

a special
double issue
of the
bucknellian

inside:



- 5 — Unique bookstore equipment inaugurated
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about the cover:

The first residents of the new Bucknell West complex settle into the fall semester. At top, Nina Spindler pedals through the complex, and later prepares dinner in the well-equipped kitchen of her unit (left center.) Barb Taylor gets a start on her first semester courses (right center), as Dick Ehlers and Dick Shoap (bottom) hit the books in their unit's bedroom. Story on page 7.

photos by Greg Moyer



Life of Luxury



Our regular Tuesday-Friday publication schedule resumes next week.

CLASS OF '76

In-Depth

In its first In Depth section of the semester, the Bucknellian examines the freshman experience, from freshman camp to some freshman first impressions. Along the way it touches on orientation and a profile of the largest freshman class ever to enroll at Bucknell.

NOTICE:

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UNIVERSITY
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bucknellian

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Freshman class profile

'Diversity of backgrounds?'

By LAURIE TYNAN

In its "1972 Freshman Class Profile," the University's office of admissions states that "secondary school performance, aptitude, and personal qualities are still the primary considerations of admission."

"An attempt is made to insure diversity of interests and backgrounds in our student body," the statement continues, "and recognition is awarded to those who might be expected to contribute to Bucknell life and to those who might benefit most from the education provided by Bucknell."

Working with a pool of 4,141 applications, the admissions office offered admission to 2,257 applicants, approximately 54 per cent of those who applied. One third of those offers were accepted, giving Bucknell a freshman class of 836, the largest class in its history. Thirty-seven per cent of the freshmen are women, a ratio which closely reflects the original application pool in which 34 per cent of the applications came from women.

GEOGRAPHIC DIVERSITY is not an outstanding feature of this class, since almost all of the freshmen come from the northeastern United States. Eighty-one per cent come from the Middle Atlantic States while another 12 per cent come from New England. Pennsylvania, New Jersey, and New York send

263, 216, and 143 students, respectively.

Twenty-one per cent of the applications in the original pool came from private-school students, but only 18.5 per cent of the freshmen who finally enrolled attended private schools. Only 12 per cent of the women, but almost one fourth of the freshmen men are "preppies".

On the average, women scored 30 points higher on verbal SAT's and 25 points lower on math SAT's than the men. Averages for the class as a whole are 581 in verbal and 641 in math SAT scores. Seventy-eight per cent of the women but only 48 per cent of the freshmen men ranked in the top tenth of their graduating classes, indicating that freshmen women come to Bucknell with academic records averaging 25 per cent better than their male counterparts.

ROUGHLY \$234,700 in financial aid is currently being distributed

by the University to 120 freshmen, or 14 per cent of the Class of 1976. The admissions office estimates that the University was able to offer aid to only 26 per cent of the applicants who were in need.

Among freshmen enrolled in Bachelor of Arts programs, psychology (with 49 declared majors) and English (with 32 declared majors) seem to be the most popular fields. Biology (with 92 majors) business administration (71 majors), and math (57 majors) are the most popular Bachelor of Science programs. Out of 111 engineers, only 2 are women, but there are no female physics majors in the freshman class.

The class of 1976 boasts 415 members of the national honor society—almost half the class.

Seventeen per cent of the freshmen held high school class offices, and one fourth of them have served as student body officers.



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Spirit of cooperation marks Freshman Camp

By SUE MacINTOSH

"THEY WERE AN amazingly cooperative and open group," said Freshman Camp coordinator Tom Wells '74 about the 72 freshmen who attended.

This feeling of cooperation and communication appears to have been shared by freshmen and counselors alike. As freshman Lynn Foley observed, "No one was afraid to participate in any of the activities, as crazy as some seemed." Everyone felt the lack of pressure and of inhibitions.

The C.A. (Concern for Action) has sponsored Freshman Camp for the last few years with the object of helping a number of freshmen become oriented to campus life before they are thrown into the rush of registration and classes.

Since one of the main worries freshmen have is being confronted with so many strange faces at once, the weekend is planned so they will have the opportunity to meet as many people as possible. This includes the upperclassmen that were counselors and a number of faculty members, as well as the 70 other freshman.

BACK ON CAMPUS, they are finding plenty of familiar faces, and the group members still see a lot of each other.

When the freshmen arrived at the Forrest D. Brown Conference Center (better known as Cowan) last Sunday, they immediately found themselves involved in a game of volleyball or something similar, which turned to be a good way to break the ice and start getting to know each other. They were then divided into groups of nine to put on impromptu skits, followed by a skit prepared by the counselors.

That night, in what proved to be one of the highlights of the weekend, a campfire was held, led by Bill Hobson '73 and five guitar-playing freshmen. Then everyone watched old-time cartoons and movies featuring among others, Frankenstein and Charlie Chaplin for as long as they could stay awake.

MONDAY MORNING, in keeping with the theme of communication, the freshmen were divided into new groups, provided with paint and paper, and instructed to paint their conceptions of communication. This led to a great deal of discussion and interaction with the members of the new group.

The next activity, known as "group endeavors" was perhaps the best promoter of interaction. The object was to establish trust among group members, and this was pursued through a series of thought-provoking puzzles, and exercises such as levitation.

IN THE MEMORABLE "nature walk," each member of a group was handicapped in a different way (blindfolded, gagged, hands tied, etc.) and the group was led through the woods and across the stream. It was essential that the group members help each other for this to be accomplished, and this added even more to the spirit of cooperation.

The freshmen were later given the opportunity to have talks with members of the faculty in the fields they are interested in. Then, after an evening of square-dancing, in which everyone participated with great enthusiasm, and star-gazing, the weekend regrettably drew to a close.



—Greg Moyer

To the cafeteria . . .

Orientation: Convocation to carrots

By NANCY KEATING

Students returning this fall for yet another spin around the campus might hearken back to their freshman days with the comment: "Boy, things are sure different from when I . . ."

Well, they are and they aren't.

RANGING FROM AN impressive orientation dialogue on the University Senate by Len Clayton, president of the Association of Bucknell Students, to the renowned "raw carrots" test, Bucknell's Class of 1976 endured freshman orientation between Tuesday and



—Greg Moyer

Upperclassmen assist new arrivals.

Thursday of last week and emerged as dyed-in-the-wool neo-Bucknellians.

You can tell by their reactions to the introductory sessions on Tuesday night, for example.

A residence assistant in Roberts reported "mixed reactions," though she instructed the girls to treat it as an ice-breaker; otherwise, "they'd end up thinking it was ridiculous" if they attempted to take it too seriously.

AN UNOFFICIAL spokesman for first Trax summed up his introductory session as "good for meeting people you've never known before. Otherwise . . ."

Also held on Tuesday was the reception for the new class and parents, affording freshmen a chance to meet faculty and administration—at least on the run.

After dinner on Tuesday and Wednesday, RA's held hall group meetings to give the novices a summary of rules and useful information. For some reason, there were to be parties on every floor at some point last week.

Wednesday morning presented a strenuous task: to lose your wildest intellectual fantasies on the counseling service's testing of intelligence and temperament. There was no "right" answer to preference-stating queries like: "Do you climb stairs one or two at a time?" Nevertheless, testing times varied from the minimum two and one-half hours to girls "staggering back at 12:30."

Wednesday's registration and activities fair was held in Larison Hall and not in the Davis Gym, where it took place in previous years. Amid the hubbub, some twenty campus organi-

zations avidly sold their promises and functions to students just emerging from Station IV.

FRESHMEN hoping the grueling pace would slack off that night at the WVBU party, held in the gym, had to hold back for 90 minutes while John Zeller of the finance office, Mabel Sterry of the food service, and others, spoke of some "facts of life at Bucknell."

Upperclassmen at the gym found the speeches too long and the radio-sponsored bash too short. One neo-Bucknellian reported dozing on the bleachers during the first part of the assembly.

The same freshman apparently slept through Thursday's address entitled "300 Acres Not Always Set Apart"; no

doubt the orientation dialogues of that morning had been wearing.

Our freshman was rejuvenated by the dinner he enjoyed at a professor's house along with seven other students. The four boys and four girls found the evening a pleasantly informal atmosphere in which to meet other members of the Bucknell community.

However, the professor's wife had to add a salad to the ham sandwiches supplied this faculty member by our dining service. Supplementary nutrition was found at the "snack bar" (Bison) later on.

The freshman program ended with the annual Convocation, after which the Class of 1976 awaited the onset of classes, still strange to the campus but now full-fledged students—just like the rest of us.



—Greg Moyer

. . .and then back to the new home.

Living the freshman experience

By BETTY INGLIS, MARILYN SCHOECK and LINDA COVIEO

With only a week of "Bucknell experience" behind them, the 825 members of the Class of '76 have already begun to form definite opinions about University life and institutions.

Making one of the greatest

impression on the freshmen seems to be the size of the Bookstore. The large variety of items available there apparently is quite a surprise to many of the new arrivals.

Describing the store, freshman Kay Schorberg of New Canaan, Conn. says, "It's beautiful! It seems so well supplied." Wilson

Posey from Lancaster, Pa. describes the bookstore as "amazing." Connie Horton of Potomac, Md. echoed the views of Posey and Ms. Schorberg, but added, "Some of the prices are rather high but that's to be expected."

SO FAR, REGISTRATION has caused the greatest problem for the majority of freshmen. While some, like Mark Rielly of

Greenwich, Conn., asserted that the registration procedure was "efficient" many freshmen feel as Posey does that the process was "completely confusing."

Ms. Horton expressed her feelings about registration saying, "I really didn't know what was going on and I'm not sure if I really am registered."

Also generating a split in opinion between freshmen is Bucknell food. For the most part

freshman men agree that meals are not all that bad. John Fitzgibbon of Florham Park, N.J. says the food is "great and there is plenty to eat." Bill Sparito of Harrison, N.J. qualifies his praise of cafeteria food admitting that he likes his mother's cooking better.

Contrasting the favorable reaction of the men to school meals, is the resigned attitude of the freshman women who feel

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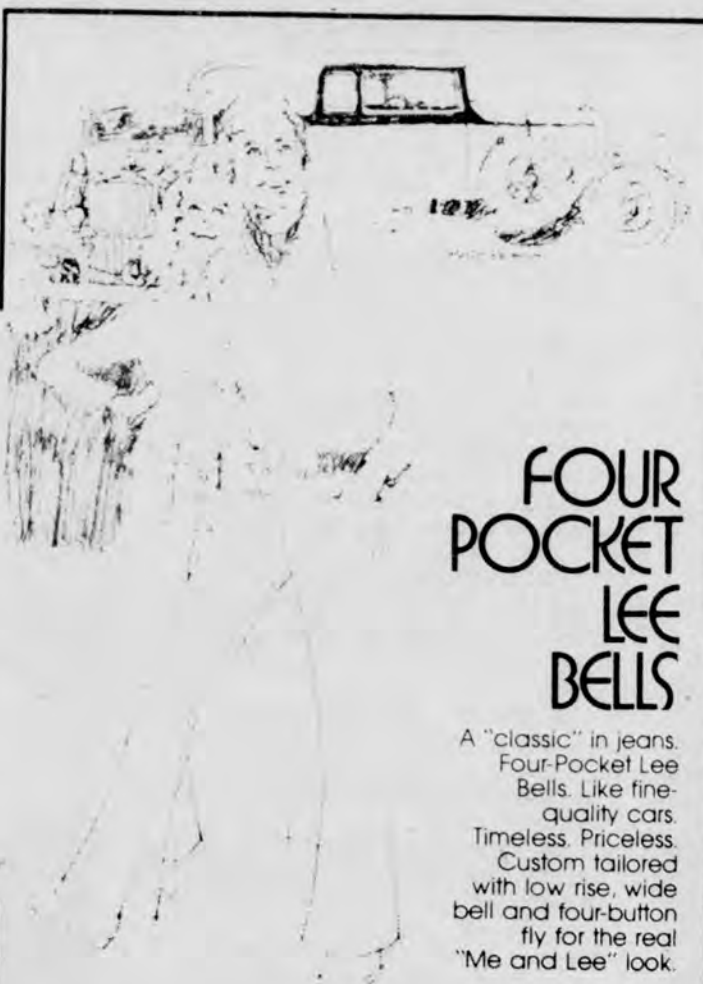
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ACROSS FROM THE CAMPUS THEATRE



Freshmen receive assistance in completing the enrollment process.

—Greg Moyer



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meals are too starchy.

One freshman girl sums up her opinion saying, "It's a little greasy, but we'll survive."

The group sensitivity sessions made the biggest impact of the three-day freshman orientation period. While many freshmen voiced the opinion that the groups were valuable for meeting people, many were apparently embarrassed by some of the exercises and the "forced feeling" found there.

One perky freshman admitted that she really got into the sensitivity sessions but woke up the next morning feeling stupid about the whole thing.

ROOMS ARE OF GREAT concern to most of the members of the '76 class. The general consensus of the freshman men of Trax and Kress is that their rooms are far too small.

One freshman male comments that the lack of size of the rooms makes it almost impossible to make the beds. Joe Mammane of South Plainfield, N.J. adds that "one electrical outlet is not enough."

Several girls, mostly residing in triples, also felt that while the rooms were "adequate" there really isn't enough room for three people.

The members of the freshman class are looking each other over. Cautiously. Most admitted that their class is friendly, but reserved.

One freshman girl commented, "Everyone is really friendly. I think they are just scared not to be."

Several freshman men lamented that there were just not enough freshman girls and generally they were too smart. The girls are less critical, saying freshman men are "nice enough." One girl did qualify this opinion indicating that freshman males "are at times obnoxious."

Watts sees nationalization trend

By CAROL TRENN

The University's place in "America's merging and first national system of higher education" was the theme of President Charles Watts' Convocation address to the University community last Thursday evening.

"¡Viva yo!", Spanish for "Hurrah for me!", was the title the President assigned to his address, in which he expressed deep concern with attitudes.

"Bluntly put, what I fear most for us in the years immediately ahead is the wrong kind of 'hurrah for me' spirit—one which either in arrogance or fear causes us to ignore the realities of the changes which are upon us," stated President Watts.

1972 Convocation Address



CITING THE RAPIDLY-INCREASING power of higher education and its role as an integral "part of the country's fabric of leadership," he pointed out the mounting difficulties to be faced by private institutions.

President Watts prophesied, "In one fashion or another, we are, in fact, moving with what seems to me to be dramatic speed toward an actual national system of higher education financed largely by the federal government."

He cited the rapid development of numerous community colleges nation-wide and the fact that "the great land grant universities have become the true centers of advanced research" as indicators of this educational trend.

President Watts admitted, "Gross inequities, both in terms of access and in terms of actual worth of teaching done" currently exist in higher education. The coming system, as he sees it, however, "will be available to everyone, whatever his station in life and whatever his finances."

He added that it is probable that within a few years, "we will have devised some extended system for getting public monies in the hands of students for their use across state borders and probably at private, as well as public, institutions." He cautioned, however, "That last probability remains a very feeble star for the private institutions to follow."

PRESIDENT WATTS STRESSED that private institutions such as Bucknell must get a jump on the changes that are occurring on the national

scale in order to pass on more than just a reflexive institution.

He asserted that institutions have not faced the situation squarely, "and I mean to indict myself and some of my colleagues at Bucknell quite as vigorously as anybody else."

"It simply won't do to assume that our traditional role and/or our traditional means of fulfilling it remain valid among such changed circumstances," he stated. He estimates that the next five years will be the time to make vital decisions and changes, as about five common conditions will begin to drastically affect the institutions.

One of the first and hardest-felt of the trend's effects will be that "each institution will be less free-standing," speculated President Watts. Limitations will develop merely by an institution's presence in the national system and because of the system's more intricate, more immediate involvement with state and national governments.

Also along those lines, President Watts speculated that curriculum would perhaps be determined by manpower needs of the moment or an area. Change and growth would only occur within that system's parameters.

The second major effect to be felt within the next five years would be, according to President Watts, "The present trend toward collective bargaining by faculty members will increase, and a national or nearly national bargaining agent is quite conceivable."

President Watts fears that creative scholarship and the art of teaching may suffer as the faculty members' understandings of their own roles may be altered.

"WHAT I FEAR MOST from such change is this: the best institutions are the best because they have provided conditions which encourage each scholar to fulfill his intellectual ambitions. How, in short, to keep the scholar free to pursue his scholarship from which his teaching most effectively flows," queried President Watts.

The third major consideration in the near future is the problem of a national system of open admissions. While such a system may prove advantageous in that it "reduces the chance of prejudice," there is the difficulty that arises from the nearly unwieldy size of the system. "The logistics are going to be appalling," he commented.

"It hardly seems necessary to emphasize that the logistical necessity for standardized or common curriculum can very well lead to a common value system for higher education. That, I suppose, worries me inwardly as much as anything else," President Watts stated.

A FOURTH EFFECT WILL BE the dramatic increase in the "complexity and availability of instructional hardware," he said. The change in emphasis in post-baccalaureate education will be another consideration.

Lastly, the fifth major effect, according to Watts, will be the establishment of free or nearly free education for virtually all applicants, "their qualifications determining the point at which

they enter the system."

President Watts expressed some doubts about the coming system when he said, "To put it in what may be the worst light, we may very well have to opt out of participation in thoroughly worthwhile national programs, because to join would distort our pre-defined priorities."

He expressed his favor for extended federal funding, especially in the form of scholarships. He added, "But I would examine very carefully any contractual relationship offered which might require us to teach certain kinds of courses or admit specified numbers of specified students."

According to Watts, "It would be folly to try to beat the national system at its own game." The change is coming, he says, and it is up to the University whether it will have a controlling say in what that change will be.

He continued, "What I want to know is how fast we may apply and adapt those things we know how to do well to the new conditions, which of the things could be better done by others, and what new things we should do."

HE SUGGESTED THAT changes in the University's residential units could play a major role in this adaptation. "To



—Greg Moyer

Moments before his convocation address last Thursday night, President Watts came to the stark realization that erasable bond paper and wine don't mix.

be in residence on our campus ought to make a profound educational difference," he stated. He asserted that the campus environment, including the University Center, the fraternities and sororities, the library, the playing fields, and the residence halls, could contribute directly to fundamental

educational goals.

He stressed the importance of experimentation with the curriculum. He also stated the necessity that his office, "especially through the overall control exercised by the Provost and the vice-president, retains the capacity to shape the budget."

We've got the only one

Computer speeds check-out

By KEITH COUGHEY

Utilizing the latest technology, a highly-sophisticated system has been inaugurated for the check-out lines in the University Bookstore.

Through the use of color-coding on the side of each price tag, over 200 bits of information may be gathered by passing a "light wand" over the area.

According to Warren Elze, director of the University Bookstore, "We expect an immediate savings this year of \$5,000 on key punching alone, with another \$2,000 to \$3,000 saved in computer time since the purchases are read from magnetic tape instead of cards."

Previously, each purchase was recorded on a computer card. This card then had to be transferred to the computer center. A key punch operator had to encode the purchaser's account number and the amount of the transaction. These encoded cards were then fed into the computer for the tallying of an individual's monthly statement.

THE BASIC PHILOSOPHY behind the new system is that of "getting the human element out as much as possible," stated Elze. With the new checkout procedure, a wand is passed over the price tag of each item.

By reading the locations of the black and green strips on the side of the tag, various items of information for inventory control are recorded, in addition to the price of the item. The register then computes the sales tax on all of the taxable items and computes the amount due. If it is a charge transaction, the amount along with the account number



—Steve Daiter

are recorded on magnetic tape.

This magnetic tape serves as the basis for various internal inventory controls and departmental sales totals. Commenting on this aspect, Elze noted, "In the past such information was gathered by hand. I would conservatively estimate that this will save us at least one hour per day in man-power."

Elze predicted that "within three or four years you probably won't be able to buy anything other than this system. Our old machines had over 6,000 moving parts, and each register was built to the specifications of the purchaser. With this new system, we can reprogram the format of the price tags as our needs change, whereas it would have been necessary to purchase a new machine in the past."

DUE TO THE UNIQUENESS of the system, "Transactions have taken place a little more slowly than in the past. Once the

operators become more familiar with the terminals (corresponding to the cash register of old), things will move more smoothly."

Since the University Bookstore was the first in the world to place an order for the system, not all of the bugs have been eliminated. At this point, no payment has been made on the system, but Elze is certain that "NCR will be able to iron out all of the difficulties."

One of the problems which the Bookstore hopes to eliminate is what Elze summarized by nothing that "it takes too long to sell a 15 cent newspaper since departmental information must be entered into the terminal, and it just isn't feasible to get around the problem by putting price tags onto each newspaper."

During the next few months the Bookstore will be working closely with NCR to eliminate the problems so that the system can be utilized to its fullest extent.

Voter registration: The fight for rights

By RICK LaCROIX

Everyone knows that a basic tenet of our democratic society and a requisite for its effective functioning and maintenance is the electorate's fulfillment of its responsibility and privilege to vote, right?

Apparently, however, this contention is not wholly accepted and supported by some of the more reputable, i.e. in-

News analysis

fluential, "Keepers of the Union County Courthouse Clan."

These indefatigable individuals, namely the Intrepid Trio of County Commissioners William A. Showers, Chairman; Dale B. Spangler, and L. Dice Miller, seem quite dedicated to the proposition that as few Bucknell students as possible should be registered as voters in the Borough of Lewisburg and East Buffalo Township.

QUITE SIMPLY, there exists at this time a dispute between the county commissioners mentioned above, and the Association of Bucknell Students and the League of Women Voters. This dilemma involves the placing of board of election registrars both here and at Lewisburg High School in the hopes of obtaining a higher number of voter registrations and subsequent electors in November. No problem, you would say? Not so!

There exists a fundamental law of nature which presumes that human

beings will rarely go out of their ways to accomplish something they do not view as completely necessary. Thus, even though the county courthouse is only three blocks from the campus proper, registration rates have remained relatively low in proportion to the overall campus population.

REALIZING THIS fact, Len Clayton, ABS president, appeared before the August 1 meeting of the Union County commissioners and requested that Union County's traveling voter registration unit add two additional stops to its agenda.

Clayton backed up his request with an offer of as much student manpower as might be needed, and a letter from the Pennsylvania secretary of education "encouraging commissioners to make registration readily available to the college and high school students now eligible to vote."

IN RESPONSE, Commissioner Showers stated that registration to serve a special group is prohibited by law and therefore Clayton's request was denied.

CLAYTON COUNTERED by stating that these two additional registration stops were intended to serve not only the Bucknell University and Lewisburg High School communities, but also the immediate community.

Showers responded that past experience has shown student help to be somewhat unreliable due to a lack of training, but he nevertheless thanked Clayton for his offer of help. He concluded that the distance between the

courthouse and the college campus did not really merit the temporary installation of registrars at either of the two requested locations.

Clayton then mentioned a law which would require the seating of registrars upon the attainment of a petition of at least 100 signatures in the appropriate voting district. The commissioners were unclear on the particulars of this law, but Clayton informed them that he would speak with county solicitor Graham C. Showalter concerning the law.

FINALLY, UPON SHOWALTER'S confirmation of the petitioning procedure, Clayton, with the much appreciated aid of the Lewisburg League of Women Voters, especially Mrs. David Arndt, began obtaining one petition from each of Lewisburg and East Buffalo Township. This task completed and the petitions accepted, it once again appeared as if Bucknell would be granted the requested registrars.

Determined not to be outdone by a few Bucknell students and Lewisburg women, however, the commissioners chose to ignore the fact that specific locations for registrars were noted on the petitions and instead interpreted the law in their own manner. According to this interpretation, registration would be held in the Lewisburg Borough Building and East Buffalo Township Hall. This interpretation is supposedly in fulfillment of a section of the law which prescribes "... that the place of voter registration shall be a suitable and conveniently located place in the township or borough."

It was approximately one week ago that the county commissioners informed Clayton of the denial of the petitions to establish registration posts at Lewisburg High School and the University.

IT IS IMPORTANT that these

registrars, if they are to be seated, are seated no less than thirty days before the election for which the registration procedures are being held. In other words, no later than October 10. It appeared as if it would be necessary to take the question to court, the only body authorized to interpret the law.

By this time, matters were getting out of hand. The point had been reached where there were no possible recourses to be considered. Clayton then went to Karl Patten, professor of English, one of the University representatives to the American Civil Liberties Union. It was through Patten's contact of the State Board of Elections, who in turn contacted solicitor Showalter, that the outlook has finally reversed itself.

UNDER PRESSURE from the State Board of Elections, Showalter finally realized the political sagacity of establishing the registration posts at the desired locations. It is with this thought in mind that Mr. Showalter will attempt to dissuade the heretofore adamantly established commissioners from their position at this Tuesday's Union County Commissioners' meeting.

If he succeeds, registrars will set at Bucknell and Lewisburg High School on October 4 and 5. The outlook is good... but then, we have been that route before.

Editor's Note

Since the writing of this story, approximately one day, the county commissioners have held their weekly "summit conference." Despite Showalter's urging, the commissioners voted down the law unanimously, in keeping with their own interpretation. It now appears that the ABS has no choice but to take the issue to court.

MORE THAN ONCE UPON A TIME



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Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.



Cover Story

Measures solve room shortage

By JENNY CHEN

The need for more housing on campus due to the increasing enrollment, has been resolved this year with the addition of a modular unit complex, the utilization of Taylor Street house, and the conversion of double rooms to triples.

The commitment to the modular units was made last May in order to accommodate 162 students. Since the housing shortage was for the men, only five units were assigned to 40 women, according to Dr. Gerry Cummerford, assistant director of the office of residential life.

Also included in the proposal was a unit with a snack bar area and laundry room. Individual units come equipped with a full-sized kitchen area and full bath for four people and are furnished and carpeted.

NO OFFICIAL NAME has been set for the complex, but John Zeller, vice president for administration and finance, referred to the modular units as "Bucknell West."

According to Zeller, the original budget for the H-complex units was \$536,000 with an additional unit for the head resident and the assistant.

The total cost will approach \$600,000, however, with the additional cost of another entrance road and the cost of an overhead pedestrian crosswalk.

Due to the location of the complex and the concern for safety, a pedestrian crosswalk is being designed. Authorized by the board of trustees, the walk will cost at least \$25,000.

"We will exercise caution in the meantime," Zeller said. "There are radar signs in the area, with assurance from the state police to enforce them." He is exploring the possibility of a blinking light with the Department of Highways, as a red light would not be feasible because of the steep hill.

REFERRING TO room assignments, Brenda Gordon, director of the office of residential life, explained, "Priority was important. We were always moving students closer to what they wanted in the way of a room." Because the

residence halls office did not consider New Dorm and Swartz lounges as fit places to live and because of the new complex, all these areas have been reconverted into lounges. However, the kitchenette units still are not hooked up.

The class distribution in the new complex leans heavily toward the sophomore class, although the priority system was followed.

"There was little reply from the seniors, possibly because they aren't about to take something on paper or did not know what to expect. The distance from there to campus also caused concern," said Cummerford.

"For a time, there appeared that there might be vacancies in the units, but the complex was completely filled by August 16," he said.

Ms. Gordon found that "projected figures worked out with some vacancies, but there were no miscalculations on numbers to be housed." The unofficial count of vacancies is under ten, those being in Old Swartz.

WITH 812 FRESHMEN, the tripling of an additional 20 rooms in freshmen halls helped. Upperclass men in Larison were reassigned in late spring, leaving Larison for freshmen and Bucknell Cottage for upperclass men.

The renovation of Taylor Street House made room for 15 men, mainly juniors and seniors. Cummerford stressed that all buildings are complete except for minor repairs. The houses on St. George Street need repairs on the floors and in the kitchenettes and require some rewiring, but all houses are in operation, and foundations are sturdy. "I'm very much amazed by what has been done. It's a credit to the physical plant," added Cummerford.

Although the modular units were delayed three weeks because foundations were too wet, it took only six days to put in the units.

"There was never any doubt that things would not be ready for September," Cummerford said. "Mr. Geiger is a man of his word, and we had reassurance that things would be set for September."

He noted that only a handful of students who were flooded out of apartments came to the office. Approximately a dozen are over in the modular units, the last ones to be accommodated.

Off-campus students number 383.

happenings

Dance Club

Two co-ed dance clubs will be operating this fall. The modern dance club will meet 6:30 to 8 p.m. and the folk, square, and social dance club will meet 8 to 9:30 p.m. every Monday evening in Tustin Gym dance studio.

McGovern

An organizational meeting of Students for McGovern will be held tomorrow at 7:30 p.m. in Coleman 102A.

Plans will be discussed for the students' involvement not only in the campaign on campus, but also the role they will play in the campaign in the surrounding area.

Photo Club

The photo club will hold its first meeting tomorrow at 7:00 p.m. in the University Center darkroom. The meeting is open to everybody.

Those interested who cannot attend should call Bruce Kevan at 1448.

Meditation

An introductory lecture on transcendental meditation will be presented at 8:00 p.m. tonight in the Olin Science auditorium.

FM Returns

WVBU-FM has resumed normal broadcast operations. The station broadcasts at a frequency of 90.5 MHz from 7:00 a.m. until 9:00 a.m., and returns again from 6:00 p.m. until 2:00 a.m., Monday through Friday.

On Saturdays, broadcast hours are from noon until 7:00 p.m., with the Sunday operations beginning at 10:30 a.m. and continuing until 2:00 a.m.

Preliminary slates due for freshman offices, LUR's

Preliminary slates for the Association of Bucknell Students campus-wide elections are taking form, as those interested in running for the various offices may now submit their names to the office of the dean of student affairs, 226 Marts Hall.

Freshmen may run for president, vice-president, or secretary-treasurer of their class. Those students of any class wishing to run for living unit representative for their dorm-

itories may also submit their names.

Any black student of any class who would like to serve as a representative to the Congress of ABS may submit his name, and one upperclassman from the College of Engineering is sought to serve on the Senate.

All names must be submitted to the office of student affairs no later than Monday, September 18, at 4:00 p.m. The preliminary slate will be announced Tuesday.

Students desiring placement on the final slate after the deadline must submit a petition of 50 signatures no later than Monday, September 25, at 4:00 p.m.

The final slate will be announced Tuesday, September 26, and the election will be held October 3. At that time, students will also vote on a referendum to temporarily raise the student activities fee by \$4 to pay off a debt incurred by the concert committee.

Other offices and committee seats open to all students include four seats on the general policy and resources committee, one seat on the committee on instruction, one on the environmental coordinating advisory committee, two seats on the committee on academic schedule, and one on the committee on athletics. Descriptions of the duties of the above University Senate committees can be found in the student handbook.

Candidates for those committees and for the following ABS committees should pick up applications at the office of the dean of student affairs: dining service advisory committee (two sophomores and one freshman), committee on academic policy and resources (one sophomore and one junior), student conduct committee, and the board of review on academic responsibility.

Applications should be submitted by Wednesday, September 20, at 4:00 p.m. Applicants will be required to appear before the Congress of ABS.

letters

Campus theft

To the Editor:

This letter is addressed to the incoming freshmen, whom I hope will enjoy the Bucknell experience as much as I have.

The subject here, however, is of a sad nature, but I resolved at the end of last year to write this letter despite its seemingly trivial importance as compared to your other introductions to Bucknell. The subject is theft. It seems hard to believe that in such a community one must guard his possessions from theft, but things are stolen around here as is shown by constant appearances of signs pleading, asking or demanding for the return of personal property.

In fact, it was the simultaneous appearance of signs asking for the return of a slide rule, books, a wallet, and a ten-speed that made me resolve to write this note last spring.

The general rule I can suggest to prevent the "borrowing" of your things is to keep them out of harm's way. If you leave your steel tennis racket in the cafeteria coatroom—expect the consequences. Bring it to lunch with you. Strain your soup with it or something. Books especially are vulnerable if left in a deserted place.

Of course there are more drastic thefts within the dorm rooms themselves, but those will affect only a few of you and there is not much to do for prevention except to lock the door and leave a light in the window. Lock your bike to a post or something, not just to itself, or else someone will come by and throw it into his truck.

Dave Thompson

Thefts plague dorms

By CAROL TRENN

Small thefts plagued the University's summer session students this year, with the season's total losses estimated between \$500 and \$1,000.

Tarras Onischenko, residence director of Kress Hall, analyzed what he called "a chronic problem this summer." He speculated that the unknown thief "was not necessarily a student, but was an individual well-aware of student behavior patterns, such as meal schedules and shower times."

Onischenko explained that, in most instances, students had left their doors open or at least unlocked when leaving their rooms for short periods of time. It was during those brief periods that watches, jewelry, wallets, and purses were snatched from rooms.

Onischenko added that rooms were not the sole targets of the summer thieves, for, with the soccer and diving camps on campus, "several wallets were stolen from lockers." He stated that there is a possibility that the locker and room thieves are the same people.

"Nothing big was stolen, unless there were unreported bicycle thefts that we were unaware of," stated Onischenko. He added that emptied wallets and purses were quite often found on campus and in University garbage cans.

"Some individuals are suspected, but we haven't been able to make any arrests," Onischenko said. He concluded that it is doubtful that any flood refugees housed on campus were responsible for the thefts.

Flood waters ravage Lewisburg

THE MOST TERRIBLE THING about the disaster was its total unexpectedness. On Tuesday, June 20, newspapers were carrying an Associated Press report that Hurricane Agnes has gasped her last over backwoods Georgia. At the same time, state officials were just instituting a flash flood watch on all streams emptying into the Susquehanna below Sunbury.

No one had any idea that a played-out hurricane could do anything worse than provoke a few flash floods. However, people soon found out just how much Agnes could do, as is shown by this timetable of official weather warnings.

At 3 p.m. Wednesday the flash flood watch was changed to definite flash flood warnings, and it was stated that continued heavy rain was expected to cause extensive local flooding.

At 4 a.m. Thursday, the report was that near disaster conditions were developing. By midmorning on Thursday radio stations reported flooding at all river stations below Towanda.

At 4:00 p.m. the forecast was revised, and again at 9:00 p.m., finally stating that record or near record stages were being forecasted throughout the entire Susquehanna Valley.

The first flooding in Lewisburg came from a deceptively innocuous source: Bull Run, the little stream that meanders through town on its way to join the Susquehanna. On Thursday morning it turned into a raging torrent

in a matter of hours and was responsible for the flooding of many homes along Sixth Street, which was the first area to be seriously hit by the flood.

The rising of the stream was so rapid and so unexpected that few people had the opportunity to move their belongings to the second floor of their houses, and so more damages were sustained than would have been had the residents been forewarned.

Early Thursday morning when it was recognized that the situation was perilous, Mayor John J. Baker declared a state of emergency which lasted until danger of flood damage was past.

The residents of Water, Mill, Front and Brown Streets were luckier than those of Sixth Street, because they had time to move their possessions to the second floor before the Susquehanna seriously endangered them.

THURSDAY AFTERNOON the National Guard began arriving in Lewisburg, and on Thursday night incoming traffic was halted except for authorized vehicles. All Thursday the Guard, along with volunteers from the surrounding towns, labored to get people out of their homes if they were threatened, and tried to find places for the homeless to stay.

Havens of refuge were found all over town, at churches, with friends and relatives, at fire stations, or wherever people offered their facilities.

Sometimes the rescuers were frustrated in their efforts by people who hated to leave their homes and were forced to make some daring last minute rescues. One of the most hair-raising was the removal of a couple from the roof of their floating trailer at Bucknell

View Mobile Court, which was completely demolished by the flood.

On Friday the people of Lewisburg discovered that their town was an island. The main business section was surrounded by water, except for a strip of land from Fifth to Second Streets

which extended one or two blocks.

A large lake extended from a few blocks beyond the route 15 intersection to the railroad tracks, and many businesses along Market Street in that area were severely damaged, including the Town Tavern and the A&P store.

FRIDAY AND SATURDAY were largely spent in aiding the homeless, and the Salvation Army and volunteers were busy all over the area. One of the major problems suffered in the Valley was the loss of electricity for long periods of time, but the Lewisburg

Citizen's Electric Company had crews working 12-hour shifts, and successfully maintained output for emergency services.

The Borough was without water when the storage tank on College Park Hill went dry Sunday afternoon, but it was restored Monday, though for several days thereafter residents were warned to boil their water for 20 minutes to render it safe for consumption.

Sunday the flood waters started to recede, and by Monday it was officially declared that the worst was past.

The flood was responsible, directly or indirectly, for the deaths of 8 area people, 3 from Lewisburg. Gordon Hufnagle, Lewisburg public safety director and the ex-chief of police, drowned when the boat in which he was attempting to rescue Mr. and Mrs. Joseph Murphy of Sixth St. capsized. They were both swept away by the torrent and the bodies were not discovered until the day after. Murphy escaped relatively unharmed.

Mrs. William Minium, of St. Anthony Street was also killed when she was caught in her basement which caved in as she was trying to save some personal possessions. Divers made several attempts to get to her in time, but they were unsuccessful.

Mrs. John Oxenrider, of Herndon, was killed when her house was hit by earth and rubble from a steep bank overhanging Rt. 147. Her husband escaped with minor injuries.

Robert Hebler drowned in Shamokin Creek near the Sunbury Reservoir and Forrest Benick was swept away when he lost control of his car on Rt. 61 near Sunbury. In South Williamsport, David Peluso was reported missing June 22 and the body was later recovered from the Susquehanna by the Milton State Police.

DAMAGE TO PROPERTY was harder to estimate than the toll the flood took of human life. Many houses were completely destroyed, some were swept relatively intact away from their foundations, and some were rendered worthless by water damage. Possessions were completely lost or battered and torn beyond recognition.

The area businesses were especially hard hit, and were forced to hold sale on all flood-damaged stock. Many families lost their homes temporarily or permanently, and the Salvation Army, Red Cross, and local volunteers were hard put to care for all the refugees.

When everything was over, it was found that the state had sustained the worst flood in its history. The Wilkes-Barre area was the hardest hit, with Harrisburg running a close second. It is estimated that the state capital suffered 100 million dollars worth of damages. The statewide death toll was 50 which all were the result of the flood or flood-related accidents.



Through Hell and High Water Lewisburg and its environs survived the summer's flood with a minimum loss of life. But many houses and businesses were not as fortunate. Center, the railroad bridge across the Susquehanna at Lewisburg; above, Showers' Humble station at the intersection of Routes 45 and 405; far right, Market street, Lewisburg, looking north.

Photos by Mark V. Griffiths.

Flood sidelights

A station wagon belonging to a local beer distributor had stalled out near the "Lionel Bridge." As Bull Run began to rise the car was pushed to a safer position near Hully House. The waters continued to rise and once again the car was pushed to safer ground this time in front of Carey House. Luck was not to be with the owner however as waters eventually grew to a height that easily submerged most of the vehicle.

A helicopter played an important role in the rescue of two people off the roof of their mobile home in the Bucknell View Court. The couple were seen by

chance sitting on the roof of their home and were lifted off just as water began to wash around the bottom of the roof. Later the trailer became completely submerged and was swept several miles downstream.

In Milton, a 300-pound woman and her husband were stranded in the top floor of their home. A rescue attempt was foiled when the woman panicked and overturned the rescue boat. An emergency call went out over WMLP for a helicopter and soon the couple were lifted to safety.

Bull Run:

By GREG PROWANT

To most Bucknell students, Bull Run is a nonentity or a trickle of water that runs behind Harris Hall. But to the residents of Lewisburg, this has had an expensive and even fatal effect. Twice in thirty-six years Bull Run has risen to flood stage and caused severe damage to Lewisburg.

In 1936 melting snow and rain combined to raise river level higher than it had ever been. Bull Run overflowed its banks and caused serious flooding in Lewisburg. After the waters receded, talk began about changing the stream, with a suggestion about moving its winding stream bed out of Lewisburg seriously considered.

A Bull Run Committee was formed to study such a possibility, planning a new channel which could be dug through agricultural land to the west of town to divert the waters into the larger Buffalo creek north of the borough.

At the time, it seemed to be a good idea, but it never passed the thought stage. No more great floods were foreseen in the near future, and apathy had its way. The idea was shelved and the stream remained.

THIRTY-SIX YEARS later, hurricane Agnes hit the Eastern United States causing widespread flooding. The Susquehanna River surpassed its record high level by nearly a foot.

Bull Run became a fast moving stream down Sixth Street. Along its path 500-pound oil drums floated like tin cans, 10 foot basketball hoops in a town park were submerged, and many homes and apartments along Sixth Street were ruined.

Combined with the flooding Susquehanna, Bull Run made Lewisburg an island. On the Bucknell campus it did a great deal of damage. At one time, rising nearly three feet up

History repeats itself

on the first floor of Harris Hall, it surrounded the majority of buildings "down the hill." It was on this flooded stream that two people were swept away and later found dead.

ANOTHER TASK FORCE has been appointed to study the Bull Run problem as a result of the recent flooding. Their solutions will not be as easily recognizable this time.

If rechannelization is the answer the stream will have to be moved through what is now suburbs and no longer open

farmland. The new task force does seem to be off to a good start, though. Already certain bridges and buildings which partially blocked the flow of the stream have been marked for removal. Concepts of renewal including parks along the stream channel are also being considered. It appears that a solution to the Bull Run problem will finally materialize this time. The only certainty in the resulting solution, however, will be its inevitable expense—an expense that would have been avoided had action been taken in 1936.

An exciting time

"... being wet was a fact of life."

By JIM STAHL

It was an exciting time to be alive.

I think most people can understand what I mean when I say that. It was a tragedy, but since I suffered no personal losses, it was exciting, being so different from anything I have experienced.

My dad was in the '36 flood in Milton and he had shown me where the water had been. I would look where the water was in the river and then to where he said it had been—where it could never go again. Without experiencing it, you couldn't believe it—muddy, swirling water, a foot below the deck of the Lewisburg Bridge.

I DON'T REMEMBER how many days it rained before the flash flood; it

all blurs together. My experience started when a fraternity brother called at 5 a.m. He lived on Market Street near Sixth Street. His car had already been swept a block from where it was parked and eventually he had four feet of water in his place.

Later that morning, I went to the fire company to volunteer for rescue. At first, we went on calls to reassure homeowners about their basement walls and their electricity.

But as the river started coming up, the real work started. Calls would come in to the fire house, and out would go a four-man crew to evacuate a family. Since most houses are two stories here, we could usually move furnishings, including sofas, upright pianos, china closets and rugs, to safety. I became an experienced mover in three days.

TWO FAMILIES will always stick in

my mind. First, there was an elderly couple who had many beautiful pieces of furniture and a very narrow stairway with a turn in it. The rescue was quite a chore.

Everything was going fairly well until I found two piles of old magazines. I told someone to forget them, but the woman flew into a rage and started carting them up herself. Assisting, I noticed some dated back to May, 1964, and March, 1971.

Then there was the place with three elderly people. They did not want to leave, they just wanted their things taken upstairs. The water was just at the front step when I arrived.

We worked and cleared the place out, but they insisted on staying. One gentleman refused to believe that anything could be worse than the flood of '36. He told me that he and his wife

were 69 years old, and his father living with them was 92.

I went to find a phone and called an ambulance. They came and strapped the old fellow in a stretcher and took him out through knee-deep water.

ANY TRAVEL from campus to town between Friday and Monday was by way of the railroad tracks. Late Saturday afternoon I came back over the Lionel Bridge by Larison through knee-deep water. By then, being wet was a fact of life.

With the flood gone and cleanup underway, I spent some time later in the summer at circulating voter registration petitions on campus. I was most disheartened by many icy receptions.

Some of the people I had helped turned me down after they had welcomed me some two months before.



Physical Plant: extra duties

By TOM NOVINGER

When the waters of the tributaries to the Susquehanna River in and around Lewisburg began to crawl beyond their banks early Thursday morning, June 22, Walter Geiger, director of the University's physical plant, had no way of knowing that it was the beginning of the worst natural disaster in the history of central Pennsylvania.

But an early morning call moved into operation the most extensive and perhaps the most difficult job that Geiger and his staff had ever been called upon to perform.

THE FIRST TASK facing the physical plant was to move pianos out of the Music and Arts Building and to get cars out of the parking lot behind Harris Hall. These areas were immediately being threatened by the rising and rather turbulent waters of Bull Run.

The next job for this crew, which was joined throughout the day and on Friday by other staff members at the University and student volunteers, was to move equipment and furniture out of the basement of Larison Hall. The 20 to 25 movers then cleared out the food storage area in the old University Cafeteria and by the afternoon and evening were taking furniture out of the ground floors of Harris Hall and New Dorm.

By this time, the still-rising flood waters were threatening Hully, Leiser, Ward, Carey and Martin Houses on St. George Street, and the crew moved on to these buildings. By noon, Friday, according to Geiger, the residential portion of the threatened lower campus was made as secure as possible against the flood.

By Friday afternoon the creeks had gone down only to rise again even higher as the waters of the Susquehanna began to back up. This endangered recently-purchased transformers, valued at \$20,000, for an electrical sub-station on campus. The crane owned by the University was not large enough to move this 7-ton load, but, fortunately, an area contractor had



Hunt Hall . . . Going under

—Mark V. Griffiths

the necessary equipment available.

THE SALVAGE of the transformers was essential as they were absolutely necessary for generating power this fall.

Beginning Thursday night and continuing through Sunday, members of the physical plant staff slept in various areas of the campus with the special task of watching for possible fires. With water pressure on the hill almost nonexistent and the University virtually isolated from the Lewisburg Fire Department, it was necessary to detect any fire immediately after it started.

These observers also kept a close watch on the various high voltage power systems on campus and turned them off ahead of the rising waters.

Fortunately, there were no fires. One of the most irritating after ef-

fects of the flood was the loss of power in the lower portions of the campus. Ten days after the flood, Hunt Hall and Davis Gym were the only buildings with power. Although all five of the flooded substations were dried out, a task that cost nearly \$1,000, three have failed since.

THE MOST IMMEDIATE TASK at hand after the waters subsided was to assess the damage to University property. This was done by representatives of the federal government, who arrived at the figure of \$306,000. This does not include the cost of housing and feeding the some 300 refugees.

Most of the loss (approximately \$280,000) was suffered by the residences on the lower campus, the Music and Art Building, and Bucknell Hall. The latter housed a now water-

soaked \$50,000 music retrieval system connected with the University computer.

THE EFFECTS of the flood will be felt for a long time to come. According to Geiger, it will be at least the end of the summer of 1973 until the University completely recovers from the damage.

Not only must the warped doors be replaced, many walls painted and floors retiled, but fire alarms must be checked and replaced, heating controls rebuilt or replaced, and wiring checked and repaired.

Some buildings will have to be completely rewired because of corrosion which has occurred.

At this time, the physical plant staff has made repairs enough in many buildings to allow them to be used, but much work is left to be done as some still are having unforeseen problems.

Town rallies after flooding

By JIM GOODWIN

The swelling of the Susquehanna River last June was the beginning of a nightmare for scores of communities in the Susquehanna Valley. Though Lewisburg's business district was spared major damage unlike less fortunate neighboring communities, the occupants of low lying residential areas found themselves in up to ten feet of water.

The culmination of June's seemingly endless days of rain by tropical storm Agnes' torrents sent several hundred

billion gallons of water a day into the Susquehanna. The actual flooding of Lewisburg progressed in two stages: the first being the flash-flooding of the two main streams, Bull Run and Buffalo Creek, and the second, the eventual cresting of the river two days later.

MANY RESIDENTS were aroused by fire whistles shortly before dawn on Thursday, June 22 to find Sixth Street transformed into a surging rapids as Bull Run rampaged over its banks. This water quickly submerged houses in the

St. Catherine Street area in water up to six feet deep. The force of this initial flooding took the lives of two Lewisburg residents whose row boat capsized during an evacuation effort.

Lewisburg wasted no time in organizing its manpower and facilities, as early reports came in predicting that the river would crest at levels up to 36 feet. The fire and police departments, sheriff's office, civil defense and National Guard units combined with the efforts of volunteers who spent Thursday and Friday feverishly evacuating residents, moving furniture to higher ground and manning pumps. Local radio stations stayed on the air 24 hours a day broadcasting river crest information and tips on preventing water damage.

The whole town braced itself for the crest that would finally arrive late Saturday evening. Lewisburg's quick preventive actions averted what could have been a much greater disaster in terms of lives lost.

By Saturday all were moved to safety, and dumbfounded residents could only watch helplessly as the oily water inundated houses and yards and inched unceasingly higher and higher.

By the time the crest reached Lewisburg, the river had reached the roadbed of the Market Street bridge, and Brown, Front, and Water Streets were well under water. The low areas around the Evan Home and the

Lewisburg softball field were also submerged. Around Brown Street, fish could be seen jumping around the tops of the glowing street lamps!

BUCKNELL, TOO, was well involved in the activity. Davis Gym was opened to evacuees from town who were later transferred to Swartz Hall. The University's summer students volunteered their services in a number of ways, including helping in the cafeteria and dorms, as well as assisting the physical plant and fire department in evacuation and moving furniture.

Though Bucknell is fortunate to be on high ground, the dorms and buildings down the hill were flooded as the Sem and University Avenue became a huge lake fed by the overflowing streams. The basement floors of Hunt, New Dorm, Harris and Larison Halls all received damage as did the facilities of B. U. Hall and the Music and Art Building. Kappa Sigma, Sigma Alpha Mu and Phi Gamma Delta all received heavy damage to their houses as well.

Lewisburg and Bucknell wasted no time in cleaning up and returning back to normal. The returning Bucknellian would have difficulty in visualizing the devastation that occurred. Though Lewisburg is much more fortunate than its neighbors, Milton, Danville and Harrisburg, the "Flood of '72" will not soon be forgotten by those involved.



The raging currents took the lives of two citizens

—Mark V. Griffiths

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national politics

Campaign '72: The troubled beginnings

alan sirlin

The months of June, July, and August have brought with them the conclusion of the presidential nominating process for the 1972 national election. The Democratic convention of July, markedly peaceful, orderly, and representative in comparison with the Chicago convention of 1968, carried out the wish of the Democratic primary electorate in granting its nod to Senator George McGovern. Two weeks later, nominee McGovern, under pressure of both party and staff, asked his running mate, Senator Thomas Eagleton of Missouri, to step aside in favor of Sargent Shriver.

With late August came the Republican renomination of President Nixon and Vice President Agnew, a ticket then already highly favored in the preference polling and whose popularity among the national electorate continues to be commanding.

The questions needed to be asked at this juncture in time are just what is it that accounts for McGovern's poor following to date and whether there are any foreseeable developments on the horizon from which his well-wishers may take heart.

Mistakes Were Made

George McGovern had entered Miami a former underdog who had gained nationwide favor due to his moralistic treatments of both foreign and domestic issues, his ability to appear unbossed, and his cultivated image as an apostle of change—change far more refreshing than any that might trustably be expected from Hubert Humphrey. But McGovern was to make several serious mistakes during and after the convention that may well end up costing him all of the chances he had ever possessed at capturing the White House this fall.

The first mistake was his lack of concern with organized labor. Believing naively that AFL-CIO money and influence would immediately turn toward him and away from the Republicans (as had been the case traditionally), McGovern failed to account for his anti-labor voting and speechmaking in the Senate that even appeared shortly after labor had helped him win in South Dakota in 1964. The selection of Senator Eagleton did little to make amends, and a resolute George Meany, president of the AFL-CIO, chose to take his chances with Nixon who recognized the political significance of Mr. Meany's position.

The President dutifully removed his pressure on passage of several bills odious to labor and even had the "right to work" clauses removed from this year's Republican platform. Between Meany and Nixon, labor seems to have been removed from the Democratic vote this November.

Some Democrats Alienated

Similar careless reasoning led McGovern to turn Mayor Richard Daley away from the Democratic proceedings in Miami. As disliked as this political figure is by many Democrats across the country, Daley's ability to muster up support for a national ticket in Illinois (so often a crucial state) should have warranted some inclination on McGovern's part to see that a reconciliation between the two Illinois delegations was arranged.

Daley still holds great influence over more conservative Democrats across the country that McGovern could not have afforded to relinquish. It was not until after Shriver had joined the ticket that Daley fully embraced it, emphasizing the rift between the Mayor and the presidential nominee.

More of McGovern's problems emerged from poorly-chosen words, so often a fatal flaw of politicians. The one thousand per cent pledge to Senator Eagleton should have been considered far more carefully before such a statement was uttered.

With much of the left sympathetic to his candidacy, McGovern still persisted in issuing statements like "begging in Hanoi"; easy words for conservative Democrats to defect by.

War Issue Mishandled

Indeed, McGovern still addresses the Vietnam issue as if Nixon had never revealed his plans to withdraw Americans and strengthen Vietnamization and as if no visible improvements in the U.S. involvement in the war have been realized. The fact of the matter is that the public has been impressed with the



'Enjoy your new toy, kids.'

end of U.S. ground combat service and with the fact that ARVIN has survived the last great North Vietnamese offensive. Much would be gained in the McGovern campaign if remarks on foreign policy were addressed to the present status of the South Vietnamese situation rather than to that of four years ago.

McGovern's domestic stands have not been that well considered. The \$1000 per person welfare scheme that McGovern had the Democratic convention adopt was intelligently scrapped for an entirely new and more plausible set of goals. But precipitous pledges, like the one to end the current wage and price controls, (essentially a mechanism popular among Democrats) remain illogical. The issue is proper labor representation in decisions dealing with temporary wage and price guidelines, not the existence of controls at this time.

Problems With Staff

Other of McGovern's problems stem from his poor ability to handle his staff effectively. Larry O'Brien, (himself quite probably an early victim of McGovern's lack of control) has threatened to quit if the inner contentiousness of the McGovern ranks persists. Similar poor organizational apparatus resulted in a somewhat less than thorough check of Senator Eagleton's past.

But by far the most serious problem McGovern faces is his influencing of Democrats on his right. But his zeal to remain a purist of the Democratic left injures this effort considerably as well as the health of the ideals he and so many Americans share; ideals involving the poor, the flood stricken, the disaffected young, the need to tax fairly, and the quest for minority participation in leadership roles. Such ideals are not best-served by his losing.

Though President Nixon is far ahead in public preference, his campaign to date leaves as much to be desired as does that of his opponent. Even Nixon supporters don't appreciate his occasional references to 'honor' and 'greatness,' artificial youth rallies, the existence of a secret fund collected before April 7, and Watergate and scandals.

Nixon Addresses Sympathizers

Quite disturbing is the audiences the President chooses to address. Either it is comprised of hand-picked youth, suburbanites dedicating an Eisenhower school, or a convention of American Legionnaires, all groups not expected to be greatly troubled over important domestic issues (unemployment, inflation, minority unrest). Here the President will continue to call for a "new majority" composed of Republicans and disillusioned Democrats ("robbed of their party").

Presumably this new majority should put Nixon's domestic and Congressional failures aside and consider only his foreign policy initiatives and achievements. Sometimes one wonders how well President Nixon would have looked this fall had not Henry Kissinger been advising him for four years.

But even in his foreign policy, the area in which Nixon has acquired his greatest popularity, his handling of this particular stretch of time may serve to narrow the gap between himself and his opponent. The present time is optimal for the North Vietnamese to begin serious negotiations. As the President would love to present a peace treaty before Congress prior to election day, Nixon may be his most generous to N. Vietnamese negotiators this fall.

McGovern Might Benefit

Should such negotiations begin and fail in this period, McGovern's following may well be buoyed as a result, and the great gap that now exists could evaporate. Continued U.S. bombings of the North and pilot captures have not as yet produced such an effect, even though millions of Americans must have realized by now that North Vietnam too must have its "little Tanya's."

Another question to be faced by the American voter is the one concerning whether or not to make any man a second-term president. Aside from the merits of Nixon's four-year term and the defects of his opponent's campaign, can we really trust him or any man to fully serve the public when he need no longer face public election again?

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names may be withheld upon request.

There's no business...



The Flying Burrito Brothers—Tony Kosinec
Wednesday, September 29, 1971
Gain: \$100



Procol Harum
Wednesday, November 11, 1971
Loss: \$7,000



**Cat Stevens—Mimi Farina
Tom Jans**
Wednesday, October 27, 1971
Gain: \$500



The Byrds
Friday, February 18, 1972
Loss: \$1,700



Sha Na Na
Thursday, December 2, 1971
Loss: \$1,000



**Ian and Sylvia
Pearls Before Swine**
Saturday, April 1, 1972
Loss: \$2,000



Gordon Lightfoot
Thursday, May 4, 1972
Loss: \$5,000



Emerson, Lake & Palmer
Wednesday, April 12, 1972
Loss: \$4,700

...in show business

by GINA SMITH

The Association of Bucknell Students has "no intention" of sponsoring a concert this semester, according to Rich Day, ABS treasurer.

This decision was reached after a \$36,000 debt was incurred by the

'70-'71 and '71-'72 concert series. Resumption of folk-rock concerts may occur next semester only after ABS "completes payment of the debt or constructs a definite plan of payment," says Day.

A student referendum, tentatively scheduled for October 3,

will consider the ABS proposal to raise the student activities fee from \$30 to \$34 for the next two years. According to Day, this additional revenue, plus money already appropriated from the ABS annual budget, will eliminate the debt by September, 1973.

DETAILS OF THIS PROPOSAL should be determined at tonight's ABS meeting. At this time, Day also hopes to clarify the issue of whether the classes of '76 and '77 will pay the increased activities fee.

After the financial losses of the last two years, ABS is presently

considering alternative ways of sponsoring concerts. Day states, "It is obvious that the concert committee will not be reinstated as it was in the past."

Officially, the concert committee still exists; Steve Selinger

CONCERT COMMITTEE
Continued on page 14

'Study break' film series offered

By JANE HARRIS

This evening, the Wednesday Night Film Series, sponsored by the student programs committee, will join the company of already-established University film programs. The series' first offering, "There Was A Crooked Man," will begin at 10:00 p.m. in Vaughan Literature auditorium.

Initiated to provide the University community with low-cost entertainment, the admission for the weekly movies will be \$.75.

The National Entertainment Conference, an organization serving colleges throughout the country, is supplying the films on a no-risk basis. Instead of paying a rental fee, the student programs committee will turn over the proceeds to the conference. All features are Warner Brothers releases.

According to James Hammerlee, director of student programs, the late scheduling of these motion pictures are intended to prevent conflicts with other activities. "Hopefully," commented Hammerlee, "this

series will serve as a study break, rather than discourage students from participating in other organizations."

One immediate effect of the Wednesday evening series is that

last Saturday's "Sex and the Single Girl" may have been the first and last of this year's movies jointly sponsored by all four classes. Rod Edwards, Jim Nevels and Tom Blankley, Hilltop Film Program. This

year's selections range from Charlie Chaplin classics to a Disney cartoon parade. No admission is charged.

Also free of charge will be the English and German departments' series. The English department films, shown in conjunction with Karl Patten's Art of Film course, is open to all interested and will run throughout the school year on Monday evenings at 8:00 p.m. in Vaughan Literature auditorium.

The German films will begin on September 19 with "Minna von Barnhelm" and will run on the average of once a month through February. This year's imports will be adaptations of German classics by Lessing, Keller, Storm, Mann and Schiller.

Argir Group performs first

This semester will offer coffeehouses in the University Center Cave every Friday and Saturday night when there is not another major attraction or production on campus. In addition to these ten coffeehouses, two "mini-concerts" have been scheduled for Vaughan Literature auditorium. Four coffeehouse circuit groups from New York City, six local talent acts, and the local groups "Fred" and the "13th Floor" have been scheduled.

Admission is still \$.50. Coffee, tea, bread and pretzels will be served at reduced prices.

An act on the coffeehouse

circuit, Argir Group calls its music "acoustical rock." The three group members, two males and a female, all sing and perform original material. Featured instruments include six and twelve-string acoustic guitars,

electric guitar and bass, kazoo, tambourine, and harmonica.

New York City's Argir Group will open this semester's coffeehouse-in-the-cave Friday and Saturday nights at 8:30 and 10:00 p.m.

Concert committee

Continued from page 13

'72, past concert committee head, designated Jim Morrell '74 as new chairman. However, the committee has neither money nor power to hire groups at this time. "Besides," adds Day, "most good groups have already been booked by this semester."

Under primary consideration for next semester is a series of "no-risk concerts," in which an outside agency would pay the University a flat fee for acting as their "ticket agency."

THE UNIVERSITY would be guaranteed this sum; the promoters would absorb any financial losses of the concerts. Both the Spectrum Inc. of Philadelphia and Buffalo Festivals Inc., which provided Jesus Christ Superstar last year, are under consideration at this time.

Another suggestion has been to incorporate the concert committee into the artist series, which traditionally has featured classical music and jazz.

"The first problem is to define a rationale for the artist series and concert series," explains Day. "The music department, which schedules the artist series, must decide whether modern music is part of a repertoire which includes, say, The Washington Symphony Orchestra."

"Another fact that we have to consider is that the artist series has been in debt for a long time. Since these programs are free for students, the artist series loses money on most concerts," he adds.

DAY ALSO REJECTS the possibility of other groups, such as individual classes or student organizations, sponsoring concerts with "name" groups. "In the past, the University has always picked up the tabs and paid concert bills through the treasurer's office, anticipating that the concert committee would pay them back," states Day. "I'm quite certain that the treasurer's office, which is presently out the \$36,000, would not back another concert—and I don't think any other group on campus has the money in reserve to pay a group back in cash."

Day remains optimistic, however, that legal matters and problems with the University treasurer concerning the concert committee can be "straightened out" this semester.

AFTER INHERITING AN \$8,600 deficit from the '70-'71 concert series, the '71-'72 concert series withstood several major financial losses.

First, upon the University's failure to satisfy contract stipulations, Cat Stevens almost refused to play his October 27, '71 concert. However, by the time Stevens finally performed, approximately one-third of the audience had been admitted free.

In November, Procul Harum and Mandrake Memorial were unable to perform when one of the Megaphone sound trucks had an accident en route to

Lewisburg. Both groups were paid in full and money was refunded to all ticket holders. Subsequently Megaphone sound company declared bankruptcy and the University has yet to collect \$8,000 in damages.

During second semester of last year a blizzard resulted in poor attendance at the Byrds concert. Poor ticket sales also caused the Ian and Sylvia and Gordon Lightfoot concerts to lose money.

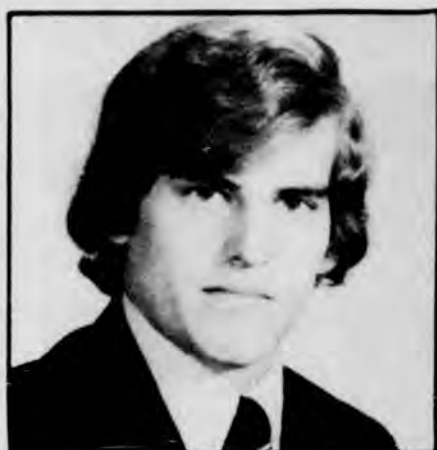
An alleged theft of approximately \$4,500 during the Emerson, Lake & Palmer concert also contributed to the concert committee's losses.

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And the right sweater is, of course, Shetland wool turtleneck in Camel shade.

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We didn't invent good taste. We just never forgot it.

The Lyons Shop
320 Market Street Lewisburg

BU selects cage coach

by ALAN GROCHAL

In hopes of bringing winning basketball to BU after three consecutive losing seasons, James T. Valvano assumed the role of varsity basketball coach September 1.

Valvano inherits a team that posted a disappointing record of 5-18 last season, but all members of that team will be returning this year.

Although he has yet to see the Bison cagers in action, Coach Valvano did get a chance to meet with many of the players last May, when his appointment was announced.

Valvano, 26, played basketball at Rutgers, and co-captained the 1966-67 team that placed third in the National Invitational Tournament. He was selected by the Associated Press and United Press International to the NIT first team.

AS A GRADUATE STUDENT at Rutgers, Valvano coached the freshman team for two years, compiling a record of 20-11.



—Steve Daiter

James Valvano

In 1969, he became varsity coach at Johns Hopkins, and guided the Blue Jays to their first and only winning season since 1947.

Valvano left Johns Hopkins in 1970 to work as an assistant coach under Donald Rowe at Connecticut. He served there two seasons before being selected to fill the vacancy at BU.

Coach Rowe, who has 10 former players or assistants now coaching in the collegiate ranks, calls Valvano, "a tremendously dedicated person who has an exceptional basketball mind, and an outstanding awareness and concern for those involved in the game."

"I like to maintain a flexible outlook. We can only do what the players' abilities dictate," Valvano said.

Rutgers has been one of the best foul shooting teams for years. Valvano believes he can improve the Bisons in this area, calling good foul shooting "a matter of confidence."

"I'M VERY ENTHUSIASTIC about the basketball program here. We have a very challenging schedule, with only nine home contests in 25 games. I believe we can have a winning season, however, and make the MAC playoffs as well. These are my two main goals for this season."

Valvano notes that the beginning of the cagers' schedule is particularly difficult with nine of the first 11 games coming on the road.

Perhaps Coach Valvano's enthusiastic approach is best summed up by the slogan that appears on his desk: "Expect a Miracle."



—Steve Daiter

They're off!

Coach Gulden starts the Bison cross country runners in a practice session. The Harriers have covered 107 miles this week in preparation for their opening meet against Colgate.

Soccer team faces Panthers

By TOM SNEAD

The BU soccer squad opens its 1972 season under Coach Craig Reynolds Saturday, Sept. 16 at 1:30 pm. Their opposition will be the Panthers from the University of Pittsburgh.

Pitt, described by Coach Reynolds as "a large, strong, well-skilled squad," will be very similar to the squad which edged the Bisons last year by a score of 2-0.

What has Coach Reynolds seen in the first week of practice and what does he have in store for the Panthers and the 11 other teams on the '72 schedule?

"We lost three players to graduation," explained the Coach. "And we also lost four unexpectedly to a variety of reasons."

Among those four players were Tom Cronin, a starting halfback and Tom Petrino, the team's second highest scorer of last season. This leaves Coach Reynolds with three seniors and a majority of underclassmen. So, once again, the Bisons find themselves in the process of rebuilding with a young squad.

LEADING THE BISONS into the new season will be co-captains Joe Steinmetz and Jim Ludwig, both linemen. "Steinmetz has a very hard, driving shot which is very accurate inside the 18-yard line," described Coach Reynolds. "Ludwig is known for his passing and setting up of the plays. His shots aren't as hard as Steinmetz' but he has a talent for keeping his shots low and at the corners. This makes his shot a very effective one."

Besides Steinmetz and Ludwig, the other two starting linemen will be Bruce Strasburg and Paul Bulling. The passing and shooting of the linemen has proven to be the Bisons' forte in pre-season practices.

The halfback positions will find junior Jeff Fischer returning from last season. His pre-season play has been very promising. In what could be a surprising move to many, Mike Novak is a probable starter at right halfback instead of his fullback position of the last two years.

"Novak has good range, a wicked shot and is a smart ball player," said Coach Reynolds in reference to the

surprising switch. "He has the talent to be a good halfback."

The move switching Novak to the fullback position will hopefully provide the Bisons with some extra effectiveness and some additional scoring punch. The third halfback position is still undecided however, as two freshmen and several upperclassmen are contesting for the job.

DEFENSIVELY, the Bisons are fairly well set. The three fullbacks will probably be Steve Sparkes, Bruce Leiner and Don MacDonell. There are also several freshmen with varsity ability contending for a fullback spot.

The position of goal keeper is a contest between Dave Millar and Ted Peterson. Millar has a slight edge although Peterson, a tall, rangy freshman, has played well.

There is no question about the skill on this year's squad. In fact, Coach Reynolds believes that this is possibly the most skilled team he has coached in his six years here. But the Bisons' weak point could be their youth coupled the untested mental confidence found only in actual game situations.

"The team has to prove itself," commented Reynolds. "The way things are going I'm optimistic, but they still have to prove they can do the job both to the opposition and to themselves."

Adjusting to pressure and gaining mental confidence while playing a tough schedule is no easy assignment. To gain this confidence early, the Bisons need a good start here at home. Their first four games will all be at home against Pitt, Gettysburg, Cornell and Rutgers respectively. Good fan support will help the Bisons attain that confidence.



—Steve Daiter

Junior Mike Novak (20) battles freshmen Lee Schwartz and Gary Toubman (22) for possession in the Freshmen-Upperclassmen soccer scrimmage. The upperclassmen won, 6-1.

Bisons prep for season's opener

By STEVE COPULSKY

The Bucknell Bisons open the 1972 football season on Saturday, September 23, against Drexel, in the first meeting ever between the two teams. The Herd's opener will be the first of five home games in Memorial Stadium including the homecoming game

against Gettysburg on October 7. The BU schedule also includes four away games.

The Bisons finished the 1971 season with a 5-5 record, after dropping the last three contests of the season. The Herd has seen gradual improvement under head coach Fred Prender who is now in his fourth year with the

team. The Bisons are looking to break the .500 mark this season.

The Bisons have lost eleven lettermen from the 1971 squad, notably, quarterback Howie Burke and center John Klenovic. Twenty-seven lettermen return in addition to many sophomores from last year's strong freshmen team.

Coach Prender stated that he was "certainly satisfied" with the intra-team scrimmage held this past weekend and that the team "accomplished what we wanted" from the practice session. Another scrimmage remains prior to the season opener.

strong support from senior Rick Diez, who is returning to full form after being hampered by injuries last season.

The Bison receivers are led by tight-end Carl Probst and split-end Bill Stein. Probst made 39 receptions last season including four that went for touchdowns.



—Greg Moyer

Over the top

Senior back Rick Diez dives over Susquehanna line for second Bison score in the Herd's 21-0 pre-season victory. The squad is preparing for the season opener against Drexel on Sept. 23.

Runners challenge Colgate

by MARK KNODERER

This Saturday the Bison cross country team travels to Hamilton, New York to face a strong Colgate team. Cross country coach Art Gulden, aided by his assistant, Wes Kirchhoff, have been priming the team for the contest.

Over the summer the coach prescribed a diet of ten miles of running every day. If that wasn't enough, the team has run a total of 107 miles in the last week.

Gulden noted the team has been concentrating on conditioning, and has done no speed work as yet, so a top notch performance probably won't be forthcoming.

The harriers have never faced the Red Raiders in a dual meet before, but they finished well ahead of the Bisons in last year's C4A meet. Their top runner is Bob Jeffries, who is an excellent miler on the track team.

Chief returnees on the Bison squad include Bob Lucas, Bruce

Hyde, Frank Carroll, Bill Ledgerwood, Scott Bartram, and Tom Gardner. Gardner was out much of last year with mononucleosis, and Lucas was number one man last year until he contacted a lengthy illness. A large group of freshmen will taste their first competition in the upcoming meets.

Editor's Note: Cross Country picture appears on page 15.

scoreboard

VARSITY WRESTLING

The first organizational meeting for all varsity wrestling candidates will be held tomorrow night, Sept. 14, at 7 pm in room 201 in Davis Gymnasium. Coach Schumacher advises all attending to bring writing implements.

TENNIS CANDIDATES

All freshmen and upperclassmen interested in playing varsity tennis should report to the 7th Street courts on Monday, Sept. 18, at 3:30.

VARSITY SOCCER

Coach Craig Reynolds an-

nounces that anyone still interested in playing varsity soccer should contact him at his office in room 206 of Davis Gymnasium.

FRESHMEN GOLFERS

Freshmen desiring to be candidates for the varsity golf team who did not meet with Coach Tufts on Thursday, Sept. 7 should report to him immediately.

SPORTS SCOREBOARD

Saturday
Soccer: vs. Pitt (home—1:30)
Cross Country: vs. Colgate (away)

POST WHAT'S PLAYING
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Tuesday

September 19, 1972

Bucknell University,

Lewisburg, Pa.

Vol. LXXV, No. 24

Japan greets study tour

By LIN FOLEY

This simple Japanese philosophy expresses the exact sentiments of Japan's Prime Minister Kakuei Tamaka toward our own Japanese Studies Program.

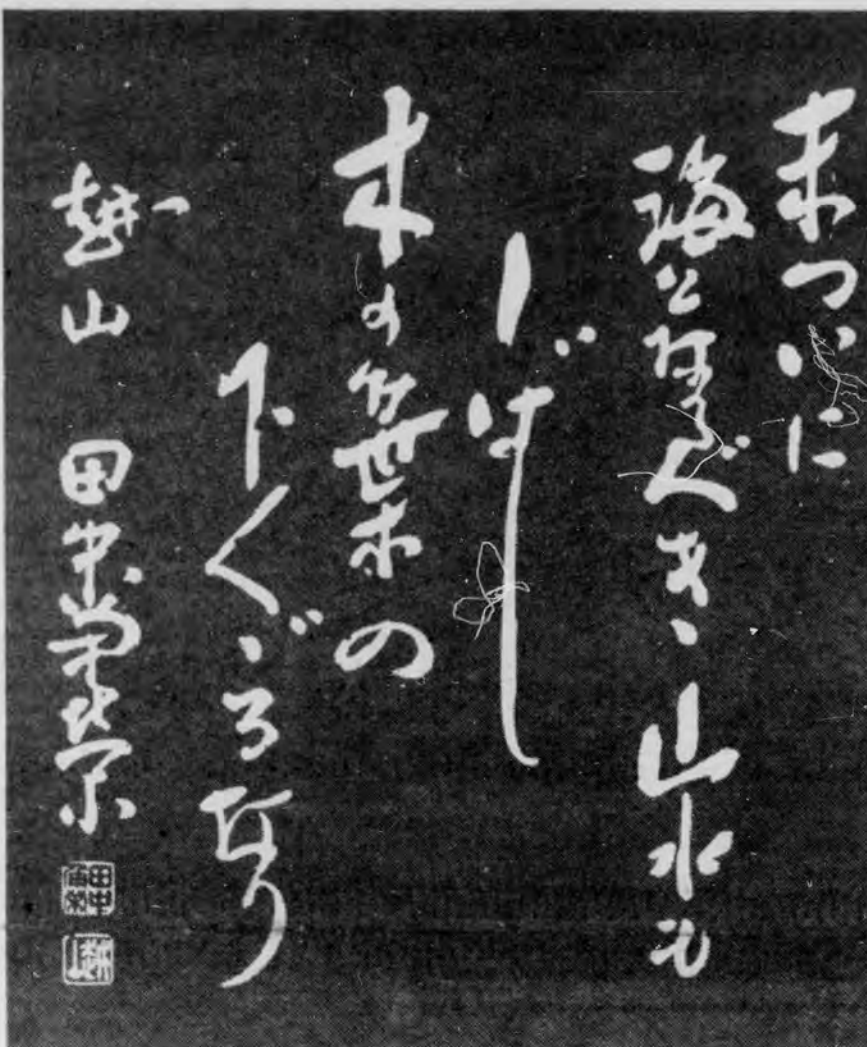
Tamaka suggested to David Lu, chairman of the department of Japanese studies, and seven Bucknell students that by the continual efforts of Bucknell students and faculty we can build upon a greater relationship with our neighbor Japan.

Tamaka's hope of mutual cooperation and friendship undoubtedly became strengthened by Lu and the seven students who displayed much social and intellectual enthusiasm during an eight-week study tour of Japan this summer.

Upon arrival in the beehive of Tokyo, the delegation began an intensive two and a half week study of the Japanese form of government and the mass media's influence upon the administrative decisions.

TO THE PLEASURE of the students, the Japanese officials virtually laid out the "red carpet" and exerted themselves to introduce the group to prominent leaders, newspaper editors, and television personnel.

The delegation could not have chosen a more appropriate time for observing the Japanese government in action, for prior to their arrival the former prime minister had resigned; therefore, the Diet was in the process of designating a replacement. Our students, who had



Translated: Water which will eventually form a great ocean starts as little drops of water in the mountains going beneath the fallen leaves.

already received considerable news coverage, were permitted to watch the actual Diet balloting and designation of the prime minister from the diplomatic box.

As if newspaper coverage were not enough, the media was so fascinated by our group that television cameras followed them both during the designation and afterwards during a press conference with the newly elected Prime Minister Tamaka.

THE STUDENTS, the first foreign delegation to be met by Tamaka, became modest celebrities as they discovered one day at lunch. At Kamakura, the site of Buddha, the

group dined with a very old man who became so excited at meeting these "very important American people on TV" that he left without eating his dinner.

Next on the agenda for our famous group was a tour of Japan. For the best view of the majestic Fuji, the group travelled to Fujinomiya city and then preceded to the industrial city of Nagaya, home of the china and Toyota factories.

FOLLOWING THE TOUR of the country, the group dispersed for three weeks to undertake individual research projects. The purpose of this independent study was, according to Lu, "to let everyone



Dr. David Lu

discover Japan in his own eyes and to make contacts which will be beneficial in the future." Needless to say, the students vastly improved their Japanese and gained a complete experience of Japanese life by living among the people, independent of the group.

Jo Ann Tuska '73, in a home-study program, lived in the home of the famous Japanese author Tanizaki and studied his literature in the same environment that he gained his inspirations.

With the help of the Prime Minister of Health and Welfare, Widget Crane '73 evaluated the child care system, and Brenda Hutnik '73 researched the Japanese medical structure and its social implications.

Jeanne Hamscher '73, who was interested in the role of Japanese women, gained great insight after attending meetings of the Women's Liberation Movement in Hokkaido.

Concerned with the political structure of Japan, Doug Andres '74 evaluated how well the liberal government will do in the northeastern elections. Dave Robbins '74 researched the difficult situation of maintained Russian control over four islands in the northern territory areas and sought out the various opinions of this dilemma.

Each member of the group received two course credits for his research project and an additional paper of personal impressions.

AMONG THE ACCOMPLISHMENTS of the delegation was learning that in this field of U.S.-Japan relations, Bucknell can excel!

As one Diet member Hasegawa said to Lu, "America is New York, Los Angeles, Chicago and Lewisburg!"

inside:

- 2 - An interview with the President
- 3 - CAR releases new grading system report
- 4 - A rebuttal to Mademoiselle's appraisal of Bucknell
- 8 - Goalie Dave Millar after tough 2-0 loss to Pitt



Watts presents projected goals

By NANCY GRDEN

President Charles Watts discussed accomplishments he would like to realize this year for the University during an interview yesterday with the BUCKNELLIAN. His three main concerns include the University Senate, the University budget, and the meaningfulness of a residential campus.

"My prime concern is to make certain that the Senate works," commented Watts. "We need to learn more about its limitations and capacities, and it must prove itself to the University community. This cannot happen overnight."

In addition, the Board of Trustees requested at its May meeting that a committee be established to study the progress of the University Senate. It would report to the Board in December, 1974. The President has not yet appointed the members.

"I am not reluctant to have such a committee," said the President, "for there are not many Senates like the one we have, and the trustees want to know of its progress and fulfillment of responsibility."

PRESIDENT WATTS WOULD ALSO like to insure that the University use its budget for effective educational ends, which, he said, is a classic ambition. He believes that the situation is not one of panic, unlike the popular national trend during the last few years.

"A university may be in the black, but at the expense of what it truly wants to do," Watts stated. "We could be solvent, but if our programs are unimaginative, it's not a good situation."



"I'm not fearful of the future; in fact, I'm excited about how we will do under constraints . . . now we must be wiser in our definition of priorities and more stringent in making sure our budget for the University reflects its priorities."

Watts mentioned that one of the University's strengths lies in its science programs, yet these are the most expensive. "But that does not mean we would do away with these programs," he added. A similar situation exists with the existence of the College of Engineering.

The President continued that even though there is increased federal funding to higher education, "it would not be smart for independent institutions to build a budget with a question mark called 'government funding' in it as a source of income." Larger institutions, he believes, can more readily meet the needs of the federal government than an "amalgam of smaller institutions."

Federal monies are already being given as scholarships, as direct grants to both private and public institutions, and as contractual arrangements with institutions.

THE THIRD ACCOMPLISHMENT the President hopes to realize this year

is a study of the University community as a residential campus. The term "residential campus" includes aspects of the community such as dorm life, class schedules, and public events. Watts added that these aspects of residential life are not always a function of the University's budget.

"This, too, is an old question, but it is one which has never been thoroughly resolved," commented Watts. "The college campus is a historical accident. In the eighteenth century, for example, many institutions prepared men for the ministry, and in order to mold their personalities more effectively, the residential campus developed."

"Now, however, the term has a different meaning. The campus has a diversity of functions, and it contributes to a student's education for a diversity of reasons."

The President added that he is particularly interested in studying the role fraternities and sororities play in the University community.

WATTS ALSO COMMENTED on

whether the University should encourage education for its own sake or whether it should encourage more specific training for employment.

"The truth seems to lie somewhere in the middle," asserted Watts. "Private institutions like Bucknell face the challenge of bringing the para-professional, the professional, and the liberal into harmony."

"We could not possibly know, however, all the tracks society will be following five or ten years from now; even if we did, we could not possibly prepare for all of them. We have to believe that there are basic orders of knowledge and fundamental techniques of examining the world. They would be central enough so that a student could be flexible and respond to a new obligation facing him."

Watts also cited examples of the integration of knowledge, such as the breakdown of the barrier between the liberal arts and engineering, as well as the development of interdisciplinary majors.

Other specific concerns of the President include the curriculum, long-range budget planning, and the Challenge Campaign, which is still short of its intended goal of 12 million dollars to be used for capital improvements.

In conclusion, Watts stated, "I'm not fearful of the future; in fact, I'm excited about how we will do under constraints. The '50's and '60's were a 'boom town.' If we wanted to do something, the money was available."

"That day could not last, and now we must be wiser in our definition of priorities and more stringent in making sure our budget for the University reflects its priorities."

MORE THAN ONCE UPON A TIME



HEREWITH FOLLOWETH
THE DRAGONNE'S TALE:



ONCE, IN THE PERFDY OF MY
YOUTH, I WOULD HAVE
SNATCHED YON SCHAEFER
BEERE FORTHWITH...



BUT THEN I LEARNED THE
WISDOM OF THE EAST...



AND NOW MUST TOSS MY
COINS TO THE WIND...



AND SEEK IN THE BOOK OF
KNOWING THE RULING OF
THE FATES...



WHENCE THE BOOK SAYETH
IN ITS WISDOM:



"WHEN THE CLOUDS ARE LOW
IN THE EAST AND THE MOON
SHINES GOSSAMER UPON
WATERS..."



TAKE THE BEERE."

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York and Albany, N.Y. Baltimore, Md. Lehigh Valley, Pa.



Steve Daiter

Student representatives to the trustee committees include, from left to right, Jeff Morrill, Joann Patrick, June Heistand, Karl Fritz, and Neil Hendershot.

Students attend trustee meetings

By BILL WHITNEY

Seven undergraduate students attended the most recent committee meetings of the Board of Trustees, and two of them were also present at the semi-annual general session of the entire Board. The meetings were held on campus May 26.

Elected by the Association of Bucknell Students to represent the student body as non-voting members of trustee committees were June Heistand '73, alumni relations; Karl Fritz '73, instruction; Neil Hendershot '73, development; John Miller '73, finance; Jeffrey Morrill '73, buildings and grounds; Nancy Buckwalter '74, athletics, health, and physical education; and Joann Patrick '75, public relations. Hendershot and Miller were also chosen to attend the general session of the Board.

Many issues of importance to the student body were considered by the seven committees and the general session, and several of the student representatives have reported that the trustees solicited their opinions on these matters and seemed genuinely interested in what they said.

Miller noted, "The committee consulted the newly-appointed student representative several times during the course of the meeting, receiving his comments with due consideration."

Fritz also reported, "We were received very well. I was pleased by the openness of the committee, and I had the opportunity to speak."

Ms. Buckwalter noted, "The trustees on the committee were very receptive to any comments which I made."

Hendershot and Miller agreed that the high point of the general session was the discussion and approval of the modular housing units on the site of the old Bucknell Village. Several times during this discussion the two students were asked their predictions of student reaction to the units.

Miller observed that in general "the most important business of the Board is conducted at the committee level. The general session of the Board accepted the committee reports and recommendations in every case."

Thus it seemed that having a student voice on seven of the

Board's committees was an effective method of student communication with the entire Board.

MILLER PRAISED THE MEMBERS of the Board, stating, "The Board members are more perceptive and have more insight than most persons you've ever met. Many of them are far more enthusiastic than I ever pictured."

Regarding the future possibility of having voting student members on the Board, Hendershot stated, "We have to prove ourselves first; it will be slow. But I hope to have a recent graduate on the Board within a few years."

Miller agreed, stating, "We've got a good thing going with students going to Board of Trustees' meetings." He indicated that the present student representation is a first step toward attaining a fuller student voice on the Board.

Among the actions taken by the finance committee were a review of the 1971-72 operating budget and the proposed 1972-73 budget, a discussion of the ABS concert committee debt, and a joint meeting with the buildings and grounds committee to approve the construction of the modular units.

In addition to meeting with the finance committee, the buildings

and grounds committee considered such business as the conversion of the old Bison into biology laboratories, the possibility of turning the first floor of Bucknell Hall into a museum of Bucknell memorabilia, and the opening of Taylor Street House to alleviate the housing shortage.

INCREASED RADIO AND TELEVISION coverage of the University, use of recycled paper for University publications, and support for University Television constituted several of the topics of discussion of the public relations committee.

The instruction committee was concerned with questions of faculty tenure, the hiring of new teaching staff, and other academic considerations.

Among the topics discussed by the committee on athletics, student health, and physical education, was the nature of the 1976 to 1978 varsity football schedules.

The development committee reviewed the progress of the University development office with its various programs, including the 125th Anniversary Challenge Campaign.

The main item of business of the alumni relations committee meeting was to recommend that the director of the general alumni association be given a non-voting seat on the Board.

ABCD FHPWXZ— or ABCN plan?

By DAVE INGRAHAM

After one year of research and discussion, the committee on academic regulations (CAR) has formulated a new method of student evaluation, which it presented at last week's faculty meeting.

The proposal, scheduled for discussion at tomorrow night's meeting of the Association of Bucknell Students, requires only faculty approval for implementation. The faculty may act upon the proposal at its October meeting.

In essence, the new plan is a simplification of the present system. The normal course load will remain the same at 32 courses in four terms for Arts and Science majors, and 34 courses for Engineering majors. The minimum number of courses needed for graduation would be set at 29 for the four terms.

THE FIRST MAJOR CHANGE is in the system of letter grades. The present scale would be replaced by the grades A (superior), B (good), C (satisfactory) and N (no-credit). Thus, the letters D, F, H, P, W, X, and Z would all be eliminated. The non-evaluative grades of I, J and Q will remain as part of the system.

The purpose of dropping the D and F grades is to eliminate the ambiguity of the former and to erase the "connotations of an unnecessarily vituperative character" as implied by "failure" in the latter.

Although the change from F to N sounds trivial, Robert Beard, assistant professor of Russian, defended the new policy in a recent interview. According to Beard, the number of reasons why a student does not complete the required work are so varied and often unrelated to the term "failure" that it is an injustice to both the student and the professor to use the "F" grade.

Along the same line, the pass-fail system would be replaced by a credit-no-credit system. The only difference is in the terminology.

THE PROPOSAL ALSO CALLS for the elimination of the grade point average (GPA). This system, "when combined with the method of basing

classification and graduation of students on credit points, contributes to the misuse of the evaluation of academic achievement.

"By encouraging the misconception that e.g. two failures and two grades of A are somehow equivalent to four successful learning achievements, and that one may somehow balance out poor performance in some courses by going after high grades elsewhere, it tends to increase the risk of confusing evaluation of academic achievement with the process of learning itself."

To supposedly alleviate the GPA problem, the committee proposed a system in which "graduation should be based on numbers of courses completed for credit, and the grade point average should be replaced with a credit point score computed as the sum of the grade credits accumulated by the student at any point of his academic career (grade credits: 4 for A, 3 for B, 2 for C).

"All honors, therefore, would be accredited to the student not by a GPA score but by appropriate ranges of accumulated credit scores."

ANOTHER PROVISION IN THE PLAN is for the expansion of the credit-no-credit system. Not only would new courses be available under this system, but a student "may also elect, without informing the instructor, to take on a credit-no-credit basis a maximum of three courses during his junior and senior years, such courses to be selected from those courses which are not among the minimum required by his major or specifically prescribed by his major." All courses on a credit-no-credit basis would not figure in the accumulation of credit points.

In conclusion the committee stated, "No one can be certain of the effects and the side effects of any grading system either in use or proposed. We recommend that the faculty arrange for a continuing, systematic study of the effects of whatever system it may put into (or keep in) operation with a view to increasing the degree of realism it may bring to its judgment of such a system's merits."

McGovern campaign plans pig roast

By DENNI NAUMAN

An organizational meeting for students supporting Presidential candidate George McGovern was held last Thursday night, September 14.

Previous to this meeting interested students filled out cards at the activities fair during freshman registration indicating the time and type of work they could contribute. The initial response was large with 130 students filling out cards, and approximately 60 more students attending the meeting.

The purpose of the meeting was to organize the volunteers and to explain to them the scope of what is yet to be done. Student canvassing, both door-to-door and by telephone, was scheduled to begin September 14, continuing on weeknights and weekends. All dormitories and fraternity houses will be covered in an effort to persuade unregistered students to register.

Later in the campaign, the organization's emphasis will be on convincing students to actually vote for McGovern. In addition to canvassing on campus, volunteers will also be working in the Sunbury, Milton, and Northumberland areas,

while McGovern-supporting faculty members will help out in Lewisburg.

Although the McGovern backers on campus have no specific leader, Nanette Falkenberg '73 has done much in the way of organizing the entire project. Faculty members working closely with the students are Charles Longley, assistant professor of political science, and Stephen Becker, assistant professor of physics. Most of the work, however, has been undertaken by various committees.

Those people involved with fund-raising have planned a pig roast for September 24 at Purnell Farm in White Springs. All those interested in purchasing tickets should contact Ms. Falkenberg by calling 1853. There is also a possibility of having a fund-raising concert, but nothing definite has yet been determined.

In order to better acquaint students with McGovern's stands on issues, a table has been set up outside of the Bison for the purpose of providing information to distribute McGovern-Shriver buttons, and to accept any monetary contributions. Students for McGovern maintain downtown office space on Market Street, where most of their work will be done.

More fed up than amused?

By STEVE DYKSTRA

People sometimes wonder why Bucknell students seem so "politically apathetic." But who cares whether they really are or not? Maybe it would be better to say that people at Bucknell are just fed-up with politics, and that they would rather sit back and laugh than waste their time "getting involved."

Every once in a while someone comes along and gets wrapped up in doing something political, but the end result is always sadly comical. ABS President, Len Clayton, spent his Mobile Voter Registration Unit to appear at Bucknell sometime at the end of this month. From the radio and newspapers and all the magazine ads,

That seems fairly ridiculous in itself, but the Union County Board of Commissioners is really far out. Clayton went to them to request a mobile unit for Bucknell. William A. Showers, chairman of the County Commissioners, told him that it would be the same as catering to special interest groups! Bucknellians were volunteered to man the unit, and Clayton even presented a letter from the Pennsylvania secretary of education "encouraging commissioners to make

you would think that everyone is so eager to get young people to vote that Clayton would have no problem. Well, it must be just another fake-out, because the ABS will have to go to court to get one of those units to come to Bucknell.

registration readily available to students," but it was all a waste of time.

The Commissioners have to provide mobile units if petitions requesting them list 100 names, but they can only be signed by people who are already registered. Also, since Bucknell is in two districts, two petitions are necessary. With the help of the League of Women Voters, Clayton got the petitions signed.

Maybe all of that can be attributed to the usual bureaucratic garbage that's always more amusing than convenient, but it probably isn't. The commissioners are free to decide "suitable locations" for the units, so they chose the Borough Building on Market street

and the East Buffalo Township Hall near farmers market instead of the requested locations at the University and Lewisburg High School (which would be much more suitable for students). You might get the impression that the commissioners are more obnoxious than clever. Last Tuesday, they upheld their decision unanimously.

The Commissioners haven't been subtle about not wanting it to be easy to register. They seem so foolish in taking their intentions so far, and they have not fooled any Bucknellians about how they want to run the County. If anyone is really interested in voting in Lewisburg, they will, and if enough people are more fed-up than amused, the Commissioners won't be re-elected.

The last laugh — 'Mademoiselle's' reflection

by PATRICIA ZENONE

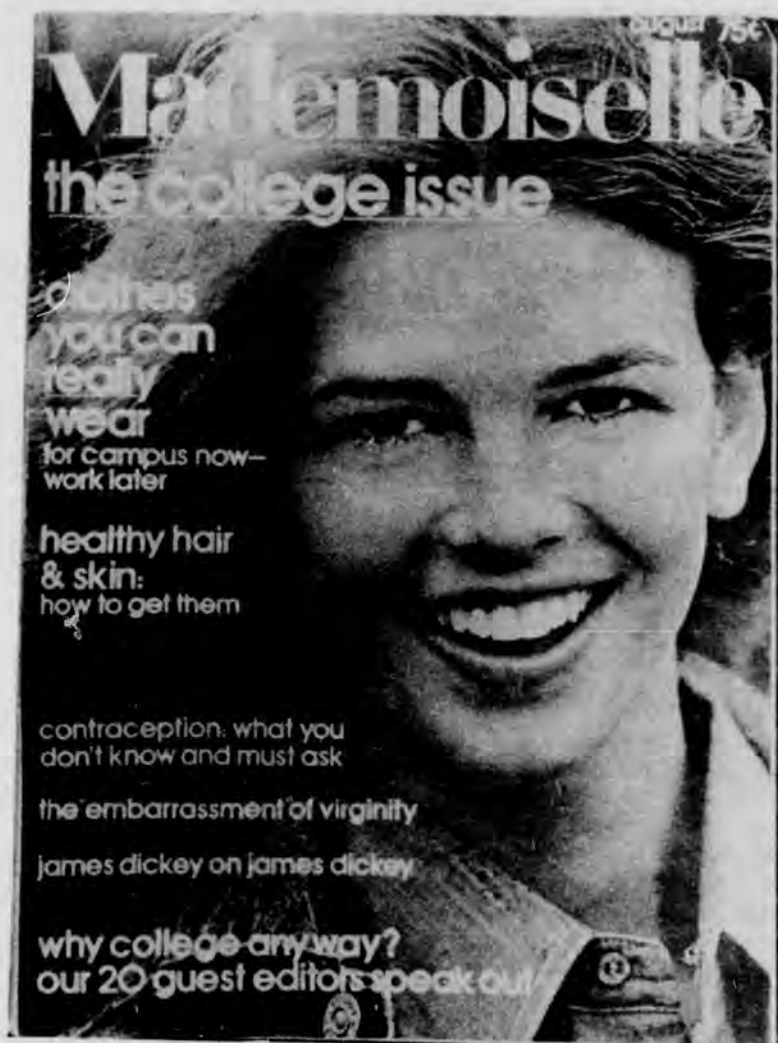
Most of us have heard the rumor that editors from "The Popular Young Woman's Magazine MADEMOISELLE" took a picture of our campus last spring and laid it out in paragraphs over a few glossy pages. Some of us have even seen the pages which prove it. I was one of the fortunate few who were not required to gather their sixty cents and go skipping to the drug store for permanent possession of the article and all that comes with it.

'Before I visited Bucknell I asked a '52 Graduate who's kept in touch with his alma mater to tell me about it.'
"Being a Bucknell woman can make you feel like God."

—Mademoiselle Magazine, August, 1972

THE ARTICLE DROPPED into my grasp as a gift from a friend, so upset by its message that he felt motivated to photostat and circulate replicas to concerned individuals. Not having spoken to him since, I am still not certain about the cause for his disturbed state. But the same happened to my state, after I read the article; and, after reading it once again, I finally discerned the cause for the flush in my stomach.

The MADEMOISELLE article is the complete, unabridged edition of the classic, pat, spat-out one-liners about



Bucknell that have been run and rerun for at least two years and are still on the air, along with the old Loretta Young movies. Both possess about the same amount of spontaneous thought.

AFTER A DAY OR SO of interviews with students, the editors ran down the whole run-down gamut: from the

complaints of student apathy to those of the stifling, isolated atmosphere and the revivification of social life around fraternities and sororities. In captions or in bold, expanded print scattered across the page are such prizes as: "Sigma Chi Derby is a popular event."

Two entire paragraphs describe the phenomenon of the "Sem gem": "The women complain of being sex objects but it's not unpleasant having 1800 men banging on your door." "Many women do have career aspirations but despite their officially admitted higher quality, a large number still feel pressured to be engaged by junior year and married soon after graduation." And on it went.

THE MOST SICKENING STRIKE of all fell when I overheard or was engaged in discussions about the article with fellow Bucknell people. Not one, including myself, felt that the article was any kind of accurate representation of our lives here. And yet, that article was constructed primarily employing statements from the student body, some in direct quotations, the rest summarized from interviews with students.

"We're not exposed on campus to lower income groups, to minorities—there

are no extremes here." and "The sex ration... makes BU a happy husband-hunting ground."

One paragraph is devoted to describing our "essentially homogeneous community" with an afterthought parenthetically added that there ARE some students who receive financial aid and that there are also 50-60 black students, "most of whom prefer to segregate themselves."

Where else could the editors gather current information about the school but from us? And we gave them in return our "lines" memorized years ago, perhaps when the descriptions contained truth. But no longer did we consider the validity of those words. We spat them out, and not until we could touch them printed in a national magazine, did we again consider their meaning.

COULD IT POSSIBLY BE true that the majority of girls at Bucknell today are here principally for the purpose of "catching a man?" Is it true that if we are not in a fraternity or sorority, our social life is nonexistent, and we may as well be, too? I don't think so; and yet, within a few days, the MADEMOISELLE editors had captured just that as the "essence of Bucknell." Pretty smelly stuff.

"The people here stink." It is a very easy life style which results from being so critical of "all those other people." It leaves one with such a state of mind that he can do nothing to improve situations. It is one spindly human against a gross, amorphous, deaf and dumb mass; so there is really no alternative but to hide in a corner with MAD MAGAZINE and CREEPY COMIC BOOKS and laugh at these sad, hopeless surroundings. But the surroundings are not quite that sad and hopeless anymore.

WHILE WE SIT in our corners and laugh, others do not see us or hear us, and they hear and see only the husband-hunters and the Sig Derby skits. So high school juniors who want to grow up and be a rich man's wife read MADEMOISELLE and decide that Bucknell is the spot for them, and the freshmen figure they had better join a fraternity quick because they do not want to become nonexistent.

Well, that's fine for the fraternities and sororities and the husband-hunters, but the result then truly is "a homogeneous community." Right now there ARE alternatives. And maybe if all the alternatives get off their laughing asses and out of the corners, high school juniors and our freshmen will find that out, too.

If anyone would like to read the article, please contact me. I'm keeping my copy forever close to my heartburn.

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names may be withheld upon request.

Lewisburg made simple — A freshman directory to the Borough

By LeeAnn Rush

After the novelty of being on campus during Freshman Orientation Week wears off, students generally begin to wonder whether there is indeed more to Lewisburg than the Bucknell campus. So, if the lines in the Bookstore are getting you down, or the Roy Grier Bostwick Memorial food is becoming less than palatable, it's time to discover Market Street and vicinity.

There are several good eating places in town, provided that you like pizza. The Pizza Hut, La Casa da Pizza, and Rosario's (formerly Gary's Farmhouse) are all located on Market Street and offer pizza, hoagies, and other "Sunday supper" type dishes at moderate prices. For those who want to venture further away from campus, Bechtel's on

Route 15 north of town has good food, as well as fantastic ice cream, and Farmer's Best on Route 45 is a perfect place to take your parents when they come to visit. And, for Colonel Sanders lovers, the Kentucky Fried Chicken place is located on Route 15 just north of Market Street.

IF YOU ENJOY doing your own cooking, the supermarket with the widest selection is Weis Markets on N. Second St. Matrey's Foodtown on Market Street is a much smaller store and consequently their prices are a bit higher. Unlike Weis Market, they don't give green stamps.

If you haven't been able to find your usual brand of toothpaste in the Bookstore, there are several drugstores in town you might try. Rea and Derick is the largest. Its prices are moderate and, along with its wide selection of

merchandise, it also offers trading stamps. Bargaintown Drugs is a discount drugstore with lower prices but less variety than Rea and Derick. Keystone Discount, next to Coles Hardware, is cheaper, although even smaller. Troutman's Pharmacy is similar in appearance to the old-fashioned drugstore in "Summer of '42," lacking only the soda fountain. All four are located on Market Street.

Lewisburg has some interesting novelty shops where one can pick up such odds and ends as stationery, candles, incense, posters and so on. The Art Pod and the Lewisburg Shoppe on Market Street are of this variety, as is the House of Crafts on N. Fifth Street.

BICYCLING has been burgeoning in popularity on campus lately; thus, mention

must be made of stores that deal in bikes and bike supplies. Cole's Hardware and Western Auto Supply on Market Street have a limited selection of bikes, plus a wide variety of accessories for them.

Pardoe's on N. 4th Street, our local Schwinn dealer, is often out of stock, but does repairs on all makes of bicycles.

LEWISBURG does not have quite the selection of clothes that one might find in a big city department store, but there are several boutiques on Market Street that seem to keep the campus as well-dressed as it cares to be.

Girls might try the Lyons Shop and Brozmanns, while for the guys, there is Rogers Men's Wear and a relatively new place called William's Haberdashery. All of these are rather expensive, but

remember that in Pennsylvania there is no tax on clothes.

For girls who sew, there's Bendt's Fabric Store and, of course, we mustn't forget trusty old Newberry's, Lewisburg's answer to the Macy's-Gimbels battle.

IF YOUR WATCH needs repairing or you're planning on getting engaged, there are two jewelers in town who will be glad to serve you. Foss Jewelers and Grenoble's Jewelry are both located on Market Street.

Finally, we've come to the Lewisburg night life. Since drinking in this state is illegal for those under 21, descriptions of the local taverns can be dispensed with. That leaves the Campus Theatre, which shows recent movies at prices that are probably less than those you've been paying at home.

Freshmen find those old Bucknell blues

By LISA APPLEBAUM

"Hi."

"Hi."

"What's your name?"

"Sue. What's yours?"

"Sam."

"Yeah? Hi, Sam."

"Hi, Sue." (silence) "Uh, Where you from?"

"New Jersey."

"Yeah? Whereabouts?"

"I doubt if you've ever heard of it—it's a town outside of New York City, called Teaneck."

"Teaneck? Wow, man, what a small world! My sister's godmother lives there! I know some kids. Ever hear of Tony Goldblatt? Or Marsha Smith?"

"Uh, no, my family just moved there last week."

"Oh, Well, I guess you wouldn't know a lot of people there then . . . Ever hear of Willy Nalles?"

"Hm, That sounds familiar. Tall, dark hair, glasses?"

"Yeah, that's him. How'd you meet him?"

"Oh, he's from our block. Hey, I gotta go."

"Well, see ya round. You at Roberts?"

"Mn-hmm."

"See ya."

Next day:

"Hi."

"Hi."

"What's your name?"

"Sue, what's yours?"

"Sam."

"Yeah? There're a lot of guys named Sam here. Where you from?"

"Pennsylvania, near Pittsburgh. How 'bout you?"

"New Jersey."

"Yeah? I met this other girl yesterday from New Jersey named Sue . . . Hey, that's you!"

(Pause.) "Yeah, you're right. I thought you looked familiar." (giggle)

"Heh, heh. Well, see ya round."

"Yeah. Bye."

Basically, the preceding conversations are models for 75 per cent of all the conversations I've had here at Bucknell in the past week. Every now and then, someone would throw in a "How was your summer?" or a "What courses do you have?" just for variety, but these are few and far between.

Finally things are beginning to settle down—not every face carries a

greeting—but I was becoming rather tired of all those empty hellohowareyou's.

That is not to say that I do not like meeting new people. In fact, I have been happily dissipating my health ever since I arrived here, and I hope to continue to do so.

All this leads me to comment about the social life for a freshman girl at Bucknell. I'm sure that most upperclass girls who have been freshmen here know exactly what I mean when I say that there is no danger of collapsing from exhaustion purely because of a surplus of nervous energy.

I cannot think of many times in my life when I have been so heavily bombarded from all sides with concentrated propaganda of one type or another, buffeting me from one opinion to another like a wind.

Issues that I considered laughable and not worth serious thought in high school are presented to me, in this institute of higher learning, as matters of life and death—issues that are now and will continue to be crucial to my future happiness and peace of mind. It seems to be necessary to take a stand on these issues or run the risk of facing some unknown bogeyman.

In high school, one was always planning for college, the one place where a person can be truly made or broken intellectually and emotionally. One discussed things that concerned the future, both college and beyond that time, such as the reality of birth control, conservation and politics (along with other subjects, of course like gas mileage, dirty jokes and gossip.)

Apparently we high school girls were wrong to do so.

It seems as though the things we should have discussed are the disadvantages of "sophomore slump," the necessity of drinking beer each time it is offered to us, and how to be a "typical freshman girl."

Fraternities and sororities have become more important than Nixon and McGovern. I have heard tales of the woes of the freshmen men that can make your heart bleed.

It seems as though these topics are the ones I should devote all my thoughts to, when I'm not slaving away at advanced French, astronomy, or psychology in order not to fail before I begin.

Of course, not everything here has been in this vein. It is easy to see that Bucknell is going to be an academic challenge, that I will never lack for opportunities to become involved in various activities, that the people here are interesting people, and that my next four years are going to be an awful lot of fun.

Already I've had experiences here that have been unexpected and, to use a trite word, fantastic—like boogying with strangers at all hours of the day and night, and trading karate for French lessons.

I love times like these; I love talking with people and I love the way that freshmen girls are catered to. However, I must say that after my first few days here and Bucknell's welcome, I did not love them enough to want to relive them.

"Fraternities and sororities have become more important than Nixon and McGovern. I have heard tales of the woes of the freshmen that can make your heart bleed. In high school . . . we should have discussed the disadvantages of "sophomore slump," the necessity of drinking beer each time it is offered to us, and how to be a "typical freshman girl."

October 3 elections

ABS announces preliminary slate

Forty-six students have submitted petitions to be entered on the preliminary slate for the upcoming ABS elections, according to Rick LaCroix, ABS publicity chairman.

Any student, he added, desiring to be placed on the FINAL slate who has NOT already submitted his name, must obtain a petition of 50 names from the appropriate voting constituency and submit it no later than 4:00 Monday, September 25, to the Office of the Dean of Student Affairs, 227 Marts Hall.

Students are especially needed from New Dorm.

ROBERTS

Gail Margolies
Margaret Marx

DOWNHILL FRATS

John Groninger

TRAX

Robert Keenan
Tom O'Donohue
Scott Temple

KRESS

Tom DeRose
Gary McEntee
Bob Mulderig
Richard Nesbitt

HARRIS

Lynn Foley
Gay Huey
Bonnie Neumann
Janet Walsh

LARISON

Richard Ellison
David Jablow

OFF-CAMPUS

Joseph Defino

BUCKNELL VILLAGE

Clay Hall

HUNT

Debbie Coulter
Barbara Lewis
Lee Ann Rush
Nancy Van Dyke

SWARTZ

Norb Church
Paul D'Amore
John DeGroot
Glenda Larson
Jean Thomas
Cindy Wilk

HOUSES

Keith Coughney

NEW DORM

Zilch-0

UPHILL FRATS

Tom Armstrong
Ed Hauck
Robert Owen

SENATE—SCHOOL OF ENGINEERING

David Coulter
Lester Baker

FRESHMAN CLASS OFFICERS

PRESIDENT

Garry Brown
Warren Bumpus
Vincent DePalma
John Harshbarger
Rick Peters

VICE-PRESIDENT

Vincent Agresti
Henry Fellows
Steve Grosse

SECRETARY-TREASURER

Mark DeAngelis
Frank Schoeneman
Janet Walsh

ABS agenda

announcements remarks

Committee openings election report
Old Business

vote on two by-law amendments

(1) ABS representative from Bucknell West
(2) alternate at-large members

Tabled Motions

substitute motion concerning university committee

New Business

(1) no balloting in fraternity houses
(2) CAR grading report

Workshops aid journalists

The BUCKNELLIAN is conducting a series of workshops concerning the offset printing process, news writing, and feature writing and interviewing during the next two weeks.

The first workshop, concerned with the offset printing process and paste-up, will be held tonight at 7:30 p.m. in the BUCKNELLIAN office. Editors will describe the offset process, with which the BUCKNELLIAN is printed, and they will demonstrate the paste-up process for the newspaper, with practice sessions for those who attend.

A workshop dealing with news writing will be held this Saturday, September 23, from 10:00 a.m. until noon in 102A Coleman Hall. It will deal with news writing style and technique, with practice exercises for those who attend.

The third and last in the series, dealing with feature writing and interviewing, will be held Saturday, September 30, at 1:00 p.m. in 102A Coleman Hall. It will be conducted by several staff members of the HERALD NEWS, a daily newspaper in Passaic, New Jersey.

TKE receives recognition

The Bucknell chapter of Tau Kappa Epsilon fraternity has been given the highest award that TKE international fraternity confers upon one of its chapters.

It has been recognized as being the top Teke chapter on large campuses (10-20 fraternities) throughout the United States and Canada.

Last year the local Tekes attained the second highest Bucknell fraternity academic average, came in third in the overall intramural standings, donated the most blood to the American Red Cross blood drive, and had the largest pledge class on campus.

All of these factors combined resulted in TKE international's high opinion of the chapter. It is a distinction which annually is given to six of the 306 TKE chapters.

A NEW FABRIC STORE

Quality burlap in 16 shades

Bernat kits to make pillows

Stretching Frames for wall hangings

Macrame belting by the yard

Dan River checks



The Calico Cat

221 Market St., Lewisburg

Apparel & Drapery Fabric

happenings

ACM meeting

The Association for Computing Machinery (ACM) will hold its first meeting of the year tomorrow night at 7:30 p.m. in room 122 of Dana Engineering. Among the topics of discussion will be a presentation on the changes in the computer center during the summer. Refreshments will be served.

TM lecture

Transcendental Meditation is a simple technique for developing full creative intelligence in the individual and gaining deep rest. A free introductory lecture will be held tomorrow evening at 7:30 p.m. in Olin Science auditorium.

C&D tryouts

Tryouts for Cap & Dagger's production of *The Homecoming*, a play by Harold Pinter, will be held Sunday and Monday from 7 to 10 p.m. in Coleman 101B. Everyone is welcome to audition.

International Club

There will be an organizational meeting of International Club tonight at 9:30 p.m. in Carey House lounge. All are invited to attend.

INDIGO

INDIGO has reinstated its "Professor to Lunch" program. You may invite a professor to a meal in the cafeteria (breakfast, lunch or dinner) and INDIGO will pay for his meal, if you leave your name and the professor's with the ticket puncher. It's a better way to meet your prof. If there are any questions, call Peggy Block (1152).

Table tennis

The table tennis club will hold its first meeting tomorrow at 9:00 p.m. in the game room of the University Center. The club is open to all members of the University community. Contact John Fisher (phone 1171) for further information.

Flu shots

Flu shots are once again being provided free of charge to all students, faculty, administration, and employees. The program will involve one injection this year.

The program begins today and continues through Friday. Hours for the injection are from 9:00 to 11:00 a.m., and 1:00 to 4:00 p.m.

Persons allergic to eggs are not advised to take the injections.

ABS secretary

Any student interested in being ABS press secretary please contact Joann Patrick (C-2743).

Workshop

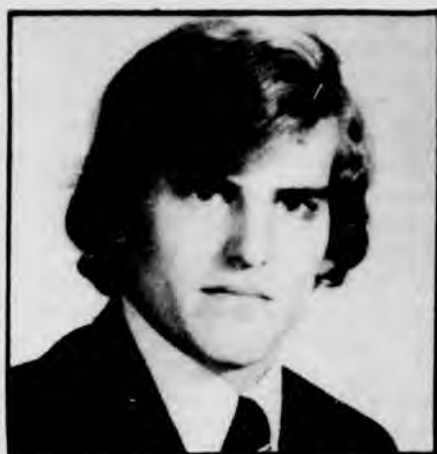
Any students interested in attending a "Student Leadership Training Workshop" October 14-15, sponsored by the Penn State campus at Erie, please contact Steve Valenti (C-2909) soon.

Homecoming

People may pick up candidate endorsement sheets for Homecoming queen at the office of the dean of student affairs, 226 Marts Hall. They must be returned by Wednesday, September 27. Thirty endorsements are needed to nominate a girl.

Any independent groups who are interested in sponsoring floats in the Homecoming parade should contact Jeff Morrill (Box C-1178, phone 1985) as soon as possible.

for Two Years



Monroe M. Diefendorf, Jr.
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for Young People"



for further information, call: 524-1526

MONEY
MUTUAL OF NEW YORK
THE MUTUAL LIFE INSURANCE COMPANY
OF NEW YORK



Shades of Bogart's *CASABLANCA* as Woody Allen persuades Diane Keaton to go back to her husband. *PLAY IT AGAIN, SAM* is showing at the Campus Theater tonight.

'Play It Again, Sam' evokes Bogart flick

By ROBERT SCHOWALTER

PLAY IT AGAIN, SAM is a very clever film. This recent effort by the multitalented Woody Allen is a humorous story of a rather awkward film critic, Allan Felix, who is abruptly left by his wife Nancy.

Trying to meet new girls, he receives romantic rebuff after rebuff, turning constantly to her hero, Bogart, for advice. Despite Bogie's encouragement, date after date shatters what's left of Allan's ego (and there wasn't much to begin with).

THE HUMOR OF the picture comes mainly from its astonishing parallel to the classic Bogart flick, *CASABLANCA*. *PLAY IT AGAIN, SAM* even opens with the last scene of *CASABLANCA*, where Bogart bids farewell to Ingrid Bergman, nobly sending her back to her husband. Similarly, Allan plays noble after falling in love with his best friend's wife. The situation gives Allan a chance to quote Bogart, and it all works very well.

Woody Allen is perfect as the gauche, bumbling Bogart fan. His slapstick antics as he tries to impress his dates are very well handled. He also looks the part, and perhaps this is why his

performance is so believable. Allen is at his best knocking over lamps and stumbling over clumsy clichés, trying to live up to the image of Bogart.

Jerry Lacy, with frequent appearances as Bogart, is superb. His impersonation is so good that one actually thinks it is Bogart. Lacy pops in at key times to offer advice, mainly telling Allan to play the hard guy. In fact, much, if not most, of the picture's success can be credited to Lacy.

WOODY ALLEN also wrote *PLAY IT AGAIN, SAM*, originally for Broadway. But, unlike his last two films, *TAKE THE MONEY AND RUN* and *BANANAS*, he does not direct it. The film is obviously better than the last two, but perhaps because it is not such a crazy, formless comedy. It is, rather, an intelligent and subtle dialog comedy.

The movie displays exceptionally adroit camera work, and the blending of scenes from "real events" and Allan's imagination is very smoothly accomplished.

While *PLAY IT AGAIN, SAM* will not take a place among the film greats like *CASABLANCA*, it is a very funny film, and Woody Allen is certainly a very talented fellow.

McRae piano recital

William McRae Jr., professor of music, will be featured in a faculty recital entitled "Heritage and Nationalism" tonight at 8:15 p.m. in Vaughan Literature auditorium.

The recital will include compositions of various national origins, especially those of the Spanish and Russian schools. A commentary on some aspects of heritage and national uniqueness will be a part of the presentation.

Works by Albeniz, Granados, Ravel, de Falla, Gershwin, Milhaud, Bartok, Rachmaninoff, Scriabin, Amani, and Balakirev will be highlighted.

Stein's Flower Shop

220 Market Street Lewisburg, Penna.
Phone 524-9933



All shows are free

Artist Series schedule

John Weaver, Organist	Tues., Sept. 26, 1972	8:15 p.m. Rooke Chapel
John Browning, Pianist	Wed., Oct. 4, 1972	8:15 p.m. Davis Gym
Metropolitan Opera Studio Ensemble	Thurs., Oct. 19, 1972	8:15 p.m. Rooke Chapel
Baroque Orchestra of Cologne	Wed., Nov. 1, 1972	8:15 p.m. Larison Hall
Lenox String Quartet	Fri., Feb. 23, 1973	8:15 p.m. Rooke Chapel
Polish Mime Ballet Theatre	Sun., March 4, 1973	8:15 p.m. Davis Gym
Minnesota Symphony Orchestra	Mon., March 12, 1973	8:15 p.m. Davis Gym
Story Theatre	Wed., April 4, 1973	8:15 p.m. Davis Gym

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Harriers upend Red Raiders

By MARK KNODERER

The Bison cross country team opened their season last Saturday by defeating Colgate 26-29 in the opening meet for both teams. It was the first dual meet ever between the two teams, although they had met before in championship meets.

Scoring in cross country is done by

place, with first place getting one point, second place getting two points, and so on. The team with the lowest score wins, with the top five men on each team counting for points. With a total of 55 points in a meet, a team needs 27 or less points to win.

Junior Scott Bartram placed first with a time of 27:05, one of the ten fastest times ever run on the Colgate course.

Two freshmen, Pat Hannan and Lou Calvano shocked the Red Raiders by finishing third (27:23) and fourth (27:26) respectively. Bruce Hyde (28:14) and Frank Carroll (28:19), both nursing slight injuries, finished eighth and tenth.

Coach Art Gulden was pleased with a win over the tough Colgate team, but was unhappy with the teamwork shown

by his runners. Gulden emphasizes running as a group, but the wide disparity (74 seconds) between the top five runners shows that they were scattered all over the field.

The team will next test their mettle against Bucknell's neighbor, Susquehanna, next Saturday during the halftime of the Crusaders' football game.



—Greg Moyer

On the attack

Co-captain Joe Steinmetz fires shot on goal (left) and pressures Pitt goalie (above) as Panther fullback looks on. Bisons dropped season opener to Panthers 2-0.

Bisons nipped in opener

By BILL SAPORITO

The Bisons booters opened their season Saturday with a 2-0 loss to the University of Pittsburgh but the quality of their play indicates that the Bisons and fans should be in for an exciting year.

For more than 45 minutes, the Bisons kept pressure on the Panthers as they maintained an edge in passing, shooting and dribbling. It seemed as if something had to give for the Herd, and it almost did—almost. Twice in the first half, the Bison forwards sent sizzling 18-yard shots by the Pitt goalie only to have them headed out by a Panther fullback.

The second stanza started out much the same way until eight minutes and thirty seconds into the period. Then, on what was one of Pitt's rare offensive attacks, a shot from the outside left caromed off the right post. The ball bounded through several players onto the foot of opposing



Craig Reynolds

forward Alan Judka, who stuffed it into the nets from six yards out.

THE GOAL evidently took the steam out of the BU attack as the Bisons began to lose control of the midfield play. The difficulty at the midfield was not at all unexpected. The Bisons were playing without halfbacks Tom Cronin and Roger Dragon, both of whom did go out for the team this season for various reasons. Jeff Fischer, whose pre-season play had been impressive, was unable to play due to an injury sustained in a practice while Mike Novak was playing his first game at the midfield after being starting fullback for the past two years.

So, the overall varsity inexperience at halfback began to tell on the Bisons in the second half.

The Bisons were unable to mount a good offensive thrust until the closing minutes but then it was a matter of too little too late. With two seconds left, Pitt tacked on a meaningless goal, to take home the 2-0 victory.

Coach Craig Reynolds, though naturally disappointed about the opening loss, still remained optimistic.

"We followed our game plan well in the first half," explained the coach. "We switched the play against Pitt's four-back defense, yet we couldn't get that last good pass for the good shot."

REYNOLDS SAID that he was pleased with the defense, especially senior goalie Dave Millar, who played an outstanding game in the nets.

"Dave has been looking good in practice and in our scrimmage against Lycoming," commented Coach Reynolds. "He has come to be a first rate goalie and he's really going to help us this year."

Coach Reynolds also pointed out that this is a young team (only three seniors) and that their ability to come from behind will increase with experience. The Bisons' next test will be this Saturday against Gettysburg here at West Field. Game time is 1:30 pm.

scoreboard

Results

Soccer:
Pitt 2, Bucknell 0

Cross Country:
Bucknell 26, Colgate 29

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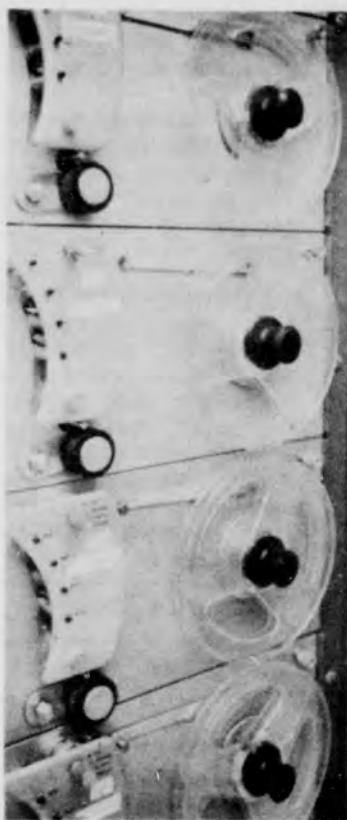
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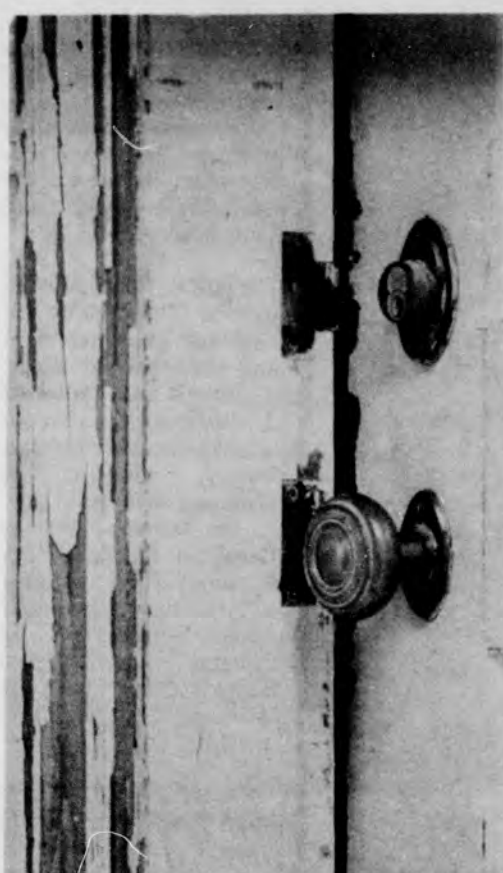
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Flood funds crest



—Greg Moyer



about
the
cover:

Damaging waters from Bull Run inundated many of the buildings in the low-lying areas of the campus. Damage amounting to \$71,000 in Bucknell Hall included the music retrieval center in the basement.



BUFF raises \$81,000; U.S. provides \$306,000

By KIM SCHEPPELE

Although the flood waters receded three months ago, funds to repair the \$400,000 of damage have just crested.

The Bucknell University Flood Fund (BUFF), coordinated by the development office, boasts a total of \$81,326 after only one plea for money. The bulk of the remaining amount will be supplied by the federal government.

"It didn't seem possible that we'd receive more than \$75,000," commented Ronald Pedrick, director of development, adding that he was very pleased with the good results in such a short period of time.

Among the 1,655 donors were Merrill Trust of Ithaca, which contributed \$30,000, and the Class of 1944, which added \$3,000 to the fund.

FOLLOWING A SURVEY which was taken after the flood, the federal government agreed to fund \$306,266, the amount which the team of surveyors estimated to be the total damages. Since the time of their survey, however, the figure has reached a point close to \$400,000.

BUFF and the federal subsidy don't quite reach the present total, and John Zeller, vice-president of administration and finance, predicted that the remainder of the money will come "out of the operating budget."

FLOOD MONEY, cont. p. 7

inside:

- 3 — Political Week features Salinger, Gregory
- 5 — Dean Pacala experiences Lebanon College
- 9 — 'Taming of the Shrew' opens October 20
- 16 — Weekend sports preview



University welcomes new faculty

By PATRICE INGRASSIA

The University welcomes 31 additions to the faculty this fall and has granted sabbaticals to 10 faculty members.

Katherine Littel, a member of the faculty of Edinboro State College for the past three years, has been appointed as a visiting assistant professor in the department of modern languages.

The department of religion will be complemented this year by Daniel C. Noel, a visiting associate professor. Noel had been a member of the Lafayette College faculty since 1964.

THE DEPARTMENT of biology welcomes two new members. Sally E. Nyquist comes to the University from the Charles F. Kettering Research

Lab in Ohio, where she has been a post-graduate fellow for the past two years. Joseph Lonski is the other new assistant professor in biology. Previously an instructor as Princeton, he is interested in the growth and development of a variety of organisms.

Two visiting assistant professors will be new to the department of chemistry this year. A postdoctoral fellow at the University of North Carolina for the past two years, Edward J. Reardon is interested in synthetic organic chemistry. William R. Branstedt was a National Defense Educational Fellow at St. Louis University for the past four years.

James R. Crotty, a new assistant professor in the department of economics, has formerly worked as an economist in a national bank and taught at

S.U.N.Y. in Buffalo for the past five years.

THE DEPARTMENT of history will be supplemented by two new assistant professors. Visiting this year is John S. Rosenberg, who held the same post at Northern Illinois University last year. Leo P. Ribuffo, currently interested in American intellectual and social history, comes here from Yale University, where he was an instructor in American studies and history.

Paul H. Noguchi and James R. Pusey come to the department of Japanese studies, both as assistant professors. Pusey has studied in Singapore and in Taiwan while on a Fulbright Fellowship.

The department of English has

appointed Robert L. Taylor as an assistant professor, and S. Ridgeway Kennedy as a visiting assistant professor.

RONALD M. WHITFIELD and Douglas M. Garber join the department of management this year as assistant professors. Whitfield has been a research associate and instructor at the University of Pennsylvania. Garber was an instructor at the University of Tennessee. His appointment is effective January, 1973.

The department of education has two new members this year. Appointed assistant professor, Richard C. Boutwell co-authored eight published articles and worked on several development projects in the past two years. Robert E. Dunkerly, a lecturer in the department and coordinator of audio visual services, majored in educational research while doing postgraduate work here.

Elizabeth K. Adkins, a research associate last year, joins the department of psychology as a visiting assistant professor this year.

JOAN B. LANDES comes to the department of political science as a visiting assistant professor this year with experience as a teaching assistant at the University of Wisconsin for the past two years.

Interested in pavement design and soil mechanics in relation to transportation and a native of Cairo, Egypt, Mohamed Shahn is a visiting assistant professor in the department of civil engineering.

The department of physical education has two new members this year; Barbara J. Testa and basketball coach James T. Volvano.

OTHER NEW staff members include Charles W. Wheatley, associate professor of sociology and anthropology; Major Robert J. Simons and Captain Edmund J. Stawski, in the military science department; and Don H. Razey, visiting assistant professor of music.

Nes lecturers this year are Carolyn J. Bishop in English, and Donna D. Pinter in education.

Other new appointments are Joyce Stewart as assistant director of residential life, and Susan B. Conn '72 and Edward L. Woehling '72 in the office of admissions.

EIGHT FACULTY MEMBERS have been granted full-year

sabbatical leave, while two were awarded a half-year leave.

Douglas K. Candland, chairman of the department of psychology, plans to live in England this year and to undertake several projects.

The department of English will have two members on sabbatical leave this year. Completing a critical study of Olive St. John Gogarty is part of the work James F. Carens, professor of English, plans to do. His colleague, Dennis Baumwoll, professor of English, intends to spend time in England visiting novelist Angus Wilson, about whom he is writing a book.

RICHARD DRINNON, chairman of the department of history, plans to be a research associate at the Center for Multi-Racial Studies at the University of Sussex.

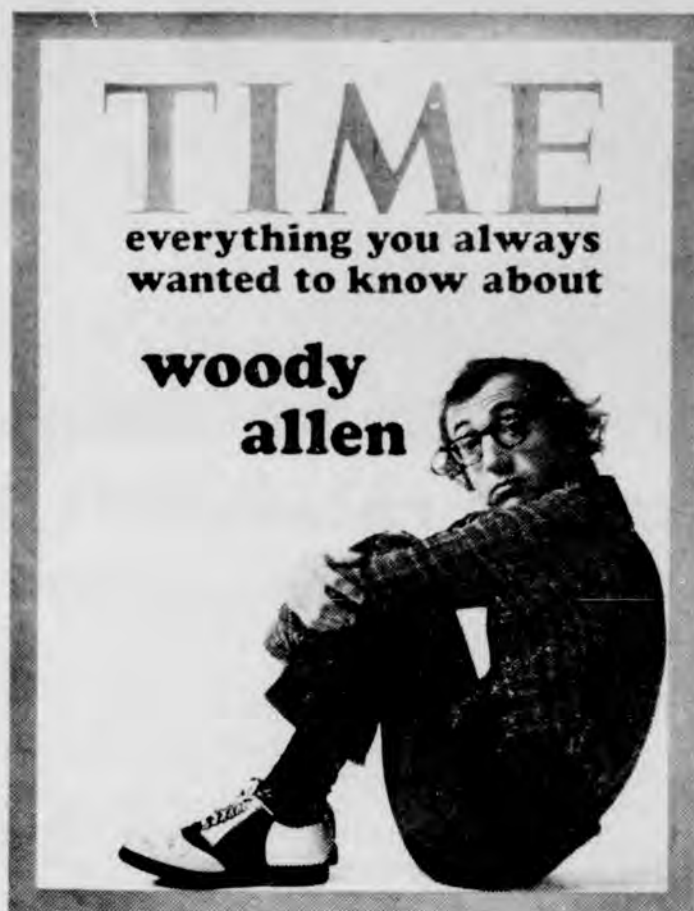
The department of chemistry has two of its members on sabbatical leave this year. Manning A. Smith, professor of chemistry, will do biochemical research with Eugene van Tamlen at Stanford University. Hans Veening, an associate professor, will spend time at the Oak Ridge National Laboratory in Tennessee.

Director of the program in linguistics here and an associate professor of French, Allan W. Grundstrom will study at the University of Toronto.

JOSEPH W. ROGERS, associate professor of electrical engineering, will spend his year completing a textbook on complex analysis, a branch of mathematics used in electrical engineering.

An associate professor in chemical engineering, James M. Pommersheim plans to write a textbook for undergraduates on the mathematical modeling of systems.

Final work on five papers he is preparing for publication will comprise part of the work done by the chairman of the biology department, Jack E. Harclerode.



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Political Week brings speakers

By CLAY HALL

In an effort to replace the concert series, the Association of Bucknell students has scheduled Political Emphasis Week here for the first week in October.

Such political figures as Franklin Kury, local Democratic candidate for state senator; Dick Gregory, noted black leader; Gregg Petersmeyer, youngest member of the White House staff and '71 graduate of Harvard and Pierre Salinger, press secretary to the late President Kennedy will be featured.

Len Clayton, president of ABS, emphasized that the ABS was acting as a steering committee for several groups who wished to bring political speakers here.

THE TWO foremost groups involved were first the alumni relations office, who wanted "something to kick-off homecoming" as "Jesus Christ Superstar" did last year. The second of the two groups was the Association of Blacks for Progress, who had previously scheduled Dick Gregory. Other groups which also played significant roles were the Classes of '73,

'74 and '75, and the department of political science.

Clayton also emphasized that every effort was made to make the week as non-partisan as possible. But he said, "Republicans are harder to contact than Democrats this year."

THE SCHEDULE for the week is as follows: Monday, October 2, local and state politics will be stressed. Kury will be present for either debate or discussion. An invitation was sent to his opponent, Republican George Dietrich, but he has yet to answer the invitation and is not expected to attend.

Tuesday, October 3, Dick Gregory,

sponsored by the ABP, will speak.

For Wednesday no one is scheduled due to a conflict with the Artist Series, but efforts have been made to get a key national figure from the Republican party.

Thursday, October 5, Gregg Petersmeyer will be the key speaker, after a dinner with the local press. The exact format of his presentation has yet to be decided.

To climax the week and "kick-off" the Homecoming weekend, Pierre Salinger will give an address Friday, October 6, at 8:00 p.m. in Davis Gym.

New disciplinary procedures approved

By FOSS KAUFFMAN

Two new sets of disciplinary procedures for students and faculty have been approved for immediate implementation by President Charles H. Watts II and are awaiting review by the Senate's committee on governance and judicial bodies.

The new policies are the outcome of work done by an ad hoc committee on disciplinary procedures, chaired by Richard W. Henry, chairman of the department of physics.

The action was taken due to deficiencies in the old disciplinary system and because of the need to make the processes for students and faculty more parallel.

PROBABLY THE MOST IMPORTANT FEATURE of the new student procedures is the clarification of the role of the preliminary investigating committee (PIC) in the disciplinary process. According to Henry, "Many students misunderstood the PIC. They thought it determined guilt or innocence, but it only decides the validity of the charges."

The manner in which the investigation is to be handled has also been changed. In the past, charges against student violators were filed with the assistant dean of student affairs, who would then carry out the preliminary investigation.

According to the new provisions, the charges will be filed with the dean of student affairs, and he will appoint a

"chief investigator." The choice of chief investigator can be challenged by the accused. The president will decide whether or not to uphold the dean's choice.

"The investigative officer could be an administrator, faculty member, or student," related John P. Dunlop, dean of student affairs, "but I would probably appoint Tom Risch (assistant dean of student affairs) for the first couple of cases."

UNDER THE NEW PLAN, the University may now make charges against student violators for an individual or for itself. If the University is to press charges, they will be filed by the assistant dean of student affairs.

The accuser now receives rights according to the new process. He, as well as the accused, receives the decision of the PIC. Only these two people are informed of the PIC recommendation, except in the case where the welfare of the University community is in jeopardy.

If the PIC validates the charges, the accused has the option of taking his case to the committee on student conduct (CSC) or to the assistant dean of student affairs. The CSC hears the student's case and can issue one of the University's disciplinary censures. Most students in the past have selected the dean-option.

DISCIPLINARY ACTIONS, cont. p. 6



Bob Owen, Norb Church, and Karl Fritz debate balloting location change.

ABS discusses polling

By NANCY KEATING

"We're choosing between a centralized or decentralized approach to balloting here," stated JoAnn Patrick, recording secretary of the Association of Bucknell Students, as the student congress debated a proposal to abolish fraternity houses as polling places in ABS elections. It failed, 6 to 10, with 2 abstentions.

Keith Coughy sponsored the original motion, citing a lack of impartiality in placing special polling places at fraternity houses, as well as the chance that such ballot-box positioning might tend to exaggerate support for certain candidates among the brothers.

AN ADDITIONAL ISSUE is that of ballot-box stuffing.

Coughy's motion read in part: "It is difficult to maintain the same level of control over balloting procedures in the fraternity houses as in other polling places."

Steve Valenti, vice-president of ABS, observed that this topic bore directly on the upcoming October 3 elections. He enumerated such difficulties as obtaining sufficient people to watch the ballot boxes, a need for more publicity instead of more polling places, and distribution of the several ballot types required at each location.

Bob Owen, president of the Interfraternity Council, objected to the motion. Said Owen, "The centralized location of polls is based on the myth that fraternity brothers go to the University

Center daily to get their mail." Many houses, he contended, receive mail deliveries; moreover, fraternity men may eat at the house as well and never need to go to the Center.

OWEN WENT ON TO NOTE that ABS' prestige was low among upperclassmen, as evidenced by the low number of candidates on the preliminary slate which the BUCKNELLIAN printed on Tuesday. "ABS should be trying to get out the vote instead of curtailing it," he asserted.

The more vocal and extended arguments supported the view that centralization of the polls was the more desirable alter-

ABS MEETING, cont. p. 6

Cafeteria offers 'five-one' meal

By MARGARET MARX

A new five-day, one-meal lunch ticket has been offered to upper-class students this fall as a result of a motion made to the Association of Bucknell Students last April by its president, Len Clayton.

The resolution for the creation of this new plan was passed by ABS in the belief that commuting students, the faculty, and the administration would "benefit from the convenience of remaining on campus during lunchtime and from the opportunity to use the University Center's cafeteria on a regular basis."

Clayton's comment on the motion was, "This is a very good example of how ABS can promote changes to benefit the student body. They are not always glamorous, but for Bucknell West and commuters this is definitely a service that they never had before."

Mabel Sterry, director of the University dining service, however, reported little student enthusiasm for the plan.



—Steve Daiter

"For all the requests we had for the new plan," she said, "not more than a dozen tickets were sold. Most of the Bucknell West students have gone to a five-day, two-meal plan."

The tickets, good for 20 lunches, sell for \$25.



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happenings

WRA board

Positions are now open on the Women's Recreation Association board for class representatives—one member from the sophomore, junior, and senior classes, and two freshman representatives.

Those women interested in women's sports, both intercollegiate and intramural, and who are willing to serve with the board can obtain an interest sheet from the Tustin Gym office or from Ms. Montgomery at the pool.

Any questions can be answered by contacting Chris Kydd (1808) or Barb Senkowski (1480).

Campus talent

Campus talent interested in performing at the Coffeehouse in the Cave will be auditioned Saturday, September 30 from 2:00 to 4:00 p.m. in the Center Room of the University Center.

Please contact Jim Hammerlee (3480) to schedule your act.

European tour

An informal discussion pertaining to the cultural-business European tour for January 1973 will be held this Tuesday at 7:00 p.m. in Coleman Hall, room A7.

All persons interested in this tour should either attend the meeting or contact Professor Shiffler (1197).

The tour will fly to Rome; take a train from Rome to Florence, Milan, Zurich, Paris and London, and return from London to the U.S.

Sing-along

The annual singing of labor songs will be tonight at 8:00 p.m. at the home of Professor John Anderson, 133 S. 13th Street. Anyone who likes to sing great old songs is invited. Refreshments will be served.

Downhill rush

The second phase of formal fraternity rush will commence this Sunday for interested freshman men. The downhill fraternities will be open from 2:00 p.m. to 5:00 p.m. for tours and introductory talks.

Any freshman who missed any of the uphill fraternities this past weekend is encouraged to visit them on his own.

Heart research

Everyone is invited to attend a talk by Dr. William Pierce, head surgeon at the Hershey Medical Center, and Dr. John Brighton, professor of mechanical engineering at Penn State, on "Recent Developments in Artificial Implantable Heart Research," Tuesday, September 26.

The program will begin at 7:30 p.m. in the Forum of the University Center.

Sweet Shoppe

The Sweet Shoppe, at 622 St. George St., will be open this weekend with Clydeburgers, oldies, old-fashioned sundaes, and old movies.

The films will be shown tonight from 8:00 to 12:00 p.m., and tomorrow night folksinger Bryna Waldman will be featured.

Proceeds will aid Project Hope.

Pacala stressed the need for 'new approaches to education and the curriculum.' He also realized that many of the universities are caught in an 'unfortunate definition of the college education.'

'Summer of '72'

Pacala experiences Lebanon College

By EVELYN FILKA

For Leon Pacala, dean of the College of Arts and Sciences, the summer of '72 proved to be a most rewarding and "compelling" experience.

On leave for the semester, he pursued his self-formulated project in Lebanon, where he served as the Consultant for Academic Administrations in the Beirut College for Women.

Pacala felt his year abroad offered him the invaluable opportunity to look at this school in two important perspectives: as a seat of higher education in a changing society, and as an Anglo-Saxon-oriented institution in the Middle East. The mesmerization of these two helped Pacala to focus in on many crucial issues.

The majority of colleges in Lebanon are either of French or Anglo Saxon origin Pacala recalled, and tend to pursue the realization of college activities in keeping with their homelands' trends. The Beirut College for Women is small, residential, and influential, carefully fitting into the complex Lebanese educational system.

English, as well as Arabic, are spoken and many of the college's programs are similar to ours, both in their objectives and their actual implementation.

LEBANON IS UNDERGOING increasing student activism, as students are beginning to make demands of established institutions, Pacala said. The youths there were striking for an engineering school and improved educational facilities.

After his experience, Pacala stressed the need for "new approaches to education and curriculum." He also realized that many of the universities are



Leon Pacala

—Steve Daiter

caught up in an "unfortunate definition of college education."

The remedy for this dilemma, he felt, would be to "implement the abstraction of classroom study with other educational activities"; that is, to utilize field study as an integral tool of learning. This enables all to conceive of knowledge in its actual applications as well as its abstract principles.

PICALA HOPES TO "use the

world and community as a laboratory" in which the concept of education would be broadened.

But in Lebanon, as in so many societies, there are complex contradictions. The Lebanese "are the most Arab, and yet the least Arab," Pacala explained, being the "link between East and West."

This position puts much strain on universities, he said. "Are the youth to follow tradition and adhere to family ties or should

they discover the contemporary roles of individual evaluation and inquiry?"

This problem is once again complicated by the fact that an increasing amount of women are attending college, Pacala said, adding that it is difficult for Arabs to conceive of women as equals after centuries of distinct social roles. Pacala reaffirmed "the need for women's educational facilities" and stressed their role in society.

Admissions probes curriculum

By JUNE CAFFREY

Members of the office of admissions Alumni Assistance Program will be attending an on-campus workshop this weekend.

This program, developed here four years ago, exists to provide information to prospective students unable to visit the campus. Active alumni attempt to bring information about the University to applicants on a more personal level by conducting off-campus interviews in their local areas.

THIS WEEKEND'S ACTIVITIES will center on conveying the philosophy of curriculum to the program's members.

The schedule includes a discussion Friday evening of "The Freshman Year: Its Trials and Tribulations," led by Brenda Gordon, director of residential life, and John Pyper, assistant dean of the College of Arts and Sciences.

Breakfast Saturday will be followed by a discussion of "Bucknell's Educational Policies and Goals" by Wendell Smith, provost; Glenn Keitel, dean of the College of Engineering, and Sidney Miller, chairman of the department of management.

OTHER PRESENTATIONS SATURDAY morning include a discussion of "Financial Crisis" by John Zeller, vice president for administration and finance, and on various student activities by a group of Bucknell undergraduates.

Included are Neil Hendershot '73, who will discuss Concern and Action; Peter Smith '74 and Karen Norris '73 who will discuss the volunteer service programs, Len Clayton '73, president of the Association of Bucknell Students, who will discuss the work of that organization; and several students who have participated in the January Program.

Since its conception, the Alumni Assistance Program has grown to encompass fourteen major alumni interviewing committees and has now entered "Phase II" operations whereby alumni in distant areas such as Southern California are also conducting interviews.

Apparently the program has met with considerable success. According to one interviewee presently enrolled, "The interviewer was extremely pleasant and very available. The convenience and helpfulness was unsurpassed in helping me find a college."

A SURVEY OF ALL STUDENTS INTERVIEWED who later matriculated showed that approximately 86 per cent felt the program was of some value, while 89 per cent recommended alumni interviews for other prospective students.

In the words of another matriculant, "It is a valuable program, for not only does it allow the applicant to meet and talk with an enthusiastic alumnus, but it also permits the interviewer a chance to make his evaluation of the candidate from other than purely objective data."

campus briefs

DU wins award

The Demosthenean Chapter of Delta Upsilon fraternity here has been presented the international fraternity's "President's Award for Excellence" for the second consecutive year.

Competition for the award by chapters on campuses with less than 15 fraternities was based on the chapter's rushing and membership statistics and its monthly financial reports.

Delta Upsilon is presently represented by seven resident assistants, two student representatives to Board of Trustee committees, two class presidents and one vice president, and two delegates to the University Senate.

PBK honors Palmer

Rudolph A. Palmer '73, creator of the chorale composition "Missa Brevis," has been awarded the 1972 Phi Beta Kappa Award here.

This yearly monetary award is given to "Those undergraduates who, by a work of art, research, or scholarship show, in any discipline, conspicuous achievement."

Palmer was presented the award by Ms. Walter Geiger, president of the local chapter, at a breakfast held in his honor in the University Center.

Senate agenda

The University Senate will convene for its first regularly scheduled meeting of the year Monday, September 25, at 4:45 p.m. in the Forum of the University Center.

Agenda

- 1) Approval of the minutes of the previous meetings of May 8 and May 12, 1972.
- 2) Reports of standing committees:
 - a) Report of the committee on academic schedule, with request for approval of the University Calendar for 1974-75.
- 3) Reports of special committees:
 - a) Report of the steering committee for self-study (Middle States Evaluation), with request for discussion and approval of the "Proposed Statement of Goals and Objectives."
- 4) New Business
 - a) Request from the director of the January Program (and four co-signers) that the Senate approve a change of dates for the January Program: that the dates for the January Program for 1973 be changed from January 8-February 2 to January 3-30 and the dates for 1974 be changed from January 7-February 1 to January 3-30.

IFC plans Homecoming

By BECKY AIKMAN

The 1972 Homecoming festivities are scheduled for October 7, announced Jeff Morrill '73, publicity chairman of the Inter-Fraternity Council and chairman of the event. Tentative plans include a parade and the traditional football game.

This year the IFC, with financial backing from the Merchants Association of Lewisburg, has re-instituted the Homecoming parade after a one-year moratorium.

Morrill has lined up three high school bands and the Bison band to march in the parade. The parade will also feature floats entered by campus organizations, which will leave Lewisburg High School at 10:30 am Saturday, October 7, and move down Market Street, ending at Memorial Stadium. Floats will then be on display at the stadium throughout the day.

At 1:30 p.m. the Bison football squad will meet the Gettysburg Bullets before a crowd of students and alumni. Half-time will feature presentation of plaques to winners of the float competition and the coronation of the Homecoming queen. Students will choose the queen and her court in an all-campus election during the weeks before Homecoming.

In order to be nominated for queen, a candidate must be nominated by a petition signed by 30 people.

All Homecoming events are jointly sponsored by the IFC, under Morrill, and the Alumni office, under Jack Brothers and Mike Hayes. Robert Lyons and Herbert Bendt of the Lewisburg Merchants Association are in charge of financing the parade, with ROTC handling its logistics and Pan-Hellenic Council helping to make floats.

All campus organizations are encouraged to submit floats for the parade.

The traditional parade had been cancelled last year after ABS deemed it an "anachronistic celebration." It was felt then that the emphasis should be placed upon the intellectual atmosphere of the campus.

Committee completes statement of University goals, objectives

By CAROL TRENN

A proposed statement of the University's goals and objectives has recently been completed and submitted to the University community for discussion, according to William Becker, associate professor of religion and chairman of the self-evaluation steering committee.

The document, to be discussed at Monday evening's University Senate meeting, will be included in a report on the University, to be submitted to the Middle Atlantic Accreditation Association in January.

SUCH A REPORT must be submitted by the University for evaluation every 10 years for renewal of the school's accreditation.

Becker summarized the report, calling it "ten objectives or emphases for the seventies." The first part of the statement deals with the University's goals, which Becker termed "broader" than the rest of the report.

The balance of the statement deals with University objectives, having as one theme the belief that "liberal and professional learning are compatible."

Becker added that the proposed statement takes into consideration the major emphases made by President Charles Watts in his Convocation address, in which he predicted trends toward a national system of higher education.

"TWO OR THREE of the objectives address those issues directly," stated Becker. He explained that one of the objectives deals with "identification of the various communities of learning," while another proposes "understanding and maintaining the identity and autonomy of the University as a private institution."

The self-evaluation steering committee worked throughout last year on this task, joined by the efforts of five task forces which concerned themselves with campus life, educational programs, finances, faculty, and administration.

The steering committee submitted a preliminary document to the entire University community last February in order to stimulate discussion and to hear the various responses. This action resulted in response from many departments and individuals, but student response was minimal.

AT THAT TIME, four other parties submitted proposals which included several changes and revisions in the preliminary document. Those offering proposals included Glenn Keitel, dean of the College of Engineering; James Heath, assistant professor of classics; Vadim Drozin, professor of physics; and the department of geology and geography.

Taking into consideration the suggestions and criticisms offered, work continued on the statement, with a task force headed by George Jenks, University librarian, continuing the revision of the draft into the summer months.

It is essentially that task force's statement, submitted to the steering committee in August, that is the "finalized form from the point of view of the steering committee," explained Becker.

HE ADDED THAT the steering committee voted to submit the document to the Senate for approval and also to send copies to all members of the faculty, administration, and Association of Bucknell Students.

"What happens next is really up to the Senate," stated Becker. He explained that one of several courses may be followed by that body; the Senate "might request that the faculty and the ABS discuss it concurrently and forward their comments to the Senate, or the Senate may discuss and act."

He added, "The steering committee faces a real time problem; the report must be approved by the campus by November 1 so that it can be approved by the Board of Trustees at their December meeting." The report would then be sent to the accreditation association.

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ABS meeting

native, Mrs. Patrick pointed out that present polling spots included 13 fraternities and the University Center.

Other members termed the status quo "preferential treatment." Norb Church cited Bucknell West as a prime case of inaccessibility to a ballot box, and he hoped a special provision might be made for the students across Route 15.

In the same vein, Nancy Keating pointed out that true impartiality in siting ballot boxes would mean providing for a polling place in every dorm on-campus and elsewhere in Lewisburg for off-campus students, a clearly unfeasible alternative.

TAKING THE OTHER SIDE, Jim Nevels observed, "It becomes very important to consider your constituency. Our debate until now has been philosophical. We should be pragmatic and aid as large a

turnout as possible in the upcoming election."

Len Clayton, president of ABS, felt that the "burden was on ABS" to increase the number of students voting and to make it as easy for as large a number to vote as possible. He asserted that the dread of box stuffing was "ridiculous."

In other action, ABS adopted for University Senate consideration a recommendation to create an ad hoc Community Committee, "consisting of faculty members, students, administrators, and members of the local community."

THE COMMUNITY COMMITTEE would "coordinate active community participation in the planning and discussion" of matters of mutual interest to the University and people of the surrounding area. John Dunlop, dean of student affairs, declared that the alleged "vagueness" of

Continued from p. 3.

the proposal would in fact be a plus in the eyes of the Senate. Debate was brief.

Millhouse

"Millhouse," a 90-minute film reviewing the political life of Richard Nixon, will be shown Tuesday, September 26, at 8 p.m. and 10 p.m. in Vaughan Lit auditorium. The film will be sponsored by Students for McGovern.

Jules Feiffer has described the film as "a zapped portrait of Nixon from Voorhis to Vietnam: part camp, part Horatio Alger run amuck—the dark side of the American dream."

There will be no admission charge; donations will be accepted to help defray the cost of rental. One may stay around and express his opinions of the movie and the campaign in the informal political discussion that may develop after the film.

Disciplinary actions

OTHER CHANGES RELATING to student violators include the CSC hearing witnesses one at a time spectators being forbidden from CSC hearings and the CSC decision being made within three days of the completion of the hearing.

The old disciplinary procedures were in effect for two years. In May, 1971, Henry and Risch pointed out deficiencies in the system to Dunlop. After talking to President Watts and Wendell I. Smith, provost, Dunlop asked them to direct the ad hoc committee.

Also serving on the committee were William Moore, chairman of the department of education, Ben Austin, professor of mechanical engineering, Cynthia Forrest '73, Guy Wylie '73, Edward Linderman '73, and Smith.

Because the disciplinary procedures listed in the 1972-73 Student Handbook are inaccurate, copies of the new procedures can be obtained from the residence directors of the individual residences halls or at the reserve desk in Ellen Clarke Bertrand library.

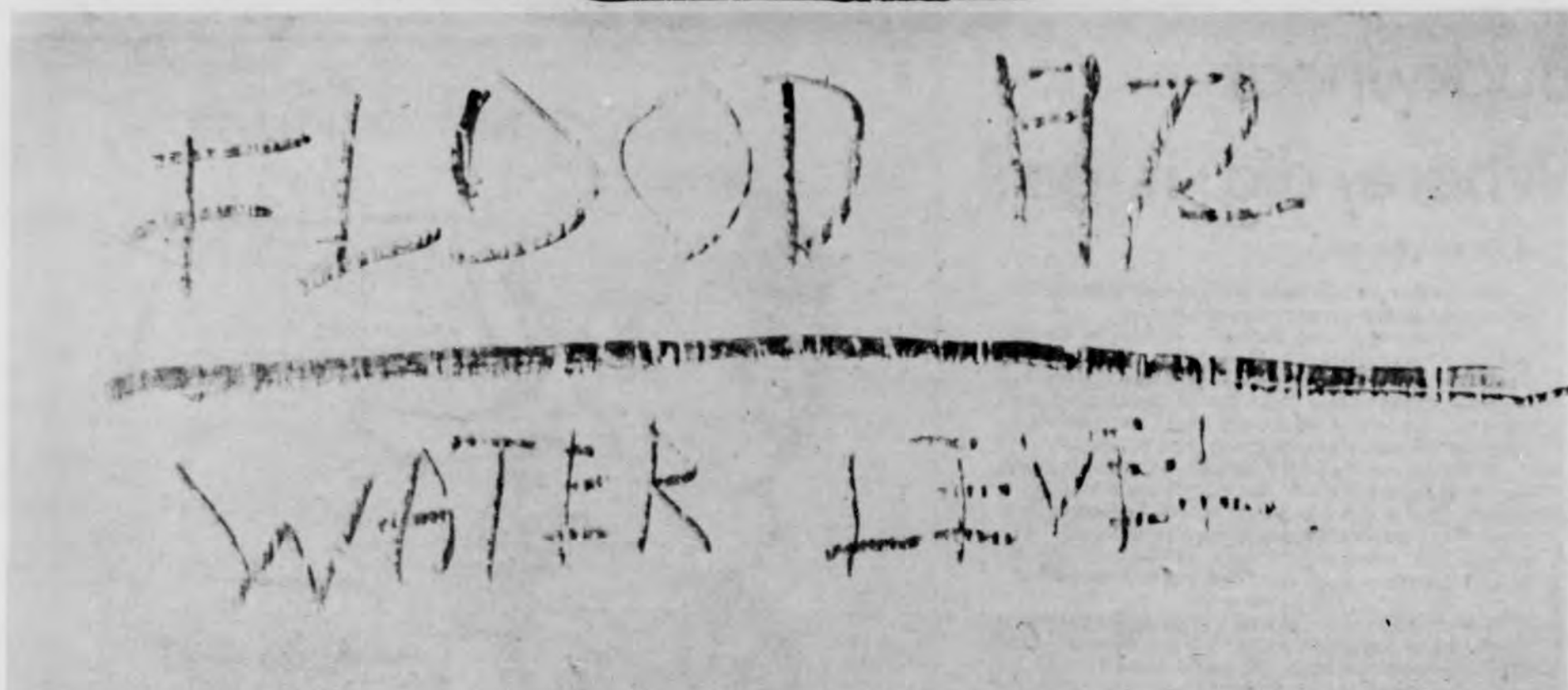
happenings

University TV

UTV will have a beginners' workshop and a regular meeting Monday, September 25 in the University Center Corner Room. One and all can use the video equipment. Some tapes will be shown.

Wake up!

Any "alternative" people wishing to "get off their laughing asses and out of the corners" can come to the backroom of the old Bison Tuesday at 9 p.m.



Flood money

Continued from p. 3

The discrepancy between the damage estimated after the flood and the present figure has been fed by the items which weren't included in the survey; such as the cost of housing and feeding the refugees from the end of June through the middle of August. Also boosting the amount was the \$21,000 expense of fixing two elevators, originally listed in the survey as a \$9,000 item.

OTHER EXPENDITURES which had not been included in the survey were a number of library books which were in a flooded bindery, approximately 60 heating controls which didn't work after the survey, and extra electrical work which hadn't been figured into the estimate.

The survey only included those items which were to be replaced as they existed before the flood, and the University's plans include not only repairing the damage, but improving situations which were "dated." Instead of tile floors being laid in several areas, rugs are being installed, fabric instead of wallpaper is being hung on damaged walls, and painting in the flood-damaged areas will extend to areas that were not directly affected by the flood but which needed the improvement. This will not be paid for by the government, since their flood relief extends only to replacement of lost items.

In the \$306,226 estimate of damages, buildings and sites harbored most of the finances, with \$211,920 being designated for repair. Equipment and materials totaled \$48,141 and \$6,500 respectively and books worth \$10,075 were damaged. The clean-up operation cost \$7,880 and other expenses supplied the last \$21,170.

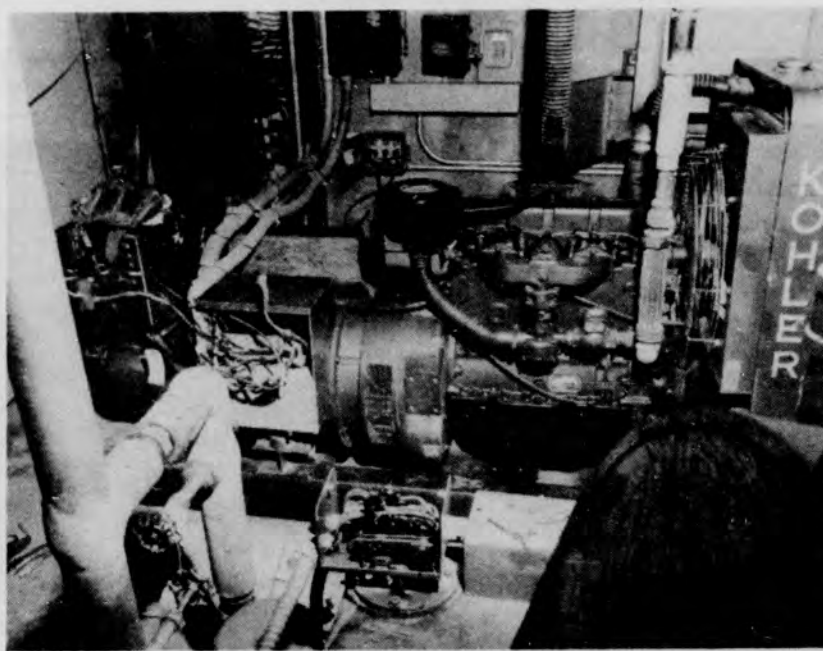
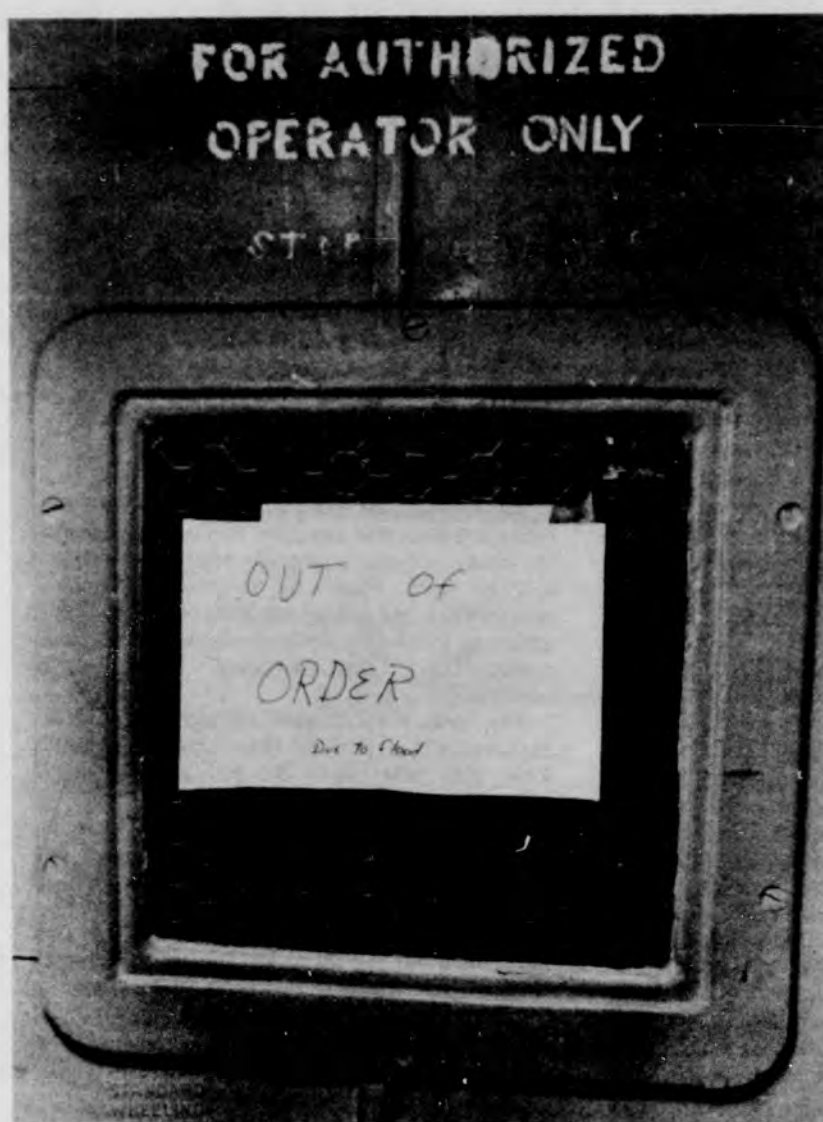
Damage was sustained by all of the buildings down the hill. The buildings and enumerated damages are as follows:

Bucknell Hall—floor covering, wall paneling, music retrieval center, painting. \$71,136

New Dorm—floor and wall covering, emergency generator, utility rehabilitation (fire alarms, telephones and electrical substation). \$59,259

Music and Art Building—organ, sound proofing, doors, painting, electrical. \$40,352

Hunt Hall—Plumbing fixtures, elevator, plaster-paint, electrical. \$22,979



Larison-Bucknell Cottage—stand-by generator, elevator, ice-maker, transformer, switchgear. \$20,598

Carey House—paint interior and exterior, floor underlayment and covering, bathroom cove base, kitchen unit. \$17,759

Hulley House—painting, insulation, flooring, doors, electrical-fire alarm system. \$11,969

Harris Hall—painting, floor covering and wall covering. \$11,126

Leiser House—painting, flooring, floor covering, electrical. \$9,492

Site work—fill, grading, concrete, asphalt (repairing landscaping). \$8,385

Edwards House—painting, floor underlayment and covering, kitchen unit. \$7,891

Physical Plant—electrical motor controls. \$4,700

Martin House—painting, doors, wall covering, electrical. \$3,299

Physical Plant Lab garage—replace equipment and supplies. \$3,044

Campus wide emergency contingencies (use of trucks and heavy maintenance equipment) \$2,875

University Cafeteria—electrical, water pumping. \$1,925

Sculpture Studio—electrical, wall paneling. \$1,730

President's House—painting, pumping, electrical. \$1,126

Dean's House—electrical, electrical substation. \$1,025

Tustin Gym—clean up and flood protection. \$800

Walker Street Substation—electrical and clean up. \$650

Galloway House—paint, electrical, pumping. \$589

Ward House—electrical, pumping. \$345

None of the buildings had flood insurance.

photos by
Greg Moyer

The elevator in Hunt Hall and the emergency power generator in New Dorm were among the heavy pieces of University equipment destroyed during the flood. A flood line drawn on the basement wall of the Music and Arts Building remains as a stark reminder of the disaster.

Buckwheat— Where did it go?

By STEVE DYKSTRA

Few people are interested in Buckwheat anymore. Actually, most people never even heard of it.

A long time ago, when Bucknell men lived on the Hill, they would walk down past the Music and Arts Building to the Sem to pick up their dates. Fifteen minutes later, and smelling slightly of whisky or beer (depending on the occasion), they would be made to wait ten minutes longer in the dormitory lounge before finally departing with date in hand.

At the last moment before the dorm closed for the night, they would arrive at the door, talk for a minute, and use some romantic ploy to give a goodnight kiss on the discreetly lit steps. With their heads down, hands shoved deep in their pockets, they would walk a little drunkenly up the hill thinking nothing in particular. That was real Buckwheat.

Guy's College Inn

Between 8:00 and 10:00 classes, students and professors used to stop at Guy's College Inn for a cup of coffee. In the winter, the sun shined thinly through the panes into the back part, and people sat at the marble-top tables in the oak booths talking to each other about how the rivers look at night with ice. They always played Fire and Rain by James Taylor. That was Buckwheat too.

But Hunt Formal Living Room has a lot of Buckwheat, and fraternity rooms with windows that look out over the cornfield toward Montour Ridge have it also. So does buying apples at the Farmer's Market, and giving one to the little old lady who vacuums the hall outside your door at 10:00 every morning.

For freshmen getting drunk during Formal Rush and talking to some fraternity guys who may or may not be stoned is Buckwheat.

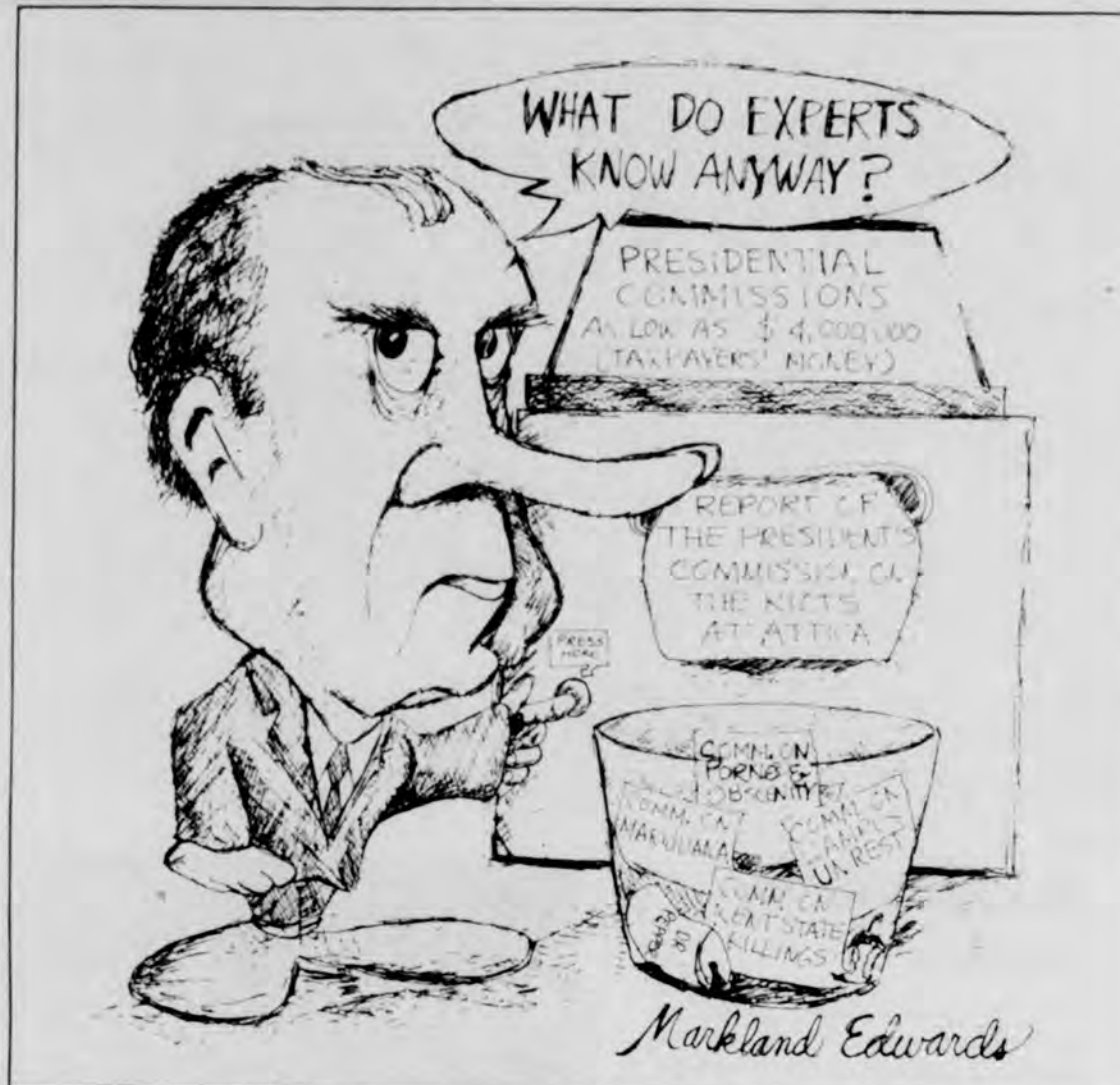
Folksiness and Sophistication

Buckwheat is an attitude or an atmosphere, or maybe an atmosphere created by an attitude. Generally, it combines central-Pennsylvanian folksiness with liberally educated sophistication. It is vaguely arrogant, but never blatantly obnoxious. It is not modest, and not pretentious.

There is someone in Philadelphia who has Buckwheat exact. The Spectrum was packed for the Friday night Rolling Stones concert this summer, and everybody was demonstrating to everyone else what genuine fans they were. It was the usual scene as described to the nation in popular magazines. About halfway through the first Stones number, an usher pushed his way down the aisle to a vacant seat. Behind him followed a gentle-faced freak wearing an impeccable three piece summer suit. Looking like he was recently freed from captivity in Esquire Magazine, he sat down and thoroughly enjoyed the show. Nobody noticed, but he probably smelled slightly of bourbon and hashish.

There are a few people left who have understood Buckwheat, but it gets harder and harder all the time. Bucknell has built a huge non-Bucknell, non-Buckwheat University Center to dominate campus life. The inside of New Dorm has as much character as the inside of Evangelical Hospital. The foyer of the Engineering Building has just been raped with a suspended ceiling and vinyl walls. Freas Hall has plastic greenery growing in styrofoam from walnut planters. Bucknell men drop off their dates down the hall. The University Center Coffee Shop has SRO crowds every night at 11:00 (with Donny Osmond singing over-loudly from the jukebox.) Guy's College Inn is condemned, and the old Bison is becoming a biology lab.

The romantic appeal of Buckwheat is fragile; it probably will not survive the mistreatment it gets from people who don't know it exists. But it doesn't matter, if they didn't ever see it, they will never miss it.



Another poll is coming

Last February, the BUCKNELLIAN sponsored and reported upon a political opinion poll that sought to measure student political preferences. Some 922 Bucknell students responded, offering the entire school an idea of where the Bucknell student body stood in reference to party preferences, per cent of students registered, and who was generally favored among the various candidates then seeking presidential nominations.

The final results were of interest to most Bucknellians, especially those who professed to know just what were the prevailing political attitudes on campus.

In general, Democrats, Republicans, and Independents were fairly evenly split 34.5 per cent, 31.7 per cent, and 28.7 per cent, respectively. Nixon was strongly favored by Republicans (70.5 per cent) while Muskie and McGovern led the large Democratic field with 23.9 per cent and 22.6 per cent, respectively.

Now the American political scene has changed considerably. No longer are there 14 candidates within the two major parties to contend with and not even a third-wing Wallace campaign.

Accordingly, the BUCKNELLIAN has developed a new polling ballot designed for this

segment of the campaign which will be distributed during the first week of October, one month before the election.

It is hoped that this BUCKNELLIAN poll will gather far more returns than it did the last time, will answer questions concerning campus political composition and registration percentage, and give clues as to which national candidate is more popular among Bucknell students.

Several small-scale, independent polls have been undertaken on campus this fall. The BUCKNELLIAN polling series stands apart from these in that it seeks a wider number of opinions on a few outstanding questions—opinions that can be readily measured and reported.

Polling will take place in the University Center at dinner time October 2. Results should appear in the Friday, October 6, edition of the BUCKNELLIAN.

All who wish to participate in polling, tabulating, or reporting are welcome to join the BUCKNELLIAN opinions department in this endeavor.

All outcome predictions, offered from now until October 2, are also welcome.

friday's bucknellian

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names may be withheld upon request.

Who is your choice?





'Shrew' to be acted on jungle gym



—Steve Daiter

By GINA SMITH

Anticipating opening night October 20, Cap and Dagger presently is rehearsing for its first production, Shakespeare's **TAMING OF THE SHREW**.

This show should prove to be unlike traditional Elizabethan renditions of Shakespeare. Director Harvey Powers, professor of English, has conceptualized an interpretation of **SHREW** that combines the original Shakespearean language with a unique set and "hip" costumes.

A simplistic setting composed of metal pipes bolted to the floor and connecting platforms has been designed by Ridge Kennedy, lecturer in English, and theater technical director, who is new to the University this semester.

Kennedy laughs, "Harvey refers to this set as a 'jungle gym' and a 'machine for actors.' Actually, I've designed a setting with spaces and

places for people to go. The players will have an apparatus to jump, swing, run around, and have a good time on."

POWERS PREDICTS that use of this "machine for performing" will result in quite an energetic, active production with lively visual ways of presenting scenes. "However, he is uncertain as to how the cast actually will use the set at this time. 'I won't predict any Olympic gymnastics until we have a chance to work with the apparatus,'" he states.

According to Powers, **SHREW** is a "fast-moving comedy with a number of disguises and fairly-involved intrigue." He asserts, "I believe that the multi-levelled aspect of the set will greatly assist in the playing of such scenes; with its flexibility, our set should be a modern equivalent to the Elizabethan stage."

"We wanted a modern equivalent for the setting rather than a strictly-Elizabethan production," Powers

continues. "We're looking at **SHREW** through today's eyes, and we're doing this because there are a number of contemporary issues, such as women's lib versus the male chauvinist pig and the individual versus the Establishment, that we wanted to highlight."

TO SUPPLEMENT THE "JUNGLE GYM" set, Kennedy has designed "contemporary-hip" costumes for the players. Garb such as bell-bottoms, Nehru jackets, beads, vests, body shirts, and jumpsuits will be featured.

Kennedy predicts that his lighting will be "in keeping" with the setting—moving and dynamic. Music will also be employed "here and there," but Powers is adamant that his production will in no way be a rock musical.

The cast for **SHREW** includes Sue Bickler, Kate; Sue Sprinkle, Bianca; Mary Humbert, Widow; Charlie Pollock, Petruchio; Tont Gosse, Baptista; Dick Humphrey, Hortensio;

George Waterman, Grenio, and Marc Powers, Lucentio.

ALSO, DAVE MURPHY, TRANIO; Jim Hedden, Biondello; John Babcock, Grumio; Dick Shoap, Curtis; Gary Koutnik, Vincentio; Mark Currie, Pedant; and Jeff Reed, Tailor.

Tom Anderson, Jim Berrie, Steve Kitson, Bill Koehler, Rich Koon, and Jack Sauer will play the haberdasher, officer, and servants.

TAMING OF THE SHREW will be performed October 20 and 21 and during Parents' Weekend, October 27, 28, with matinees Oct. 20 and 28.

When asked if **SHREW** was selected specifically for a parents' weekend production, Powers replied, "We aren't in the habit of gearing our productions to parents' weekends. **SHREW** was selected as an exciting play to be done as well as possible; in choosing this play, we had no intention of either shocking or catering to parents."

Streisand, slapstick save sick 'Doc'

By ROBERT SCHOWALTER

The romantic comedy, **WHAT'S UP, DOC?**, is a confused, unstructured film starring Barbra Streisand and Ryan O'Neal. O'Neal, who is famous (or infamous) for such things as **LOVE**

films

STORY and T.V.'s **PEYTON PLACE**, turns in a rather poor performance as, of all things, an absent-minded professor of music involved in one irrational misadventure after another by an off-beat San Francisco girl, played by Streisand. O'Neal seems unable to act either intelligent or funny,

"... a fast-moving comedy with a number of disguises and fairly-involved intrigue."

which is about all that is required of him.

The plot of the film revolves around the age-old premise of mixed-up luggage, and its humor depends on sight gags which are of classic slapstick variety (pie throwing, etc.). The supporting characters are a variety of extremely familiar and generally annoying stereotypes. But, despite all of these things which would probably add up to a very conventional and unfunny comedy, **WHAT'S UP, DOC?**

manages somehow to be fairly amusing.

Much of the credit for the film's success must go to Streisand. Although she is obviously too old for the part, she rises above her material and shows that her witty and pleasing manner can do wonders with a screenplay which is only moderately funny at best. Her performance undoubtedly saves the film.

Also to its merit is **WHAT'S UP, DOC?**'s rapid pace. Director Peter Bogdanovich, who also directed the very fine movie, **THE LAST PICTURE SHOW**, never allows the film to stagnate by sandwiching the slow scenes between scenes of high spirited slapstick. This works very well and eliminates a common failing in most of the romantic-comedy genre. This

failing generally arises where the romantic scenes destroy the continuity of the film's humor. **WHAT'S UP, DOC?** never stays in one place long enough to let this happen.

Also, although the viewer must tolerate pie-fights and the like, no particular repertoire is overdone. The chase scene, which is a romp through the hills of San Francisco, is worth mentioning as it is rich in the type of action and destruction which has thrilled slapstick fans since the days of the Keystone Cops.

In conclusion, **WHAT'S UP, DOC?**, despite its weak plot line and dialog, a premise which has certainly been overdone, its lack of "redeeming social values" and its G rating, is somehow a pleasant diversion and an entertaining movie.

London Theater Jan Plan

University students will once again have a chance to take advantage of a Jan Plan trip to London. Sponsored by Tucker Orbison, associate professor of English, and John Murphy, assistant professor of English, the London Stage Tour offers the opportunity to see some of the best theater anywhere in the world, in particular, famous repertory companies like the National Theater (the Old Vic) and the Royal Shakespeare Company. The whole of London's cultural life is available as well. Anyone is eligible to participate. All those interested in taking part in this Jan Plan should see

Orbison or Murphy as soon as possible and plan to attend a meeting at 4:45 p.m., Tuesday, September 26, in Room 204 of the University Center.

The dates of this Jan Plan are December 29 to January 26. The total package, not including lunches, suppers, and travelling and accommodation expenses during the last week, is figured at about \$380, not the \$545 quoted in the Jan Plan course description.

The price of \$380 includes the following: round-trip flight to London via TWA, transportation from Heathrow Airport to London and back, bed and full English

breakfast in a London hotel for 20 nights and tickets to ten carefully-chosen plays at theaters like the Old Vic and the Royal Court.

Also included are scheduled discussions by actors or directors associated with the plays seen, a half-day tour of London's West End, a half-day tour of greater London, a trip to Windsor Castle and Hampton Court, a day trip to Oxford and Stratford-upon-Avon, and a membership to the Young Vic, a repertory company which provides opportunities to meet actors and see special productions.



Organist John Weaver

Recital tonight

John Weaver, director of music at New York's Madison Avenue Presbyterian Church, will present an organ recital in Rooke Chapel at 8:15 pm tonight to open this year's Artist Series at the University.

His program will include Mozart's "Fantasy in F. Minor," Bach's "Two Chorale Preludes" and "Fastasia and Fugue in G. Minor," "Alleluyas" by Simon Preston, Seth Bingham's "Roulade," and the four-part "Sonata on the 94th Psalm" by Julius Reubke.

Weaver is one of the most active concert organists in the country, having played concerts throughout the United States, Canada and Europe.

The young musician studied at Peabody Conservatory and at Curtis Institute of Music before enrolling at Union Theological Seminary, where he earned the degree of master of sacred music. In addition to his work at the New York City church, he teaches organ at both Curtis Institute and Union Theological Seminary. Prior to assuming his present post, he was director of music for several years at Holy Trinity Lutheran Church in New York, where he founded the famous Bach Cantata Series, "Evenings with Johann S."

'Behind-the-walls' jazz players

Prison show tomorrow

Eleven prisoners from the U.S. Penitentiary in Lewisburg will present the "Evolution of Jazz" in Coleman Theatre tomorrow night at 8:30 p.m.

The men, most of whom were professional musicians "on the street," have been playing jazz together for some time "behind the walls" and are led by Harold "Chink" Wing, Mercury Records songwriter and arranger, who is one of the prisoners.

"The Evolution of Jazz" is an interpretation in music and song of the development of this original American art form from Southern Gospel, through the war periods, up until today. Some rarely-heard songs favored by

early jazz fans are included, along with many new arrangements of the foundation melodies of the genre.

General admission tickets are \$1.00 and are available at the University Center ticket desk or at the door. All proceeds of this benefit performance go to the Prison Visitors Service of Lewisburg, a two-year-old group of local citizens who evidence their concern for the inmates by serving free breakfasts to prisoners' families arriving in Lewisburg, by furnishing books and records to the library, and by giving toys to prisoners' children in the visiting rooms, among other projects.

GOING THEIR WAY?

No matter. You may like them or not, and still get immense pleasure from reading the reports of the sharpest Nixon-watcher in the business—John Osborne ("wry, dry, skillful and even-tempered," *The New York Times* says of him). He writes regularly for *THE NEW REPUBLIC*, which is one good reason why you ought to subscribe for '72. Do it today. (We're watching Democrats, too!)

THE NEW REPUBLIC



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Weekend Sports Preview

soccer:

Booters challenge Gettysburg

The Bison booters will be looking to start some winning ways when they face Gettysburg in the first MAC game of the season. Last week, they lost a tough 2-0 game to Pitt in their home opener.

Gettysburg promises to be no easy opponent. The Bullets have been Bison victims the past two seasons and probably have definite ideas about ending that streak. Last year, the Bisons came from behind with only 5 minutes remaining to tie the game and eventually register a 2-1 win in overtime.

The Bullets have a new head coach in Brad Cahill and Coach Craig Reynolds interpreted this as an interesting sign.

"A team always is more enthusiastic for a new coach," explained Reynolds. "Especially after they've had a few losing seasons. They will probably be very well prepared mentally."

THE BISONS will be very well prepared in their own right. The Coach has instituted several changes in order to bolster the Bison attack.

One of the changes would be to move co-captain Joe Steinmetz to the center line to take advantage of his hard driving shot. This innovation would send Bruce Strasburg out to the left wing to take advantage of his left cross and give him more room for his moves.

"With the defense keying on Strasburg," he explained, "the middle should be opened up for our attack. Then we would have Hamid Shamsi and (co-captain) Jim Ludwig setting up plays."

The right wing will be manned by Jim Ansel, Rich Barrett or Paul Bulling. The defense will remain intact, with fullbacks Steve Sparkes, Don MacDonell and Bruce Leiner. Dave Millar, who played an excellent game against Pitt, will again be in the goal.

AT THE MIDFIELD, where the Bisons experienced a little second half trouble against Pitt, should receive a boost with the return of Jeff Fischer, who missed the Pitt game due to an injured ankle.

"Jeff began to work out again this week," said the Coach. His ankle should be about ready by Saturday. He may have some conditioning problems because he's been laid off for a week and a half but we can use him at half-back because he plays aggressively and passes well."

The other midfield spots will be filled by Mike Novak, who continues to get more experience there after the switch from full back, and Gary Toubman. If Toubman does not start, he will fill the role of "super-sub," giving the other halfbacks a needed rest.

The Bullets promise to give stiff competition as they have a fine group of freshmen, including a player from New Zealand and another who played for three years in London. The game promises to be an exciting one and will start at 11 a.m. A large turnout could boost the Bisons to their first MAC win of the year.



—Greg Moyer

Careful approach

Jim Ansel during midfield action in last week's 2-0 loss to Pitt. Halfback Mike Novak is in the background.

Millar directs Bison defense

By DAVE COULTER

As the soccer Bisons seek to return to their traditional winning ways under Coach Reynolds, there appear to be two keys to their hopes. One is the solidification of the offensive line and the other the continued outstanding play of goalie Dave Millar. In last weekend's game against Pitt, Dave blocked numerous bullet-like shots over the net and did a fine job of directing the defensive backfield.

As to their 2-0 loss to Pitt, Dave noted that in the first half the Bisons were "aggressive, tackled well, and were looking to the opposite side. However in the second half we were just kicking the ball, and passing it very poorly."

"The main problem seemed that the offense was somewhat flustered by Pitt's four-back defense. We should have tried more shots from the outside early in the game to test their goalie and defense. Instead we held the ball too long and bunched together in the second half."

DAVE FEELS THAT the line will require a couple games to jell and the players really "learn each others moves." Also the halfbacks and the line seem to be just beginning to recognize each others responsibilities on offense.

Dave considers his job to be

"directing the defense and helping the backs to pick up the right man and cover the proper area." He praises the efforts of the youthful backfield: Earl Compton, Don MacDonell, Bruce Leiner and Steve Sparkes.

In his work in front of the goal, Millar feels his toughest situations occur when the action gathers a few yards from the goal and he becomes "screened" from the ball or when a cross (pass) is directed to a player in front of the goal for a quick kick or head.

One of the most remarkable points in Dave's soccer experience is that he never played until he was a senior in high school. Even then he only went out for the team to keep in shape for basketball. Fortunately for BU, he quickly improved and was recommended to Coach Reynolds by his high school mentor.

Perhaps the prime factor in getting the team ready, in Dave's opinion, has been the dedicated efforts of Coach Reynolds. The goalie commented, "At first I was a bit apprehensive about our ability to work together as a team and not just two units, but now we are really starting to work together as a team. Co-captains Jim Ludwig and Joe Steinmetz have also done well in keeping the spirit of the team high and helping the younger players."

LOOKING TOWARDS the upcoming

season, Dave forecasts the MAC division race as "really tough" with BU's chances "as good as anyone's—especially as no team should be able to survive the season with an unblemished record—we should be in the thick of things!"

Saturday's contest with Gettysburg should be a real "physical battle" as the game is a must for the Bisons—their first MAC clash. I think Dave shows the team's determination when he adds emphatically, "We can't afford to lose many MAC games if we are going to be in the race!"

The Bison goalie has enjoyed his three years at Bucknell, in spite of life's always trying moments and feels the student body is a real "friendly group." As an athlete he has savored the "enthusiastic support" which has been given the soccer team and hopes "it will be passed to the rest of the students, too; because it helps to hear the crowd cheering. It gives you that extra boost."

Indeed, in these first four home games before the Herd starts its long road stretch, attaining a positive spirit and momentum will be essential to a winning season. So take in the soccer game Saturday before the football clash and support the standout efforts of Dave Millar and the Bison soccer squad.

Weekend Sports Preview

cross country:

Runners meet Crusaders

By JEFF QUINZER

Coach Arthur Gulden is very optimistic as the Bison Harriers prepare for tomorrow's meet against the Crusaders of Susquehanna.

The Bisons have continued their torturous training program and should be in fine shape tomorrow despite the lack of speed training in their workouts.

"The boys average 15 or 16 miles a day," explained Coach Gulden. "Everyone runs an 'easy' five miles each morning on his own, as long as his academic schedule allows it. Then the team runs anywhere from 10 to 12 miles in the afternoon."

In all, the Harriers have run over 300 miles in the past three weeks and the coach estimates that many of the runners have probably accumulated as many as 350.

"This will be the first meet of the young season for the Crusaders while the Bisons have already notched a win over a tough Colgate squad by the score of 26-29.

Although Coach Gulden has not yet determined exactly how the Bisons will try to run the race, he is confident that their excellent conditioning will help them to more than compensate for the home course advantage of the Crusaders.

The team's main objective in this race will be to try to run more as a group than they did in the Colgate meet where 74 seconds separated the first five runners.

"This is not a serious problem," pointed out Coach Gulden. "It's not something which can't be worked out. Of course our goal is to put as many runners across as close as possible. The Colgate meet was an improvement over our time trials when one minute and 50 seconds separated the top five runners.

"Of course, the fact that we are doing less speed work would lead to the spreading," he continued. "And in a tough meet like Colgate, the individual differences are magnified."

Against the Crusaders, the Bisons will run the entire squad of 18 runners, as opposed to the Colgate meet, where they were limited to only 12. This will give Coach Gulden a chance to see several new runners in their first varsity meet.

"I think there will be a lot of surprises in the next few weeks," predicted the Coach. "There will be people running much faster than they ever have before, faster than they themselves thought they could run. I expect them to be getting much, much better."



—Dave Heath

John Dailey pursues Crusader back in scrimmage against Susquehanna which Bisons won 21-0.



—Steve Daiter

Freshman Pat Hannan (left) and sophomore Bruce Hyde during workout in preparation for tomorrow's meet against Susquehanna.

scoreboard

Calendar

Saturday
Football: vs. Drexel (Home—1:30)
Soccer: vs. Gettysburg (Home—11:00)
Cross Country: vs. Susquehanna (Away—12:30)

GIRL STATISTICIANS

Any girls interested in helping with statistics and managerial work for the Varsity Wrestling team should contact Coach Schumacher at 1134.

INDY SOCCER

Any independent men interested in playing intramural soccer should contact Donald Danser or Coach Richard Schumacher.

soccer preview

—p.11

football:

Herd hosts Drexel in season opener

By STUART STRONGIN

This Saturday marks the opening of the 1972 football season for the Bisons. The game is at home against Drexel at 1:30 and will be the first time that these two teams have ever faced each other.

Bison Head Coach Fred Prender is cautiously optimistic about his team's chances against the Dragons. He feels that although Drexel is young and inexperienced it is a tough, offensive-minded football team. Prender believes that too many people mistakenly rate Drexel as being very inferior to the Bisons. He points out that the opposition has a very hungry group of sophomores and a quarterback with three years of experience.

Drexel, like the Bisons, is in excellent shape physically and has six seniors among their seventeen returning lettermen. The Dragons employ the Houston Veer offense, which is designed primarily to make the big play.

Coach Prender maintains that the Bison defense, the team's number one strong point, will have to play very tough and not commit the mistakes that would allow Drexel a big gain and a quick touchdown. Prender says, "If the Bison defense can effectively contain the Drexel offense, we should be able to win."

Coach Prender feels that his offensive unit has more ability than anyone has given it credit for. Prender has nothing but praise for his receivers, among them Bill Stein, Irv Renneisen, and Carl Probst. The two fine running backs, Mitch Farbstein and Rick Diez, are also highly regarded. At quarterback, Prender can go with either Bob Bianchi or Don Rubright, both very promising sophomores.

The one goal that Coach Prender and his staff have set for this year's Bisons is a winning record. The Thundering Herd has not had a winning season since 1965. Last year's team finished with five wins and five losses.

The first game of this season should prove to be an indication of just how good a chance the Bisons have of bettering last year's record. Coach Prender summed it up when he said, "The most important game of the year is this Saturday against Drexel."

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Tuesday
September 26, 1972
Bucknell University
Lewisburg, Pa.
Vol. LXXV, No. 26

Clayton on:

CAR, freshmen, and ABS

Editor's Note: The following is an interview with Len Clayton, president of the Association of Bucknell Students, in which he comments upon the second half of his one-year term as president.

By RON BAUER

In an interview Friday, Len Clayton, president of the Association of Bucknell Students, discussed the possible changes in the grading system, the freshman class, and increased communication within the student body.

Clayton first mentioned the controversy stemming from the upcoming vote on the new grading system released recently by the committee on academic relations (CAR). The proposed system, which would replace the grades D, F, H, P, W, X, Z, with N (for no credit), will be discussed and voted upon during their October meeting.

When asked about his feelings toward the proposed grading system, Clayton replied he was "mixed on it."

"I suppose I am biased," commented Clayton, "by the fact that I hope to attend law school. I know grad schools do look at grades."

"The biggest complaint with this system," continued Clayton, "is the fact that it transforms a very specific grading arrangement into a general one. For someone like myself, this arrangement leaves too much to the interpretation of the grad school."

"The grade 'N' can mean just too many things; for instance, a person could cut the class extensively, or there could be a death in the family, or he could just plain fail. There is no way the grad school can sort out these possibilities."

Faculty Vote

Clayton added that any comments on the proposal would be welcome before the October 2 faculty meeting.

When asked to predict the upcoming faculty vote, Len replied, "I honestly have no idea how they will vote. Professor Walker, who was at the Wednesday ABS meeting, said he had heard no



Steve Daiter

faculty members offer any opinions on the subject. I guess speculation is still wide open on how the vote will go.

"I'll say this though—I haven't heard anyone totally enthusiastic about the proposal. Even Karl Fritz, who argued in favor of the system at the ABS meeting, had reservations."

Len went on to explain that the ABS is searching for someone who shares their views to amend the proposal at the faculty meeting.

"What we have in mind," stated Clayton, "is to find a faculty member who will offer the ABS grading system of last year as a substitute for the whole CAR proposal."

The ABS grading proposal, formulated last year by Karl Fritz '73, and Pete Holmes '72, is a two track system. Under this arrangement, the student is able to make the choice between an ABCDF system and a credit-no credit system. Theoretically, the professor will not know how the student is to be graded until the end of the semester when he is notified of the student's selection by the registrar.

Self Evaluation

"The rationale behind this," stated Clayton, "revolves around the fact that the student body is not a homogeneous group. There are many reasons why students come to Bucknell. Some students come to avoid the draft, some to pursue a higher education, some simply to look for a husband. This system allows each student to evaluate himself and the course which his education will follow."

The conversation then turned to the freshman class. Len took this opportunity to express his opinion of the new students.

"I notice a slight change in this freshman class," he said. "This is best witnessed by the number of candidates that are running for ABS offices. If you'll notice, most of the candidates are freshmen. This indicates they are not just innocent and naive, but sincerely interested."

"Nine-tenths of the problems we have with the ABS," commented Clayton, "are caused by a lack of communication. I think any student in this University is perfectly capable of affecting University policy."

"I know that over the last four years or so the trend has been to say 'sure' and call it quits, which is one of the largest problems the ABS faces. Students complain they get nothing from the ABS, but what do they expect with a negative attitude?"

Communication Increase

A few of the things the ABS plans to do to increase communication within the student body includes the creation of a monthly ABS newsletter and the establishment of an ABS press secretary to report the Association's news to the BUCKNELLIAN. With these innovations, Len hopes to elicit more interest from the students.

To conclude, Clayton said, "I don't think we ever had the leadership before that would listen and follow up on what is said by the students. Now we are going to have to prove ourselves, not only to the freshmen, but to the upperclassmen as well."

inside:

- 3—'Women and Contemporary Society'
- 4—Where McGovern stands
- 5—Lynne and Laura go to music camp
- 7—QB Bianchi hits as Bisons win, 44-ZIP.



Voters cut red tape to cast ballots

By RICK LACROIX

As a brief sequel to the voter registration story of two weeks ago, we are now back to present some interesting facts concerning your "rights and responsibilities as voters."

First, in order to vote, you must register.

In order to register, you may do one of two things: register at home, or register at school. The former may be accomplished in a manner which varies among states. In the vast majority of states, your presence is required at home in order to register. Some states permit registration by mail.

If you desire to register here, you may quite simply present yourself at the Union County Courthouse, South 2nd Street, and request of the head clerk the privilege of registering. This must be accomplished before October 10, lest ye suffer a thousand deaths when your choice is not elected in November and then hast not taken a part in opposition to him.

If you have already registered at

home and you desire to change your registration, in order to avoid the hassle of an absentee ballot, you may simply present yourself at the courthouse, or call 524-9413, and inform, once again, the head clerk of the County Commissioners' Office of your desire.

At this time you will be informed, much to your horror, that you will be billed in July of 1973 for \$20. Five dollars is a county per capita tax, and \$15 (technically five and ten) is a local school tax—this total tax of \$20 is applicable to all registered voters of either Lewisburg or East Buffalo Township—including eighteen to twenty-year-old voters.

BUT WAIT—do not despair!!!; there are loopholes to avoid paying this tax. Assuming the County Commissioners are unjustified in their belief that Bucknell students hold as their ultimate goal the democratic takeover and subjugation of these two areas of Union County, students may change their registration immediately following the November 7 national election.

If, in fact, you do not cherish the thought of financially supporting Lewisburg or East Buffalo, you simply perform the same ritual you performed to register, in reverse. You inform the head clerk that you are desirous of changing your registration back to your home address and you are subsequently exempt from this tax.

Graduating seniors will be automatically exempted since their residence will no longer be Bucknell, and besides, the courthouse will never find you after graduation.

DESPITE RUMORS to the contrary, there exists no such animal as a waiver to avoid paying the tax. You either change your registration or you pay—forgive me, or you go to court to attempt to prove you are destitute.

If you registered last year, you were not billed because the tax was only recently instituted. In addition, if you registered last year in Lewisburg and live in East Buffalo Township this year, you must change your registration—this because Bucknell is split in two by the Lewisburg-East Buffalo boundary line—a seemingly ruthless example of political gerrymandering.

The Bucknell residences located in the Borough of Lewisburg are as follows: New Dorm, Larison-Bucknell Cottage, Harris, Hunt, all houses (Carey, Hulley, Martin, Edwards, etc.). All other residences are located in East

Buffalo Township.

You may register for either district at the Union County Courthouse.

For those admirably enduring students who enjoy bureaucratic red-tape, there is the alternative of registering at home and receiving an absentee ballot. Assuming you are already registered, you merely address a short note to the office of your County Clerk (at home), and request an absentee ballot application.

UPON RECEIVING this, you complete it, send it home, and hope you get a ballot before the election is over. If and when you receive this ballot, you complete it, logically, and find your nearest notary public and request of him his stamp (also logically?). You have thus completed the ritual of absentee balloting.

In the event you visualize this procedure as quite objectionable, register here.

If you don't feel like walking down to the courthouse—contact Rick LaCroix (3634), and you will be personally chauffeured down in an official Bucknell University cjar.

If you do not find the above information adequate, either refer to the soon-to-be-published ABS Voter Registration Information Committee Booklet, or contact Gail Margolies (1383), or Rick LaCroix (3634).

ABS final slate

Elections for living units representatives to the Congress of the Association of Bucknell Students and freshman class officers will be held Tuesday. The final slate for these offices includes:

ROBERTS
Gail Margolies
Margaret Marx

DOWNHILL FRATS
John Groninger

TRAX
Robert Keenan
Tom O'Donohue
Scott Temple

KRESS
Tom DeRose
Gary McEntee
Bob Mulderig
Richard Nesbitt

HARRIS
Lynn Foley
Gay Huey
Bonnie Neumann
Janet Walsh

LARISON
Richard Ellison
Keith Coughy
David Jablow

OFF-CAMPUS
Joseph Defino
George Topulos

BUCKNELL VILLAGE
Wil Cunningham
Clay Hall

HUNT
Barbara Lewis
Lee Ann Rush
Nancy Van Dyke

SWARTZ
Norb Church
John DeGroot
Glenda Larson
Karen Quirk
Jean Thomas
Cindy Wilk

HOUSES
Eileen Angle
Kathy Fierst

NEW DORM
Pam Henderson
Neil Jacobson
Bill Vladuchick
Walt Wagner

UPHILL FRATS
Tom Armstrong
Ed Hauck
Dennis Holbrook
Ken Hydock
Robert Owen

BLACK REP
Frank Kirkland

SENATE-SCHOOL OF ENGINEERING
David Coulter
Lester Baker

FRESHMAN CLASS OFFICERS
PRESIDENT
Garry Brown
Warren Bumpus
Vincent DePalma
John Harshbarger
Rick Peters

VICE PRESIDENT
Vincent Agresti
Henry Fellows
Steve Grosse

SECRETARY-TREASURER
Mark DeAngelis
Frank Schoememan
Janet Walsh

Hall directors assume posts

By BARBARA DIXON

Six new residence hall directors have assumed their positions under the auspices of Brenda Gordon, director of the office of residential life.

Joyce Stuart is not only the new residence director of Harris Hall, but she is working alongside veteran Gerry Commerford as the new assistant director in the office of residential life. She replaces Ronn Jenkins, who has taken a position as assistant dean of men at West Chester State College.

Ms. Stuart did her undergraduate work for a degree in sociology at Carroll College in Waukesha, Wisconsin. She received her master's in student personnel and counseling from Indiana University in Bloomington, Indiana.

LIKE MS. STUART, Koffie Montgomery, the new residence director of Hunt Hall, attended Indiana University, where she earned a bachelor of science in physical education.

Ms. Montgomery has been a member of the Bucknell physical education department staff for the last three years.

In addition to her duties as resident director and as a member of the physical education staff, Ms. Montgomery is the girl's varsity swim coach, and coach of the Synchronettes.

THE LAST FEMALE addition to the office of residential life is Laurene Maurer, the new residence director of Roberts Hall. Ms. Maurer received her degree in English from Otterbein College in Westerville, Ohio. She spent her summer here working toward her master's degree in guidance and counseling.

Richard Koenig will serve as the new residence director of Trax Hall, along with his wife, Karen.

Koenig graduated from Colgate University with a degree in English, and he is presently

working toward a master's degree in guidance and counseling here. He also serves as the assistant coach of the wrestling squad.

WES KERCHOFF is the new residence director of Larison Hall. He received his undergraduate degree in economics from Rutgers and is enrolled in the master's program in guidance and counseling here. Kerchoff is also an assistant coach in track and cross country. Tarras Onischenko, who served as assistant residence director of Swartz Hall, is now the residence director of Kress Hall.

HE MAJORED IN Russian language while an undergraduate here and was a member of the Bison football team. Presently, he is working toward a master's degree in guidance and counseling and is serving as an

assistant coach of the football team.

The new assistant residence director of Swartz Hall is James Duncan, an engineering graduate student here. Duncan received his undergraduate degree at Union College.

RETURNING AS residence directors are Robert Thomas and Harry Gicking, and his wife Sue.

Thomas is the head of Swartz Hall. He graduated from Dartmouth College and is presently an assistant football coach.

Gicking, director of New Dorm, is a graduate of Juniata and is working toward a master's degree in education.

ONE PROBLEM on the job, according to Larison's Wes Kerchoff, is "being accepted as a person by the students."

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Colloquy to examine Women's role

By NANCY KEATING

Colloquy '72 will host female authors, career women, members of the academic community, and others as the University becomes a sounding board for a "major societal force"—Women and Contemporary Society October 26-29.

Robin Morgan, English professor and poet, will deliver the kickoff speech Thursday evening, October 26. Ms. Morgan is the editor of **SISTERHOOD IS POWERFUL**, a collection of essays, poems, and articles.

This year's Colloquy will be structured mainly in a workshop format which is seen as the most conducive environment, affording opportunities for discussion between speakers and audience. In an attempt to avoid the conventionality of lectures, there will be an eight-hour film festival, and a Friday night performance by the Chicago Women's Liberation Rock Band is "very likely."

Friday will see open classes with professional women addressing individual course sections; subjects will encompass the arts, business, politics, and religion.

Also planned are consciousness-raising sessions in the lounges of women's residence halls with women moderators, and possibly similar sessions in men's dorms directed by males.

Workshop topics include growing up in America; the feminist movement; the sexist rock culture; the psychology of women; women and the law; male liberation; women and politics; abortion; alternatives to marriage; women from minority groups; the importance of lesbianism to feminism; sex roles and sex images; women at Bucknell; and the anatomy of a sex discrimination case.

Leading a workshop on law are two former faculty members at Slippery Rock State College who brought suit against the school for discriminatory hiring practices. Also attending is Constance Carroll, a black classics professor previously associated with the University of Pittsburgh. That university was the first place where such lawsuits were filed.

Other women attending include Norma Raffel, president of the Pennsylvania chapter of Women's Equity Action League (WEAL); Dorothy Steffens, president of Women's International League for Peace and Freedom; Sidney Abbott, member of Radical Lesbians, a New York-based organization, and Ruth

Mandel, director of educational programs at the Eagleton Institute of Politics of Rutgers University.

Also to be present are Jean Williams, a University alumnus now attending Boston Theological Seminary; Lois Morris, playwright; Mary Gray, noted mathematician; and a businesswoman from the local area, Debbie Prather of Brookside Enterprises, a playhouse in Shamokin Dam.

Maryann Brandt '73, chairman of the Colloquy committee, lists 27 professional and academic women responding affirmatively to the invitation to participate in workshops. At this time, the committee seeks women who are nonprofessionals, secretaries, and housewives. Attempts are also being made, notes Ms. Brandt, to find men in active sympathy with the feminist movement, "to present that point of view."

She stresses that the workshops should be the major focus of Colloquy weekend, and that the feminist topic is significant "not just for Bucknell women; men, Lewisburg residents, and faculty are also involved in it. And if they don't think so now, we hope they will when the weekend is over." So far, she adds, general interest has made her feel that "the time is ripe for a Colloquy like this."

Goals proposal hung up in Senate

By KIM SCHEPPELE

Although the proposed statement of goals for the University ended up on the table, the Senate's procedure for getting it there involved more time debating how to approach the matter than actually discussing the goals themselves.

The statement, which at the present time includes only an explanation of teaching and learning as goals and a list of ten objectives, was submitted in its incomplete form to the University Senate by the steering committee for self-study which is preparing the statement for the Middle States evaluation next April. Yet to be added are elaborations on the remaining two goals, research and public service.

John Peeler, professor of political science and sponsor of the motion to approve the statement, informed the Senate that time is running out before the deadline of November 1 when the entire proposal is scheduled to be forwarded to the trustees.

If the statement is accepted by the Senate, it will then have to be okayed by the faculty and the Association of

Bucknell Students before the deadline.

WHILE DETERMINING how to break the statement down into easily digestible sections for discussion, the Senate touched on a number of other matters including the purpose of the goals, the jurisdiction of the Senate and the transferral of duties from University committees to Senate committees.

Provost Wendell Smith, chairing the meeting in the absence of President Charles Watts, explained that the goals were "intended as working objectives to be used as background for Senate and its committees."

Smith emphasized that if the goals were adopted they would not be permanent, but would be subject to reevaluation each year as part of the University's "systematic long-range planning" which he said "hasn't been done yet."

In arriving at the actual proposals, Donna Triptow, a student senator, said, "I'm looking for more specifics. There's no recognition here of where we're falling short."

Peeler answered her with an ex-

planation that the specifics were being studied by five task forces.

"We're just getting around to agreeing on our goals statement," he said. "We have to evaluate our programs and present status by them."

Charles Jones, professor of education, added, "There should be some relation between the University and the goals. I find very few operational statements here. It's like a ski magazine discussing the poetry of motion."

"Our first goal is to pass the accreditation," said Emil Polack, professor of astronomy. "Are these men who are coming in here looking for poetry or specifics?"

"Our accreditation is not in doubt," said Smith, "but our future is—quite literally. Planning our future has priority."

IN THE STATEMENT of goals and objectives, the only completed goal, teaching and learning, states that the University is committed to both liberal and professionally oriented education. The statement asserts that both are

compatible and can make "significant contributions to the other when they are pursued in one institution."

The ten objectives differ from the three goals in that they are more specific, appropriate to a limited time-period and consciously chosen from a variety of options. They are:

- to promote discussion between diverse positions, and seek the principles of our social unity
- to identify and develop communities of learning at Bucknell
- to provide for the non-cognitive dimensions of learning
- to examine the nature of moral commitment both individual and institutional
- to search for and engage in integrative learning
- to assist students in discovering individual roles and purposes
- to develop motivation and ability for self-directed learning
- to examine the University's role in its region
- to maintain its identity and autonomy as a private institution
- to promote institutional responsibility

Jazz from the Pen

A dozen inmates from the Lewisburg Federal Penitentiary brought "The Evolution of Jazz" to Coleman Theatre Saturday night. From left to right, the musicians are Harold "Chink" Wing, director of the group and composer of many of their songs; Bobbie Banner, vocal soloist; Raymond Overbey, string bass player; Joe Ritter, vocal soloist; Frankie Davis, vocal soloist; Chuck Huffine, vocal soloist, and William Penberton, drummer and vocal soloist.



Greg Moyer

Nixon's mistakes, McGovern's promises

By GARY WEINSTEIN

"If in November this war is not over, I say the American people will be justified in electing new leadership and I pledge to you that new leadership will end the war and win the peace in the Pacific." George McGovern, 1972? Wrong. Richard Nixon, March 5, 1968, campaigning in New Hampshire. And after four years of that "new leadership," the war continues unabated.

Since its inception, over a million people have died, 7 million Indochinese have lost their homes, and 15 per cent of South Vietnam has been totally destroyed by defoliation. The United States has lost 55,000 men killed and 300,000 wounded; our GI's face problems of drug addiction in the service and unemployment upon discharge; and more than 150 billion dollars has been diverted from vital domestic concerns, besides fueling the inflationary spiral of the past 10 years.

ALL THIS TO STOP the spread of the Communist monolith and to assure democratic self-determination for the South Vietnamese. How are we to judge U.S. policy? First, the Sino-Soviet rift, upheavals in Eastern Europe, and Hanoi criticism of the USSR and China for insufficient aid show the Communist monolith to be a myth. Instead of fighting against Communist monolithic aggression, we really have intervened in a civil war.

In fact, our refusal to permit reunification elections in 1956 because, as President Eisenhower admitted, Ho Chi Minh would have received 80 per cent of the vote, is largely responsible for stimulating that internal war. Secondly, we find ourselves supporting a regime which bears no resemblance to a democracy. Its president reigns by virtue of a fraudulent election in which he was unopposed, where neutralists and coalition advocates were banned from the ballot, and where tens of thousands of his political opponents were not permitted to vote or even imprisoned.

RULING BY DECREE, he has crushed the press by forcing publishers to pay exorbitant fees, and most recently he abolished the electoral process at the grass-roots hamlet level, declaring that such officials would now be centrally appointed.

President Nixon claims that he has been "winding down the war" by a policy of Vietnamization and negotiation. That winding down process has included the following measures:

(1) An invasion of Cambodia to destroy the Viet Cong headquarters (COSVN) and to assure the security of the Mekong Delta region. However, COSVN was never found, responsible officials admit the pacification effort in the Delta is in shambles, and the Cambodian military position is severely deteriorated.

(2) An invasion of Laos by South Vietnamese troops backed by American airpower to interdict supplies on the Ho Chi Minh trail. This ended in a rout and exposed the failure of Vietnamization when bad weather hampered American bombing.

(3) The renewed bombing of the North with a broader list of acceptable non-military targets than ever before, and the mining of harbors to cripple the effort in the South. However, since April, 94 planes and scores of POW's have been lost, and the New York Times recently revealed that "in separate but concurring reports, the CIA and DIA declared that although the heavy bombing in the North since last April had been successful in hitting designated targets, it had failed to meaningfully slow the flow of men and equipment to South Vietnam."

(4) Removal of 500,000 ground troops from Vietnam. Yet, air and naval forces in Thailand, Guam, and the South China Sea have been vastly increased in the past 6 months to a total of 150,000 troops.

(5) A flurry of secret negotiations which, due to American support for the Thieu dictatorship, continually raise hopes and consistently produce no progress toward ending the war or return of our POW's.

BUT WHY SHOULD WE BELIEVE George McGovern any more than Nixon when he too promises to end the war if elected? Unlike Nixon, who had a solid record of support for the war before he made his pledge and who refused to divulge any details of his thinking, McGovern's opposition dates to 1963, and he has set forth specific proposals to end the war.

These include: (1) "an immediate and complete withdrawal of all U.S. forces in Indochina"; (2) an immediate end to U.S. bombing throughout Indochina; (3) ending military assistance to the corrupt Thieu regime; (4) a democratic coalition government in Saigon, including members of the NLF; (5) "asylum for those members of the current regime who feel they would not be safe under a new government"; and (6) negotiations to secure the return of all prisoners held by North Vietnam.

IN ADDITION, the McGovern platform pledges "a full GI Bill or Rights, with benefits to pay for an education of the veteran's choice, job training programs, and the guarantee of employment and the best medical care this country can provide, including a full program of rehabilitation for those who have returned addicted to dangerous drugs."

Contrast McGovern's position with Nixon's plan to guarantee the survival of "democracy" in South Vietnam and to end the war "with honor." No one can pretend any longer that what we are supporting in South Vietnam is a democracy. And the massacre at My Lai, the infractions of General Lavelle, and the opposition of many of our allies to the war is evidence enough that what is left of our honor can be salvaged far better by McGovern.

(EDITOR'S NOTE: This editorial is the first in a series of pro-McGovern articles prepared by members of Students for McGovern. Editorials representing opposing positions are welcome.)



letters

Appropriation's criteria

To the Editor:

Since the problems which the appropriations committee endured last semester seem to be resolved for the present, some measures should be taken in order to limit such hassles in the future. Obviously, when many groups are vying for limited resources, everyone is not going to be satisfied. However, since the problem is not likely to fade away in the future, something must be done now.

The ABS receives \$22 of the \$30 general fee which each student pays. From this sum, the operating expenses of the ABS are deducted, as well as other expenses, such as the ABS Scholarship Fund. The remaining amount is then allocated to the student organizations.

Each organization submits a budget request, and it is called before the appropriations committee to defend it. The committee members then act upon the request.

Since each member enters into the deliberations with their own personal biases, I believe that it is necessary to find some method by which these biases

can be limited. I do not wish to see a rigid system developed which would completely preclude the evaluation of the appropriations committee.

However, a system of general criteria, backed by a student opinion poll, could greatly aid the decisions of the committee. If the students were well-informed of the importance of the opinion poll, then the response might transcend their usual disinclination toward such things.

The guidelines and the opinion poll would greatly aid the appropriations committee in two ways. First of all, they would aid the committee in its decisions, and secondly, they would provide a ready-made rationale for the disenchanted organizations. Individual biases would have only secondary importance.

I was told by Len Clayton, president of the ABS, that some guidelines were drawn up in 1968, but he added that they were not used. Unfortunately, I did not have the opportunity to read these guidelines. However, now is the time to revise them, or to establish new ones—not in May.

Rick Ellison

tuesday's bucknellian

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All letters to the editor must be signed and typed; however, names may be withheld upon request.

Music camps stress technique

By JANE HARRIS

Laura Sardinas sat perched in the corner of a sofa in Martin House's living room, half-facing Lynne Gustafson. "I always really wanted to go to a music camp. You know—go there, wear knickers and just play in the orchestra all day. And we'd get to go to the White House."

"Wearing your knickers?" I asked out of idle curiosity.

"Wearing your knickers."

Last summer Laura and Lynne, both music majors, got their chance to test any childhood fantasies they may have had about "music camps." Lynne '73 attended Tanglewood's eight-week program in voice and choral conducting, while Laura '74 spent six weeks at the Temple University Music Institute, where she concentrated on the violin. High school, college and graduate student, plus a smattering of Ph.D's, come to such institutes every summer to study intensively in their own particular field of music under the tutelage of professionals.

Tanglewood, one of the older and most prestigious programs of this sort, was founded around 1938. Since the small rural Massachusetts town also serves as the summer home of the Boston Symphony, a large percentage of the faculty are members of the symphony. However, outsiders can also be found at the program—for

music, working on their craft. There were seminars, lessons, practice, rehearsals, performances, more rehearsals, and more performances. When the students weren't giving concerts, they were going to concerts. Tickets to all events at Tanglewood and Temple were free to participants in the summer program. Seats were not the best, but they were free.

Besides being quite an experience musically, those weeks at Tanglewood and Temple seemed to have broader and deeper implications and results. Both Laura and Lynne seemed to be testing their commitment to music as a way of life.

"ONE REASON why I'm glad I went is because . . . Well, now I really feel good about being here," Laura said, referring to Bucknell. She went on to explain that "if you are in music a little bit and—you know—you practice and work at a certain amount, you have this nagging feeling. Well, you should have worked a little harder and tried to go to a conservatory and really tried to make it professionally."

"And this summer I decided," she shook her head with a sense of relief, "Boy, am I glad I didn't do that. Because it's great to practice and everything, but these kids who've decided to make it their life . . . I think they sort of . . ." She paused, trying to figure out exactly what they

Oh, the most natural people to be around."

"And another thing is that the people that were in my program—I mean, I was the least qualified there. And I knew I would be when I went. You know, I thought I would be really out-classed completely. But I thought that, as much criticism as maybe Bucknell's music department gets for being sort of a wishy-washy sort of place, I thought I was really—well, really well prepared. And that I didn't have anything to be ashamed of, that I had gone to Bucknell's music department."

Lynne reflected for a moment and giggled. "You know, nobody really even knows that Bucknell even HAS a music department. I didn't feel that far behind, though. I felt that a place like this is better than adequate preparation for life and adequate preparation for the music these people were doing."

"Musicians," Laura concluded, "are very intense people. With some of them it comes out that they end up being weird. But others, you can get along with them. You even like them. They were . . . they would laugh loud and cry a lot."

Lynne does plan to go on in music after graduation and has been looking into grad school; Laura intends to "find another career."

STUDENT LIFE at Temple and Tanglewood was markedly different from student life here. Social life was limited to a handful of parties and playing ping-pong with a thirteen-year-old French horn player. Life, though, was generally a lot noisier.

"Of course you're allowed to practice in your room," Laura recalled with a touch of wistfulness. "It took me awhile to get used to not being able to do that here. Now, you'll say—Well, I guess I'll practice now. Oh, you DON'T practice in the dorms here. We go to the Music Building if we don't want to lose friends."

Smiling a bit, Lynne remembered, "In the dormitories, that was really neat. At eleven o'clock at night you'd have bassoons fighting off a French horn."

At Temple, Laura recounted, "We had hours. Like eight to eleven. But early in the morning, the clarinet would start up next door and go all day, and the singer down the hall . . ."

"Yeah," Lynne interjected. "We had a really big bathroom, and boy, it was the only place with mirrors for one thing. So I was the only conductor on the whole floor, so I had pretty much say over the mirrors. And I was the only singer on my end too. So that was my favorite place to practice, except that you really shouldn't practice in the bathroom because . . ."

"It echoes," Laura suggested.

"Yeah, well it gives you this false sense of security. You come out of there and you think—" Her voice was almost singing as she said: "Oh boy, Lynne, did that sound good. Oh, Lynne, you're doing so good. You know, you know? Then,"—her voice dropped back down to earth—"what happened?"

Laura laughed. "We had a cellist who always practiced in

the laundry room. It was hard to find practice rooms every once and a while. And then people would come to do their laundry. You'd have to excuse yourself."

Lynne, taking the part of the hard-pressed cellist, said

menacingly, "Don't get the suds on the wood."

Laura changed the subject.



"One thing that I did enjoy was being able to talk to everybody about music. When I came back that was another mistake I made."

—Laura Sardinas

"One thing that I did enjoy was being able to talk to everybody about music. When I came back that was another mistake I made. I was talking to my roommate and a friend and I mentioned—I think it was Virgil or something. And I'm going on and on. And they look at each other—'Who's that?'"

DRAWING FROM HER own experience, Lynne stated, "One of the things that was nice was that . . . Well, around here I think

about music. That's just like taboo. There, I learned more at the supper table than I did in my whole music history course."

"And you didn't feel like you were being a show-off or anything. Because they knew perfectly well what you were talking about. Even more."

"And they added things where you left off," Laura leaned back. "I sort of appreciated that. It was just fine to eat your macaroni and cheese and listen to that."



" . . . I thought I was really—well, really well prepared. And that I didn't have anything to be ashamed of, that I had gone to Bucknell's music department."

—Lynne Gustafson

example, Leonard Bernstein served this past summer as an advisor.

Temple is relatively new. Operating under the auspices of Temple University in Philadelphia, this institute celebrated its fifth anniversary last summer. Located on Temple's suburban Ambler campus, the Institute's staff is composed of members of the Philadelphia Orchestra, Temple's music department, and Philadelphia's conservatories, such as the New School and Curtis Institute.

LYNNE SUMMARIZED the curriculum for both herself and Laura: "Technique. That was the word of the summer—technique." Since Lynne was involved in the conducting program, and Laura was enrolled in an instrumental course, there were some differences in their schedules. But these differences seemed to be, by and large, superficial.

For both girls, the bulk of their time was spent immersed in

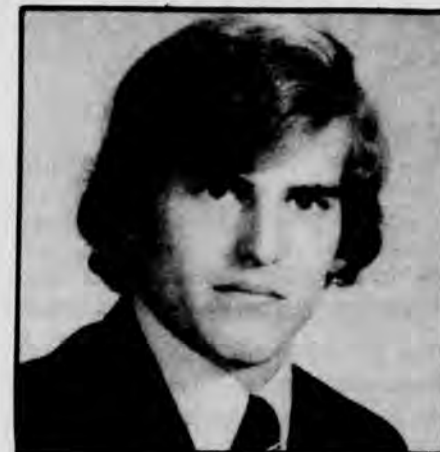
"sort of" have done. "They added this pressure to their learning of music. That, to me, just isn't worth it. You know, they practice a lot everyday and . . ."

Lynne, who had been nodding her blonde hair almost violently in agreement, took up where Laura left off. "The kids—really, you don't think of it—but they practice like as much as EIGHT hours a day. And this is just not unusual at all."

"Right," agreed Laura. "And you have to. And then after all that, they might not even make it into a professional symphony, because the competition is unbelievable."

LYNNE BACKTRACKED a bit and offered her own conclusions. "The thing that I felt good about, about Bucknell, was that . . . Well, the kids that go to these institutes, you know—like Laura was saying—that sort of devote their life to it . . . I really think they sort of get a warped view of life. I didn't find them the most personable people or the most . . ."

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campus briefs

Faculty promotions ok'd

Promotions for 13 faculty members were approved at the recent semi-annual meeting of the Board of Trustees and have been announced by Wendell Smith, provost of the University.

They are for George Folkers (German), Jack Harclerode (biology), Hugh McKeegan (education), Charles Pinter (mathematics), John Tilton (English), and Hans Veening (chemistry), from associate professor to professor.

Also promoted were Richard Ellis (biology), John Gale (French), James Heath (classics), T. Tucker Orbison (English), and Larry Younkin (civil engineering), from assistant professor to associate professor; and Dan Crawford (philosophy) and Bruce Freed (mathematics), from instructor to assistant professor.

Math lab organizes

Paul Nelson, professor of mathematics, has announced that a mathematics laboratory, staffed by five students, has been established under his direction.

According to Nelson, "The main activity of the laboratory this semester will be statistical consulting concerning the design, analysis, and interpretation of experiments conducted by members of the Bucknell community."

Those planning experiments or who have any data to be analyzed may call Nelson at 1595. Messages may be left with the mathematics secretary at 1343.



—Will Braman

Old Bison renovated into biology lab

The old Bison, which closed one year ago, has been renovated into two General Biology 121 laboratories.

The change allows for the teaching of 60 students at one time; two lab sections of 30 students each may be handled.

Jack Harclerode, chairman of the department of biology, stated, "By moving general biology labs for non-majors out of Taylor Hall, the biology building, it gives us another laboratory to use for the core course Principles of Biology 249 now, and Cellular and Molecular 252 in the spring."

The renovation, estimated by the physical plant to cost \$12,000, is considered, "hopefully permanent and very inexpensive," stated Harclerode.

The renovation included removal of booths, building partitions, repainting walls, installing fixtures, and rewiring the entire building.

Ten lab sections will be taught each week to accommodate the over 300 students in the general biology course.

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happenings

History Club

The History Club will conduct an organizational meeting Thursday, at 7:30 p.m. in the New Dorm pit.

Law Schools

The Law School Admission Bulletins for 1972-73 are now available at the department of political science, room A212 of Coleman Hall, or from Professor Charles Longley.

Oriental Art

An exhibition and sale of original oriental art will be held in Coleman Hall between 11:00 a.m. and 5:00 p.m. Thursday.

Shown will be works by Hiroshige, Toyokuni, Kunichika, Ehikanoby, and other 18th and 19th century masters, plus a collection of etchings, woodcuts, lithographs, and drawings by contemporary artists, in all price ranges.

The exhibition will be set up by a Baltimore art dealership specializing in the exhibit and sale of original art at schools and museums throughout the country.

CA Outing

Bicycle along with Concern and Action out to Brown Conference Center at Cowan this Saturday.

Cyclists will embark on the eight-mile trek from the Moore Ave. parking lot at 9:30 a.m. and will return before 6 p.m.

Sports equipment will be available, and fields, forests, and streams will be open to all. Bike hike participants must bring their own lunches.

Anyone with questions or suggestions for future activities at Cowan should contact Leslie Peoples (523-3712).

Film-Making

There will be a meeting of the Bucknell Film-Making Society, Thursday, September 28, at 7:30 p.m. in room 308, Music and Arts Building. Individuals interested in making films are urged to attend.

ABS

agenda

- I. Announcements and remarks
- II. Announcement of committee openings
- III. Elections committee report
- IV. Voter registration committee report
- V. New business

- A. Motion to form ad hoc committee to make in-depth study of ROTC
- B. Motion to form ad hoc committee to make in-depth study of the University's relationship with fraternities and IFC
- C. Appointment of students to Senate committees on athletics, instruction, academic schedule, and academic policy and resources
- D. Discussion of Proposed Statement of Goals

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Bisons record first MAC win

By TOM SNEAD

The Bisons soccer squad notched its first victory of the 1972 season, Saturday by defeating Gettysburg, 1-0. From the time the Bisons took the opening kickoff to the final bell, the Bisons pressured the Bullets.

After only two minutes had expired, Bruce Strasburg broke loose inside the Bullet 18 and sent a shot just wide of the left post. Shots by Steinmetz, Ludwig, Shamsi, and Mac Donell kept the pressure on the Bullet defense throughout the first half.

As the first half ended the Bisons had fired a total of 15 shots at the Bullet goalie. Gettysburg in the meantime could only manage four shots. Only in the first ten minutes could the Bullets put any type of pressure on the Bison defense. Two Bullet corner kicks were successfully cleared by the B.U. fullbacks in the early going.

THE SECOND HALF started out in much the same way that the first one ended. The Bisons continued what seemed to be a relentless pressuring of the Bullet goalie. With only two minutes gone Jeff Fischer sent the Gettysburg goalie to the ground with a shot just wide of the post. Then, after Gettysburg momentarily cleared the ball, a pass from Bruce Strasburg to Rich Barrett produced a Bison goal. Strasburg crossed a high pass across the Gettysburg goal which Barrett headed into the right corner for the score.

The goal came at 3:25 of the second half and was the first for sophomore Barrett. Barrett is a first year man and was starting his first varsity game. Coach Reynolds commented, "I'm very

pleased with Rich's play. He played a good game for us Saturday and will probably start the next game against Cornell."

The Bisons continued the pressure throughout the second half. A goal by Jim Ansel with 17:00 minutes to play was nullified because of a handball. The game ended with the score 1-0, B.U.

Coach Reynolds was "pleased with the improvement over the week. The team shows a lot of possibility and potential."

"Part of Saturday's success on the line could come from the move of Joe (Steinmetz) to inside and Bruce (Strasburg) to outside," commented Reynolds. "The play of the wing fullbacks also showed a great deal of improvement. They're starting to learn the timing for coming up and going on offense. They played a good offensive game and still stopped the Bullet long passing game."

REYNOLDS SAID that he was "happy to have Jeff Fischer back from an injury. Jeff's return strengthens the team. He has a lot of offensive strength and isn't afraid to bust up the middle and take a shot."

The team is still inexperienced and needs work however. Commented Reynolds, "I'm concerned over our choice of passes. This comes with experience. We have to use the 'give and go' passes more and develop a more balanced attack using passes back to the halfbacks to pressure the defense."

Reynolds also mentioned that, "Another good sign I've seen is that the team doesn't depend on one man. It seems that every week we have someone different



Will Bramer

Scramble

Halfback Mike Novak beats Gettysburg player to loose ball in Saturday's contest. Bisons downed Bullets 1-0 in MAC opener.

pushing the team on. This makes for a better team because the opposition can't key on one man and stop us cold."

The Bisons' next opposition will be Cornell, Saturday, here at West Field. Cornell is ranked 12th in the nation and was described by Coach Reynolds as "super." Game time is 1:30 p.m.

Harriers win again

By MARK KNODERER

Coach Art Gulden is having a hard time being pessimistic these days. For the last two years his cross country teams have been chewing up teams with astonishing regularity.

Last Saturday Susquehanna became the 23rd team in a row to fall to the Thundering Herd, as the Bisons blitzed them 15-50. This score, the highest attainable in cross country, does not tell the full story. The harriers entered eleven men, and ten of them finished before a single Crusader crossed the finish line.

Scott Bartram finished first, winning the 4.8 mile course in a blazing time of 24:01, which eclipsed the old record by two minutes and eighteen seconds. Frosh Pat Hannan finished second in 24:31, while Frank Carroll, Lou Calvano, and Bruce Hyde tied for third at 25:12.

Larry Hager, Dan Davis, Bob Newman, Rich Hines, Bob Mack, and Dennis Murphy were the other runners to compete.

Coach Gulden felt that as soon as his runners forged into the lead, they relaxed, enabling them to run even faster than they might have in a close race.

Several runners, including Bill Ledgerwood, Rob Lucas, and Tom Gardner did not run Saturday due to minor injuries. Hopefully they will be ready by today when they face East Stroudsburg. "They'll be real tough," says Gulden. "They have three junior college transfers who will give us a lot of trouble." After that, the team's first home appearance will be next Saturday against Rider.

Sophomore at the reigns

By JEFF QUINZER

The message board at Sigma Chi contained a list of the following: "The N.Y. Times called about a story for Sunday's paper on NCAA stars" or "Call Tom Landry at Dallas." The messages were for Bob Bianchi, courtesy of the brothers of Sigma Chi.

The messages were for Bob's benefit because he had recently been informed that he was to be the subject of a sports feature. The "busting" didn't stop there however; it continued through a rather unique interview conducted in the Sigma Chi living room, with the help of various and sundry members of the house, all offering their off-the-record comments and opinions, and I'm sure the "busting" intensified once this reporter had left.

But such is the price of stardom and, though one game does not a season make, no one could argue with sophomore Bob Bianchi's opening game statistics. Bob, in his first varsity game, hit on 10 of 15 passes, four of them for touchdowns. The first two scoring tosses went to Irv Renneisen, who, along with Bob Brunett, played football with Bob for South Broward High School in Hollywood, Florida.

The spirit at Sigma Chi was a friendly one, a good natured one. It was very similar to the spirit of the Bison football team following their 44-0 opening game victory.

"We were practically tearing the locker room apart," said Bianchi. "Everyone was going nuts. It's been a long time since we've started a season like that."

A long time indeed, but Bob doesn't feel that the team will have any problems with over-confidence.

"**EVERYONE WAS PSYCHED** after the win," he explained, "but nobody's gotten really cocky. We just believe that we can win. We feel that we can go out there and be competitive with anybody."

"Bob attributes part of the fine team morale to Coach Fred Prender, who is 'just conveying the idea to the players that we can have a good ball club.'"

While the team is basically young, Bob feels that the seniors contribute much to the team spirit because "they want to prove in their last year that they really are winners and they want to go out on top."

When asked if he had set any personal goals, Bob replied that he hadn't.

"You don't think about that until after the season is over," he chided. "Right now, I'm looking for a winning season because that's the whole thing."

And Bob definitely sees a winning season ahead, "particularly if everyone can 'stay healthy.'" He emphasized this Saturday's game at Maine as a crucial one.

"I expect a tough game up in Maine," he said. "It will be a big test. If we start off with two wins, we could build up a lot of momentum and start a snowballing effect. Then we would play home before a big crowd on Homecoming, and playing before a large, enthusiastic crowd always helps the players a lot."

scoreboard

Women's Field Hockey
The Women's Field Hockey team opens its season this afternoon against Lock Haven. The game begins at 4 pm at the field by Tustin Gymnasium.

Soccer:
Bucknell 1, Gettysburg 0

Calendar

Tuesday
Cross Country: vs. East Stroudsburg (away)
Field Hockey: vs. Lock Haven (Home—4:00)

Results

Football:
Bucknell 44, Drexel 0
Cross Country:
Bucknell 15, Susquehanna 50

Herd romps in season opener

By STEVE COPULSKY

The Bucknell Bisons easily trounced the Drexel Dragons, 44-0, Saturday, before an enthusiastic home crowd of over 7,000. In the first meeting ever between the two teams, the Thundering Herd easily outclassed their opponent and provided an auspicious opening for the 1972 season.

The Bisons started slowly and did not score until late in the first quarter. Sophomore Larry Schoeneberger recovered a fumble on the Drexel 13 yd. line, and two plays later quarterback Bob Bianchi hit split end Irv Renneisen on a roll out for the first B.U. score.

The Herd came alive in the second quarter. After losing a fumble deep in their own territory, Jim Cassidy blocked a Drexel field goal attempt. Bianchi then led a Bison drive that was highlighted by passes to Bill Stein and Carl Probst, and capped with a second touchdown pass to Renneisen.

ON THE NEXT SERIES of downs, Phil Meltzer returned a Drexel punt 39 yds., setting the Herd up for a short drive that concluded with a 10 yard touchdown pass from Bianchi to Probst.

With just under two minutes left in the first half, tight Bison defense helped force a Drexel safety. The Bisons, who now led 23-0, came back to score again before the half ended, as backup quarterback Don Rubright took it in himself from the Drexel 49 yard line on the longest run of the day. The Bisons led at halftime 30-0.

Midway in the third quarter, Bianchi completed his fourth touchdown pass of the day with senior halfback Rick Diez making a sensational catch. Diez's reception enabled the sophomore quarterback to tie the Bucknell record for the most touchdown passes thrown in one game.

THE BISONS concluded all scoring late in the third quarter, as quarterback Don Rubright scrambled for his second touchdown of the day, taking the ball in from the Drexel 17 yard line.

The game was marred by penalties and fumbles, especially in the first half. The Bisons were penalized 12 times for a total of 118 yards, while Drexel fumbled ten times, losing the ball on six occasions. Five of the Drexel fumbles that were lost occurred in the first half.

The Bison defensive line was extremely tough, led by co-captain end Steve Eck, tackle Doug Nauman, and inside linebackers John Dailey and Larry Schoeneberger. The Dragons were held to 15 yards rushing, and Drexel quarterback Al Checcio was caught behind scrimmage so frequently, that in 14 rushing attempts he ended up losing 57 yards.

The Bisons, who have been searching for a quarterback, appear to have a passer in Bianchi, who completed 10 passes in 15 attempts, and a scrambler in Rubright, who led B.U. in rushing with 81 yards on four carries.

An even more important question revolves around the Bison rushing attack which must operate behind a relatively inexperienced offensive line. Mitch Farbstein, the leading B.U. runner last year, gained only six yards against Drexel, although he carried the ball only four times. Rick Diez also was ineffective on the ground, gaining 17 yards in nine carries. Senior running back Greg Wright showed good speed and quick moves against Drexel and should be seeing more action in the future.

Although the crowd in Memorial Stadium appeared joyous following the Bisons' overwhelming victory, the outcome should be kept in its proper perspective. Bucknell played well, but Drexel was a sloppy football team. The Bisons will be in Maine next weekend and will return on the following Saturday for the homecoming game against Gettysburg.



—Will Braman



—Steve Daiter

Grid action

Split end Irv Renneisen (above) hauls in a Bob Bianchi pass for the Bisons' first score of the 1972 season. Former high school teammates, the two later teamed for another score in second period to lead Herd to big win.

Sophomore quarterback Bob Bianchi (left) looks downfield for his receivers. He connected for four touchdown passes as the Herd whitewashed Drexel 44-0 in season opener.

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Placement Office

Irwin sees 6% increase in jobs

'Since there exists a large supply of college graduates seeking employment, industries are still very selective. Although standards depend on the type of the business and on the individual company, recruiters still look for high grades.'



—Mary Ann Wasiolek

Ray Irwin

'Industries are approaching new grading systems with reluctance . . . largely because they need a regular scale of measurement for potentiality. This could be obtained by faculty recommendations, or they may design their own series of tests.'

By FOSS KAUFFMAN

A brighter employment picture and possible trouble with the proposed grading system were predicted by Raymond K. Irwin, director of career planning and placement during an interview yesterday.

According to an annual study made by the College Placement Service, a six per cent increase in employment for 1973 college graduates can be expected. This compares with a 14 per cent drop for the preceding year.

Irwin attributes the increase in jobs to "the improvement in the economy. It stands to reason that when people are buying more there will be a need for more workers."

SINCE THERE EXISTS a large supply of college graduates seeking employment, industries are still very selective. Although standards depend on the type of the business and on the individual company, recruiters still look for high grades. The new types of grading systems could thus prove to be disadvantageous for employment seekers.

"Industries are approaching new grading systems with reluctance," explained Irwin, "largely because they need a regular scale of measurement for potentiality. This could be obtained by faculty recommendations, or they may design their own series of tests."

"The graduate would be at a disadvantage with these tests since they would be designed around experience patterns which he wouldn't be accustomed to."

"I conducted a study of our proposed grading system recently by sending questionnaires to various industries," continued Irwin. "I showed the results to the grading committee. In general, the new system would be met with reluctance."

OUTSIDE OF GRADES, recruiters will be looking for applicants who possess some idea as to their career objectives. They will also be looking for those graduates who can be easily trained and be ready to step into a responsible position relatively early in their careers.

"The criteria for hiring will be based on the type of business," commented Irwin. "An accounting firm will put a greater emphasis on grades, while a company needing a man in a management position will look into other areas such as leadership."

The fields where there exists the strongest need for 1973 graduates will be in accounting, general finance, and marketing. The companies with the largest number of employment opportunities will be service-producing companies such as banks, insurance agencies, and government agencies, as opposed to commodity-producing companies.

IRWIN ALSO SEES A long-range trend towards career and curriculum development.

"We will see a new emphasis placed upon career counseling and career development," predicted Irwin, "where the individual will come to understand himself and possible career alternatives. At the present time, this is only a concept at the college level. The government is putting money into career development programs in secondary schools. It will be an evolutionary process before it reaches college."

The emphasis on career planning will be accompanied by a concern for curriculum development.

"This will not mean in the curriculum itself, but it will be extended to include opportunity for application and use."

inside:

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8 - Bucknell students man WUDO

12 - Intramurals: an interview with Coach Schumacher



Al Folsom

Zap

ABS selects reps

By DAVE INGRAHAM

The main portion of Wednesday night's meeting of the Association of Bucknell students was devoted to the selection of members to four University committees.

Sophomore Dan O'Neal and junior Bob Spielman were elected to the committee on academic scheduling.

Freshman David Cohn, sophomore Carol McVetti, junior Steve Valenti and Bob Molke achieved posts on the committee on instruction.

Sophomore Marjorie Frantz and junior Joanne Martin filled vacancies on the committee on academic policy and resources.

Finally, juniors Stephen Renock, David Moore, and Nancy Buckwalter were elected to the committee on athletics.

A motion presented by Karl Fritz '73 to form an ad hoc committee to study the relations between the University and the ROTC program passed by a slim margin. A similar motion to study the relations between the University and the social fraternities was defeated.

Bucknellian workshop

A BUCKNELLIAN workshop dealing with news writing and interviewing will be held tomorrow at 1:00 p.m. in 102A Coleman.

Staff members of the *Herald News*, a daily newspaper in Passaic, New Jersey, will assist with the workshop.

happenings

Students for Nixon

There will be an organizational meeting of Students for Nixon this Monday at 7:00 p.m. in Coleman 101B.

Those with interest but who cannot attend should contact Andy Tyson (3104). This organization will encourage support for the re-election of the President.

'Alternative people'

Tomorrow night there will be a meeting of "alternative people" in the back room of the Old Bison at 8:30.

There will be coffeehouse-type entertainment by B. C. Bone and anyone else who would like to perform.

Chess Club

From now until the end of the semester, the chess club will meet at 7:00 p.m. on Monday evenings in Larison dining room. For information, contact Joe Felber at 3630 or Box G-2480.

Big-little Dessert

Indigo and the Pan-Hellenic Council are sponsoring a big-little dessert this Monday. It will be held in the Harris-Hunt-New Dorm quad at 6:15 p.m.

In the event of rain, the dessert will be held in Larison dining hall.

Mexican Jan Plan

There will be a meeting concerning the Jan Plan to Yucatan, Mexico, a Mayan Indian site, Wednesday, October 4, in room 303 of the Music and Arts Building at 4:00 p.m.

Those who are interested but who can not attend the meeting should call William Lasansky (524-2085).

Lehigh Game Bus

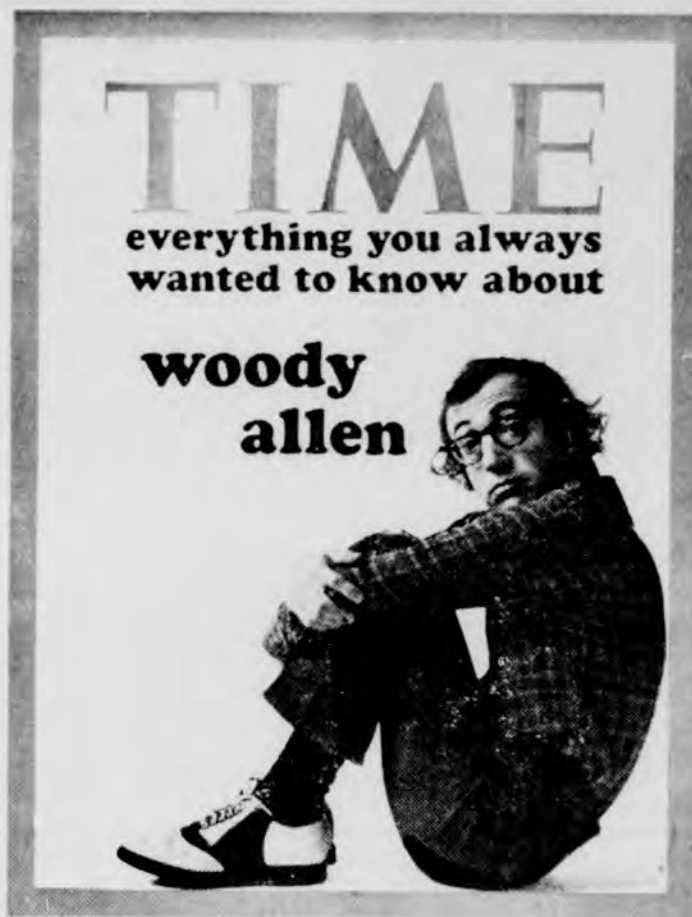
A bus is being chartered to transport students to the Bucknell vs. Lehigh football game October 12.

For reservations and details, call 3155.

WUDO

WUDO, 1010 on the AM radio dial, will be broadcasting live the Bucknell vs. University of Maine football game tomorrow.

The pre-game show will start at 12:35, and game coverage will begin at 12:50 p.m.



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bucknellian

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Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

"All the lonely people;
where do they all come from?"

—The Beatles

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Ground Floor — University Center

Engineering conducts self-study

By BILL WHITNEY

The College of Engineering is currently engaged in a self-study and evaluation, starting from and attempting to elaborate on the five-year development plan for the college released in September, 1970.

According to Glenn H. Keitel, dean of the College of Engineering, "The present self-study is building upon the five-year development plan, which looked at certain aspects of the college, such as creative design education and insuring that engineers are aware of the societal impact of their work. We need now to round that out to cover other aspects."

THE FIVE-YEAR PLAN, approved by the engineering faculty in October

1970, recognized four objectives of an engineering education and outlines several curriculum changes and other programs to achieve those objectives.

Keitel views the engineering evaluation as part of the over-all University self-study currently in progress. He noted, "Although the engineering self-study is not really a part of the Middle States Association evaluation (which required the University self-study), the University for its own well-being must engage in long-range planning. We can't go on from crisis to crisis."

He also commented, "Now that the goals of the University are taking shape, we are able to plan our own program much more coherently than we could have, say, six months ago."

KEITEL HOPES the engineering

study will answer such questions as how to improve relations with the engineering alumni, what should the college be doing for students in the arts and sciences, and what is the role of the student engineering societies and the Bucknell Engineer in the college. In sum, he noted, "We want to say more than what courses we should teach and how many a student needs for a degree."

The self-study will be conducted by the executive committee of the college, which consists of Keitel, the chairmen of the four engineering departments, the student chairman of Tau Beta Pi, the engineering honorary, and the student chairmen of the four professional engineering societies.

AT THIS POINT, the self-study is at a

stage of "gathering information and collecting our thoughts on the matter." Keitel noted a "difficulty in finding time" to work on the study.

However, Keitel hopes that the executive committee will produce a preliminary draft of the self-study report and recommendations to go to the engineering faculty early in October.

After soliciting feedback from faculty and students, Keitel noted, "The executive committee hopes to send a fairly finished draft to the Board of Trustees at their December meeting, but that could be very optimistic."

Commenting on the notion of a self-study in general, Keitel remarked, "It's an obvious kind of thing that has to be done. I hope the self-study document will not be a thing that is read and then put away in a file cabinet."

Class slates drive

By CAROL TRENN

Plans are already underway for the Gift Drive of the Class of 1973, to be kicked off at the end of next month, according to Jeff Morrill '73, chairman of the drive.

The annual drive is an effort by seniors to solicit funds to present what the class considers a significant material contribution to the University.

"Our kick-off dinner, for the approximately 130 seniors working on the drive, is scheduled for October 24," when the drive will be officially launched, stated Geri Homall '73 of the drive's publicity committee.

SOLICITATION WILL continue throughout November, until Thanksgiving break. It has not yet been determined exactly how much money seniors will be asked to pledge, but Ms. Homall estimates that after 10 years, the class's contributions should amount to between \$125,000 and \$150,000.

Ms. Homall explained that the Class of '73 will ultimately decide what its material contribution will be. She added that seniors may specify on their pledge cards preferences concerning the money's use.

After five years, the capital accumulated through the alumni's yearly contributions will be invested "in whatever appears most productive or beneficial at that time," continued Ms. Homall. At that time, memoranda will be sent to the members of the class and suggestions for the use of the funds may once again be indicated.

A FINAL MEMORANDUM will be sent in 1983, and finally a committee of 1973 graduates, probably in conjunction with "either the Senate or the President or whoever is in charge," will determine what form the class's contribution will take, according to Ms. Homall.

"We can't really speculate now on what the gift will be, because it will really depend on what the University's priorities are in 1983," she asserted.

She explained that while some class gifts in the past have included park benches, the stone bison in front of Davis Gym, and the sound system used for some concerts, the benefits of the gifts of classes since the class of 1968 have not yet been reaped. It was in 1968 that the procedure of investment over 10 years was instituted.

She explained that the new procedure will yield a much larger sum of money that could go toward such projects, for example, as completion of the third floor of the University Center or the development or creation of an academic department, such as black studies or film-making.



Will Braman

The 'succos,' a symbolic dwelling commemorating the festival of Thanksgiving, was built this week by Hillel members.

'Succos' celebrates festival

By CAROLYN PERNICE

"And Moses said to them, 'It is the bread which the Lord has given you to eat . . . And the people of Israel ate the manna for forty years . . . till they came to the border of the land of Canaan.'"—Exodus, Chapter 16

In commemoration of the wanderings of the Israelites in the desert and God's provision of nourishment during that time, a "succos" has been constructed next to Rooke Chapel.

The succos, a symbolic dwelling, was built by

members of the University's Hillel, the Jewish youth organization.

According to Sam Rabinowitz '73, president of Hillel, the gourds, fruits, vegetables, and winegrapes which garnish the dwelling represent the belief that, "Just as God provided food for the wandering Israelites so every fall He sustains us with food from the harvest."

The festival of Thanksgiving which the succos celebrates is observed for the eight days from last Friday through tomorrow. All students are invited to visit the succos during this traditional observance.

Library tests computerized circulation system

By NANCY KEATING

Students will soon find it easier and faster to deal with the Ellen Clarke Bertrand Library, in spite of any present snarls at the charge-out desk.

Since September 13, the Bertrand Library On-line Circulation System (BLOCS) has been in constant operation. Presently the clerks use both the old and new checkout modes to insure no difficulties, so "for a month or so checkout may even take longer than before," according to Helen Rivoire, chief of technical services.

THE CHARGE-OUT PROCEDURE depends upon a terminal situated at the main desk, connected to a PDP-8 Mini Computer which is on-line to the Sigma-7 computer, which reads a patron's I. D. card number and a computerized book card. It records these two numbers and the due date on tape to be attached to the book and in the computer's memory.

The characters flash on a screen at the main desk as they register. If there is some problem with one of these cards, the librarian can type the number manually on the keyboard below the screen.

Simultaneously, a teletype located in the basement of the library is typing the same information on paper. In the event of a computer crash, BLOCS continues operation off-line; a cassette records information temporarily for later storage in Sigma-7.

IT HAS TAKEN TWO YEARS to computerize the library's 200,000 volumes and to program the system. Credit for the system goes to Michael Smith, library systems analyst.

As a result, the computer can instantaneously check the current status of a book or print the titles a certain patron is using. It can notify the librarian to hold a returned book for the next user. Shortly, patrons will begin to receive automatic overdue and recall notices from BLOCS.

Mainly, though, it facilitates circulation.

Since about 200 books are charged out on a normal day, 400 book cards previously had to be stamped by hand and signed by students.

Ms. Rivoire states that the new system will function with difficulty until all patrons get valid I. D. cards; until then, librarians must type some student numbers on the keyboard, decreasing overall accuracy and speed.

Ms. Rivoire termed student response to BLOCS "interested," adding that she hopes people will be patient for now. "In one way, they might tend to get more impatient," commented the librarian. "After all, before they were busy writing the cards. Now they just wait."

Future plans include a second transaction station for backup or busy periods. Also, BLOCS may be programmed next semester to charge out reserve books for two hour periods as well as regular three-week books.



national politics

Agnew declares war good for economy

Special to the BUCKNELLIAN from Chief Correspondent, J. W. Tilton, Swift News and Ironie Press, Inc. September 21, 1972.

In a speech here today before a capacity crowd, Vice President Spiro Agnew offered the Nixon Administration's most recent defense of continued U.S. involvement in Vietnam.

Mr. Agnew declared, "Senator McGovern's proposals for radical cuts in defense spending would cost two million Americans their jobs." Several industrialists in the audience told this correspondent later that seldom or never has a candidate for high public office so clearly and boldly enunciated the moral and economic issues of an election campaign.

In an interview granted privately to this correspondent in his hotel suite, Mr. Agnew spoke candidly of his intention. Asked to account for the fervent spirit of his speech, Mr. Agnew responded, as he sipped his second Bloody Mary: "I felt I had to lay it on the line. McGovern annoys me enormously with this ridiculous rot about his so-called concern for the American working man. The Nixon Administration loves the American labor force, no ifs, ands, or buts about it. President Nixon has conducted the most intense bombing in the history of warfare just because he loves the working man."

"The American people surely don't swallow this swill about Nixon's sadistically savoring the slaughter of those puny peasants. He loves peace; he's a Quaker; he's told the American people that often enough. They believe him, even if a few demented dippy demos don't. Defense spending is way up, defense contracts are booming, unemployment is decreasing, and the working man is enjoying the best life he's ever seen all because Nixon is unloading all of that expensive hardware on North Vietnam."

"Now, what sensible person at all cognizant of the economy would hesitate if given the choice between accidentally killing a few gooks and depriving an American of his job? We can't sell those big bombs to the American consumer, can we?"

"Unfortunately, the economy demands the consumption of more bombs than we can profitably drop on North Vietnam. You may be assured that this Administration will continue the low-cost-per-bomb-tonnage policy of delivering the excess products of our great industrial system to South Vietnam itself as long as the job of one American is at stake."

"The American public is not going to buy the balderdash dipped out by pinko propagandists that the B-52 is more feared by the South Vietnamese peasant than the Vietcong ever was feared. Americans know better than to take the word of a few thousand people who aren't even smart enough to be allowed to vote, cracked people at that who had to be interviewed in hospitals."

"The bombing is too great a cost, they say. Good Lord, Mr. Thieu is willing to subject his people to any cost in order to win this war. He has his people's welfare at heart; he's not driven by a dictatorial disposition as these ghoulish Governites claim. He told me he'd pursue his policy even if by the end of the war he has no people left to govern. Now that's not the voice of a dictator. That's the voice of a guy with enough guts to abolish all regional and local elections, to close down all opposition newspapers, to fill his prisons with his own people because he has to prevent a few disaffected dupes from trying to typify him as a tyrant even at the self-sacrificing risk of appearing to use dictatorial methods."

"This McGovern is a real doozy of a dingbat, he is. He's as naive about economics as they come. That's what really got me going in my speech today. If President Nixon could think of any other way to preserve those two million jobs—remember, he loves the American working man—he'd stop the bombing tomorrow. And if McGovern thinks it's easy to turn swords into ploughshares and keep the economy booming, let him try. Just let him try."

On that challenging note the interview was concluded.

letters

ABCDF vs. ABCN

To the Editor:

As you may or may not know, the Bucknell faculty is meeting October 2 at 4:45 p.m. One of the primary items on the agenda will be the decision of whether or not to adopt the "Report to the University Faculty From the Committee on Academic Regulations."

This report calls for drastic changes in the present Bucknell grading system, including the replacement of the grades of "D" and "F" with a "No-Credit" and the addition of a limited number of credit non-credit electives for juniors and seniors.

While we have no great love for the present Bucknell grading system, we feel that these two suggested changes are not the answer.

We are concerned particularly with the predicament of those Bucknell students in the sciences. For many of these students, the replacement of "D" with a no-credit grade would play havoc with their entire four or five year programs. Consider the engineer who receives a no-credit in one of his freshman courses, prerequisite for the next semester's work. Because of his cramped schedule, he is forced to take the course again in summer school before he can move on to the next level of course work.

If, for any of a variety of reasons, the student is unable to attend a summer session, he may find himself with no choice but to change his curriculum. A "D" under the present system counts as a passing mark thereby enabling him to continue his course of study.

Some may argue that under the proposed system professors will tend to give "C's" instead of no-credits to borderline students. It should be remembered, however, that such a policy would lessen the value of the grade "C" as it presently exists.

As for the suggested limited number of credit non-credit courses to be elected by juniors and seniors, we feel that this idea would be far better if extended to include the freshman and sophomore years. It is during the first two years at Bucknell that most students take courses which are required, but are outside their proposed majors.

It is our opinion that freshmen and sophomores should be able to elect to take these courses on a credit non-credit basis.

The proposed report, if adopted, will go into effect with next year's freshman class. Therefore, it is our responsibility as present students of Bucknell to let our opinions be known on a subject which will affect us and those who will come after us.

Sincerely,

Georgia Brown
Joanne Martin
Members of ABS

Referendum explained

To All Bucknellians:

Next Tuesday you will be voting in an ABS referendum. I would be remiss, therefore, if I did not justify to all students the rationale underlying the proposed increase in the Student Activities Fee.

The story of the demise of the concert committee need not be retold (refer to an earlier issue of the BUCKNELLIAN for details). The vital fact is that at the end of last year the concert committee debt totalled \$32,400 (the approximate \$36,000 figure previously quoted by myself was wrong).

So far, ABS has paid \$6,000 on the debt with the expectation of paying \$5,000 more this year. That will leave, however, a balance of \$21,400 on the debt.

As the referendum indicates, a four dollar increase in the SAF per student will eliminate the debt in two years (four dollars x approx. 2,800 students x 2 years equals \$22,720).

What must be clearly understood by all is that if the referendum fails, the entire student body will suffer. This year, student organizations are already working on extremely tight budgets because the ABS had to allocate \$5,000 of its annual budget toward payment of the debt.

If the referendum fails, this condition can only become worse, for next year the ABS will have to allow an even greater percentage of its annual budget for payment of the debt. This will leave even less money for use by campus-wide organizations. Without operating funds, some organizations may have to cease or curtail operations (the media, including the BUCKNELLIAN and WVBU are cases in point because they require large operating budgets). Needless to say, other service organizations like the CA and SIS would also suffer.

The increase in the Student Activities Fee is the most viable means of payment of the debt. It is short-term (after two years the SAF will return to its present level), and an efficient method of ensuring the continued operations of student organizations next year.

Lastly, passage of the referendum would place the ABS in a far better position to investigate the feasibility of, and to approach the administration with, a "no risk" plan for concerts in the future.

I urge you to lend us your support next Tuesday.

Thank you,

Rich Day
ABS Treasurer

friday's
bucknellian

NANCY GRDEN
GREG MOYER
TOM WELLS
TOM A. TRAVIS

Editor in Chief
Managing Editor
Business Manager
Adviser

The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names may be withheld upon request.



An historic house (above) is lifted from its foundation in Bratislava to make way for a new, single-suspension bridge (at right), one of the first of that design in the world.

University on Wheels:

Learning through experience, not extrapolation



—Gene Chenoweth

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By LISA APPLEBAUM
and BECKY AIKMAN

For most everyone on campus, September 24 marked the first all-out round of fraternity band parties following Bucknell's football massacre of Drexel.

For some 26 other people, Saturday night also marked the reunion of the participants in Bucknell's 1972 "University on Wheels" summer travel program to Eastern Europe.

This program, sponsored by Gene Chenoweth, chairman of the political science department, and Richard Peterec, associate professor of geography, offered up to two course credits per student for "on location" study of the economic, social, geographic and political conditions in East Germany, Czechoslovakia, Hungary and Austria.

The program consisted of seven weeks of planned travel and study, followed by two weeks of free time during which the members of the tour could travel where they wished.

RATHER THAN being a purely lecture or tourist-trap tour, Chenoweth explained the purpose of the tour as wanting to "see where the people live everyday lives, see what they eat and drink, see how they live, and then trying to do the same."

The group's itinerary included a trip via Czechoslovakian Airlines from New York City to Berlin, and it eventually took them to Dresden and Bad Schandau in East Germany, Prague and Bratislava in Czechoslovakia, Budapest in Hungary and finally Vienna, Austria. Since the tour group stayed in second and third class hotels as the European tourists do, mainly natives and European tourists were encountered.

Communication on important subjects depended basically on those in the group who could speak some Russian and German, while simpler things were expressed easily enough in sign language.

Amidst ping-pong and talk about old times at the reunion, it was found that there was in general, a great willingness in the Eastern Europeans to communicate and to be helpful. On several occasions students from the U.S.S.R., Germany, Sweden, Hungary, and Bucknell got together with their guitars and sang songs they knew, trading verses.

The group felt that most of the Eastern natives seemed to be a very spirited bunch of people; a bit more human and lively than even the American populace itself since the pace of city

and country life is slower there than here.

However, this was not the only difference from the American way that was noted. For those who had never been in Europe before, one of the most astonishing facts was the comparative safety of the city, day and night. It was not unusual to see a single woman or man walking alone at 3 a.m. without fear, in any part of town.

THE ABSENCE of slums as Americans know them also surprised the travelers; more than one student interviewed reported feeling a strong culture shock upon returning to the U.S.A. via New York City's Port Authority and surrounding areas. In Eastern Europe one simply did not see derelicts and bums hanging about; they seemed to not exist.

Another observation the group mentioned was concerned with the inexpensiveness of necessities such as food, shelter and transportation. While the luxuries of televisions, stereos and cars were exorbitant. One good feature of the tour was the price and quality of alcohol, which was excellent, cheap, and plentiful according to all: A liter of beer in Prague cost approximately 10 cents.

The travelers also made individual discoveries. One traveler related seeing an oil-tank-type truck come to fill up an huge underground vat by a restaurant . . . with beer. A color slide was taken of a ripped-up page from a Donald Duck comic book in a Czech waste can.

Another person mentioned that the students in East Germany appreciate nationalistic and what we call "oom-pa-pa" music in much the same way as Americans appreciate rock and folk; instead of humming, "You've Got A Friend," they hum "Ja Wohl, Ja Wohl, Ja Wohl." And, with the exception of East Germany, Coca-cola is available all over Europe.

NOT ALL of the study trip was taken up with culture absorption. Although most nights the group met in someone's room to exchange stories, lectures were given by Peterec and Chenoweth and were supplemented with outside lectures by native professors, given in English.

Near Prague, the group visited a collective farm; at a Czech factory they toured, there was a labor shortage and Russian troops were working alongside the Czechs.

The trip included numerous churches, gardens and historical sites as well as some reading. However, even with the work involved, University on Wheels was a definite success.

As one person put it, "Ooh, I wish I could go back! It was a real blast!"

SENATE



Les Baker

Dave Coulter

During my two years here at Bucknell I, like many students in both engineering and arts and sciences, have complained about or wished for the passage of various proposals which have been before the senate.

These issues, such as the proposed change in the grading system submitted by CAR, will have a direct impact upon our lives here at Bucknell; but how many of us take the time to call up our LUR, or go up to a Senate member and let our opinions be known?

Too many students, and I have been guilty of this too, have in the past been content to sit idly by and let actions, which we may or may not have approved of, be taken by the ABS.

I for one have decided to stop being apathetic and take the time and effort to get involved. If elected, I hope that a lot of other people will also take the time to get involved and let me know how they feel, because a representative cannot truly voice the opinions of the people who have elected him if they aren't made known.

As the Senate, Bucknell's experiment in operating as a University community, comes to life this fall, its greatest challenge will be to provide responsible representation to each segment of its constituency.

Only if each sub-community is represented, heard and understood, can the University Senate be a true success.

What does this have to do with the student engineering representative to the Senate? Anyone who has sat in the halls of Dana knows that the atmosphere is different there. But being a minority segment of our campus does not reduce its importance — rather it becomes more important than interaction between it and the entire community occur so that we can share, hear, understand and learn from our differences!

Thus the student engineering representative in the Senate bears the special responsibility to both represent his colleagues and their technical background, and to communicate and share the needs and experiences of the Engineering community with the campus community.

CLASS OF '76

No picture available.

John Harshbarger

The greatness of a class depends upon the sense of unity the members feel for each other. In order for our class to accomplish anything, this binding force must exist between all of us.

I am primarily concerned with the accomplishments that our class can realize as a unit. Essentially the question is how can this unity be further fostered by the ABS in order to facilitate further meaningful accomplishments. The answer: communication between the individual members of the class and their representatives in the governmental body proper.

As freshman class president, I plan to see that all possible lines of communication are opened so that any significant ideas and suggestions students may have are brought up for consideration.

Therefore I propose a column in the Bucknellian concerned with freshman governmental news. Additionally, I suggest a senate of freshman hall representatives to convey freshman sentiment to the ABS.



Rich Peters

In the past, I have seen too many successful candidates for school offices fade into inactivity as the year has progressed. However, here at Bucknell the situation must change. We should no longer act as high school students with our major concerns being the addition of an ice cream machine or putting coke in the water fountains.

We, as college students are faced instead with such opportunities as being able to aid mental hospitals, prisons, and becoming involved in the beginning of a day-care center.

In my estimation, communication is a key to involvement. As president, I would organize an advisory committee consisting of the freshman hall representatives and living unit representatives to act as a sounding board for any ideas or comments from any member of our class.

I would then in turn meet with this committee to hear any ideas and to act on any proposals brought forth.

This class has potential, but only in as much as we, the students, are willing to get involved. I plan to be one of those students.



Vincent De Palma

Before presenting my ideas as candidate for freshman class president, I would like to clarify an aspect of student government concerning class office roles and student responsibility.

Everyone must realize that our future class officers alone cannot perform the functions necessary to fashion a successfully creative and active class.

My proposals thus far comprise a system of government and some thoughts for current and future activities.

a) I favor a type of government whereby every student has the opportunity to voice an opinion or offer a suggestion.

b) I will support the \$4 referendum proposed by the ABS in order that campus concerts be resumed as soon as possible.

c) We have a freshman quad which I would like us to utilize for various frosh parties and dances and to bring about class unity.

d) As indicated to me by Mr. Zeller, there is a strong possibility that the frosh class may have an important part in the planning and development of the top floor in the University Center.



Warren Bumpus

The freshman classes of years past have been characterized by inactivity on the part of the class officers. This year I hope to change this condition of inactivity. I will be receptive to creative and stimulating ideas from anyone. Then, if possible, I will use these ideas to further benefit the freshman class and all of Bucknell.

One thing I would like to see is the return of musical artists as soon as possible. This is a situation in which our class must help if more are to come. Artists and national figures should be welcome and sought by Bucknell.

Other entertainment should continue. More events, such as "The Evolution of Jazz" should be brought to Bucknell. Popular entertainment, such as the Wednesday night late film break, should expand if there is the demand.

As class president, my aim would be to bring together our class, enabling us to do things not done before. I hope to act as our voice in student government, relaying ideas and instigating those ideas, with the help of all freshmen.

I'm available for discussion in 104 Kress.



Garry Brown

My campaign is unique in that it does not parallel the efforts of any of my opponents. For my platform is not one of promises but rather of representation.

It is my belief that the outstanding duty of the freshman class president is not only to represent those concerns of the student body in general, but in particular those unique to the freshman class.

It would be foolish of me to promise specific changes when I am only one of a body of 36 whose decisions initiate adoption of campus policies. I will strive to act as the sounding board for the freshman class.

This position is all the more important due to the fact that we as freshmen have not yet fully adapted to the precedent set by upper classmen. These fresh ideas which we bring with us are the essence of meaningful change. As class president it is my hope that I will be able to reveal to the student government these ideas which can ultimately benefit the entire student body.

I'm available for discussion in 104 Kress.

Vice president



Steve Grosse



Henry Fellows

LUR Larison



From l. to r., Rick Ellison, David Jablow, Keith Coughy is not pictured.

Swartz



Pictured l. to r., Glenda Larson, Cindy Wilk, Karen Quirk, Norb Church. Not pictured are John DeGroot and Jean Thomas.

Secretary-treasurer



Mark DeAngelis



Janet Walsh



Frank Schoememen

LUR HARRIS



Pictured from l. to r. are Lin Foley, Gay Huey, and Janet Walsh.

Kress



Pictured from left to right are Richard Nesbitt, Bob Mulderig, and Gary McEntee.

Roberts



From l. to r. are Margaret Marx and Gail Margolies.

LUR Frats



Pictured from l. to r. are Ed Hauck and Dennis Holbrook. Not pictured are Ken Hydock and Robert Owen.

Hunt

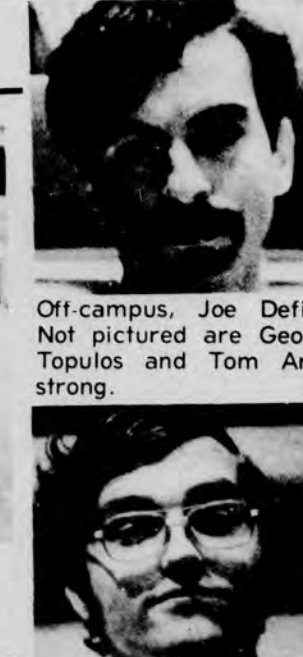


Pictured here, from l. to r., are Barbara Lewis and Nancy Van Dyke. Not shown is Lee Ann Rush.

Trax



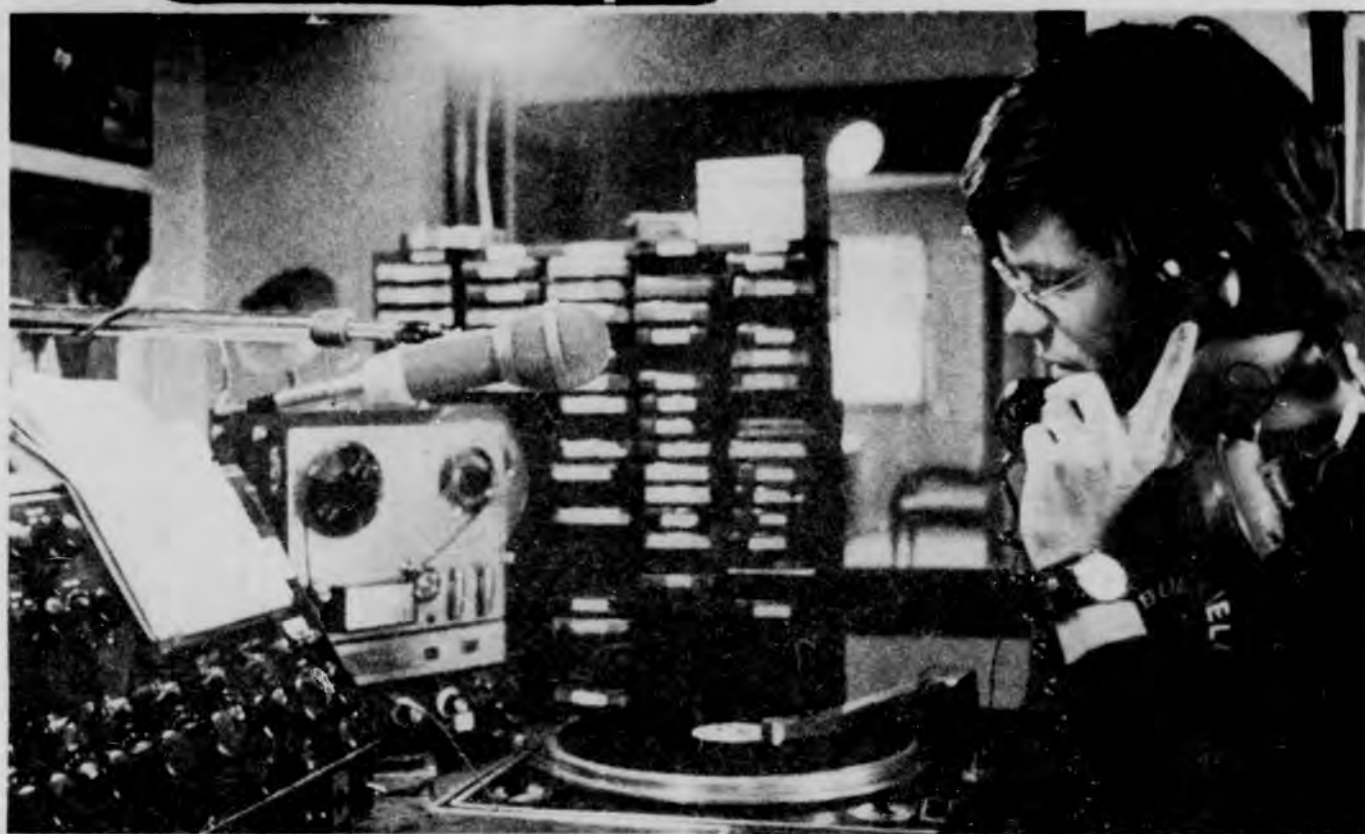
From l. to r., Robert Keenan, Scott Temple, Tom O'Donohue.



Off-campus, Joe Defino. Not pictured are George Topulos and Tom Armstrong.

Bucknell Village, Clay Hall.

Jeff Bruner and Kurt Gebauer (below) man the microphones at radio station WUDO in Lewisburg. These and other University students have assumed many of the programming duties for the radio station.



Greg Moyer

Local radio station hires students

WVBU DJs moonlight in town

By JIM VOSE

"Good afternoon. It's 4:30—time for more music on WUDO," barked the husky voice of Kurt Gebauer '73. Kurt, and a handful of other broadcast-minded Bucknell students have involved themselves in the privately-owned Lewisburg station to the point where they are now mainly responsible for the station's operation.

WUDO is owned by Wireline Radio, whose president is that former football giant, or should I say star, Dick Lynch. Wireline Radio is, in turn, a subsidiary of the Trans National Radio company, organized by sports greats Whitey Ford, Pat Sommerall, and Lynch. WUDO operates on a frequency of 1010 kilocycles on the AM dial.

The seemingly small station, to anyone who has driven by its modest transmission facilities a few yards south of the University campus, boasts a power of 250 watts and coverage of 300,000 people, including the campuses of Bucknell and Susquehanna Universities, Bloomsburg State Teachers College, Williamsport Area Community College, Lycoming College, and Lock Haven State Teachers College.

UDO IS LICENSED BY THE Federal Communications Commission for daytime operation only so as not to interfere with nightly reception of more powerful stations operating on the same wavelength. Broadcasting hours vary for daytime stations however, with seasonal changes in sunlight duration.

During the floods that swept the Northeast early this summer, and especially the Susquehanna Valley, UDO was called upon by the National Guard to operate continuously for 110 hours to disseminate information regarding the rampant waters—a Herculean feat for the five regular disc jockeys and small group of volunteers to tackle.

The station's format is comprised of top 40 progressive rock highlighted by cuts from popular albums and Solid Gold weekends, when every other tune played is a gem from the past.

Gebauer's experience in radio broadcasting traces back to his freshman year, when he was a DJ for the University radio station, WVBU. In February of that year he was hired by WUDO to host weekend shows for the remainder of the school year.

He returned to work for the Lewisburg

station the following September, but left in January due to a conflict with the station's management over music programming. Kurt contacted

"WUDO has consistently introduced songs before they became nationwide hits, making the preceding case the rule rather than the exception."

President Lynch in April, 1972, explaining his ideas on how the station could be improved, and was subsequently hired as program director.

Besides filling in as a DJ for occasional shows, Gebauer is responsible for the format of the station and makes up the weekly playlist.

WHEN ASKED HOW HE determined what songs were placed on the list he replied, "It's really subjective—mostly whether I like the song or not and if I think it has potential as a hit. One song I came across was written by my trumpet teacher in fifth grade, so I decided to put it on the playlist."

His intuition must be strong, for that song was "You're Still a Young Man" by the Tower of Power, a tune which later rocketed up the national charts. WUDO has consistently introduced songs before they became nationwide hits, making the preceding case the rule rather than the exception.

At the same time Gebauer was hired, Dick Lynch also took on Bob Mercek '72 as general manager of UDO. Like Gebauer, he has much experience in radio broadcasting, but in the area of engineering. Bob was chief engineer for WVBU his freshman and sophomore years, during which time he designed

and built that station's Totally Automated Music system (TAMMY).

Basically, the system provides uninterrupted music for up to six hours on prerecorded tapes played back in sequence on VBU's four tape machines. TAMMY's main advantage is that it does not require human supervision and can thus be broadcast over WVBU-AM during class hours.

Besides TAMMY, Mercek designed and constructed a massive switching network running throughout the station which allows a DJ to operate any of the four tape decks in all three studios from either the AM or FM consoles.

AS GENERAL MANAGER of WUDO, Mercek oversees all operations of the station and handles its finances. In addition, he acts as chief engineer, looking after whatever technical difficulties may arise.

Ably assisting Gebauer and Mercek are Jeff Brunner '75, and Keith Coughy '73. Brunner worked at WVBU last year as a DJ and now hosts an afternoon show over the Lewisburg station. Coughy is presently news director of WVBU and starts his own show over WUDO this fall. Coughy has also worked at the station during the preceding three years.

Carol Roman, from Elizabethtown, Pa., hosts an 11:00 a.m. to 3:00 p.m. show and coordinates the station's public services. Dave Simmons, who holds a degree in broadcasting from Williamsport Area Community College, goes on the air from sign-on until 11:00 a.m. and is production manager for UDO. He writes or approves all commercial copy, and produces the station's commercial spots in their newly-constructed production studio.

IN ADDITION TO REGULAR PROGRAMMING, WUDO carries live coverage of all Bucknell football games. Should you care for a more intellectual description of the game than the ghostlike echos of the public address system, listen to Sherm Doebler's (of Doebler's Lewisburg Texaco) play-by-play commentary over UDO. He holds a Bachelor of Science and Masters degree in mechanical engineering from BU. Ellis Harley, comptroller of the University, assists him in relaying the action.

The number of the WUDO request line is 524-2345. Give them a call. They would be pleased to know you're listening, and happy to air your favorites.



Nigerian artist exhibits works



One of Fakeye's works on Iroko, African iron wood.

Monday and Tuesday, September 24 and 25, 33 year old Nigerian artist, Lamidi Fakeye exhibited his sculpture in the University Center cave.

Fakeye has a modest studio in Nairobi, where he prefers working with iroko, African iron wood. He has been specially commissioned to present his work for the Nigerian Independence Festival.

The artist's work has been sold worldwide. His largest sculpture is a totem twelve feet high and nearly eighteen inches thick. Most of Fakeye's works, like those exhibited here, require from four to ten days to sculpt.

Fakeye has studied stone and bronze in Paris

for eighteen months. He recalls that, while there, he had to show sketches to pass his courses. "I don't want to sketch," he emphasized. "It's already in my mind."

The fourth generation in his family's sculpting tradition, Fakeye nevertheless feels that his twelve year old son, the oldest of six children, should select his own career.

Fakeye has travelled throughout Europe, and this is his third trip to the United States. In the past nine months of this present tour, the artist has been offered teaching positions at the University of Delaware, UCLA, Western Michigan University, and Fisk University. His next exhibit will be held at Northwestern University.



Lamidi Fakeye demonstrates his craft to Winthrop Munro, assistant professor of economics.

Veterans read poetry

Basil Paquet and Larry Rottmann, two of the editors of *Winning Hearts and Minds*, war poems by Vietnam veterans, will read their poems Sunday evening in the Vaughan Literature Library at 7:00 p.m.

Now teaching at the University of Connecticut, Paquet was an Sp4 medic, in Vietnam in 1967-68. Rottmann was a lieutenant in the 25th Infantry Division and was awarded the Bronze Star and the Purple Heart.

The title of their anthology, *Winning Hearts and Minds*, comes from an army slogan of the pacification and relocation program in South Vietnam. It is best reduced to WHAM.

The introduction states that "the poems chronicle the GI's growing emotional and moral involvement with the people and the land" of South Vietnam. Further, it says that "their often lonely voices continue to remind our country that the crime of the Vietnam war cannot be wished away."

"Many politicians, academicians, and historians speak of the Indochinese war as if it were ended, quibbling over where the blame lies. Americans are desperate to believe they do not share in the complicity of the acts committed by their sons and their leaders."

"The outrage has been too much and still it goes on. This poetry is an attempt to grapple with a nightmare a national madness. It is poetry written out of fire and under fire. And the fire still burns."

Weekend coffeehouse

Featuring local talent, the University coffeehouse will be held tonight and tomorrow night at 8:00 and 10:00 p.m. in the University Center Cave. The performers, Jim Dehls and Bruce Rogers will each present two half-hour shows on both nights.

Jim Dehls, a senior music major at Bucknell, sings and accompanies himself on piano. His program will consist of mostly soft rock and folk music, including songs of Roberta Flack and Elton John, as well as some of his original material. Although Jim has performed several of his original songs in coffeehouses last year, this will be his first full-length show.

Bruce Rogers, a student at Susquehanna University, manages the coffeehouse at Susquehanna. He plays guitar and specializes in folk music. Admission will be 50c and this price includes coffee.

Susquehanna Opera

The Goldovsky Grand Opera Theater will present Verdi's opera *Rigoletto* in English Sunday at 8:00 p.m. at the Susquehanna University Chapel Auditorium. This performance will open the 1972-73 Susquehanna Artist Series program.

The *Pittsburgh Press* described a recent Goldovsky Theater performance as "stunning... fast-moving, beautifully-staged, sumptuously dressed, and carrying itself with flair and distinction."

Bucknell students are entitled to complimentary tickets to Susquehanna Artist Series events this year. Tickets are available at the University Center information desk, one ticket per ID card on a first-come-first-served basis.

'A Clockwork Orange'

By MICHELE MOLNAR

Few people walk into a movie without preconceptions. Previews, the original book, or at least ratings "prepare" us for the viewing. None of these do justice to the experience of seeing Stanley Kubrick's *A Clockwork Orange*.

Although there is sex and violence, it is controlled and has a

films

purpose, unlike many X-rated movies shown these days. "Weird" has been applied in connection with the film, but the seemingly absurd exaggerations only emphasize the terrorizing fact that our world is precariously close to such a situation.

Alex is introduced drinking moloko with his fellow droogs in the milkbar. Ultra-violence occupies his spare time, along with many pleasant hours spent listening to Beethoven, curled up with his pet snake. His friends aren't too horrowshow, as we see them turning against Alex, their leader.

In his worst act of violence, the murder of the Cat Lady, all his droogs desert him and he's caught by the police.

In prison, Alex's "pious" efforts at reading the Bible earn him the support of the chaplain. Because he is young, strong and willing, Alex is chosen as the guinea pig in an experiment to cure criminals. After two weeks he is ready to inhabit the outside world—a normal, morally-healthy human being.

It is in the remainder of the movie that the actual impact lies. The ending is powerful, humorous and either frightening

or immensely satisfying; only the individual viewer can decide.

A Clockwork Orange does not only work because it has a timely message or effective use of symbolism. Other details are so finely dealt with that it seems that no aspect of the film is done improperly.

The dialogue is, at first, confusing. Subtitles might be appropriate for the first ten minutes, but once the action gets underway, one can easily understand what Alex means when he says, "I give my groogie a horrowshow tolchcock on the gulliver."

All of the music had a significance, too. For instance, Alex accompanies the rape that he commits with the carefree tune of "Singing in the Rain." (What could be more appropriate?) Beethoven's Ninth is the score Alex is conditioned to hate and since this is an abhorrence of something that he previously held sacred, we too are forced into pitying him.

Cinematography is excellent and appropriate to the situation. Violent scenes are vivid; scenes in which Alex is to be sympathized with are bleak. All these points are treated expertly by producer-director Stanley Kubrick.

Malcolm MacDowell, casted as

Alex, is sensational. He combines just the right amount of off-handedness, charm, toughness and innocence. A half-smile from MacDowell can and does exude scorn and mirth simultaneously.

How we react to the movie is mainly contained in our viewpoint of Alex. In our first encounter with him, he is far from the folk hero that he becomes at the end of the film. Obviously, he is intelligent, but his actions do not bespeak those of society's idea of the rational man.

After his arrest for a crime that he's obviously committed and a short period of incarceration, Alex undergoes conditioning that seems immoral. However, he is no longer the sadistic criminal when he reaches home. Anthony Burgess, on whose novel the film was based, would have us feel sorry for Alex and in the midst of the movie; we do. Still, his tendencies have been curbed.

Our first reaction at the end of the film is probably relief. But stop and think, which Alex seldom does, and the impression may change. Whatever the consensus is concerning whether the last transition is good or bad, *A Clockwork Orange* is undeniably a provocative, interesting work, worthy of any artistic or ethical discussion.

'Duo Pianism' recital

The first of the year's Sunday Afternoons with Music series will be presented Sunday in the Music and Arts Building Auditorium, beginning at 2:30 p.m. The topic will be "Duo Pianism."

Dorothy Wilson, associate professor of music, will be in charge of the lecture-demonstration which will include performance of movements and excerpts from pre-Bach through contemporary two-piano music, played by the following of her students: Sue Albright and Jeanne Azarik '73; John Poluka '74; sophomores Cathy Cargill, Cheryl Dresser, Sue Kelsey, Sue Landskroener and Jill Sanders; and from the freshman class, Debbie Dreskin, Susan Frey, Pam Gilmore, Eileen Goldman and Catherine Willner.



Serenade

Sorority women burn candles and fingers as they warm their way into the hearts of freshmen women at Tuesday night's sorority sing at Roberts Hall.

Will Braman

Activities fee referendum

The Association of Bucknell Students has released the text of the referendum concerning the concern committee debt repayment.

Students may cast their vote on the issue during the regular ABS elections which will take place Tuesday, October 3, from 10:00 a.m. until 7:00 p.m. in the University Center. Balloting will also take place at lunchtime at the following fraternities: SPE, TKE, LCA, SX, DU, PKP, PGD. All other frats will get to vote at dinner. All students must have their ID cards in their possession.

The following is the complete text of the motion:

"The student body hereby authorizes an increase in the Student Activities Fee from its present level of thirty dollars (\$30) per year to thirty-four dollars (\$34) per year. The following conditions will pertain to all additional revenues resulting from the increase:

"1. The additional four dollars (\$4) from each student will go directly towards payment of the concert committee debt.

"2. In the event that money is left over after the concert

committee debt is paid in full, the extra money will be returned to the ABS reserve budget to be used under the sole authorization of the ABS appropriations committee.

"Upon passage of this referendum, the authority hereby granted the administration for an increase in the Student Activities Fee will be retroactive to the beginning of the present fiscal year and will terminate at the end of the fiscal year 1973-74. At that time, the Student Activities Fee will return to its present level of thirty dollars (\$30) per year."

University renovates dorm facilities

By BRIAN BRYZINSKI

In addition to repairing damage done to University buildings during the June flood, and undertaking the construction of Bucknell Village, the physical plant staff has been renovating dormitories here, including the installation of fire alarm systems in Kress and Trax halls.

In the process of concealing the water pipes, the rooms and lounges of the dorms were replastered and repainted.

However, as of now, the system is not functional. Flood damage has made the final underground connections impossible, and the fire pump has not arrived. November will mark the completion of this project.

The ground and first floors of Swartz Hall are undergoing painting and redecoration. Two television rooms, a game room, snack bar, computer terminal, and washers and dryers were installed in the ground floor. Division of the first floor living room will create a study room, the lounge itself, a conference room, and office.

This project, slated to be finished by the beginning of this semester, is also incomplete due to the flood. However, work is being continued on these improvements at the present time.

campus briefs

Fellowship applications

Applications for National Science Foundation Graduate Fellowships are currently being accepted for full or part-time graduate studies beginning or continuing in the Fall of 1973.

To qualify for these fellowships the applicant must be working towards a master's or doctoral degree in mathematical, physical, medical, biological, engineering, or social sciences, or in the field of history and philosophy of science.

Areas not eligible include clinical, educational, and business fields, or work leading to medical, dental, law, or joint Ph.D.-professional degrees.

The deadline for all applications is November 27, 1972. Further information and application materials for these \$3,600 per year awards may be obtained by writing to: Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

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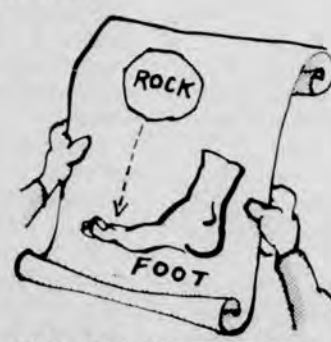
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Will Braman

Junior Phil Meltzer returning punt against Drexel. Phil returned three punts for a total of 43 yards.

football

Gridmen challenge Maine

By DAVE COULTER

As the Bisons take the field to battle Maine tomorrow afternoon they will be coming off the most decisive opener the Herd has had in many a year. Coach Prender and the Bison staff are open in expressing their pleasure in the Bisons romp, but acknowledge that they are yet to find out just "How good was Drexel?"

If there was a weak spot to be found in the Bison offense it would have to have been the running game. Yet, Coach Prender points out that Drexel was shifting eight men to the defensive line in order to contain the expected Bison ground attack. When they did, the Blue found it easy to throw the ball.

The coaching staff however remains confident that our running attack will be "one of the finest aspects of the football team . . . Saturday we felt we could do things better with our quarterbacks. We don't care how we score or who does it, as long as we do."

Perhaps the most encouraging part of the game was the play of sophomore quarterbacks Bianci and Rubright, co-winners of the

"offensive player of the week award." The coaching staff believes that the similarity between the style of these two players will be a great asset to the team since "we won't have to change our philosophy when either quarterback is in there." The Coach expects both signal-callers to see considerable action tomorrow.

ANOTHER BRIGHT SPOT was the ferocious play of the BU defense, especially "defensive player of the week" Doug Nauman. Doug recovered two fumbles and blocked a field goal, playing what Coach Prender called "a tremendous football game." Winner of the "specialty team outstanding player" was Brian Sogorka, who spent much of the afternoon smothering the opposition's punt and kickoff return men.

The single "disappointing" aspect of the game for the Herd was the number of penalties incurred by the team. Luckily, the Bisons were able to overcome these errors against Drexel, but Maine is another ball club.

In the past two weeks, Maine has shown itself to be an "on and off" football team. They opened with a convincing 25-7 win over Boston University before being manhandled by Massachusetts (though without the services of their starting QB and a veteran running back). Maine utilizes frequent sweeps and option plays and Coach Prender feels that they will be a better test of the Bisons strength than Drexel.

He commented "Maine is a team that is a physically strong team which has pride in its toughness. If we don't come out as aggressive as we were Saturday we'll run into a problem this week . . . After this game we will know what kind of a football team we have."

Fans can probably expect to see a more balanced Bison attack and some new plays executed by BU on the gridiron. One thing is certain though, that the Bisons will have to play their best if they are to fulfill the expectations of those who witnessed their lopsided opener and hopefully the return of Bucknell football to its winning ways.

soccer

BU faces nationally-ranked foe

By NORM CHESTER

"When you go up against one of the top-ranked teams in the country . . . it's very challenging." These are the feelings of Coach Reynolds as he builds his soccer team for tomorrow's match against Cornell. "Of course," he quickly added, "we're going to be up for it." He contends that his Bisons "will give them one heck of a ballgame."

In last year's match against Cornell, "we got off to a lousy start," giving up 3 goals in the first 10 minutes. Victor Huerta, "a fine ballplayer," tallied 4 goals to pace Cornell to a 6-1 victory.

Reynolds recalls that "they had a very young squad." He added that "most of their team is back this year," including Huerta. "They finished out the season very strongly. Right now they're ranked twelfth in the country."

Much of the pressure tomorrow will be on Bucknell's defense, which will go against one of the toughest offensive lines on their schedule. Examining last year's records, Reynolds saw that Cornell scored 43 goals in 15 games. He reacted by saying "they're gonna be tough."

If the Bisons are to have a good showing, "the offense will have to penetrate. We'll have to rely on teamwork, hustle and desire."

Following last week's 1-0 victory over Gettysburg, Reynolds has essentially finalized his selection of a starting squad. Tomorrow, he intends to go with "pretty much the same lineup." Game time is 1:30 pm at West Field.

Tomorrow's game, of course, won't affect our league standings, as Cornell is Ivy League. But when asked to comment on our chances in the Middle

Atlantic Conference, Coach Reynolds answered that he "really can't say." The MAC title as he sees it is a battle between Lehigh, Delaware, Rider and Bucknell, "but not necessarily in that order." After last week, he also feels that Gettysburg has become "a much better ballclub" that could wind up playing the "spoiler role."

Reynolds concludes that Bucknell's chances for success could well depend upon "playing the big game on a certain day." That big game could well hinge upon good crowd support.

cross country

Harriers: 24 straight!

The Harriers rolled to their 24th straight win as they downed East Stroudsburg 18-40 in an away meet Tuesday.

Scott Bartram once again set the pace as he completed the 5.1 mile course in 28:08. Lou Calvano finished second and Frank Carroll third for the Bisons. Bruce Hyde and Dan Davis finished fifth and seventh respectively to round out the top five places for the Bisons.

The team had worked very hard right up through the East Stroudsburg meet, keeping to their steady schedule of 15-16 miles a day. They had particularly hard workouts on Sunday and Monday before the meet which left them all a little tired, but they easily had enough to run up a big score.

The team will be working hard the next three days, right up through the Rider meet this Saturday. Coach Gulden plans to start the team on some speed work to get them ready for the big meet of the season: a quadrangular meet in Philadelphia against Lehigh, Temple and St. Josephs. Lehigh, the top team in the East the past few years promises to provide the Bisons with their stiffest competition of the year.

COACH GULDEN WILL have the team running repeat miles at under five minutes in preparation for that big meet but insists that "we are not looking past the Rider meet."

"Rider has a few strong runners," related Coach Gulden. "But they're not an extremely strong team. They do have a New Jersey and a Pennsylvania state champ though. But we won't be looking past Rider even though we are training right through the meet."

This Saturday's meet will be at home and begins at 12:30. The course has been changed from last year and the finish line will be behind the psych labs.

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Intramurals: Participants needed

By JEFF QUINZER

"The intramural program at Bucknell presents a variety of activities that give each student an opportunity to participate in some form of competitive athletics," says Director of Athletics Robert A. Latour in the Intramural Athletic Program.

"It is the aim of our program to get as many students as possible involved," states Richard Schumacher, Director of Intramurals.

Unfortunately, not enough Bucknell students, particularly independents, are taking advantage of the fine program.

This year the rules have been changed so that independent men will not be assigned to teams, but rather, will be able to form their own teams, under their own names and compete as long as their applications are submitted by the deadlines. All faculty, graduates

and administrators are also eligible this year in an effort to expand the program.

UNFORTUNATELY, while the fraternities each enter a team, the independents who have such a large population to draw on, have been able to garner enough players for just one soccer team. This means that there are hundreds of indy men who are missing an opportunity to participate competitively.

"I'd like to see a lot more participation," emphasized Coach Schumacher. "The physiological aspect of the body is as important as any other. One builds good, wholesome health through physical activity."

As Coach Schumacher leaned back and paged through the Intramural program, he indicated sections of interest to independent men.

"Page 11 is the most important for

indy men," he pointed out. "It gives the number of players required to start a team and the deadline date for the roster application."

A copy of this intramural program may be obtained in Coach Schumacher's office at 206 Davis Gymnasium for those who have not yet received a copy. Anyone wishing to submit a roster but who doesn't have one should call the Coach at 1134.

THE COACH CONTINUED to elucidate on aspects of the program which may be unfamiliar.

"In swimming and cross country, one may enter as an individual," he continued. "Swimming will be the next sport which is for individuals."

"In tennis, we'd like to hold singles, doubles and mixed doubles. For the independents, we'll have a bracket type system but no trophy will be awarded. The frats will still compete for

Pangburn points however."

"Frats will be able to form their own B-squads if they have enough players to form two teams in a sport. But once the roster is submitted, a player won't be able to move up from the B-team until that sport is over."

"We're also trying to start a billiards and ping pong tournament in February," he continued. "But unfortunately, there will be no independent openings in bowling because of the lack of facilities. The frats and freshmen will compete at Legion Lanes again."

"I'd like to see more participants," he concluded. "And more faculty, administrators and graduates. It only takes 1½ to 2 hours on maybe three days a week and a sport only lasts 3 to 4 weeks. That means it only takes 15-20 hours to have the satisfaction of competing in a sport."



—Jean Repplier

Face-off

Senior Donna McNeal (7) battles Lock Haven player during Tuesday's field hockey contest. Bisonettes dropped season opener, 5-1.

Lock Haven triumphs

Bisonettes drop opener

By MARTI SCHNEIDER

Tustin Field was the scene of a heartbreaking defeat for the women's field hockey team, as they lost their season opener to a tough Lock Haven team by a score of 5-1 late Tuesday afternoon. The Junior Varsity was not scheduled to play at that time.

Early in the first period, Lock Haven rushed past the BU defense to score their first goal. The Bisonettes penetrated into Lock Haven territory twice but were unable to score. Later in the half, Lock Haven scored again, but only after a battle from the BU defensive backfield.

The Bisonettes then came up with two more scoring opportunities but they were stifled by the impenetrable Lock Haven defense. Lock Haven scored its third and fourth goals later in the period to virtually put the game out of reach.

After some half time coaching, the Bisonettes returned to the field ready to score. But Lock Haven scored directly after the "center bully." Then the BU offense began to get started. The Bisonettes lone goal came half way through the second half as sophomore Joce Whiting scored on a powerful drive inside the scoring circle.

The Bisonettes played a much improved second half as the defense stiffened, permitting the powerful Lock Haven offense only one goal.

The Hockey Club has increased in size to 31 players for the '72 season. The girls have a new coach this year in Miss Barbara Testa, formerly of Penn State. Bev Haywood is the team's manager.

The girls have been practicing for from 4 till 6 each evening since September 8. Their next game will be at home against Susquehanna on Tuesday,

October 3. Come to Tustin Field at 4 p.m. and show them your support.

scoreboard

Results

Cross Country
Bucknell 18, East Stroudsburg 40
Field Hockey
Lock Haven 5, Bucknell 1

Calendar

Saturday
Cross Country: vs. Rider
(Home—12:30)
Soccer: vs. Cornell (Home—1:00)
Football vs. Maine (Away)

Monday
Cross Country: vs. Elizabeth-
town Albright (Away)
Frosh Football: vs. Juniata
(Home—7:30)

CAMPUS Theatre
LEWISBURG

WHAT'S PLAYING?
POST ON BULLETIN BOARD
FRI-SAT-SUN-MON-TUE

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—TIME



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CABARET—BUTTERFLIES ARE FREE
EASY RIDER—CONCERT FOR BANGLADESH

tuesday's bucknellian

Tuesday

October 3, 1972

Bucknell University

Lewisburg, Pa.

Vol. LXXV, No. 28



—Steve Daiter

Graham Showalter

By FOSS KAUFFMAN

Topics ranging from the Pennsylvania drinking age to student involvement in community affairs were discussed last night by two local political figures in the Forum of the University Center in the first event of the Association of Bucknell Students' Political Emphasis Week.

The session featured Franklin Kury, Democratic candidate for the state Senate, and Graham Showalter, local attorney and chairman of the Union County Young Republican Club.

George Dietrick, Kury's opponent in the upcoming election, was invited to speak but respectfully declined.

BOTH MEN expressed their approval of the way University students have taken an interest in the affairs of the Lewisburg community.

"As I can recall," related Showalter (a life-long resident of Lewisburg), "the community and Bucknell were never too close. But I think a college education means more than reading books; it's getting involved that makes an education. Now both students and faculty are becoming deeply involved with the community of Lewisburg."

"Look at the work the students did when the flood struck last June. And many faculty members are on the various boards of the borough, using their expertise to help with flood control."

Kury agreed. "I think this political week is a fine example of student involvement. Schools like Bucknell have given people the chance to hear such speakers as Dick Gregory, George McGovern, Pierre Salinger, and Earl Warren. It provides a variety of points of view."

WHEN ASKED by Steve Valenti '74, vice president of the ABS, what opportunities were available for students to become more involved in government, Kury cited the student intern plan in the Pennsylvania legislature and projects in which students provide objective analysis in the fields of education, environment, and revenue.

Kury was unable to predict the influence of students in local politics, but advised them to concentrate on registering as many young people on campus as possible.

Kury opens political week



—Steve Daiter

Franklin Kury

Showalter then attempted to explain the reasoning behind the Union county commissioners' decision to prohibit voter registration on the University campus.

"The county commissioners make few exceptions to the locations for voter registration. The campus community is no different. They feel since it's only four or five blocks to the courthouse that you should be able to walk."

"Perhaps one day for voter registration on campus next year will be possible, but for this year all you can do is urge students to register by October 10," he continued. "Inform students through bulletin boards and organize cars for those who can't walk down."

WITH REGARD to the lowering of the drinking age in the state of Pennsylvania, Kury stated, "I stand in favor of lowering the drinking age for malt beverages as opposed to all liquor, because malt beverages are easier to get accustomed to than hard liquor."

"Just because 18-year-olds can vote and be drafted doesn't mean they can drink hard liquor. It requires a different kind of judgment."

Kury admitted that the Pennsylvania legislature has never voted upon a bill to lower the drinking age, and that when he brought it up in a committee meeting, it did not receive enough support for him to propose an amendment.

He cited the majority of sentiment against such a bill was provided by the power of certain lobbying groups, including churches.

SHOWALTER SUGGESTED that this was an opportunity for the youth to voice their opinions.

"It will only be a matter of time until this is passed," he predicted. "If you petition your legislators hard enough, you could neutralize the church groups. You just have to make enough noise."

Showalter sees two hard-fought races developing in this area in the upcoming elections: for the President and state Senator. He sees the presidential contest as "a choice between a seasoned quarterback and an untried opponent who hasn't had the opportunity to show himself."

He is not sponsoring a candidate for the Senate race.

Continued on page 2

inside:

- 3 - Faculty tables CAR
- 4 - 'Nixon's mistakes': A refutation
- 6 - Renowned pianist to perform
- 8 - Boyer provides clutch kick



Dormitory thefts

By SARA ST. JOHN

Ten thefts have been reported from upperclass dorm rooms during the past few weeks. In every case it was a quick theft in which the thief took the most available valuable in the room.

Of the ten thefts, six were in Swartz Hall, and four were in New Dorm. Five out of six in Swartz Hall were in C-wing, the newer women's wing of the dorm.

In all cases other purses or wallets were taken. Occasionally only the money was taken, and the wallet was left. Two wallets were found in garbage cans in the dorms by janitors.

In every theft the door was left unlocked or standing open while the student was out of the room. Twice the occupant was either across the hall or in the bathroom.

Because of the ground-level windows, the first floor of New Dorm is most susceptible, as anyone can look in and see if the room is empty.

Most of the thefts occurred in the morning or early afternoon. As far as can be determined, only one room is robbed at a time; the thief takes what he can and leaves the floor quickly.

The residence directors of the affected dorms stressed that students must lock their door at all times when they are out of their room.

Political week

Tonight Association of Blacks for Progress speaker:

Dick Gregory 8:00 p.m. Davis Gym Annex

Thursday Republican night: Forum

6:30 p.m. Debate society: Nixon vs. McGovern

8:30 p.m. Gregg Petersmeyer, member of White House staff

Friday Class of 1973, 1974, 1975 lecture: Pierre Salinger

8:00 p.m. Davis Gym Annex

Saturday Association of Bucknell Students Rap Session: Charles H. Watts

10:30 a.m. Forum—informal talk with the President

happenings

Reunion

The Class of '74 will be the only class to hold a reunion before graduation when it presents "74 Encore" Thursday at 8:00 p.m. in the Larison dining room.

It will provide an opportunity to unleash pet peeves to the class officers. Coffee and doughnuts will be served.

Blood program

Donald Ohl, professor of mathematics, and Ralph Adams, Red Cross representatives, will discuss the Bloodmobile program tonight from 5:45-6:45 p.m. in the Forum.

Traffic appeals

The traffic appeals committee will meet in the physical plant tomorrow at 1:15 p.m. Anyone who has appealed a violation and wishes to present his case on a person-to-person basis may attend.

WRA board

Those interested in women's sports are reminded that interest sheets for class representatives to the Women's Recreation Association board are available through Friday at Tustin Gym or at the pool from Ms. Montgomery.

Mum sale

The Delta Delta Delta Homecoming mum sale for the benefit of its scholarship fund will be held tomorrow, Thursday, and Friday. Mums will be sold at \$1.25 each during lunch and dinner at the cafeteria and fraternities.

Student ACLU

There will be a meeting of all students interested in joining the Student American Civil Liberties Union at 8:00 p.m. Thursday in the Corner Room of the Center.

Colloquy

Those interested in helping in Colloquy (October 26-29) should contact Maryann Brandt at Box G801 or phone 3054. Especially needed are students to serve as hostesses for the speakers.

Blood donors

The Red Cross Bloodmobile will be at the Davis Gym Annex Thursday, October 12, from 10:45 a.m.-4:45 p.m. The visit is sponsored by Concern and Action.

Donors should sign up at the information desk of the University Center by noon of October 9.

Anyone willing to help in the

blood room should contact the CA office.

Craft room

The craft room of the University Center opened yesterday. The room is open 9 to 11:30 a.m., 1:30 to 4:30 p.m., and 7:00 to 10:00 p.m. Monday through Friday.

During the semester, the following courses will be offered: jewelry, silvermaking, macrame, ceramics, candle-making, glasswork, silk screen, leathercraft, wood and linoleum block printing, and Christmas decorations.

McG's economics

In response to requests for more information and explanation of Senator George McGovern's economic programs, professors Peter Kresl and Stanley Warner of the department of economics will discuss these proposed programs next Monday at 7:30 p.m. in the faculty lounge in the Center.

Come to learn about such things as welfare costs, creation of jobs by the federal government, capital gains tax, and value added tax and what McGovern has to say about these issues.

Lehigh game bus

A bus is being chartered to transport students to the Bucknell vs. Lehigh football game October 14.

For reservations and details, call 3155.

Mexican Jan Plan

There will be a meeting concerning the Jan Plan to Yucatan, Mexico, and a Mayan Indian site, tomorrow in room 303 of the Music and Arts Building at 4:00 p.m.

Those who are interested but who cannot attend the meeting should call William Lasansky (524-2085).

Math film

"Topology," a mathematics film, will be shown Thursday at 7:30 p.m. in 226 Olin Science.

bucknellian

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Faculty tables grading proposal

By NANCY GRDEN

The University faculty tabled two motions to change the present grading system yesterday afternoon at its monthly meeting.

Tabled for the second time was the grading proposal submitted by the committee on academic regulations (CAR). No action was taken on an alternative proposal to the CAR report presented by James Heath, assistant professor of classics.

The grading system outlined by the CAR, submitted to the faculty in July, would replace the present system with A (superior), B (good), C (satisfactory), and N (no credit). The non-evaluative grades of I, J and Q would remain as part of the system.

The proposal also calls for the elimination of the grade point average (GPA). In its place, the committee proposed a system in which "graduation should be based on numbers of courses completed for credit, and the grade point average should be replaced with a credit point score computed as the sum of grade credits accumulated by the student."

In addition, a student may elect "without informing the instructor to take on a credit-no credit basis a maximum of three courses during his junior and senior years." These courses would not figure in the accumulation of credit points. Minimum course requirements for a major cannot be taken on a credit-no credit basis.

IN THE ALTERNATIVE MOTION presented by Heath, the grading system would consist of H (honors), P (pass) and N (no credit). The symbol Q would be attached to a listing of a continuing course. I and J would not be used.

Heath also stipulated that the traditional grades could be used for classwork, although only H, P and N would be entered on the transcript. The H would also qualify a student for honors that the faculty traditionally accords, a function now performed by the GPA.

Debate at the meeting centered around the cumulative credit system vs. the GPA, the elimination of the B in Heath's proposal, and the elimination of the D in the CAR report.

Emil Polak, professor of mathematics, commented on the lack of differentiation possible for the grade of N. "If a student does failing work, he gets an N," asserted Polak. "Yet if another student audits a course, he too gets an N. How can we make the distinction between the two students?"

"On my first reading of the CAR report, I thought the N would result in fewer cheap C's," stated Louis Casimir, assistant professor of English. "But on the second look, I realized it was a complex, pluralistic cosmetic."

"It would seem that the present system is important in regard to employment and careers for students," he added. A change in grading procedures might indicate that the University will not help students with employment.

Charles Longley, assistant professor of political science, suggested that law schools, for example, would be forced into putting more weight on admissions tests and other such criteria with a change in the grading system.

He added that prospective students who would want to eventually go to professional and graduate schools would look twice at an undergraduate institution that only had a pass-fail system.

"SOCIETY DOES FORCE US into using grades in ways they were not meant to be used," said Leon Pacala, dean of the College of Arts and Sciences. He cited the example of insurance companies which give reduced rates to students named to dean's lists. "The institution must, above all, consider the practical effect of the grading system upon the student," he added.

Several comments were directed at the GPA as an index of overall academic work. "The GPA tends to encourage a general level of performance," commented Mills Edgerton, chairman of the department of modern languages and linguistics.

Several professors believed that without the GPA, students would only take courses in which they knew they could excel.

Near the end of the meeting, Charles Jones, professor of education, asserted, "It seems that we periodically go through this tribal ritual of attempting to devise reasonable grading objectives. I suggest we just continue with the present grading system."

Political week

Continued from page 1

KURY CONCEDES that Democratic presidential candidate George McGovern is a detriment to his campaign.

"To be perfectly honest, Nixon is doing well in this area with the man on the street. McGovern hasn't even got off the ground yet. He's not helping my campaign at all."

He sees the fundamental issue in his Senate contest as "the public lack of confidence in all levels of government, especially the state. People are unable to see what happens to the money they pay in taxes."

"WE'VE GOT TO open up committee sessions to the public to remove the amount of secrecy that has gone on in the past. We must also reintroduce a bill to make lobbyists declare their expenditures."

"Another problem has been the inability of the Pennsylvania House to evaluate the Governor's spending requests. Every governor since 1940 has asked for more money than in the previous year and has gotten it."

"A bill should be enacted allowing the House and Senate to employ quality businessmen and accountants to conduct an effective audit to determine if the public's money is effectively spent."

campus briefs

Engineering scholarship

Charles Knisely, a sophomore from Rochester, N.Y., has been awarded a Western Electric Fund Scholarship.

The \$1,500 scholarship given to Knisely, who is studying for a B.S. in mechanical engineering, is provided through the Western Electric Fund Scholarship Program.

Army research grant

The Secretary of the Army has awarded a Research and Study Fellowship to Howard S. Jones, Jr. to complete studies in electrical engineering here.

Mr. Jones, of the Harry Diamond Laboratories in Washington, D.C., will perform microwave antenna investigations that will help advance new techniques and create new antenna designs for missile and weapon applications.



The picture of New Dorm candidates for LUR was inadvertently omitted from Friday's newspaper. Candidates are from l. to r. Walt Wagner, Pam Henderson, and Bill Vladuckick. Not pictured is Neil Jacobson.

Correction

The following are caption corrections for the LUR and Class of '76 officers pictured in last Friday's BUCKNELLIAN:

Class of '76 President—John Harshbarger was mislabeled as Henry Fellows under vice presidents.

Vice President—the three vice presidential candidates, Henry

Fellows, Vince Agresti, and Steve Grosse, are shown l. to r. in the picture labeled Kress.

Kress LURS—Candidates from Kress include Tom DeRose, Gary McEntee, Bob Mulderig, and Richard Nesbitt. Bob Mulderig was mislabeled as Steve Grosse under vice presidents.

The BUCKNELLIAN apologizes for any inconvenience these mistaken identities caused.

ABS polls close tonight

Balloting for living unit representatives, officers for the Class of 1976, and the activities fee referendum will continue through 7:00 p.m. this evening.

Students may cast their votes in the University Center at either entrance. Polling will also be conducted at all fraternities not covered at lunch. In order to vote, you must have your ID card.

Royalty chosen

Members of the 1972 Homecoming Court are: Sally Stewart '73, queen; Nancy Grden '73, Carolyn Pernice '74, and Ann Partridge '75.

ABS agenda

The Association of Bucknell Students will convene at 6:30 p.m. tomorrow in the Forum. Note the change in time.

Announcements and remarks by President Clayton

Announcements of committee openings

Announcement of election results

Selection of students for committees—Student Conduct Committee, Committee on General Policy and Resources, Environmental Coordinating and Advisory Committee, Dining Service Advisory Committee, and the Board of Review on Academic Responsibility.

Whose bill of rights?

By TERRY ELLIS and TOM MYERS

"... And will to the best of my ability, preserve, protect, and defend the Constitution of the United States." So stating, Richard Nixon assumed the Presidency of the United States on January 20, 1969. Today, we are faced with probably the greatest threat to that Constitution and breach of civil liberties ever endured by the American people under any administration.

How has Richard Nixon defended his pledge? Attempts by the Justice Department to seek an injunction against the *New York Times* for publication of the controversial Pentagon Papers can not answer that question. Indeed, the Pentagon Papers themselves, in the words of George McGovern, revealed a story of "almost incredible deception—incalculable deception of Congress and the American people by the highest offices of government, including the President."

Court rulings that require newsmen to disclose the sources of their material can not answer it, either; nor can such travesties as the Berrigan trial. No one can answer that question because Richard Nixon and his appointees have not defended that pledge. Under the Nixon Administration, America's civil liberties are literally being "bugged" out of existence.

THIS PRESIDENTIAL "LIBERTY" is no longer manifest in only a few isolated incidents, but describes a scandal of staggering proportions. On Inauguration Day, 1969, no such "bugs" were in operation, according to an Administration report. December, 1970, found almost six hundred such devices deployed, while the last two years have witnessed that figure inflate by more than one-third annually.

Simultaneously, the Nixon Administration has proposed the development of a national computerized data bank to systematize such select, confidential information. Curiously, this proposal has vanished during the campaign season.

One area in particular serves to illustrate the differences between Nixon and McGovern. In 1968, candidate Nixon promised that a "Nixon Administration can win the war against crime and violence." In response, the District of Columbia Court Reorganization and Criminal Procedures Act of 1970 was delivered. Lauded by former Attorney General Mitchell as a "model anticrime package," some provisions of the bill were as follows:

- (1) Elimination of jury trials for juveniles.
- (2) Provision for "no-knock" search and arrest warrants (allowing policemen to enter premises without notice—a violation of the Fourth Amendment guarantee against unreasonable search and seizure.)
- (3) Unprecedented authorization for D.C. law enforcement agents to initiate the controversial wiretapping and electronic surveillance operations
- (4) Authorization of pretrial detention for as long as sixty days (a violation

of the Sixth and Eighth Amendments insuring a speedy trial and prohibiting the use of cruel or unusual punishments)

NOT ONLY HAS RICHARD NIXON'S legislation failed to "win the war against crime and violence," (an index of the serious crimes—murder, rape, robbery, assault, and larceny shows they increased more in the first three years of his Administration than in any full term of any previous administration) but, indeed, it has usurped the basic constitutional freedoms and rights upon which this democracy was founded.

There is one area in which Nixon has successfully "protected and defended" our Constitution. This is, of course, the people's right, according to the Second Amendment, "to keep and bear arms." So strong has the President's fight been to preserve this liberty that he is not about to assume the unpopular side of the gun controversy and direct a fight for effective control.

What can we expect from a McGovern Administration? Senator McGovern must also pledge to "preserve, protect and defend" the Constitution, but his plan is unlike the radical one of the current Administration. His plan is a conservative one—a return to the original tenets and liberties rightfully due the American people.

His plan is not a far-reaching nebulous assortment of promises or a silent usurpation of individual liberties to achieve an end. His plan is a detailed set of proposals bolstered by a strong record of already existing legislation. McGovern's election promises to return respect to the Department of Justice and the Office of the President and integrity to the American people.

THE MCGOVERN PLAN INCLUDES (1) an end to preventive detention, "no-knock," excessive bail, wiretapping and mandatory minimum sentences stemming from the Administration approved D.C. Crime Bill and Omnibus Crime Bill. (The District of Columbia Court Reform and Criminal Procedure Act of 1971 and a repeal of the Emergency Detention Act of 1971 were co-sponsored by McGovern as alternatives.) (2) Continued support of any newspaper's right to the freedom of the press (3) Support for efforts to limit the pervasive power of computer data banks (4) Promotion of the McGovern sponsored National Legal Services Corporation Act of 1971 for the creation of an independent, non-profit corporation to provide adequate legal services to all citizens (5) Promotion of the Speedy Trial Act of 1971 to guarantee trials in federal criminal cases within sixty days of arrest.

How much longer can we wait? "From political intimidation and conspiracy trials to the Constitution and the Bill of Rights, Come home, America."—George S. McGovern

EDITOR'S NOTE: This editorial is the second in a series of pro-McGovern articles prepared by members of Students for McGovern. Editorials representing opposing opinions are welcome.

'Nixon's mistakes' mistaken

By JIM MacGILLIVRAY

The editorial entitled "Nixon's Mistakes, McGovern's Promises," by Gary Weinstein, printed in Tuesday's BUCKNELLIAN of September 26, was filled with many statements that were worded to warp the actual facts of what President Nixon has done in Vietnam.

The ninth paragraph states "(3) The renewed bombing of the North with a broader list of acceptable non-military targets than ever before and the mining of harbors to cripple the effort in the South."

However, since April, 94 planes and scores of POW's have been lost, and the *New York Times* recently revealed that "in separate but concurring reports, the CIA and DIA declared that although the heavy bombing in the North since last April had been successful in hitting designated targets, it had failed to meaningfully slow the flow of equipment to South Vietnam." There are words here that obviously don't tell the whole or true story.

FIRST OF ALL, the flow of supplies and equipment to North Vietnam has been appreciably slowed by just bombing. Secondly, the North had so many supplies stored and so much brought into Haiphong Harbor before the blockade that they were able to continue to supply their war effort in the South.

The reports made by the CIA and DIA did not deal with the blockade because these reports were made before the blockade began despite the fact

that they were only just released. In fact, the reports were one of the influencing factors in the President's decision to start a blockade.

In the next paragraph, the article mentions that the President has removed one half million troops, while he has added approximately 100 thousand troops in other parts of Southeast Asia. The author did not mention that the troops that were removed were engaged in combat, while the troops he sent in would not be.

ONE OF THE MAJOR FLAWS in Senator McGovern's platform is that he will remove the troops, overthrow the government of South Vietnam, end the bombing of Southeast Asia, end support for all South Vietnamese troops and then try to negotiate the release of the U.S. POW's.

This will leave the Senator with nothing to bargain with at the bargaining tables. Will this assure us of the release of the POW's? When Nixon finally agreed to set a date for total withdrawal, which was the original price for the return of the prisoners, the North Vietnamese government decided to raise the price for the return of the prisoners.

Thus they were, and still are, using our POW's as political pawns in order to get everything they want from the U.S. government. What if they decide to raise the price again once McGovern has withdrawn all the troops, what will he do then? In what way will he have to sell the U.S. "down the drain" in order to obtain the release of our soldiers from their prisons in North Vietnam?

letters

Meal ticket: Bad buy

To the Editor:

If our esteemed cafeteria lady, Mabel Sterry, wishes to know why her "five-one" meal plan is not selling well, perhaps I can enlighten her. If she wanted to sell these tickets she might have informed her potential customers of their existence.

She also might have made the price more attractive. Twenty-five dollars for 20 meals works out to \$1.25 per meal—exactly the same price you would have to pay if you bought each meal separately. But, with a meal ticket you get the added plus that if you don't eat all 20 lunches before your ticket expires, you pay for a meal you didn't eat.

Very truly yours,
Mark E. McConaughay

tuesday's bucknellian

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names may be withheld upon request.



A better presidential election?

By ALAN SIRLIN

As this year's presidential campaign approaches its final month, much discussion is centering around aspects of our modern political process that may well harbor inherent inequities we could certainly do without. From the continuous arguments concerning the electoral college and the national primary to the more current

wide margin of electoral votes.

An anachronism we have maintained since the eighteenth century, the electoral plan would today allow a man to win the Presidency by carrying the 16 most heavily-populated states. The days of a non-popularly elected president are best left to those of Tilden and Hayes—not to those of today's mass media-informed Americans.

The current practice of

extensive television campaign.

45 Million Inequity

In view of the capabilities of TV campaigns, such financial gaps such as those which now exist between McGovern and Nixon (45 million more in Republican coffers) leads to a vast political inequity whereby, to a large segment of the voting public, one candidate (here McGovern) will hardly seem to exist at all.

TV advertising in national political campaigns should be held to equality as is free air time. Let people think out issues by themselves without having to be bombarded with a non-proportional amount of political propaganda.

Election night coverage on television could also stand some revision. Why should those voters on the West Coast be informed of the election returns already tallied on the Eastern seaboard? This practice can produce a "bandwagon" effect or an "anti-bandwagon effect," but whatever the effects are on the voter going into the voting booth in California, the influence is unwarranted. The voting process should be as blind in the West as it should be in the East.

An Unfettered Effort

Voting should be the result of individual effort to find out which candidate's views are most consistent with his own; an effort unfettered by early reports from precincts whose polls are already closed. News reporting should begin only after all polls are closed. Doing otherwise risks distortion that is unfair to candidates and the public alike.

Similarly, the national polling enterprises have been under fire for possibly contributing to voting distortions; bandwagoning some candidates, causing backlash toward a candidate out in front, producing financial crises for candidates found lagging behind others. Here again, one might ask just why it is so necessary that we all have an estimate of how the nation on a whole is planning to vote?

Perhaps it would improve our system of national elections if the American public were left alone to decide how it will vote, using an individual or small group basis noticeably divorced from considerations of "the crowd out there."

Such a development might well be realized if the results of national polls were not published

until after an election was held. It seems hard to believe today that there was once a time when Americans went to the voting booth without any reasonable guess as to what would be the outcome.

Important Questions

Such questions as have just been posed can serve to make Americans think about the current nature of one of their most treasured and well-observed events, a national presidential election. Don't the electoral college system and the multiparty system hold within them unfortunate potentialities that can successfully be avoided through reform?

Likewise, don't the twentieth century's advertising techniques, rapid-result reporting, and extensive pre-election polling each hold potentialities that may result in unfortunate distortions of voting behavior that too are unwarranted?

The election of 1972, like those of some in recent years, may ultimately serve to show us that such questions deserve a lot more scrutiny than they are presently receiving.

national politics

debates over polling, funding, and TV interference, the American public and its Congressional leadership have begun to question whether or not our system of making presidents could use some serious revamping.

In view of the alterations our electoral system has undergone at many points in American history, such discussion should not be taken lightly. The Constitutional amendments extending the franchise to blacks, women, and the 18-21-year-olds, as well as the Congressional actions on open financing and equal free air time, can all be seen as important steps taken to make national elections more fair and more democratic. Are there not yet further steps we might take today consistent with continuing this effort?

Ban Electoral College

The abandonment of the electoral college and of the multiparty system are two measures well worth serious consideration if we desire to improve national presidential campaigns. The presidential campaign of 1968 showed us just how close the electoral college can bring us to the threshold of political catastrophe.

Had Hubert Humphrey succeeded in collecting a mere 10,000 additional votes from anywhere in the country, he could have captured the plurality of the national vote, while at the same time lost the White House by a

holding 10 to 20 presidential primaries in various states on different occasions is another phenomena tending to reduce the chance of a recognizable contest after the conventions, especially if one party's candidate is an incumbent.

No Sense Primaries

The process of stretched out primaries makes as little sense as a presidential election held in different states on different days. Hopefully, by lowering the cost of campaigning, a condensed primary system could allow the candidate who does not have tremendous initial financial backing into the convention. Nomination may then more fully become the territory of the electorate rather than that of the financial backer.

Indeed, the issue of campaign funding is just beginning to emerge as a serious topic of discussion, despite the funding laws enacted in 1970. As the television commercial is today recognized as the method of reaching the maximum amount of voters, and as the cost of such advertising is very high, the need for sizable monetary gifts to each candidate has become more and more important to his chances of winning.

But because of the nature of one candidate's appeals as compared to those of his opponent, one candidate could succeed in influencing the richer, more generous political contributor and, thereby, launch a far more

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Listening room

In an attempt to further utilize the University Center's music listening room facilities, a classical music program will be played daily from 3:00 to 5:00 p.m. through the overhead speakers. It is hoped that classics fans will come to enjoy these recorded concerts and make suggestions for selections to be included in the programs.

The day-to-day schedule of selections will be published a week in advance. Interested students are encouraged to make up programs and/or provide records for that program.

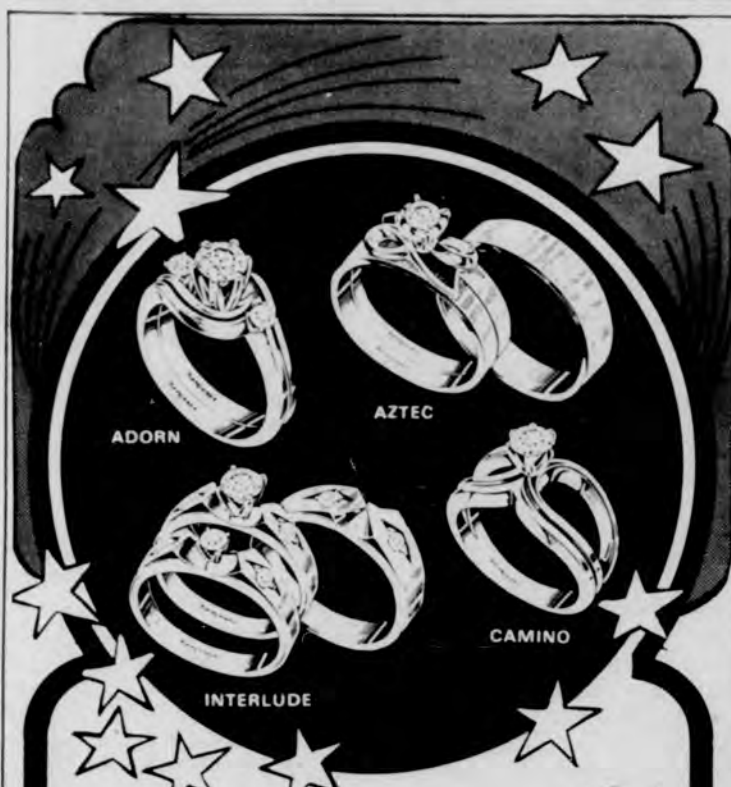
This is the only period of "open listening" scheduled at this time; thus, those interested in serious study may wish to avoid the music room from 3:00-5:00 p.m.

Students' preferences and comments may be directed through the Student Programs Office or the main desk suggestion box.



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Austrian literati here

Austrian composer Gottfried von Einem and his wife, playwright Lotte Ingrisch, will visit the University Friday, October 6, as part of their American tour.

Von Einem is slated to deliver a lecture in English on "The Composer and Society" at 8:00 p.m. in the Forum, while his wife will give a reading in German of two of her one-act plays at 4:00 p.m. in Vaughn Literature library. A discussion in English of *Donau So Blau* and *Vanillenküpfeln*, as well as a reception, will follow.

Von Einem is in this country on the occasion of the premiere of his opera, an adaptation of Friedrich Durrenmatt's *The Visit of the Old Lady*, by the San Francisco Opera company on October 25.

This production, part of San Francisco's fiftieth anniversary season, is being directed by Francis Ford Coppola, of *The Godfather* fame. Von Einem and his wife will be giving similar lectures now through November 3 at various colleges and universities.



Composer Gottfried von Einem and his wife, playwright Lotte Ingrisch.

'Pictures at an Exhibition' featured Famous pianist in concert



Pianist John Browning

Renowned American pianist John Browning will perform tomorrow night at 8:15 p.m. in Davis Gym. This is the second concert of the 1972-73 University Artist Series.

Browning will perform the Sonata in F Major by W. A. Mozart, Twenty-four Preludes by Richard Cumming, and "Pictures at an Exhibition" by Modeste Moussorgsky.

Time and Life magazines have described this pianist as "one of the most gifted pianists of the generation."

In addition to making twenty European tours in the past fifteen years, Browning has appeared frequently with every major American orchestra. His summer festival credits list repeated

engagements at Hollywood Bowl, Tanglewood, Ravinia, and the Blossom Festival.

Browning has made three tours of the Soviet Union, the most recent in 1970, appearing there in recital in most of the major cities. During the 1971-72 season, he appeared for the first time in Japan, where the sales of his recordings have already made him one of America's most popular piano stars.

A native of Denver, Browning studied with the famed Rosina Lhevinne at the Juilliard School of Music in New York. He made his orchestral debut with the New York Philharmonic in 1956 and his New York recital debut at Town Hall just two years later.

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Cornell booters outclass BU

The Bison soccer team suffered its second defeat of the season Saturday, losing to Cornell, 5-0. Cornell, ranked 12th in the nation had just come off a loss to 4th ranked Hartwick, 4-2.

B.U. kicked off, but soon lost the ball and early control of the game. White-shirted Cornell players seemed to come in waves at the Bison goal. A loose ball in front of the Bison net almost resulted in a Cornell score after 3:00 had expired. The ball was cleared after a scramble in which three Cornell players had a shot at the ball.

The Bisons got their first good scoring threat going with 7:00 gone in the first half. After the ball had been cleared by the Bison fullbacks, Jim Ludwig caught a pass, made two good moves inside the Cornell 18 but, was unable to get the shot off.

Minutes later, the Bisons made the first, of what was to be three costly errors. A foul by a B.U. fullback caused the awarding of a penalty kick to Cornell. Victor Huerta took the kick for Cornell and slid it into the lower right

corner of the net for the first Cornell score.

THE BISONS had their best scoring opportunity with 20 minutes left in the first half. Following Dave Millar's diving save on a shot by Cornell's Matthew Mauro the ball was cleared to the Bison halfbacks. A pass to John McMillin and successive passes to Steinmetz and Barrett put the pressure on the Cornell defense. B.U. was unable to capitalize as a Cornell fullback prevented Barrett from getting the shot off.

At 36:45 of the first half Cornell scored their second goal. Victor Huerta, who had scored earlier, broke inside the B.U. defense. His shot sailed past helpless Dave Millar and into the net. The first half ended with Cornell leading 2-0.

The second half started with Cornell again controlling the ball. Joe Steinmetz put two of B.U.'s better shots on goal early in the second half but did not score.

Dave Millar was forced to make some excellent saves in the

second half. Millar stopped Huerta one on one, made two diving saves and another when Huerta fed the ball back to a charging Cornell fullback.

The second Bison mental mistake came in much the same way as the first. A B.U. fullback committed a handball inside the 18 and Cornell was awarded a penalty kick. Huerta put the ball into the net for the third Cornell score. Huerta was to score again 15 minutes later when the Bisons committed error No. 3 and accidentally fed him the ball in front of the B.U. net.

With only 8 minutes left B.U. got its last chance to score. A pass from Jim Ludwig to Joe Steinmetz set Steinmetz up in front of the Cornell net. The shot by Steinmetz was just high of the cross bar.

Cornell tacked on their fifth goal with less than two minutes to play when Andy Rosenberg scored on a scissors kick from 12 yds. out. The game ended with Cornell the victor, 5-0.

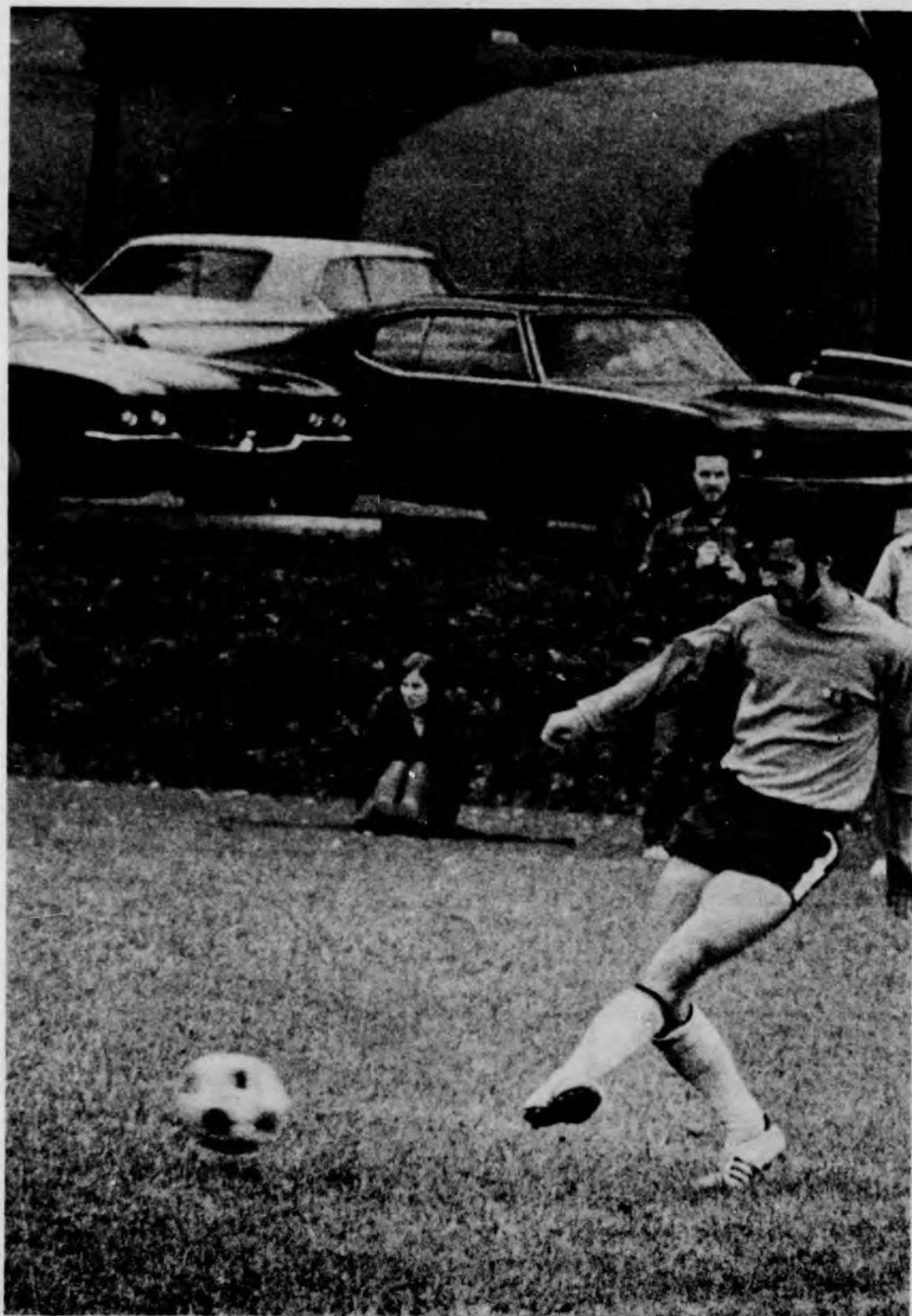
COACH REYNOLDS commented that, "We were definitely outclassed as far as the skill level is concerned. They passed the ball very well and penetrated into our half of the field every time they had the ball.

"Mental errors cost us three goals," he continued. "They come about from the extreme pressure a young team or any team feels when playing a team like Cornell. They earned the other two goals.

"Cornell was taking a lot of shots from outside the 18 yd. line.

This was because our defense was doing a good job. There are a lot of games you can make three mistakes and get away with it. Against a team like Cornell, you just can't make those mistakes. I felt that Dave (Millar), Joe (Steinmetz), and Bruce (Leiner) all played an exceptional game."

The Bisons next match will be against Rutgers next Saturday at West Field. According to Coach Reynolds, "Rutgers is a must game for us. I want to be playing .500 before we play Penn State and Colgate." Game time is 1:30 p.m.



Pass-off

Co-captain Jim Ludwig fires a midfield pass during Saturday's game. Bisons lost to 12th-ranked Cornell, 5-0.

-Will Braman

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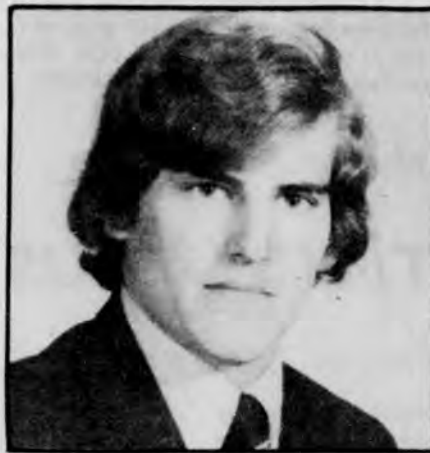
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In final 16 seconds

Boyer's boot tops Maine, 17-14

By STEVE COPULSKY

Dave Boyer kicked a dramatic tie-breaking field goal Saturday to give the Bisons a 17-14 victory over the University of Maine Black Bears. Boyer, who did not convert a field goal last season, came through brilliantly on a 38 yd. kick with just 16 seconds remaining in the game which was played in Orono, Maine.

Defensive end Steve Eck made the crucial play which helped set up the field goal. With 40 seconds left, and the ball on the Bison 47 yd. line, the Black Bears gambled on a fourth and nine situation, attempting a halfback option. Eck, the Bison co-captain, roared through the Black Bear line and nailed halfback Al Marquis all the way back on the Maine 32 yd. line. Quarterback Don Rubright carried the ball to the Maine 21, just close enough for Boyer to attempt his last second kick.

The game was played on a wet and windy field. Maine scored first, on a 36 yd. first quarter run by Bob Fanjoy.

THE BISONS did not tally until late in the second quarter. Starting quarterback Bob Bianchi scored on a 1/2 yd. quarterback sneak after a drive in which he twice completed third and long yardage passes, hitting Bill Stein and Irv Renneisen.

Boyer's field goal prevented what would have been an extremely disappointing tie for the Herd. The Bisons led 14-7 until late in the fourth quarter, when a high snap from center allowed the Black Bears to block a Dave Boyer punt. Maine recovered the ball on the Bison 14 yd. line and scored six plays later.

Earlier in the second quarter the Bisons were stopped inches from the Maine goal line as Mitch Farbstein was stacked up on fourth and goal from inside the one.

A Maine field goal attempt with seconds left in the half was foiled as it deflected off the crossbar on the Bison goalpost, leaving the score tied, 7-7, at the half.

A superior defensive effort prevented a disastrous third quarter for the Bisons. On the first of two bad snaps from center Tony Moretz, the Bisons were unable to get off a punt and lost the ball on their own 33 yd. line. Doug Nauman proceeded to block a Black Bear field goal attempt, his second blocked field goal this season. Bianchi threw successive interceptions on the next two Bison sets of downs, forcing the rugged B.U. defense to play courageously.

Late in the third quarter, Don Rubright replaced Bianchi and led an 82 yd. touchdown drive, highlighted by passes to Renneisen and Carl Probst. Farbstein scored the touchdown on a one yard plunge that put the Bisons out in front 14-7.

Maine's second touchdown came with 3:45 left in the game as Don Cote scored from the B.U. two yd. line. The Bisons were stopped quickly on the next series of plays, but regained possession of the ball in time for Boyer to kick his game winning field goal.

THE WIN against Maine gave the Herd a 2-0 record, following last week's 44-0 rout over Drexel. The tenacious Bison defense once again played an outstanding game. On offense, sophomore quarterbacks Bianchi and



Greg Moyer

Follow through

Dave Boyer displays kicking form. Dave kicked a 38-yard field goal with 16 seconds remaining to bring the Bisons back from Maine with a 17-14 win.

Rubright continued to improve, although Bianchi threw four interceptions in windy Alumni Stadium. Rubright again showed that he can be depended upon to lead the Bisons when he is

needed.

The game against Maine was an important one for the Bisons. With the toughest part of the schedule yet to come, the Herd must gain confidence and

momentum early in the season. The Bisons will have a good opportunity to extend their winning streak when they face Gettysburg in the Homecoming game this Saturday.

'Just unbelievable'

Harriers thrash Rider

By JIM NORTHRIDGE

"Six men around twenty seven and a half minutes?" asked an unbelieving Art Gulden. That was his first reaction as the Bison harriers took the first six places and eight of the top ten as the Bison runners crushed Rider 15-49 in a home meet last Saturday.

"Just unbelievable!", the coach said later as he studied the times. And it has to be. The Harriers' premier runner, co-captain Scot Bartram, covered the newly laid out 5.25 course in 26:44.6 establishing the record. However, Gulden was especially happy because for the first time this season the rest of the team was able to finish within thirty seconds of Bartram. "We've been doing a lot of speed work and it's beginning to pay off. The entire team is aiming for the Lehigh contest."

Bruce Hyde, Lou Calvano, Pat Hannon, and Frank Carroll all crossed the finish line together in wrapping up the second through

fifth places. Freshman Larry Hager placed sixth and drew words of praise from Gulden. "Larry's been working hard all year and with his improvement, the entire team has an extremely strong combination of runners."

Also placing for the Bisons were Bill Ledgerwood (eighth), and Dan Davis (ninth). Yesterday the Bisons participated in a tri-meet with Elizabethtown and Albright. However, as Gulden stated, "The team is now aiming for Lehigh, one of the perennial cross country powers in the East. We'd really like to establish ourselves." The Bisons face Lehigh this Friday, in a tri-meet with Temple at Temple.

Yesterday, the Harriers participated in a triangular meet at Reading, Pa., against Elizabethtown and Albright. The Bisons easily downed Albright 17-46 and recorded a 19-41 score against Elizabethtown.

Frank Carroll and Bruce Hyde tied for first place with times of 26:43 each. John Newman finished third at 26:49. Rich Hines

and Bill Mack finished seventh and eighth respectively.

scoreboard

Results

Football:
Bucknell 17, Maine 14
Cross Country:
Bucknell 15, Rider 49
Soccer:
Cornell 5, Bucknell 0

Calendar

Wednesday
"B" Soccer: vs. Lock Haven (Away)
Friday
Frosh Football: vs. Lafayette (Home 5:30)
Cross Country: vs. Lehigh-Temple (Away)
Eastern Golf Tournament (University Park, Pa.)
Eastern Tennis Tournament (Princeton, N.J.)

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Friday

October 6, 1972

Bucknell University

Lewisburg, Pa.

Vol. LXXV, No. 29

ABS Political Week 1972

The student as nigger

Dick Gregory, black political activist and comic, addressed the University community.

Recognizing college-age youth as the world's last hope, Gregory bitterly lists the ills of America, and he outlines the tasks ahead of youth. See page 4.

(Photo by Ken Bloom)



Nixon's the one

Gregg Petersmeyer, 23 year old member of the White House staff, discussed Nixon—the man, and the domestic and international situations that have arisen under his administration.

Policies are questioned, and answers are offered during a stormy session, and Petersmeyer reveals the White House's view of the upcoming election. See page 5.

(Photo by Steve Daiter)



inside:

- 6 — Nixon, McGovern 'tie' in poll
- 8 — Surviving 'Old Swartz'
- 13 — Lewisburg's farmers' market
- 16 — Weekend sports preview



Homecoming: Traditional and modern

By JUNE CAFFREY

Inspired by both traditional and new ideas, Homecoming events this weekend promise to be interesting and successful.

A new dimension will be added to Homecoming this year with an address by Pierre Salinger, McGovern campaign aide and Press Secretary to President Kennedy. The speech will be delivered at 8:00 p.m. tonight in Davis Gym annex and will conclude a week-long political emphasis program sponsored by the Association of Bucknell Students.

Also on the Homecoming agenda for today are a freshman football game with Lafayette College at 5:30 p.m. and

the annual Bison Club Roundup in the Lewisburg Club at 9:00 p.m.

"Dialogue With the President" will be held at 10:30 a.m. tomorrow in the Forum of the University Center. This will be a brief program in which President Charles Watts will discuss various issues with students and returning alumni and answer questions from the audience.

After a one-year absence, the Homecoming parade is back, this year featuring ten floats entered by fraternities, sororities, and residence halls; four marching bands including Trustee Cam Rutledge's Dixie-Land Band; and the Homecoming queen and her court.

Members of the court include Sally

Stewart '73, queen, and Nancy Grden '73, Carolyn Pernice '74, and Ann Partridge '75.

The parade will begin at 10:00 a.m. tomorrow at Market and Eighth Streets in Lewisburg and will conclude on the campus near Davis Gym.

Sports for this weekend include Bison varsity football vs. Gettysburg at 1:30 p.m. tomorrow in Memorial Stadium and a varsity soccer game with Rutgers University beginning at 10:00 a.m.

Special events tomorrow evening include the Bucknell Engineering Alumni Association Dinner in the Bostwick Dining Room at 6:30 p.m. and the Homecoming Dance in Larison Hall at 9:00 p.m. Cam Rutledge and his musicians from Corning, N.Y. will also

provide the musical entertainment at this event.

The Rev. David H. Bremer, chaplain and professor of religion at Muhlenberg College, will preach the sermon at the worship service in Rooke Chapel Sunday at 11:00 a.m.

Jeff Morrill '73, representative of the Inter-Fraternity Council, has assumed responsibility for the parade and selection of the Homecoming court. Aiding Morrill are Jack Brothers, director of alumni relations, and the Lewisburg Merchants Association.

photo on p. 14

Happenings

'Clockwork' talk

There will be a discussion of the motion picture "A Clockwork Orange" Sunday at 8:00 p.m. in the Corner Room of the University Center. The discussion, open to all interested persons, is sponsored by the English Club.

Students for Nixon

Students for Nixon will meet Tuesday at 7:00 p.m. in 102A Coleman Hall. Those supporting the re-election of President Nixon are invited to attend.

Steam room

The steam room in Davis Gym is now open to men and women. The men who have been frequenting the facility in the "all together" should henceforth plan to wear a bathing suit, shorts, or sweat suit when taking a steam bath.

Spain Jan Plan

Anyone interested in a Jan Plan trip to Spain should contact Scott Eavenson (3568) as soon as possible so plans can be finalized.

McG's economics

In response to requests for more information and explanation of Senator George McGovern's economic programs, professors Peter Kresl and Stanley Warner of the department of economics will discuss these proposed programs next Monday at 7:30 p.m. in the faculty lounge in the University Center.

Come to learn about such things as welfare costs, creation of jobs by the federal government, capital gains tax, and value added tax and what McGovern has to say about these issues.

DDD vs. KKG

Delta Delta Delta and Kappa Kappa Gamma sororities will meet in a powder-puff football game Sunday at 2:00 p.m. in Memorial Stadium. A donation of 50 cents is requested, and refreshments will be sold. Proceeds will go to the flood relief fund.

Scuba diving

A Certified Scuba Diver Course is being offered at the Milton YMCA. The co-ed course, which began October 1, will be held again October 8, 22, and 29 from 1:00 p.m. to 10:00 p.m.

Registration, certification, text book, and air will cost YMCA members \$43 and non-members \$48. Rental equipment is available.

For more information, call 524-5257.

Junior year abroad

International Club will sponsor an informal discussion for interested Sophomores of the junior year abroad program with last year's participants and John Pyper, assistant dean of the college of arts and sciences. The meeting will be held Monday at 8:30 p.m. in Carey House lounge.

Bloodmobile

The Red Cross Bloodmobile will be at the Davis Gym Annex next Thursday from 10:45 a.m. to 4:45 p.m. The visit is sponsored by Concern and Action.

bucknellian

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Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Donors should sign up at the information desk of the University Center by noon Monday.

Anyone willing to help in the blood room should contact the CA office.

Voter registration

The deadline for registering to vote in Pennsylvania is Tuesday. To register, go to the Union County court house at the corner of St. Louis and South Second streets. The hours for registration are tomorrow from 9 a.m. to noon, and Monday from 9 a.m. to noon and 1:00 to 4:00 p.m. Any questions concerning registration contact Gail Margolies (1383) or Rick La Croix (3634).

Committee appointments slow ABS

By DAVE INGRAHAM

The Association of Bucknell Students met Wednesday evening in another session concerned with the election of members to University committees.

Hopes of a short meeting dimmed as hassling over the student conduct committee consumed the better part of the first hour. The committee required three student representatives. Only three applicants appeared. It was decided to suspend elections for these three posts for two weeks in hopes of receiving more applicants.

The committee on general policy and resources was second on the agenda. Sophomores Ed Hauck, Nancy Cooper, junior Gregg Reilly and senior Gary Weinstein successfully attained positions on this committee.

Juniors Tom Anderson, John Groninger, Dave Kairys, David Moore, and Frank Russell were elected to the environmental coordinating and advisory committee.

The meeting was concluded with the selection of sophomore Clay Hall and freshman Gary MacNew to the dining service advisory committee.

"GIVE SO THAT OTHERS MAY LIVE"

The Red Cross Bloodmobile will be on campus:

Thursday, October 12,

10:45 - 4:45

(Please take advantage of the afternoon hours)

TIME IS RUNNING OUT!

Have you signed up to donate blood?

If not, you still have until noon, Monday to do so.

You can still donate blood if you forget to sign up, but it will help us if you register. Help is also needed assisting in the blood room and at the registration desk.

Please Sign Up Now!

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—Scott McClure

Voter response

Nearly 1,500 students cast their ballots in Tuesday's ABS election, placing in office new living unit representatives, a new engineering representative to the Senate and freshman class officers. Two referendums were also approved.



—Bob Frankenthaler

Students accept referendum

By KEITH COUGHEY

With nearly 1500 votes cast in Tuesday's Association of Bucknell Students election, a number of campus offices have been decided for the following year, despite a challenge to the uphill fraternity living unit representative election.

Bob Owen, alternate LUR for uphill fraternities, contested the decision as he was only one vote behind Ed Hauck and Dennis Holbrook, winners of the election. However, the ABS election committee voted five to one to uphold the election results before the challenge.

Accepted by the student body in the election was a resolution which increases the student activities fee by

four dollars for two years to repay the debt incurred by the ABS concert committee and a constitutional amendment which provides for impeachment of ABS representatives and outlines this procedure for such an action.

The vote on the increased fee was 1102 in favor to 357 opposing the proposal. The constitutional amendment was passed by a 1230 to 145 margin.

Selected as officers for the Class of 1976 were: John Harshbarger, president; Steve Grosse, vice-president; and Janet Walsh, secretary-treasurer.

In special balloting for a student engineer for the University Senate, Dave Coulter defeated Les Baker by a vote of 874 to 282.

Living unit representatives to the ABS are as follows: **Bucknell Village:** Wil Cunningham, Clay Hall (alt.); **Harris:** Lin Foley, Gay Huey (alt.); **Downhill:** John Groninger; **Houses:** Kathy Fierst, Eileen Angle (alt.); **Hunt:** Nancy Van Dyke, Barb Lewis (alt.); **Roberts:** Gail Margolies, Margaret Marx (alt.); **Trax:** Bob Keenan, Scott Temple (alt.); **Uphill:** Dennis Holbrook and Ed Hauck, Bob Owen and Ken Haydock (alts.); **Kress:** Bob Mulderig, Rich Nesbitt (alt.); **Larson:** Rick Ellison, Dave Jablow (alt.); **Swartz:** Norb Church and Karen Quirk, and Glenda Larson, Cindy Wilk, Jean Thomas, and John DeGroot (alts.); **New Dorm:** Pam Henderson and Bill Vladuchick, Walt Wagner and Neil Jacobson (alts.); **Off-Campus:** Tom Armstrong and George Topulos, Joe DeFino (alt.).

Watts withholds action

Communications board draws critics

By NANCY KEATING

A ten-point proposal asking for the establishment of a University communications board has stirred up articulate criticism about its potential functions. The board would be comprised of two faculty, two administrators and five students, three of whom would be media representatives.

Functions of the planned board are to encourage journalistic excellence with "the widest possible latitude of free expression," to keep the media functioning in accordance with their stated objectives, and to recommend improvements making the media contribute to "the achievement of the overall goals and objectives of the University."

The board would work to familiarize media editors or managers with laws of libel and copyright; to "provide guidelines . . . with regard to the propriety of materials for public expression"; and to review the means of choosing successors to major positions.

It would attempt to act as a buffer zone by mediating complaints and disputes; would make recommendations on money matters; help in obtaining advisers to the media; and "encourage" the media to train staff members.

John Dunlop, dean of student affairs and committee chairman, signed the

guidelines and forwarded them to President Charles Watts at the beginning of the summer for approval.

SO FAR NO SIGNATURE has come. The proposal was brought to light in the September 7 faculty newsletter; reaction from three members of the English department surfaced immediately.

Karl Patten urged rejection of the concept of the communications board. Patten, member of the local American Civil Liberties Union chapter, called the board "an anomaly for a university" and an abridgement of freedom. Vague phrasing of the document was termed the culprit.

In a letter to Watts and Dunlop he stated: "There is not one of the ten items that does not seem to be susceptible to the abuses of freedom of expression known as censorship or to the kind of pre-censoring pressures that will unnerve students sufficiently to keep them from exercising freedom of the media."

Louis Casimir, as president of the American Association of University Professors, pointed out that no fewer than fifteen aspects of the communications board are at variance with the joint statement on rights and freedoms of students, which was voted Bucknell policy five years ago. Casimir wonders how the board will "allow"

freedom of expression if it is already a right.

THE JOINT STATEMENT posits that campus media should "maintain their integrity as vehicles for free inquiry and free expression in an academic community."

Michael Payne, along with five co-signers, drafted and sent a motion to the University Senate. He urged the agenda committee to channel the board guidelines to a senate committee; the committee on regulations will consider it when that committee is formed—in December.

Observed Payne, "These regulations will affect us all and should get the chance for the most widespread possible support. Also, care must be taken that they are not unnecessarily restrictive as the whole concept touches very delicate areas of freedom of the press and expression."

He added that members of the media should feel the communications board is assisting them in doing their job.

Now president Watts is faced with several choices. Enumerated Dunlop: "He might approve the communications board proposal as is, or reject it; he might return it to the student affairs committee to review and consider Lou Casimir's suggestions; or he could wait for the senate committee's decision."

Legislation expands loan program

By JENNY CHEN

Emergency federal legislation on the Guaranteed Student Loan Program has made it possible for students to get loans under the old regulations until March 1, 1973.

"The Guaranteed Student Loan Program is operated as a cooperative effort by the federal government and the states. The federal government's contribution has consisted mainly of guaranteeing the loans and paying interest while the students are in school," said John Hayward, director of financial aid.

Prior to the emergency legislation, the 1972 Education Amendments established new conditions under which the federal government would pay interest on loans. The new conditions were for the loan application to first be sent to the college, which would analyze the need.

Then the application and analysis would be submitted to the government with a recommendation for the size of the loan. Hayward said this aspect made it very difficult to process loans, since most loans were submitted in the summer when the new rulings were to go into effect.

WHEN THE 1972 AMENDMENTS went into effect eight days after enactment, the changes delayed loan activity. Emergency legislation, signed August 19, reinstated the rules governing the program prior to July 1, 1972.

Hayward said, "As of now, the old rules apply and exist with one change—the student has to sign an affidavit that the loan will be used for educational purposes."

Before July 1, 1972, banks gave out loan applications. Procedure varies from state to state, but the application must be certified by the school indicating that the applicant is a student and that he has demonstrated need.

The application is then sent to the state lending agency or higher education office. After the two endorsements, the application goes back to the bank.

Dick Gregory: Potpourri of ideas

By LINDA DIETRICK

With deadly wit and the passion of a revivalist preacher, Dick Gregory appeals to college-age America, whom he sees as the last hope for a world "gone crazy."

Tuesday night in Davis Gym, the black political activist and former night-club comic addressed the University as part of Political Emphasis Week, sponsored by the Association of Bucknell Students. He had been contracted to appear by the Association of Blacks for Progress.

"You youngsters got a big job, and there's not too much time left," was the constant refrain as Gregory bitterly catalogued the ills of modern America.

'You youngsters got a big job, and there's not too much time left.'

The Vietnam war, racism, crime, immoral politicians and the American educational system were among his critical targets.

Voicing frequently a deep distrust of organizations and hidden conspiracies, he lent his support to George McGovern for President. "Yeah, I dig McGovern. I just don't trust the Democrats and the Republicans." He emphasized the responsibility of new voters to promote honesty and morality in their leaders.

THE STARTING POINT for change is the individual, as he sees it. Urging a return to natural things and a concern for one's own body, he indicted America's unhealthy eating habits.

Vegetarianism, fasting, and abstinence from tobacco, drugs and alcohol are keys to wider social change, he claimed. He himself has been on a partial fast since April 1971, vowing to stop only when the Vietnam war is ended.

With a half-hour of the kind of knife-edge jokes which brought him to national attention as a humorist in 1961, Gregory loosened up the audience for the dead-serious body of his talk. Barbs

at Nixon, George Meany, CIA campus infiltrators, Reader's Digest, the Vatican and other targets brought everything from grim smiles to open laughter.

"When you stop to think, this whole world's gone crazy," began an absurd analogy between George Wallace's

'Yeah, I dig McGovern. I just don't trust the Republicans and the Democrats.'

assailant Arthur Bremer and Thomas Eagleton. The former for 10 days tried to convince people he was mentally unfit, and the jury found him sane. The latter tried to convince people he was sane and was judged mentally unfit. Conclusion: "Eagleton would have had a better chance staying on the ticket had he shot somebody."

In a sudden switch to earnestness, Gregory turned the subject to his predominantly white, young audience, calling them "the most honest, ethical, dedicated, committed group of people in the history of the United States," he challenged them with righting the problems created by the older generation. He called them the "new niggers" because of their elders' prejudice toward their long hair, straggly beards, Levis and sandals.

"HOPE YOU' decide you're going to be the last nigger America will ever have," he said, telling them to learn from the experience of black people.

'Hope you decide you're going to be the last nigger America will ever have.'

"You young white kids of America: I hope you start listening! We know what



—Ken Bloom

true America is like. We know there ain't no such thing as liberty and justice for all.

"You white folks is fixing to blow the greatest friend you've ever had," he warned, pointing out America's debt to centuries of patient black labor. "Not until recently have you had the decency to say, 'Thank you, baby.' You're gonna pay for that."

It is up to these "new niggers" to make the streets safe to walk, he said. The cause of crime is neither poverty nor drugs, he maintains, but basic inequalities in the system. Pointing to overpopulation experiments with rats, he decried the crime-inducing conditions of the crowded ghetto. "Ninety-eight per cent of the population is on 2 per cent of the land," he stated.

The Pill is not the answer to overpopulation, Gregory feels. Indeed it is dangerous: if taken over a long period,

it is 80 to 90 per cent fatal, he maintained, drawing strong audience reaction.

American colleges came into the line of fire. Gregory reminded students that "educational institutions exist to satisfy your needs: you don't exist to satisfy their needs!"

He spoke against colleges which accept "blood money" from the government, and against a grading system which he says encourages cheating. "Anytime you read a book with the express purpose of passing a test and not for your own personal knowledge, that's cheating, baby."

AS FOR Women's Liberation, he said he respected the movement. But women have a big job as wives and mothers, he emphasized. They must raise their children to think violence and killing are wrong and protect them from the damage induced by TV, movies, and even violent nursery rhymes. "You ladies got to teach your

'Anytime you read a book with the express purpose of passing a test and not for your own personal knowledge, that's cheating, baby.'

kids how to love," he told them.

He placed the responsibility for ending the war not on Nixon, but on America's young people. He challenged them to organize social programs "as tight as your sororities and your fraternities," calling for nationwide boycotts of certain products to pressure the government into ending the war.

Wit and passion

Gregory's rare perception stirred the primarily student-composed audience in Davis Gym Tuesday night evoking laughter, applause, and nodding heads.



—Ken Bloom

Petersmeyer reveals Nixon: The man and his policies

By CAROL TRENN

The presentation of an inside view of the President by Gregg Petersmeyer was followed by a stormy, marathon question and answer period last night in the Forum. The youngest member of the White House staff was met by a barrage of questions from members of the University community.

Citing Nixon's "extraordinary character strength, compelling quality of instinct and thought, and disarming personal kindness," the '72 graduate of Harvard attempted to communicate a personal portrait of the President, with whom he has had much contact. He frequently punctuated his analysis of Nixon, "a very humble person, a man of modest demeanor," with brief anecdotes.

Describing Nixon as "totally self-mastered and not moved by trivia," Petersmeyer stressed, "Nixon is perhaps better informed than any President in American history." He cited the President's exhaustive studies and research of issues of public policy and his "capacity to go endlessly at times of crisis."

"In 1968 the President sought the Presidency not to rule further erosion in greatness and dignity of the republic, but motivated by a desire to regenerate and renew a spiritually bankrupt people who had endured so much," he asserted.

"The world is quieter. He has brought the Presidency alive. By executing policy supported by most Americans, he is returning government to the majority—and in the process, rekindling faith of the citizenry in itself," Petersmeyer concluded.

He illustrated this point mentioning a "sustained boom" in the nation's economy, movement of the Supreme Court "closer to the will of the people," funds pumped into minority enterprises, and environmental protection programs, to name only a few.

He called the President a "professional" in the area of foreign affairs, speculating, "It may be more than coincidence that we have not been forced to endure a Bay of Pigs fiasco, a Cuban Missile crisis threatening a nuclear war, a crisis in Berlin or in the Suez Canal."

Petersmeyer commended the President's grand design of creating a peaceful and visionary five-pronged world order, and pointed out, "If the President's perception is correct, he will be the peace-maker of this age." He concluded, "I believe that America is still the hope of the world, and the President is still the hope of America."

MANY AMONG THE approximately 75 present to hear Petersmeyer speak took issue with his conclusions during the intensive question and answer period that lasted over three hours.

One student questioned the validity of praising Nixon for opening communication with Red China, when it could be said that Nixon had been at least partially responsible for ending relations years ago. Petersmeyer responded that Nixon, among others, has changed his direction, "as he now sees relations with China necessary to world stability."

According to Petersmeyer, China is essential in constructing the five-pronged system, "the classic model of stability." This system would include Japan, the Common Market, the Soviet Union, the U.S., and Communist China.

When asked why the U.S. is not bringing pressure on the Soviet Union and China through the recent wheat transactions, he replied, "You're wrong in assuming that no pressure is being brought to bear," though he could give no specifics on the question.

One member of the audience confronted Petersmeyer with this "apparent breakdown" in the bureaucracy, and he admitted, "It's a very depressing problem, and I don't have an answer." He added, "There has been an unbelievable growth in bureaucracy. For example, while there were 40 federal projects at the end of Ike's administration, there were 1400 after Johnson."

Another asked that if the Administration is committed to winding down the war in Vietnam,

"Why were more tons of bombs dropped in the past nine months than all of last year?" Petersmeyer explained that the U.S. is continuing its efforts to "show the Vietnamese that it's in their best interest to come to a settlement." He added, "There has been an alteration in what the leadership there sees as its main objectives," and he concluded that they are moving toward a settlement, but it will not be before the election.

TOUCHING THE DOMESTIC scene was the view that the picture of a humble Nixon painted by Petersmeyer did not go along with what one member of the audience saw as his "closeness to big business." Petersmeyer answered, "His closeness to big business is a myth." He stated that the President has cut inflation from 6.9 per cent to 2.8 per cent since he took office.

Petersmeyer supported Nixon's domestic views once more when he said, "I don't believe in federal control; it is counter-productive, and it can emasculate families." He explained that the President's philosophy is, "If you begin to give money back to the cities, you'll attract better people in city administration."

Others questioned what they saw as a dangerous usurping of the powers of the judiciary branch on the part of Nixon, and they suggested that he is assuming two-thirds of the power on the federal level. Petersmeyer retorted, "I don't think the President has any more power now. President Johnson wielded far more power in both the legislature and the judiciary."

He stressed that he was not saying that ends justify means, but he attempted to justify Nixon's techniques, saying, "Very little is done when a proposal is sent to committees and everyone wants to bastardize it and to put his name on it."

When questioned about the White House staff's reaction to the Watergate affair, he responded, "I don't believe that the White House was involved, and neither were Mitchell and MacGregor."

CONCERNING THE President's views on abortion, Petersmeyer offered, "Nixon believes that to scrape the uterus of a woman is demeaning to the race as a whole. It shouldn't be legalized as a means of birth control, but it should be legalized in the presence of medical problems."

Some factions in Petersmeyer's audience questioned Nixon's relative silence as the election approaches, and they asked why he has not appeared on television with policy statements. Petersmeyer replied, "He's acting no differently from any incumbent; he's been campaigning for four years, and he's been constantly scrutinized. If people like what they've seen, they'll vote for him."

He added, "Nixon doesn't sandbag. He doesn't do the sort of arm-twisting others such as Johnson have done."

PETERSMEYER IS VERY optimistic concerning the November election, as he asserted, "Nixon has a very high confidence factor among the American people; 65 per cent feel he is doing a good job." He added, "McGovern is out of step with the majority of the American people concerning amnesty, abortion, strategic arms, and busing, among other issues."

"People who believe that George McGovern is the darling of the youth are very mistaken, as will soon be proven in November," stated Petersmeyer. He predicted, "Not only will Nixon probably carry the college vote, he will carry the youth vote nationally. McGovern's claim that he'll carry nine out of 10 young people is a pipe dream."

Petersmeyer majored in government, specifically, political philosophy, while at Harvard. He worked at the White House four summers, and he assumed his present post immediately after graduation. His current tour of personal appearances is being financed by the Committee to Re-elect the President.



—Steve Daiter

Gregg Petersmeyer

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Nixon, McGovern run close race on campus

By ALAN SIRLIN

According to the returns of the BUCKNELLIAN Opinion Poll taken Monday (October 2), President Nixon and Democratic nominee George McGovern are running a very close race for the lead in preference among those students sampled. Of the 1085 completed ballots, representing 43.40 per cent of the 2500 ballots distributed or approximately 36 per cent of the Bucknell student body, the breakdown in student preference went as follows:

CANDIDATE	BALLOTS	TOTAL
Nixon	509	46.92 Per Cent
McGovern	453	41.76 Per Cent
Undecided (or No Choice)	123	11.34 Per Cent

Party preference displayed the familiar three-way split among Bucknellians noticed in our earlier polls.

PARTY PREFERENCE	BALLOTS	TOTAL
Republicans	390	35.95 Per Cent
Democrats	353	32.54 Per Cent
Independents	296	27.29 Per Cent
Others	46	4.24 Per Cent

Among those returning our polling sheets, more than 90 per cent indicated that they have already registered to vote in the November election.

REGISTRATION	BALLOTS	TOTAL
Registered	995	91.71 Per Cent
Unregistered	90	8.30 Per Cent

The amount of unregistered Bucknellians polled were distributed so as not to significantly affect any of the results presented here. Unregistered voters were included in figures as these people may well register and vote as indicated.

Numbers of people voting in each of the twelve "Party-President" categories broke down as follows:

CANDIDATE	Per Cent of Total			
	REP	DEM	IND	OTHER
Nixon	30.14	4.98	10.97	.83
McGovern	3.41	25.07	12.35	.93
Undecided (or no choice)	2.40	2.49	3.97	2.49

In investigating within parties, the percentages of Republicans, Democrats, Independents, and Others voting for each presidential choice displayed the degree of party solidarity among the returning sample. Independents were the most evenly divided party preference group; Republicans the most consolidated.

Of the 390 Republicans		Of the 296 Independents	
Nix.	83.85 Per Cent	Nix.	40.21 Per Cent
McG.	9.49 Per Cent	McG.	45.27 Per Cent
Und.	6.07 Per Cent	Und.	14.53 Per Cent
Of the 353 Democrats		Of the 46 Others	
Nix.	15.30 Per Cent	Nix.	19.57 Per Cent
McG.	77.06 Per Cent	McG.	21.74 Per Cent
Und.	7.65 Per Cent	Und.	58.70 Per Cent

Only three questions were put forward on the polling ballots:

1. Are you registered to vote? (YES or NO)
2. What is your party preference? (Democrat, Republican, Independent, Other)
3. For whom do you plan to vote? (Nixon-Agnew or McGovern-Shriver)

A copy of the final overall statistics will be filed in the reserve reading room of the library. Cast ballots will be stored in the BUCKNELLIAN office in Roberts Hall.



A primer for men

By MALCOLM KLEIN

From the beginning of your existence to the unexpected occurrence of your demise, you will inadvertently be subjected to the presence of the most vicious, most cunning, and most feared animal found in the entire free world as we know it today: a woman. Yes, I'm referring to that strange creature with the pleasantly odd-shaped anatomy, having the wit of Howard Cosell, the intelligence of Harpo Marx, and the physical prowess of Tiny Tim.

The primary goal of all women, no matter how loudly they denounce it, is to pluck the male species from his bliss of unbounded freedom and confine him to a fixed dwelling, having as occupants the plucker, the pluckee, and a cast of future pluckers and pluckees.

Why does the supposedly superior sex bite the dust generation after generation? One could philosophize about the tempting and tantalizing generation gap found in all women, but that specific lure is not the only ammunition a woman uses in bagging her game.

Teen Age Dating

Perhaps the first step in a woman's arrival to the security of marriage is through dating. When you're in your early teen years, you live in constant fear, never knowing when your next family-arranged date will evolve and smother you. From a nation-wide poll, it has been asserted that nine out of ten times you're stuck with a loser. At that age the chicks are always stuffing their faces with potato chips and chocolate bars, thus making their faces look like a smallpox epidemic hit the local community.

Advanced Dating

As you progress in years, and are able to make your own decision as to who you take out, plus be able to drive alone, you will be engaged in the idiotic task of begging some chick to permit you to be seen with her in public, a task which is forced upon you by the pressures of society and, of course, sexual lust. There is really no way out of this predicament unless you are 1) a hermit, 2) a homosexual, 3) an unusually ugly person, 4) dead, or 5) all of the above.

You do not actually need to know a girl beforehand in order to ask her for a date. There is always the art of picking up some chick at a party. This procedure entails boldly walking up to a somewhat decent-looking female, putting on your winning smile, and muttering something suave and debonair that will no doubt knock her off her feet, thereby branding you into her heart as well as her datebook.

Some One-liners

A few one-liners are "Hi, babe. Nice day if it don't rain" or perhaps "What's a nice girl like

you doing in a dump like this?" However, a word of caution: don't say that last line to the hostess who arranged the get-together. There is such a thing as good taste and manners, you know.

Once you have a date with a girl, there are a few recommended steps that are essential. They are: 1) petty and trivial conversation, 2) a few teasing kisses, 3) heavy action, and if you're lucky 4) you-know-what. Of course, the guys all prefer to start at step three to save a lot of time, but the girls generally prefer to start at number one and maybe work up to number three. Girls are spoilsports.

The Notion of Virginity

That last idea brings to mind the absurd notion of virginity. Virginity is to a girl as a Mickey Mantle baseball card is to a guy: a holy and precious thing that should never be relinquished, especially for anything less than, say, two Hank Aarons and one Roberto Clemente. As for step four from the above paragraph, it is a very difficult plateau to reach. Girls will defiantly stand at attention before a statue of the Virgin Mary and proudly recite the code that strikes terror into the hearts of men: "I do not believe in sex before marriage." The only way I could agree with that highly profound statement would be if I was compiling a dictionary along with Noah Webster.

We now come to that evil which represents the epitome of doom, despair, destruction, and failure to men: that of marriage. There are two possible ways to initiate the preparations for this disgusting business. The most common and preferred way is for the delirious male to humbly kneel before his queen and beg her to join him in holy matrimony.

Holy Matrimony

At the wedding he is easily singled out among the huge throng. He is the one impatiently waiting for the ceremonies to end so that the games in the rented hotel suite can begin. The other way for the ball to start rolling is to have the older and protective brothers of your pregnant girl friend come break down your doors and subtly hint to you that it would be a good idea for you to finally settle down and raise the family you prematurely started.

He, too, is easily spotted among the crowd. He is the guy with the shotgun playfully nudging his back and influencing his choice of words, such as "I do." As the man trudges down the aisle after uttering his words of death, he suddenly realizes that he is defeated and hangs his head in shame and remorse.

The woman, walking by his side, smiles knowingly and triumphantly, knowing secretly that she has notched another victory for womankind.

Retransplanted in Bucknell culture



—Tom Radko

By LINDA DIETRICK

Why spend your junior year abroad?

"Why not?" ask the handful of seniors who, having done just that, return this fall from distant parts of the world.

To that number, I add myself. I was in Munich for the year and have just spent the last week talking to many of those other students who now find themselves re-transplanted into American college culture again, comparing impressions.

It's been very interesting. And the verdict on junior year abroad has agreed just about uniformly with my own: "valuable" is almost too narrow a word to describe the experience.

Liz Cramer, my next-door neighbor, noticed the München posters on my wall, and wondered what I'd done to get them. I told her, "Oh! I was in Austria last year. We'll have to get together and talk sometime!" So we did.

'Oktoberfest was like that. Crowded plank tables, stone krugs, a Bavarian band—and trying out our still faltering German on some friendly Fussballers.

"As an animal behavior major, I just felt my education was limited. I was spending too much time buried in my physiochemistry book," she said, so she took the year off to complete her education and widen her outlook a bit.

As part of the Wagner College Study Program, based in Bregenz, she was placed in an Austrian family and under European professors, studied humanity-type courses in the English language, but from the European point of view, i.e., European Art History, Continental Drama, etc.

"LANGUAGE, of course, was required," she told me, adding that she learned German in the course of the year. "And then we had two weeks of skiing for our gym credit," she said.

Travel? "They planned it so you could travel"—on your own, plus some group trips as well. Liz went to Vienna, Salzburg, Berlin, Munich, even as far as Greece. The people in the program whom she travelled with were close. "They accepted each other," but that in no way excluded excellent contact with the Austrians.

"Are you going back?" I asked. She smiled wistfully. "Everybody goes back to Bregenz."

I spoke with Tom Radko one day over lunch. A classics major, he was in Athens, Greece. It was an American program; he lived in a dormitory with the

Junior year abroad thought 'valuable'

other American students and took classes in English in his fields of interest, with one major difference—the reality of modern, living Greece and the Athens of Sophocles were outside his door.

"Did you pick up any of the language?" I asked. "Enough to get by," he replied, with some regret. I knew from Munich—and he agreed—that some of the best times you can have are when you get up your courage, try on a foreign language, and get to know someone whose home is another culture.

(Oktoberfest was like that. Crowded plank tables, stone krugs, a Bavarian band—and trying out our still faltering German on some friendly Fussballers. We determined a principle: Deutsches Bier is a lubricant for linguistic fluidity.)

LIKE LIZ and every other visitor to Greece I've ever talked to, Tom was touched by the sheer physical beauty of the country. He said he's ready to pack up and go back if it's possible—but this time on his own.

I invited a group of last year's other JYA's up to my room for a session one afternoon (admittedly with ulterior motives—I had this article to write).

Sue Styer couldn't come, but she told me something about her year beforehand. She's a drama major, and went to London through Tuft's program in that city. She rated her time there by and large "good"; she found London to be a lovely city, though the weather was typically damp. She spoke with some enthusiasm about the month she worked in an actual theater. Yet still, there were close friends and strong ties here which finally pulled her—filled with a greater sense of appreciation—home.

Karen Clark, Scott Eavenson, Marilee Mizell, Jamie Berk and I sat and talked together for an almost-too-quick two hours. Marilee and Jamie were still visibly excited about everything. Marilee, a French major intending to teach, had been in France with University of Vermont's JYA program, starting off with two months' orientation in Paris, then moving on to Nice for the start of the university year there in November. When studies ended in May, she had the rest of the summer to travel around Europe.

Jamie Berk had nothing but praise for her program, which perhaps could not even be called a program in the structured sense. As a participant in a sort of "international university" set up by the University of Loyola, she and other art history students from various countries travelled from one old city-state in Italy to another, studying for a time the distinctive art of each place—Venice, Florence, Rome and so on.

THE BEST THING she found about the set-up was the freedom to study on her own, to discover each city, and, above all, to travel.



—Tom Radko

Scott, a Spanish major, had been in Madrid under a program through Marquette University in which Spanish professors were employed for the American students.

And Karen, who majors in economics as well as Spanish, had had a totally different experience. In contrast to those of us who had been in Europe, she'd spent half her junior year in Bogota, Colombia, with a small group through the Rollins College, Fla. plan.

She lived in the home of a middle-class family, growing to call them her "mother," "father," and "little brother."

Even though she was only there for a semester, the adjustment was perhaps the hardest for Karen. "I was sleeping 12 hours a night, trying to get used to the 9,000 foot altitude. My 'little brother' discovered pretty quickly that he could beat me at badminton all the time."

She spoke of the total contrast in societies, the disregard for American-style efficiency ("I really appreciate, now, being able to go into the Bookstore and buy all my books in 10 minutes!"), and the commonplaceness of theft in Bogota.

"You never go out after dark. And you get used to keeping your money in your inside pocket and holding tight to your purse."

She found much to appreciate when she got back, and much to re-adjust to. "I had to almost bite my tongue, every time I wanted to say 'my little brother'—I have my own two real ones at home!"

We got onto languages—how much we valued our ability to speak the language of the countries we were in. We agreed that living abroad was definitely the only way to learn it.

"WITH A FRENCHMAN," said Marilee, "he expects you to speak his language letter-perfect, with no accent, and if you don't, you're not even worth talking to." But that's just the French.

"With the Italians and Spanish, even if you only know a few words, they're friendly, and they start talking away to you." The others agreed. The Germans I had found uncommonly courteous and helpful about my attempts at their language—even apologizing for the difficulty of the grammar.

And of course we got nostalgic about Europe, the good things we missed: the wines, the cheeses, the care lavished upon good food, the little cafes and pubs.

"I end up going to the Bison and sitting for hours," said Marilee, who despite homework finds it hard to give up the pleasant French cafe habit.

"I really miss the whole relaxed way of life," said Jamie. "The Italians enjoy things more. They're more cultured and artistic, while the U.S. is more technical. The people are just very, very warm. They do everything with such radiance."

Karen recalled in South America a different kind of warmth, once you "made a dent" in people's reserve and got past the "hated American" image.

"A lot of people would say, 'I hate Americans, but you're a human being!'" she said.

It was an interesting two hours. Our tacit conclusion at the end was unanimous: the year had been worthwhile. For some of us, it had cost less than a year here.

Other returning JYA students are Scott's roommate Ron Farr, who was in India, and Andy Hess, who was in England. Two others, Mary Newcomer and Brian Yore, did not come back this year.

friday's bucknellian

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All letters to the editor must be signed and typed; however, names will be withheld upon request.



THE UN-ROOMS . . . So what do you do when your blessed with an Old Swartz room? Specimens pictured here belong to Carol Trenn and Bunny Miller (Above left and right); Ed Sandor and Pete Spalding (Bottom left); Dave Bellezza and Bob Humphreys (Middle left); Carol McVetty and Annie Lohr (Far right).

Swartz survival guide

1. Give your clothes to someone who really needs them. Closet space is too precious to be wasted by sticking shirts, pants, dresses and the like in them.
2. Make friends with someone in New Swartz.
3. If you are prone to claustrophobia, stay outside as much as possible.
4. Learn which outlets not to plug irons, stereos and hair dryers into, unless you enjoy blowing a fuse.
5. People facing the Swartz Quad should become accustomed to ash deposits on the window sill.
6. People facing the chapel side should get used to the wind whistling at night through the cracks. Provides great atmosphere for ghost stories, seances and *The Shadow*.
7. People facing fraternity row should brace themselves for some of the peculiar noises that fraternities are known to produce, especially on weekends.
8. Make sure you like your roommate (a lot).



'Making do' in old Swartz

Helpful hints for closet living

By JEANNIE ABBOT

One of the more unique experiences of dorm living at Bucknell is a year's sojourn in a room of Old Swartz, a dorm built in the early 1950's. Until recently Old Swartz was a men's dorm. In the fall of 1970, B Wing became a women's resident.

The basic Swartz room measures 9x12 feet. Fitted along the side wall are a desk, a bed, and a closet-dresser combination. This is repeated on the other side of the room with a "run-way" dividing the two halves. A door at one end and a window at the other provide for light, air, and contact with the outside world.

Swartz rooms come in three exciting colors: "band-aid" beige, hospital green, and baby blue, all of which are faded enough so as to not clash with anything. Illumination is provided by an overhead light, and a desk light which may often hum in the key of C.

This is, more or less, the raw material that a Swartz resident confronts in September. Each room develops to bear the mark of its owners and, like fingerprints, no two rooms are alike.

BEFORE LOOKING at types of decorating for men and women and presenting some general suggestions, it would be wise to mention a few of the ground rules.

The rooms should be left the same as they were in September, which means no nails, drill holes, or any other messy alterations that would tend to lower the value of the neighborhood. There are a lot of ways to make a room in Swartz lovable without too much renovation.

Looking at girls' rooms, one finds that the decor is usually color-coordinated, often with matching bedspreads and curtains made by a girl or her mother. Rooms like this are pleasing to the eye and always look picked-up. (A good thing to keep in mind if your parents like to pay surprise visits.)

Cafe curtains are practical because they are easy to make and let in more light. (With those overheads, any extra light is an improvement.) Closet curtains are useful because they hide your clothes and all of the bottles and trivia that accumulate on the dresser because there is nowhere else to put it.

Old Swartz rooms are not hard to keep picked up, since there isn't much room to leave things lying around.

ANOTHER TYPE of decorating is the "individualistic" approach. This type is for guys or girls who didn't get the colors coordinated. It means having your side of the room totally reflect your personality. The effect of such a room is kaleidoscopic with no discernible color

scheme.

Bunk beds add more space, but they pose the problem of who will sleep on top. It is also very easy, if you are the bottom person, to catch your hair in the upper springs when sitting up. However, a special advantage to bunk beds is that you have room for an extra chair, another place on which to sit or pile clothes.

Whereas girls' rooms tend to be better planned, guys' rooms tend to have a more casual appearance. Guys' rooms have several basic decors: early Budweiser, late Pabst, or an occasional neo-Schlitz, all with appropriate mug and poster sets.

Guys do have an advantage over girls in that they usually have the desire and the ability to do some construction work.

This usually results in the addition of a second floor. The second floors hold the mattresses and rest on the two book shelves running along the length-wise walls. Instead of a complete floor, a spring and mattress can be set on the shelves. By removing the beds, there is now room for a couch, chair, or anything else that can make life a little more comfortable.

Some Swartz residents have gone beyond any of this in decorating their rooms and have created rooms that are a home away from home if not totally self-sufficient.

Dave Bellezza and Bob (Jughead) Humphreys have a room with a carpeted second floor. In addition they have built a stereo cabinet (hand stained) and a kitchen unit with cabinets and shelves. Everything is fitted in and can be taken out. A wing-back chair, a couch, and several lamps add a homey touch.

Dave and Bob are second-year veterans of Swartz, but it is their first year in 201.

THE ROOM THAT IS truly amazing is 119, that of Pete Spalding and Ed Sandor. Organically growing for two years, it has any and everything one could imagine. Beginning with a lighted doorbell, they have installed a variety of appliances: an air-conditioner, clock, and refrigerator.

Their second floor is carpeted with a shag rug and has curtains. The upstairs walls are lined with olive-colored velvet. Downstairs they have fluorescent lights attached to the bottom beams of the second floor. The floors are carpeted.

Ed recently completed refinishing two big speakers for their stereo system. The kitchen is fully equipped and also has fluorescent lighting.

Ed worked for Coca-Cola during the summer, which is apparent from the Coke chandelier and various signs around the room. Soon to be "a real thing" is Coke on tap.

However, the major attraction of the whole room is their light show. Various colors and intensities of light bulbs behind a piece of textured, green plexi-glass flicker in response to musical vibrations. Watching the flashing colors and sitting on their vibrating couch can be quite a hypnotic experience.

Now that some samples of "Swartz" living have been shown, you can see it really is not such a bad place after all (not that good, but not that bad). Anyway here are some helpful hints for the hemmed-in Swartz homemaker. Depending on how ambitious you are, they can help make your exile in Swartz a little more enjoyable and maybe even let you take away some good memories of the place.

POSTERS ARE excellent because they cover up the cinder block and also express your hopes, feelings, and frustrations. If you run out of wall space, the ceiling will do. Mobiles add color and are fun to look at, especially when you're trying to wake up in the morning.

If you have the time, an idea for closet curtains is something beaded or strung. An example would be uncooked noodles painted and then strung. However if you are not big on noodles, beads will work just as well.

A refrigerator is very handy to have, although where to put it can be a problem. Speaking of cool, fans are a great help in early fall and late spring, unless you are lucky enough to have a corner room, there is only one-way ventilation.

Pole lamps are great for extra light and alleviate the dismal atmosphere from the overheads. Desk lamps are also helpful in saving your eyesight.

Space is a rare commodity in Old Swartz. A suitcase or two under the beds can serve as an extra drawer or provide a storing place for winter woolies. Putting a small bookcase on top of the long shelves can add some extra room.

Old Swartz rooms are dust magnets. The "dust bunnies" under the beds and in corners are notorious multipliers. Rugs cut down on the dust and hold it so it can be vacuumed off. They also hide the mottled linoleum.

A room in Old Swartz can be made livable and enjoyable. You just have to adapt to some of the limitations. For instance, there is not enough room for two people to change their sheets simultaneously if they pull the beds out in the center of the room. Your room like your life is what you make of it and each room reflects the tastes and personalities of its inhabitants. Anyway, there's always the possibility of New Swartz next year.



photos by Steve Daiter



Fontilla featured in Cave

By KATHIE MULLIGAN

The University coffeehouse in the Cave will feature professional as well as campus talent this weekend. The main attraction will be Fontilla, a young pianist who sings rock, gospel, and pop music. She performs for the Coffee House Circuit and has appeared in a series of bookings on the Circuit both for coffeehouse and concert performances.

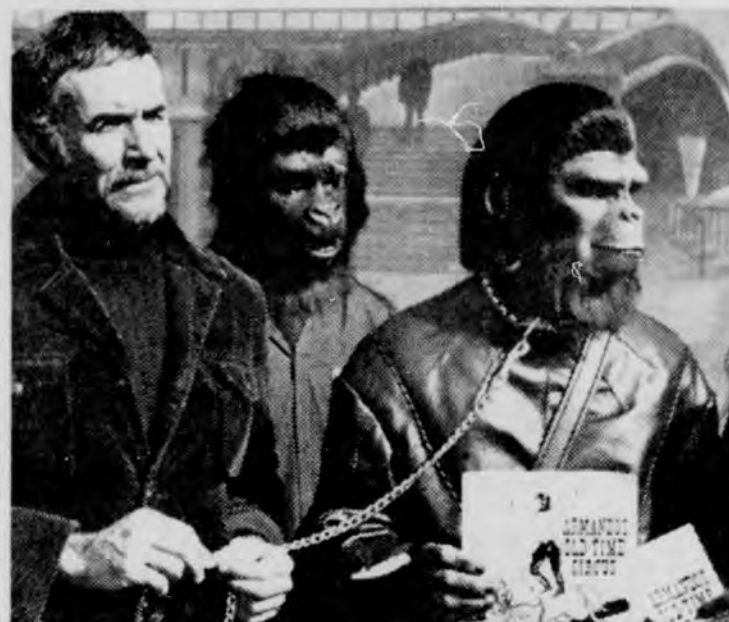
Originally, Fontilla did most of her singing in the Mt. Horah Church in New York as a member of their Gospel Choir, and the gospel sound is much in evidence in her renditions of well-known blues and rock numbers.

When Fontilla is not on the road, she acts as director for the choir, which is well-known

throughout the city. She has been invited to make many guest appearances.

Today Fontilla exhibits the confidence on stage that she has developed during her many college performances, but she is totally informal with her audience. No barrier seems to exist between her and the people listening. There is always the feeling of being in someone's living room listening to a new friend play great piano and sing.

Along with Fontilla, Neil Park, a junior guitarist-singer will be performing some of his favorite music, including songs by Cat Stevens and Paul Simon. The coffeehouse will be held at 9:30 p.m. and 11:00 p.m. tonight and 8:30 p.m. and 10:00 p.m. tomorrow evening.



Ape
saga
ends?

Chimps win
Movie loses

By ROBERT SHOWALTER

Several years ago, an exceptionally novel and imaginative science fiction film was made, entitled *The Planet of the Apes*. With clever social satire and remarkable make-up and special effects, the movie became quite popular. And rightly so.

Unfortunately, Hollywood has a habit of making too much of a good thing, especially when

Caesar leads his fellow apes in armed revolt.

LITTLE OF THE ORIGINAL NOVELTY of the first ape film remains. Also, *Conquest* contains only a fraction of the imagination which made *Planet of the Apes* such an unusual film. The Academy Award winning make-up is still outstanding, but after so many apes have crossed the screen, even this fails to evoke interest.

Minor talents like Ricardo Montalban and Don Murray add nothing to the effort. They belong on TV where their lack of ability is less conspicuous.

The plot doesn't hold water. The apes are just a little too intelligent for a mere twenty years of evolution. The conquest scene is suspenseful, but not to any outstanding degree. The ending is contrived, no doubt, in an effort to continue the surprise-ending tradition established in the very first ape venture.

This time, however, the final scene is very weak. In fact, it's appalling. Any interest the film may have cultivated is shattered by this laughable attempt at didacticism.

The film is recommended, however, for those who have seen the first three and wish to find out how the whole ape saga ends. Also, if there is still anyone who has not seen an ape movie, he should catch this one, as it will probably be the last. However, one can't be sure. Son of the Planet of the Apes might be filmed yet.

films

dealing with the science fiction genre. *Planet of the Apes* had barely finished running when the sequel, *Beneath the Planet of the Apes*, was released.

This, in turn, began *Escape from the Planet of the Apes*. One would think that 20th Century Fox might have had its fill of ape movies, but not so. The latest, entitled *Conquest of the Planet of the Apes*, attempts to explain the circumstances whereby apes came to control the earth.

This film picks up where the last one left off. *Conquest* shows Caesar (Roddy McDowall), the baby of Cornelias and Zira—two articulate, intelligent apes from the future—grown to full chimpanhood. Caesar finds himself in a tightly-controlled megalopolis where apes are slaves subject to cruel and inhuman treatment. As one might guess from the title,

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Opera presented in grand manner

By WILLIAM G. HOLZBERGER

The performance of *Rigoletto* by the Goldovsky Grand Opera Theater at Susquehanna University last Sunday evening was dramatic proof that America's operatic resources are rich enough to provide audiences outside the perimeters of New York, Chicago, Dallas, and San Francisco with opera in the grand style.

The Goldovsky *Rigoletto* is a splendid achievement. The Company is tangible evidence of the wonders that can be worked when Federal money is invested in culture.

Verdi's *Rigoletto* is one of the great

stage

compositions of the lyric stage. Verdi wrote the opera when he was thirty-eight, and this first of his unqualified masterpieces, like other operas of this period of his career, such as *La Traviata* and *Il Trovatore*, is full of exquisite lyricism.

Rigoletto "sings" from beginning to end; there is never a dull moment, either musically or dramatically.

Performed for the first time in Venice, in 1851, the opera is based on a novel by Victor Hugo. The original title of the work was "La Maledizione," "The Curse," and the story was set in 16th Century France at the court of Francis I. (Titian's famous portrait of Francis looks for all the world like the American tenor Jan Peerce dressed for the role of the Duke of Mantua.)

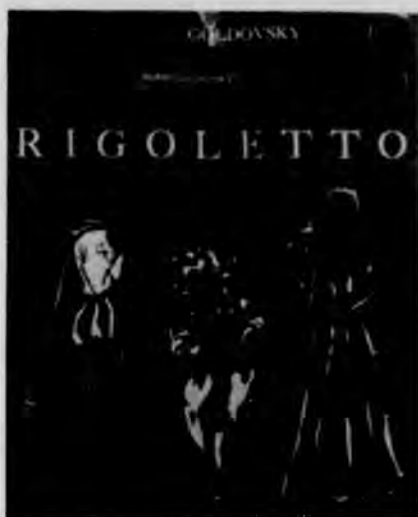
Political pressure prevented the premiere of Verdi's new opera until, at a suggestion from his friend and fellow opera composer Boito, he changed the location from the French court to a fairly obscure Italian duchy of Mantua, and gave the work a new title.

Since the debut of *Rigoletto* in 1851, it has been the ambition of every leading baritone to sing the tragic jester. Among the great interpreters of the role in our century are Tita Ruffo, Antonio Scotti, Lawrence Tibbett, Leonard Warren, Robert Merrill, and Tito Gobbi.

Similarly, every lyric soprano wishes to be a great Gilda, and every tenor includes the Duke in his repertory.

The performance of *Rigoletto* at Susquehanna last Sunday evening was generally excellent. The English translation by Boris Goldovsky and Sarah Caldwell was quite good, and I believe that persons who know the opera well in the original Italian were not seriously discomfited.

There were occasional infelicities in the translation, as at the end when



Rigoletto, acknowledging his beloved Gilda's death, says, "It's over" (for "e mortel"); this expression would be more appropriate to the end of a lingering illness than to a sudden stabbing. Nevertheless, the modern English version was quite acceptable, and I am convinced that many in the audience came away with a better knowledge of the opera.

THE BRIGHTEST STAR of the show, appropriately enough, was Adib Fazah as the jester. Mr. Fazah has a dark and handsome baritone and knows how to use it to create subtle and dramatic effects. He wisely controlled his voice, releasing the entire volume only when a dramatic climax was desired. Hence the force of his full voice was tremendous at the close of his third act *venetian* aria in which, looking up at a portrait of the Duke, he swears vengeance.

Here, as at the very end, he was truly magnificent. The test of that magnificence is chills up and down the spine, and they were there. Mr. Fazah's singing in the three exquisite duets *Rigoletto* has with Gilda showed superb artistry and restraint.

'We Americans are starved for such deep and rich theater experiences . . . If only we had more opportunity to see artistic productions of this quality.'

It is to the everlasting credit of the Italian audience that heard Caruso, in his youthful debut as Jose in *Carmen*, crack wide open on the high note at the end of the "Flower Song" and yet made not a sound. Not a boo, not a cat-call

(and Italian audiences can be vicious) because they knew that from a voice like that an occasional error did not matter.

Similarly (and this is rare double praise indeed!) the audience at Susquehanna showed its sophistication by overlooking the false high note Miss Toscano sang toward the close of her "Caro nome" aria in the second act and applauded her soundly for her real achievement. That aria is the nightmare of sopranos and is as full of pitfalls as a Matterhorn glacier.

Carol Toscano is a lovely girl with a fresh youthful coloratura, perfect for Gilda. Indeed, she reminded me at her best moments (in the duets with her father and the Duke) of my favorite Gilda, Lena Pagliughi, who sang Gilda in the now classic film version with Tito Gobbi and Mario Filipeschi.

Miss Toscano's singing and acting in the last act, and particularly her farewell to her father, with the vision of being reunited with her mother in heaven, was extremely effective. She has a lovely presence, a fine voice and promises growth as an artist.

MALLORY WALKER, as the Duke of Mantua, was good-looking enough for the part and was effective enough as an actor, but left me rather cold. He sang all the notes (as I knew he would) and produced a large sound, but he failed to produce the thrill that one experiences when hearing a first-rate tenor as the Duke.

The cognoscenti call that thrilling quality of the tenor voice "ping." Mr. Walker lacked "ping."

His third act aria ("Parmi veder le lagrime") was the best of his three arias. His opening piece ("Questa o quella") was done with sufficient insouciance, but the ending of his libel on women, the celebrated "La donna e mobile," was forced, his breathing clumsy and the tone slurred on the closing run and high note.

Mr. Walker was generally very effective in the ensemble pieces, however, and especially so in the great quartet of the last act, which was superbly rendered by all four artists.

Basses Richard McKee and Borge Karlstedt, as Monterone and Sparafucile respectively, were very good. Both had the volume and darkness of tone requisite for outraged fathers and bloody assassins. Margaret Yauger was visually and vocally effective as the deceiving and deceived Maddalena.

The courtiers were vocally excellent, but their stage movements were awkward. They seemed self-conscious and ill at ease in their costumes, and

generally appeared in need of more rehearsal and experience. (Indeed, precisely here lies one of the great values of such a company, as a training ground for singers.) The courtiers were probably most dramatically effective in the second act abduction scene.

The orchestra was of standard sound for opera (which traditionally is considerably below the symphony orchestra level), and was ably conducted by Boris Goldovsky. The orchestra did tend to overpower the singers in the beginning, but this was effectively modified as the work progressed.

Susquehanna's Chapel Auditorium is capacious and attractive, but the acoustics leave something to be desired.

'Rigoletto 'sings' from beginning to end; there is never a dull moment, either musically or dramatically.'

COSTUMES WERE GOOD.

Rigoletto's drab street apparel was in sharp contrast with his elaborate court jester's garb, dramatizing his two separate lives. Pretty Miss Toscano was all innocence in her Renaissance dresses and looked very fetching indeed disguised as a boy in black doublet and hose at the end.

The sets were effective and about as imaginative and elaborate as can be expected of a traveling company. There was a tense moment during the abduction scene when a wall of Ceprano's house, adjoining *Rigoletto*'s, looked like it would go over from a bump by one of the cloaked courtiers. Fortunately, it did not and the darkness of the scene helped obscure the mishap.

I was a bit dismayed by the Duke's red throne in the first act palace scene; it looked too much like that of Santa Claus.

My overall evaluation of the Goldovsky *Rigoletto* last Sunday evening is that it was grand opera presented in a grand manner. We Americans are starved for such deep and rich theatre experiences. The educational power of such a performance at a university is inestimable. If only we had more opportunity to see artistic productions of this quality. Let us not forget, as Mr. Goldovsky exhorted us before the performance, to write our Congressman demanding more!

Holzberger is an assistant professor of English.

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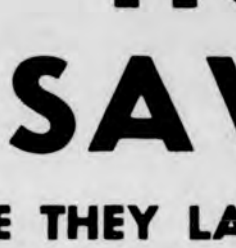
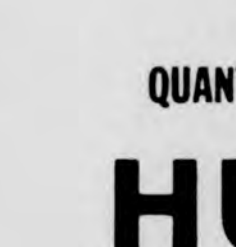
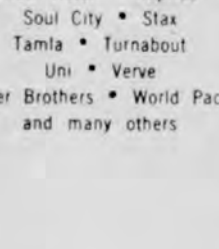
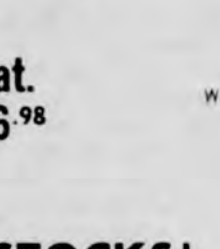
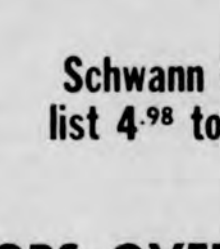
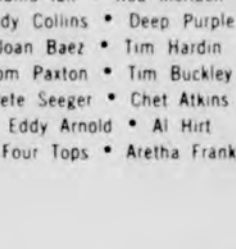
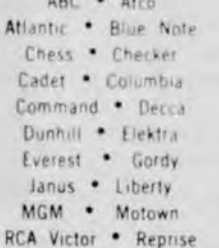
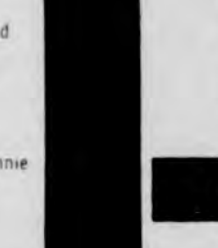
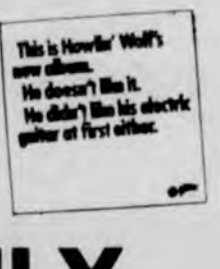
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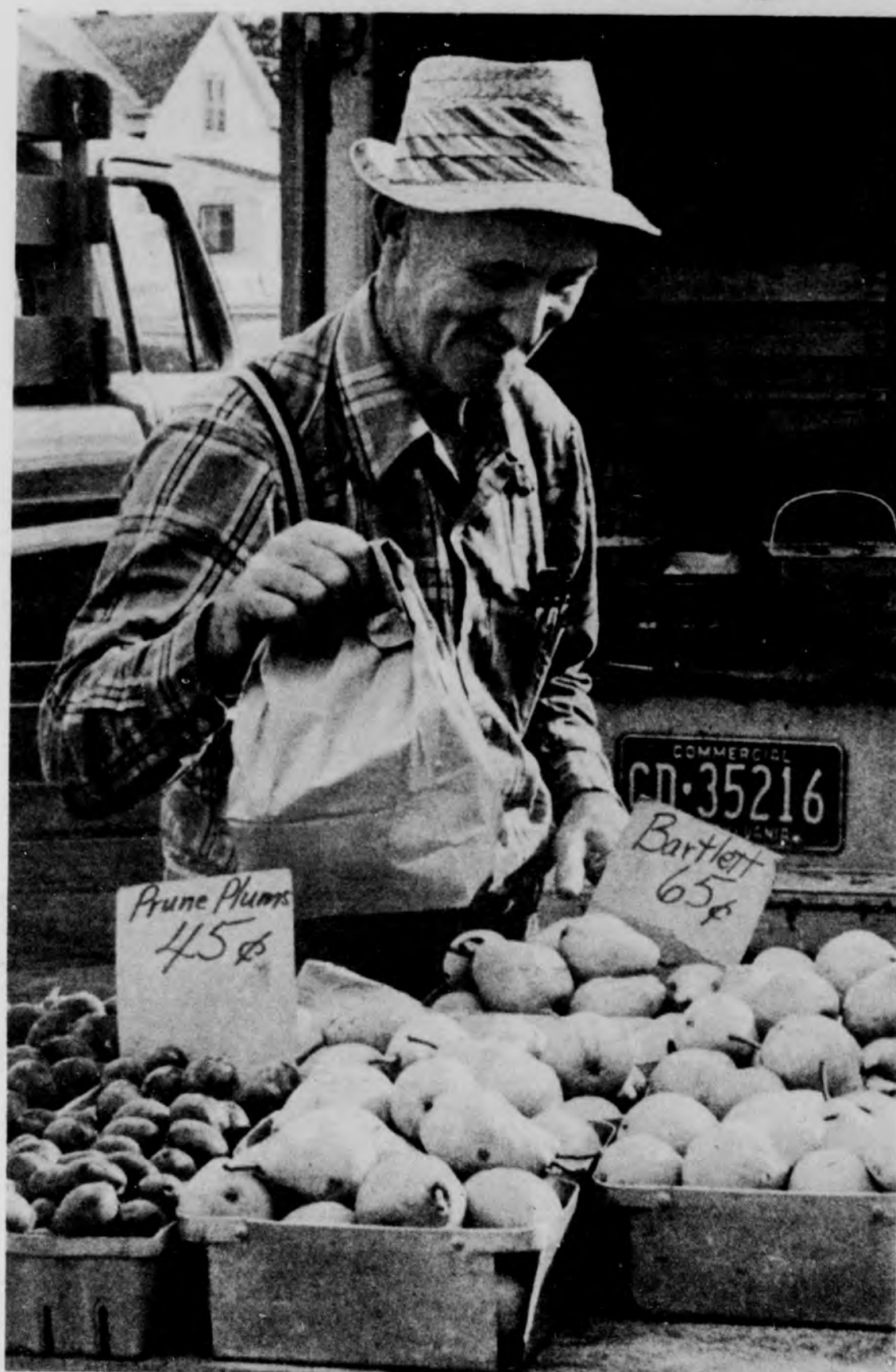


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Growing, in the 'age of supermarkets'

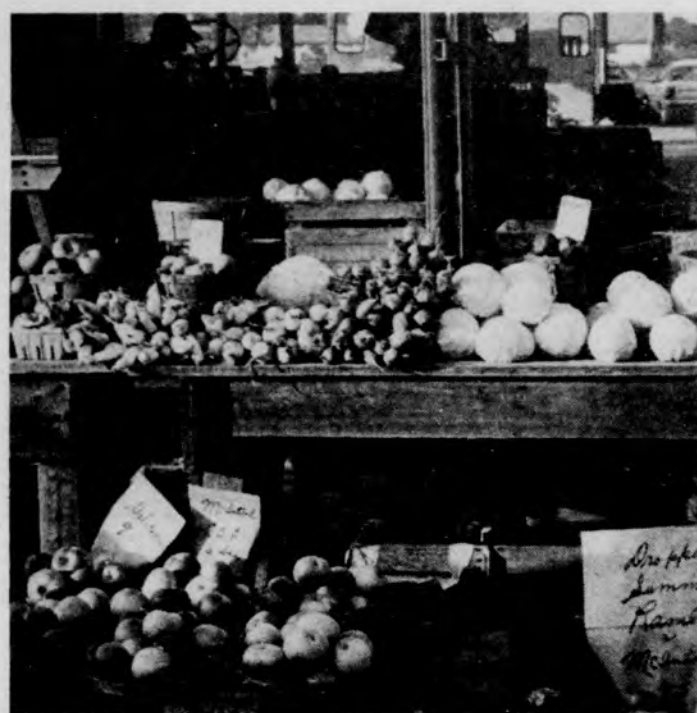


Begun in 1936 as a weekly market, Lewisburg's Farmers' Market has managed to not only survive two floods and 36 long years, but even to grow, attaining a present size of close to 100 individual booths selling everything from silverware to candles to food, primarily the latter.

This growth might seem strange in this age of the efficiency commonly known as "the supermarket," except for the fact that the market is more than a place where edibles are bought by starving, malnourished Bucknell meal-ticket holders. It is an experience, an entertainment, a place where people come just to meet other people, talk and eat apples.

Held every Wednesday from around 1 p.m. until its over (usually around 8 p.m.), the Farmers' Market has long been frequented by amusement-hungry (and simply hungry) Bucknellians who trek the mile from campus to the old fairground road across Rt. 15.

photo essay by Maryann Wasiolek



letters

Challenge to Nixonites

To the Editor:

Students for McGovern had conceived of an open discussion between Nixon and McGovern supporters as an effective method of increasing understanding among the University community of the positions of the two candidates. Upon contacting the Students for Nixon organization, we were surprised to learn that although they "liked the idea," they were unable to find anyone to participate in such a debate.

Although the Republican candidate for President has consistently refused public debate with Senator McGovern, Students for McGovern did not take this to mean that the mandate issued from the top held true for all Nixon supporters, that is that there was to be no debate at all on the issues involved in this campaign.

Or is it that the Nixon students are not committed enough or concerned enough to be willing to spend the time to become prepared for such a discussion? Or, could it be the fear that the more people learn about Nixon, and his henchmen, the less likely it is they will support him? Do the Nixon supporters feel his record is that shoddy?

Once again, we challenge the local Nixonites to a public discussion (before the election—not like the Watergate trial), to be held in Coleman Theatre October 15. Come home, Richard Nixon.

Nanette Falkenberg for
Students for McGovern

Watch that rhetoric

To the Editor:

I found Mr. Tilton's article in the September 29 issue of the BUCKNELLIAN truly nauseating and in disgustingly poor taste. If the pro-McGovernites cannot raise themselves above the self-defeating tactics of using purely inflammatory rhetoric and non-issue-oriented polemics, then they will find themselves in no higher esteem than the incumbents.

This is just the sort of childish drivel that the Democrats self-righteously accused Agnew of some three and one-half years ago. When people like Mr. Tilton indulge themselves in senseless, non-rational discourse, they succeed only in reducing politics to a singularly mindless endeavor (which it seems to be anyway).

Howell Mitchell

'Not too Swift'

To the Editor:

I regret to say I did not find J. W. Tilton's special interview on Mr. Agnew too Swift. However, I wish to inform Chief Correspondent Tilton that I have consulted the Star of his Nativity by my own Rules and find he will infallibly die upon the 29th of March next, about eleven at Night, of a raging Fever. Therefore I advise him to consider of it, and settle his Affairs in Time.

Sincerely,
Isaac Bickerstaff, Esq.



Homecoming

The members of the 1972 Homecoming Court are from l. to r.: Nancy Grden '73; Sally Stewart '73, queen; Carolyn Pernice '74, and Ann Partridge '75.

Students for Nixon

Tyson organizes group

By JEAN REPPLIER

Students for Nixon, a campus organization supporting the reelection of President Nixon, has recently been organized under the direction of Andy Tyson '74.

The major purpose of Students for Nixon is to demonstrate that there are a large number of students here favoring the reelection of the President and encouraging support for him.

The organizational meeting of Students for Nixon was held Monday. Twenty-five students interested in the organization and Nixon's ideas attended.

The meeting was spent discussing the different projects the group might attempt. Among those mentioned were bringing in speakers, canvassing, writing articles for the BUCKNELLIAN, and setting up a table in the University Center to distribute

campaign literature.

Donations will be taken in order to pay for the group's expenditures. Tyson will coordinate the funding and he hopes that others will volunteer to coordinate other projects.

Students for Nixon recently applied to be recognized by the Association of Bucknell Students, and its petition is pending.

Tyson saw the need for such an organization of students and decided to take the initiative to begin one. He wrote to the state headquarters for the Reelection of the President in Philadelphia requesting leaflets, buttons, stickers, and other information. The group recently received its information materials for its table.

There is no plan to extend the group's movement off-campus. It will generally concern itself with informing and arousing interest in Nixon among the students.

Senate agenda

The University Senate will convene for a regular meeting on Monday, October 9, 1972, at 4:45 p.m. in the Forum of the University Center.

Agenda

- 1) Approval of the minutes of the previous meeting of September 25.
- 2) Reports of standing committees.
- 3) Unfinished business—a) Discussion and approval of the steering committee's Proposed Statement of Goals and Objectives.
- 4) New Business—a) ABS motion:

The ABS calls for the creation of an ad hoc Community Committee under the auspices of the Senate consisting of Faculty members, students, administrators, and members of the local community. Membership will be appointed by the respective governing bodies of all groups.

The purpose of this committee will be to coordinate active community participation in the planning and discussion of educational and social programs of mutual interest to the Community and University.

Reynolds predicts close contest

By NORM CHESTER

The Bucknell soccer team will inaugurate Homecoming Weekend tomorrow morning as they face the Scarlet of Rutgers, in the last match of a 4-game home stand.

weekend soccer preview

While the Bisons regroup following last week's 5-0 loss to Cornell, the general feeling among the team was expressed by Coach Reynolds. "It's important to win this one, because

we're gonna be going on the road after this."

Last year, Bucknell defeated the Scarlet 2-0, scoring both goals in the second half. "This is somewhat typical of our games with Rutgers," Reynolds commented. "We play somewhat better the latter part of the game." He attributes this largely to his team's conditioning.

REYNOLDS KNOWS "very, very little" about this season's Rutgers squad. "We've always had close games. But," he concedes, "I never know what to expect."

As he preps his squad for Rutgers, Reynolds stresses that

"we're gonna be working on areas we were weak in. Especially, we'll try to get more offense going."

To facilitate this, he is considering a switch from his present 4-2-4 alignment to 4-3-3. This could provide a greater scoring punch. In addition, it would bring about a change in responsibilities for the defense.

With a 4-3-3, Jim Ludwig might drop back and become the "set-up man," with Joe Steinmetz in the middle. Mike Novak could move up to fullback. The outside halfbacks, Earle Compton and Jeff Fischer, could drop back to cover wing on defense. Jeff Fischer feels that this alignment

"definitely gives us more offense, more options."

Coach Reynolds explained that "we'll be experimenting with different people. We're trying to go with a lot more speed."

"I'M NOT WORRIED about the adjustment. It's just a matter of seeing how they move the ball. We've only scored 1 goal in 3 games and we have to create more opportunities for ourselves."

The Bisons now face 3 consecutive non-conference matches. Reynolds stated "they're all gonna be very tough. I hope we can hold our own without any injuries before we get into the

swing of conference games."

With a greater shift toward the offensive, tomorrow's game could see a lot of scoring. This would put extra pressure on the defense.

"I think the guys realize it's gonna be a big game for us, a must game. We have to prove to ourselves that we can do it," explained Reynolds.

The fact that it's Homecoming could help to draw more spectators. Coach Reynolds said, "I'm hoping for a large turnout. That always helps the cause."

The game starts at 10 am at West Field. A win would even the Bisons' record at 2-2.

Frosh trample Juniata

continued from p. 16

enough about right inside linebacker Ralph Turri. Turri made ten unassisted tackles, assisted on seven others and had two interceptions—one of which he returned for a touchdown. "He's an exceptional athlete with natural ability," said Depew, "he just seemed to be all over the field Monday."

Dave Ogden, a defensive end, who tackled the Juniata quarterback several times in the game and also intercepted a pass and defensive halfback Darren Shepherd, who stopped the Juniata sweeps in spectacular style, were also tabbed by Depew as standouts.

This afternoon, the freshman gridgers take on Lafayette, and Coach Depew feels that his team will have to come up with a superior effort to win.

"We have had rather a rough week as far as improving and practicing," he noted. "Tuesday, after the game, we had to take it easy and Wednesday we had to scrimmage the varsity, and you just don't have a hard practice the day before a game so . . ."

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Intramurals

STANDINGS

League I

Lambda Chi Alpha	5	0	1
TKE	4	0	2
Sigma Chi	4	1	1
SPE	3	1	1
Phi Lambda Theta	1	3	3
Indy I	1	3	1
Phi Gamma Delta	1	4	1
Theta Chi	0	6	0

Two games, originally forfeited, may be replayed.

League II

Indy II	6	0	1
Phi Kappa Psi	5	1	0
Kappa Sigma	4	2	0
Delta Upsilon	3	2	1
KDR	2	3	1
Sigma Alpha Mu	1	4	0
RAM	1	4	1
SAE	0	4	0

Freshmen

D	6	1	1
B	5	1	2
A	4	3	1
E	2	5	1
C	0	7	1



—Scott McClure

Phi Lambda Theta's Jim Albert (right) battles Tom Connolly (22) and Henry Albright of Phi Gam in intramural soccer game. Contest ended in a scoreless tie.

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S.U. Chapel Auditorium

8:30 PM, Saturday, October 7

Bisonettes down Susquehanna



Three maids
all in a row

Freshman Betsy Calhoun (left) and sophomore Kathy VanArsdale (9) during field hockey action against Susquehanna. Bisonettes won first game, 2-1.

—Dave Heath

By MARTI SCHNEIDER

Tuesday afternoon turned out to be quite successful for the women's field hockey team, as they downed Susquehanna's Varsity 2-1 and the Junior Varsity tied 0-0.

The game began as Susquehanna scored its lone goal of the day via a solid drive inside the striking circle. The Bisonettes quickly rallied when Georgia Brown capitalized on an opening in the Susquehanna defense, and scored to tie the game at 1-1. Both defenses held throughout the remainder of the period and the score stood at 1-1 at half time.

THE BISONETTES dominated the entire second half. The BU defense saw little action as our offense battled its way through a series of frustrating "corners" to score another goal.

This time it was Nancy Buckwalter who scored to break the tie in Bucknell's favor for a 2-1 score. Susquehanna posed no serious threat to the defense the remainder of the second half and the final score read 2-1 and the Bisonettes had registered their first victory of the season.

SUSQUEHANNA had no second team, their first team conceded to playing one half with the second team of the Bisonettes. Both teams displayed fine skills on offense, as well as on defense. The result was a 0-0 tie.

The Bisonettes' next game is with a tough team from Penn State on Wednesday, Oct. 11.

RIFLE CLUB

The Rifle Club will have its first match of the year tomorrow morning against Kutztown. The match will be at home at the rifle range beneath Memorial Stadium.

Gettysburg Bullets hungry for win

By DAVE COULTER

In tomorrow's Homecoming clash with Gettysburg, the Bisons will be seeking to extend their winning streak, and to prepare themselves for the fast-approaching and somewhat awesome second half of their schedule.

Statistically, the Bisons look to have the edge over the Bullets in almost every category, but unfortunately this contest has traditionally been as far from the figures as one could ask for. In the last three years, BU has come out on top by a total of less than a dozen points.

The visitors primary threat will be their "off and on" aerial attack. They have amassed over three hundred yards in the air in their initial two contests—led by receivers Joe Ignatuk and Tom Groves.

After losing their starting quarterback in their opener against Delaware, Gettysburg has pinned its hopes on the arm of junior Scott Kintzing. Kintzing has completed 21 of 47 passes (8 interceptions) and it appears likely that the success of the Bullets' attack will rest in the balance between his ability to find the Bullet receivers and the Bisons' pass defense.

ON THE GROUND the opposition has shown a capability, but not yet a consistent effort. Their workhorse is Senior Norm Hall and we'll undoubtedly hear his name Saturday.

Although we have not seen much of the Herd's experienced running game, thus far, the Bisons showed the potential to move the ball on the ground early in the Maine game. But with the offensive line gaining experience daily, we're bound to see some holes 'developing' in the Bullets' defense.

We can expect to see Coach Prender and the Bisons finding their ground game profitable

against the Bullets. One can easily remember the muddy "Farbstein up the middle for four more" game last year when Mitch and the line continually pushed Gettysburg across the slippery field.

THE HOMECOMING CONTEST appears likely to be a wide open game, with the Gettysburg team hungry for a victory and sky-high for the Bisons—who look to be one of the toughest teams they face.

The Gettysburg Information Service has suggested that their team might well be meeting its "twin" this weekend.

Frosh gridders upend Juniata

By JIM NORTHRIDGE

Gene Depew as all smiles last Monday night as the Baby Bisons made his coaching debut a smashing success, downing the Juniata Indians 33-14. The Bisons used a potent aerial attack backed up by a stifling defense to control the game.

The Herd scored first on a long drive culminated by a one-yard plunge by Rich Wardrop. The Bisons missed the point after attempt but it really didn't matter as Howie Cook caught two touchdown passes before the end of the half giving the Bisons a 19-2 lead.

Juniata took advantage of a fumble in the end zone at the start of the third quarter to cut the Bison lead to 19-8. However, a 41-yard pass interception by linebacker Ralph Turri for a touchdown clinched the game for the Bisons. The final Bison scoring play came as a result of a 46-yard pass from Tom Rickey to Howie Cook.

Coach Depew termed the game a "complete team effort." He "specially singled out his two quarterbacks, Tom Rickey and Dennis Damaschke. Rickey completed six out of fourteen passes, two for touchdowns, and

110 yards. Damaschke, operating behind the second string line completed three out of four passes for 61 yards including one touchdown.

Depew also singled out wide receiver Howie Cook. Cook caught four passes for 103 yards and three touchdowns. According to Depew, Cook "has real good

speed and a knack for getting open deep."

Other offensive standouts included tight end Derk Johnson, who "converted several clutch third down situations and blocked extremely well the entire game," and lineman Frank Gaines and Devin Evenko.

On defense, Depew couldn't say

Frosh continued p. 15

scoreboard

LAMBERT CUP

In this week's voting for the Lambert Cup, symbolic of the best small college team in the East, BU placed second behind 1971 Cup winner Delaware.

Results

Frosh Football:
Bucknell 33, Juniata 14

Cross Country:
Bucknell 17, Albright 46
Bucknell 19, Elizabethtown 41

"B" Soccer:
Bucknell 0, Lock Haven 0

Field Hockey:
Bucknell 2, Susquehanna 1

"B" Squad:
Bucknell 0, Susquehanna 0

Calendar

Today
Frosh Football: vs. Lafayette (Home 5:30)
Cross Country: vs. Lehigh-Temple (Away)
Eastern Golf Tournament (University Park, Pa.)
Eastern Tennis Tournament (Princeton, N.J.)

Saturday
Soccer: vs. Rutgers (Home 10:00)
"B" Soccer: vs. Rutgers (Home 10:00)
Football: vs. Gettysburg (Home 1:30)

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Tuesday

October 10, 1972

Bucknell University

Lewisburg, Pa.

Vol. LXXV, No. 30

Homecoming 1972

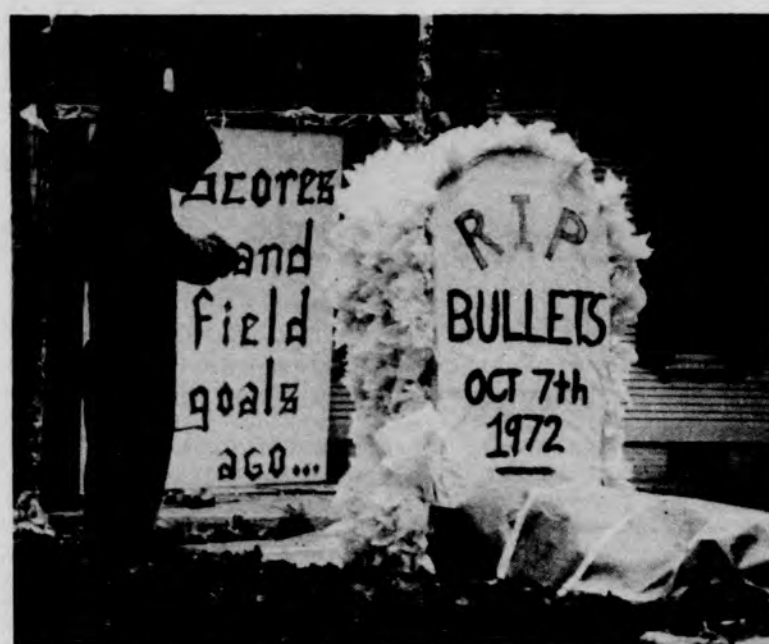


—Will Braman



—Ken Bloom

Delta Zeta and Sigma Phi Epsilon won first prize for their float proclaiming, "Bowl 'em over Bisons!" in the Homecoming float contest Saturday morning. (upper left) Pierre Salinger, chairman of the Citizens for McGovern, predicted McGovern would win the election in November during an address to the campus Friday night. See page 2 for story. (upper right) Homecoming queen Sallie Stewart '73 and her court were presented during halftime of the Bucknell-Gettysburg football game. They also rode in the Homecoming parade and attended several alumni functions. (lower left) Third place winner of the float contest was submitted by Delta Delta Delta and Sigma Chi. Second place float, designed by Phi Mu and Phi Lambda Theta, was destroyed by fire after the parade Saturday. (lower right)



—Will Braman

inside:

- 2 — Senate tables goals (again)
- 4 — McGovern in defense of America
- 5 — Craft room installs new facilities
- 8 — Gridders blank Gettysburg, 23-0



Salinger predicts McGovern win

'McGovern has sensed the public's demands that the candidates speak their mind and respond to the needs of the country. Heeding this, McGovern is eager to air his views, which call for a revamping of present American priorities. His platform includes regular press conferences, tax reform, scrutiny of classified information, increased job opportunities, a halt to inflation, and the general reconstruction of the military-industrial complex which sets the pace of American life.'



—Ken Bloom

By EVELYN FILKA

Pierre Salinger's speech of Friday evening may well be described using the following mathematical concept: pro-McGovern plus anti-Nixon equals Democratic victory in 1972.

Appreciatively picking up his humorous introduction, Salinger shrewdly gained the attention of the audience. Peals of laughter broke out as he revealed his past knavery within the political court. He described his past as being "survival in the face of adversity."

Having played the part of Lucky Pierre in the Batman series, he jokingly commented that he is "now better prepared for his political career in California." He also has the rare distinction of "being the youngest man to be an ex-Senator." The mood quickly changed as Salinger once again remembered his position as chairman of the Citizens for McGovern.

"POLITICS," CLAIMED Salinger, "is a cycle." Franklin D. Roosevelt had established a powerful coalition as President, and he kept everything "under an umbrella" of protection. The passing years saw the collapse of this once-powerful Democratic force. John Kennedy was able to temporarily pull it back together, only to have it once again broken in 1968.

According to Salinger, it was under Johnson that the coalition really saw its break up due to established policies concerning the Vietnamese war. Humphrey, too, felt the pains of political indecision because of the war, and he lost to Nixon in '68.

The Democrats have chosen a policy of "Don't get mad—Get even!" Salinger asserted. Carefully interpreting the polls, many predict a Democrat in office once January rolls around. Salinger commented, "Election polls can't measure the

amount of campaign activity, nor the number of registered voters.

"They also do not distinguish between states which have a large number of electoral college votes in which we are running strong, and those with a few votes in which we are very far behind. The adding of the two together is misleading, what we really need is a state by state tabulation."

McGovern has sensed the public's demands that the candidates "speak their mind" and "respond to the needs of the country." Heeding this, McGovern is eager to air his views, which call for a revamping of present American priorities.

His platform includes regular press conferences, tax reform, scrutiny of "classified information", increased job opportunities, a halt to inflation, and the general reconstruction of the military-industrial complex which sets the pace of American life.

OF COURSE, putting an end to the war is of prime importance, along with his ideas for a volunteer army. Perhaps the strong point of his campaign will be the energy and conviction which typify his followers. Assuredly they proclaim, "McGovern will be the next President of the United States!"

Another major aspect of the McGovern campaign is the definite anti-Nixon orientation. They question this man who "has his surrogates out campaigning for him" while he remains "within the shadows of the White House." McGovernites consider "the grain deal to be one of his beauties" and are skeptical of his "curious attitudes towards law and order."

Salinger concluded the final session of the ABS Political Awareness Week by opening the forum to questions, during which time he clarified some points of his speech.

Senate tables goals (again) Dateline: the campus

By KIM SCHEPPELE

It could have been the Ten Commandments that the Senate discussed yesterday instead of the goals statement until President Charles Watts assured the senators the goals and objectives were not "written in stone."

Prior to Watts' statement, Charles Jones, professor of education, commented that the statement of goals didn't seem like a statement of goals at all, but rather a statement of faith.

Whether the Senate will accept the statement at all has not yet been decided, since the Senate placed it back on the table for further consideration at its next meeting. Yet to be discussed are the sections concerning institutional identity and responsibility and research and public service.

Most of the reservations voiced about the goals and objectives outline have centered around their apparent vagueness. Jones said he felt the outline enumerated the "given rather than goals" and Michael Payne, assistant professor of English, added that he felt

goals are something to move toward. The goals statement, he asserted, did not appear to have this quality.

ON THE OTHER SIDE, John Peeler, assistant professor of political science and Wendell Smith, provost, defended the statement, arguing that the vagueness was necessary so that the five task forces studying specific areas of the University would be able to fill in the gaps.

"It's not the intent of the statement to screw the University down to guidelines which must be followed like a road map," said Watts.

Although debate on the goals statement could have continued, consideration of the motion was tabled due to lack of time.

In other business, the Senate referred a motion by the Association of Bucknell Students to create a community-university coordinating committee to the Senate committee on supplementary activities. The supplementary activities committee will be elected in November.

By RANDY WALZER

PACE COLLEGE has appealed a recent decision by the New York City Commission on Human Rights that found Pace guilty of sex discrimination in hiring, firing and promotion of staff.

The Commission's action was prompted from data submitted by Valentine Winsey. Ms. Winsey made the study after being replaced as an associate professor.

Among her findings were that women employees, totaling 20 per cent of all employees, are concentrated in the lower ranks.

President Nixon holds a 20 per cent lead in a presidential preference poll of students at GETTYSBURG COLLEGE, despite the strong editorial support for Senator McGovern contained in the Gettysburgian, their student newspaper.

The Afro-American Society does not exist as such at WILLIAMS COLLEGE anymore. Instead, the Williams Black Student Union has been formed.

The goal of this new organization is to increase black participation in all areas of campus life. Problems studied include politics and community organization, education, cultural

productions and security and maintenance. The emphasis of the group has changed from power to survival.

The UNIVERSITY OF PITTSBURGH will host its second annual seminar on jazz from October 18-20. The seminar is part of a formalized academic program on jazz which the University offers.

bucknellian

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Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Faculty for McGovern

We, the undersigned members of the Bucknell Faculty,* plan to support and to vote for McGovern for President because we believe:



- 1) that he will end the war and the vicious bombing that Nixon will not end;
- 2) that he will bring insight and compassion to the over-riding problems of racism and poverty that Nixon ignores;
- 3) that he will attempt to bring decency and trust back into government;
- 4) that he will nominate for justices of the Supreme Court men whose devotion is to traditional civil liberties; and
- 5) that he will give young Americans the possibility of a future that Nixon can not even imagine.

Enrique Abordo, Psychology
 David Adkins, Psychology
 Elizabeth Adkins, Psychology
 John C. Allen
 John Anderson, Economics
 Neil Anderson, Art
 Owen Anderson, Physics
 Robert Beard, Modern Languages
 Stephen Becker, Physics
 William Becker, Religion
 John Beckley, Art
 Carolyn Bishop, English
 William Bramstedt, Chemistry
 Richard Brockhaus, Philosophy
 LaVonne Bussard, Modern Languages
 Louis Casimir, English
 Gene Chenoweth, Political Science
 Gerald Cooke, Religion
 John Cooper, Chemistry
 William Cooper, Economics
 Edward Cotter, Geology
 Dan Crawford, Philosophy
 James Crotty, Economics
 Fredric Deyo, Sociology
 Robert Dunkerly, Education
 Gerald Eager, Art
 Richard Ellis, Biology
 David Finkel, Mathematics
 George Folkers, Modern Languages
 Lee Fouche, Modern Languages
 John Gale, Modern Languages
 James Gardner, Religion
 Harry Garvin, Engineering
 Anthony Gosse, English
 James Harclerode, Biology
 James Heath, Classics
 Richard Henry, Physics
 Gad Heuman, History
 Jackson Hill, Music
 Gary Hochberg, Philosophy
 Daniel Hoffman, Biology
 William Holzberger, English
 Ward Hooker, English
 Marion Huffines, Modern Languages
 George Jenks, Library
 Charles Jones, Education
 Joseph Juhasz, Psychology
 Suzanne Juhasz, English
 Kenneth Kaminsky, Mathematics
 Amy Kaminsky, Modern Languages
 Michael Karnow, English
 Glenn H. Keitel, Dean of Engineering
 Ernest Keen, Psychology
 Ridgway Kennedy, English
 Hong Kim, Mathematics
 John Kirkland, History

Peter Kresl, Economics
 Joseph LaBarge, Religion
 Joan Landes, Political Science
 Alan Leshner, Psychology
 Charles Longley, Political Science
 Eugene Luks, Mathematics
 Denis Marchand, Geology
 David Martin, Philosophy
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 Mark Neuman, History
 Richard Nickelsen, Geology
 Daniel Noel, Religion
 Paul Noguchi, Japanese Studies
 Sally Nyquist, Biology
 Walter Odronic, Japanese Studies
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 Leon Pacala, Dean of Arts and Sciences
 Karl Patten, English
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 Tom Travis, Political Science
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 Thomas Warner, Music
 John Wheatcroft, English
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 Ronald Whitfield, Management
 Bennett Willeford, Chemistry
 Philip Withim, English
 Enid Wylie, Library

We apologize to those members of the Bucknell Faculty who might have wished to sign this advertisement but could not be reached.

* For purposes of identification only.

Paid for by Students for McGovern, Jeff Yingling, treasurer, Box C-1413.

In defense of America

By TOM MYERS

It comes as no surprise that since sixty per cent of every tax dollar gets tagged for defense, the issue should be a closely scrutinized one in an election year. The problem poses two distinct questions to the voter: Can our current defense posture adequately respond to all foreseeable domestic and global commitments? Would it be possible to allocate our resources in such a manner that would insure the same superiority without exhausting such an embarrassing fraction of the nation's budget?

Contrary to what campaign propaganda may project, the choice in November is not between moderate strategic arms limitation and a radical Democratic alternative. As I. F. Stone points out, "The choice really is between a further escalation of the arms race under cover of the SALT accords and a moderate revision downward of the Pentagon budget."

Nixon's expansion

The Nixon Administration is pursuing an expansion program of staggering proportions on all fronts of weaponry and technology. First, funding for the administration-praised B-1 bomber continues. Can a new strategic bomber be a sound investment if we've already developed nuclear missiles through the SRAM and SCAD programs that can be launched from almost any conventional plane hundreds of miles from an enemy's borders?

Program number two stems from the ABM treaty itself. In spite of recent Congressional disapproval, Nixon seems determined to pursue the development of some two hundred ABM launchers at two sites, an escalation permitted by the accord.

If land and air defenses still cause concern, one can rest assured that the President has not short-changed the one line of defense that does offer maneuverability and superiority—the submarine. In this arena, figures are staggering.

Sub conversion

By 1977, under programs already 25 per cent completed, the U.S. will have an advantage of—and don't miss this—11,000 deployed warheads to the Soviets' 2,600! (all in accordance with the recently-concluded strategic arms treaty). Nixon is achieving this by converting our 41-vessel submarine fleet from Polaris to Poseidon missile carriers, each capable of delivering up to 16 missiles with 14 independently targetable warheads apiece.

On top of all this, the Administration is urging the development of a new fleet of thirty "Trident" or ULMS submarines. Nothing held back this time—6,000 mile missile range, 24 missiles each instead of 16, and a \$39.6 billion tag over a decade, not including cost overruns for which the Pentagon has been at the head of the class for some years.

Justification?

How does the Administration justify the plan? White House Aide Gregg Petersmeyer claims the expansion is a necessity for future bargaining. That seems odd in light of the fact that present MIRV deployment will give the U.S. almost a 4 to 1 advantage in 1977 without the Tridents. Increased range is hardly the answer since there isn't a spot on the globe that the currently deployed subs can't strike.

I anticipate that the reader has already concluded that McGovern's defense proposals need not be radical or damaging in order to achieve a "moderate revision downward" of the Pentagon's budget. The Tridents and B-1 bomber programs are obvious targets since they reflect only duplication and overkill wastes.

U.S. troop levels in Europe are another area in which the Administration has adamantly refused to take the lead. Today, over 300,000 American troops remain stationed on Western European bases. Nixon says he's "negotiating" for parallel reductions in that theater by Warsaw Pact countries.

McGovern's position

McGovern's position here is not radical; return 170,000 of those troops to the U.S. and encourage other nations in the free world to "bear their fair share." Other major proposals include:

(1) continued military assistance to Israel, combined with efforts to secure a negotiated Arab-Israeli settlement, in order to insure maintenance of the balance of power in the Middle East.

(2) curtailment of aid to repressive and undemocratic regimes such as those in Pakistan, Greece and South Vietnam.

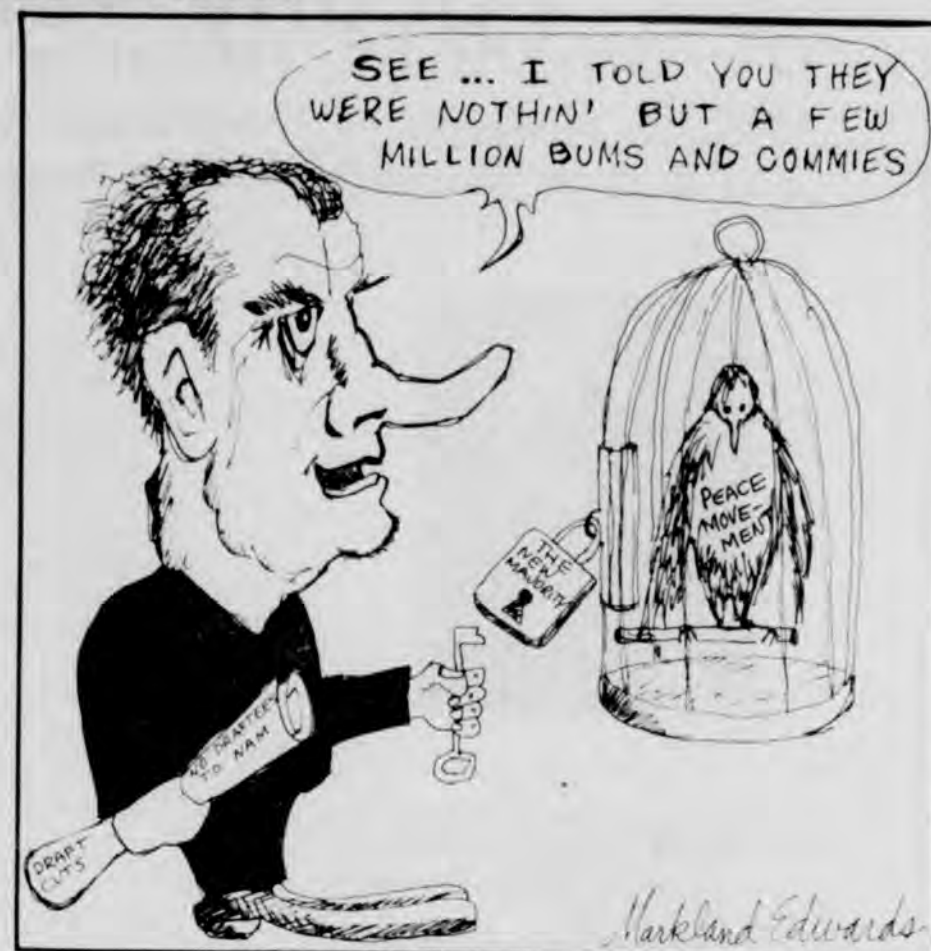
(e) creation of a Permanent Commission of Defense Review to prepare an alternative budget and advise Congress on key issues and developments.

(4) a significant research and development program of \$5.5 billion to maintain systems excellence yet significantly reduce the Administration's \$7.1 billion proposal.

McGovern's alternative defense posture more than provides for America's military needs. It is a balanced plan combining submarines, ICBM's, and manned bombers capable of striking approximately 3500 targets. Active duty manpower would remain over 1.7 million troops with a reserve of 600,000.

For you, the plan means a phased reduction by 1975 to baseline defense expenditures of \$54.8 billion as contrasted with the Administration's estimates of \$87.3 billion. In the words of Richard Nixon, "reduction in defense spending gives us more room in the federal budget to meet human needs at home, making it possible to build a much more enduring prosperity."

EDITOR'S NOTE: This is the third in a series of pro-McGovern articles prepared by members of Students for McGovern. Editorials representing opposing opinions are welcome.



Coping with the computer

By LINDA REYNOLDS

To succeed in the computerized world, one must have the combined knack of a cajoling mother and the fortitude of a saint. You can easily discover this for yourself by visiting the computer terminal stations on campus.

I've come to the conclusion that there must be a communications gap between myself and the XDS-Sigma-7. There must be a defect in my character; there are plenty of students who put up with the chattering vibrations of plastic and metal and have real love and understanding with these electrical prima donnas. One has to admire such tact.

It's a good idea to start out with a heavy snack for the evening and a packed suitcase to spend the weekend while waiting for the person ahead of you to finish typing. My old tactics with the machine itself really needed refining, and I pass on my experiences for general assistance and edification to those that might be having similar problems, especially with the typical introductory computer course assignments:

1. Generate a 12x12 matrix.
2. Move the first number in each column to the next space over and down until you get to the bottom row; reverse processes but in the opposite direction until you have a V-formation.
3. Invert new matrix; flip it over; change all the numbers to roman numerals.
4. Print out all data using no more than five steps.
5. Create a semblance of Snoopy by using the file in Ferret containing the 360 digit alphanumeric sequence code numbers to the 234 digit ...

ONCE I DIALED for a half hour in an attempt to get "on line," sat for an additional hour waiting for the "crash" to end, and then mistyped my identification number. My next reaction was to kick the computer until it spelled out "TILT" press all the keys, and rock it against the wall until it wheezed out, "UNCLE!!!" This method was not too successful.

I tried to be diplomatic, offering it part of my tuna fish sandwich if it would print answers in neat columns. Its only reply was to spit up paper tape at me while printing some of the most obscene language I've yet to hear, like:

cbx. ??x gby: sh!! bltk fuzk milk

Now I don't need a translation into BASIC to know what that means!

I tried reasoning:

Me: Why won't you help me?

Comp: PROG TOO BIG

Me: Well, none of us is perfect. If you want, I could go to a doctor about it. Is there something else that you're not telling me?

Comp: RECOMP FOR DIR ST ABORTED

Me: No! I never! I've only double-dated since I got here. There never would have been an opportunity for that!

Comp: UNABLE TO OPEN

Me: Yes, you can. I admire candor in people.



Comp: MISSING ARRAY

Me: I'll buy you a new one!

Comp: CORRECT

Ah! We were finally getting somewhere, but just at that moment the huge floor fan in Olin Science grabbed up the end of the paper roll, tore up our conversation and threw the pieces around the room.

IT DIDN'T MATTER. The answer did not lie in the bits and pieces of conversation. One day, however, I hit upon the answer. My computer prof had the secret all along. He takes his machine home to meet the family and plays games with it on Saturdays. The answer is devotion. My prof tells XDS stories, takes it to the football games in the fall. You must have seen Prof. Weber on the 50-yard line, madly typing away, teaching it the plays. XDS hasn't helped us win very often, but it will require time.

For those of you who have had trouble getting down to brass tacks communicating with the computer, start out correctly. Tell it what you've been doing lately, brush off its carriage return, tickle its keys and keep it well fed with paper. SHOW XDS YOU CARE!!

UC services resume

By JANE HARRIS

As of October 2, student services, located in the University Center, went into full operation. Facilities and services are available to University community members—both individuals and organizations.

Two additional potters' wheels have been added this year to the craft room, located on the ground floor of the Center. During the craft room's hours, any student familiar with the equipment is free to use the facilities upon the presentation of a current student ID.

For those wishing to learn a new craft, Ms. Mollie Ross, craft room supervisor, will be available for instructions—either during the scheduled morning and evening workshops or, when possible, individually. The only charges will be for materials, firing, or the event of damage.

NEW THIS SEMESTER is a poster-printing service. Anyone desiring posters can now leave a sample of the placard at the game room window (open from noon until midnight) along with color preference and number required. Rates, ranging from \$.10 to \$.25 per copy, are posted on the craft

room door. Two days should be allowed for their production.

Other services primarily intended for use by campus organizations include locked file drawers and glass display cases. James Hammerlee, director of student organizations, requests that notices be kept to 11 inches by 12 inches, and that there only be two posters per event. Signs should be brought to the student organizations office in the Union.

TWO DARK ROOMS, situated directly across from the game room window, are open for general use by students. The Center provides no instruction. Equipment includes enlargers and related apparatus, and a print dryer. Persons interested in using the room should trade in their ID for a box of materials, including lenses, at the main information desk (open from noon until 1:30 a.m.). Photographers must supply chemicals and paper themselves.

Hammerlee also welcomed any suggestions for better utilization of the Student Center. Ideas can be submitted either by way of the suggestion box on the main desk or by dropping in to see Hammerlee personally.

Craft room schedule

Hours: Monday through Friday

9:00-11:30 a.m.

1:30-4:30 p.m.

7:00-10:00 p.m.

Scheduled 1st Semester Workshops

MONDAYS:

Jewelry, Monday evenings—7:30 p.m. October 16 to November 20

Macrame, Monday evenings—7:30 p.m. November 20 to December 11

TUESDAYS:

Ceramics, Tuesday mornings, 9:30 a.m.; Tuesday evenings, 7:30 p.m.; October 10-Nov. 28

Candlemaking, Tuesday evenings—7:30 p.m. December 5-December 12

WEDNESDAYS:

Ceramics—Wednesday mornings—9:30 a.m.; Wednesday evenings—7:30 p.m., October 18 to November 8

Glasswork—Wednesday evenings—7:30 p.m. November 15 to December 13

THURSDAYS:

Silkscreen—Thursday evenings—7:30 p.m. October 19 to November 30

Leathercraft—Thursday evenings—7:30 p.m. November 9 to December 14

Wood or Linoleum Block Printing for Christmas cards—Thursday mornings—9:30 a.m. November 2 to December 14

Christmas Decorations—Thursday evenings—7:30 p.m. November 16 to December 14

Slick almost saves album

By DAVID SIMPKINS

The Airplane once again has come up with a fair effort, even though their albums get tiring after listening to them a few times. However, Gracie Slick once again dominates with her lead voice, and I'm convinced that the group would be nothing without her. This flatness minus Gracie is pretty well borne out by the two mediocre Hot Tuna albums.

"Twilight Double Leader" on side one is a nice rocking cut featuring you-know-who and a good riff of violin by Papa John Creach. Creach, however, isn't accented enough on the whole album—possibly because of poor recording.

"Milk Train" isn't good because Grace tries to sound too soulful, a la Janis Joplin. "Son of Jesus" is an eerie cut, and one of the better ones on the album. All of the first

side sounds as if it were recorded at the same time as *Volunteers*.

On side two, "Easter?" is good, but it is followed up by "Trial by Fire," easily the worst track on the album. Gracie took a vacation on this one, and I guess it's evident. The remaining songs on side two are mediocre. I'm glad I borrowed it.

By the way, for all you fans who like to keep record jackets to protect your records—forget it. This sheath is specially constructed so that it can be folded into a pseudo-cigar box, a typical gimmick to sell lousy albums.

The result (?)—a dusty record that sounds like hell. I'd trade this album for a 6¢ William Penn.



Long John Silver
Jefferson Airplane

tuesday's bucknellian

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PBK scholar

Galston visits China

Arthur Galston, professor of biology at Yale University will be here next Monday and Tuesday as a participant in the Phi Beta Kappa Visiting Scholar Program. Eighty-five such visits have been scheduled for this academic year.

Galston was the first American scientist to enter the People's Republic of China. This past summer he returned to China with his family in order to live on a farm commune for two months.

Galston's major research interests are the mechanisms of hormone action in plants and the biochemical basis for the action

of light in controlling plant growth.

Instructor in botany at Yale in 1946-47, he was a senior research fellow at Caltech from 1947-50, and associate professor of biology from 1951-55. He returned to Yale where he became a professor of plant physiology. Since 1962 he has been professor of biology.

Galston's main presentations during his visit will include a public lecture, "Ecocide in Indochina," at 8:00 p.m. Monday in the Forum of the University Center. That presentation will be followed by a reception in the faculty lounge.

Scheduled to begin at 8:00 a.m. Tuesday is a breakfast-conversation with students in the Bostwick Dining Room. At 9:00 a.m. Galston will be in the Bison for coffee and conversation with interested students.

In conjunction with the sociology and political science departments, Galston will discuss his "Personal Observations" at 11:00 a.m. Tuesday in the University Lounge of Freas Hall. There will be a discussion and buzz session for biology majors concerning "Mechanism of Action of Phytochrome" at 8:00 p.m. in Spotts Auditorium of Taylor Hall.

campus briefs

Professorship

Dr. Harold W. Heine, chairman of the chemistry department, has been appointed to one of the two Presidential Professorships at the University. The appointment of the second professorship should be made next spring.

President Charles Watts explained that the professorships, which were approved last May by the Board of Trustees, "are intended to give further recognition to outstanding teaching, research and scholarship, and other professional activities."

The appointment to the professorships will be for a term of three years and may be renewed for one to three additional years. The recipients will be permitted considerable discretion in the allocation of their time.

Heine has been a member of the University's faculty since 1948, and he has been chairman of the chemistry department for three years. His research has dealt primarily with the chemistry of aziridine.

Dorms lose power

Roberts and Trax dormitories, and Dana engineering building and Olin science building were without electric power for five and a half hours on Saturday night.

Walter Geiger, director of the physical plant, reported "The power interruption began at approximately 5:30 p.m. Saturday when an underground cable broke and shorted out."

The interruption was reported at about 5:45 p.m., and the physical plant staff began work immediately to remedy the situation. The break was isolated,

and a temporary above-ground cable was laid to restore service at about 11:00 p.m.

During the interruption, the affected buildings had lights in the halls and stair towers provided by emergency generators.

Geiger noted, "This failure was unexpected and unexplainable," because the broken cable, rated as having a 50-year life expectancy, was only 25 years old. "Excessive water in the underground cable duct from the early summer rains might have been the cause of the break," he stated.

happenings

English movie

The English department will present the film *The Heiress*, starring Olivia DeHavilland and Montgomery Clift, Thursday at 7:00 p.m. in Vaughan Lit auditorium. Admission is free, so don't miss this oldie but goodie.

Colloquy hosts

Any students wishing to host Colloquy guests the weekend of October 26-29 should contact Gary at Box C293.

The topic of this year's Colloquy is women's role in modern society, and 50 students (mostly women) are sought as hosts.

Deadlines

Those organizations with happenings of note that they would like to publicize in the BUCKNELLIAN are reminded to submit items by 9:00 p.m. Sunday for Tuesday issues, and by 9:00 p.m. Wednesday for Friday publications.

Psych Club

What happens to social science majors when they graduate? Find out at a meeting of the Psych Club tomorrow at 6:30 p.m. in Coleman B2B.

Bike Hike

Concern and Action is sponsoring a bike hike to Cowan for students, faculty and friends Saturday (rain date: Sunday, Oct. 15). Meet at Moore Ave. parking lot at 9:00 a.m. and bring your own lunch. The ride to Cowan is about 8 miles and a 3-speed bike will handle it easily. You can return to campus any time before Cowan closes at 6:00.

For those interested, a roast pork supper costing \$2.00 per person is being served Saturday, beginning at 4:00 p.m., by members of the local community there.

If you're coming, please leave your name at the information desk in the University Center by Thursday, indicating whether or not you'd be interested in staying overnight at Cowan.

Questions? Leave message for Les Peoples at CA (room 207 in the University Center, telephone 1217).

Bloodmobile

The Red Cross Bloodmobile will be at the Davis Gym Annex Thursday from 10:45 a.m. to 4:45 p.m. The visit is sponsored by Concern and Action.

Students for Nixon

Students for Nixon will meet tonight at 7:00 p.m. in Coleman 102A. All students interested in working for the re-election of President Nixon should attend.

Karate

There will be a lecture and demonstration of karate tonight at 7:30 in the University Center Forum. Black belt Bill Miller will conduct the session.

Film Society

There will be a meeting of the Film Society Thursday at 7:30 p.m. in room 308, Music and Arts building.

Psych Club

The Psychology Club will hold its first meeting tomorrow at 6:30 p.m. in Coleman 2B. What becomes of social science majors when they graduate will be discussed, as well as any complaints about the curriculum that might be raised at the meeting.

Canada Jan Plan

There will be a meeting of those interested in the Canadian-American Jan Plan tomorrow at 4:30 p.m. in the Freas Hall lounge. If this time is inconvenient, contact Peter Kresl in Coleman Hall, or phone him at 1247.

BG Bazaar

Beta Gamma sorority will hold its annual bazaar tomorrow and Thursday opposite the Bookstore in the University Center. A variety of handcrafted items, as well as homemade baked goods, will be sold. All proceeds from the bazaar will go to the Multiple Sclerosis Foundation.

Spain Jan Plan

Anyone interested in a Jan Plan to Spain should contact Scott Eaverson (3568) as soon as possible. We are definitely going, but would like to know the final total of students before beginning to plan.

Gym questionnaire

A physical education questionnaire is being circulated to all students here. It is important to complete the answer sheet in order that student attitudes towards physical education can be properly assessed. Express your feeling about gym now so that the ad hoc faculty committee on physical education can begin its work.

Scholars Club

Professors Robert Brungraber (civil engineering) and Stanley Warner (economics) will discuss "A Guaranteed Income for Everyone: A Technologist and an Economist Explore Alternative Approaches," at the first meeting of the Scholars Club Thursday at 8:00 p.m. in the University Lounge.

ABS agenda

The Student Congress of the Association of Bucknell Students will convene for its regularly scheduled meeting tomorrow at 7:00 p.m. in the Forum of the University Center.

I. Announcements and remarks by Len Clayton, ABS President

II. Treasurer's report
New Business

I. Grading proposal—submitted by Len Clayton on behalf of Karl Fritz

II. Motion to endorse frozen tuition plan—submitted by Len Clayton and ABS steering committee

III. Motion to create an academic grade review board as an ad-hoc Senate committee—submitted by Steve Valenti



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Booters edge Scarlet Knights

The Bison Booters started off Homecoming Saturday on a victorious note, downing the Scarlet Knights of Rutgers 2-1 on a rain soaked field. The Herd started slowly on the slippery surface and were also hindered by a strong wind in their face for the first half.

Around the ten minute mark, however, the Bisons really started putting the heat on the Rutgers defense. The pressure proved to be too much for the Knights to handle. Senior Joe Steinmetz found an opening in the middle of the defense and shot through to score a breakaway goal.

Rutgers refused to roll over and play dead however. They evened things up a short while later when a defensive mix-up between the goalie and fullbacks allowed the ball to run freely in front of the net.

This goal acted as a catalyst for the Bison victory however, because at this point, the Herd took control of the play for good. Towards the end of the half, the Bisons struck again. Junior halfback Mike Novak, taking advantage of a free kick, angled a perfect drive across field onto the head of Steinmetz who connected for his second tally of the day.

The Bisons came out for the second half with a 2-1 lead and the wind at their backs. They dominated play so much that the ball only occasionally rolled into the BU end of the field. Many times in the second half the Bisons had one-on-one breaks on goal only to kick the ball wide or directly at the goalie.

Coach Craig Reynolds was satisfied with the way the team performed: "I thought they played real well considering the conditions of the field," he stated. "We out-shot them something like 39-13, and, with all those breakaways, we really should have scored a few more goals."

"Rutgers pushed their defense right up to midfield to keep us off side," he continued. "They caught us a lot but we broke through many times." The win brings the Booters record to 2 wins and two losses.

The freshmen did not fare as well, losing 4-2 to the Rutgers frosh. It was an aggravating loss for the team being that two Rutgers goals deflected by our fullbacks into the BU net. Another one was scored as the result of a penalty kick awarded to Rutgers for an im-



Steve Daiter

Co-captain Jim Ludwig battles Rutgers' halfback during midfield action in Saturday's game. Bisons downed Scarlet Knights 2-1 to bring their record to the .500 mark.

proper substitution. Bison goals were scored by Mike Clark and Jim Beteridge.

The varsity travels to University

Park Wednesday to take on nationally-ranked Penn State. Game time is 7:30. The frosh meet Susquehanna here at 3:00 P.M. Thursday.

Lafayette wins 24-14

Baby Bisons fall

By MARC GROEDEL

The Baby Bisons ran into a determined football team Friday and came out with a 24-14 loss to the Lafayette Indians. The inability of the offense to mount any consistent drives and the hard-tackling defense of the Indians proved to be a bit too much for the Frosh to overcome.

The Herd started the scoring on a 9-yard touchdown pass to flanker Thomas Murray from quarterback Thomas Rickey. It was set up after a fine punt return by halfback Richard Wardrop.

The Bisons second score came after a fumble recovery by linebacker Ralph Turri on Lafayette's 19-yard line. The Herd then pushed the ball down to the one where Wardrop took it in for the six points. Rickey was successful on both point-after-touchdown kicks, making the score 14-0.

Lafayette took the initiative in the

second quarter when, after intercepting two of Rickey's passes, proceeded to march down the field for two touchdowns. Both conversion attempts failed leaving the Bisons with a slim 14-12 lead at half-time.

The end came quickly for the Baby Bisons as the Indians scored two quick touchdowns at the onset of the third quarter. The Frosh had several opportunities to get back into the game but were thwarted by a tough Lafayette defense which rebuffed the Herd's attempts at mounting a successful drive.

With the exception of a few letdowns which resulted in long-gaining plays, the Bisons held the Indians pretty well in check and played a hard-hitting game on defense. Ralph Turri, coming off an excellent game against Juniata, was again a standout on defense. But the lack of offensive punch provided by the Herd was a big problem and will have to be dealt with if the Baby Bisons are to have a successful season.



Steve Daiter



Dave Heath

Powder puff football

Amy Kingston breaks between two determined Kappa Gamma blockers, in the top picture, in a determined bid to halt the progress of Jane Weirick in the Powder Puff football game held last Sunday. Despite the encouragement of Tri-Delt cheerleaders in the bottom picture, (l to r) Tim Williamson, Sue Henry, Lynn Schreiber, and Cindy Fuhr, the Tri-Delts failed to score in an exciting final minute touchdown drive and the game ended in a well played scoreless tie. However, the two sororities did raise over a hundred and fifty dollars for the benefit of the Bucknell Flood Fund.

scoreboard

Calendar

Wednesday

Cross Country: vs. F&M-Juniata (Home-4:00)

Soccer: vs. Penn State (Away)

Friday

Frosh Football: vs. Lycoming (Away)

Results

Football:

Bucknell 23, Gettysburg 0

Soccer:

Bucknell 2, Rutgers 1

Frosh Football:

Lafayette 24, Bucknell 14

Cross Country:

Lehigh 16, Bucknell 40

Bucknell 26, Temple 29

Bucknell 18, St. Josephs 43

Rifle Club

The BU rifle club had its first match of the season Saturday, losing to Kutztown by the score of 1177-1142. Top five scorers for the Bisons were Jim Orison, Mimi Starr, Karl Kauffman, Bob Conger and Steve Blythe.

Ping Pong

Intramural director Richard Schumacher has announced that a ping pong tournament for men's and women's singles will be held first semester. All interested should register at the sign up sheet to be found at the game room desk in the University Center.

Wrestling

All varsity wrestling candidates will be issued equipment this Thursday at 4 p.m.

Herd gains third straight win

By STEVE COPULSKY

1972 just might be the "Year of the Bison." The Thundering Herd won their third straight game Saturday, whipping Gettysburg 23-0, in the annual Homecoming Game. The undefeated Bisons have fielded a well-balanced team that appears to be improving with each appearance.

As in both previous contests, defense was the name of the game for BU. The Bullets encroached into Bison territory only three times during the game, never coming closer than the Bucknell 29-yard line.

The Bisons opened the scoring early in the first quarter. Quarterback Don Rubright combined with the Bison's leading receiver, Carl Probst, on a 40 yard pass play that went for a touchdown. The big tight end has made 11 receptions this season for just under 200 yards.

DAVE BOYER, whose last second field goal enabled the Herd to edge Maine 17-14 last week, connected for his second three-pointer of the season late in the first quarter, on a 34 yard boot. The kick put BU ahead, 10-0. Boyer has now made two field goals in four attempts this year and has yet to miss a point after. In the second quarter, he narrowly missed on a 38 yard field goal attempt against a strong wind.

Senior fullback Mitch Farbstein set up the Boyer field goal on a 55 yard run to the Gettysburg 13 yard line. Farbstein appears to have regained his 1971 form as he ran for 110 yards in the first half and added 30 more before he was taken out in the third quarter. The powerful 5-10 running back, who had gained only 32 yards in the first two games, now leads the Bisons in rushing. Last year, Farbstein was the workhorse on the Bison squad, gaining 903 yards on a record 201 carries. He received an honorable mention on the Little All-American team and led the Herd in scoring.

The second BU touchdown came with 13 seconds left in the first half after the Bison defensive unit stopped the Bullets on a fourth and one at the Gettysburg

47 yard line. Rubright hit Probst on a 38 yard pass play that went to the Bullet 9, and two plays later, Rubright scrambled around left end for the score. Boyer's point after gave the Bisons a 17-0 halftime lead.

The Bisons scored again late in the fourth quarter on a 17 yard run by halfback Rich Zentz. Zentz found an opening off left tackle after taking a handoff from reserve quarterback Paul Kmetz. Rich Hollabaugh was wide on the extra point attempt.

THE HERD suffered a tough break in the third quarter when Rubright injured his left shoulder while being tackled on a roll out pass play. In both the Gettysburg game and in last week's action against Maine, the sophomore quarterback has played excellent football after replacing starting quarterback Bob Bianchi. Barring a serious injury, there is a good chance that Rubright will get the starting nod in the quarterback position next weekend.

Bianchi, who threw four touchdown passes in the season's opener against Drexel, has not been as effective in his last two outings. The sophomore threw four interceptions against Maine and did not complete a pass against Gettysburg. Nevertheless, he has still thrown for over 300 yards this season.

With the revitalization of Farbstein's running game and Boyer's second demonstration of his kicking ability, the Bisons appear a bit more secure in two areas that had been questionable prior to the Gettysburg game. The Bison offense has been good, but a bit inconsistent. Although BU had passed well in the first two games, the Herd completed only three passes against Gettysburg.

THE BISON DEFENSE has been outstanding, especially in the front four positions and in the linebackers. They have played well against the run and have put on an effective pass rush. On Saturday, the Bullets were held to 48 net yards rushing. The only possible vulnerability in the BU



Senior Greg Wright (above) breaks through the Gettysburg line. Greg gained 446 yards late in the game, displaying quick moves.

Scrambling Bisons

Sophomore quarterback Don Rubright (right) is brought down behind by Gettysburg's Matt Verdirame (66) and Doug Tiffitt. Don injured his shoulder on this play.

(photos by Ken Bloom)



defense appears to be in the secondary, although this analysis may be a bit premature.

The Bisons will have to play good football next Saturday at Lehigh if they hope to upset the

Engineers. Lehigh routed BU last season, 23-0. The Engineers are 2-3 thus far, but they are a strong ball club and lost 28-22 to the 1971 Lambert Cup Winner, Delaware, three weeks ago. On Saturday, Lehigh was defeated by Army,

26-21, after holding a one point lead until late in the fourth quarter. The Bisons have certainly shown the potential to pull an upset next weekend, and if this is to be the "Year of the Bison," well, who knows?

After 28

Harrier streak ends

By MARK KNODERER

Powerful Lehigh ended the cross country team's string of twenty-eight dual meet victories in a row last Friday, as they defeated the Bisons 16-40 in a quadrangular meet at Temple. The Bisons then defeated Temple 26-29 and St. Josephs 18-43 in the course of the competition.

Lehigh coach John Colvert, who led his team to victories in the MAC and IC4A Cross Country championships last year, gained a few gray hairs during the meet. After three miles over the 5.0 mile course, the Bisons were neck and neck with the Engineers. Toward the end of the race, however, the Engineers pulled ahead to make the final score more lopsided than it actually was for most of the race.

Coach Art Gulden, however, feels the race was excellent

experience for his team, and is looking forward more than ever to a rematch with Lehigh at the MAC's next month. "It was an excellent race, a very educational race," he explained. "Our boys ran to win, and in doing so made the score worse than it might have been."

Gulden commented further, "Lehigh was better prepared for the race because they have done a lot more speed work than we have. After three miles of that fast pace, our boys faded somewhat, but I don't think that Lehigh will improve much in the next month, while our boys should improve quite a bit."

Temple Coach Jack St. Clair was in a state of shock after the meet, and couldn't believe that his team had lost to the Bisons.

If there ever was a home field advantage in cross country,

Temple had it. Their course runs through the Belmont Plateau area of Fairmont Park in Philadelphia, and contains two hills that make route 15 look like an escalator.

The first hill is called "parachute hill" because it is so steep that a parachute is the only way down. The second, "sure-kill hill," runs next to the Schuylkill Expressway and is even worse. Runners not familiar with the course are often "psyched out" by having to run up these monsters.

The team has two dual meets this week before the Bucknell Invitational Cross Country meet is run on Parents Weekend. Gulden expects fifteen teams to participate in the meet, which will be run over Bucknell's new 5.25 mile cross country course starting at 11:30 A.M.



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Vol. LXXV, No. 30

Defining the Greek subculture

By NANCY KEATING

A brief overview of "the fraternity subculture at Bucknell University" written by David Wilder, director of the counselling service, for the board of directors of the Alumni Inter-fraternity Council, attempts to outline some contrasts between the fraternity member and the independent male student.

Wilder said that he had written his report in a dual capacity as researcher handling data and, additionally, as commentator expressing opinions only indirectly based on the data.

He compared answers to 40 test questions responded to by 760 freshmen later fraternity members and 950 freshmen later independents to 400 senior fraternity men and 300 senior independent men. These numbers are approximate and comprise the graduating classes of 1968 through 1972.

Fraternity men, it was found, are "people-oriented"—gregarious, self-assured, more tolerant of others and emotionally stable. They become involved more actively in extracurricular activities and tend to be leaders.

THEY ARE ALSO ATTUNED to the feelings and opinions of others—a useful trait in "plotting both your own and the group's directions." This trait might be taken positively or in a negative sense; the data indicated that fraternity members are often unduly dependent on their peers in making judgments and adhere more closely to the status quo than their independent counterparts.

To quote Wilder, "Rare indeed among fraternity men will be the reformer, the revolutionary, the messiah, the heretic, or the martyr. These are roles that will have to be left to others."

He also discovered that fraternity men, while sensitive to people, were more sensitive to the group than to individuals, contrasting sharply with independents on this point.

Wilder's second major finding was that fraternity men are "less academically oriented than independents." In this connection two factors were cited: scholastic aptitude and academic motivation. Verbal SAT scores were lower; though quantitative ability was equivalent to that of the independent



Cartoon by Mark Edwards

"Fraternity men, it was found, are 'people-oriented'—gregarious, self-assured, more tolerant of others and emotionally stable. They become involved more actively in extracurricular activities and tend to be leaders."

man, the average of the two was still slightly lower for fraternity members.

Their lower motivation did not stem from lack of discipline and application to studies; in this respect, there was no difference between the two groups. With regard to a fraternity man, Wilder drew a picture of a man of action whose "affinity for the world of ideas, the realm of abstraction" was lower overall than for an independent.

IT FOLLOWED FROM THESE findings that fraternity life per se does not lower academic performance of its members. Said Wilder, "Only insofar as fraternities bring together students with lesser academic aspiration do they contribute to the 'problem' by reinforcing and perpetuating a prior condition." In other words, who the fraternities choose produces this result—the fact of membership itself changes nothing.

Here Wilder assumed his role as commentator to interject an observation that the intellectual would tend to study trends, objects, relationships, even people; this idea orientation might detach him from the situation and make him a less effective interactor.

Returning to the academic problem, the point was made that "few people can be both scholars and social animals at the same time," and due respect should be paid both.

By and large, fraternity men appeared to contribute more to the University in terms of alumni financial support than independents did. He ascribed this trend to their contrasted traits of "emotional response to group affiliations in the form of loyalty" versus the independent's lower support for social institutions.

IN THE CAREERS, fraternities spawn those more suited to applied professions and management in business, industry, and government; he is not headed toward further intellectual pursuits in the ivory tower of pure scholarship.

Fraternity men are naturals as agents for developing a sense of community at Bucknell, acting collectively, not individually. To the extent that fraternities feel the need to protect themselves against faculty or independent, "they will be unable to transcend a clannish self-preoccupation."

- inside:**
- 3 — John Zeller on the frozen tuition
 - 4 — Students for Nixon answer challenge
 - 5 — English Club peels 'Orange'
 - 7 — Unbeaten Bisons face Engineers



happenings

London Jan Plan

Students intending to go on the London Stage Jan Plan are reminded that a \$50 deposit is due Monday. Please see Tucker Orbison, room 233 Vaughan Lit., or John Murphy, room 227 Vaughan Lit., to pay.

Sweet Shoppe

The Sweet Shoppe at Theta Delta Chi will be open tonight and tomorrow night from 9:30 p.m. to 12:00 midnight. Soda and ice cream treats will be served. All are invited.

Chile Jan Plan

There will be an informational meeting on a Jan Plan trip to Chile Tuesday at 4:45 p.m. in Coleman 204A. Anyone who thinks they might be interested should come to hear more. Don't let mere money stop you from investigating!

Alpha Phi

The Alpha Phi's will be washing car windshields at stop signs, red lights, and in parking lots downtown tomorrow afternoon as a part of their 100th national anniversary celebration.

The Alpha Phi's are also celebrating their 25th year on campus.

Alpha Phi anniversary Party held

The Beta Chi chapter of Alpha Phi sorority held a banquet last Saturday evening to celebrate the 25th anniversary of the local chapter's founding, as well as the 100th anniversary of Alpha Phi International.

The banquet, held at the Lewisburg Inn, was attended by 68 sisters, friends, and alumni.

Among the activities at the event was the presentation to the active chapter of a plaque in memory of Barbara Jackson, who was instrumental in installing the Alpha Phi chapter here. The plaque was presented by Margaret Rowe Harrison, the first Beta Chi chapter president.

Alpha Phi International was founded in 1872 at Syracuse University. Beta Chi chapter was the first Alpha Phi chapter to be installed at a college in Pennsylvania.

campus briefs

Joint faculty study

The University is currently involved with 11 other independent colleges and universities in Pennsylvania in a joint comprehensive study of faculty appointment and development.

Allegheny, Bryn Mawr, Bucknell, Carnegie-Mellon, Chatham, Dickinson, Franklin and Marshall, Gettysburg, Haverford, Lafayette, Lehigh, and Swarthmore are participating in the study group, which will be supported by grants from the United States Steel Foundation, the Rockefeller Foundation, and the Danforth Foundation.

The study's purpose is to "assist the institutions in examining new or different faculty employment and development practices which will take into account today's decreasing expansion in higher education and the resulting pressures at work in the faculty job market," according to a recent release.

The Institute for Educational Development, a subsidiary of the Educational Testing Service, is conducting the study.

A similar joint effort, "Twelve College Cost-Quality Study," was conducted by IED and the 12 institutions last year. Their

analyses and recommendations on maintaining fiscal stability without reducing the quality of their academic programs were presented last January.

Scholarship

Nancy Buckwalter, a junior history major, has been awarded a Lewis and Leona Hughes scholarship by the Phi Mu Foundation.

The foundation was established in the 1950's by Phi Mu national collegiate sorority to develop and administer the sorority's philanthropic funds.

Ms. Buckwalter is active in the University's Phi Mu chapter and in women's athletics. She plans a career in social work.

Vehicle registration

The University traffic committee reminds all students who are planning to bring a motor vehicle to campus to register it at the physical plant within 72 hours of bringing it here.

This regulation is in effect for both on-campus students and those who live off campus. The registration fee is two dollars. The penalty for failure to register is \$30.

Also, any bicycles operated on campus between the times of one-half hour after sunset until one-half hour before sunrise must have a light in operation as well as a rear reflector. A penalty of two dollars will be levied for failure to observe this regulation. Students are reminded that the parking lot next to the tennis

court is not being utilized all the time. If you can't find a legitimate parking space, please use it.

Kodak grant

The University has been named as one of the recipients of an unrestricted direct grant from the Eastman Kodak Company.

Under this program, Kodak contributes \$750 for each year of academic work completed by an employee at the under-graduate or graduate level, providing that work was completed within five years of joining the company.

classified

The three people responsible for breaking my antenna and windshield outside of Swartz, Sunday afternoon, with a football, should call the psychology department and leave their names. I need help to pay for the repairs.

Parttime Weekend Bartender. Apply Mr. Killgore, Old English Room, after 4 p.m.

OLD ENGLISH ROOM

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The School of Management of Syracuse University, Syracuse, N. Y. will be interviewing interested applicants for the Masters in Business Administration and M. S. in Accounting program on:

For further information inquire at the Placement office.

School of Management



—Scott McClure

John Zeller, vice-president of administration and finance

ABS airs new grading proposal

By DAVE INGRAHAM

A discussion of a grading proposal submitted by President Len Clayton '73 and Karl Fritz, '73, launched the Wednesday meeting of the Association of Bucknell Students. The plan, which will be presented to the faculty, entailed an H (honors), CR (credit), and NR (no-credit) system.

The H would be equivalent to an A in the present method of grading, the CR would encompass a B and C, and the NR would be equivalent to a D or F.

According to the proposal, this new system would be available as an option to the A, B, C, D, F grading method. A motion to change the proposal such that the D grade be considered under CR was defeated. A second motion to change the proposal so as to eliminate the H grade was also defeated.

Next on the agenda was a motion submitted by Len Clayton which would

give ABS endorsement to the frozen tuition plan and would ask for a Senate committee investigation of the proposal.

An amendment was passed on this proposal which would hold ABS endorsement until information was available from the Senate committee. The proposal was also amended to include the study of a frozen living unit charge.

The final order of business concerned a motion presented by Steve Valenti '72 which would establish a grade review board. This board would consider grievances which are unreconcilable between the student and the professor.

The board would be used only if the student had exhausted all existing channels. The motion was tabled, however, until these "existing channels" were clarified. According to the motion, there is apparently no formal method for challenging a grade.

Tuition freeze possibly thawing

The University's much-touted frozen-tuition plan is "a goal, not a must," stressed John Zeller, vice president for administration and finance.

In tracing the development of the concept, Zeller pointed to the minutes of last January's meeting of the Trustee finance committee. After approving changes in the current year's budget, the trustee committee unanimously moved to direct a cost-cutting policy to avoid a tuition increase in 1973.

"NO OFFICIAL announcement to this effect has been made; none has been authorized," emphasized Zellers.

Steps the University is currently taking include deliberations by the Senate committee on general policy and resources, a faculty committee on academic policy and resources, and a budget council whose membership includes the chief officers of administration.

The budget council meets monthly with Zeller as chairman. It reviews the budget, puts brakes on spending, and acts as sounding board for cost control statements.

The Senate committee, when formed, would concern itself with a constant overview of the entire University budget, with the faculty committee handling matters which pertain to the instructional budget.

The faculty committee is comprised of three subcommittees: the subcommittee on economy measures; on admissions and programs; and on budget data and budget planning.

APART FROM structured study groups, the intention remains to hold costs down. Said Zeller, "I know of no cultural institution that has ever had enough money. There is always the problem of reordering priorities." He added that Bucknell has wrestled with the cost freeze for two years.

One problem he noted is that "If the national inflation rate is five per cent and the university budget is 13 million dollars, each year we'll need five per cent of \$13 million just to break even," or \$600,000.

When asked if cost-cutting were possible, Zeller responded, "Yes, and no. Yes, if we want little or no faculty salary increases and less scholarships. No, if we want to raise faculty salaries at the usual rate. Our rate is below the national average as it is."

NUMEROUS FIELDS for cost-cutting exist. The school could seek

means to better use its facilities, share faculty with neighboring institutions, give teachers more sections to teach, and enlarge course enrollments.

Another option is curtailment of non-academic services, ranging from athletics to financial aid. Reductions in services such as counselling and medical service would accompany this step.

What are known as "support areas," namely clerical staff, food service, and maintenance among others, could also be reduced.

Zeller reflected, "Somewhere we hit the point where we have cut away all the fat and have hit bone and muscle. We would then be making major changes in the institution."

"Meanwhile," says Zeller, "we are cutting back where we can."

Speaker cooperation planned

By JOYCE GARDNER

To attract better-known speakers on a variety of subjects, a joint lecture series with Susquehanna University is being planned by Steve Valenti '74, vice president of the Association of Bucknell Students.

"This lecture series would be separate from concerts or films. They are an important addition to college life and could cover any number of subjects ranging from art to newspapers to entertainment," Valenti pointed out.

Agencies which provide package deals are offering two plans which are now being discussed. Every other lecture would be here with bus service being provided for students when the speaker is at Susquehanna. The other alternative is that a speaker could be paid an extra fee to make the speech at both universities.

Valenti commented that because of our location away from a large city it is difficult to get lecturers to make one stop; once they've travelled the distance they would prefer to make several speeches in the area.

Program flexibility extended

By KIM SCHEPPELE

Beginning this spring, graduate students will have a new option—earning a master's degree in an "area" instead of a department.

A new program providing for an interdepartmental master's degree will be incorporated into the graduate level for students with special interests which do not fit within just one department.

"In some instances," stated the proposal written by the graduate committee, "departmental graduate programs have developed along such rigid lines as to seriously hinder the student who seeks to broaden his intellectual horizons at the graduate level but, at the same time, complete a program of true graduate merit."

"IN A MORE GENERAL way," it continued, "a recognition has developed that certain areas of study and creative activity which cross departmental boundaries can and should serve as the basis for coherent and intensive study and creative growth."

Paul DeHoff, coordinator of graduate studies, emphasized that the new program would be much more flexible than the current offerings and added, "We're really hoping for the unusual student whose enthusiasm bubbles over into the classroom. This program is designed for the highly motivated individual."

A minimum of seven courses selected from "relevant departments and programs" are required for the interdepartmental degree. The program leads to a required graduate project

appropriate to the area of study, unifying and integrating the major. At least four of the courses must be taken within one department.

To propose an interdepartmental graduate program, a student should first consult with the coordinator of graduate studies and formulate a general course of study. Then, after consulting with several faculty members, a committee of three faculty sponsors must be selected to help prepare the final proposal and serve as advisors during the program.

The deadline for submitting proposals is November 1 for second semester applications and April 1 for first semester applicants.

"This is not a conscious attempt to enlarge the graduate school, although it enlarges the opportunities within the school," commented DeHoff.

HE SAID THAT there would be no new courses offered since the school will still be existing within its present financial boundaries.

"A lot depends on the willingness of the faculty to work with the individual students," he added. "This will involve more of a professor's time—that's the crucial thing."

"In this way we will be able to take advantage of expertise not currently available in the graduate program also," he concluded.

DeHoff mentioned that at first the program would be limited to students who have done undergraduate work here, since they would be in a position to become familiar with the faculty and the offerings of the graduate school, and consequently be able to construct an "acceptable program."

Three more weeks, or four more years?

By TOM LEONARD

One of the complaints of the Watergate Five, those shady characters caught bugging the Democratic National Committee Headquarters back in June, was that the unusual working hours of the Democrats hindered their surveillance operations. As revealed in a *Los Angeles Times* exclusive story last week by Alfred Baldwin III, a key witness the intruders will face, in the trial, the gentlemen who made up the Republican espionage team were continuously frustrated in their attempts to get into the office of Jean Westwood because the Democrats often worked until 3 or 4:00 a.m. and on Saturdays and Sundays no less!

Waste of Time and Money

It was definitely not the type of organization on which an efficient, crack GOP surveillance squad, allegedly recruited from the ranks of the CIA, should be wasting their time. Well, everyone knows how efficient the Watergate Five really were. For all the money, expensive equipment, and expertise they had assembled to spy on the Democrats, they still botched up the whole operation, which gives a bit of solace to the troops at the Democratic National Committee who are working on the tightest campaign budget in their history.

Besides fueling a fire of indignation in every decent Democratic heart, the escapades of the Watergate Five are still giving the underpaid workers at the DNC a lot to laugh about in their infrequent spare moments. Imagine, grown men playing with bugging devices in the dead of the night against an opponent who is 28 points behind in the polls.

Unusual Politics

The working hours at the DNC are not the only unusual aspect of Democratic politics this year. Where else would organizational problems arise like the one of finding good hashish for Hunter Thompson, the *Rolling Stone* correspondent following the McGovern campaign. And finding good, hard, cold cash to pay a staff that has worked virtually for free for the last three weeks. And finding good volunteers to do the same jobs for which the Republicans have salaried workers. And trying to get everyone out of the office at five o'clock so the GOP can commence their spying activity without interference.

The differences between the Democratic National Committee and its Republican counterpart point up a lot about the essential differences between the two campaigns and the two candidates. Entering the DNC headquarters, one gets the impression that a lot of furious activity is going on to save a very tenuous operation.

But nobody is hassled by the fact that everything looks so bad. The few bits of good news entering headquarters each day is played on over and over again to keep the faithful faithful. And everyone is predicting a McGovern victory.

Serious Mission

One woman even claims to have \$1,500 wagered on such an outcome. The same kind of seriousness of mission that pervaded the McGovern followers at the convention is present at the DNC. So are the same special minority groups that were so apparent in Miami. The Vietnam veterans, the women, the blacks, the Spanish-speaking all have their separate offices to convince their own back home that four more years of Nixon are the worst thing for them.

Everyone at the DNC has taken the campaign as a very personal battle to

unseat Nixon, which is not that difficult to do, since the man has singlehandedly continued so many of the ills of this country. This weekend in particular, the Democratic presses were turning out the story of Nixon's legislative exploits. This past week he helped kill a welfare reform bill, threatened to let a water pollution control bill die by a pocket veto, and let his congressional henchman, Gerry Ford, lead the fight to kill an amendment to the Highway Bill Of 1972 that would add money for urban mass transit.

Personal Battle

It is a personal battle against Nixon. The Republicans are despised for all the money they have to spend on surveillance operations. Of course, the GOP is also spending a lot of that capital on running their headquarters, located a block from the White House here in Washington.

The offices, at 1701 Pennsylvania Ave. are a model of clean efficiency and reflect the same kind of planning that went into Nixon's coronation this summer in Miami. The Republicans have a computer-operated retrieval system that can produce clippings, speeches, and photos on any aspect of the campaign within seconds of pushing a button. They have 72 pounds of microfilmed information on George McGovern alone.

Facade of Honesty

Their ability to produce information on selected subjects is matched by their ability to evade the slightest controversial question. I didn't expect to find the candidness of Tricia Nixon Cox, who recently vowed her willingness to die for the freedom of the South Vietnamese government. But when one staff member at GOP headquarters told me with a straight face, "The Watergate incident had no effect at all on our staff's belief of the tremendous honesty of our campaign," I had to laugh.

The facade continues into the media campaign Nixon is running. The best example is the television ad that shows the candidate walking along a sandy beach, a la Kennedy, but wearing his business suit and shiny black wing tipped shoes. Nixon has sent out his surrogates to attack McGovern in every area of the campaign from foreign policy to the issue of crime control. Why can't he find a surrogate to do the virility routine for him, like in the beach scene. Let's face it, David Eisenhower just doesn't make it as a spokesman for youth.

Locked in the White House

With three more weeks left in the campaign, it will be interesting to see if the Nixon facade of campaign efficiency can continue right up to election day. His advisers, for all their bungling in the Watergate snooping maneuvers, are wise enough to realize that Nixon's emergence from the White House will surely crack that facade of campaign efficiency. So to protect the image, he scheduled a press conference in the White House last week where the general appearance was one of the Chief Executive rapping with his buddies in the press about the campaign. The only problem for the reporters was that half of their questions were deemed inappropriate for the President to answer.

The press conference, closed to television cameras, was nothing but another wall established between Nixon and the people. So it shall go for the next three weeks. But the important question is, "Shall it go this way for the next four years?"

EDITOR'S NOTE: Tom Leonard is in Washington, D.C. this semester under the University's Washington Semester program.

letters

To the Editor:

If it is so, as the Students for McGovern say, that they want to increase understanding among the University community of the positions of the candidates in the election, we wonder why they pressured the Debating Society into cancelling their scheduled Nixon vs. McGovern debate during political emphasis week. It might be argued that Nixon and McGovern supporters should discuss the issues.

Not being qualified, experienced debaters and not being official spokesmen for Nixon, it would hardly be appropriate to pretend to be authorities on the President's policies in debating the McGovern people.

The intricacies and underlying implications of Nixon's policies should be handled by official representatives of the President, who are in a much better position to increase the students' understanding of the President's positions. Such an opportunity was afforded students on Thursday evening, October 5, when Mr. Gregg Petersmeyer, a member of the White House Staff spoke and entertained questions concerning Nixon.

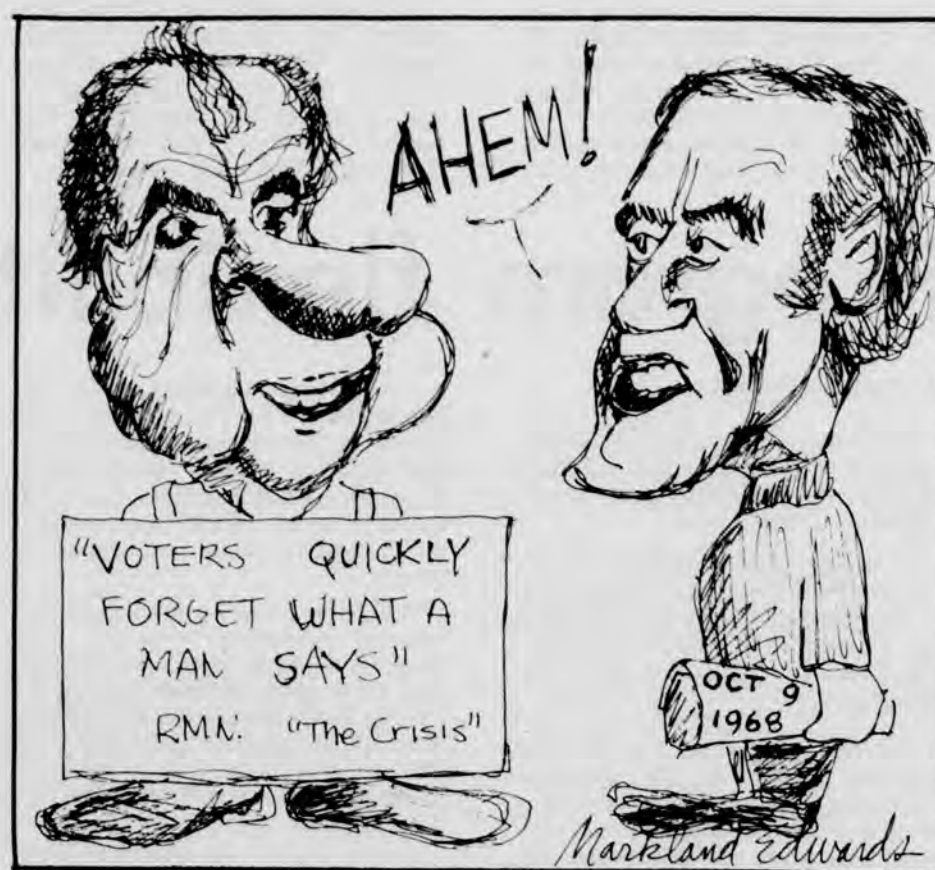
Miss Falkenberg, in her challenge pointed out that perhaps Nixon supporters were ashamed of the President's record and do not want students to learn about it. That is not the case at all. Having the type of discussion she proposed of Nixon supporters vs. McGovern supporters would only prove who has the best debaters and we don't feel would help to better inform the students.

Nixon has demonstrated his positions by his actions during his term of office and has given people ample opportunity to judge him in trying to determine who they will support for President. We believe that a large majority of this country will give the President a vote of confidence, preferring this type of leadership as opposed to what McGovern has to offer.

Andy Tyson
Coordinator of
Students for Nixon

The BUCKNELLIAN carries no abortion-related advertising unless the service completes a questionnaire concerning its activities. With this information, an attempt is made to judge its reputability. It is not our intention to endorse any services, but to make sure that all abortion-related advertisers meet certain standards. Questionnaires will be on file in the BUCKNELLIAN office.

Campaign '72



'Clockwork Orange' hits below navel

By JANE HARRIS

Stanley Kubrick's *A Clockwork Orange* has left its mark on Bucknell. True, male members of the University community have not yet taken to spending their evenings roaming about, beating townies to a pulp, raping, devastating everything in their paths. Not yet.

But while walking down the steps of the Union the other day, I overheard a fellow student inquire of someone whether they were "ready-ready-eddy?" And as one young man recently observed, it's impossible to walk across the quad on a typical (rainy) Lewisburg day without hearing someone humming "Singing in the Rain."

Another somewhat more intellectual manifestation of the *A Clockwork Orange* phenomenon took place last Sunday evening in the softly-lit purples and oranges of UC's corner room. In the English Club's initial event of the academic year, some thirty-odd people, including a half-dozen professors, took part in what had to be the liveliest, most animated discussion in my experience here—inside or outside of a classroom.

The turnout for the discussion was extraordinary. According to English club officer Steve Meilleur, ("I think I'm secretary"), the usual attendance for such programs is seven or eight people.

FOR TWO HOURS, a group of people sat around and probed the film and the experience it had generated. The exchange among the participants at times darted from one loosely-connected idea

to another, at times dwelled on a specific observation, at times took strange twists and turns and often returned to a thought that had cropped up a half an hour before. Though some comments related to the construction of the film, the focus of the session was mainly on the contents.

One question which was posed quite early in the discussion was the change in attitude some felt toward Alex during the course of the movie—a change in attitude from one of complete horror and repulsion to one of relative empathy. Perhaps the sympathy is due to all the manipulation and oppression Alex is subjected to by the government and the established order. Or perhaps as was suggested later on, the audience takes a delight in Alex's ability to emerge at the end of the film unchanged, completely unreformed and, most ironic of all, with the sanction of the English government.

Another suggestion was that Alex is a "free spirit" trapped by a society that "predicates laws on the mean conventional view." Such a society penalized its members for being unaverage. And as university students, one is inherently set apart from the great majority of people. So our feeling for Alex rises out of a sharing in a common experience.

THEN AGAIN, BY THE END of the film, after having sat through two hours in which none of the characters on the screen are capable of imagining the pain they are inflicting on their victims, the viewer too loses sight of the pain. This last point ties into the method

Kubrick uses in presenting the violence—that of distancing the viewer from the savage acts being committed on the screen.

This distancing was cited by a number of people as being responsible for making the gorier parts of the film at least bearable. How did Kubrick achieve this distance?

First, and perhaps most obviously, by placing the action in the future. Also one never sees the immediate results of Alex's brutality. Only through indirect means do we find out that the Cat Woman and the author's wife are dead. By ritualizing and stylizing a good many of the gang's activities, the unreality obscures the horror of it all. By making their actions absurd, (Sure, there are rapes, but not too many committed while doing a soft shoe of sorts) one can't help but laugh.

Different reactions to Alex's antics were registered. Enjoyment was one. One student mentioned that when he had gone to see the film there were a group of high school kids who cheered Alex on every step of the way. And when Philip Withim, assistant professor of English, at one point asked whether anyone had actually enjoyed seeing the author's wife assaulted, a number of (male) hands went up.

SOME MEMBERS of the group expressed profound horror at the terrorism practiced by the youthful gang. Perhaps somewhere between the two extremes of horror and enjoyment was a kind of fascination. One girl expressed a fascination that one human being can do such things to another, and a fascination that gives birth to a

nagging question—"Just how much violence am I capable of doing?"

Who was responsible for Alex's totally one-sided mode of existence? Suggested explanations ranged from the cause as being an overly standardized, regulated society in which the only response left is a violent one to the idea that man is imprisoned by his own nature.

One young man, who incidentally was in the throes of writing a paper on the film for his 20th Century Literature course, furnished some interesting facts about the comparison between Anthony Burgess' book and Stanley Kubrick's film.

First, in the original English version, there was an additional concluding chapter in which Alex finds the girl of his dreams, marries and lives happily ever after. The American publisher lopped off the final chapter because "the American public likes to be left hanging." Kubrick reportedly didn't know that the final chapter existed until after he had made the picture.

Also in the book, the writer who is so brutally beaten by Alex in the movie is named Mr. Alexander. And the book Mr. Alexander is writing just happens to be entitled *A Clockwork Orange*. Furthermore, Anthony Burgess at one point in his life had a wife who died after being severely beaten. So, *A Clockwork Orange* is obviously an intensely personal document for Burgess.

By ten o'clock the group began breaking up into small clusters of conversations and eventually drifted out of the room. All that was left were a lot of intriguing, tantalizing questions.

Harrison & Co. in 'electric' film

By MICHELLE MOLNAR

If the music of George Harrison, Ringo Starr, Bob Dylan, or Ravi Shankar is of interest to you, then *The Concert for Bangladesh* at the Campus Theater this week is a superb hour and a half of entertainment. If this is not the case, the movie may be disappointingly dull. However, whether one finds the music appealing or not, the fact remains that the filming of the performers and audience is well done; it captures as much of the electricity of the moment as is possible in such a reproduction.

The idea of a benefit concert for the victims of Bangladesh was presented to George Harrison by a friend, as he describes in a press conference scene at the beginning of the film.

In the American tradition of organizing spectacles, then further exploiting them, the concert at Madison Square Garden on August 1, 1971 was made into the movie in the hopes of

reaching the millions of people who couldn't make the concert.

The first part is reserved for Ravi Shankar and his Indian music on the sitar. The remainder is a variety of types of music done by accomplished players and singers who rendered their services free of charge.

Especially good songs included: "Something," "My Sweet Lord," and "Bangladesh" by Harrison; "It Don't Come Easy" by Starr, and, "Blowin' in the Wind," and "Just Like a Woman" by Dylan. Undoubtedly, the best reception was for George Harrison in both the audience at Madison Square Garden, and in the Campus Theatre.

The main problem with "Concert" is that it carries what was once a good thing too far. A valid complaint is that the film version is the record with pictures, and indeed that is what was done. Unfortunately, the next best method of experiencing the live concert is through the record, and not through an ineffectual film.



—Ron Hubbard

Two of Bianca's suitors, played by Dick Humphrey and John Babcock, think lecherous thoughts in Cap and Dagger's rendition of Shakespeare's "Taming of the Shrew." The production, complete with a "jungle gym" set, will open Friday October 20. Tickets are on sale at the University Center second floor desk.

Weekend coffeehouse

Last year's success has prompted the return of Costlow, Pease and Hobson, who will be featured in the coffeehouse tonight and tomorrow night at 8:30 p.m. and 10:00 p.m. in the University Center Cave. The trio, consisting of two guitarists and a pianist, will perform folk music, including songs by Peter, Paul and Mary, James Taylor, and Carol King.

Rick Costlow, who graduated last year, will return to Bucknell to perform with Wally Pease and Bill Hobson, who are both seniors. Wally Pease plays piano, Rick Costlow and Bill Hobson play guitar, and each member of the trio sings and harmonizes. The 50c admission price includes coffee, and refreshments will be sold.

McRae organ recital

A faculty recital, featuring William McRae, professor of music, on the organ will be held Tuesday, October 17 at 8:15 p.m. in Rooke Chapel.

Assisting McRae will be Mary Knisley '74, violin; Kathleen O'Neill '75, violin; Jackson Hill, assistant professor of music, viola; Zoya Jenks, lecturer in music, cello; Mark Brewer '74, double bass; Thomas Warner, professor of music, oboe, and Robert Beckman, lecturer in music, oboe.

McRae has scheduled a varied program, including pieces by Franck, Buxtehude, J.S. Bach and Handel, as well as a modern "rumba" by Robert Elmore.

WVBU Pacifica

WVBU—PACIFICA for the week of Oct. 16, "People Week"

Monday, Oct. 16, 6:00-7:00 p.m.—"Know Your Body"—Sexual Response in Women and Men. You might learn something.

Tuesday, Oct. 17, 6:00-7:00 p.m.—"Stigma"—The quarter million disabled Americans. I—What it's like to be disabled. II—The physically disabled and the world.

Weds., Oct. 18, 6:00-7:00 p.m.—"Dream Power"—An interview with the author of the book by the same name, Dr. Ann Faraday.

Thurs., Oct. 19—"The Politics of Heroin"—Revealing interview on the Southeast Asian heroin supply; "An Interview with Anais Nin"—The author speaking about her recently published fourth *Diary*.

Housing forum slated

By JEAN REPPLIER

"The housing situation at Bucknell" will be the topic of an open forum sponsored by the Association of Bucknell Students to be held Monday at 6:30 p.m. in the Corner Room of the University Center.

The forum, arranged by Steve Valenti '74, vice president of the Association of Bucknell Students,

will feature Brenda Gordon, director of the office of residential life.

The format of the meeting will include a few introductory remarks about Ms. Gordon's job and the services that her office provides, as well as discussions concerning what Ms. Gordon calls, "the quality of life a student experiences" in a residence hall.

She will also be interested in

hearing comments, questions and any particular concerns students might have, but hopes that the meeting will not turn into a "gripe" session.

This does not mean that the discussion will exclude grievances brought up by students, but rather that it will include suggestions for developing the "potential that exists in University residence halls," Ms. Gordon stated, "A great deal of that potential depends on the student participation."

The discussion basically will center around residence halls "closely and deliberately contributing to students' whole educational experience." Ms. Gordon would like to see the day when education is not defined solely as being the academics of the classroom.

Ms. Gordon stated as an example, "The Carey International House serves as a living-learning center." There are foreign students, University students, and three foreign teaching assistants living together, each sharing his particular interest, and each gaining from this contact.

Carey House specifically deals with the language program, which includes cultural exchanges as well.

Spent '72 summer in China

PBK scholar here

Arthur W. Galston, professor of biology at Yale University, will be on campus Monday and Tuesday as a Phi Beta Kappa visiting scholar. All of the sessions on the following schedule are open to interested persons.

In 1971 Galston and a colleague were the first American scientists to visit the People's Republic of China. This past summer he and his family returned to China for two months in order to live on a farm commune, a function which is an integral part of the life of a Chinese scientist.

MONDAY, OCTOBER 16

10:00 a.m., Carnegie 210, Environmental Geology Class, "Social Responsibility of the Scientist"
11:00 a.m., Taylor Hall—Spotts, Biology Metabolism Class, Freshman Chemistry Class, "Auxin, RNA and Enzyme Repression"
12 o'clock, University Center—241 A&B Phi Sigma
8:00 p.m., Public Lecture Forum—University Center, "Ecocide in Indochina"; Reception (following lecture), Faculty Lounge—UC

TUESDAY, OCTOBER 17

8:00 a.m., Bostwick Dining Room, Breakfast-Conversation with students ("Drop-In")
9:00-10:00 a.m., The Bison Coffee-Conversation with students ("Drop-In")
11:00 a.m., University Lounge—Freas Hall, Sociology & Political Science Departments, "Personal Observations"
3:30 p.m., Coleman 101B, Students of Chinese History, "Science & Education in the People's Republic of China"
8:00 p.m., Taylor Hall—Spotts, Biology majors, Discussion & Buzz Session, "Mechanism of Action of Phytochrome"

Grad school interviews

The following graduate schools will be on campus on the dates indicated. Sign up for interviews in the career planning and placement office.

Syracuse Univ.—October 17
Penn State Univ.—October 19
Univ. of Virginia—October 23
Duke University—October 24
Univ. of Rochester—October 30
Southern Methodist—October 30
Northwestern Univ.—October 31
Univ. of Pittsburgh—November 1
Carnegie-Mellon—November 6
Temple Univ.—November 16
Harvard Univ.—November 29

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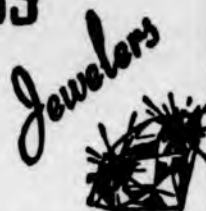
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All letters to the editor must be signed and typed; however, names will be withheld upon request.

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Gridmen challenge Lehigh

By DAVE COULTER

Tomorrow afternoon at Taylor Stadium in Bethlehem, the Bisons will meet the Lehigh Engineers to begin the second third of their football season. Bucknell will enter the game as a slight favorite, sporting a 3-0 record, but Lehigh has played the more challenging schedule. They have suffered losses to both

weekend preview

Delaware and Army by only a touchdown.

Last Saturday, while the Bisons were registering their first shutout of Gettysburg since 1959, the Engineers were trading errors with Army in a wild game which was decided by a disputed interception at the close of the game.

The Engineers are led by junior quarterback Kim McQuilken, who, as a sophomore, smashed five school passing records. Bucknell mentor Fred Prender believes McQuilken to be one of the finest signal-callers "in the East." Coach Prender notes that McQuilken and his offense are

ranked 8th or 9th among small colleges in the nation.

In analyzing the opposition, the BU staff has found that they are to a great extent also studying their own strengths and weaknesses. The Engineers run the same sets and employ the same offensive and defensive philosophies as the Herd. The coaches feel that Lehigh may be "a little bigger, but we are quicker." They believe the key to the Bison defensive efforts will be to contain McQuilken, whose fakes and rolls make the offense

work.

THE HERD'S signal-calling will fall on Bob Bianci Saturday as his sophomore cohort Don Rubright appears "a doubtful football player" after his shoulder injury in the Gettysburg game.

Coach Prender rates this game a "toss up" and expects Lehigh coach Dunlop to have his club ready for this "very important game" to both squads. The game films of last weekend's action were pleasing to the coaches who

feel that "what hurt our offense was not that they didn't play well, but that three key penalties removed long gains and three dropped passes could have been TD's. With two or three of these breaks we could have run up a much higher score."

Bright spots for the Bisons were Mitch Farbstein playing "his finest all-around game since he has been here" and the continued "capable" play of the offensive line. Also it hardly seems sufficient to recognize the

consistency and determination of the defensive unit after its second shutout in three games.

Tomorrow, however, is another game with by far the most potent opponent yet for the Bisons. A victory over Lehigh would be a fitting indication of the improvement in Bucknell football over the past few years. Lehigh undoubtedly has the same feeling and a crunching traditional battle is certain to be witnessed by all who make the trip to support their team tomorrow.

Booters face Colgate

By JEFF QUINZER

"I don't know too much about Colgate," replied Coach Craig Reynolds when asked about tomorrow's opponent. "I never hear their scores until the last minute but last year they were tough and they had a good, young team, so I expect them to be even better."

The BU-Colgate rivalry has always been a tough, competitive one. Two years ago, the teams

met twice and both times battled to a tie. Last year, the Bisons played an excellent game, made fine use of their scoring opportunities, and emerged with a 4-1 victory in a game that was much closer than the final score would indicate.

Circumstances preceding this meeting make the Bisons' task even more difficult. For one thing, they played a very strong Penn State squad in an away game Wednesday and playing two such tough teams in one week takes a lot of mental as well as physical preparation.

THE GAME will be played at Colgate which adds other factors. For one, the team must leave Friday for Colgate, allowing only Thursday for practice. Then, the game will be at 10 am, a difficult time for a team which has made a long trip the day before.

But most important of all is the size of Colgate's field in adding to the home field advantage. The Red Raiders play on a very small field, one which barely meets minimum standards.

"It's going to be tough up there," noted Coach Reynolds. "The field is very small and narrow and it doesn't have to be. They have plenty of room but

they keep it small because it gives them a definite advantage.

"It's tough enough to play them up there," he continued, "but that small field really makes it tough. You just can't be as relaxed or comfortable up there and it adds a lot to the mental aspect. And besides that, playing in the morning after a long trip is not good."

THE COLGATE FIELD is only 65 yards wide, just meeting minimum standards, but still at least 10 yards smaller than any other field the Bisons have played on. This will cause new situations to arise on defense but particularly on offense where the passing will most likely be affected.

"Thursday will be our only practice day," commented the Coach. "We'll mark off a smaller field so we can get some idea of playing on it. We've been moving the ball better as a team and we have to keep that good movement and communication so that we can keep on penetrating."

Penetration came often against Rutgers last Saturday but the Bisons managed only two goals despite the fact that they got many good shots.

"We were just hitting the ball a little too hard," Reynolds pointed out. "We didn't have any luck as we hit a lot of shots right at the goalie. We have to concentrate on making good contact and spraying the ball right and left and then the goals will start coming. We've just been pressing a little too hard."

"If we continue to move the ball well and can start taking advantage of the good shots and get a good effort from our defense, we'll do alright," he concluded.

scoreboard

Calendar

Saturday
Soccer: vs. Colgate (Away)
Football: vs. Lehigh (Away-1:30)
Cross Country: vs. Gettysburg (Away)
Monday
Frosh Football: vs. Lycoming (Away)

"This whole experiment might be a huge effort not so much to grasp reality in its entirety, as to prevent reality being conceived in a falsely coherent way."
—Chas. Fort

Lewisburg Friends Meeting

11 A.M. Sunday

Vaughan Lit Library

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Polomen place second in tournament

By MARK KNODERER

Water polo? What's that? For those who failed to watch the Olympics, water polo is a sport played in a swimming pool with a yellow volleyball-sized ball which is thrown at a small version of a soccer goal. And believe it or not, Bucknell has its very own water polo club (that's club, not team) sponsored by funds from the ABS.

These robust young lads ventured to St. Francis last weekend, won two out of three games played and finished second out of the eight teams in the tournament.

This year's squad is short on experience, but long on ability and enthusiasm. Paul Landes, last year's leading scorer is gone due to graduation, and several other players, for one reason or another, decided not to come out for the club.

This leaves veterans Dyke Edwards, Mark Delano, and Jeff Capron and a group of sophomores to lead a large number of freshmen.

A week previous to the tournament, the club scrimmaged Penn State and thrashed the Nittany Lions, 26-9. Edwards scored seven goals in the game. Roger Schwanhauser scored four, Bill Kinney and Cliff Thornberry two apiece and a host of other players contributed one.

In the tournament at St. Francis, the club defeated St. Francis, 20-6, Army, 8-6, and lost to Yale, 11-4. Last year Yale was the best team in the East and Army was ranked third.

In the St. Francis game, Schwanhauser scored six goals, Capron five and frosh Paul Johnson four. Against Army, Edwards had four goals and Schwanhauser two. Against Yale, Cliff Thornberry had two goals and Edwards and Delano one apiece.

To make up for inexperience, polo coach Dick Russell has installed a zone defense, which is difficult to score against. This worked well in the first two games, holding St. Francis and Army to six goals apiece, but the Yale squad scored many fast break goals before the zone could be set up.

Another reason for the good defense lies in goalies Bill Drake and Steve Hedberg, who have both done a capable job in the goal. On offense, Russell has installed a "hole-man" in front of the goal, with men constantly crossing and "picking" in front of him.

This weekend, the club travels to Yale for a tournament and on Parents Weekend returns home to play Mercersburg, Lower Moreland, and the Lower Moreland AAU Club.



—Will Braman

Tom Gardner passes the two-mile mark on the Bisons' new home course during the triangular meet against F&M-Juniata Wednesday.

In E.C.A.C.

Golfers: Fourth place

Last Saturday, while most BU athletic teams were performing before large Homecoming crowds, five members of the Bison golf team slipped quietly off to Penn State to take a fourth place finish out of the 20 teams competing in the qualifying round of the Eastern College Athletic Conference regional tournament.

The five golfers were seniors Dan Stetz, Greg Mordas, and Dave Maier along with junior Mickey Sinkus and freshman Chick Wagner. In the ECAC's, the lowest four scores count towards the team score, and the combined BU total of 312 placed them behind Penn (304), Penn State (309) and Indiana University of Pennsylvania (310).

Only the top two teams qualify to compete in the finals to be played at Cooperstown, NY, this weekend but the Bisons did qualify three golfers in the individual competition. In order to qualify for the individual finals, one must shoot a 77 or better. Meeting that standard were Dan Stetz, Mickey Sinkus and Chick Wagner, all finishing among the top ten in individual scoring.

"I thought the boys played well," said Coach Brad Tufts. "I was satisfied even though we didn't qualify as a team. They played well on a pretty tough

course. Penn State has a new course (over 7,000 yards) and the weather was windy and cold.

"Dan Stetz played very well," he continued. "If his putting had been a little better, he would have been in the running for medalist honors."

"Penn was the only team who qualified as many individuals as we did," he said, with a sense of satisfaction. "Mickey and Dan both played up at Cooperstown last year when we qualified as a team, so that should help them since they've played the course already."

The ECAC's were the last competition of the fall for the Bisons. The squad has been working out all fall and playing in qualifying rounds for the spring competition. A final team has not yet been selected but will be announced shortly.

The team had one other intercollegiate competition this fall when they finished third in a field of 17 teams in the first University of Pennsylvania Invitational on Sept. 29.

In all, the team has shown improvement over their play at this stage last fall. They have played well despite the fact that they have played on new, difficult courses under bad weather conditions.

Injury-plagued BU runners meet Bullets

Tomorrow the Bison Harriers will face an improved Gettysburg team with the prospect of not being able to run three of their best five runners.

Lou Calvano, who is injured, will definitely miss the competition while the status of Bruce Hyde and Tom Carroll is doubtful due to the fact that they may have to make up a lab.

"They're much improved over last year," said Coach Arthur Gulden. "They have one really good runner who should give us a tough race. And without three of our best runners, we'll have to run a good race or else they'll have a shot at taking the meet."

A big question concerned the team's mental attitude following their loss to Lehigh last weekend, breaking their string of 28 wins.

"Of course we were disappointed," explained the Coach. "But the meet taught us a lot. The team is convinced that things will be different next time (meaning the MAC's and IC4A's)."

"I like their attitude," he continued. "They were disappointed that they were beaten but nothing more than disappointed. They're not discouraged. They're convinced to work harder and that they can win next time."

The Bisons were caught somewhat by surprise by the Engineers on Saturday, who had done a great deal of speed work and ran a different type of race than the Harriers were used to.

The Engineers started out very fast for the first mile, ran a subdued second mile and then came on with a strong, fast finish. The Bisons were very close after the first three miles but then the extra speed work began to pay off for Lehigh.

"It was a good race because we found out what kind of shape we were in," explained Coach Gulden. "We found out what type of race they run and what type of work we'll have to do to prepare for them next time."

"From here on out, we'll do a lot of speed work," he continued. "I expect we'll improve a great deal over the next four weeks with the type of workouts we'll do. We'll also use meets for speed work and run the meets like Lehigh did to get ready for the rematch. We'll take it out fast, run a controlled second mile and then blast the third."

The Harriers will continue to do their 15-16 miles of distance work along with the speed work. They plan to do Fartlek training (a Swedish method). That is, they'll run an "easy" half mile than a fast one and continue alternation without any rest in between. When the rematch with Lehigh comes, the Bisons will be ready!



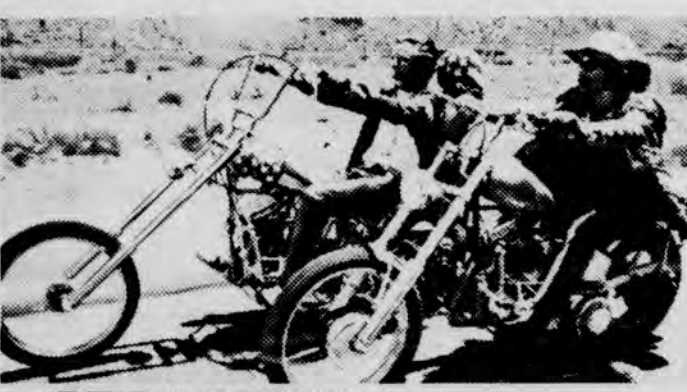
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Tuesday
October 17, 1972
Bucknell University
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Vol. LXXV, No. 32

Mabel labels her table 'stable'

By NANCY KEATING

The reaction of freshmen to cafeteria dining, finance, and the suggestion box were some of the varied topics for a BUCKNELLIAN interview with Mabel Sterry, director of the dining service.

Ms. Sterry observed that the cafeteria is filled to capacity this year. "We have 844 freshmen, more than what we anticipated. The dining hall, planned to hold 2000 students, is seating 1900 to 2000 consistently," she said.

However, all freshmen are signed under a 7-3 meal plan, which will change next semester. Overall, 200 students besides the freshmen have a 7-3 plan, 600 have 7-2, 200 the 5-2 meal plan, and 34 are under 5-3.

In addition, twelve students bought a 5-1 meal plan, which has been criticized by students as it offers no savings on lunches. The price of the ticket is exactly equal to the cost of that number of lunches purchased individually.

Ms. Sterry responded to criticism of the price of the lunch ticket by calling it a convenience. It had been expected that more students from Bucknell Village would buy it, but its low appeal is not seen as a reason to discontinue the ticket's sale.

WHY WASN'T THE 5-1 ticket advertised? "Well, ABS didn't pass it till the end of last semester. By the time it was approved, the students had left."

The ticket may also be used for breakfasts, or to purchase a weekday supper with additional payment of 50 cents.

Mrs. Sterry explained that all the other meal plans are pro-rated: absenteeism of 25 per cent is expected on a 7-2 meal ticket, whereas only 10 per cent is estimated on a 5-3 plan.

"If a 7-3 contract student ate every meal here, we'd have to charge more—we couldn't afford to do it," was her comment.

IN REFERENCE TO THE tightening of ID-card checks at meals, Ms. Sterry explained: "It's to protect contract students. About 24 suggestions and verbal comments have been made against this policy. But students have come in here complaining that others are getting a free ride off their friends."

The policy was not initiated by the food service, but rather by a memo from John Zeller, vice president of administration and finance.

The food committee, made up of 10 students, an administration member, and a dining service representative, as well as Ms. Sterry, also discussed the spot-check method with an eye to keeping the board plan as inexpensive as possible.

The food committee and ideas from the suggestion boxes placed in the cafeteria are seen as valid ways to learn the students' preferences.



—Scott McClure

Mabel Sterry

Ideas from the suggestion box currently in use include the reduction of ticket-checkers to one on either side of the cafeteria, some new offerings, and placing of napkins in two places.

Regarding the reaction of freshmen, the food service director noted that the first part of the first semester is hardest as freshmen getting accustomed to the scramble system. Some compare Bucknell food favorably with prep school offerings.

Observed Ms. Sterry: "It all depends on students' tastes. Some like what others hate. The

opinion of one particular meal is never unanimous."

Many freshmen feel cheated when seconds are refused, she continued, but stressed again that dinner is the most costly meal of the day to prepare.

MS. STERRY THEN DISCUSSED the economics of the cafeteria's operation. "Are we in the black? If you go by our budget, we're probably just breaking even, as it barely covers increased food costs this fall."

"Students will see figures in the library and ask if we made \$100,000. This figure doesn't pertain primarily to us. It doesn't include fringe benefits, utilities, our share of the amortization of the University Center this year."

"We get a budget. If you were to calculate board charges and add them, the figure is low—the figure may be up to \$60,000 less than needed to make our budget. The rest comes from all the other things we do aside from feeding students."

Cafeteria workers include six refectory-buttery full-time adults and 86 student employees aside from the twelve full-time and eight-part-time workers in the Bison. Ms. Sterry observes that sufficient students have not been sent to work in the cafeteria by the financial aid office this year; cafeteria signs netted additional workers.

MS. STERRY ALSO DISCUSSED the conveyor belts, saying, "It has had some bugs but not to the magnitude we had last year. Our new pressure cooker needed parts earlier this year, but we had to do without as there was a company strike."

The conveyor belt was part of the cafeteria design of Davidson Associates in Pittsburgh. Ms. Sterry hastened to qualify that not all of the building consultant's recommendations were utilized.

A school building committee made the decisions in conjunction with the architect of University Center, a consultant of the University dining service, and the same student committee that designed the new Bison. Final plans were completed two years ago.

"We tried," Ms. Sterry noted, "to get movable equipment which would be accessible from both sides, but electrical coffee pots make stationary posts necessary."

Interestingly, the milk and coffee machines belong to the University, but the juice and soda machines are owned by the beverage companies and used rent-free by the cafeteria as long as the manufacturer's drink is served.

Finally, Ms. Sterry emphasized that suggestions, requests for special diets, and comments are always welcome. Flexibility is the key, especially when accommodating group meetings in the second-floor buttery where certain professors conduct eight o'clock classes over breakfast.

inside:

- 3 — Concert committee to meet
- 3 — Women invade ROTC program
- 4 — McGovern and the 'Robin Hood effect'
- 8 — Bisons face loss to Lehigh, 21-0

letters

why must the hamburgers die?

Lord, i killed 87 hamburgers today—
charred those pink little bodies
to a crispy brown
for the folks who plunk
their money down
for a little pleasure.
there were israeli burgers, egyptian burgers,
indochina burgers, bengali burgers, american burgers.
Lord, how many more hamburgers must die
before we cease our senseless war
against the cows?

kevin gralley

Thanks!

To Whom it May Concern:
I wish to publicly thank the
Students for McGovern for
providing the general Bucknell
community (via page three of the
October 10 *Bucknellian*) with an
exquisite example of
argumentum ad verecundiam.
Gary R. Weaver

ABS agenda

The Student Congress of the
Association of Bucknell
Students will meet tomorrow
at 7:00 p.m. in the Forum.

- I. Announcements
- II. Review of committee
openings
- III. Old Business
Motion to establish an
academic grade review board
(Steve Valenti)
- IV. New Business
Motion to establish a formal
method of receiving com-
mittee feedback from student
representatives appointed by
ABS (Joann Patrick)
- Motion to reject the com-
munications board proposal
(Nancy Keating)
- Motion to sponsor a student
organization poll to be used for
appropriations committee use
(Tom Blankley, Rick Ellison)

happenings

Hope week

Phi Mu sorority will sponsor a
"Week for Hope," commencing
at noon tomorrow with a bake
sale and "Rock around the
Clock" at the University Center.
The Phi Mu's will rock in
rocking chairs continuously until
Friday noon, asking for pledges
and donations.

During the week, raffle tickets
will be sold for a gift certificate.
The drawing will be held
Saturday, October 21, at the
football game. All proceeds will
benefit the hospital ship Hope.

Volleyball

Women's interclass volleyball
practices started yesterday and
will continue each afternoon, 4:45
to 5:45, except Friday, 3:30 to
5:30.

Three practices are required
by Thursday, October 26.
Questions should be directed
to the appropriate class
representatives: senior Mimi
Starr, junior Gina Ambrose,
sophomore Janet Mendes and
freshmen Chris Peterjohn and
Kit O'Grady.

Copy deadlines

Any organization with
happenings of note
which they desire to
have published in the
BUCKNELLIAN are
reminded to submit
them by 8:00 p.m. two
days before the
publication date.

campus briefs

339 pints of blood

The Bucknell Bloodmobile Committee has announced
record-breaking success in last week's blood drive, with a
total of 339 pints of blood being collected.

This all-time University record is 98 pints more than the
amount collected last year. While over 375 people came to
donate blood, a number were rejected on various medical
grounds.

The committee also reported that more than 20 people
came throughout the day to help in the "blood room."

In fraternity competition, KDR placed first, with 16
pints being donated by the brothers. Consequently, that
fraternity will receive the IFC Blood Donation Plaque for this
year. Of the sororities, Alpha Phi was first with 14 pints.

Father and son honored

The Bucknell Engineering Alumni Association awarded
top honors to a father and son at the group's annual dinner
here October 6.

Fred O. Schnure, recipient of bachelor and master of
science degrees in electrical engineering from the University
in 1914 and 1919, was named the recipient of the BEAA
Outstanding Engineering Award for 1972.

Schnure, a member of the Board of Trustees from 1940 to
1950, has been recognized for his research and publications
on the application of electricity to the production of iron and
steel.

Schnure's son, Robert E. Schnure, was elected president
of the association.

Hillel free university

The B'nai B'rith Hillel Foundation free university, open
to the entire University community, has been scheduled once
again.

The four classes will be taught by Rabbi Moshe
Weingarten of Temple Beth-El in Sunbury, Professor David
Finkel of the math department, and Chaplain James Gard-
ner of the religion department.

Hebrew II (conversational) will begin Thursday, from
7:30 to 8:00 p.m. in room 204 of the University Center. Some
ability to read and write Hebrew is required for this course.

A course on the laws and customs of Judaism will also
begin Thursday, from 8:00 p.m. to 8:30 p.m. in the same
room.

From 8:30 to 9:00 p.m. Thursday, Rabbi Weingarten will
conduct a general discussion in room 204.

Hebrew I for beginners will be taught by Professor
Finkel Monday evenings from 7:00 to 8:00 p.m. in room 210Aa
of Coleman Hall. A Jewish-Christian dialogue will be led by
Chaplain Gardner and Finkel on Monday from 8:00 to 9:00
p.m. in room 210Aa of Coleman Hall.

All are invited to participate.

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Rescoring a song sung red

By RICK LACROIX

For those faithful diehards following the continuing saga of "The University and the Questionably Competent Concert Committee," this newspaper now brings you another of several episodes in this perpetually perplexing problem of monetary mismanagement.

A musical parody

As you may recall, we left our hero, the Bucknell Concert Committee, in dire straits as of our last encounter. Having been most ingloriously duped by Procul Harum and Mandrake Memorial into a net

loss of close to \$8,000 (as a result of a complicated chain of events in which the latter's sound company never arrived and subsequently declared bankruptcy at the first sign of legal disparity challenges), in addition to voluminous financial losses on all other concerts, save the Flying Burrito Brothers and Cat Stevens, which netted a cool 600 dollars, the outlook appeared grim.

But we faithful followers of the flicks did not despair, we knew that just over the horizon, like the cavalry of yesteryear, lay help in the form of a financially solvent University. Right? Wrong. Mr. Zeller and his office were not prepared nor were they under any obligation to pay off one cent of this student-incurred and therefore student-assumed debt. Despite extensive attempts at persuasion to

incorporate the concert series into the artist series, Zeller's office resisted. But now let us return to the ever-thickening plot, lest we digress into a maze of confusing trivia.

While these intricate, upper-echelon maneuverings were taking place, our hero, The Committee, was not altogether idle. So that he might ameliorate the accrued burden of financial indebtedness, he arranged for an increase of four dollars in the student activities fee—thus facilitating the matter of monetary restitution. Additionally, he considered the possibility of handing over to an independent and professional booking agency the responsibility of supplying the benefactor (our University) with concerts.

As such, we have arrived at the now-existing dilemma confronting

our persecuted purveyor of musical mirth. Under the scrutinizing and legally knowledgeable eye of John Zeller, with the aid of Jim Morrell and Rich Day, the agency possibilities were narrowed down to Buffalo Festivals, Inc. of New York, and Spectrum Inc. of Philadelphia. Following extensive credit ratings and "character analyses," the latter was selected as the most acceptable.

In any case, the contract for second semester is yet to be signed and we are kept waiting with baited breath for the much anticipated decision. The stage is set in the form of a meeting this Thursday eve. For those still interested in the outcome of our hero's dilemma, tune in again next week and hear what we all hope will be the exciting conclusion of this turbulent tale of musical merry-making.



—Ken Bloom

ACOSP searches for new programs

Pierre Salinger, the Wednesday night film series, and the coffeehouse-in-the-cave are just three examples of ASCOP (Advisory Committee on Student Programs) funded events held this year.

ASCOP is now in the process of searching out new ideas for funding events which go beyond the typical speaker-concert-theater-dance company performances. Suggestions should be directed to either James Hammerlee, director of student programs, or Rich Day, ABS treasurer.

Two years ago the Advisory Committee on Student Programs (ACOSP) was formed in an attempt to create a viable source of advice and funding for special events.

Today, ACOSP is the major source of funds for events such as the Colloquy weekends and the coffee-house-in-the-cave. Numerous other events receive financial assistance from the committee.

In conjunction with the various classes, the office of alumni relations and departments of political science, the committee appropriated money for the visit of Pierre Salinger. This week's visit by Joe Anderson for the film seminars is another example of an event made possible through ACOSP.

According to Keith Coughy, ACOSP chairman, "We exist primarily to aid in the execution of events. The membership of the committee is composed of representatives from organizations which ordinarily deal with outside agencies in their daily functioning. Thus the organization is more than a mere source of funds—we can and do provide the expertise necessary to transform an idea for an event into a reality."

"Our capital," Coughy went on to explain, "comes from two primary sources. The first of these is one dollar of each student's activities fee; the other is an outright appropriation from the Association of Bucknell Students."

"This year we have inaugurated a new source of income for ACOSP, the Wednesday night film series. This is an example of a situation in which we can both provide entertainment for the campus and, at the same time, gain capital so that other events may be brought to the campus."

NO FACTORS SEEM to limit the range of activities which the group will sponsor. "The main questions are whether the event will be open to the student body as a whole, and whether it will be of interest to them. We also want to make sure that there will be sufficient time in which to publicize the event. Beyond these minimal demands due to our source of funds, each proposal is considered on its own merits and a decision is rendered."

"I am certain that the committee would like to hear suggestions for events beyond the typical speaker-concert-theater company-dance ideas. We have been trying to find innovative programs, but have not been overly successful."

Individuals or student organizations with proposals for the committee should contact either James Hammerlee, director of student programs, or Rich Day, ABS-ACOSP treasurer. All meetings are held on Tuesdays at 11:00 a.m. in room 204 of the University Center and are open to the public.

Women invade ROTC territory

By ANDREA MICHALAK

Male chauvinism is alive in the military, but doctors are beginning to worry. Although once healthy and vigorous, the reappraisal of the military's role, the automation of weapons systems and the advancements of women's liberation have left male chauvinism crippled and weakened.

Women are now being accepted in Reserve Officers Training Corps programs in at least ten different colleges and universities, according to Colonel Joseph J. Ondishko, Jr., director of military science here. Women have been enrolled in the military courses here in the past and one is presently enrolled. But take heart male supremacists; she can't receive a commission here because Bucknell is not one of those ten colleges and universities.

The question is, what does the military consider to be the role of women in the services? In the past, the predominant post has been the nurse and the clerical assistant. Now there are women generals and even a woman admiral. A diffusion of women into even the upper echelons of the services would seem to be taking place.

Just recently the Navy tentatively okayed the billeting of WAVE's on some ships. This has caused quite a furor in naval circles, as previously only hospital ships and similar vessels with their nurses had had posts for women.

One naval officer recalls that one

enthusiastic WAVE officer requested assignment to a nuclear submarine. A crusty old admiral high in the nuclear program is alleged to have replied, "Who'll stand your watches when you're having this, this, this monthly thing?" Needless to say, she didn't get anywhere against such deep-seated opposition.

THE CHANGE TO PUTTING WOMEN on ships is not as complete a turn-about as it may seem because the Navy has different types of officers. Only a "line officer" may assume command of a ship and none of the WAVE's, to this reporter's knowledge, are officers of this type. All the tumult about the WAVE's on the ships is merely about the presence of women; it is not the possibility of their being in command that is causing all the trouble. Male chauvinism is indeed built into all aspects of the services.

Today the whole face of the military has changed. No longer do swords beat against swords, nor even do guns play the major part in battle. The button pusher, the electrical technician and the radar operator all have critical jobs in the forces of defense.

Sitting deep within the hulls of hundreds of the Navy's ships are men who "merely" listen. These men, sonar operators, interpret the sounds of the sea, the sounds of fish, or was it a submarine? This job which demands incredible patience may be even better filled with a WAVE than a man. This is just one example, but the point is clear

that some combatant jobs may be performed even better by women. At any rate, many jobs could be done just as well by members of either sex.

THE REMAINING QUESTION is the job compatibility of men and women under combatant and semi-combatant conditions. Accordingly, several Bucknell ROTC students were interviewed to obtain opinions of some of the younger generation in the service.

Junior Jeff Reynolds sees nothing wrong with drafting women as well as men. Although he's against their filling field combatant roles, he favors women being employed in the types of jobs previously mentioned. Jeff, who is on scholarship and considers the Army a possible career, said that he would not be against having a woman as a superior just because she was a woman.

The other two students Alex MacDonnell, who is also a junior and on ROTC scholarship, and Gary Germond, who is a senior, agreed with Jeff on this point. The students were against such points as married couples on ships, adjacent barracks of women and men, and field combat jobs. All, however, showed open minds on all the points mentioned before.

It seems that the younger people in the service may well be aware that the times have changed and that the military, to best fulfill its role, must also change.

Yes, the doctors are indeed quite concerned.

McG's tax plans: the Robin Hood principle

By MICHAEL MIZAK

On August 29 of this year, Senator George McGovern, speaking to the New York Society of Security Analysts, outlined in considerable detail his tax proposals. Mr. McGovern's plan is based upon the concept of fairness and deals with the enactment of a realistic tax structure that would treat all taxpayers alike no matter how they earn their living. The Senator is concerned over a tax structure that gives preferential treatment to income of a select group of individuals and corporations, and thus the whole burden of his tax reform plan will fall on this group. Specifically his program is designed to phase out corporate and individual preferences, which would enact an additional 12.6 billion in new federal revenue from individuals and 9.4 billion from corporations.

Capital Gains Tax

His plan calls for the following:

(1) taxation of all capital gains income, meaning the gain from the sale of stocks, bonds, or one's personal property, at the same rates as other income rather than, as at present, at half the regular rates or less. Mr. McGovern has contended "that money made by money should be taxed at the same rate as money made by man, and tax justice demands equal treatment for Americans who earn their living with a shovel or slide rule and for Americans who live on the stock market and property gains."

He has pledged to extend income averaging provisions which would in effect spread out the tax on large gains over several years. The taxation of capital gains at regular rates is a major part of Mr. McGovern's reform proposals and the one which is intended to raise the largest amount of additional revenues. All of President Nixon's tax proposals have been put forward indirectly through John Ehrlichman, a domestic affairs advisor.

Unequal Treatment

On capital gains, the President has taken the opposite view and contends that money made through capital gains should indeed be given preference over money earned by the American worker. This unequal treatment is based on the theory that money used for investment must receive a tax break if the nation is to grow and prosper, otherwise potential investors will turn to consumer spending. Many experts, however, find it almost impossible for the President to attack Mr. McGovern's capital gains tax solely on this economic stimulus basis.

(2) full taxation on the gain of any property that is held until the owner's death and then passed on to heirs. This plan would close what is called by many the largest of all tax escape provisions currently in the law.

(3) elimination of the percentage oil depletion allowance. Current federal tax laws permit a deduction of a fixed percentage from gross income for the depletion or withdrawal of resources from oil and gas wells and other mineral deposits, thus reducing taxable income and taxes collected.

Tax Repeals

(4) repeal of the liberalized rules covering deductions for the depreciation of business equipment that took effect in 1971. Under these rules a higher percentage of the cost of an asset could be deducted from gross income as depreciation expense, thus lowering the tax liability.

(5) repeal of all special tax incentives for the development of real estate, substituting some more direct form of subsidy where necessary for the building of low income housing. This provision is based on the fact that tax incentives which were supposed to encourage the construction of essential housing have become subsidies for luxury apartments and commercial buildings.

(6) elimination of the provision that now permits wealthy persons to escape taxes by deducting losses on farming operations that they engage in for tax avoidance purposes.

(7) a prohibition against the deduction of interest on money borrowed to make investments when the interest greatly exceeds the income earned by an individual from these investments.

Inheritance Taxes

(8) a change in the basic system of taxation of estates to a tax upon the heirs, which would apply cumulatively to each individual's total inheritance over his lifetime, with exemptions for the inheritance of a spouse, for moderate legacies, and for wholly owned family enterprises.

(9) the maximum rate of taxation on both earned and unearned income be set at 48 per cent, rather than at the current limit of 70 per cent on some unearned income at the highest tax brackets. Unearned income includes such things as capital gains income.

(10) revise the investment tax credit, which allows corporations to lower their taxes by an amount equal to a certain percentage of their investment in plant and equipment, to insure that after 1975 it will be designed to reward only increases in investment that otherwise would not have taken place.

(11) eliminate features granting preferential treatment to corporations who earn their income overseas.

Property Tax Relief

(12) plans for a system of property tax relief for American homeowners, to be financed by no additional taxes but by cutting military spending and securing an equitable tax system. Mr. Nixon's major proposal deals with the area of property tax relief. His goal is that of reducing the tax by as much as 50 per cent.

No definite plans for financing this cut have been announced, although speculation exists of a value added tax which is another name for a national sales tax since ultimately business will pass what it must pay directly to the American consumer in the form of higher prices. Other alternatives, according to Mr. Ehrlichman, are revenues from the income tax or granting exemptions and refunds on the sales tax.

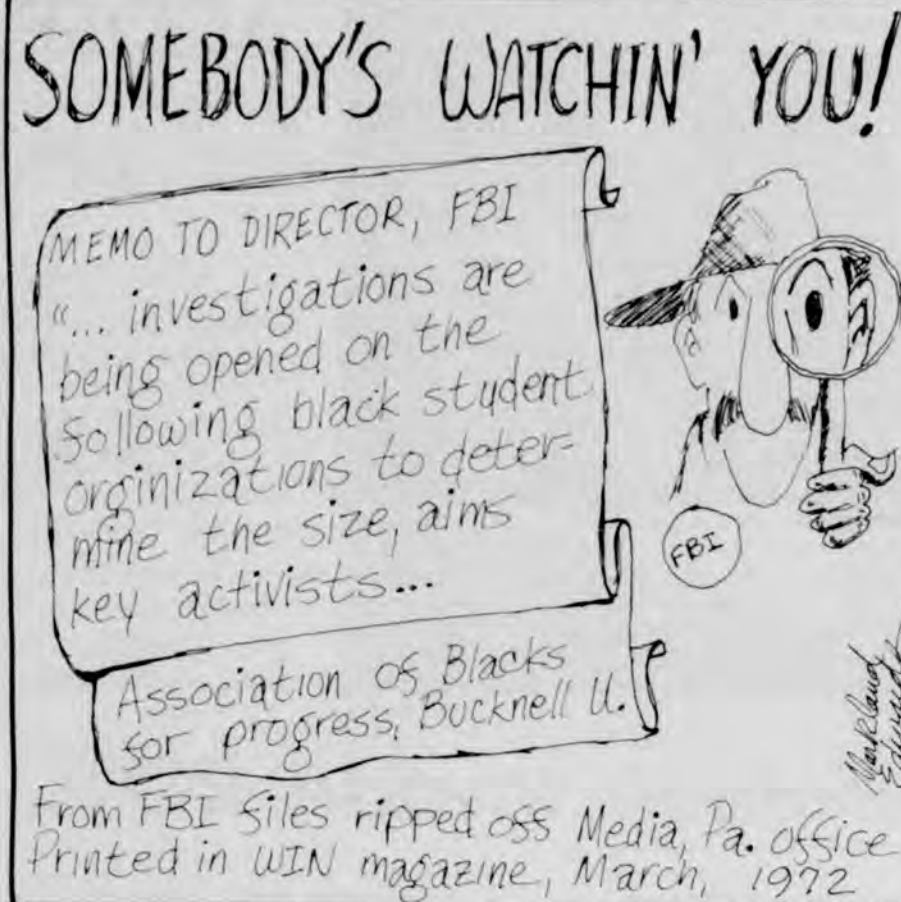
Looking at the remainder of the little which the President has said on his tax proposals, we find that he has stated that he does not plan to eliminate deductions for medical expenses, contributions to churches and charities, and state and local taxes as some government officials suggest. Also, he has said that corporate tax rates cannot grow much more without hurting business

activity. He has also added that if Congress fails to approve a limit on spending, the possibility of an income tax boost exists.

Realistic Tax Structure

Mr. McGovern's proposals call for an end to artificially high tax rates that are meaningless and the enactment of a realistic tax structure that means what it says. Under the old rate, according to the Senator, the wealthy benefit so disproportionately from preferences that their income taxes actually average only about 32 per cent in the highest bracket. He says his proposals would take only an extra 1 1/2 per cent of our gross national product in taxes and no American whose income comes from wages and salaries will pay one cent more in Federal taxes than now, even other forms of income would not result in higher taxes except where tax shelters are involved.

His desire is to prevent the increasing concentration of wealth in the hands of a few. He believes free enterprise and social responsibility must coexist side by side, and the allocation of resources should be based on national needs. He sees both business and investment prospering in an equitable society. Fairness and the equal treatment of all taxpayers are of prime importance to Senator George McGovern.



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tuesday's bucknellian

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All letters to the editor must be signed and typed; however, names will be withheld upon request.

Film Society hosts Joe Anderson

By NICK KNERR

The Bucknell Filmmaking Society, a newly-founded organization designed to promote filmmaking and its aesthetic and educational qualities among the university community, will host a major American filmmaker for three days this week. Joe Anderson, professor of film and director of the film program at Ohio University, will speak and show films on the campus today, tomorrow, and Thursday.

Highlighting his visit will be a showing and discussion of *America First*, his most recent and highly acclaimed film. Serving as producer, director, co-writer, and editor, and working with a group of Ohio University students, Joe Anderson has created a movie that has been called both funny and tragic.

America First was produced independently in the United States outside of the low-budget feature films such as *Easy Rider*. As such, the film introduces a new, workable approach to the making of feature films in America.

According to Anderson, "the idea is to make a film where you live." When Joe, who has been making films for over twenty years, approached writer Richard M. Blumenberg about doing the script for this, his second feature film, he said that he wanted the film somehow to deal with the theme of "paranoia" in American society.

THE FINAL FILM involves a group of seven travelers finding an Appalachian hollow and trying to build an "Eden" with the inhabitants. The attempt, recorded in the movie by a television documentary news team, shows how mutual trust cannot be based on untoward suspicion.

The action is played out between two groups and the news team by molding the story around a crazed religious fanatic named Easy (Michael Kennedy) and a traveling girl, Jeannine (Pat Estrin). Jeannine is a camera-freak, and footage she takes with her super-eight camera, as well as footage the documentary news crew takes, are cut into the picture to project comment through the cinematic medium itself. Private action for the individual is impossible, no matter how isolated his

situation appears.

Events happening to the many characters fold into each other to project a natural feeling for the acts that occur. They climax at the point where one of the travelling girls gives still-birth. The events which surround this action are broadcast to us on television by Al Krause, the news commentator (Darrel Holt) and precipitate the expulsion from the hollow of the travellers' leader, Walt (Walter Keller) and his followers.

DIRECTOR OF PHOTOGRAPHY David W. Prince's camera work points up the extraordinary beauty of an Appalachian farm in southeastern Ohio, near the Ohio River. Other nearby locations were a Salt Works where the Appalachian patriarch, Jessie Jenkins Royal (E. H. Hunter Davis) works, and the city of Athens.

America First was "highly acclaimed by serious critics" at the Edinburgh (Scotland) Festival in August 1972 and is scheduled for showing at The Other Cinema in London. The film is also to be shown at the Whitney Museum in New York and the Montreal Film Festival this season.

Joe Anderson received his B.A. in history in 1952 at Antioch College and his M.A. in 1968 in educational media at Ohio State University. He has worked in virtually every major aspect in the making of feature and non-feature films.

In current national release is his first feature film, *Miss Jessica Is Pregnant*. In 1961 he was the recipient of the coveted Producers Award (equivalent to a special Oscar award) from the Japanese Film Producers Association.

In 1963 Anderson was the Mid-West Producer for the Candid Camera Company in New York and Cleveland. He also served on the writing staff of the NBC-TV special, "From Here Through The 70's" in 1969.

Currently Joe Anderson is writing and preparing for his next feature motion picture, *River*. Also occupying his time is the study of Japanese period films and their relation to Japanese culture, which would involve investigation in Japan in the future.



Shown here is the crew that produced the film, *America First*. Joe Anderson is standing to the right of the movie camera and is wearing sunglasses and the tie-dye shirt.

Filmmaking events

The following is a schedule of important upcoming events:

Today

8:00 p.m.—Lecture by Joe Anderson on filmmaking

Showing of student films.

Showing of "America First," followed by discussion at the FORUM, U.C.

Wednesday, October 18

1:00 p.m.—Showing of experimental films.

Showing of "Man With a Movie Camera" (90 min.), followed by discussion at the FORUM, U.C.

Thursday, October 19

9:30 p.m.—Showing of experimental student films at the Forum, U.C.

Quartet sings Shakespeare

A quartet of young singers comprising one of the Metropolitan Opera Studio Ensembles will present a program of music from Shakespearean operas and excerpts from musical comedy when they appear on the University Artist Series Thursday. The concert will be held in Rooke Chapel at 8:15 p.m.

The ensemble will include Catherine Christensen, soprano; mezzo-soprano Carol Weiss; Melvin Brown, tenor; and Kerry McDevitt, baritone. Marshall Williamson will be the pianist.

Planned around the theme "Shakespeare in Opera and Song", the program at Bucknell will include excerpts from *Hamlet*, *Romeo and Juliet*, *The Merry Wives of Windsor*, *Sir John in Love*, *Taming of the Shrew*, and *Othello*; songs by Thomas Arne, Thomas Morley, Franz Josef Haydn, Franz Schubert, and Roger Quilter; and songs from Cole Porter's *Kiss Me Kate* and Leonard Bernstein's *West Side Story*.

Admission is free with a student ID.

Yes rebounds with 'ethereal rock'

By BIFF HAYES

When "The Yes Album" came out everyone proclaimed it their definitive album, elevating them from the level of their earlier work to a polished textured type of music. Not long after that rumors spread that a fourth album, to be called *Fragile*, would really be the prototypical Yes album. Sure enough *Fragile* exceeded its advance notices.

music

Anderson, Howe, Bruford, Wakeman, and Squire each proved himself a master of his instrument on a feature track, and the group laid down some good rock in between, climaxed by "Heart of the Sunrise," a composite, more or less, of all of Yes's styles into one brilliant musical piece: modern jazz, classical music, and progressive rock uniquely synthesized toward the group's own end. Beautiful, isn't it—musical eclectics who know it, are

proud of it, but don't bite on the tempting bait of egotism.

The general reaction at this point was to say, "Great, but since this is Yes's peak, the next album will probably just be variations, on the *Fragile* theme." Then word leaked from the recording sessions that the next album would be their most innovative attempt to express their style. As before, the predictions have been made trite understatement.

Close to the Edge is classical in form, complete with recurring themes and developments on those concepts. Nevertheless, it is undeniably rock in expression. If a label is to be given to this type of music, I would like to submit the term "ethereal rock" for serious consideration. The construction of the music through layers of sound which are tightly interwoven but undeniably free and independent establishes a loftiness which no group I can think of approaches. King Crimson probably came as close as anyone, but that group was limited by the heavy "end of the world" message it carried. Yes, on the other hand, speaks of life and thereby transcends those boun-

daries.

I am, I believe, falling into the trap inherent in evaluating a style of music such as Yes's. The complexity in form and instrumentation, and probably the entire concept of the album, defies evaluation on a purely descriptive basis, much as would a symphony, and the critic who attempts this will probably fail miserably.

The point to be made, then, is that anything short of listening to the album closely several times does it great injustice. This is not to imply that you can't help but like this music, only that it is impossible to categorize it into a type which can be easily dismissed or appreciated by the listener.

For myself, I would say this is probably the best, though not most listened to, album I have gotten in a long time, and the lyrics place Jon Anderson on a list of the most profound rock poets which includes Pete Brown, Peter Sinfield, Keith Ried, and early Bob Dylan.

Objectively, *Close to the Edge* can easily be called Yes's best work to date.

TUCKY BUZZARD— WARM SLASH Capitol ST-864

It is all too frequent that new British blues bands enter the music world, and all too rare that they live up to the inevitable hype that precedes them. It is no cause for bewilderment, then, that most heavy blues fans confine their purchases to Led Zeppelin, The Faces, Deep Purple, and the few other established groups who can generally be relied on to produce a good album. Unfortunately, these people will miss the new Tucky Buzzard album, *Warm Slash*, which comes as a pleasant respite from the annual fall music doldrums.

Tucky Buzzard, it must be admitted, did not help their cause in the slightest with the release of their first album, *Tucky Buzzard*, an album which showed precious few glimpses of talent and a lot of evidence of aimlessness. But that is the past, and the new album is another story entirely.

All in all, Tucky Buzzard should prove to be one of the better bands to emerge this year, and *Warm Slash* will stand as a top blues release.

Ex-student returns as TM initiator

By KIM SCHEPPELE

In January Greg Elefante left Bucknell before his last semester. Tonight he'll be teaching in Olin Science auditorium.

No, Elefante didn't become a professor in ten months. After participating in a special training course which began in Spain and ended in Italy, he is now qualified to teach the technique of transcendental meditation and the science of creative intelligence.

Both TM and SCI were brought from India by Maharishi Mahesh Yogi, teacher of the training course. TM is a technique which releases stress through a simple, natural process enabling the mind to remain fully aware while the body achieves a state of deep rest. SCI relates TM and the state it produces to academic disciplines.

The teacher-training course in which Elefante participated doubled the number of initiators in the world. Approximately 2,000 people attended, including 1,000 from the U.S.

ELEFANTE AND ANOTHER

initiator, Hal Masover, who was also trained in this last course, have stationed themselves in Williamsport and will be teaching at Bucknell and all over north central Pennsylvania. Tonight's introductory lecture will begin a series of monthly transcendental meditation courses on campus.

"I was initiated in the first TM course ever given at Bucknell," Elefante explained. "Then I participated in the advanced programs given here. Last year I decided that the best thing I could do for the world situation was to become an initiator of transcendental meditation."

'One of the most memorable experiences . . . was the time that Maharishi moved the course and all 2,000 students from Spain to Italy.'

Commenting on his return to Bucknell in this new capacity, Elefante continued, "Now I'm interested in teaching all the people I knew and all the people I don't know here. I like this school and I would like to incorporate TM into it."

For his work in the teacher-training course, Elefante was

able to earn two course credits here for doing independent study relating TM and SCI to his previous Bucknell education. Currently completing the last credit for his degree at Lycoming College, Elefante will receive his B.A. in economics from Bucknell in January.

Participating in the course which was originally scheduled to be held in Mallorca, Spain, but which was moved to Fuji, Italy, because of the large numbers, was an experience which contrasted sharply with Elefante's Bucknell courses.



—Steve Daiter

Greg Elefante

almonds and drink water with honey.' For the next few days everyone in the course would eat almonds and drink water with honey even if they hadn't had that trouble."

Masover commented that the food was "the best I ever ate" since the kitchens were manned by meditators and all the food was prepared specifically for students in the course.

THE ACCOMMODATIONS weren't perfect, however, Elefante said, since there was no heat, hot water, or wall-to-wall carpeting.

"There was a lot of meditation, though," he added.

One of the most memorable experiences according to both Elefante and Masover was the time that Maharishi moved the

course and all 2,000 students from Spain to Italy.

"One night we were all given flight passes and told we were leaving the next day," said Masover. "And we all packed that night and left the next morning."

Twice during the time spent in Italy, rumors circulated that the group was going to move again, once to New York and once to Yugoslavia. Both initiators said they wouldn't have been at all surprised if Maharishi relocated the entire group again because, Elefante commented, "Maharishi just likes to get up and move!"

Elefante and Masover will be taking the place of Stu and Betsy Mooney who are doing TM research at the Institute of Living.

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By JEFF QUINZER

"It was a heartbreaker," was the only way Coach Craig Reynolds could describe his team's 2-1 overtime loss to Colgate at Hamilton, N.Y. on Saturday. Controversial officiating led directly to both Red Raider scores.

The Bisons outplayed and outshot (19-8) the Red Raiders the entire game with the defense turning in a particularly fine performance.

Colgate scored first in the opening period on the first of the bad calls. The official awarded a penalty kick to Colgate on a call that was poor at best. The kick was converted and the Raiders had a 1-0 halftime lead.

The Bisons tied the score in the second half when co-captain Jim Ludwig scored at close range. The rest of the game was

scoreless and the teams went into the first overtime period.

IN OVERTIME. Colgate crossed the ball in front of the BU net to have it headed in by a Raider who was standing all by himself in front of the goal. It was the consensus of players and fans as well that the player was off-sides but the official did not call the play back and the Bisons were pinned with an undesired 2-1 loss.

Coach Reynolds, though not making excuses, was obviously upset over the loss and with the officiating in general.

"They really didn't earn a goal," said the coach. "They only had eight shots and Dave (Miller) only had to make six saves, and none of those were tough. By all rights, we should have won 1-0."

"We moved the ball better than we ever have," he continued. "It was easily our best passing game. Our defense was outstanding and our midfield play was also good. MacDonell and Sparkes played very well along with Fischer and Compton."

The Colgate loss was indeed a tough one and followed another

tough game on Wednesday night under the lights at Penn State. On that night, the Booters lost a 2-0 decision to 7th-ranked Penn State.

The Bisons played excellent defense in holding the powerful Nittany Lions to only two goals but found it difficult to penetrate the strong Penn State defense.

BU started slowly as the Lions scored after only three minutes were gone in the game. Their second goal came about three-quarters of the way through the first period. From then on out however, the Bisons' play improved greatly and BU played a very competitive second half, holding the Lions scoreless.

Bisonettes trounced, 6-0

By MARTI SCHNEIDER

Wednesday was a bleak day for the Varsity Hockey Team as they bowed before the "Penn State Powerhouse" by a score of 6-0. However, the Junior Varsity played a thrilling game which resulted in a 2-2 tie.

The Varsity Bisonettes were helpless against the skillful rushes of the forward line from Penn State. They allowed five goals to be scored upon them in the first half. The Bisonettes were in their territory often but could not score past the fine defense displayed by Penn State. The score stood 5-0 at the end of the first period.

The Bisonettes played a much improved second half, allowing Penn State only one more goal.

Once again they could not penetrate Penn State's defense to score themselves. The game ended 6-0.

The Junior Varsity tied its second game in as many starts, 2-2. The offense and defense of both Penn State and Bucknell seemed evenly matched.

The Bisonettes' two goals came in the second half when BU clearly dominated the game. Karen Tropp, center forward, scored both goals.

The Bisonettes next game is away at 4:00 on Tuesday, October 17, with BU favored over Messiah College.

Harriers down Bullets for eleventh victory

The Bisons Harriers rolled to another win, defeating a much improved Gettysburg squad, 19-39, on Saturday.

The Bullets, under a new coach and with several new, strong runners, had improved a great deal over last year but still fell victim to the powerful Bisons, losers of only one meet all season.

The Harriers easily conquered the Bullets despite the fact that they were running without the two of their best runners, Frank Carroll and Lou Calvano, both of whom had been sidelined with injuries.

Scott Bartram was once again the first place finisher. Scott covered the 5.1 mile course in 25:32 and staved off the efforts of Shane Gerber, the Bullets' excellent freshman runner, who finished second.

After Gerber, the Bisons took the next four places. Bruce Hyde and Dan Davis finished third and fourth respectively followed by Bill Ledgerwood and Larry Hager who tied for fifth.

The Harriers have a week of hard work ahead of them,

uninterrupted by any meets, preparing for the Bucknell Invitational Cross Country Meet to be held on Parents' Weekend.

The Harriers should be basically recovered from the minor injuries sustained in the Gettysburg meet. Pat Hannon left the race after a fall which left him badly skinned on the gravel while Bill Mack suffered a twisted ankle after stepping in a hole during the course of the race. Both, along with Carroll, should be ready for Saturday while Calvano's status is still questionable.

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Engineers ruin Herd's undefeated season 21-0

By MARC GROEDEL

The Bisons were knocked from the ranks of the undefeated Saturday on a beautiful day in front of 14,000 fans at Taylor Stadium, falling to the Lehigh Engineers, 21-0. The game was marked by a fumbling Bison offense and a hard-tackling Engineer defense.

The game started slowly with neither team being able to mount a consistent attack. Engineer quarterback, Kim McQuilken, missed wide-open receivers on several occasions which could have resulted in an early Lehigh touchdown.

Weekend football report

The Bisons were forced to operate from deep in their own territory throughout most of the first half. After a Bison fumble, Lehigh found itself with an excellent opportunity to score, but the Herd defense held. A subsequent 21-yard field goal attempt by Lehigh was blocked by tackle Doug Nauman keeping the contest scoreless.

THE ENGINEERS put their touchdown on the board on a 7 yd. run by tailback Jim Farrell. Farrell had a fine day rushing, gaining 110 yards on 21 carries. The score capped an 86 yd. drive that took 13 plays.

Trailing 7-0, late in the half, the Bisons reverted to its passing attack in hopes of tying up the game before the half ended. The Herd moved down to the 41 yd. line of Lehigh where disaster struck. A Bob Bianchi pass was intercepted by defensive halfback Mark Mitrovich. Having a clear field ahead of him, he easily outraced everyone for 70 yds. and another Engineer touchdown. The Bisons were held in check so well by the tough Lehigh defense that they crossed mid-field only once in the entire first half.

After an exchange of punts in the third quarter, Engineer quarterback McQuilken tossed an eight-yard scoring pass to tight end Bill Schlegel. The touchdown culminated a 9 play, 65 yd. drive. The Herd threatened again late in the third quarter when they reached Lehigh's 16 yd. line. But the drive sputtered when quarterback Bianchi was thrown for a 13 yd. loss when he could not find an open receiver. This was the closest the Herd got to the Lehigh goal line in the game. The fourth quarter saw the Bisons get into Lehigh territory once, only to be stopped on downs.

THE TEAM'S PROBLEMS started early and mounted steadily throughout the game. They were never able to establish a running attack. The Engineers clogged up the Herd's inside running game so well that they averaged less than two yds. per carry on 39 attempts. This made it all the more difficult for quarterback Bianchi as he was often forced into obvious passing situations.

Bianchi was given good protection most of the game but had a hard time finding an open receiver, as the Engineer defensive backfield did a tremendous job of covering the Bison receiving corps, forcing him to eat the ball on several occasions. Bianchi was either unwilling or unable to throw the ball away when his receivers were covered and lost a great deal of yardage being tackled by the hard-rushing Engineer front line.

THE SOPHOMORE from Florida did complete 15 passes, though, for 151 yds. Leading receiver was tight end Carl Probst, grabbing 5 passes for a total of 62 yds. The Bisons had great difficulty in holding onto the ball, losing it 8 times, with the Engineers recovering four of those eight fumbles.

The Engineers ran the ball well against the Herd and star quarterback McQuilken hurt the Bisons several times with some pinpoint passing. In Saturday's game, McQuilken established a new career total yardage record for Lehigh.

The Thundering Herd will entertain Lafayette this Saturday at Memorial Stadium in front of a Parents' Weekend crowd. The team will have to come up with an improved performance to beat the Leopards, who are out to avenge last year's 33-0 defeat administered by the Bisons.



—Dave Heath

'B' squad

soccer

John Lawlis (above in dark jersey) comes on to steal ball from Gettysburg back. Halfback Terry Weiner (right) battles for position during Thursday's B-squad game. Bisons romped to 5-1 win.



—Dave Heath

scoreboard

Calendar

Friday
Frosh Football: vs. Gettysburg
(Home 5:30)

Saturday
Soccer: vs. Rider (Home 10:30)
Cross Country: Bucknell Invitational Meet (Home 11:00)
Football: vs. Lafayette (Home 1:30)

Results

Soccer:
Penn State 2, Bucknell 0
Saturday

Cross Country:
Bucknell 19, Gettysburg 39

Soccer:
Colgate 2, Bucknell 1
Football:
Lehigh 21, Bucknell 0

Women's Tennis

The women's varsity tennis team will play a match with Lycoming College on Thursday, October 19, at 3:15 pm. The match will be at the Tustin Gym tennis courts.

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Bucknell University

Lewisburg, Pa.

Vol. LXXV, No. 33

An old play in new clothes



—Ken Bloom

Previewing the 'Shrew'

Biondello (Jim Hedden) offers sage advice to Tranio (Dave Murphy) in Cap and Dagger's production of "Taming of the Shrew." See page 8 and 9.

inside:

- 3 — A bridge over troubled Route 15
- 5 — ABS rejects communications board
- 7 — Kissinger's quest and McGovern's alternative
- 14 — Weekend sports preview



Piskor cases University for MSA

By WIL CUNNINGHAM

The preliminary visit of the Middle States Accreditation Committee will be Monday. This visit, which precedes the arrival of the entire ten-member team in six months, will be made by its chairman, Frank P. Piskor, president of St. Lawrence University.

William Becker, associate professor of religion, and chairman of the

steering committee for self-study, explained that the early visit will aid the committee in preparing for the arrival of the entire team next spring. Piskor will make suggestions and meet with the steering committee, Provost Wendell Smith and President Charles Watts.

According to Becker, "This visit will serve two purposes—to assure Piskor that the self-study committee is suf-

ficiently preparing itself for next April's evaluation and to aid the MSA evaluation team in their preparations for the visit in six months."

The Middle States Association evaluation visit scheduled for April 22-25, 1973, is made every ten years to the colleges and secondary schools in the middle states area (New York, New Jersey, Pennsylvania, Delaware, and Maryland).

The objective of this commission is to maintain good standards for higher education. This is enforced with visits by chosen faculty and administration of member colleges who travel to other institutions to evaluate and, hopefully, to accredit them.

The team visiting the University will be an unusually high-powered one, headed by Piskor, chairman of the entire commission for higher education.

Happenings

OHS hours

The Office of Human Sexuality in the Old Bison (enter on the New Dorm side) will be open beginning Monday between 7:00 p.m. and 8:30 p.m. every evening. OHS members will staff the office to provide abortion information, pregnancy and VD test referrals and relationship counselling.

OHS is not just a crisis organization—the office is open for anyone who wants to talk or ask questions. A list of phone numbers of OHS personnel will be posted on the office door for consultation when the office is closed.

Alternatives

Any interested alternative people will have a chance to gather again for discussion of alternatives to the status quo. If you are an imaginative and creative person, or if you like to hang out with them, come to Harris lounge Tuesday night at 9:00.

Europe Jan Plan

The deadline date for students interested in the January European tour, organized by the department of business administration, is Tuesday, October 24.

On the trip's itinerary is a flight from New York to Rome and then on to Florence, Munich, Zurich, Paris, London and the return trip to New York. The fourth week of the trip is open for excursions anywhere.

Those interested should call 524-1197 or 524-9710.

Heart Fund

Apple-Tag days, for the benefit of the American Heart Association, are today and tomorrow. Tagging will be conducted today until 7:00 p.m. and tomorrow from 9:00 a.m. until 1:00 p.m., and outside the stadium gates before the football game. The project is sponsored by Pan-Hellenic Council and the Interfraternity Council.

Directory

Copies of the student directory draft have been distributed to fraternities, hall groups, the Library, and the University Information Center.

Corrections should be reported to the registrar, Window 3 Marts Hall (phone 1244) by 4:00 p.m. Tuesday is they are to be incorporated in the printed directory, to be distributed in November.

Day care

Men and women wishing to help with Phi Kappa Psi's day care center Colloquy weekend (Friday 1:00-5:00 p.m., and all day Saturday) are invited to call Stephanie Smith (1854).

Drivers

Anyone willing to help transport Colloquy guests to and/or from Williamsport should call

Tom Radko at 524-2332 or write Box C-1249. Drivers are needed October 26-29, and University cars will be provided.

ACM meeting

The Association for Computing Machinery will hold its monthly meeting Monday at 7:30 p.m. in room 103B Coleman. The topic will be data telecommunications.

'The Shadow'

A deadly snake threatens the lives of Lamont's friends in "Death Coils to Strike" in Sunday's midnight episode of THE SHADOW.

Games

People interested in competing in informal but dramatic tournaments of hearts, Risk, Scrabble, Checkers, Monopoly, and any other board game should send their names and game

preference to Peggy Block (C-1971) or Lin Poyer (C-2764) and/or sign up on the posters in the University Center.

Ski

Anyone interested in heading a skiing program which would organize informal ski trips to nearby areas during the month of January should contact Marion Galbraith (3605) of the Jan Plan committee.

China

The International Affairs Club will sponsor a program of slides of China's cultural heritage, presented by students from Taiwan, Monday at 8:00 p.m. in Carey House lounge.

McG in person

Interested in hearing Senator George McGovern in person? Students for McGovern will be going to Scranton to attend an address by the North Dakota senator and Maine senator Edmund Muskie. When? Saturday, October 21.

If interested, call Gary (1502), Nanette (1853), Tom (3504), or Bob (1746).

bucknellian

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Zeller outlines Route 15 crosswalk



—Greg Moyer

Patience

Bob Bartlett, a Bucknell West inhabitant, waits for a break in the traffic before crossing Route 15.

By BILL WHITNEY

Two Bucknell Village resident council officers expressed grave concern Wednesday to John Zeller, vice president for administration and finance, over the lack of measures to insure the safety of Bucknell Village residents when crossing the heavily-travelled Route 15.

In a separate BUCKNELLIAN interview, Zeller discussed the status of a proposed pedestrian crosswalk over or under Route 15 designed to remedy the situation.

Zeller met with Don Michak '74 and Sally Puff '75, president and vice president, respectively, of the Bucknell Village resident council, to discuss what improvements might be made in the situation until a crosswalk is erected.

Michak voiced the Bucknell Village residents' concern, stating, "It's dangerous, very dangerous. Someone's going to be hit while crossing Route 15. The kids are scared."

His immediate concern was to have signs erected alerting motorists on Route 15 to pedestrians crossing at Moore Ave. and to reduce their speed.

"Sometimes there has to be some accidents before the state will act. We want them to act before there are any accidents."

Ms. Puff agreed, "I don't want to wait until something happens to do something. There've been too many close calls already. The important thing now is to get some signs up."

Zeller also agreed that such signs would be a great help, but he noted that the University is unauthorized to erect signs there because it is a state highway. He added, "Sometimes there has to be some accidents before the state will act. We want them to act before there are any accidents."

ZELLER ADVISED THE STUDENTS to petition the Pennsylvania Department of Transportation (PennDOT) to provide signs. "I think it would be very good to get a delegation



of students to put some pressure on the highway department," he noted. "It would do as much good as anything."

Michak expressed the intention of going to Montoursville in the near future to see the district supervisor of the highway department about erecting such signs.

With regard to how the University is remedying the situation, Michak stated, "Zeller is concerned and he's doing the best he can about it."

In the BUCKNELLIAN interview, Zeller described investigations underway of a below-ground underpass and of several versions of a bridge-like overpass. The building of an overpass or underpass was required by the University Board of Trustees when they approved the construction of Bucknell Village last spring.

Zeller noted that there are four forms an overpass might take.

The first possibility is a steel beam bridge. The engineering firm of Bucher and Horn of York, Pennsylvania, has been retained to provide a preliminary design and cost estimate of such a structure.

The firm estimates that the steel beam bridge, designed to be used by bicycles as well as pedestrians, would cost approximately \$70,000. Zeller stated, "This is more than we anticipated, but this is not to say that we won't do it."

The second possibility, a suspension bridge, has been suggested by Robert

Brungraber, chairman of the department of civil engineering. Brungraber has prepared a preliminary design of a suspension bridge, which he estimates will cost \$60,000 to \$65,000.

PART OF BRUNGRABER'S PLAN is to specially treat the concrete in the bases of the bridge to make it stronger. He hopes the use of this new treatment process will attract research funds from various sources to help finance his proposal. His design will become a model for studying the feasibility of constructing such structures in other circumstances.

Ordering a ready-made aluminum bridge designed to meet the necessary specifications is the third possibility. Zeller noted that one University trustee has contacts with the Kaiser Aluminum Corporation, so that it might be possible to order a suitable bridge "from a catalog" from that company.

Fourthly, the University solicited suggestions from both the Pennsylvania and the United States departments of transportation for a solution to the problem. However, Zeller commented, "We asked them six months ago, but we haven't heard from them yet." Zeller hopes to receive word from Kaiser Aluminum and the highway departments within ten days to two weeks.

An underpass beneath Route 15 is also being considered. However, Zeller pointed out several problems with an

underpass that render it less acceptable than a bridge. For example, the construction of an underpass would disrupt traffic on Route 15 to a much greater extent than the erection of a bridge.

Also, since a creek runs near the possible site of an underpass, sizeable drainage and maintenance problems would be encountered. Zeller stated, "We're still exploring an underpass, but we're leaning toward an overpass."

WHATEVER THE DESIGN OF THE crosswalk, the best location for such a structure is also under consideration. Three sites for the crosswalk have been proposed: the first is just north (the Bucknell Village side) of Moore Avenue (the golf course road); the second site would place the crosswalk through the middle of the faculty court; and the third site is further north of the faculty court.

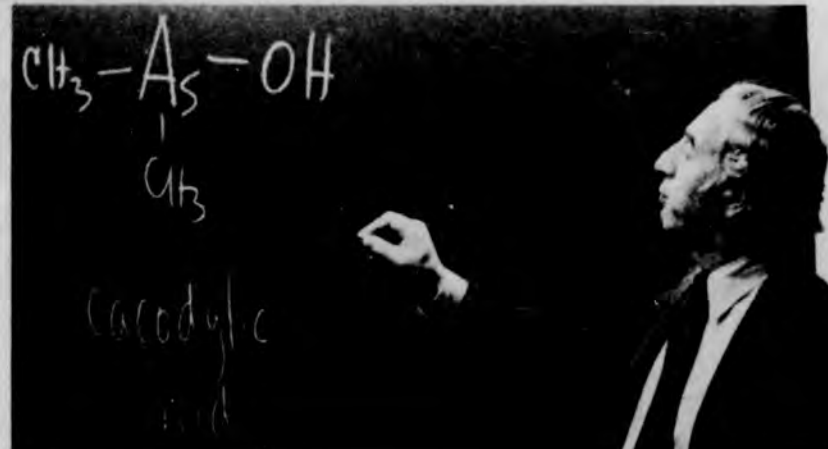
Zeller remarked, "we are leaning to the location north of the faculty court, but we have not ruled out the other two."

Factors taken into account in the placement of the structure are ease of access to the residents of Bucknell Village and those using the psychology lab and playing fields, as well as the effect of the crosswalk on the visibility of drivers attempting to enter Route 15 from Moore Ave.

Continued on page 5.



'In the People's Republic of China every man is for the group, and in the United States every man is for himself.'
—Galston



—Ken Bloom

China: 'World's best re-cyclers'

By CLAY HALL

"The magnificent achievements over the past 23 years" by the People's Republic of China were praised by Arthur W. Galston during an interview Monday. However, he was critical of the United States' defoliation of North Vietnam.

Galston, professor of biology at Yale University and one of the first two American scientists to enter the People's Republic of China, lectured here earlier this week.

A former winner of Guggenheim, Fulbright, and National Science Foundation Fellowships for study abroad, Galston came to Yale from Cal Tech in 1955 as professor of plant physiology and has been professor of biology since 1962.

ON A STRICTLY SCIENTIFIC journey in May, 1971, he and Ethan

Singer, a biologist from Massachusetts Institute of Technology, were the first American scientists to enter the People's Republic of China in what he considered an "historical accident."

"I was preparing to go to Vietnam to get scientific information about the ecological effect of germ warfare in North Vietnam," said Galston. "Several others had gone to the South, but I tried to go to the North."

When his application was accepted to go to North Vietnam, the People's Republic of China invited him to visit China on the same trip.

While in North Vietnam, Galston noticed "a certain amount of irreversible damage" in the landscape, but he did put forth the belief that, in time, North Vietnam will recover. He endorsed the idea that the United States would be obligated to help them after the war, as it has done with Germany and Japan.

WHILE IN THE PEOPLE'S Republic of China, Galston was not confined to any one area, but preparations had to be made if he wanted to visit a particular place, such as a school, factory, or home.

During his scientific trip, Galston's family was invited to spend a summer on a Chinese commune, so he returned there with his family this past summer.

After his two trips he felt "living on the commune was as true a view as he could get of China," being a foreigner, "with more of a surface view in the cities."

When asked to compare the United States and China, Galston first noted the basic socio-economic difference—that in the People's Republic of China "every man is for the group" and in the United States "every man is for himself." He endorsed neither ideal, but suggested that there was a happy medium.

Secondly, he noted ecological differences. "They don't have some of the problems that we do," Galston added, citing as examples, fewer factories, fewer autos, and utilization of human waste.

PRAISING THE CHINESE as "the world's best recyclers," he stated, "China is as close to an ecological balance as there is in the world today."

Galston further praised the Chinese for their handling of their one ecological problem, population.

"They're very conscious of the need to control the population. They have a national birth control program with pills of their own manufacture and voluntary sterilization," Galston noted.

He also praised many other areas of Chinese life, such as the educational system and the industrial complexes. This praise of China was especially noteworthy because "the Chinese revolution was only 23 years ago."

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Athletic events kick off weekend

By DENNI NAUMAN

Parents' Weekend officially begins today and continues through Sunday afternoon. Many activities are planned for the three days so students will not find time and bored parents on their hands.

The weekend schedule begins with two athletic events tonight. Kick-off time for the freshman football game with Gettysburg College is 5:30 p.m., while the first game in the Bucknell Invitational Water Polo Tournament will begin at 7:00 p.m.

FOR THOSE NOT interested in sports, a more theatrical evening can be enjoyed by attending two Hilltop Theatre films. "Juliet of the Spirits" and "Two" will be shown at 8:00 p.m. Cap and Dagger will also present the first of its two weekend performances of "The Taming of the Shrew." Showtime is 8:30 p.m. both for tonight and tomorrow night.

Tomorrow morning should find most parents attending a general meeting of The Bucknell Parents in Davis Gym. Scheduled to begin at 9:15 a.m., the meeting will include an introduction by Howard Berninger Sr., president of the Bucknell Parents Association, and an address by President Charles Watts.

As a change of pace to the speeches of the morning, parents and students have the opportunity to take in a wide variety of morning sports activities, including a continuation of the water polo tournament, a varsity soccer game with Rider College at 10:30 a.m., and the second annual Bucknell Invitational Cross Country meet at 11:00 a.m.

IN THE MAIN EVENT of the afternoon, the Bison football team will hopefully stage a comeback from last week's defeat by taking on the Lafayette Leopards. Game time is 1:30 p.m. in Memorial Stadium.

Tomorrow night offers various possibilities for relaxing entertainment. In addition to the second performance of "The Taming of the Shrew," a "Music for Parents" program will be presented in Davis Gym at 8:30 p.m.

Organizations participating include the Chapel Choir, the University Choral, and the Symphonic Band.

Those arising in time for the 11:00 a.m. Sunday church service will hear the Rev. George R. Callahan, guest minister from the Narberth

Presbyterian Church and a University alumnus.

TWO SPECIAL EVENTS are on the agenda for parents staying on campus

until Sunday afternoon. Those interested in athletics may attend the hockey game between the Bisonettes and the Centre County Club at 1:30 p.m. For those more partial to the fine arts,

Thomas E. Warner, professor of music, will talk on "William Billings: America's First Composer" at 2:30 p.m., in the University Center Forum.

ABS rejects media board

A recommendation to reject the communications board proposal, a motion to establish an academic grade review board, and a motion to request semesterly reports from student members of faculty, Senate and trustee committees were among action taken by the Congress of the Association of Bucknell Students Wednesday night.

The rejection of the communications board was proposed by at-large representative Nancy Keating '75, who argued, "The proposed communications board bears a potential threat to the free expression of the University's communication media."

The communications board proposal provides for a committee of three students representing the media, two non-media students, two faculty members and two administrators to advise the campus media and to provide guidelines concerning certain areas of their operation.

Bob Owen '74, member of the student affairs committee which drafted the proposal, spoke against rejecting the communications board by pointing out that members of all of the campus media participated in formulating the proposal and that many of their suggestions were incorporated into the document. He stated that the purpose of the board is to advise the media, not to control it.

John P. Dunlop, dean of student affairs and chairman of the drafting committee, also argued against rejection, stating that an advisory communications board is necessary for the University to avoid legal responsibility in any litigation that might be instituted against a campus media because of libel or slander.

However, Ms. Keating reiterated that the board posed an unnecessary potential threat to the freedom of expression of the campus media, and the rejection motion passed 12 to 6, with 5 abstaining.

A MOTION MADE BY Steve Valenti

'74, ABS vice president, that "the ABS recommends that procedures for the appeal of an academic grade be formally developed and listed in the appropriate University publications," carried 26 to 5.

The motion also provided that one of the appeal procedures shall be in the form of an academic grade review board. This motion will now be forwarded to the agenda committee of the University Senate, with the request that it be referred to the committee on instruction for further consideration.

JoAnn Patrick '75, recording secretary of ABS, submitted a motion requesting reports in November and April from student members of ABS, faculty, Senate, and Board of Trustee committees. It passed 25 to 2. A similar, substitute motion by Rob Kennan '76, which required to the students to report

monthly, was defeated 2 to 23.

IN OTHER BUSINESS, an ABS motion of two weeks ago to investigate the ROTC program here was repealed because it was found that many similar studies had already been completed by others.

Also, Jo DiFino '74, Dean Kaplan '74, and Dawn Hughes '74, were elected to the student conduct committee. Elections for student members to the board of review on academic responsibility were postponed for a week due to the absence of three of the four candidates.

Finally, a motion by Tom Blankley '75 and Rick Ellison '73 to sponsor an ABS student organization poll to evaluate student preferences for organizations was tabled until next week.

Women's Colloquy hosts 60 guests

By NANCY KEATING

"We really want people to come at least to one event, to see what's going on. We're not man-haters. We're simply presenting a very important point of view which will have future implications for everyone here."

Maryann Brandt '73, chairperson of the Colloquy committee, cheerfully notes that plans for this year's feminist colloquy are "proceeding beautifully." Over 60 guests are coming, ten per cent of whom are males.

Definite plans are set for a "bash" Friday night, October 27, in Larison dining hall. The Chicago Women's Liberation Rock Band will play and refreshments will be served; 75 cents is the donation.

IN ADDITION TO THE planned day-care center, open classrooms, filmfest, and workshops, consciousness-raising sessions will be held in men's and women's dorms.

Thursday evening Robin Morgan, editor of *Sisterhood is Powerful*, will deliver the keynote address.

Noteworthy among the weekend's workshops will be several husband-wife teams discussing alternatives to conventional marriage. Concurrently, faculty men such as Charles Longley of political science, Paul Nelson and Ken Kaminsky of mathematics, Dennis Marchand of geology, and Joe Juhasz of psychology will relate their experiences of marriage to movement-involved wives.

Among the list of qualified guests is Marta Braiterman, an artist who currently works in the Education Department of the Corcoran Gallery of Art in Washington, D.C. Ms. Braiterman will discuss women as they have been portrayed by the arts and their specific problems as artists.

Lorna Jaffe, a teaching fellow in European history at Yale, will take on the topics of women in history and

career counselling for college women.

Ms. Jaffe was active in the women's rights movement at Temple University; she is also a member of Women's Equity Action League, National Organization for Women, Pennsylvanians for Women's Rights, and the Philadelphia Women's Political Caucus.

SUSAN GRAETZ, graduate student in psychology at Cornell University, will talk about the failure of traditional psychology to offer an adequate basis for the understanding of women. In workshops, Ms. Graetz will attempt discussion of more valid bases for a psychology of women and of alternatives to marriage.

Stephanie Seremitis, studying neurobiology at Cornell, will talk about the female scientist, women and education, and the importance of lesbianism to the feminist movement. Like Ms. Graetz, Ms. Seremitis was involved in the April festival of women and the arts held at Cornell as well as the women's studies program.

Norma Raffel, national president of Women's Equity Action League, is presently commissioner of the Pennsylvania Commission on the Status of Women. Ms. Raffel holds a doctorate in microbiology from the University of Maryland.

Finally, Helen Baer, legislative coordinator for the Pennsylvania Abortion Justice Association, will discuss abortion-related subjects, notably an abortion bill currently on the floor of the state legislature.

The bill has been amended by the house of representatives to permit abortion only after a panel of three doctors decides that the woman is likely to die if she continues her pregnancy to term.

Editor's note: Please refer to the BUCKNELLIAN next Tuesday and Friday for a complete schedule of colloquy events.

Route 15 bridge

Continued from page 3

Zeller noted that meetings will be held for Bucknell Village residents to express their preference of the location of the crosswalk.

Zeller stated, "we may not be ready to recommend specific action to the Board of Trustees at their December meeting, but, in any case, we will make a progress report."

Even if the form and location of the crosswalk is decided by then, Zeller said, "It will probably not be built before spring, perhaps not even until next September."

IN THE MEANTIME, other steps have been taken to reduce the danger of pedestrians. Highway authorities have placed signs warning motorists that the posted 40-mile per hour speed limit is radar-enforced, and soon Pennsylvania state police radar teams will patrol Route 15.

Also, the University requested that PennDOT conduct a traffic count of the Moore Avenue-Route 15 intersection to determine if the volume of traffic warrants a blinking yellow (for Route

15) and red (for Moore Avenue) traffic signal.

The results of the count taken in September will be presented at the East Buffalo Township supervisors meeting next week who will decide whether or not to place a signal. The University has indicated to the township supervisors that it is willing to assume the cost of such a light.

"School crossing" signs will also be erected in the near future, as soon as a crosswalk is painted on the surface of Route 15, which is required by law before crossing signs may be placed.

The Bucknell Village resident council is also making plans to help remedy the situation. The council officers will meet with President Watts Tuesday to discuss the problem, and they intend to initiate a letter-writing campaign to local newspapers to encourage support for their efforts.

A questionnaire is also being prepared for Bucknell Village residents, allowing them to offer other suggestions.

'You've got to stop cheating, Baby'

By BART HERSHFIELD

A lot of people left Davis Gym a few weeks ago after hearing Dick Gregory, mixed with enthusiasm over what he said and yet guilty for not fulfilling the responsibilities with which he charged them. Many agreed with at least some of his ideas but were at a loss about actually implementing them into their lives.

One topic that received almost unanimous support was his view on education. His challenge of motivation for the sake of knowledge was applauded in the protective confines of the gymnasium, but once exposed to Bucknell academe, it was quickly abandoned for the conventional practice of cramming for the sake of grades.

Perhaps his proposals seem too idealistic in light of today's academic competition, but, actually, if they are conscientiously practiced, they will also prove successful to the demands of the institution.

Decadent Attitude

Education is a matter of attitude, and it is this attitude which determines the true success of the student.

The vast majority of students, through no fault of their own, have an unhealthy attitude toward education. Most were born and live in a very comfortable society and are relatively free from any material wants. Education, therefore, has been and presently is not as much a matter of necessity as of obligation.

The attitude of the educational institution has correspondingly changed. Perhaps unwittingly, it encourages an attitude that restricts the amount of knowledge its pupils will obtain rather than opening it to a limitless degree.

Unhealthy Decline

The reason for the unhealthy decline is this: students are encouraged and do work mainly for the goal of getting good grades and not for the desire to learn and obtain knowledge.

They have been raised to covet the almighty "A" and don't even realize that there is an alternative—something more rewarding to work for.

The piteous but overwhelming attitude today is studying because the desire for, or in some cases, the threat of a grade compels one to. People do as little as they can to get as high a grade as possible.

Preparing for a test has degenerated into cramming; trying to memorize only what one expects to encounter on the test. This is because the academic goal is the grade—not how much one can absorb and learn. Consequently, the result is occasionally good grades, but rarely true knowledge.

Recognize the problem which Mr. Gregory attacked, and you can easily develop an attitude which is not only healthier psychologically, but which lifts the limits of your academic scope.

Individual Responsibility

What can you as an individual do?

Rather than considering assignments as a required inconvenience, attack them with curiosity and think about every word, realizing that with every new thing you understand you have increased your knowledge that much. Become interested in what you are studying and realize that the more you undertake in the manner prescribed, the more you will have truly learned and have at your disposal.

There is nothing wrong in studying harder before an examination, unless it is solely for the purpose of getting a good grade on the particular test. If you only try to memorize solely what you anticipate to encounter on the test, you only commit to temporary memory a restricted area of facts.

You may remember the printed words, but they have no depth as to meaning. So instead, reread the material, but, as before, for the purpose of broadening your scope of understanding. Think about what you study and don't just memorize it, but learn it.

Not for the Sake of Learning

Study for the sake of learning, and don't be intimidated by a test. Good grades will come with true knowledge, but the converse is not necessarily true.

Even though the educational institution discourages this attitude, bring yourself above it and be true to yourself: measure your success by how much you can absorb and learn, and you will certainly fulfill the institutions demands, because your goals are broader than theirs, and, in fact, include them.

The educational institution changed to accommodate our less ambitious standards; it will surely rise to encourage our broader ones. Dick Gregory said, "Educational institutions exist to satisfy your needs: you don't exist to satisfy theirs." This is true. However, in our present situation, the institution is not solely to blame.

Realize Your Needs

Look around you. People are cramming to get good grades, not studying with the intent to learn. We've established this as our need, and the institution is satisfying it. So realize your real needs. Don't try to change the institution before you change yourself.

However, do bring yourself above it all, and others will eventually follow. Help yourself by adopting a refreshing attitude toward learning. In doing so, you will help uplift education and society.

Remember what Dick Gregory said: "Anytime you read a book with the express purpose of passing a test and not for your own personal knowledge, that's cheating, baby." If you applauded when he said this, or if after reading it for the first time now you agree with what he says, spare yourself from hypocrisy and practice what you know to be right.

Without sacrificing, but probably improving the grade you used to be preoccupied with, you will lift the limits of your academic scope, have a healthier attitude, and put true learning back into education, not only for yourself, but for others who follow.



Why BU faculty back George

By SYLVESTER STEWART

George McGovern and college faculty have much in common. It's no real surprise that over one hundred of them endorsed the preacher's son from Avon as their man for President. Both George and the average instructor here are cast from the same mold.

They can admire St. George for his takeover of the Democratic Party. It's not every candidate who can write the rules that determine the office for which he's running. It's not every candidate who can praise democracy and reform and then win his party's nomination for President while being in second place in popular votes, having only one-fourth of all votes cast in the primaries while possessing over half of the delegates.

Faculty members, like other elitists, can be proud of George and his contempt for the American worker. They love it when George puts on his farm-boy sincerity and voices his "concern" for the middle class worker of all collar colors—and then vows to bus his children across the city, increase his taxes, and leave the defense systems of his nation in a shambles.

The faculty member ignores the analysis of the McGovern tax proposals by a wealthy contributor to the

McGovern campaign: "We can afford to pay." Right on, George—help everyone else, rich and poor, at the expense of the working class. It's no surprise that our "Prairie Populist" does better in plush "silk-stocking" areas than in blue collar locales.

It's obvious why upper class intellectuals have this bias, but what are the implications for the student? Here, the handwriting is on the wall: if you openly oppose the crazy, undemocratic schemes of men favorable to the Bucknell people in a position of power, just try to adjust your schedule. Or change a course. Or speak your mind in class. Or "get out of line."

Approximately half of the faculty, including department heads and deans, have openly declared for McGovern, but that's not the ultimate issue. The point is that had they endorsed Nixon, or Linda Jenness, or John Schmitz, or anybody, it would still result in students less anxious to speak out against their instructors.

Coercive actions by the extremists of this University will hinder our freedom of expression. If we haven't found it true already, we'll soon find that liberals will defend to the death our right to agree with them. Wait for them to announce that they back our constitutional rights 1000 per cent.

friday's bucknellian

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All letters to the editor must be signed and typed; however, names will be withheld upon request.

What is best for the Vietnamese?

Last Tuesday evening Senator George McGovern chose to address the nation regarding his plans to bring about "peace" in Southeast Asia. Another bombing halt, a complete arms pullout of Vietnam, Cambodia, and Laos, and a withdrawal of "all salvageable American military equipment" would be his answer to the current U.S. debacle.

In essence, McGovern announced that an administration of his would sever all ties with that "corrupt military dictatorship of President Nguyen Thieu," abandoning it so that the people of Indo-China could then decide for

national politics

alan sirlin

themselves (Supposedly free of outside intervention) their own future course. This, the South Dakota Senator believes, is what is noble for America to do.

Certainly it is true that it would be hard to find a soul alive today who would argue that the Vietnam war was the just business of the American military, or that military intervention for some ten years was not a grand mistake.

But the question facing Americans Nov. 7 is what is to be done now; now that U.S. ground troops have been withdrawn; now that ARVN has withstood heavy action; now that new world relations put Russian and Chinese, as well as American pressure on the North Vietnamese for settlement. What should be our course now?

At the very time that the nation's attention was riveted on Henry Kissinger's forays to Paris, forays aimed at producing cease fire and coalition government in South Vietnam, Senator McGovern chose to rally the country behind an abandonment of Indochina. In essence, he was betting his campaign chances on Henry Kissinger's failing; a dubious bet at best.

TWO MAJOR QUESTIONS strike me in considering McGovern's position. One deals with his timing, the other with the basis for abandonment. In dealing with the former, I turn to the words of Hugh Sidney writing in his Presidency column in *Life* magazine (Sept. 22, '72).

When Kissinger spins off on his journeys, criticism of the Vietnam War cannot congeal. It is suspended in that thin vapor of hope that always comes out of the unknown despite all the past failures. When Henry Kissinger is at work, reasonable men must pay attention.

Let Kissinger fail and then attack. Or, more hopefully, let Kissinger succeed and welcome Southeast Asian peace. The same condition of peace that McGovern so ardently wishes to institute himself is the same condition of peace that Kissinger wishes to see realized. The Kissinger peace formula,

however, seeks to include all elements seeking a say in Vietnamese government, not just those of the leaders of the North. This, however, brings into consideration the McGovern attitude toward the present day South Vietnamese government.

Is the McGovern condemnation of the Thieu regime totally justified? Yes, it's true that Thieu's administration has been corrupt and unjust. Yes, there exist black markets. Yes, Thieu is overhanded.

The question, however, is not whether Thieu should remain in power forever and ever, but whether the people of his country will eventually be allowed to choose a form of government free of outside intervention; North Vietnamese as well as American. In this, one may seriously question whether opening up the South Vietnamese to Northern takeover (possibly quite serious retributions) is indeed a noble act.

This, of course, leads back to considerations of whether U.S. bombing of the North, is not more vicious and costly than any possible retributions. But, again, it is important to remember that it is within the power of the leaders of North Vietnam to bring an end to that bombing by agreeing to partake in coalition government in South Vietnam or by curtailing their military intervention in the South.

The bombing was begun as a result of a Northern invasion of the South and was something they were warned of before their offensive was launched. As much as you may blame American leadership for the bombing, one can just as well blame the leaders of the North.

MUCH OF HOW WE THINK about U.S. intervention abroad is bound up in a number of factors that must each be considered independently. How do we consider U.S. intervention in such instances as the upheavals in Biafra, in Bangladesh, in the Dominican Republic, and in the Middle East? Do we hope to preserve Democracy in one part of the world, or the hope of democracy in another?

In helping peoples should we send men, machines or food? Should the intervention be costly and long or inexpensive and short? Should the future happiness and well-being of people be important or should they and their future be forgotten tomorrow because of the government people live under today?

Hopefully, both the present and the future interests of peoples and of ourselves should be taken into consideration. Hopefully they are as Henry Kissinger works to bring about a coalition government for South Vietnam.

Hopefully such a coalition will come about and hopefully it will end the killing, the destruction, and the death while at the same time it succeeds in preventing the possible purges feared to follow in the wake of Northern takeover.

What is best for the Vietnamese people. You and I both do not really know. Kissinger's quest, in that it still provides for future internal political growth and future apparatus for the expression of developing political attitudes, still sounds better to Americans this fall, the fall of 1972, than does McGovern's alternative.

English life experienced in JYA

By MICHAEL HOLOSZYC

I arrived in England only two weeks ago and classes started just three days ago, but I am quickly rushing off this column because the information contained here may aid those sophomores presently considering 'junior year

Alive at Leeds

abroad' next year. And, of course, I must apologize to Dean Keitel and my professors for writing to the blasphemous BUCKNELLIAN before them.

Anyhow, for those who don't know me, I'm spending my junior year (but really my sub-senior year in the five-year engineering program) at the University of Leeds in Leeds, England. This, of course, is where the Who recorded that classic live album; but since then, the concert scene has calmed down quite a bit. They tell me here that all the good groups now only play in America because that is where the money can be made. We at Bucknell can certainly appreciate that.

Unfortunately, however, the Who is Leeds' single claim to fame. Leeds is one of England's great dirty industrial cities although everyone here swears that Manchester is worse. The buildings in Leeds are completely covered with soot and besides that, the sun only shines every third day for a brief period in mid-afternoon.

EVERY QUIP about English food and weather is probably true. And as I said, the air pollution makes New York air almost seem refreshing. But that is

only Leeds, which doesn't represent all of England. And besides, one doesn't come here to gripe.

The English and especially the Scottish countryside are extremely pleasing, and most of the towns and cities have quite a charm. Even Leeds has fantastic areas.

John Sramek, who is also here, in the five-year engineering program from Bucknell has a flat in a beautiful English townhouse with the traditional rose gardens in front and back. Unfortunately, he has a cupboard in his kitchen instead of a refrigerator, but the rent is very reasonable.

Classes have just begun, so there is little I can say about the academic life here. However, one must remember that it is much more difficult to be accepted to an English university than an American college. Something like five per cent of the college-age population is in college here compared to nearly 40 per cent in the U.S. Consequently, students here are better prepared when they enter college. The engineering students, for example, had taken 'differential equations' before college. Also, the type of instruction varies so much that no generalization can be made.

But then there are the cultural dif-

'Leeds is one of England's great dirty cities although everyone here swears that Manchester is worse.'

ferences which is what everyone has in the back of their minds when doing JYA. First, Leeds University. Although

every university has a decent dope scene, England is a traditional drinking country. And even though all of the pubs are required to close at 10:30 p.m. during the week and midnight on weekends, the English manage to consume quite a bit before this.

AFTER 7 P.M., the entire Student Union building turns into an enormous bar that is mobbed with people. Because it is subsidized, beer (the most popular drink unfortunately) goes from between 11 and 17 pence (27 and 42 cents) a pint. But a pint is 19.2-3 ounces here, not 16 for some reason that still has to be explained to me.

Anyhow, most nights in this place make Sigma Chi's big weekends look like old lady's tea parties. Fraternities were never my bag anyhow, so I

'Even though all of the pubs are required to close at 10:30 p.m. during the week and midnight on weekends, the English manage to consume quite a bit before this.'

haven't really joined that scene.

As I said, Leeds is a big university so there are hundreds of British adventures to treat yourself to here. I might add, however, that because of its size and the fact that most of its buildings are of the modern sterile type, it greatly resembles a big city American university. And the students look and dress remarkably like those at such an American school (long hair and sloppy). As soon as I hear the local

Yorkshire dialect being spoken, though I know that I am a long way from home

So much for Leeds—it's not the only English university that takes Americans for a year. Last week, I saw Laura Jean Golden, another JYA Bucknellian, who is at the University of Durham through the Institute of European Studies. Durham is much more of the traditional Oxford-Cambridge type university, if that's what you're looking for. And Jill Steiner, also on JYA, is at Richmond College in London through the American Institute of Foreign Study. Although Americans are segregated there, they have some of the best English professors teaching them, and their college closely resembles a castle.

ONE LAST WORD about money required. Before I began looking, I always assumed that it would be prohibitively expensive to go to school abroad. That was nonsense, though, for there are real advantages in being the 'rich Americans.'

If you go through an American program, it will be expensive, although probably not more than Bucknell. However, if you apply directly to the English university, the costs are minimal. I'm paying 275 dollars for the year's tuition and fees, and I even become a member of the National Health Insurance program for free. Also, room and board is significantly cheaper than at home.

For sophomores, I must emphasize that it is already very late to begin planning your junior year abroad program. For freshmen, begin thinking. I'm looking at this year as perhaps my only opportunity to live in a foreign country, rather than always being a tourist and seeing only what the tourists see.

by JANE CURRY

Imagine the battlefield—and each side decidedly determined to be victorious . . .

Hortensio (Dick Humphrey), the man of a hundred faces; Gremio (George Waterman), with the laughing-box voice; and Lucentio (Marc Powers), a veritable Prince Charming, are three who desire to wed and bed the beautiful bawdy Bianca (Sue Sprinkle).

The suitors arm themselves with extraordinarily short-lived secret pacts, and hilariously hapless disguises in hopes of winning their prize.

But, alas, Bianca's father, Baptista (Tony Gosse), has vowed that no man shall wed or even court his modest younger daughter until his eldest daughter, Katherine (Sue Dickler), has been wed.

UNFORTUNATELY, it is well known by all prospective suitors that five minutes of exposure to the shrewish lashing tongue of Kate will turn kneecaps to sawdust and leave cardrums begging for mercy. For Kate is more than stubborn, she's more than obstinate—she's virtually unmovable and invincible, especially to her father's pleas to curb her jagged nature.

For a terrifying moment, it appears that nothing will save poor Bianca from dying of virginity and her three suitors from dying of frustration. No one dares court Kate until—hope arrives at last with blustering cleverness in the form of dashing Petruchio (Charlie Pollack)—and the fiery struggle begins in earnest.

Cap and Dagger's production of Shakespeare's *Taming of the Shrew* opens tonight at 8:30 p.m. in Coleman Theater. Other performances are scheduled for tomorrow night, Thursday, Friday, and Saturday nights, and Saturday afternoon, of next week.

THIS REVISION of *Taming of the Shrew* is full of ups and downs in voice, laughter, and movement. It is a fast-moving, rollicking harmony of color, light, and thought.

Charlie Pollack (Petruchio) related, "*Taming of the Shrew* is one of the most ambitious undertakings of the University Theater since I've been here. It's ambitious in a different way from most productions—it is ambitious in terms of thematic interpretation.

Sue Dickler (Kate) elaborated on this observation. "Kate, although she reacts violently much of the time, is a sympathetic character, for everyone can understand her reasons. Her father continually favors Bianca, but Kate has insight enough to see right through the falsely-feminine, 'Playboy' tactics of Bianca. Kate is simply a pure, honest, straightforward person with certain immovable standards."

Ms. Dickler emphasized, "My biggest challenge is trying to make Kate more than just a screaming maniac; I want her to be more than just a spoiled child. Kate's personality must be fully-understandable; the fulfillment of her reality and her values through Petruchio must be real to everyone."

HARVEY POWERS, director of the University Theater, summed up what he sees to be the "backbone" of the direction in *Shrew*: "We're not trying to update our production of the play. One of the reasons we keep producing Shakespeare is that, in some way, most of the plays have something to say to our age. This is not the same as 'updating.'"

"In *Shrew*, one could find ways of producing the play that would be very offensive to various contemporary sympathies, such as Women's Lib. But we happen to think that we can find another way of producing the play that is still faithful to the play itself, by showing Kate and Petruchio entering into a mature love relationship rather than a master-slave duo," explained Powers.

Ms. Dickler added, "Petruchio and Kate handle this in a rather tricky way. In front of societal rules, they play the 'roles' of dominant male and passive female, but their private relationship is based upon mutual respect and trust."

Powers elucidated, "The fact that we're putting the old play into new clothes does not mean that we are trying to be 'modern' just to be different. Instead, we are seeking to reinforce certain theories that seem more pertinent to us today."

He concluded, smiling, "All this sounds terribly heavy-handed, but that's not what we have in mind at all—we're not intent on making a social document out of the play; we're trying to find ways to reassure that, in every respect, *Taming of the Shrew* will be a totally enjoyable affair."

Scenes from Cap and Dagger's production of *Taming of the Shrew*. Upper left: the wedding scene. Lower left: Kate (Sue Dickler) with Petruchio (Charlie Pollack) and Curtis (Dick Shoap). Upper right: Petruchio and Kate. Lower right: Bianca (Sue Sprinkle) is wooed by Lucentio (Marc Powers).

'Shrew:' old play in new clothes



—Ken Bloom



—Steve Daiter



—Ken Bloom

Who's in 'Shrew'

Sue Dickler	Kate
Sue Sprinkle	Bianca
Mary Humbert	Widow
Charlie Pollack	Petruchio
Tony Gosse	Baptista
Dick Humphrey	Hortensio
George Waterman	Gremio
Marc Powers	Lucentio
Dave Murphy	Tranio
Jim Hedden	Biondello
John Babcock	Grumio
Dick Shoap	Curtis
Gary Koutnik	Vincentio
Mark Currie	Pedant
Jeff Reed	Tailor

Tom Anderson	Haberdasher,
Jim Berrie, Steve Kitson,	Officer and Servants
Bill Koehler, Rich Koon,	
and Jack Sauer	



—Steve Daiter

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Sex sparks 'Butterflies'

By GEORGE HEPNER

Butterflies Are Free liberates itself from the conventions one most frequently encounters in the usual film about a blind person. Probably the most stimulating is the "exposition" of the fact that blind people are capable of sexual intercourse. Director Frankovich handles the element of sex well, and takes care that the movie does not surrender its

plot to a two-hour orgasmic experience.

Sex is definitely the dominant force in the film, with it raising its not-so-ugly head above the surface on a few well-chosen occasions. Between these sexual encounters, conflicts and

The dialogue is somewhat trendy and contrived. (Groovy is not in vogue as it once was.) Goldie Hawn, as Donald's girlfriend, is not a sensitive actress. Her performance could not escape her heavy "Laugh-in" influence. A number of clichés concerning the blind, such as "look in the mirror" manage to creep in.

Yet despite these imperfections, the film is still not at the loathsome level of television, if only by Edward Albert's almost disturbingly realistic portrayal of Donald—who is only one sexually-content human being who happens to be blind.

films

gratifications, the blind Donald (Edward Albert) has a series of knife-edged debacles with his mother (Eileen Heckart) which lead to the climactic scene in Donald's apartment.

Coffeehouse circuit

Simpsons perform



Dave Simpson

The Simpson twins and Jan Walp '76 will perform in this weekend's coffeehouse in the Cave tonight at 8:30 and 10:00 p.m. and tomorrow night at 9:30 and 11:00 p.m.

Bucknellian Dave Simpson '74 and his twin brother Dan from Muhlenberg College play tandem piano, sing and "just generally have a good time." Both have been blind from birth.

The Simpson duo is making its return to the coffeehouse after several weekend stints here last semester.

Ms. Walp, who plays the guitar and sings, first played to Bucknell audiences at freshman camp earlier this semester. This will be her first appearance at the University Center coffeehouse.

The 50c cover charge includes this entertainment and "all the coffee you can drink."

Selected for parents

Musical program

by LINDA POSTEN

Strains of music will be heard from the Davis Gymnasium tomorrow night at 8:30 p.m. when the department of music presents its "Music for Parents" program. Selections from the Symphonic Band, Chapel Choir, and University Chorale will be presented.

Under the direction of Allen W. Flock, professor of music education, the Symphonic Band will present four pieces: "Centennial Fanfare", a march by Roger Nixon; "When Jesus Wept" by William Billings; "Olympic Fanfare and March" by Jerry Norvak; and "Lucretia McEvil," arranged by Langford '62 and conducted by Edward Hafer '74.

William D. McRae, professor of music, will direct the Chapel Choir in five selections including: "O Magnum Mysterium"; "To Us a Son is Given", by Melchior Franck; "Nobody Knows the Trouble I See, Lord", a negro spiritual arranged by Dett; and "Go and Tell John" by Lloyd Pfautsch.

The choir's final piece will be "With Jubilant Song" by Robert Leaf, hosting four Bucknell soloists: Jane Fisher '75 as a soprano soloist; Susan Inman on the piano; Joyce Conley '73 on the organ; and Laurie Glover '75 and James Bennett '74 as trumpet soloists.

The University Chorale, directed by Allen Flock, with the accompaniment of John Poluka '74, will appear last on the program. The Chorale will present five selections. "Never Doubt I Love" by Arthur Frackenpohl includes a soprano solo by Jane Fisher.

"The Turtle Dove" by Vaughan Williams will be conducted by James Dehls '73 with a baritone solo by Ray Birks '75. "She Walks In Beauty" will be followed by two spirituals, "Steal Away" and "Ride the Chariot".

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Mushroom	.30	.40	.60	Green Pepper	.10	.20	.30
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Sororities choose suites instead of houses



—Ken Bloom

By LEE ANN RUSH

At the present time, each of the University's eight sororities maintains its own suite in Hunt Hall, where a group of adjoining rooms house as many members of the sorority as can be accommodated.

The actual "suite" is a living room-sized room which the sorority is responsible for decorating and can use for its own meetings, rush functions, parties, and so on. Sorority women not living "on the suite" may live on or off-campus wherever they choose.

This glorified dormitory arrangement has occasioned quite a few conversations resembling the following:

"Why aren't there any sorority houses at Bucknell?"

"Well, the person who donated the money to build Hunt Hall stipulated that all the sororities must be housed there, or else the building would be turned into an orphanage."

"No, I heard that sororities are prohibited from having houses because of some kind of zoning regulations against them."

"But the frats have houses."

"I can't do anything about that, it's just what somebody told me."

ACCORDING TO John Zeller, vice-president for administration and finance, our anonymous "somebody" isn't too clear on his facts. Neither of the above rumors which have been circulating freely around the campus have "any basis in fact whatsoever."

Hunt Hall was not constructed with the understanding that it was to house sorority women or be turned over to some non-University cause.

Nor do local or University laws prohibit the establishment of sorority housing any more than they forbid fraternity houses. So, back to the original question: why aren't there sorority houses on this campus?

A primary reason may well be that, up until two years ago, women students were required by the University to live in University residence halls or off-campus with close relatives. Time has passed, women have become more "equal,"

and this rule has been scratched from the books.

Upperclass women now enjoy the same privileges as their male classmates in choosing their places of residence, and only freshman students are required to live in dormitories.

Feasibly, then, upon the deletion of the rule regulating housing for upperclass women, each and every sorority could have gone out and bought itself a house. None did.

THE CHIEF REASON for sticking with the suites in Hunt does not take much searching to find. Money, or more precisely the lack of enough of it, has kept the sororities from breaking away and trying to set up individual residences.

Combine financial hassles with problems in obtaining suitable housing, add an absence of desire on the part of the girls to make such a radical move, and compare the result with the relative ease of maintaining a suite in an already-established dorm. It's plain to see why the latter course of action has emerged victorious.

But wouldn't the sororities rather have houses where all the members could live together instead of being spread out all over the campus? A vast majority of the sorority members confronted with a hypothetical choice between the suite in Hunt and a house of their own preferred the suite.

The most-often expressed reaction to the idea of each sorority living in an individual house was that houses would tend to divide girls up more than they are already and, as a result, inter-sorority, as well as sorority-independent relations would suffer.

Also mentioned among the negative aspects of houses were the ideas that Bucknell sororities are too small to obtain maximum benefit from sorority-operated houses, and that living exclusively with a sorority would cut an individual off from interactions with people outside that particular sorority (ie., eating at the house instead of the cafeteria).

It appears, then, that Hunt Hall is in no present danger of being relinquished to the pater of little feet, at least that's what somebody told me . . .

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Dateline: the campus

by MARGARET MARX

The University of Pittsburgh has instituted 25 fellowships which will allow selected juniors and seniors to teach undergraduate courses while receiving \$500 and course credits for their services.

A three-day fast against the Vietnam war was held at the State University College at Buffalo. About 200 people participated in the protest. Other recent anti-war activities: actress and political activist Jane Fonda appeared at Muhlenberg College recently as part of a seven-state tour sponsored by the Indochina Peace Campaign.

Dave Dellinger, one of the defendants in the Chicago Seven Conspiracy Trial, discussed the release of American prisoners-of-war during a sermon at the chapel of Vassar College given October 8.

Environmental Action Zero Population Growth (EA-ZPG) at the University of Pittsburgh has initiated a can recycling program in conjunction with the University food service. EA-ZPG hopes that their work will encourage similar actions on other campuses.

Senate agenda

The University Senate will convene for a regular meeting Monday, October 23, at 4:45 p.m. in the Forum of the University Center.

Agenda

(1) Approval of the minutes of the previous meeting of October 9.

(2) Reports of standing committees.

(3) Unfinished business

Discussion and approval of the steering committee's Proposed Statement of Goals and Objectives.

(4) New business

A motion by five student Senators to change the semi-monthly meetings to 7:00 p.m. from 4:45 p.m.

An ABS motion concerning frozen tuition and room rent has been referred to the Senate committee on general policy and resources.

Students for McG sponsor teach-in

By EVELYN FILKA

Tuesday will find the Students for McGovern sponsoring a Teach-in for McGovern. Planned to start at 10:00 pm in the Vaughan Lit auditorium, the teach-in will be a revival of the teach-ins of 1964. Teach-ins of the past have been discussion sessions initiated by individuals concerned about the war.

Next week's teach-in consists of an impromptu seminar following this basic principle. Films will be shown in Vaughan Lit auditorium, while, at the same time, surrounding classrooms

will be utilized for discussions and slide shows of the Indo-China war.

A number of professors will participate in discussions and share their knowledge of the topics with students.

Karl Patten, professor of English and supporter of the Teach-in, commented there is a widespread consensus that universities are the ideal place to discuss and evaluate campaign issues. However, many students are not well-informed of the issues, while others are uncertain of whom they plan to support, he added.

Unlimited visitation

IFC relaxes rush rules for freshmen

By MARILYN SCHOECK

"Relaxing rush rules makes the fraternity system more realistic. Houses become living units, not just places to drink beer. We're getting away from the entirely social aspect," said Mickey Sinkus, University Interfraternity Council rush chairman, concerning the recent change in fraternity rush rules.

The major innovation allows freshmen in fraternity houses at any time upon invitation. This change, passed by the IFC rush committee which consists of Sinkus and a representative from each house, is a complete change from the previous policy of allowing freshman visitation at fraternities only on open rush days.

WITH THE REMOVAL of the limited visitation rule, there now stand only three rules for rush. Freshmen are not allowed in houses during Parents' or Colloquy weekends. Fraternity men are not to be in freshman dorms for the purpose of rushing, and there is to be no paid entertainment at the houses on specified open rush days.

Dave Bemis, Lambda Chi Alpha rush chairman, explains that the three remaining rules are "basically for the protection of the freshmen and the fraternities." Freshmen are not allowed in houses on the two specified weekends to insure that there will be no competition for those special events.

Excluding fraternity men from freshman dorms for rush purposes attempts to protect the freshman who is "in demand" from having his study time encroached upon by constant visitation. The third remaining rule gives the higher- and lower-budgeted fraternities an equal opportunity to attract freshmen to their rush functions.

The change in rush rules came about primarily in an attempt to stop the division created between the fraternities by "dirty rush" practices, which tended to pit house against house in the battle for pledges. Sinkus stated that the loosening of the system "legalizes practices practiced for years. Fraternities no longer have to go to all ends to go around the rules."

THE REACTIONS of the individual houses to the change is generally favorable. George Bushnell, rush chairman of Kappa Sigma, said, "For us it's great. It's a lot easier to meet people." However, he expresses concern for the freshmen who are being called constantly by fraternities. He added, "The pressure is tough on them."

According to Bushnell and a representative of Sigma Phi Epsilon, the increased opportunity to spend time with freshmen does not require more time and effort by the brothers of their respective fraternities. Both state that their rush programs are usually voluntary, allowing individuals to decide for themselves how much time they will spend.

Taking an overall look at the new system, Bemis added, "The changes have produced a more realistic attitude. The hard sell pressure is off and the emphasis is now on making a friend, not getting a pledge."

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in a letter to Thomas Jefferson,
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Policy on theft reiterated

EDITOR'S NOTE. The following memorandum was received from John P. Dunlop, dean of student affairs, for the benefit of the student body.

The increase in incidents of theft of personal and University property and shoplifting during the past school year resulted in the development of a new approach toward combating such problems.

Following consultation with the Congress of the Association of Bucknell Students and the faculty advisory committee, the University administration developed a special policy and procedure for handling such acts of dishonesty. This new policy was widely publicized.

Since the beginning of the fall semester, two male students have been apprehended shoplifting in the University Bookstore. In both cases, the value of the stolen articles was small. In accordance with the new policy, both students were arrested and presented before the Lewisburg Borough Magistrate, Paul Crow. Each student was fined \$50 and court costs of \$13.50.

THE RELEASE OF THIS information to the University community is not prompted by a sense of satisfaction or accomplishment. Rather, it is hoped that knowledge of these incidents will make the seriousness of such behavior known to all members of the community.

The policy concerning shoplifting and theft is applied with the greatest reluctance; however, it will be applied in all cases. Thusly, forewarned is forearmed.

The University policy on theft,

found on page 23 of the current Student Handbook, is reproduced here for the general information of members of this community:

UNIVERSITY POLICY ON THEFT

This policy, which is consistent with the University's guarantee of due process and its dedication to the protection of the rights of members of the academic community, will be followed in all cases of theft in which the University is the victim.

The policy was reviewed by the faculty advisory committee and by the Congress of the Association of Bucknell Students and is generally in accord with the recommendations of those bodies.

1. Persons apprehended in a theft will be reported immediately to the appropriate state or municipal officials with charges preferred before the local magistrate.

2. It is to be understood that convictions before a local magistrate become a matter of public record.

3. University disciplinary procedures are designed to protect the University against threats to the educational processes of the institution and to its community life. They are not intended to be, nor can they legally serve as, a substitute for the processes of the civil law. On the other hand, the civil law does not necessarily protect the educational processes of the University.

Therefore, those convicted in a civil court of a theft in which the University is the victim may also be charged with a violation of University regulations in relation to the same incident. Conviction

on such a charge will be based on current University regulations before the appropriate judicial body.

4. A record shall be kept of an individual's conviction for theft

in which the University is the victim. This file shall be confidential in accordance with University policy concerning maintenance and use of records.

5. The University recommends

that individual members of the community who are the victims of theft should press charges against the accused person with the civil authorities.

John P. Dunlop

Sunday lecture

Music of Billings

The music of America's first composer will be the subject of a special program Sunday at 2:30 p.m. in the University Center Forum. Performing the works of William Billings will be the Collegium Musicum, under the direction of Thomas Warner, professor of music. Warner will also provide commentary about the life and times of one of America's most original musicians.

William Billings, who lived in Boston during the latter part of the 18th century, was our first native-born composer. He was

almost completely self-taught in composition, never feeling the need to study at a European conservatory, as did so many of later American composers.

In Billings' music, there is a rugged vigor and genuine simplicity that stamps his works with a particular "American" flavor. Billings' music is fresh and inventive, yet also often powerful and dramatic.

After the age of fourteen, Billings received no formal education. Music was never his profession, for he made his living at the tanner's trade. Yet when

he died in 1800, he was acknowledged as the father of New England's music.

Billings composed only choral music, a generous sample of which will be performed on Sunday by the Collegium Musicum. His religious music stirred men's souls, his patriotic tunes stirred chauvinistic passions, his humorous songs even stirred laughter.

Sunday's program on this gifted American composer is this season's second offering in the "Sunday Afternoons with Music" series.

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Mon., Oct. 23: 6:00-7:00 p.m., "Writers & Writing"—An interview with Lawrence Darrell.

Tues., Oct. 24: 6:00-7:00 p.m., "Under the Gun No. 13" (satire)—Nixon, In China, the Porno Writers, and more. "The Radio," "The Monkey's Paw," "A Cask of Amontillado."

Wed., Oct. 25: 6:00-7:00 p.m., "Under the Gun No. 14"—The Seagrebe, Earl Slatt & Lester Fugs, Mr. Roue & his Magic Xylophone... Women's Lib, Deja Vu—A speech from the "young and early days."

Thurs., Oct. 26: 6:00-7:00 p.m., "Jury Selection"—How the "system" works, if it does. "Kathy Cleaver"—on Black Panther Politics & the Feminist Movement.

campus briefs

Academic resources

A subcommittee of the committee on academic policy and resources is asking each member of the University community for suggestions on ways in which we can economize while maintaining standards as an educational institution.

If you have suggestions, send them to Professor Gene Chenoweth, or you may discuss them with Chenoweth, Provost Wendell Smith (1140), Professor Charles Jones (1133), Professor Edward Mastascusa (1293), or Marjorie Frantz (3072).

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Bisons ready for big MAC clash

By JEFF QUINZER

The Bison Booters initiate the Parents' Weekend athletic events when they face MAC contender Rider. Both teams are undefeated in the conference and the game promises to be one of the most important of the year.

The Bisons are much better than their overall 2-4 record would indicate. Three of those losses have come at the hands of nationally-ranked teams, the most recent being a close 2-0 loss to seventh-ranked Penn State last Wednesday. Their other defeat, a 2-1 loss to Colgate, was the direct result of poor officiating when an overtime goal scored by an off-sides Red Raider was not nullified by the official.

Rider, though, not playing as demanding a schedule, has not had many easy opponents either. Recently they have defeated

powerful Delaware (1-0) and Hofstra (5-0). As these scores indicate, they boast a strong defense and potent offense.

"I have a great deal of respect for Rider," said Coach Craig Reynolds. "They have well-skilled players, good speed and their fullbacks are big and quick."

The Coach seemed to be most concerned with Rider's Bob Smith, who, as a lineman, was named the Conference's MVP last year. One of the defense's toughest jobs will be trying to control his explosive game.

THE BISON DEFENSE is one of its strong points however. Fullbacks Steve Sparkes, Don MacDonell, Bruce Leiner and Mike Novak have played very well all year. Novak was just recently returned to his old fullback position where the team

depends on his fine passing to start the offense moving upfield.

"Mike has been playing well," commented Reynolds. "He probably helps us more at fullback than he did at halfback because of his ability to pass so well. MacDonell also adds to the attack from his wing fullback position."

The game, which starts at

10:30, promises to be a close, hard-fought battle and could very well be the most important MAC game of the year.

"This is probably the biggest game of the year and the boys know it," explained the Coach. "I expect them to mark us with a close man-to-man which caused us some confusion last year but

the boys have matured a lot since then.

"The team is ready," he continued. "They're not down over their record. They know its Conference time now and everyone is looking towards the MAC's. Everyone on the team believes we have a good shot at it. The key will just be scoring a few more goals."

BU sponsors Invitational

By KEN LEIDHEISER

The second Bucknell Invitational Cross Country Meet will be held tomorrow morning at 11:30. Last year, the BU runners took the first Invitational by placing five of the first six run-

ners. Coach Art Gulden expects the field to be tougher this year. Eleven teams are entered, with each squad probably starting ten men.

The Coach cited Millersville State, Lock Haven State, and Trenton State as the best of the challengers.

"I anticipate a very good meet," said the coach. Millersville is an excellent team, having run a fine race against Lehigh. They lost to Lehigh by less than we did. Lock Haven and Trenton State are also strong with outstanding individuals."

Freshman Lou Calvano, who is just recovering from an injury, is the only Bison runner who will miss the race. Coach Gulden felt that in a fast race, Calvano might have aggravated his old injury. Frank Carroll seems to be fully recovered from his injury and should run very well for the first time all year.

The Coach emphasized that

teamwork is very important in such a large field of runners.

"We must keep a string of four or five runners together," he explained.

The Bisons have continued their schedule of running an average of 15-17 miles a day with an increased emphasis on speed work. A few of the Bisons ran up to 20 miles daily during several of the workouts this past week.

"We have trained harder and done more speed work for this meet," stated the Coach. "This is our first big test since Lehigh. We'll realize in this meet how strong we really are for the future and how much we've improved."

The squad's record is currently 11-1, with the only loss coming at the hands of Lehigh. A win in the Invitational would give the team a tremendous mental lift for the Eastern Regionals next Saturday and for the rematch with Lehigh at the MAC Championships on November 6.

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—Greg Moyer

Crunch!

Jack "Hondo" Dailey makes unassisted tackle on Gettysburg fullback Norman Hall. Bisons are looking to get back to winning ways this Saturday against Lafayette.

Herd preps for Leopards

By DAVE COULTER

When the Bisons take the field tomorrow in Memorial Stadium they will be putting much more on the line than their five year winning streak over Lafayette. The Herd will be at the midpoint of its season and this game will be crucial if they are to bounce back from last week's frustrating loss to Lehigh and finish with a winning record.

Lafayette presently sports a 1-4 record, but much like Lehigh (2-3 before last week) their record is deceptive. They have lost to Colgate (33-14), Penn (52-12), Delaware (27-0) and Rutgers (21-7), a rough schedule for any team.

The Leopards will bring with them a potentially explosive running game, led by junior Tony Giglio, who has been averaging 150 plus yards per game (2nd in the nation) before last week's game. At quarterback is Tom Grip, a player whom the Bison coaches feel could be one of the deciding factors, even though he has yet to get the Leopard passing game untracked.

The key to the Bison defense will be to contain the Lafayette option and keep them inside—especially after the success which Lehigh showed with its sweeps last week. But, if the defense can continue to prevent the big play from developing it could be another long at-

ternoon for the Leopards.

The big question on the Bison side is whether or not the offense can recover from its disheveled performance against the brutal Lehigh defense and manage to score a few points and maintain a viable field position. Some of the pressure may be taken off the shoulders of Bob Bianchi as his cohort Don Rubright should be ready for some action tomorrow. The Bisons will be aiming to eliminate the fumbles, interceptions and penalties which cost them the Lehigh game and try to regain their offensive prowess.

Coach Prender feels that the big test for the team will be their ability to "bounce back and forget last week." The staff feels that the team is up for this Parents' Day encounter and are eager to get back on the winning track.

Except for last year's 33-0 Bison victory, the Lafayette series has always been a traditional toss-up—with a total of six points separating the teams in the prior four contests. If the weatherman will cooperate it looks like a tremendous Parents Day clash with the Bisons out to prove that their defeat last week was not characteristic of their best performance and the Leopards equally determined to prove their team is better than their dismal record and ready to make up for last year's embarrassment.

scoreboard

Results

Intramural Soccer:

Semi-finals:
Lambda Chi Alpha 3, Freshmen 0
Independent II 1, Freshmen 0
Championship:
Independent II 2, Lambda Chi 1

Calendar

Today

Frosh Football: vs. Gettysburg (Home—5:30)

Saturday

Soccer: vs. Rider (Home—10:30)
Cross Country: Bucknell Invitational Meet (Home—11:00)
Football: vs. Lafayette (Home—1:30)

Bike Race?

Rumor has it that Coach Richard Schumacher is considering a cross country bike race as part of the intramural program. The race will most likely be held in the spring. Anyone having suggestions such as how the course should be laid out etc. could contact the Coach at 1134 or at 206 Davis Gym.

Co-ed Volleyball

All those interested in intramural co-ed volleyball to be held on Thursday nights should contact Mrs. Montgomery of Women's Phys. Ed. or Coach Richard Schumacher, Director of Intramurals.

ECAC Golf Results

Senior Dan Stetz shot a three-over-par 75 on Saturday to place sixth out of 85 participants in the Eastern College Athletic Conference regional singles competition held in Cooperstown, N.Y. Also making the trip with Dan were Mickey Sinkus and Chick Wagner.

Ping Pong Tournament

Those interested in signing up for either the men's or women's Intramural Ping Pong Tournament may do so from now through Monday at the game room cage at the University Center. The tournament will begin shortly thereafter.

Water Polo

Water polo from page 16.

battled to a 5-5 stalemate at the end of regulation time. In the two four-minute overtime periods Brown scored two goals to the Bisons one. This was a tough game to lose, but the Bruins goals were well-earned and not flukes.

Against Yale, the mysterious psych factor again played havoc with Bison fortunes. Trailing only 8-6 after three periods, the club was playing their best game ever against this team. Then, at the beginning of the fourth period the Eli blitzed goalie Bill Drake with three one-on-one goals, and the game was effectively over.

In the three games, Jeff Capron led the Bison scorers with ten goals. Roger Schwanhauser had six, frosh Paul Johnson and Joe Triszczuk three each, and Cliff Thornberry two. The club's record is now 3-3 for the season, with two weeks remaining before the Eastern Championships on November third and fourth.

This weekend, the club hosts two teams each from Mercersburg Academy and Lower Moreland at the Freas-Rooke natatorium. Games will be played at 7:00, 8:30, and 9:45 tonight, and 8:30 and 10:30 Saturday morning.

Water polo is an exciting, fast moving sport which many students and parents would enjoy. A small donation will be requested at the door, with all proceeds going to the water polo club.

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Indy II tops LCA in marathon

By JEFF QUINZER

Walt Zeitschel, scoring one goal and assisting on another, led the Independent II team to the Intramural Soccer Championship, defeating Lambda Chi Alpha by a score of 2-1.

Walt's goal came after 1:30 in the fifth sudden-death overtime period to end the longest championship game on record. In all, the two teams battled on a cold, rainy Wednesday for the equivalent of nearly two full games before the outcome was decided.

Lambda Chi, the defending champions, played a tough, aggressive, physical game throughout and appeared to have the game won in the third sudden death period, when Harry Crofton lofted a direct kick towards the Indy goal that was battered away by goalie Steve Levy. In the ensuing scramble in front of a net, a Chi booter knocked the ball into the goal but the play was called back because the officials ruled he had battered it in with his hand and the score was nullified.

Both teams had apparent scores nullified in the overtime periods, with the Independents having two goals disqualified. One of these came in the first overtime when Zeitschel and Chad MacArthur slipped and fell to the left of the goal but somehow managed to kick the ball into the net while lying on the ground. However, it was ruled that the ball had gone around the outside of the post and then into the net and was not counted.

The Independents had controlled much of the regulation first half and taken a 1-0 lead into the second half. The score had come when Zeitschel crossed the ball in front of the net where it was headed in by Dave Draper.

In the second half, the Chi's came alive and began playing a much more aggressive game and controlling the midfield play. They tied the score on a long throw-in from near the corner by Crofton that was headed in by Jim Tonges.

When regulation time ran out, the teams played a 10 minute



—Dave Heath

Marathon battle

Walt Zeitschel (left) battles Jim Tonges of Lambda Chi for possession as Indy's Steve Prasinos looks on. Walt had an assist and scored winning goal in fifth sudden-death over-time period in Indy's 2-1 victory while Tonges scored the lone Chi goal.

overtime period in which both teams had several scoring opportunities. The best opportunity belonged to the Independents when the ball rolled slowly in front of an open Chi net.

MacArthur and Mike Lolicata both slipped on the slippery turf and sprawled on the ground as the ball dribbled just past the post and out of bounds.

The teams then began the sudden-death periods of five minutes each, with the first goal scored declaring the winner. It was in these periods that Levy's aggressive, gutsy goaltending saved the Independents from disaster. He had several ex-

cellent saves, giving the offense a chance to mount yet another attack. Again in the third sudden death, Crofton almost saved the Chi's when he hit another direct kickoff the top right corner of the goal post, missing the winning score by inches.

Finally, in the fifth sudden-death, the stage was set for Zeitschel's heroics. Lolicata, whose throw-in had defeated the Freshmen 1-0 on Tuesday, tossed the ball in front of the Chi goal. In the battle, the ball bounded over to Zeitschel on the left side where he fired it in from 15 yards out.

The game was well played on both sides despite the poor field conditions, cold weather and the unbelievable length of the game. Both teams boasted powerful offenses coming into the game but it was really the defenses on both teams that were outstanding, especially considering the offenses they were forced to contain.

The Indy defense of fullbacks Jack Williams, Bob Scherer, and Bill Schaaf along with Levy stymied many a scoring bid while Ray Charles and middle fullback Bob "Stern" Sterniak were outstanding for the Chi's.



—Dave Heath

Lambda Chi's Harry Crofton goes up to head ball during Wednesday's Intramural Soccer Championship. Indy II's Chad MacArthur is in the background.

Bisonettes defeated

By MARTI SCHNEIDER

The Varsity Bisonettes were handed another upsetting defeat as they fell before Messiah College by a score of 1-3, Tuesday afternoon. However, the Junior Varsity Bisonettes retained their undefeated record when they easily beat the J.V. of Messiah 3-0.

Early in the first half, the Varsity earned their lone goal of the game. Mary Barnett made the point, following a fine set-up by Marge Deck. The Bisonette backfield held until the final minutes of the first period when Messiah broke through the defense to score two quick goals.

The Bisonettes played a much improved second half, allowing Messiah to score only once. However Bucknell failed to score again and the game ended 3-1.

The Junior Varsity showed their strengths and skills as they scored three times, while shutting out their opponents. The Bisonettes first score was made in the first period by Betsy Calhoun with a "push-pass" inside the circle. The second and third goals were made in the second half by Sandy Selby with a hard drive in the circle and by Marti Schneider who also capitalized on the "push-pass" technique. The game ended 3-0 with our J.V. Bisonettes undefeated.

BU's next games are with Centre County at home at 1:30 p.m. on Sunday.

Water Polo Club hosts tournament

By MARK KNODERER

The Bucknell Water Polo Club took their lumps in New Haven, Connecticut last weekend, losing two of three games, but all three were close, exciting games, and the one victory was sweet indeed. The club dropped games to Brown 7-6 in overtime, and Yale 12-9, and defeated Cornell 9-8.

The victory over the Big Red was particularly satisfying to Coach Dick Russell because of the intense rivalry which has built up between the two schools in this sport, a rivalry which carries over into the swimming season.

Cornell jumped out into a quick 3-0 lead in the first quarter, but the Bisons made some defensive adjustments and fought back into the game. Even so, the Big Red led 4-2 at halftime and 7-4 midway through the third quarter. At that point the Bisons took command, as the offense poured in five goals and a stout defense held Cornell to one goal. After the game the Cornell coach and team could only shake their heads.

Against Brown, the Bisons again got off to a slow start as the Bruins led 1-0 and 3-1 after the first two periods. A strong third quarter pulled the club into a tie, and the two teams

Water polo continued on page 15.

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Wilder stresses self-realization

LIN FOLEY

"When you're weary, feeling small, when tears are in your eyes I will dry them all—like a bridge over troubled waters I will lay me down." Although, it is very unlikely that Dr. David Wilder will serenade you with this tune as you seek the assistance of the counseling service, his deep concern, devotion, and sound psychological and academic advice will be strikingly evident. Since 1963, Wilder and staff have been providing an extremely versatile service for Bucknell students. Throughout the academic year, counselors are available daily to discuss questions concerning home and family problems, choice of major or future occupation, drug use and abuse, study methods or motivation, sexual concerns, relationships with others, and personal conflicts.

WILDER OBSERVED that there exists a greater tendency for freshmen to utilize the service. This is probably due to the fact that freshmen year creates new problems of adjustment and a greater need for consultation and advice.

Also, as an offshoot of the freshmen testing program, many students realize the importance of the service, especially if they find the test results to be personally accurate. On the other hand, seniors who have become "self-sufficient," rely more upon their peers and relationships with the faculty.

Sophomores basically seek advice concerning their choice of major. In all counseling, however, there is some degree of family and academic problems.

A survey taken by the counseling service in 1967-68 showed that students use the service 20 per cent for academic problems, 40 per cent for choice of major and 40 per cent for personal and social advice. This survey seems to indicate that most of the counseling is geared towards academics but a survey determining the time input in the various problem areas discloses that 50 per cent of the counseling time deals with personal and social problems, 25 per cent with vocational problems, and 25 per cent with academic problems.

Another important function of the service is research. During the summer months, the staff devotes itself to research requested by various committees, such as the admissions and steering committees.

THIS SEPTEMBER, the staff noted a case load considerably higher than in past years. Although there are no definite reasons for this increased case load, Wilder suspects its cause to be the de-emphasis upon individualism. In the last few years, the social pressures to maintain one's individualism had restrained many from



Dr. David Wilder

—Greg Moyer

seeking consultation. To seek help was to admit one's failure to be an individual.

Fortunately, students are beginning to realize that consultation does not imply conformity but self-actualization. Students have also discovered that they can depend upon the confidentiality of the service. The individual's privacy is a primary ethical concern of the psychologist—he consults others only after obtaining the student's approval. Only in emergencies involving serious danger to the individual or to others does he depart from this principle.

After losing his assistant, Ms. Judith Judy,

Wilder believes that as a one-man counseling service, he is spreading himself too thin and will not be able to do as extensive a job on the individual level until the replacement counselor arrives.

With two counselors, Wilder would like to extend more into group work than in the past. He believes the combination of both group work and individual consultation will be a more complete and beneficial service. One group project in the process of development will be designed for resident assistants concerning the techniques and process of counseling.

inside:

- 3 — Robin Morgan keynotes Colloquy
- 4 — McGovern on welfare: the right war
- 5 — 'Taming of the Shrew' reviewed
- 8 — Bisons subdue Lafayette, 26-7 apple america

Colloquy features Robin Morgan

By MARGARET MARX

The opening event of the 1972 Colloquy on Women will be an address entitled "Radical Feminism" given by Robin Morgan at 8:00 p.m. Thursday in Vaughan Lit auditorium. Ms. Morgan is the editor of *Sisterhood is Powerful* and the author of another book of poetry to be published this fall.

After the speech Amy Kaminski, lecturer in Spanish, will be holding an open house at 626 St. Catherine Street in Lewisburg.

Activities Friday will begin with discussions given by visiting

professional women. They will be leading regularly-scheduled classes by talking about the role of women in the professions and the woman's position in Western culture.

Friday afternoon, workshops will be held in the University Center and dormitory lounges. Issues to be raised at the workshops and at other discussions during the weekend will be: Can liberated women deal with men?; the role of men in our society; abortion; the political power of women; how have psychological theories been damaging to women; and the importance of lesbianism to the women's liberation movement.

A complete schedule of times and locations of all workshops will be available at Colloquy Central, located across from the Bookstore in the University Center. The Saturday and Sunday Colloquy events will be featured in this Friday's BUCKNELLIAN.

Friday evening at 8:30 p.m. in Larison dining room there will be a dance featuring the Chicago Women's Liberation Rock Band. The group, which composes its own music dealing with feminist themes, has a percussion player, an electric piano, and three guitarists.

Robin Morgan will also be at the

dance and will read selections of her poetry, accompanied by the band. Admission to the dance is 75 cents.

The band will be conducting one of the workshops to be held on Friday afternoon, entitled "Sexist Rock Culture." Also present will be folk singer Susan Graetz. Ms. Graetz is a graduate student in psychology at Cornell University.

For the convenience of anyone having a child, a day care center will be located in the Phi Kappa Psi fraternity house from 1:00 p.m. to 5:00 p.m. Friday and from 9:00 a.m. until 5:00 p.m. Saturday.

Senate refers goal statement to committee

By KIM SCHEPPELE

Round three in the continuing battle to get the proposed statement of goals and objectives through the University Senate still produced no decisive vote at yesterday's meeting.

Instead, the Senate agreed that the statement was a basis for further discussion and sent the original document back to the steering committee for self-study which formulated it to consider mixing in a new concept.

As debate terminated on the first ten objectives, William Moore, chairman of the department of education, introduced an amendment which revamped not only the wording of the statement but drastically altered the entire theory behind it.

DRAWING A SHARP DISTINCTION between means and ends, Moore's amendment condensed the three sections, teaching and learning, research, and public service, into two broader categories, learning and public service.

"The University must make a distinction between its operations, for example teaching, and its objectives in terms of desired changes in the student," read the amendment, which classified the desired changes into three areas, the cognitive, the affective, and the conative.

Moore asserted that the ten objectives listed in the original document would fall under one of the three categories, and those which did not would be the objectives which were means rather than ends.

Also included in his proposal was replacement of the terms "liberal" and "professionally-oriented education" with "empirical" and "non-empirical"-oriented education.

After some debate on the amendment, President Charles Watts, chairman of the Senate, observed, "I sense that we are all confused. And we don't have the time to be confused."

THE DEADLINE for Senate consideration of the goals statements is November 1, when the statement must be reviewed by the steering committee and then submitted to the Board of Trustees for their approval.

Under the pressure of time, Moore withdrew his motion to amend the document, although the Senate later requested it to be sent back to the steering committee for incorporation into the statement.

The Senate will hold a special meeting Monday at 7:00 p.m. in the Forum to discuss the remaining sections of the goals statement.



—Maryann Wasiolek

Student government leaders from area schools discussed a cooperative lecture series last Thursday.

Student leaders meet to coordinate plans

By SUE STRICKLAND

The University hosted student government leaders from Lycoming College and Bloomsburg State College last Thursday to discuss a cooperative lecture series.

Steve Valenti, vice president of the Association of Bucknell Students, held the meeting to bring the schools in the area together in order to compare their structures of government. In addition, co-ordinating programs among the schools could save money for all schools involved and provide more activities.

The concept of a pilot lecture series of three lectures next semester was debated, and the schools agreed to look into the possibility of funding a series of this nature, with the possibility of having alternating locations and providing transportation to the school

which was host to the lecture.

The schools will meet again November 16 to discuss the results of meetings with their directors of student activities. Hopefully, Susquehanna University and Williamsport Area Community College will attend and will take part in a series of this nature or in other activities.

Other topics discussed included salaries for student government leaders, a policy which Lycoming is now considering, and obtaining academic credit in one's field of study if it can be related to his position of leadership and major.

According to Valenti, the meeting was instrumental in opening up channels of communication among the schools. A coordinated program of activities will hopefully be planned, providing more activities and diversity for the participating schools.

Program directors meet

By SARA ST. JOHN

Directors of Student Unions from surrounding universities will meet here Thursday. All the schools are members of the Association of College Unions-International, and most are nearby, the farthest away being Penn State, Juniata and Mansfield.

According to James Hammerlee, the University's director of student programs, the purpose of the meeting is to "explore the ways in which these schools can cooperate in bringing items of interest to the schools."

It will also be decided whether or not it is worthwhile to meet three times a year to exchange ideas.

Several ideas will be under consideration, including the proposal of "block booking," which involves several schools contracting for an event. By appearing at several sites in the same area, the price of the event is lowered.

Common travel programs between schools during vacations, sharing cultural programs, and exchanging talented students to perform are also ideas which have been suggested.

Suspect held in county jail for wallet thefts

By CAROL TRENN

"About 17 wallets, mainly from Davis Gym and the stadium locker rooms, were stolen in a matter of a couple of days last week," reported Max Gill, chief of the East Buffalo Township police.

He stated that one suspect, formerly a resident of the Lewisburg area, was picked up Friday and is being held at the Snyder County jail in connection with the rash of thefts of wallets, watches and similar valuables.

The suspect is specifically being questioned concerning the mass theft of wallets and a number of watches, belonging to members of the football team, from the Memorial Stadium locker room last Wednesday.

CHIEF GILL added that the suspect has been reported AWOL from the Army since January 1. Pictures of the young man had been circulated through the area, and University personnel had spotted him at various times in the vicinity of the gym and several of the dorms.

Chief Gill explained that the investigation has hardly begun, for although the suspect has admitted to thefts, "We still have to prove it; we must have conclusive evidence that this is the man."

He stated that some hope lies in the fact that one girl "caught a thief in the act in her room" recently. "If she can identify him, we may be able to nail him with that," speculated Gill.

ABS agenda

The Association of Bucknell Students will convene for its weekly meeting tomorrow night at 7:00 p.m. in the Forum.

AGENDA

1. Remarks by Len Clayton
2. Announcement of committee openings

Old business

3. Selection of one student for the board of review on academic responsibility
4. Appropriations committee procedure proposal

New business

5. Selection of five students for the Senate committee on student admission and financial aid
6. Selection of four students for the committee on information resources
7. Motion to recommend the abolishment of the mandatory 7 day-3 meal plan for first semester freshmen.

McG on welfare: the right war

Richard Nixon ended the wrong war—the war on joblessness, hunger, and poverty. I believe that it is time to renew that war—which is one a McGovern administration will wage and win.

Senator McGovern's "Wall Street Speech," August 29, 1972

Unlike President Nixon, Senator George McGovern has clearly and repeatedly disclosed his plans for replacement of a welfare mess which is unfair both to those who pay for it and to those it seeks to serve. Marked by a sense of benevolence and compassion for all men and their sufferings, his program is not based on a sterile line that accents popular prejudices against those who seek the "easy life" under the welfare ethic.

Instead, Senator McGovern is pushing for a fresh approach to the problems of unemployment and welfare—one which would establish basic national standards to protect all families while also creating incentives to work in order to achieve self-support.

Jobs are the cornerstone of Senator McGovern's policy. The country today is faced with the worst unemployment in a decade. Over three million people, or 5.5 per cent of the working population is unemployed—300,000 of these veterans.

Senator McGovern, believing the best answer to welfare is work, has pledged every effort to provide a job for every man and woman who wants to work in this country. He has therefore proposed a \$10 billion federal investment in new jobs through government contracts with industry.

National Income Insurance

Senator McGovern's highest economic priority is the lowest possible unemployment—to be achieved by vigorous action in both the public and private sectors. He fully recognizes that a full employment economy will also require a determined policy to protect the nation against inflation. Therefore, he has proposed a system of National Income Insurance, the three parts of which would be operational by 1975.

The first part of the program is to reinforce the job creation of a full employment economy by providing useful public service jobs in such areas as housing, hospitals, schools, public transit, and environmental protection to as many as a million heads of household who would otherwise have to obtain public assistance through welfare.

This would cost \$6 billion—and that would cover administrative expenses and wages at minimum or prevailing levels. Senator McGovern also has been dedicated to stimulating conversion planning by the major arms industries to protect workers displaced by military cutbacks and to undertake new enterprises in the civilian sector.

The program's second part would expand Social Security to over three million people who would otherwise be on welfare. At a net cost of \$3 billion from general revenues, Social Security would then provide complete coverage for aged, blind, and disabled Americans, plus a monthly payment of at least \$150.

Senator McGovern feels that older citizens should not be forced to turn to welfare because they are asked to settle for retirement benefits as low as \$85 a month. He would also urge the retention of cost-of-living adjustments so that these benefits would be "inflation-proof."

Guaranteed job opportunity and expanded Social Security would substantially reduce the welfare rolls. The number of Americans on welfare in 1975 would be cut by 30 per cent. This in contrast to the spiraling growth of welfare rolls from nine to fifteen million people under President Nixon's leadership.

Third, the program would assist the more than ten million people—largely dependent children and mothers—outside Social Security who are not able to work. It should be emphasized that contrary to popular myth, less than 1 per cent of welfare recipients are able-bodied men. These twelve million needy mothers and children make up the biggest and most deprived element in the tragedy of welfare.

\$4,000 Minimum Income

Senator McGovern's proposal, at a cost of \$5 billion above current budgetary projections, would set an annual minimum income of approximately \$4,000 in cash and food stamps for a family of four with no other income who are unable to work. This additional money would also permit full federal financing and administration with uniform standards, lifting the burden of welfare off the back of states and localities.

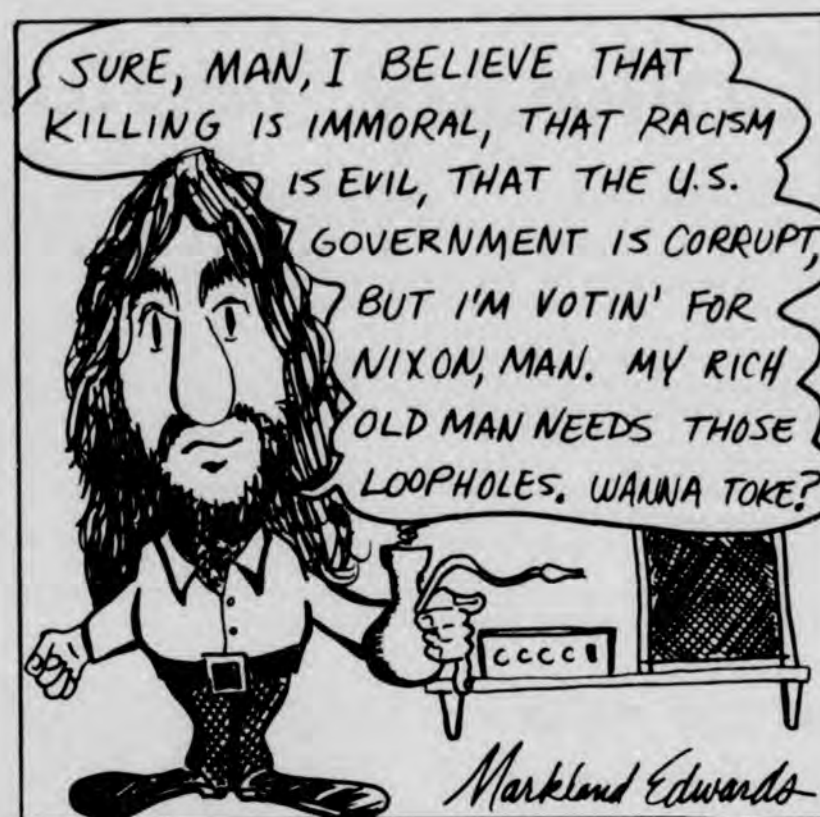
Beyond this, Senator McGovern is concerned for those working people who, in spite of their labor, still have trouble making ends meet. Even the unaccepted Nixon Family Assistance Plan recognizes the need to boost the incomes of those who earn too little, and the question of income supplements for these working people remains to be resolved.

There is little doubt but what their position would improve substantially under Senator McGovern's proposals for full employment, expanded Social Security, national health insurance, property tax relief and other advances of a McGovern Administration.

Senator McGovern would finance these proposals through a needed realignment of priorities, mainly by shifting \$30 billion from defense and military spending into domestic concerns. He would also create new revenues, \$22 billion, through tax reforms by closing loopholes in the present inequitable tax structure.

The Nixon administration will provide only a handful of new jobs in 1975. National Income Insurance will create almost one million jobs so that the father who has been forced during the Nixon years to support his children on welfare can once again support them with the wages of his own work.

EDITOR'S NOTE: This is the fifth in a series of pro-McGovern articles prepared by members of Students For McGovern. Editorials representing opposing opinions are welcome.



more lines written
in a short order kitchen
apple america

fixed a slice of apple pie
apple pie is america
my customer ate america
america hangs from his lips
america lines the insides
of his cheeks
america may be in his trachea
or his esophagus
america is in his stomach
and his intestines
but sooner or later
america will come out his ass . . .
anyone for a flag?

kevin gralley

letters

Class of '76: Thanks

To the Class of '76:

The freshman class officers wish to thank the class of '76 for their participation and interest during the past student elections. Our class turned out 40 per cent of the total vote.

We are investigating several proposals for activities before Thanksgiving. If anyone has any suggestions, please let us know; they can be addressed to Box C-667.

Janet Walsh
Steve Grose
John Harshbarger
Officers, Class of '76

tuesday's bucknellian

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

'Shrew:' energetic production

By ROBERT COLGAN

As the lights dim, and before you're quite ready, the wandering Lucentio and his man Tranio burst onto the stage, instantly over, under, and around the apparatus that spans it, plunking themselves down for some study in the university town of Padua, Italy.

Moments later, the scholarly implications of this intention seem to have dissolved away as Lucentio gazes upon the lovely countenance of the young Bianca Minola and falls immediately and hopelessly in love. For it seems that in Padua lives Baptista Minola, an affable, wealthy, old gentleman with a problem.

He has two unmarried daughters—the beautiful, spoiled, fickle, much-sought-after Bianca and her older sister, Kate "the cursed" so fierce-tongued and violent-tempered that marriage for her seems the faintest of hopes. Baptista has decreed no suitor will have Bianca until Kate's future in marriage is assured.

Incredibly enough, as the smitten Lucentio, guided by his cunning servant Tranio, hatches a plan to win the affections of Bianca over his rivals in this cause, the hapless Hortensio and the doddering but determined old Gremio, there appears on the scene a swaggering rogue by the name of Petruchio, in Padua to effect a wealthy marriage for himself. Petruchio stuns all by his boldness in announcing his intention of taking the wild Kate for his wife "though she chided as loud as thunder when the clouds in autumn crack."

The results of this collision of characters erupt over the stage of the University Theatre in this most energetic, colorful, witty production of Shakespeare's *The Taming of the Shrew*.

AS YOU WALK INTO THE THEATER, S. Ridgway Kennedy's set commands your attention. It is a multi-leveled structure of scaffolding—platforms supported by a jungle gym of metal pipes and connected by stairways.

Physically, the set is literally a jumping-off point for actors. They take it over and make marvelous use of it—hanging, swinging on it, vaulting over it, leaping up and down stairs, sliding fireman-style down a single pipe, flitting in and out recklessly amidst several pipes. The set is completely adaptable in serving as a variety of locations and embodies the maze into which Petruchio has thrust himself "to wive and thrive."

THE TAMING OF THE SHREW has a strong and able cast to carry out the mad goings-on, and all have some fine scenes. Perhaps more important, cast members play beautifully off one another, repeatedly weaving their distinct talents into unified effect.

The transformed Tranio (David Murphy), assuming the identity of his master Lucentio while Lucentio poses as tutor to gain access to Bianca, revels in his newly-assumed role of gentleman. Murphy's humor here is subtle and extremely effective as he plays the temporarily-elevated servant savoring his chance to be snooty.

A royal fleck of the cape, an arrogant turn of the head, his burning mock sincerity as he gulls a passing Pedant into posing as his father, are all find bits of comic irony adroitly employed by Murphy to delineate his characterization of a very crafty fellow.

Marc Powers, as the love-struck Lucentio posing as a tutor, adeptly plays at thwarting his rival Hortensio under the latter's very nose in a mock Latin lesson with Bianca.

JAMES HEDDEN'S CLOWNING as Lucentio's page, Biondello, is broad and quite funny. His first appearance on stage, laden with suitcases, clutching a string of books in his teeth, is immediately laugh-provoking. Poor Biondello never quite understands all of the plotting and intriguing of his master and Tranio, but he does his mindless best to bungle along with them, much to the audience's glee.

Richard Humphrey is wonderfully comic in the role of Hortensio, donning the disguise of a music tutor to meet Bianca only to have an unfortunate run-in with temperamental Kate. When he returns to the stage after a din off-stage with his shattered lute wrapped around his neck, his speech is tremulous, astounded, confused, dazed, and his appearance is uproarious.

George Waterman as the ancient suitor to Bianca, Gremio, is a properly stuffy, stammering, bumbling old fop.

Sue Sprinkle, looking resplendent in long dresses, as Bianca, is all smiles and cuteness as her father's pet, vainly enjoys the competition for her favor and remains underneath her shining blonde hair and bright cheeks a spoiled brat.

Baptista Minola, the father of all this commotion, is portrayed by Tony Gosse, looking splendid and wealthy in yachting cap and ascot, keeping track of the riches of Bianca's suitors in a little black book. When Petruchio asks of him if he has a daughter "called Katherina, fair and virtuous," he replies thoughtfully: "I have a daughter, sir, called Katherina." Watch the look on Baptista's face as Petruchio then goes on to describe Kate in the most glowing of terms.

SUE DICKLER AS KATE creates her character as more than merely a shrew to be tamed. This is a woman of some complexity, a lesser daughter justifiably enraged at her snotty, prissy, younger sister for her vanity and her shallow ploys to gain their father's favor. Kate is at the same time honestly straightforward and bitterly cutting, spirited and spiteful; she's never allowed to be one-dimensional and is always a worthy match for Petruchio.

Charles Pollack, as Petruchio, thunders and roars and when he tells Kate, "I am a husband for your turn," we believe him; he is indeed "half-lunatic, a madcap ruffian . . ." and if anyone can cure Kate of her temper it is he. His quest to do just that by outmaneuvering Kate, dousing her with a potent storm of riotous caprice, explodes into some of the most rollicking and tumultuous sequences in the play. Petruchio's scattering of his dinner table as the starving Kate looks on aghast is a comic high point of the production.

KATE AND PETRUCHIO spin off one another beautifully. Petruchio initially woos her in a manner that is maddening to her, eloquently extolling virtues that are conspicuously absent in Kate. Pollack's irony is perfect and the resolute Petruchio's description of Kate as "sweet as the springtime flowers" while his voice chokes with the pain of bitten fingers is one of many ironic, comic touches.

While Kate may be well cured of a bad temper, the final scene shows her a woman still to be reckoned with. Due in large part to Sue Dickler's shrewd characterization, she is not reduced to merely a subservient wife. Ms. Dickler spices her final speech on wifely obedience with a tantalizing hint of irony. When Petruchio proudly asserts "There's a wench!" perhaps he is admiring as much as anything a woman of backbone and zest.



—Steve Daiter

Tranio (Dave Murphy) and Petruchio (Robert Pollack) discuss Kate's temperament in *'Taming of the Shrew.'*

Poet reads works

The distinguished American poet, David Ignatow, will read his own poems in the Vaughan Literature library at 8:15 p.m. tomorrow night. Ignatow's poems have appeared in numerous magazines and journals, and he is the author of six books of poems, the most recent of which is a collection, *Poems 1934 - 1969*.

This reading is sponsored by the Pennsylvania Poetry Series in cooperation with the department of English. It is free, and the general public is welcome.

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campus briefs

Bahama course

Openings are available in ten courses and four independent studies in environmental studies on San Salvador, easternmost of the Bahama islands.

The undergraduate studies, sponsored by the College Center of the Finger Lakes in Corning, New York, will be held January through May, scheduled in the following four blocks of time: January, February, March, and April-May.

Students may enroll for one month, a sequence of months, or for the complete semester. The all-encompassing fee for tuition, room and board, and instructional costs will be \$360 for the four-week courses and \$420 for the six-week courses.

January field courses include marine zoology, a demographic survey, community health survey, and art research and study. February courses include tropical botany and historical archaeology, and March will feature marine geology, prehistorical archaeology, and cultural anthropology.

The six-week April-May segment will include a field course in community school organization and child development and independent study projects in ecology and in the social sciences.

Applications are available at the College Center of the Finger Lakes, Houghton House, 22 West 3rd Street, Corning, New York, 14830.

happenings

Colloquy hosts

Hosts and hostesses for Colloquy are still needed for this weekend. Those interested should call Maryann Brandt (3054) or call 1217 during the day.

Chest x-ray

The Susquehanna Valley Tuberculosis and Health Society has scheduled its October chest x-ray program and diabetes screening tests for the area Friday at the Hotel Lewisburger, 136 Market St.

The tests, open to all, will be conducted from noon to 5:00 p.m. and from 6:00 to 8:00 p.m.

Alternatives

Any interested alternative people will have a chance to gather again for discussion of alternatives to the status quo. If you are an imaginative person, or if you like to hang out with them, come to the Harris lounge tonight at 9:00.

Open suites

The Delta Delta Delta and Delta Zeta sororities, located on the second and fourth floors of Hunt Hall, cordially invite freshman women to attend their open suites tomorrow from 6:30 to 8:30 p.m.

McGovern teach-in

Students for McGovern will hold a teach-in for McGovern tonight at 10:00 p.m. in Vaughan Lit auditorium and the classrooms on the first floor of Vaughan Lit.

Films and slides will be shown in the auditorium. Simultaneously, faculty and students will be involved in discussions of the issues of the presidential campaign.

People who have questions or who are interested in finding out more about McGovern are invited to take advantage of this opportunity for informed and informal discussion of the issues.

Ski club

Randy Betz from the Oregon Hill ski area will be at the Ski Club meeting tonight to show two films, "The GLM Method" and "Hot Dog Skiers."

Everyone from beginners to experts is invited to come to the meeting tonight in the Cave of the University Center at 7:30 p.m.

Chinese films

"The Art of Chinese Painting" and "The Art of Chang Da-Chien", two films, will be shown tonight at 7:30 in Vaughan Lit auditorium.

"Mikado" tryouts

Tryouts for "The Mikado" will be held October 30, 31, and November 2. Everyone is welcome; this is a large cast show. The tryouts will be held in the Music and Arts auditorium from 7:00 p.m. to 10:00 p.m.

Grad officers

The Graduate Student Association officers for the 1972-73 academic year have not yet been chosen. All graduate students are automatically members of the GSA and are eligible to serve as officers.

Anyone interested in running for any GSA office should contact Paul H. DeHoff, coordinator of graduate studies.

Karate

The Karate Club will feature lessons by black belt Bill Miller tonight and tomorrow night from 7:15 to 9:15 in the Tustin Gym dance studio.

Religion lecture

Charlie Jones of Harrisburg will speak on the subject "The Christian on the Campus" Thursday at 9:00 p.m. in the Forum of the University Center.

Weekend sports capsules



—Jim Ludwig

Scrambling!

Sandy Selby (center) and Lois Guy (right) battle for loose ball with Centre County's goalie as Karen Tropp looks on. Bisonettes played Centre County, a team of field hockey coaches and officials, in a three-period exhibition over Parents' Weekend.



—Steve Daiter

Splashing flurry

Sophomore Cliff Thornberry steals ball from submerged opponent during action in Saturday's water polo tournament.

Old back roads

Rich Hines (left) and Tom Gardner cover part of BU's new course during Saturday's Invitational Cross Country meet. Bisons were nosed out of first place by one point, finishing second to Millersville.



—Ken Bloom

Sneaking a nip



—Will Braman



—Steve Daiter

Halfback Bruce Compton attempts to dribble the ball past a Rider opponent in Saturday's encounter. Compton scored the Herd's final goal in a 4-1 triumph.

Frosh Football

Bullets routed

By JEFF QUINZER

The Baby Bisons started BU athletic teams off to a very successful Parents' Weekend when they trounced Gettysburg on Friday night by a score of 43-6.

Quarterback Dennis Damaschke teamed with Bill Johnston for the initial score. The score came on an 11-yard pass play after 4:40 of the opening period. Four minutes later, Tom Rickey combined with Johnston on a pass good for 26 yards and another Bison touchdown.

Rickey kicked both extra points and then, in the closing minutes of the period, kicked a 25-yard field goal to give BU a 17-0 lead. In all, Rickey kicked four extra points besides the field goal. He also completed 8 of 10 passes for two touchdowns and a total of 143 yards. His signal-calling counterpart, Damaschke, hit on 9 of 17 attempts for 99 yards and two touchdowns.

THE PASSING GAME, along with the fine defense, had to be considered the Bisons' strong points. The defense permitted a total of only 120 yards, 68 of which came on the ground. The defense also intercepted two Bullet passes and recovered two fumbles while the Bison offense did not commit a turnover.

The second quarter saw the Baby Bisons held scoreless until the final seconds before the half. Then Rick Wardrop got the Bisons back on the scoreboard with a run one-yard run. The pass for the conversion failed but the Bisons left the field with a 23-0 halftime lead.

Rickey started the Bisons

rolling in the second half by throwing a 32-yard scoring toss to Howard Cook after 3:08 in the third quarter. Rich Cleveland scored midway through the period on a one-yard run and, with Rickey's extra point, built the BU lead to 33-0.

In the final second of the third quarter, the Bullets finally registered a score on an 8-yard pass from Mike Haas to Steve Smith but the extra point attempt failed.

The final BU score came with less than four minutes left in the rout when Damaschke threw his second scoring pass of the evening, a 12-yard toss to Greg Clagett.

By TOM SNEAD

The Bisons soccer squad notched an important Parents' Weekend victory Saturday by beating Rider College, 4-1. The win brought the Bisons' MAC record to 2-0 and 3-4 overall.

The game was one of the biggest in the Middle Atlantic Conference this year. Rider had been 2-0 in the Conference, defeating contenders Delaware and Lehigh, before encountering the Bisons. The game was a "must" win for BU to prevent Rider from opening up too large a lead. Now, the Bisons are the only undefeated team in the division and are hoping to keep their record perfect.

The Bisons got their first score at 9:35 of the first half following some excellent plays and extra effort. A Rider drive was broken up and a fullback kick cleared the ball to Strasburg. Strasburg broke up left wing, beating an outside fullback and forcing the goalie to commit himself and come out to cut down on the angle of the shot. The shot was partially blocked but ended up on Jim Ansel's foot, who put it in for the score.

For the next 20 minutes, the game was a see-saw battle with both teams showing good ball control. BU had several good opportunities but could not convert any into scores.

WITH 28:02 GONE in the first half, the Bisons scored again. A pass from Don MacDonell set Joe Steinmetz up perfectly in front of the Rider goal. Steinmetz trapped the ball on the first bounce and drilled it past the Rider goalie.

An apparent third goal by the Bisons was called back when the referee ruled that the ball was put into the net off Joe Steinmetz's hand. The first half ended with BU ahead 2-0.

The second half started with BU pressuring the Rider defense but early in that half, the Bisons committed their only major error of the game. A fullback was called for "hands" inside the BU 18-yard line, resulting in a penalty kick. Bob Smith, Rider's center half and last year's MVP, put the ball past Dave Millar for Rider's lone goal.

Booters down Rider to take MAC lead

The Bisons scored for a third time on excellent efforts by Mike Novak, Earle Compton and Strasburg. All three seemed to be blocked from passing but each managed to pass off to an open BU player and keep the drive going. The final pass was from Strasburg to Steinmetz. Steinmetz scored when his shot was ignored by the goalie who evidently forgot where his position and the net was.

BU tacked on a fourth goal when Compton scored midway through the half and the game ended with a big 4-1 win for the Bisons.

COACH REYNOLDS commented that "I was pleased with the game. The four goals equal our season total up to now. It was good to see us score a few goals. We were caught offside a lot but that was because of the type of defense Rider was playing. If you beat one fullback you beat them all. We decided then to use a long-passing game when we saw them set up that way."

Defensively, Coach Reynolds said that "I felt that the defense played an excellent game and shouldn't have been scored on."

"I don't believe that the penalty kick should have been awarded," he continued. "The ball hit one player then rebounded off Bruce Leiner's hand. It wasn't like he did it intentionally or had stopped the ball, because it still crossed in front of the net. In that respect, I think it was a bad call."

"We did a great job stopping the Rider offense," he added. "Rider was one of the top scoring teams in the Conference. Individually, I felt that Millar and the entire defense did good jobs. I also felt that Bruce Strasburg did a fine job in the first half before hurting his thigh."

Discussing BU's MAC hopes, Coach Reynolds commented that "We're 2-0 in the Conference now and have beaten the only other undefeated team in the league."

"We have three tough games with MAC schools left," he concluded. "It's important to keep that zero in the loss column. We're going after the MAC's."

The Bisons now go on an extended road trip with their next four games on the road. Their next home game is Nov. 11 against Lehigh. Tomorrow, they play at Susquehanna in a non-conference game.

scoreboard

Results

Results
Frosh Football:
Bucknell 43, Gettysburg 6
Soccer:
Bucknell 4, Rider 1
Football:
Bucknell 26, Lafayette 6

Calendar

Wednesday
Soccer: vs. Susquehanna (Away)

The Bison Timmettes

There will be an organizational meeting Tuesday, Oct. 24, at 6:30 pm in Freas-Rooke Pool. All interested women are invited. The Timmettes, a group of approximately thirty women, will time the men's home varsity swim meets, etc. The Timmettes will have their own unique blue and orange uniforms. If you are unable to attend the meeting, call Miss Montgomery at 1212 or 523-7261. Previous experience is not necessary.

Women's Swim Team

The first organizational meeting of the women's competitive swim team will be Wednesday, Oct. 25, at 8:30 pm in Freas-Rooke Pool. The team is open to all women undergraduate students. If you are interested, but cannot make the meeting, call Miss Montgomery at 1212 or 523-7261. Come prepared to swim!

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Herd rebounds with 26-7 victory

By STEVE COPULSKY

The Bisons bounced back from last week's crushing defeat by Lehigh to defeat the Lafayette Leopards Saturday, 26-7. The victory before a Parents' Day crowd of over 9,000 was the third straight victory in Memorial Stadium for the Bisons this season and left them with a 4-1 record. The Leopards suffered their fifth consecutive defeat following an opening day victory.

The Bisons took an early lead by capitalizing on Leopard mistakes. After a Bison drive was stopped by an interception on Leopard one-yard line, the Bisons quickly regained possession when senior Terry Depew recovered a fumble on the Leopard six. BU scored two plays later with 2:26 left in the first quarter on a roll-out pass from Bob Bianchi to Irv Renneisen.

On the subsequent series Depew recovered a second fumble, giving the ball to the Herd on the Lafayette 36-yard line. A clipping penalty resulted in an apparent halt to the Bison drive as they faced a fourth and 21. However, as the second quarter began, the Leopards were called for roughing the kicker, a costly penalty which gave the Herd a first and ten, again from the Lafayette 36.

After the Bisons moved to the Leopard 11-yard line on first down runs by Mitch Farbstein and Bob Langan, Langan went up the middle for the second BU score. Dave Boyer's point after attempt was wide (the only one he has missed this season) leaving the Bisons with a 13-0 lead.

Langan, who had been used sparingly before the Lafayette game, should be seeing a lot more action in the future. The sophomore replaced the injured Rick Diez in the starting halfback position and led the Bisons with 98 yards rushing. Farbstein retained his position as Bucknell's number one runner by gaining 79 yards on 13 carries. The senior fullback has gained 265 yards this season and has averaged over five yards per carry.

THE BISONS SCORED again with about four minutes left in the half, after a short Lafayette punt gave the Herd possession on the Leopard 31-yard line. Don Rubright took over the quarterback duties and moved the ball to the Leopard 18 on a fourth down pass to Renneisen. On the next play, Rubright ran 18 yards for the third BU tally of the day. The run was Rubright's fourth touchdown scramble this season.

The Bisons threatened again before the half ended when Renneisen almost completed an option pass to Bill Stein deep in the Lafayette end zone. Boyer's 48-yard field goal attempt with five seconds left in the half was short and the Bisons left the field with a 20-0 halftime advantage.



—Ken Bloom

Teamwork

Senior Ed Jones (71) slows Leopard back Frank Campbell as John Dailey comes to assist. Bison defense turned in another fine performance as Bisons scored 26-7 victory.

The Bisons demonstrated ball control in the third quarter on an 82-yard touchdown drive highlighted by three first down carries by Langan and completed with an 11-yard buldoze run by Farbstein. Lafayette stopped the Herd as they attempted a two-point conversion leaving the Bisons with a 26-0 lead.

If it seems redundant to praise the Bucknell defensive squad it is nevertheless necessary to do so in this game as in all previous contests. In the first half, the Leopards could not cross the midfield line into BU territory as they were held to 17 yards total yardage. Lafayette did not complete a pass in the first half and only managed two completions in the second half.

Midway through the fourth quarter, with the Bisons freely substituting, the Leopards scored their only touchdown on a 75-yard end run by Kevin Hardiman. The speedy halfback barely eluded the grasps of at least four Bison defenders as he scored the first points that have been tallied against the Bisons at home this year. In two previous home games, the Bisons had shutout Drexel and Gettysburg.

THE BU DEFENSE did an excellent job in containing the Leopard's leading rusher, Tony

Giglio, to 51 yards on 17 carries. Giglio has already gained 826 yards this season, a Lafayette single season record for rushing.

Although the Bisons were able to establish a solid running game, their passing attack was weak. The Herd gained 252 yards on the ground and added only 55 in the air. Rubright's return to action following a shoulder injury against Gettysburg added little to the Bison passing attack. Rubright completed one pass in four attempts and was intercepted once. Bianchi also threw one interception and was four for seven overall.

The Bisons have been consistently hampered this season by either fumbles or penalties. In last week's loss to Lehigh, the Herd fumbled eight times, losing the ball on four of those occasions. The Bisons did not fumble at all against Lafayette. However, they were penalized nine times for a total of 88 yards.

The Bisons will have to play good football in their remaining four games. Although the Herd is now 4-1, next week's visit to Davidson may well decide whether the Bisons finish the season above or below the .500 mark. Following the Davidson contest, the Bisons will be the underdogs in games against Massachusetts, Colgate, and Delaware.

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Vol. LXXV, No. 35

Women's Colloquy underway after fiery keynote

Robin Morgan, editor of *Sisterhood is Powerful*, lambasted men and our patriarchal society last night. An account of her address appears on page 4. Other Colloquy-related articles, including student opinion concerning the women's liberation movement, can be found on pages 8-13.

Photos
by Ken Bloom



inside:



- 3 — Women release discrimination study
- 3 — Dispensary offers gynecological services
- 4 — Chenoweth discusses economy measures
- 6 — In defense of the communications board

Seniors kick off gift drive

By BARBARA WANNER

A projected goal of \$125,000-150,000 was established Tuesday night at the "kick-off" dinner for the senior class gift drive.

According to Geri Homall, publicity chairman, the drive will be conducted over a ten-year period with an emphasis throughout this month and until Thanksgiving to establish momentum to as she put it, "get the ball rolling."

Each senior will be asked to pledge at least fifteen dollars. The steering committee, consisting of about fifteen to eighteen seniors, showed 100 per cent participation in contributing their initial pledges. This acted as a catalyst for the 125 solicitors who were also encouraged to make their initial pledges at that time, Ms. Homall added. The solicitors, in turn, will personally contact and encourage pledging among the rest of the seniors.

President Charles Watts was among those who showed his support of the drive by making his initial pledge Tuesday night.

Plans for the use of the fund are still undecided. Suggestions as to where the money should be channeled are listed on the back of the pledge card, and the contributor may indicate his preference when he makes his pledge.

Suggestions the steering committee has made for use of the fund include increased gynecological services, scholarships, enlarging the counseling service, initiating black studies programs, contributing to the building fund, or contributing to the Senate of 1983.

Special requests for distribution of the money may also be indicated by the contributor, but no guarantee can be made yet as to whether the money will be channeled to that specific project. In that case, the money

would be put in a general fund, and the class would decide how to distribute it.

Ms. Homall added that in five years, another questionnaire would be distributed to see if opinions had changed regarding the drive, or if any new suggestions could be made. One final questionnaire will be distributed just prior to the ten-year mark.

The progress of this month's pledging will be reported in the BUCKNELLIAN each week until Thanksgiving. The steering committee is also planning to set up a "scoreboard" in the University Center to tally the accumulating pledges.

ABS fills committee

By CLAY HALL

A motion for the appropriations committee to resolve their budget only after serious consideration of the student organization poll was the highlight of Wednesday's meeting of the Association of Bucknell Students.

The motion, submitted by Tom Blankley '75 and Rick Ellison '73, does not require that the budget

follow the results of the poll, but requires use of the poll by the committee, unlike in the past.

In a marathon session five students were elected to the committee on student admission and financial aid; they were Chip Crider '73, Elizabeth Henkelman (graduate student), JoAnn Patrick '75, Dale Turner '73, and Ed Washington '73.

Vincent Agresti '76 was also elected to the board of review on academic responsibility.

Nixon-McGovern confrontation

A confrontation will take place Tuesday night in the Forum between regional McGovern and Nixon people.

Scheduled for 7:00 p.m., the confrontation will be held under the non-partisan auspices of a Concern and Action group co-chaired by Vince Agresti '76 and Patti Brunner '76.

Agresti explained that two points of view will be expressed at the same time and place, but he stressed that the encounter is not to be called a debate. He added, "We're presenting this solely for the students' information."

campus briefs

Minority fellowships

The Ford Foundation and the National Fellowships Fund have announced four fellowship programs for minority students for the 1973-1974 academic year.

The fellowships will be awarded to American Indians, black Americans, Mexican Americans, and Puerto Ricans who plan to pursue full-time study toward the doctoral degree in the Arts and Sciences or who hold a first post-baccalaureate professional degree and plan to continue on to the doctoral degree in preparation for a career in higher education.

The fellowships provide assistance up to four years and are available as course of study awards or dissertation awards. Further information can be requested from the Ford Foundation, 320 East 43rd Street, New York, New York, 10017.

FSEE given here

College seniors will have an opportunity to compete in the Federal Service Entrance Examination (FSEE) given on a walk-in basis here Saturday, November 11.

Complete details and FSEE announcements are now available at the placement office. The test will be given in room 208 of the Carnegie Building at 8:30 a.m.

During the past year, about 200 on-campus tests were given at 105 colleges within the Philadelphia Region which covers five states including this area. More than 3,500 men and women competed in these tests and more than 60 per cent attained an eligible rating.

The FSEE was designed with the college student in mind. One test taken opens the door to approximately 60 different and challenging career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major, the program is appropriate for students in all curricula except engineering, physical sciences, accounting and a limited number of other technical fields.

happenings

Air Force team

A special Air Force selection team will be on campus Tuesday from 10:00 a.m. to 3:00 p.m. in the Carnegie Building. It will explain procedures and opportunities available to college graduates as Air Force officers.

OHS correction

Hours of the Office of Human Sexuality are from 7:00 p.m. to 8:30 p.m., Sunday through Thursday. Please note change from hours which appeared in last week's BUCKNELLIAN.

Celebration

The Sikh Cultural Society invites friends to celebrate the 503rd anniversary of the birth of Sri Guru Nanak Dev Ji, founder of the religion, Sunday at the Brown Conference Center at Cowan.

The program is scheduled for 11:00 a.m. to 1:00 p.m. In accordance with Sikh religious tradition, a community lunch (vegetarian) will be served. RSVP to Dr. and Mrs. Balwant Singh, 523-4613.

Co-ed art unit

Are you interested in art, dance, classical or rock music, theater, or creative writing?

If so, we need your help in drawing up a proposal for a co-ed residential unit based on the creative arts, to be submitted in time for next fall.

Contact Justin Estoque (3279) or Box C-1690.

'Mikado' tryouts

Tryouts for "The Mikado" will be held October 30, 31, and November 2. A large cast is needed for this show; all are welcome to come. Tryouts will be held in the Music and Arts auditorium from 7:00 to 10:00 p.m. every night.

bucknellian

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Women release equal rights plan

By JUNE CAFFEY

The University committee of the Lewisburg chapter of the Women's Action League has issued its Affirmative Action Plan for Women on the Bucknell Campus.

This committee, consisting of wives of University professors, five of whom are employed by the University, is one of four groups concerned with equal rights for women. The other three committees in the Lewisburg area are concerned with socialization in schools, the Lewisburg job market, and equal employment for women.

Formed in early May, the League's basic goal is equity. This is indicated in the first paragraph of the University committee's plan:

"Affirmative action is the taking of positive steps to end sex discrimination. It is important to emphasize that the desire not to discriminate does not constitute

positive action. The obligation of the University is to integrate women into all parts of the academic community from admission of students to faculty and staff recruitment and status."

Copies of the document are presently being circulated throughout the University for student, faculty, and administrative approval. Ultimately, the Affirmative Action Plan will be presented to the University Senate, and final negotiations will be the responsibility of the president and provost.

THE DEPARTMENT OF Health, Education, and Welfare (HEW) presently requires that all private institutions have public Affirmative Action Plans for all minority groups within 100 days. The University committee hopes to have this document become the University's plan for women's equity.

In the formation of this plan, Suzanne Juhasz and Pat Longley stressed the

committee's attempt to parallel its goals with those of the University. At present, they feel that women as staff and students are being discriminated against in positions of responsibility, hiring, admissions, and salary, to cite a few areas.

When asked if their plan would require equalization of male-female quotas of students at Bucknell, they felt that ultimately it would.

At present, federal legislation does not include any quota stipulation in defining "positive goals," yet the group feels that this is an important step towards equity. They add, however, that it will not be accomplished "overnight."

THE PLAN LISTS twelve proposals: active recruitment of women, professional rank and status, alternative modes of employment, admission of undergraduates, scholarships, counseling services, medical services, clerical staff, pregnancy and parental leave, women's studies, and the formation of a commission on status of women.

The women feel the University should hire qualified women from the community. Because of their present social situation, women tend to be less mobile than men. Through a cognizance of this immobility, the University can help to change this situation.

Pat Rom brought up the issue of "role models," whereby more women on campus in professional capacities will encourage women students to aspire to higher career goals.

All members of the committee acknowledged the intrinsic values of being a woman and noted that because women are socialized differently, they will add divergency to the University community.

COMMON ARGUMENTS FOR the present scarcity of women on campus in professional capacities are that not enough women apply and that there are not enough qualified women to fill these positions.

Countering the first argument, the committee suggests a recruitment system as a part of their Affirmative Action. To the second, the women quote statistics showing that in 1968-69, fifty per cent of all receiving Ph.D.'s in English were women, while the University employs only one woman in that particular department on a full-time basis. Most women employed, they find in all departments, are in part-time, irregular positions.

They suggest the institutionalization



Patricia Longley

of permanent part-time work arrangements with the possibility of shared appointments. This would broaden the number of courses offered and, with the present job shortage, the women believe men would also favor this plan.

In areas where qualified women are still scarce, the committee suggests incentive systems to attract women to, for example, the College of Engineering, where again in 1968-69, only five per cent of those obtaining Ph.D.'s were women. Here also the concept of "role-model" might encourage more women to enter the field.

Another common argument for the scarcity of women faculty is the relative unattractiveness of the community structure itself. The committee hopes to change this situation by becoming active in promoting women's studies on campus and aiding the institution of a recruiting program for qualified women.



Suzanne Juhasz

Discrimination?

The Lewisburg chapter of the Women's Action League has completed a report assessing the status of women within the University community. Suzanne Juhasz and Pat Longley explained that at present the women at Bucknell, both staff and students are being discriminated against in positions of hiring, responsibility, admissions, and salary, to name a few areas of concern. The full report appears on pages 11, 12 and 13 in today's BUCKNELLIAN.

Dispensary offers gynecological services

By CAROL TRENN

Gynecological services, "as a part of the regular practice of medicine," are now among the services which female students can obtain from Ziegler Dispensary, said Dr. Joseph Weightman, University medical director.

WHILE NO SURGERY is performed at the dispensary, students desiring gynecological services, other than in emergency situations, can make appointments to consult with one of the doctors. An emergency will be handled by the staff doctors, or the patient will be referred to a specialist for immediate attention.

"After serious discussion (about contraception), if it is felt that that would be the desired course, we can prescribe the pill or fit a diaphragm, depending upon the individual patient's

needs," explained Dr. Weightman.

Such prescriptions require a pelvic examination, which can be performed at the dispensary. He stressed that the

"If it is felt that would be the desired course, we can prescribe the pill or fit a diaphragm, depending upon the individual patient's needs."

doctors prescribe, but do not dispense, contraceptive pills and devices. Intra-uterine devices are not prescribed by the dispensary.

"Morning after" pills are prescribed

only when the case is considered an extreme emergency. This determination would be made by the doctor and his patient.

Other important services offered by the dispensary and closely linked with gynecology, are pregnancy testing and venereal disease testing. Because the University medical facilities do not include a lab, students requesting such tests would be issued referrals to Evangelical Community Hospital.

Such a referral from the dispensary would eliminate the office fee charged had the student visit a town physician. Should a VD test read positive, the student could receive his penicillin treatments at the dispensary.

COUNSELING regarding all matters of sex, including pregnancy, is provided

at the dispensary when requested. Additional counseling can be obtained from the office of Human Sexuality, located in the Old Bison, open from 7:00 p.m. to 8:30 p.m., Sunday through Thursday nights. The OHS can be reached by calling 1424.

Dr. Weightman explained that the recent alteration of several Pennsylvania laws regarding such questions as what one can do medically with minors without parental consent has allowed for the expansion of gynecological services at the University.

The services are to be termed "limited," for there are certain services that can be provided only by gynecologists. Gynecological emergencies beyond the scope of the Ziegler doctors are referred to specialists.

Cover Story

Robin Morgan delivers keynote

By JUNE CAFFEY

Only through the strength of solidarity will women realize their ultimate goal of equality, asserted Robin Morgan in her keynote speech for Women's Colloquy last night.

Ms. Morgan, a radical feminist, believes that because the women's liberation movement encompasses a vast spectrum of belief, it holds places for all women.

She no longer sees the need for women's liberationists to hide the fact that they must be "screaming witches, men-haters, and castrating bitches" in order to change the present consciousness of our sexist society.

Ms. Morgan politically breaks down the liberation movement into three categories, yet she notes that all three agree on basic core issues, such as legalized abortion, day-care centers, and equal job opportunities.

THE FIRST GROUP is the reformers concerned with working within the system to achieve women's rights. Lobbying for political representation and abolishment of discriminatory practices within the political framework of society are their chief concerns.

Ms. Morgan labels the second group the "liberationists." She describes them as being refugees from the male leftist movements. "Women were sick and tired of being the ones who made the coffee, not the policies. There seemed to be an epidemic among them of burnitis from slaving long hours over mimeograph machines," she noted.

This group feels a "gut alliance" with all oppressed people throughout the world. "By organizing in terms of their own oppression, they can more clearly define their priorities," she added.

The third group, of which Ms. Morgan considers herself a member, is the "radical feminists." Their number one priority is women, and they condone no tokenism, as suggested by the reform movement. Ms. Morgan disagrees with the strategy and goals of the reformers, for she does not want a "part of the pie." She adds, "The pie is rotten, and the task of the radical feminist is to rebake the pie."

Ms. Morgan likens patriarchal society to the structure of a tree with many "evil" branches, including capitalism, racism, imperialism, and discrimination. Attempts have been made for years to kill this evil tree by "hacking away at the branches."

This has been done to no avail, for the branches all grow back in time. Ms. Morgan believes that sexism is the root of the "evil" tree, and the only way to rid the world of injustice is to get at the root. "Patriarchy," she believes, "will not be ended until women completely change society."

ONE OF THE WAYS to promote change is the establishment of women's studies programs and child care centers at universities throughout the nation. "We can't go by the boys' rules any longer!" she commented. These programs should be paid for by the universities but should be autonomously run by coalitions of knowledgeable women in the field.

Stressing the importance of consciousness-raising groups, Ms. Morgan noted the history of women has been buried, and she suggested many new books to aid in realizing the importance of women. Publications included are *The First Sex* by E. Davis, *Mothers and Amazons* by H. Diner, and *The Descent of Women* by Elaine Morgan.

Major policy issues dealt with by radical feminists are 1) Rape or "political terrorism meant to keep the women in their places"; 2) Pornography, or "sexist propaganda or verbal rape"; 3) Attack of the Roman Catholic Church and its policies concerning abortion and birth control; 4) A more "sane" use of technological priorities to promote safe, cheap birth control, as well as self-help and legal clinics; and 5) A housewives' union.

Ms. Morgan congratulated those who put together this Colloquy, yet all expressed a stern disinterest in trying to work within the "system" to achieve equality. "It cannot be reformed. You cannot work within it," she stressed.

Some examples at Bucknell included the fact that her address was in direct competition last night and will be again tonight with *Taming of the Shrew*, the note in the Colloquy schedule inspiring men to "Become groupies," and the whole alternative of male liberation.

MS. MORGAN REFUSES to answer questions from males. She gives three reasons for her decision: "1) The need for an autonomous and strong feminist movement; 2) A personal feeling that most questions coming from men are not worthwhile answering; 3) That the feminist, as she sees her, should be a man-hater."

Ms. Morgan sees her group as "fighting a system of sexism created and perpetrated by men. They will not give up their privileges easily." Therefore, she feels women need a taste of power through consciousness-raising. At the same time, men should get a glimpse of what women go through every day of their lives.

The goal of the radical feminist, she says, might be defined then as "power emerging in a dynastic sense."

Chenoweth views economy measures

By CAROLYN PERNICE

In an effort to accommodate rising operational costs in the University while adopting a policy of frozen tuition, Gene Chenoweth, chairman of the department of political science, has asked the entire University community for suggestions for economizing.

News Analysis

Chenoweth, who is also the chairman of the subcommittee of the committee on academic policy and resources, remarked, "The suggestions range from the ridiculous to the serious." All suggestions put forth so far are from faculty members, although Chenoweth feels that students are thinking seriously about the matter and will offer suggestions.

THE SUGGESTIONS approach the problem from both negative and positive aspects. One professor suggested that the inter-departmental memorandum, entitled "Notes and Notices" be cancelled, although it is, in effect, the cheapest and most concise method professors have to communicate with each other.

It has been suggested that small savings might be incurred by insisting on student purchase of blue books, which is a common practice at most universities, or perhaps the University could cut down on the number of floodlights which illuminate the University Center, the chapel and the library.

Aside from such technical ideas, it has also been postulated that money be saved in smaller amounts. In the case of committees who meet over lunch, students could bring their own lunches or pay for their meals at the buttry, rather than employing their meal tickets.

THE SENATE committee on general policy and resources has also pursued an evaluation of college athletics and physical fitness programs. The com-

mittee members have considered such issues as the contrast between intramural versus intercollegiate athletics, the expense incurred by such sports as football versus perhaps soccer or volleyball, and the real impact of an athletic program at Bucknell on the people who are attracted to the school and eventually apply here.

A careful look at the allocation of expenses and the existing management of University services is a pressing need, Chenoweth added. Investigation into purchasing processes might recommend a change from University-subsidized food services to a catering firm which would service all the surrounding universities.

By virtue of buying in quantity and the leverage power involved due to competition, such a firm would be a way of getting better food cheaper. Perhaps the University could enter into a corporate buying of food with Geisinger Medical Center or Evangelical Community Hospital.

IN ADDITION, the student counseling and medical services could be run on a fee basis or perhaps at cost. It would be worthwhile researching the effect of leasing out the management of services such as housekeeping to outside firms.

Then there are methods of increasing the return on University endowment monies. In relation to other universities of our size, Bucknell seems to be doing a pretty decent job, Chenoweth said. However, a study conducted by the Ford Foundation of several schools points to the fact that other colleges are not doing such a praiseworthy job.

Perhaps our methods are not the most effective either, he added. Connected with revenue is the practice of calculating as closely as possible the first semester attrition rate and balancing off the revenue loss by actively enrolling more students at mid-term.

The possibilities of an increase in night school courses, the conducting of classes all-year-round, or perhaps even a refusal to replace University property that has been stolen, since theft accounts for a great loss of University money, should be studied.



Gene Chenoweth

—Ken Bloom

Jan Plan registration opens November 1-10

By PATRICE INGRASSIA

John Tilton, professor of English and director of the January Program, has specified November 1 through 10 as the registration period for listed January projects.

These dates are flexible, however, and a student may submit his own plan as late as January 16, providing a sponsor is available for approval.

Before registering, students should consult their "Preliminary Listing of Project Descriptions," and the supplement to it, which should be available early next week.

THE SUPPLEMENT will not be mailed to students, but will be available at the University Center information desk, the circulation desk of Ellen Clarke Bertrand Library, and at window one in the registrar's office. Over 100 January Plans are listed in the two booklets.

The actual registration process begins with the completion of the registration cards mailed to students. A project is tentatively approved by obtaining the signature of a faculty sponsor and by returning the card to window one in the registrar's office. Confirmation of registration will be given to the sponsor early in December.

Further details regarding registration procedures, study here and at other universities, finances, and policy of the program can be found in the preliminary listing booklet.

The only change in the registration procedure involves the need for a waiver of liability regarding transportation and living arrangements. If a student has made these arrangements without the involvement of a sponsor, he will not need a waiver. A list of projects requiring a waiver is posted at window one in the registrar's office.

A NEW TREND seems to be developing, said Tilton, whereby the faculty is relying upon students to initiate projects, but they will be willing to help students and participate in the project if requested to do so. Tilton sees this as being "good . . . as long as there is a balance between faculty and student-initiated projects."

Although it is still too early to predict the number of students who will participate in January Plans, Tilton hopes that the increases in participation of seven to eight per cent each year will also be indicative of this year. Since last year's participants comprised 41.3 per cent of the student body, participation could conceivably involve 50 per cent of the University.

Tilton encourages the students to register and consult with a sponsor as soon as possible. One instance of this has occurred with the trips to foreign countries. Although 12 trips, double last year's amount, have been scheduled, many places have already been filled.

WHERE IS THE JANUARY Program headed? Instituted as an experimental program two years ago, it is scheduled to terminate in January, 1973, unless the faculty votes in the

spring to continue it.

Tilton feels that the popularity of the program is one reason why it should be continued as it presently is. He feels that suggestions to make the program mandatory or giving course credit would "destroy the inherent value of the program."

He would like to see "elaborations of what we have already" in the way of more extensive commitments to off-campus study centers in New York and Florida for example. Tilton does not see the future of the program as being determined by the faculty, but by the continuance of the high registration indicative of the past.



Student ACLU

By KATHY MULLIGAN

Students interested in protecting and defending individual rights met Wednesday night in an organizational meeting of the student chapter of the American Civil Liberties Union.

The group has been organized to increase student involvement in matters concerning violation of encroachment of civil rights on campus, as well as in the surrounding communities. One project under consideration is the establishment of a table in the University Center where students with particular legal problems could receive advice and assistance.

Plans were also discussed to appoint a student representative to the steering committee of the local three-county chapter of the ACLU, which will meet with other community representatives and help decide policy.

Other projects will include working with prison inmates and researching legal materials.

Interested students may attend a local meeting Tuesday night at 8:00 p.m. at the Baptist church. Guest speaker will be the president of the state ACLU who will speak on George Orwell's 1984.



The clearest choice for a generation

So McGovern can't win, eh? Where have you heard that before?

In the primaries last Spring, that's where.

But you fooled the political experts and rewrote the history books. You provided the manpower and womanpower for the largest, smoothest, toughest vote-canvassing operation this country had ever seen.

Now it's time to do it again. And the job this Fall is even more important. For the choice between Nixon and McGovern is the clearest choice voters have had for a generation.

McGovern has opposed the bombing of Indochina, while Nixon has been inflicting the explosive equivalent of 7 Hiroshima atom bombs a month on that already devastated area.

Nixon believes in putting people out of work in order to hold down prices. His policies have put 2 million more people out of work. McGovern believes that there should be a job for everyone who wants to work, with the U.S. Gov-

ernment itself as the employer of last resort.

Nixon started his campaign with \$10 million in secret money. McGovern's campaign is financed almost entirely by contributions of \$5 to \$25 from the people.

Nixon has nominated conservatives and mediocrities to the United States Supreme Court. One or two more Nixon appointments if he is re-elected, and you'll live with a heavy-handed Nixon court for the rest of your life. McGovern has pledged to appoint a woman and members of racial and ethnic minorities, and will appoint highly qualified liberals.

Ralph Nader says the Nixon

Administration is "the most corrupt in our history." The late Robert Kennedy called George McGovern "the most decent man in the Senate."

McGovern wants the millionaires and the large corporations to start paying their fair share of taxes. Nixon wants to maintain the status quo.

Get an absentee ballot if you need one. Get some money together to help us make get-out-the-vote phone calls. And get together with your local McGovern Committee to find out how you can help.

You started this campaign. It's up to you to finish it.

Send money while there's still time!
Help us buy get-out-the-vote phone calls.

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YES, I want to help get out the vote for George McGovern. Enclosed is my contribution of:

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In defense of the media board . . .

By BOB OWEN

To the uninformed, perhaps a little background is in order on the question of the communications board. I served on the committee which drew up the proposal and probably had as big a hand as any member in its writing.

The original impetus to the creation of the communications board was a letter from John Zeller, vice president for administration and finance to John Dunlop, dean of student affairs and chairman of the student affairs committee, which described his participation at a meeting of the National Association of College and University Attorneys at which the topic "the institution's liability for student publications" was discussed. He advised:

"It is clear that the University can protect itself from such liability by either of two mutually inconsistent procedures:

1. The University can make the newspaper or radio station a completely "independent agency . . ."

2. The institution can accept the role of 'publisher' or 'proprietor,' recognize that it is limited by first amendment guarantees, but attempt to protect itself against charges of negligence by exercising appropriate supervision . . ."

practical for Bucknell, he made the following recommendation:

"For the above reasons I strongly recommend that the student affairs committee consider the possibility of establishing a board of publications, or of acting in place of such a board with respect to student publications and WVBU."

THE COMMITTEE THEN asked for general comment from all parts of the University, as well as conducted specific interviews with the heads of all the undergraduate media, the president of the ABS, and Zeller. There was virtual unanimity in the belief that an advisory board would be beneficial, and we were encouraged to continue to explore the possibilities.

All expressed concern that a board might try to usurp the editorial discretion that should be jealously guarded, and we agreed that it befitted our committee to keep this uppermost in our minds as we continued.

The media heads were invited to join us in our deliberations, and indeed the new editor of the BUCKNELLIAN and the new station manager of WVBU attended nearly all of our meetings during the year.

In the course of our study we examined many documents describing legal case histories in the area of college publications, the experiences of some of the many schools that currently have publications boards, and articles by journalism scholars that outlined the criteria for a good publications board.

While some sources recommended regulatory boards, we deliberately chose not to pursue this option, since we regarded it as unnecessary and unwanted at Bucknell. Never did we encounter sentiment that an advisory board of the type we propose would, or should, interfere with a student-regulated and student-controlled media.

Pi Delta Epsilon, the journalism honorary, contacted Dean Dunlop, writing that after due discussion, they concurred with the need for a communications board and suggested some possible functions, all six of which were incorporated in our proposal (functions 1, 4, 5, 6, 7, 7a.)

I MUST ALSO ADD that publicity is not a recent thing for the communications board. With the editor of the BUCKNELLIAN and the manager of the WVBU sitting in on our discussions, it is hardly surprising that the campus community was kept abreast of our progress.

When we "finished" the proposal in May, it was forwarded to the media heads and the president of the ABS for comment and was then sent to President Watts. The cover letter, written by Dean Dunlop, included the following:

"In the course of drafting the proposed Board, views of the heads of the undergraduate media, as well as a representative of the ABS were obtained. Moreover, the final proposal has been reviewed by these individuals.

"We received no suggestions concerning changes of a substantive nature nor has any opposition to the establishment of such a Board been evidenced. There appears to be fairly general agreement about the need for the Board . . ."

AND THERE IT STOOD until recently when objections, some well-taken and others based on spurious "evidence," were raised. I now will address myself to some of the objections. The board, as I read it, is purely advisory. It recommends, advises, helps, reviews, assists, and serves, but never directs or commands.

~~~~~  
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~~~~~

It has no legal power beyond that of the President it serves to intervene or mandate anything. Indeed, I am currently advised that in the absence of such a board the dean of student affairs

or the President has all the "powers" we gave to the board and more.

The question is whether you would rather have this review and recommending authority in a single individual or a board that represents the entire campus community. We do not create the power for the board, we are merely broadening the base from which it comes.

It should be noted that if the board and the editors of a publication were to disagree, the editors would prevail every time in their decided course. Given this, I fail to see how any editor worth his printing press could be "intimidated" or kept from expressing the due freedom of the media.

Karl Patten, associate professor of English, has said that he fears the board is "susceptible to the abuses of freedom of expression or to the kind of pre-censoring pressure that will unnerve students sufficiently to keep them from exercising freedom of the media."

I SIMPLY CANNOT AGREE. The board has no power to regulate because we feared the same thing. I also cannot envision an editor acquiescing to what he feels is an unreasonable demand because he is "pressured." I give our editors credit for more integrity than that. The resources we consulted in writing the proposal are hardly the ones

Continued on page 7.

letters

Board confusion

To the Editor:

There has been some confusion generated over the article in Friday's BUCKNELLIAN (October 20) dealing with the communications board. I wish to clarify the action taken by the ABS at its October 18 meeting, and I ask that you notify the Bucknell community of this clarification in a future issue of your newspaper.

The article in the October 20 issue of the BUCKNELLIAN gave the impression that the ABS rejected the communications board proposal which is presently under consideration by the President, the Senate committee on regulations, and the faculty. The motion that passed ABS said the following:

Be it moved that this body recommend to the faculty, the Senate committee on regulations, and the President, a rejection of the concept of a controlling communications board.

In other words, the ABS does not approve of the idea of a communications board which would have effective control over the determination of policies of the various forms of media.

The motion did not speak to the current communications board proposal, and it said nothing about the rejection of the concept of an advisory communications board.

The community, therefore, should take note that the ABS spoke only to one small part of a very broad topic.

Sincerely,
Len Clayton
ABS President

Who's an elitist?

To the Editor:

The quality of journalism and common sense in the BUCKNELLIAN seems to have hit bottom with the ignorant and silly article by one Sylvester Stewart called "Why Bucknell Faculty back George."

I am highly insulted to be called an "elitist" by a Bucknell student whose contacts with the working class, in all probability, have been limited to looking at the garbage men out the back window of the frat house.

I know from personal experience that "the working class" and ITT are not identical—can Stewart say the same?

The rest of the article is such trash as to not warrant comment.

Sincerely,
Richard Brockhaus



friday's bucknellian

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GREG MOYER
TOM WELLS
ALAN GROCHAL
KEITH COUGHEY
BILL WHITNEY
CAROL TRENN
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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

... a student drafter's opinion

Continued from page 6.

that would assent to anything that infringed on their rights or would lead to such infringement.

If this is, indeed, what one gets from a reading of the proposal, then the committee failed to make clear the board's objectives. Louis Casimir, assistant professor of English, voiced some of these apparent misunderstandings. The intention of the student affairs committee was only to create a collective influence and counsel upon which the media could rely for help in writing their own guidelines of propriety and policy and help in carrying out their own goals in an efficient way.

'The question is whether you would rather have this review and recommending authority in a single individual or a board that represents the entire campus community. We do not create the power for the board, we are merely broadening the base from which it comes.'

As "outsiders" of a sort (in the sense of possessing a greater measure of objectivity and responsiveness,) the board might be able to point out deficiencies which were not readily apparent those participating in a medium's activities (though three media representatives would sit on the board.)

It could also serve to collectivize and coordinate the resources, both material and instructional, that are available to the campus media but are presently scattered in many places.

ANOTHER REASON FOR the board is illustrated below. As a hypothetical example (and only that) I provide the following: Suppose the head of a medium chose his successor on some basis (i.e. friendship, compatibility, etc.) other than merit? The selection, of course, is his prerogative and well within his power.

Even if it were a particularly flagrant misuse of power, what recourse is possible? The ABS can hardly withhold funds because it disagrees with a particular policy. That would be cutting off the nose to spite the face. The students, therefore, are virtually a captive audience to the media they support through student fees.

The President of the University could dismiss the editor, but that would be a pretty ugly situation. An objective review could result in a request to reconsider the decision of the outgoing editor, or at least advise the medium to form some written procedure or criteria for future editor selection. With the persuasion of a respected board, some potentially nasty situations could be avoided. Or how about if the media took stands on public issues in the name of Bucknell and its students that ran obviously against the desires of the campus community, either in substance or in taking a stand at all?

It's not as if we could withdraw our support of the medium. Or, indeed, if the medium committed libel and opened the University to a lawsuit? These are the most extreme examples I can concoct, yet to ignore them is to be unprepared for the possible.

SO WHERE DO WE GO from here? I think the concept of the communications board is sound, and that with planned modifications to dispel any misunderstandings and ambiguities, the proposal would represent the best effort of the community to fashion a board to cover the legal obligations of the university and reap the practical benefits that could be derived.

Committing it to a Senate committee I fear would just result in a retracing of the work already done by a very representative committee which included in its membership the dean of student affairs, the director of freshman residence programs, the administrative assistant for student affairs, the associate director of public relations and the former advisor of the BUCKNELLIAN, three faculty members elected by the faculty, and

five students elected by the ABS.

This proposal was not a labor of love, but of necessity. It was a labor of diligence, anguish, boredom, and missed meals. I fear that the only thing another committee would do with it would be to bury it in a sea of interminable haggling and effectively kill it.

The Senate committee on regulation, to which it has been suggested the proposal be referred, is charged to "review and recommend University regulations and policies relating to the use of University buildings and grounds" and "shall include regulations governing residence halls, vehicular traffic, and personal conduct... hardly a comparable committee to the student affairs committee (none exists in the Senate.)

THE NEW COMMITTEE'S make-up

would be much less representative (four students, two faculty, vp-a&f, dean of student affairs.) The student affairs committee was superseded by the Senate, but it could be used to finish what it started instead of giving it to a fledgling Senate committee that is yet to be formed and is only marginally responsible to this question.

I think the hasty action of the ABS in rejecting the communications board was not representative of current opinion after explanation and discussion. I invite reconsideration after substantial university discussion and the revision of the proposal.

The Board's objective would be to help, not hinder, and it has the potential to benefit both the undergraduate media and the university community. I cannot reasonably see it as a censoring force or a "significant potential threat" to the freedom of the campus media.

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MILTON

SOUTH GATE SHOPPING PLAZA



—Ken Bloom

I. Social life: formal excuses

The Bucknell bargain

By Linda Dietrick

There is something vaguely unhealthy about the way men and women treat each other on this campus. Something cold-blooded, impersonal, without respect. It is sad, in a way, because not many people realize it.

It's been a long time since I was a freshman, but I remember Tuesday nights: the closing of social contracts by phone. The collecting of references and credit-ratings, checking the pigbook, the calculated blend of warmth and not-too-eagerness in handling customers. And the deal: I'll pay your way into the movie if you'll look pretty and laugh at my jokes and maybe give me some. Or, you can fancy me beside you at the altar if I can fancy you beside me in bed.

IT WAS A GAME: some knew how to play it and many more wanted to, but couldn't. Perhaps the pigbook was unkind; one has to be careful about one's p.r. And so there were the studies, which this institution kindly provides to fill the Friday-to-Saturday chasm when there is nothing better to do. There was also the Lewisburg state store, the hall-group's fellow misers, and, if one was lucky, an escape car to hometown and honey.

How often does one hear the question "How was your weekend?" Often enough, and as late as Thursday, even. Then, of course, the question is rephrased: "What are you doing this weekend?" How else could people survive a week of classes, without such a boundless source of conversation?

And then Friday night. Anticipation. Curlers and eyelashes and Jean Nate. How do I look? Are these pants too tight? Do you think this is all right?

And the date arrives. See my date? Don't you approve? Don't you wish my date belonged to you?

"Have a good time!"

A GOOD TIME. Everyone tries so very hard. Smile and be nice. Laugh a lot. Let him keep his grip on your shoulder. Make a good impression on his brothers. Talk seriously about sports, lightly about studies. And don't show your intellect. God forbid! It's all part of the contract.

And afterwards. The other half of the bargain. So I owe him a kiss yet? Or does he expect something heavier this time? Wouldn't want him to stop calling . . .

So it ends. Maybe, in the flush of sexual titillation and ego-satisfaction, you can say you've had "a good time."

But I wonder if all that is worth treating another human being like a thing. Or being treated like one yourself.

Programmed dating — your room or mine?

By Jim Vicevich

The male female stereotypes at good ole B.U. are probably best exemplified in its dating system.

Take the normal B.U. date. Guy calls up girl for date (anywhere from three days to two weeks ahead, if it's a biggy like Christmas formal). Guy takes girl to A. movie B. coffee house C. band party D. room.

Now obviously there can be any combination of the above but almost certainly it will include item D. (My place or yours?)

IT DOESN'T REALLY MATTER what takes place in that room just as long as the guy offers. If he doesn't, then among the guys he just ain't got it. I guess it's the same among the girls. Then, too, some kind of sexual advances are always in order. That is as part of the date as A. B. or C.

Now if you are typical then you better get drunk (or at least fake it, right guys and girls?), because the next day you have to have an excuse.

It seems today that the dating system has gone wrong somewhere. Everything on a date is treated as part of a ritual right down to the taking the girl to your room. Too many items are taken for granted.

It's almost as if we have been programmed. Little if any personal reaction is ever shown.

AND WHAT ABOUT those people that don't make those weekly dates? Why not? What we have achieved at Bucknell is a stalemate.

A guy won't ask a girl out two weeks in advance because he knows that kind of girl won't go out with him anyway. And a girl won't go out with a guy because she wasn't asked two weeks in advance, even though she doesn't have a date anyway.

Absurd, no? Obviously not. Buck-

nellians everywhere seem to thrive on this system of programmed dating.

It makes for exciting week days (anxiously waiting for that call or that girl to say yes) and thrilling weekends (that welcomed drunken stupor that leads to . . .).

It also makes for a very strained and emotionally dead campus. The dating system truly is an indication of the Bucknell male-female stereotypes.

The only trouble is, will it become the male-female stereotype after Bucknell?

Bucknell preoccupations

I
Brainless giggles
hidden behind a 3.5 G.P.A.
Searching for a husband
in the name of education.
Playing games
to hide the real feelings.
Proper behavior
to fit the mold.
Holding tight
to romantic fantasies
Waiting for
the telephone to ring.
The mood of the week
set by the coming weekend.
Knifing any sister
to get at a man.

II
"Can't write about women's liberation," she said.
"I haven't had time to research it."

III
It's all an excuse, a way out of the mold.
Weekend parties—
gotta get drunk or high to say what you mean.
Regretting it the rest of the week
or bragging about the fun you had.
It's all the same, you needed an excuse
to break the barrier down just one time.
What you can't see is that you only reinforced your prison.

IV
So used to being told how to do the proper thing,
Can't see the way to freedom.
The blindfold tied many years ago
isn't fastened with a padlock
only a square knot.
Girl Scouts told you about square knots
but they forget to tell you where to find them—
scattered inside your brain.

By Kim Scheppele

Fraternity advantage creates superwomen

By a few men of '76

"Two to one ratio isn't that bad," every freshman guy says after being accepted to glorious old B.U. The thoughts of a great social life possess his mind for the summer preceding his arrival. Fraternities, parties, dances, and concerts are the dream of a freshman guy. But nobody told him that the ratio as soon as he got there would switch to 9 to one.

As he arrives on campus and goes to the orientations and the contact sessions, and after much studying of the pig book he lines of the frosh girls that are worthy of him.

Little does he know that these girls are really "Superwomen" in disguise. They step into a nearby fraternity and become the most untouchable beauty on the face of the earth for the men of the class of '76.

THE FRAT BOYS herd up the new batch of sheep and take the prime cuts and in doing so, swell the girls' heads to a size comparable to a hot-air balloon. Even the less desirable girls seem to become high-class women over night.

The poor average freshman guy, who has nothing going for him but his room (which is so small that the roommates have to take turns sleeping in the halls), is left like a shepherd with two broken legs to watch the roundup.

After a few weeks of high flying times for the men of '76, like studying Freud, Jacqueline Suzann, and "Playboy" on a Saturday night, they notice a few girls missed by the capable shepherds of the fraternities that don't look that bad. He approaches them with confidence and is soon back to Freud when he finds out these girls are previously spoken for by their hometown guys.

There are, however, a few odd freshmen men who have luckily procured in their first week at BU, a date with one of these not yet glorious queens. The relationship starts out just as the guy has dreamed of and goes steadily downhill from that point. This leaves the guy with the impression that he either needs Tackle, Listerine, Right Guard and the Dry Look, or as most often the case is, that he can't compete with the "handsome" masculine, debonair, "Don Juans" of the fraternities.

WE'D LIKE TO try to offer a solution to this plight of the freshman man. We have come up with two possible ones, among other things:

1) Keep frat guys from dating freshman girls at least until the men of '76 become fraternity boys themselves.

OR

2) A truckload of Tackle, Listerine, Right Guard, Dry Look, "Playboys", Jacqueline Suzann novels, Freudian books, and maps of the nearest red light district for frosh guys only.

II. Liberation now!

You're only pretty as you feel

By Pat Zenone

"How can you tell the bride at a Polish wedding?"

"She's the one with the braided armpits."

Snicker . . . snicker . . . the disgusted guffaws of both men and women. The men are laughing at women and the women are laughing at themselves. It is a sick society, indeed, that can derive such a great amount of disgust from a process of nature—the growth of hair on the body.

WOMAN HAS become so confused by the endless streams of ideal female stereotypes that have been shoved up her nose that she no longer knows what to do to herself next to create "beauty." But one overriding rule dictates throughout this divergent, fervent quest for the beautiful: Conceal the natural.

As a result, woman creates illusions for her body. If her hair is dark, she lightens it. If it is light, it suddenly grows darker. If her head is covered by a mass of curls, the hair is straightened, and again the reverse.

If the behind sags a bit by nature, bread is eliminated from the diet, though this removal will have little effect on the genetic construction of the sacroiliac.

Breasts are padded, lifted, bound, gagged, and tortured. The illusion of the hairless body is perpetrated by pulling, plucking, shaving, and chemical disintegration. The much-maligned menstrual cycle is hushed and camouflaged as though it were a symptom of the plague. And the list goes on.

In none of these cases is the body allowed to form its own course, create a beauty of its own. Health is far from the decided direction in these contortions, as the head is battered by rollers, the hair destroyed by bleach, and the cells must work on unpaid overtime to compensate for nutrients lacking in crash diets.

Not even momentary fad dictates these measures in entirety. Woman chooses this course because she has learned to hate her natural appearance.

THE NORM OF "BEAUTY" has gradually been shifted for woman from that which can be naturally fulfilled, to one which requires a masking, a mutation of that which is natural. Some phantom ideal of Womankind has promised "all" to the woman who can attain her heights.

But the phantom is perched on the steeple of Rooke Chapel, and woman was born without wings. So woman vainly searches for enough paper mache to construct a pair to wear.

She finds a bit of paper mache in the little pots of color in the 5 and 10. But instead of fulfilling a need for fun and decoration, the colors become a necessity, preciously guarded by woman to the extent of never allowing herself to be caught unmasked.

To increase the irony of this phenomenon, the norm for man has remained very close to natural. Men

and women allow the male to be far more content with what nature has provided than either allow the female to be.

Society accepts with little question the thought of a female padding her breasts, but is quite shocked by the thought of males padding their crotches. The concept of male hair dying continues to leave an odd taste in the mouth—as if there were something "unnatural" occurring . . . and there is.

In fact, the male can even regress to some extent in his appearance. An unhealthy overweight male is far more acceptable than an overweight female in our culture.

THE QUEST FOR "BEAUTY" in the female overwhelms and distorts the perception possessed by both men and women. This one value, dictated and directed to unnatural limits by our culture often overshadows other, more human, more self-determined and naturally defined personality traits in woman.

Truly, a woman captured by this frenzied cycle of constant appearance-reevaluation can not devote an equal amount of energy to the development of other traits. She will never be sufficiently satisfied with her appearance to cease the reevaluation. Her appearance will require constant upkeep and reform to retain this unnatural extreme.

She will never feel quite pretty enough, because at some point she will wash her face, her body, her hair, and feel disgust at her naturalness. Though the mask will be quickly donned again, she will not forget that horrid sight of her own naked body.

Liberation: for women and men

By Bill Gardiner

To many people, men and women, "Women's Liberation" appears to be a threat.

Witness the remark of passing male to date: "You're not one of those women's libbers, are you?" with all the implications of "What do they want?", "Women like doing

housework, don't they?", and "Why are they so uppity?"

Remember Dick Gregory's statement, "Women have been 'niggers for a long time'."

Germaine Greer describes the stereotypic Eternal Feminine: "She is the sexual object sought by all men, and by all women . . . Her value is solely attested by the demand she excites in others . . . She absolutely must be young, her body hairless, her flesh buoyant."

THINK ABOUT THAT—value applied only in terms of demand for the person, the self, as an object. Then, is it so hard to understand Ms. Greer when she writes, " . . . maybe I'm sick of the masquerade. I'm sick of pretending eternal youth. I'm sick of belying my own intelligence, my own will, my own sex. I'm sick of peering at the world through false eyelashes . . ."

The Eternal Feminine is a myth composed of facial cremes, hairless legs, and a cross-your-heart bra. Are we seeking immortality by trying to assume or possess this mythical body? If so, forget it. Explode that myth before you die trying to make it come real.

Malcolm Klein recently retold the "Battle of the Sexes" in the BUCK-NELLIAN (and did a poor job at that). It's time to drop the fronts, games, tactics, and the win-lose attitude toward sex and love.

"If we could stop thinking in terms of capture, we would not have to fear the loosening of the captives' bonds and our own failing beauty, and he would not have ulcers about being outstripped or belittled," Ms. Greer writes.

THOUGH THE WOMEN'S MOVEMENT may begin with demands for equal pay and legislated rights, the hard part comes later. The ultimate goal is human liberation—the freedom to be human, to express yourself in ways compatible with your own nature and sexuality, whatever it might be—the yin man, the yang woman.

As we move toward this end, we will find good men and good women, good people, rather than caricatures trying to catch or become the "fine woman," the Eternal Feminine.

Most of us have a lot of changing to do before we stop ogling and objectifying each other. We should accept Women's Liberation as a challenge to self-realization rather than fearing it as a threat.

Beginning

For what once existed in me as ignorance
blisters into awareness.
For what once bloomed in me as quiet acquiescence
bleeds into assertiveness.
For what once performed in me upon request
and curtsied sweetly at an appropriate time
spreads cancerously into new songs of increasing strength.
And men call me sickly and set me aside
but I won't be confined to an infected world.
The disease they diagnose is just my lifestyle healing.

By Kim Scheppele

III. Be feminine — submit

More chauvinists

By Cathy Cargill

Here we are at good old Bucknell where the ratio of males to females is 5 to 3, where the females are abounding with intelligence and good looks (your roommate) and where the majority (85 per cent or thereabouts) of Bucknell women eventually marry Bucknell men. Sound like a promising future? I'll take it. Now, what about women's lib?

The majority of women on this campus come here to get a good education to help in a future career. Many freshman women express interest in graduate school, but what happens between that first year on campus and their graduation is something of which I'm sure they never dreamed of.

REMEMBER THAT all too familiar quote that is now known throughout the country, thanks to *GLAMOUR* magazine, "Bucknell, the happy hunting ground (for husbands) of the East"? How about all those "cattle shows" at the fraternities where girls are eyed as prospective mates and then either discarded or rushed? And imagine walking down the aisle with that certain someone, who is anyone you happen to be going out with at the time.

There go all thoughts of independence, expensive clothes, traveling, etc. This is all replaced by some male, chauvinistic pig who dominates your life, takes up all your time, makes you sacrifice your friends, your studies and most important your grades. (must get that 4.0 for grad school!)

I've heard these lines a million times, and still I believe these so called "sacrifices" all depend on your list of priorities.

Women aren't treated fairly? Tell me you hate having someone spend money on you, open doors for you, buy you presents (flowers or lollipops if you're lucky), or give you compliments (a rare treat, write them down when they come.)

So maybe the role of a dominated girlfriend or housewife with no future except washing dishes, changing diapers, and watching soap operas ("Love Is a Many Splendored Thing") doesn't seem to appealing to you (Bucknell hasn't prepared us for this). The hours of a housewife are long, no vacations until you're too old to appreciate them, and pay is minimal. One can always get a subsidiary job, with all the educational background behind (Bucknell), this shouldn't be too difficult.

ON THE OTHER HAND, if one weren't a housewife and needed a fulltime job, the problem of discrimination would come up. Men do need to support a family, whereas a single woman only needs to support herself. This isn't saying women aren't equal to or superior in abilities and capabilities (look at those SAT scores). It means if you want to be a teacher, secretary, or nurse, fine, but otherwise, your job-hunting could take forever and then some, while in the meantime, I predict you'll settle for a temporary job and marry your boss.

And so I conclude, be glad to be a girl for we can populate this world with more male chauvinists and I do think we will be appreciated and respected for that.



Being Female, i.e. being that sex which conceives and brings forth young, is not a reason in itself to discriminate, but if a woman wants to participate in the social unit of the family, then it is her responsibility, traditionally and logically to forego the opportunity to compete in the business world on a full-time and equal basis.

Choose one:

- ☐ family
- ☐ career

By Jim Northridge

I believe that the presentation by the Colloquy committee on the role of women is another ostentatious endeavor on the behalf of those career-oriented females attending this University to establish an awareness of the existing situation, with special references to time, place, and identity.

Obviously, there has occurred a progressive motion toward the idea that women should be treated as equals of men, but in itself, that notion is a physical impossibility.

I believe that a career-orientated female is a fictitious creation in itself, as it is designed to prevent the modern woman from contributing and molding the cornerstone of society which has existed since the time of Adam and Eve—the family.

IT IS IMPOSSIBLE for a female to fulfill the dual role of businessman and mother. Those who argue that the present state of the women's liberation campaign embraces the idea that its primary function is to enlighten men to the fact that females are equal human beings just couldn't have been exposed to the fundamental requisite of a good

marriage—that there must be mutual respect by both parties involved.

Attempting to further explain the notion that it is impossible for females to be treated as equals of men, I'd first point out that I'm making the assumption that a female wants to keep those qualities which make her a woman—i.e. femininity, gentleness, compassion and modesty. In the business world, I believe that if a woman is willing to deny the above qualities, then there is no reason to deny her the equal business opportunities that men possess.

BEING FEMALE, i.e. being that sex which conceives and brings forth young, is not a reason in itself to discriminate, but if a woman wants to participate in the social unit of the family, then it is her responsibility traditionally and logically—to forego the opportunity to compete in the business world on a full-time and equal basis.

I grant that there has been a past history of discrimination against those females who have foregone the traditional role of women in marriage. But due to pressure by a well-publicized and emotional group of "career females" who have won the emotional support of womankind, I believe this trend has been reversed.

What I am afraid of is that this trend may eventually wipe out the role of woman as it has been and replace it with a scientific and unemotional one.

Christianity overrides women's lib

By Susan Opdyke

This is not intended to be a comprehensive refutation of the women's lib position. In regard to some things, like equal job opportunities and equal pay for women, I am in agreement with the women's lib views. However, as a Christian woman, I cannot agree with the liberated views of marriage in which the woman's career is seen as coming before her responsibility to her husband and her family.

As a Christian woman, what the Bible has to say about women's roles is of prime importance to me. I believe that as the inspired Word of God, it has some very relevant things to say about woman's place in regard to man.

As a Christian woman, what the Bible has to say about women's roles is of prime importance to me. I believe that as the inspired Word of God, it has some very relevant things to say about woman's place in regard to man.

FIRST OF ALL, the Bible says that woman was created after man, and to be a helpmate to him (Genesis 2:18). That in itself implies a role of submissiveness to male authority.

1 Timothy 2:11 says that a woman should "quietly receive instruction with entire submissiveness" and I believe that this is valid. I don't think that that means that woman is inferior to man, but merely that God created woman for a supportive role rather than one of leadership.

Since if I ever marry, it will be to someone who shares my belief that Jesus Christ is Savior and Lord of life, the idea of submissiveness as spoken of in the Bible is important to me. If my husband shares the desire to glorify God in all things and loves me, I see no reason to fear that in being submissive, I will become similar to an oppressed slave.

BY "SUBMISSIVE" I do not mean mindless. The Christian woman knows that her opinions will be respected and be given careful consideration by her husband when making decision, but she recognizes that his decision is final.

As a Christian woman, I look forward to finding fulfillment in marriage in a position in which I yield to my husband instead of trying to compete with him. For committed Christian women, careers must be secondary to the role of wife and mother.

For me, the responsibility of raising a family and ministering to my husband's physical, emotional, sexual, and spiritual needs will come first.

Women's Affirmative Action report . . .

AN AFFIRMATIVE ACTION PROGRAM FOR WOMEN AT BUCKNELL UNIVERSITY

I
Affirmative action is the taking of positive steps to end sex discrimination. It is important to emphasize that the desire not to discriminate does not constitute positive action. The obligation of the university is to integrate women into all parts of the academic community from admission of students to faculty and staff recruitment and status.

The need for affirmative action throughout the nation has been recognized by the state and federal government increasingly over the last several years. Especially important have been the new Higher Education Act of 1972 which prohibits sex discrimination in all federally assisted education programs, amends the Civil Rights Act of 1964 and extends the Equal Pay Act of 1966 and the Pennsylvania Equal Employment Act.

The October 4, 1972 HEW Guidelines for Anti-Discrimination Affirmative Action Plans require private institutions such as Bucknell to maintain written affirmative action plans and require goals and timetables for achieving non-discrimination. Bucknell has a legal, as well as a moral, obligation to institute and implement an affirmative action plan.

II
There is ample evidence of sex discrimination at Bucknell. The following paragraphs outline the data on faculty to be found in Appendix I.

Thirty-eight per cent of Bucknell's undergraduates are women, yet only 8.6 per cent of full-time faculty are women. There are many departments in which women do not even hold part-time positions.

The departments which do not have any women are: art, astronomy, classics, economics, geology and geography, history, philosophy, physics, sociology, anthropology, and the College of Engineering.

The departments which do not have any full-time positions filled by women are: chemistry, mathematics, management and religion. This situation has hardly improved for 1972-1973. Eight men compared to three women were given full-time probationary assignments.

(There is no excuse for such discriminatory hiring, either in fields in which women professionals are well-represented, such as English or education—in which women received fifty per cent and twenty-five per cent, respectively, of the conferred doctorates in 1968-69, according to the HEW data on earned degrees conferred—or in fields where they are not well-represented, such as civil engineering or Japanese studies.)

These fields which have been traditionally the province of men will remain so forever, unless the presence of women teachers in these departments can attract women students and inspire them to become women teachers in these fields.)

Though the most notable fact about women on the Bucknell faculty is their absence, it is extremely important to note that those employed are paid substantially lower salaries than their male counterparts.

A. The mean salary for senior rank men in the humanities with more than eight years experience is \$2,375 more than the mean salary of women in the same position.

B. The mean salary for rank of assistant professor and lower with less than three years experience is \$680 more for men than women in the humanities and \$2,200 more for men than women in the social sciences—including education and management.

C. Overall the mean salary for men in senior ranks is \$2,700 (19 per cent) more for men than for women. The highest salaried man earns \$7,000 (39 per cent) more than the highest paid

woman.

In the junior ranks the mean salary for men is \$1,190 (12 per cent) more than the mean salary for women. In the junior ranks the highest salaried man earns \$1,900 (16 per cent) more than the highest salaried woman.

Of the total of twenty-nine women on the 1972 fall semester faculty (this list does not include the eight librarians who are faculty members without rank, the one lab director and two assistants in biology) three are professors, two are associate professors, three are visiting assistant professors, four are assistant professors, five are instructors, and eleven are lecturers. The women cluster at the bottom of this small pyramid.

In 1971-1972, 137 people served on the various university committees; one of these was a woman. (This information was taken from a list of committees and their membership prepared by Jack Harclerode.) Approximately 17 committees have been elected since February, 1972. About 190 names have been presented for the committee positions; ten of these were women's.

Two women were nominated for the Senate. However, on the Steering Committee for the accreditation study only one woman serves and that is in the stereotypical role as secretary of the committee. About 50 people participated in the various task forces that supplemented the steering group; two were women.

It is also significant that the women who have been recently hired have more academic preparation than their male counterparts—also recently hired. Representing the '72-'73 appointments: Two lecturers with Ph.D's were hired—both women; three assistant professors hired with BS degrees—all men; twelve assistant professors with MA degrees—eleven of them men; four assistant professors with Ph.D's—three of them women.

Interesting, too, is the fact that in situations where husband and wife are both employed at Bucknell in instructional positions, the rank of the husband is higher than the rank of his wife.

On the basis of these data, one can conclude that:

1) Recent efforts to improve the balance have made little progress toward an acceptable goal.

2) There is clear discrimination in salaries for women.

3) In 1972-73 women have presented more academic preparation than their male counterparts for the same position and ranks.

Bucknell discriminates against women students in its admission policies. This year women comprised only 37 per cent of the freshman class. Yet, according to class standings, the women were more qualified than the men. Forty-eight per cent of the men and 78 per cent of the women ranked in the top tenth of their graduating class.

An Affirmative Action Plan For Women At Bucknell University for the University Committee of Women's Equity Action League (Lewisburg).

Dee Ann Finkel, Zoya Jenks, Suzanne Juhasz, Amy Kaminsky, Patricia Longley, Maureen Marchand, Maureen Murphy, Bonnie Nelson, Patricia Rom

Seventy-four per cent of the men and 92 per cent of the women ranked in the top fifth of their class.

III
Sex discrimination did not originate at Bucknell University. Bucknell is following in a traditional cultural pattern of sex stereotyping. This kind of stereotyping consists in the assignment of personality characteristics and social roles to people on the basis of their sex.

For example, in our society males are usually characterized as active, independent, rational, hard-headed, given to abstract thought, aggressive, objective, dominant, strong. Women, on the other hand, are viewed as passive, dependent, irrational, emotional, intuitive, empathetic, incapable of abstraction, non-aggressive, receptive, sensual, labile, subservient, weak. Sex stereotypes are confining to both men and women in that deviance from their imposed norm is always suspect, but for women there is a double bind. Underlying these characteristics are value judgments.

In a male-dominated society like our own, female qualities are seen as negative. The woman is the not man. And the man is the human. The feminine stereotypes are suspiciously similar to those traits displayed by the "other" in these familiar dichotomies: adult-child; civilized-primitive; sane-insane. These pairs display an obvious dynamic between the superior and the inferior which is also at work in the man-woman dichotomy. Yet there is a circle here, and it is vicious. The qualities assigned to women are often not intrinsically negative; they become negative when they are ascribed to women.

Some of these same characteristics, when exhibited by men, have been given positive value. For example, the qualities possessed by creative members of our society are those usually ascribed to women: sensitivity, sensuality, intuition, non-rational "vision." But great artists are men, not women.

Sex roles, whether ascribed or achieved, seem to be the logical consequences of personality stereotypes. Thus women are expected to make good nurses and secretaries and to make bad engineers and presidents. (Primarily, women are expected to be wives and mothers, exclusively, and not careerists at all.) A person's constellation of achieved roles (nurse, hostess, Civic Club secretary) seems always to be defined by her (or his) superordinate ascribed role—ie, women (or man).

In addition, the societal tasks that are usually performed by women are, by definition, less prestigious, not because of the lesser importance in the function of the task, but because it is performed by women. In those societies in which men weave baskets and women fish, basket weaving is the prestigious occupation; in those societies in which women weave baskets and men fish, fishing is the prestigious occupation. Or, in our own society, consider the discrepancy in the status of midwife and obstetrician, yet the social function is the same.

Because discrimination on the basis of sex is a traditional cultural pattern does not mean that it can be morally condoned, nor that Bucknell is justified in perpetuating these onerous assumptions and practices. As an institution of higher education, committed to "the search for truth," (1) Bucknell University has a particular responsibility, as articulated in its most recent "Statement of Goals and Objectives," to examine "all traditions and values in the light of critical intellect" (11B4). Certainly the socially destructive tradition of sex stereotyping and its discriminatory values demands Bucknell's critical attention.

The aims of affirmative action—the taking of positive steps to end sex

discrimination—are, after all, in direct accord with the University's own broad, continuing purposes.

1. "Diversity of idea and perspective is essential to a healthy university, for it is out of the tension of divergence that questions are posed, new truth grasped, and hitherto unseen doors to human relationship opened." (11A1)

The steering committee for self-study offers as examples of positive diversity on this campus "the varying ethnic, racial, and religious origins of its students and faculty." (11A1) The differing life experiences and perspectives that women in sufficient numbers (as students, faculty, and administrators) would bring to the university are blatantly ignored by this overwhelmingly male committee.

It is imperative to recognize in this context that the end of sex stereotyping will probably not mean the end of sex differences. What it will mean is a demythified understanding of the differences between the sexes and the positive, rather than negative, evaluation of those differences. Women and men may well continue to evince distinctive cognitive modes, evaluative frameworks, and life styles.

2. "Many contemporary students are concerned to relay learning more closely to life, specifically to their own future careers, family and social roles, values, avocations, etc. We welcome this as a healthy concern, one which is potentially as beneficial to the university's educational program as to the student." (11B6)

One way to relate "learning to life" (if indeed the two can ever be separated) is in terms of course content and the much-valued relevancy. To this end the need for more courses about women (their social roles, their psychology, their contribution to history, arts and sciences) is indicated.

But since learning can hardly be separated from life, the dynamics of the university community itself, both in and out of the classroom, are a significant part of the learning process. Adult members of the university serve as important models from whom students continue to learn to pattern their images and expectations regarding "their own future careers, family and social roles, values, avocations, etc." (11B6)

College teachers, it is understood, are representative not only of the teaching profession but very often of those professions about which they teach. A professor of psychology, for example, is not only a teacher and/or a researcher. He or she embodies to students the entire profession, serving as a role model for the total range of jobs customarily held by professional psychologists.

With respect to such role models, the women students at Bucknell have been grossly short-changed. To the roles of wife and mother which students have observed at home, Bucknell can add only those of secretary, female custodian and kitchen worker, for women in numbers are not presently represented in any other roles.

Functional as these roles are (what would happen if mothers, wives, female custodians and secretaries were to go on strike?), they represent an unnecessarily limited range of life possibilities. Adult women at Bucknell might also be administrators, teachers, researchers. Indeed, women could combine the several roles of spouse, parent and professional, even as men do.

Obviously, if Bucknell is to "assist students in discovering individual roles and purposes" (11B6) the University must provide an adequate number of role models for its female students. Majors (whether male or female) in a field of study, who are taught that subject by men only, can not help but receive information about the nature of their possible profession from that fact.

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stresses elimination of sex discrimination...

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The fact that there are only twenty women who are full-time members of Bucknell's faculty is in itself a powerful, albeit implicit statement to the student body.

Both men and women students are led to believe that only the exceptional women can succeed in a "man's world," and then, only by sacrificing her "femininity." Every woman needs the opportunity to fulfill her own particular potential: every woman, by definition of her sex, is feminine. Role choices should be able to be made on the basis of individual potential, not because of societal expectations and demands.

Bucknell has an obligation to present to its female students a full range of possible choices which will help them to develop self-awareness, self-confidence and pride in being a woman. In addition, the lack of sufficient female role models is harmful to the male students. They enter adulthood with the same stereotypical preconceptions about women with which they entered the University, which must damage their subsequent relationships with women throughout their lives.

3. "Bucknell will continue to examine its regional role and responsibilities. Among the aims of this examination will be solicitation of continued support, provision of appropriate limited services, utilization of regional resources and personnel to enrich our instructional programs and scholarly activities." (IIC8)

We agree. And certainly the large numbers of highly educated and highly trained women living in the community should be recognized as being among the most important of these resources. The Lewisburg Chapter of WEAL sent a questionnaire to selected women in Lewisburg. Of the 1,566 who responded to the questionnaire, there were 65 BA's and BS's (45 of whom were unemployed), 42 MA's (23 of whom were unemployed), eight Ph.D's (three of whom were unemployed) and four women with vocational degrees (two of whom were unemployed).

Yet, Bucknell fails to utilize the skills of a great majority of these women. Of those employed, many are exploited by the University. Exploitation occurs especially among the women married to men residents in the community. Professional women recruited along with their husbands tend to be hired at lower ranks and salaries or in temporary positions or both. Those who seek employment at the University after they have become residents, if not totally ignored, swell the ranks of the permanently, temporary, part-time help.

Of this last group those who are not underpaid are simply not paid. They become Lewisburg Ladies Bountiful—they are expected to pour tea, entertain incoming freshmen, foreign students, and visiting professionals to volunteer their children for the researches of faculty and students and even on occasion to tutor and conduct classes without being paid.

Many of the secretarial staff have college degrees, yet too many work for pitiful salaries, receive too little respect and often spend much of their working day performing menial tasks—fetching mail, brewing coffee—unrelated to their job. The nature of the secretarial position, itself, when filled by women assumes many of the nurturing functions performed by wives and mothers.

Bucknell's relationship to the community ought not be merely one of "utilization"; the University must recognize its responsibility to the community. Bucknell creates a problem when it hires a man with an educated wife. Approximately 25 per cent of the Bucknell wives responded to the WEAL questionnaire.

According to the findings, 50 per cent (24 responses) of these women have college degrees; 35.4 per cent (17

responses) have degrees beyond the Baccalaureate degree. Of these 17, three women have completed the Ph.D and four women have completed all but the dissertation for their Ph.D's. Thus, the University has in its very own community resources for balancing the inequitable situation of the male-female faculty ratio at Bucknell.

Also important to note is the fact that 61.5 per cent of this group of Bucknell wives expressed the thought of leaving Lewisburg because of lack of appropriate work for themselves. In the Susquehanna Valley there exist few appropriate job opportunities for educated women. Yet, the University has consistently denied its responsibility toward a solution of the problem it has created.

This is not an isolated phenomenon: moving to another area would not alleviate the woman's situation. National statistics demonstrate that professional females are consistently under and unemployed. Bucknell University, along with all other institutions of learning which educate women to the point of professional competence, must consider the social needs of women if it is not to perpetuate the status quo of sex discrimination.

There are positions at the University, both administrative and academic, which could be filled by women in the community. The great number of college-educated women, could, with a minimal amount of training, perform successfully in administrative roles. Women with advanced degrees should be employed in positions commensurate with their professional abilities.

Bucknell must go out of its way to hire from the resources of its own community those academic women who have the necessary acceptable qualifications for whatever faculty positions become available. Every like institution must take similar action. This is the only way the problem can ever begin to be solved. Married people are simply not as mobile as unmarried people.

If the University were to hire only unmarried (mobile) women, the cycle of unemployment would never be broken, the University would never have a representative proportion of women among its faculty; institutional sex discrimination would be perpetuated.

The situation of women in this respect is analogous to that of ethnic minorities. There is widespread acceptance now of the proposition that in the case of professional jobs one needs to find a member of ethnic minorities who possess minimal acceptable qualifications for the job. In certain cases corporations have even undertaken training programs in order that minorities may meet these minimal acceptable criteria.

We have recognized the need to provide role models to break the notion that ethnic minorities are not inherently incapable of performing in professional capacities to break the chain of oppression and to look forward to that time when a person will be able to be considered on "his/her own merits." At the present time no black can be considered "on his own merits."

In like manner, it can not be said that women must be hired in competition with men "all things being equal." The woman with a Ph.D. has had to perform a more significant act than has had her male classmate. The degrees themselves are not equal. All things are not equal. Indeed, if the University expects a woman to come in as a man, it overlooks the positive aspects of being a woman.

Things are not equal for any woman, single or married. The single woman has her own version of the double bind of discrimination. Throughout her professional life (graduate school admission, financial aid, hiring, promotion) she is considered a bad risk, for the male hierarchy assures

that she will give up her professional aspirations for marriage. If, however, she decides to remain single society considers her deviant.

At present that societal institution which most effectively de-equalizes the woman is marriage. For the single woman, it acts as a constant pressure to conform and change her status; for the married woman it brings a different set of pressures to bear. She is expected to conform to the norms of the institution she has "chosen," to give up her profession, to be intellectually inferior, to her husband, to devote herself to home and family.

A practical ramification of the fact of being married is geographic immobility. Whereas one seeks throughout the country to overcome minority oppression, the oppression of women can be fully overcome only by looking first in one's own community. Bucknell must hire married and single women in proportion to their members amongst professional women. Or in effect, the university continues the tradition that the only employable woman is an unmarried one.

This in turn perpetuates the destructive myth that women, unlike men, must make the choice between marriage and a career. A woman's decision regarding marital status should be independent of her desire for professional status. The decision to remain single or to marry should be equally respected and respectable. A wide range of life possibilities must be open to women.

IV PROPOSALS

1. Active recruitment of women:

Every department of the University must take active steps to recruit women into regular faculty positions, to reach a ratio of women proportionate to the number of women undergraduates on campus. (Since Proposal 4 refers to a change in the existing ratio of female to male undergraduates from 35 per cent to 50 per cent, reflecting the 51 per cent women in the national population, this means that the ratio of female to male faculty members should ultimately reach that same proportion.)

Active steps include public announcement of job openings, substantial increase in the number of women interviewed, and the seeking out of women via all other recruitment channels, such as professional contacts, communication with graduate departments, listings of women professionals in fields where these are available. Qualifications of women for available positions should in no way exceed those of men applicants.

On the contrary, in considering two applicants for a position—a qualified woman and a more qualified man—the university shall hire the woman until that time when true parity is achieved. The fact of being a woman should itself be an important positive qualification. No qualified woman shall be discriminated against as a candidate for recruitment in spite of geographical location, marital status or number of dependents, until such candidate explicitly states she is not available.

Women who have suffered discrimination in the past or who have had their careers interrupted by family responsibilities shall not be discriminated against because they are older than the average age of male applicants for a given position. The university shall take steps to insure that the action program is applied to minority group women and that any recruitment for minority group faculty includes recruitment of minority group women.

Detailed files related to hiring procedures must be maintained with specific reference to federal affirmative action guidelines. Each department shall submit an affirmative action report, describing its efforts in achieving equal employment, at the end of each academic year.

2. Professional rank and status:

There shall be no discrimination between women and men regarding the rank and salary at which they are hired. They shall be given equal opportunities for advancement, and equal responsibilities and privileges in the university community, including committee nominations, assignment to study groups, and advancements to administrative positions.

3. Alternative modes of employment:

The University shall consider the adoption of alternative modes of employment, such as permanent part-time and shared appointments. At present in our society a professional is expected to demonstrate a full-time devotion to his or her profession. But this concept of full-time commitment sets up the model of a one-dimensional person.

Because people are not one-dimensional, there exists a continual tension between model and reality. People have abiding extra-professional interests, but such concerns are considered "hobbies," the less important aspects of a person's life.

Likewise, for married professionals, family commitments and experiences are thought of as secondary. For married men, this means that these commitments become the responsibility of his wife. For married women, the situation is even more complex. Married women, especially mothers, either assume two full-time jobs (family and profession) or work full-time at family and work at their profession on a part-time basis.

At the present time, however, part-time positions carry little or no status, disproportionately lower salaries, few fringe benefits. They rarely count toward promotion or tenure, and are considered to be temporary. Part-time employment as it is now defined puts the worker at an obvious professional disadvantage because as part-time help she cannot be an integral part of her department, university, or profession. This in turn can lessen her professional commitment.

Permanent part-time employment is viable alternative for women and men. Permanent part-time positions, because they are considered regular appointments, carry proportionately the same benefits, salaries, and responsibilities as full-time positions and count towards tenure and promotion. (2)

Basic to the concept of permanent part-time is flexibility and ease of movement between part-time and full-time positions, dependent upon the needs of individual and university. The individual benefits by having the opportunity to pursue extra-professional interests in a meaningful way, if he or she so desires, without damage to professional status. The university is enriched by the development of these resources in its members.

Other forms of flexible appointment might include that of shared appointments. Although especially conducive to the needs of married professionals, such team arrangements need not be limited to husbands and wives. Appointments might be shared within a department or between departments. The concept of split appointments already exists; shared appointment extends it to include two people.

Both permanent, part-time, and shared appointments would also serve to expand employment opportunities in the present national situation in which Ph.D's outnumber the jobs available in most fields. Furthermore, part-time appointments could be useful to fill in gaps in departmental programs for which the University cannot afford to hire a full-time staff member.

4. Admission of undergraduates:

Whether or not the existing discrimination is admission policies is a result of the structure of the University.

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and cites examples of abuse at Bucknell

Report continued from p. 12

sity's degree programs, the situation must be changed. Active recruitment of women students in those fields in which they are under-represented is indicated.

Women shall be admitted to Bucknell on an equal basis with men. Their qualifications shall not be superior. Ideally, 50 per cent of the undergraduate population should be women, reflecting their numbers (51 per cent) in the national population.

5. Scholarships:
Bucknell shall award scholarships and financial aid according to academic qualifications without regard to sex.

6. Counseling Services:
The counseling and placement services will actively provide data to the women seeking guidance and jobs that are generally considered the "male domain." This activity will not wait to begin until the senior year. It must be a part of the recruiting process. Women should be encouraged to study in those areas that have historically been considered alien. Non sexist counseling must be given to all. The placement office shall not provide separate announcements for the sexes. They will not accept listings from employers who state a sexual preference. Also, any company who refuses to interview anyone because of sex will not be allowed to recruit at Bucknell thereafter. It will be required to leave the campus immediately.

7. Medical Services:
The University shall provide complete medical services for women students. It is not enough that the University provide a doctor at the infirmary. Full medical care which will include gynecological examinations, complete birth control counseling, and devices when requested. The medical personnel shall not act as consciences for the students when they are visited. The University will employ a gynecologist for these purposes.

Although abortion is not yet legal in Pennsylvania, it is in the neighboring state of New York. The University should provide personnel for counseling for women who are experiencing an unwanted pregnancy. Responsibility for this counseling should not in any way be pushed upon student organizations. The infirmary should also be prepared to aid any woman who has had an abortion.

The University shall seek health insurance policies that include maternity benefits regardless of marital status.

The Commission will annually invite the university doctor to discuss in detail the various programs that carry out the above.

8. Clerical staff:
There is a need for codification of responsibilities and duties among the clerical staff at Bucknell. Standardization of starting salaries and a scale of wage increase should be instituted.

9. Pregnancy and parental leave:
All women staff members shall be allowed a leave of absence for pregnancy if desired, and shall be allowed to return to their original positions or to ones of like status and pay. Male and female staff members shall be eligible for parental leave in order to fully share responsibility for infant and child care.

10. Child Care:
Since women have traditionally been confined to the home to care for children while men pursued their careers and since women too must have the opportunity for intellectual and career pursuits, a substitute child care service, of a competent and creative kind, staffed by both men and women, should be available to provide them this opportunity. Of the 156 women who answered the WEAL Questionnaire, thirty-five per cent of those unemployed with children would work if child care were available.

Seventy-three per cent of those working who have children would use such a child care facility if it were available and would pay for this service. The establishment of child care centers is a responsibility of the University in order that affirmative action procedures may be effective.

This facility shall be open to children from birth to twelve years and shall provide educational programs for the children. It shall remain in operation at those times when libraries are open, classes are in session, or women are working at the University. The child care facility should be available to the children of all faculty, staff and students, according to ability to pay.

11. Women's Studies:
Bucknell shall establish a women's studies program which will include courses taught under the aegis of this program as well as courses originating in existing departments. A woman's studies program would help Bucknell augment its reputation as an innovator among small colleges. To staff this program, the University should consider hiring qualified women from the community on a full-time or permanent part-time basis.

12. Commission on the status of women:
An affirmative action program without effort to make it work is

meaningless, effort undirected by specific and authoritative procedures is inadequate. Therefore, the University shall establish an autonomous commission on the status of WOMEN. The commission shall be staffed by a representative sample of women administrators, faculty members and students. It should have at least one full-time secretary.

A. The commission shall review the annual departmental reports on affirmative action progress and shall recommend to the provost necessary action to remedy any patterns of discrimination which may be evidenced in these reports. If a department or administrative office consistently fails to hire qualified women, the provost shall refuse to fill open positions until women are employed by that department or office.

B. The commission shall hold yearly automatic reviews of the progress of women faculty in all departments of the University.

C. The commission shall present an annual report to the Senate concerning affirmative action progress.

D. The commission shall serve as review board for individual or group complaints of sex discrimination. It shall, if the case merits, serve as an advocate for the complainants before the University's committee on

academic freedom and tenure. Where cases of discrimination are discovered, Bucknell shall provide back wages and other compensation from the onset of discrimination.

E. The commission shall establish and maintain records of the women in the available pool. This shall include a survey of the women qualified for Bucknell faculty positions in the Bucknell community and the surrounding area and women available for promotion at Bucknell. However, since Bucknell's hiring is not limited to the surrounding area, the commission shall also survey the qualified women in the national pool. In order to assist other universities in recruiting women, the commission shall maintain professional records of Bucknell alumnae.

FOOTNOTES

1. Proposed Statement of Goals and Objectives of Bucknell University, September, 1972, IIB4.

2. Princeton and Stanford Universities, for example, have recently instituted permanent part-time. If the University finds it necessary to hire on an emergency basis, such employees should be paid proportionate to full time positions.

Colloquy aim: Consciousness raising

By BETSY JAFFE

Hey guys! Bet you never thought we'd get this far! Women in politics, women in science, women in law. Suddenly we're crawling all over the place, presumptuously publishing magazines, running for public office, leaving our pots and pans behind, acting like real, live human beings!

Make you kind of nervous? Well, here's your chance to settle your nerves, reinstate your peace of mind, and come to terms with your future.

Colloquy has always been regarded as a situation in which students, faculty, professionals, and just plain people can get together and exchange ideas and philosophies about a widely assorted group of topics. This year's Colloquy will be no dif-

ferent, however, too many potential participants are somewhat turned off to the theme of '72's extravaganza.

Instead of realizing that centering Colloquy on and about women is an all-inclusive format, there are those who express the notion that not only don't women deserve jobs, titles or respect, they do not even rate a few days to air their views about such matters.

It is, by now, sorely redundant to reiterate seemingly blatant ideologies concerning women's liberation. Certainly the most elemental tenet of the movement is its firm conviction that within the freedom of the female sex is also found the freedom of the male.

By virtue of this statement, those opposed to the major purports of Colloquy are en-

couraged to recognize that, far from ignoring men or anti-lib females, Colloquy will serve to involve everyone, regardless of their psychological or genetic make-up.

The fact that women will, for the most part, host Colloquy appears to be logical. It would border on the ridiculous to rely on men for views and propositions that are so integrally related to women. That is not to deny the necessity of interest and participation by men, and surely these factors will greatly contribute to the dynamics of the areas discussed, but it is imperative to acknowledge the importance of women revealing their attitudes about women.

This year's Colloquy will hopefully attract a wide range of people possessing a broad scope of ideals.

TODAY

5:00 p.m.—Abortion: Must Necessity Invent a Mother?
New Dorm Pit
Sexist Rock Culture
Lambda Chi Alpha
8:30 p.m.—Chicago Women's Liberation Rock Band
Larison Dining Room, 50c donation

TOMORROW

9:00 a.m.—The Myths and Realities of Women's Liberation
West Lounge, University Center
Women in Politics: Ms. President
Larison lounge
Eve, Bathsheba, Mary: Biblical Interpretations of Woman
Hunt Sitting Room
10:00 a.m.—Child Rearing and Child Care: Is Day Care the Answer?
New Dorm Living Room
He and She: What are the Biological Differences?
Corner Room, University Center
Growing up Female in America
Hunt Formal Living Room
11:00 a.m.—Alternatives to Marriage
New Dorm Pit
"Martha Welby, M.D."
University Lounge, Freas Hall
Faculty Husbands Speak out on Women's Lib
Tau Kappa Epsilon lounge
1:00 p.m. Women's Art: Copy or Creation
Corner Room, University Center
The Freudian Answer: Narcissism, Electra Complex, Penis Envy . . . The Woman
West Lounge, University Center

Behind Every Good Man, There's a Good Woman: Is This Woman's Rightful Place in History?
Roberts Lobby
2:00 p.m.—The Illegitimate Child of Capitalism: Part-time Work
Hunt Formal Living Room
Black and Female: Double Jeopardy
Seventh St. Living Room
3:00 p.m.—Mother, Mistress, Wife: Sex Roles and Sex Images
Section I: Kappa Kappa Gamma Suite (4th Hunt)
Section II: Lambda Chi Alpha
Women in the Economy: Potential Producers or Parasites
Roberts second floor
4:00 p.m.—Gay Liberation: Importance of Lesbianism to the Women's Movement
West Lounge, University Center
The Liberated Grandmother
Corner Room, University Center
Secretary, Starlet, Stewardess: Career Counseling for College Women
Roberts Lobby

Tentative Film Schedule

Tomorrow, Vaughan Lit Auditorium
5:30 p.m. "Pumpkin Eater"
7:30 p.m. "Burn, Witch, Burn"
9:00 p.m. "Henry 9-5"
9:15 p.m. "Lady in the Dark"
11:00 p.m. "The Three Faces of Eve"
12:45 a.m. "Neptune's Daughter"
2:30 a.m. "This is the Home of Mrs. Levant Graham"

John Prine: 'a rare poet'

By WAYNE ARING

After listening to John Prine's album, which is simply entitled "John Prine,"

records

one might be inclined to wonder why he had never heard of John Prine before. Prine is a rare poet, whose lyrics rise from the human experience. His songs concern themselves with ordinary people, whom life has either passed by

or trodden into the ground. His topics include drug addiction, loneliness, old age, the rape of the land, and sheer frustration with a life that seems to be going nowhere.

With such subjects, one might have cause to wonder how Prine's music can be anything but depressing. I can only reply that his statement is so simple, yet personal, that it satisfies the listener and persuades him to hear it again.

The people about whom John Prine sings are hauntingly real. Take "Sam Stone" for instance, a war hero, who finds, upon coming home, that the survivor can also be a victim.

"And Sammy took to stealing
When he got that empty feeling

For a hundred dollar habit, without overtime."

"Angel from Montgomery" tells of an old woman who is depressed by her repetitious, meaningless existence.

"How the hell can a person
Go to work in the morning
And come home in the evening
With nothing to say."

"Hello in There" is about the loneliness of growing old with the feeling that no one else knows or cares, and concludes with the plea

"So if you're walking down the street
sometime

And spot some hollow ancient eyes
Please just don't pass 'em by and
stare

As if you didn't care

Say hello in there."

Prine's words belie his twenty-four years of age, and cause Kris Kristofferson to remark that he writes like he is two hundred and twenty. His lyrics capture situations and emotions. He freezes chunks of other people's lives, and allows you to look at life as others must. It can be a sobering and enlightening experience.

Prine's music would probably be classified as country-folk, and harkens to Bob Dylan and Cat Stevens, although it is good to avoid giving too much credence to such categorizations. His songs may have to be heard several times before they can be appreciated. They are certainly worth repeated listening.

The Last Picture Show

By ROBERT SCHOWALTER

THE LAST PICTURE SHOW is a modern film masterpiece. It is the exceptionally artistic portrayal of growing up in a small Texas town. Dealing with many themes and feelings with both sensitivity and intensity, the film captures the very essence of the human experience.

films

The film is set in Anarene, Texas, in 1951. The town is drab, dull, and out of the mainstream of progressive society. For entertainment, there is only a single movie house. Most of the characters, therefore, are pressed into this "flat and empty" existence, their consciousness and feelings suffocated by their environment.

Director Peter Bogdanovich captures with incredible accuracy the time and place of the story. The sterility of the town depicted physically and by its implications on its inhabitants is very effective and consistent throughout.

PRODUCTS OF THIS setting, the majority of the characters of the story reflect this same absence of perception and creativity. Their blindness to the important human values, as well as their total lack of concrete goals and purposes form the perfect backdrop to

the story of a young man growing to adulthood and consciousness.

It is this metamorphosis from adolescence and the awakening of perception which form the basic theme of the movie. The young man, Sonny (Timothy Bottoms), struggles to emerge from the attitudes and ignorance of this locale in his transition. In this struggle, however, he is aided by the few adults of the town who can actually be considered "real" people, those who are aware that the nature of the town dampens the values and dignity which man must preserve.

Foremost of these is Sam, the Lion (Ben Johnson). His preservation of morality and his recognition of important merits are instrumental in the awakening of Sonny's consciousness. Also the role of Ruth (Cloris Leachman), a lady who is at first drained of emotion shows Sonny the difference between love and sex, two words used interchangeably by the bulk of the townspeople.

Other "enlightened" villagers who befriend Sonny, showing him comfort and understanding, aid him in this transformation.

THE FINE ACTING seen in THE LAST PICTURE SHOW is largely responsible for its success. Performances by Ben Johnson and Cloris Leachman netted them Academy Awards. Johnson's performance is rare and profound. He is able to convince the viewer, oftentimes by a look or even a

single line, that he truly understands what Sonny must face.

He shows the recognition of human worth about which the entire film must revolve with remarkable mastery and talent. Cloris Leachman is also excellent. She displays the feelings of love and loss with respective warmth and poignancy. Her part in the interlocking drama of the town is a very important one, adding much to the organic unity of the production.

Timothy Bottoms is, while not outstanding adequate, to say the least. His animated manner is slightly overplayed, but this does not actually hurt the film. In fact, Bottoms has moments which he carries off with surprising alacrity and aplomb.

Cybil Shepherd, besides being a very

lovely woman, offers a performance which must be seen to be appreciated. It is a very believable characterization of the one weak link in the plot. As Jacy, who is the prototype for the uncaring, self-motivated female, she permits the viewer to see clear through her outer facade.

It should be pointed out that to be effective, such a character as Jacy must be carefully developed. The performer must tread a precarious path between blatant and clandestine motivation. Ms. Shepherd achieves this balance.

THE LAST PICTURE SHOW spawns feelings of recognition and remembrance. It can therefore be an excellent personal experience for one who is receptive to these sentiments.

Estes: guest soloist

Kathy Jan Estes '75, a piano major who studies with Associate Professor of Music Dorothy Wilson, was guest artist on a program for members and guests of Friends of the Annapolis Symphony Orchestra held recently in Annapolis, Maryland.

Among the special guests for the occasion was Leon Fleisher, conductor of the Annapolis Symphony. Ms. Estes played a program of Brahms, Chopin, and Benjamin Lees.

The 19-year-old pianist also was a soloist at the international convention of Mu Phi Epsilon, professional music sorority, held in Cleveland in late summer where she was the youngest of seven collegiate guest artists. Before entering Bucknell, she studied at the Peabody Conservatory of Music.

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT DID CHANCE
UPON A DRAGON VENDING
CURIOUS AMUSEMENT IN THE
CASTLE MOAT...



AND FOR THE PRICE OF 2
6-PACKS OF SCHAEFER BEERE



DID GAIN A CHANCE TO TRY
HIS SKILL...



WOODMAN

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Booters shoot for MAC crown

By STUART STRONGIN

Tomorrow the Bison Booters travel to meet Lafayette in an away game that could well be the turning point of the season. A win by the Bisons would give them a

good shot at the MAC University Division championship. Game time is at 1:30.

The Bisons have not overpowered any of their opponents, but they have played a strong game a large percentage of the

time. Coach Craig Reynolds is satisfied, for the most part, with his team's performance and attitude. The Coach has not prepared the team in any special way for the game against Lafayette, except to caution the players against becoming

overconfident. Reynolds says, "We're just going to have to play the best we can and not commit too many mistakes."

Lafayette's style of play will be somewhat of a mystery right up to game time. There have not been any scouting reports or eyewitness accounts of any of Lafayette's contests that Coach Reynolds feels are dependable. However, it is known that Lafayette has several big, quick defensemen, and this is an indication that tomorrow's game could be as close as last year's meeting of these two teams. The Bisons emerged from that struggle with a 1-0 victory.

COACH REYNOLDS ASSERTS that the game on Saturday is a big one for the home team as well as for the Bisons. Reynolds has stressed to his players that "Lafayette is very much in contention for the championship, and they will be up for the game." The Coach maintains that it is important for the players "to take each remaining game one at a time and so devote their total energies only to that game being played."

Reynolds says, "The team might suffer a letdown in per-

formance this Saturday if some of the players' concentration is directed towards future games." Needless to say, there will not be much incentive for competing in the remaining matches this season unless, as the Coach says, "We put it all together against Lafayette."

The one glaring negative aspect of the Bisons' performance to date is that they have often been victimized by penalty kick goals. Reynolds emphatically states, "We simply cannot afford to give up any more penalty goals."

The Coach insists that the Bison defense can prevent Lafayette or most any other team from scoring over one or two goals. In any event, Reynolds wants to make the opposing squad work for their scores and not simply be handed goals on a silver platter, which is what a penalty kick goal amounts to.

Coach Reynolds with effusive pride commented, "The guys on the team have matured over the last couple of games and are at the stage where they feel they can go all the way. Yet," Reynolds continues, "every one of them realizes that the Lafayette game is one that we cannot afford to lose."

Harriers edged: 41-42

By KEN LEIDHEISER

An amazing total of six runners shattered the existing course record in the second Bucknell Invitational Cross Country Meet last Saturday. Three BU runners and three from Millersville State finished in record time as the Bisons were edged out by the visitors from Millersville, 41-42.

The previous course record was held by BU's Scott Bartram who set it with a 26:37.5 clocking at the F&M-Juniata meet on October 11. Jeff Bradley, a small college All-American from Millersville, smashed that mark by covering the 5.25 mile course in a blistering 25:55.

Bartram cut more than 30

seconds from his own record but it was not enough to catch Bradley. Scott finished second at 26:05. The Bisons' Bruce Hyde placed fifth in 26:34 and Pat Hannon finished sixth in 26:37.

Coach Gulden was surprised that the pace was so fast.

"I didn't expect six guys to break the course record," he observed. "At most, I expected three or possibly four."

"We're very disappointed that we lost by one point," he continued. "But we ran our fastest times ever, so that shows that we're training correctly. We've still got a way to go though."

The coach need not feel too badly about the loss however. Three of his top runners did run

their best times ever and broke the home course record. Frank Carroll returned from an injury and placed a very respectable fourteenth. Also, the third place team of the 11 schools entered finished far off the pace set by BU and Millersville. East Stroudsburg State finished a distant third with 97 points.

Tomorrow, the Harriers travel to Penn State for the Eastern Regional Championships. Approximately thirty schools will be entered in the competition, with the schools being divided into two divisions. Large schools such as Penn State will compete against each other in the University Division. The smaller schools which are entered, such as BU and Millersville, will contend for first place in the College Division.

There will be only one race but it will be scored according to the two divisions of schools. Coach Gulden expects his runners to gain some valuable experience from competing against fine runners from the large universities.

The injury situation seems to be improving each week. No BU runners are expected to miss the race tomorrow.

The Coach feels that his runners will be well-prepared for tomorrow's race and that the one point defeat to Millersville will be avenged.

"We ran well but they ran exceptionally well (in the BU Invitational)," he explained. "We'll see them again Saturday and all I can say is that the results will be different this time."

Water Polo

Continued from page 16.

cersburg Academy. The Bisons' "A" team beat Lower Moreland High School, 13-5, and lost to the AAU team 19-11. The "B" team beat Mercersburg "B" twice 12-4 and 10-3. In other games Mercersburg "A" defeated Lower Moreland AAU 14-12 and Lower Moreland High School 17-9.

Against the AAU club, assistant coach Dean Hunt commented "We just didn't have any defense. They were using a zone. We were using a man-for-man. When the ball changed hands, we tried to play man-for-man instead of stopping the fast break."

Karl Schwarz of the AAU club took eleven shots, scored eleven goals, and single-handedly destroyed the Bisons. Due mainly to his efforts the AAU team moved out from a narrow 2-1 first quarter lead to a commanding 10-5 lead at halftime.

The "A" team still seemed in shock against Lower Moreland High School, leading only 3-2 at halftime, but they scored ten goals in the second half to seal the victory.

The club's season record now stands at 4-4, with victories over St. Francis, Army, and Cornell, and losses to Yale (twice) and Brown before last weekend.

In these games the club has scored 80 goals and given up 74, with a team shooting percentage of 49.4 per cent. Leading scorers are Jeff Capron (19), Dyke Edwards (16), and Roger Schwanhauser (15), while the leading percentage shooters are Edwards (53.4 per cent), Capron (52.8 per cent), Cliff Thornberry (50.0 per cent), and Schwanhauser (45.5 per cent).

The schedule of games for this weekend is as follows:

FRIDAY NIGHT

Bucknell vs.	
Penn State	6:00 PM
Fordham vs.	
Delaware	7:20 PM
Villanova vs.	
Army	8:40 PM

Syracuse vs.	
St. Francis	10:00 PM
SATURDAY MORNING	
Penn State vs.	
Syracuse	9:00 AM
Army vs.	
Delaware	10:20 AM
Fordham vs.	
St. Francis	11:40 AM
Bucknell vs.	
Villanova	1:00 PM

SATURDAY AFTERNOON	
Army vs.	
Syracuse	2:20 PM
Penn State vs.	
St. Francis	3:40 PM
Villanova vs.	
Delaware	5:00 PM
Bucknell vs.	
Fordham	6:20 PM

Susquehanna University

Entertainment Association

presents

KENNY LOGGINS

with

JIM MESSINA

Opening act—Casey Kelly

8:30 PM SATURDAY, NOVEMBER 11

S.U. Chapel Auditorium, Selinsgrove

Tickets \$3.75 in advance, \$4.50 at the door.

All seats General Admission

Tickets on sale at Bucknell University Center Desk.

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The Christmas Spirit has paid an early visit to Lewisburg. In appreciation of the patronage of our wonderful customers THE LEWISBURG SHOPPE, INC. is offering special savings on personalized Christmas cards. Come in and make your selection from the finest assortment in the area. Place your order by November 4th and receive a 15 PER CENT DISCOUNT. Place your order by November 18th and a 10 PER CENT DISCOUNT IS YOURS.

THE EARLIER YOU SHOP THE MORE YOU SAVE. IT'S THE LEWISBURG SHOPPE'S CHRISTMAS GIFT TO YOU!

235 Market Street

Gridders seek winning season

By DAVE COULTER

Saturday, the football Bisons will be journeying to Davidson in an attempt to clinch their first winning season since 1965. The Big Blue will be coming off an impressive win over Lafayette in a game which Coach Prender feels was their finest performance of the season.

Football Preview

The Davidson team they are facing has recorded a 2-4-1 mark, losing to such potent small college teams as Lenoir Rhyne and Wake Forest as well as to the Air Force. Last week, in a 21-17 losing effort against Wofford, the Wildcats nevertheless amassed over 500 yds.

The coaches feel Davidson's attack is comparable with Lehigh's except that while Lehigh runs a balanced attack around their talented QB McQuilken, the Wildcats run a diversified passing attack utilizing their excellent receivers Walt Walker and Andy Davis.

The Wildcats are expected to throw up the strongest aerial display the Herd's secondary will encounter all season. It will be the defense's test to avoid getting "burned" by the big play and they must pass this test if the Bisons are to clinch a winning season tomorrow.

Davidson also sports a fine quarterback in Sotty Shopp and boasts experience on both the offensive and defensive units. Last year they returned from Memorial Stadium with a 20-8 victory in what proved to be their only win of the '71 campaign.

FOR THE BIONS once again the name of the game will be to avoid mistakes—offensively this means those costly penalties which have stemmed Bison threats and awarded the opposition advantageous field position. The defense, which has proven itself game after game, will indeed have to prepare for a new style opponent, but the

Wildcats may wish they had picked another homecoming opponent if they are hoping to be handed any crowd-pleasing scoring opportunities.

On the offense, Bob Langan looked sharp Saturday and is bound to see action along with the returning Rich Diez, back after recovering from an arm injury last week. Coach Prender will be relying on the same basic offensive unit and both Rubright and Bianchi can be expected to see action at the helm, the amount though will depend on who can move the ball.

Last week's player awards went to defensive standout Ed Jones and offensive stalwart Stan Durtan, orange Helmets went to Jerry Solomon and John Daily for their consistent and aggressive play.

Thus it looks like another exciting contest for BU, but Coach Prender notes "when you have to play Davidson on homecoming it couldn't be a worse time." Indeed there is a different spirit factor in southern football competition and the Wildcats will be upset-minded for sure. The Coach believes, though, that his team "wants to be a winner" and if so, they will be psyched tomorrow—especially in view of the uphill battle from here on out.

The Herd must look forward to facing undefeated Massachusetts and Colgate at home before traveling to Delaware to battle the top-ranked Mud Hens. If the Bisons are indeed to be winners or seek to re-enter the Lambert cup race, the Davidson contest is a must—the previews are over, if the Bison team is to come of age in '72 the time is now. We may learn the answer tomorrow!



—Steve Daifer



—Will Braman

Mitch Farbstein (right), Bison rushing leader, hits hole opened up in Lafayette line. Bisons travel to North Carolina this weekend for game against Davidson Wildcats.

Team Leaders

Quarterback Bob Bianchi (top) scrambles against Leopards as Mike Axe looks on. Bob has completed 41 passes so far this season, good for 511 yards and 5 touchdowns.

Polomen host 12-game tournament

By MARK KNODERER

Have you ever seen a water polo game? You'll get your chance this weekend, as the water polo club hosts the fourth annual Bucknell Invitational Water Polo Tournament.

A total of twelve games will be

played tonight, Saturday morning, and Saturday afternoon. As for the caliber of the competition, polo coach Dick Russell says unequivocally: "This will be the best tournament we've ever had. Three of the four top teams in the East will be here."

The teams he was referring to are Army, Fordham, and Bucknell. The fourth team, Yale, was scheduled to come, but cancelled out last Tuesday due to lack of funds. Teams from Delaware, Penn State, Syracuse, Villanova, and St. Francis will also be participating.

Army is always an extremely competitive team; they defeated Yale to capture the Eastern championship two years ago. When they played the Bisons at St. Francis three weeks ago, the club won a narrow 8-6 decision.

Fordham has blossomed into a contending team this year; when they played Yale at New Haven, the Eli eked out a 6-5 win in the fourth quarter. Fordham's top player is Paul Macht, a freshman who nearly came to Bucknell. The Fordham-Bucknell game on Saturday night will be the highlight of the tournament.

A slate of four games is scheduled for tonight, commencing with the Bucknell-Penn State game at 6:00 PM. Other games are scheduled for 7:20,

8:40, and 10:00. Last weekend, two Bison teams played host to Lower Moreland

High School, Lower Moreland Senior Men's Team, and Mer-

Continued on page 15.

scoreboard

Results

Wednesday
Soccer:
Bucknell 2, Susquehanna 0

Calendar

Saturday
Cross Country: Eastern Regional
Cross Country Championship
(University Park, Pa.)

Football: vs. Davidson (Away)
"B" Soccer: vs. Lafayette (Away)

Soccer: vs. Lafayette (Away)

Frosh Football: vs. Lehigh (Away)

Bison Individual Leaders

Rushing:		Yds.	Avg.
Mitch Farbstein		265	5.3
Don Rubright		157	5.4
Bob Langan		151	5.6
Greg Wright		122	4.4
Rick Diez		118	2.7

Passing:		At.	Comp.	Yds.	TD
Bob Bianchi		83	41	511	5
Don Rubright		18	9	185	1

Receiving:		Recep.	Yds.	TD
Carl Probst		17	275	2
Bill Stein		12	183	0
Irv Renneisen		9	119	3

Correction

The caption beside the water polo picture in Tuesday's BUCKNELLIAN incorrectly identified the BU swimmer as Cliff Thornberry. The picture was actually of senior Jeff Capron.

CAMPUS
LEWISBURG
Theatre

ACADEMY AWARD WINNER
TONITE-SATURDAY
"A MASTERPIECE!"
—PAUL D. ZIMMERMAN, Newsweek
THE LAST PICTURE SHOW
COLUMBIA PICTURES Presents
A BBS PRODUCTION
FEATURE TIMES 7:00-9:05
SUNDAY-MONDAY-TUESDAY
"A powerhouse of a movie!"
—BOB SALMAGGI,
Group W Network
JOHN HUSTON'S FAT CITY
from COLUMBIA PICTURES and RAY STARK PRODUCTIONS PG
SHOW TIMES
7:00-9:00

tuesday's bucknellian

Tuesday
October 31, 1972
Bucknell University
Lewisburg, Pa.
Vol. LXXV, No. 36

Women's Colloquy: Uniting, dividing the University

By Linda Dietrick

Maryann Brandt, chairperson of the Women's Colloquy, reacted to the weekend with, "I think it was a crashing success!"

"Despite some adverse reaction, particularly from certain male elements, the weekend came off without major hassles," she added.

Attendance was very high at all events. "I was flabbergasted," Ms. Brandt said. "I never expected more than a few hundred people to attend the Robin Morgan speech—or to attend any of the events."

At least 500 persons were jammed into Vaughan Lit auditorium for the keynote address. And according to ticket sales, approximately 500 came to hear the Chicago Women's Liberation Band during both performances.

The Colloquy committee conservatively estimated the number of persons attending at least one of the events between 800 and 1,000.

MS. BRANDT POINTED particularly to the large faculty attendance, in contrast to colloquys of past years. She attributes this to the number of faculty wives who either worked on the Affirmative Action Committee or on Colloquy itself. Ms. Brandt also found that many faculty members are honestly trying to understand and to "rid themselves of their chauvinistic attitudes."

A final drawing point was real curiosity. "How often do you see 60 professional women at Bucknell?" Ms. Brandt asked.

Did the male population feel excluded this weekend? Certainly they did, because they were meant to, she asserted. This resulted in several difficult incidents, notably at Robin Morgan's poetry reading and at the dance Saturday night.

"For the most part, I was favorably impressed with the behavior of the Bucknell students who attended the events, with the exception of certain male elements who disrupted some of them and who

created a great deal of tension at the bash," Ms. Brandt stated.

In the first hours of the dance, when the men outnumbered the women 2 to 1, a number of males harassed the band and "glowered at them," said Ms. Brandt.

"Some came out of curiosity, but others came out of pure malice," she added. "I was afraid a brawl might break out, but they left when they realized the women were ignoring them."

THE BAND MEMBERS TOLD her later that although this had been the most hostile audience they had

ever performed for, it was still "one of their most enjoyable playing experiences."

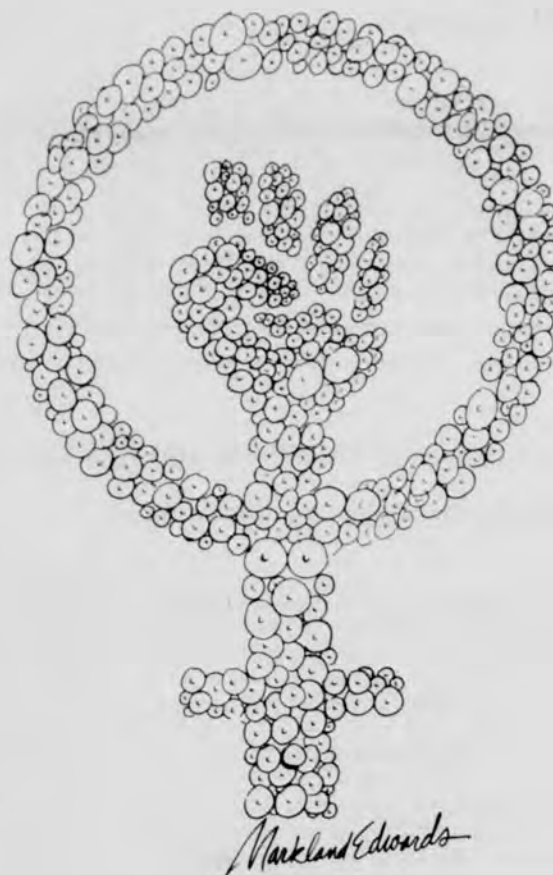
Indeed, many of the other guests voiced their affirmative impressions of the weekend. "A number of them came up to me just to say 'Thank you, this was the best feminist experience I've ever had,' and 'It seems as if something exciting is starting to happen here—something which needed to get started here.'"

Ms. Brandt sees Colloquy as a success "not only because people were touched and stirred by the weekend, but also because there will be reverberating effects until Bucknell is no longer a sexist institution."

"In all modesty, I feel this is the first colloquy which has really touched the student body personally," she said. This is due to the particular issue it handled—sexism—which Ms. Brandt sees as touching everyone, male or female.

She extended her thanks to the committee members, whose help was indispensable to the smooth functioning of Colloquy. And despite her own exhaustion, she said, "I would do it all over again, even with twice as much work for me."

Ms. Brandt encourages feedback, both from those who attended the events and from those who did not, addressed to her at C-801 or by phone (3054).



inside:

- 2 — Dorm Councils created
- 3 — Colloquy '72 coverage begins
- 6 — Unsexist rock band bombs
- 8 — Booters better chances for MAC crown



campus briefs

Bison ends checks

Check cashing at the Bison has terminated, according to John F. Zeller, vice-president of administration and finance. "The number of checks presented for cashing has grown to the point that it interferes with efficient snack bar service," stated Zeller. He added that the amount of cash necessary to continue the service is impractical under the present insurance policy.

Check cashing services continue at the cashier's window in Marts Hall from 9:00 a.m. to noon and from 1:00 p.m. to 3:30 p.m. Monday through Friday, with a limit of \$50.

Students may also cash checks at the Bookstore during normal business hours, Monday through Friday, 8:30 a.m. to 5:00 p.m. and Saturday 10:00 a.m. to 2:00 p.m. A \$10 limit is set for those checks.

New computer staff

The Freas-Rooke Computer Center has named Jon E. Eschinger manager of computer systems, and Dale A. Hurliman is serving as a programmer-analyst.

Eschinger, who received his B.S. in electrical engineering here in 1969, was formerly with the Xerox Corporation.

Hurliman, with a B.A. from the University of Iowa, has served on the faculties of the University of Arizona and Princeton University.

ABS Agenda

The Association of Bucknell Students will hold its weekly meeting tomorrow night at 7:00 p.m. in the Forum.

Agenda

1. Announcements and remarks by President Len Clayton
2. Jan Plan committee report
3. Select four students for Senate committee on information resources
4. Consideration of motion to abolish obligatory 7:30 meal plan for freshmen
5. Motion to petition Pennsylvania Department of Transportation and University to have signs erected on Route 15 to alert motorists of pedestrian crossing
6. Appoint two students to curriculum committee

"We need girls to answer telephones, take dictation, and generally brighten up the office."

Wrong. Though we do need phones, stationery, and an office—and women who can buttonhole a state representative, listen to an angry farmer, and otherwise overcome bastions of male chauvinism.

Know your neighbor.

Indeed, PIRG (the Pennsylvania Public Interest Research Group) is looking for both women AND men who share a unique sense of self in community: people who don't think "300 Acres Set Apart" is such a good idea.

Be a Citizen.

That's why we're inviting Bucknell people to join with Union County people in organizing a non-profit public interest group offering consumer aid and protection, community legal services, and the opportunity to work with Nader-like task forces researching local solutions to problems of corporate responsibility, environmental quality, and of government.

Help Yourself.

You may be familiar with work done by other PIRGs: published studies in air and water pollution; workman's safety;

freedom of information; rural poverty; auto safety; pesticides; nursing homes for the aged; anti-trust enforcement; land usage (California); the DuPont Company; the First National City Bank of New York; supermarkets and food marketing to children; and a report on the National Institute of Mental Health.

If you believe in similar activism for the public interest, join PIRG. It will cost you a few headaches, less sleep, and the burden of an awakened consciousness.

Write a letter.

For information on PIRG for Union County at Bucknell, or, if you can help in any way to pay for ads like this, write Don Michak, Box C.1965.



We're looking for the people.

Dorm councils formed; plan various activities

By TERI FLYNN

Several freshman dorms and one upperclass residence hall have elected dorm councils this year. The councils have been working to improve the quality of dorm life and to increase interaction among dorm residents.

Kress Hall has established a judicial board to review student grievances against other students regarding quiet hours, property damage, being "kicked out" of rooms, and thefts.

The council has also sought positive physical improvements for the dorm, such as covered bike racks, and it has acquired replacement screens and doorknobs where needed. They also hope to obtain vacuum cleaners that work and initiate Thursday night study breaks in Roberts lounge.

THE DORM COUNCIL of Harris Hall plans to sponsor a movie ("The Bride of Frankenstein") as a fund-raising project. It is also working on a Sadie Hawkins Day Dance to be held in Larison Hall November 18.

Larison Hall "spirit" is slowly being defined as their council initiates inter-floor competition—now football but soon snowball fights.

Looking toward the future, the Council is planning a "Dating Game" raffle for which they will sell chances. The winner will receive a

special date with a girl yet to be chosen. Also, Larison hopes to sponsor an "All-night Parker Brothers game weekend" including a co-ed sleep-in.

The Roberts Hall dorm council has achieved the repair of vending machines in the lounge and has established a lounge policy outlining when and for what purposes lounge rooms may be used.

COFFEE BREAKS during finals week, at which cookies and doughnuts will be served, have been planned. The council also plans to determine the effect of college life on freshmen women by conducting a virginity poll soon and repeating it at the end of the year with a comparison of results.

Swartz Hall, the only upperclass dorm with a dorm council, has initiated Thursday night study breaks with comic books and jigsaw puzzles to establish a community-type atmosphere.

The council is sponsoring a Halloween party tonight, complete with horror films.

In November it will hold a coffee hour sing-along featuring Bill Hobson, '73, and John Sprout, '74. The Council is working toward converting their cafeteria into a games room and soon hope to begin "ping-pong," "hearts," and "crazy-eights" tournaments.

They are working to procure a burlap wall covering in the lounge so that the artists of Swartz may display their talents.

happenings

Grad II forms

Seniors who filed Grad II forms may receive a copy of their printout at the placement office. Those who have not filed a form for the first cycle may do so before December 13.

Rensselaer visit

A representative of Rensselaer Polytechnic Institute School of Management will interview interested applicants Thursday, November 9. Appointments may be made through the placement office in the Carnegie Building.

Road Racing

The Road Racing Club will sponsor a gimmick rally Sunday. To participate, meet at 1:15 p.m. in Swartz parking lot with a car and two people. No experience is necessary; a one dollar fee is necessary for entry. Write box C-1117 if you have any questions.

McGovern vs. Nixon

A confrontation between regional McGovern and Nixon supporters will take place tonight at 7:00 p.m. in the Forum of the University Center.

The encounter will not be a debate but will be a presentation of the two points of view at the same time and place for student's information.

The confrontation is sponsored by Concern and Action.

Student poetry

The English Club will sponsor a student poetry reading Sunday at 9:00 p.m. in the Cave. Refreshments will be served.

Co-Ed Residence

Are you interested in art, dance, classical or rock music, theater, or creative writing? If so, we need your help in drawing up a proposal for a co-ed residential unit based on the creative arts, to be submitted in time for next fall. Contact Justin Estoque at 3279 or Box C-1690.

ACLU meeting

"Not long until Orwell's '1984' will be the topic of an address tonight at a meeting of the American Civil Liberties Union.

Thomas M. Kerr, Jr., president of the Pennsylvania ACLU affiliate and a Pittsburgh attorney, will deliver the address.

Other business at this meeting will include the election of nine members to the steering committee which will conduct the chapter's routine operation.

The meeting tonight is open to the public.

Teaching interview

Interviews for the Anne Arundel School District will be held December 1. Interested seniors should make an appointment now at the placement office.

bucknellian

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Senate stalls after fourth debate

By KIM SCHEPPELE

Through a tangled web of motions, amendments, and Roberts Rules, the University Senate emerged last night no closer to final acceptance of the proposed statement of goals and objectives.

In a special meeting called for the purpose of discussing the final two goals, research and public service, the Senate sent this second half of the statement back to the steering committee for self-study, with a few relatively minor editorial changes.

The first goal and a list of ten objectives met with the same fate last week, with ideological changes in addition to wording alterations to be

incorporated into the document by that committee.

When the statement was first introduced into the Senate, where it has been under philosophical fire for over a month, a deadline of November 1 was requested by John Peeler, assistant professor of political science and sponsor of the motion to push the statement through the Senate.

With the deadline tomorrow, the Senate's final position neither approves nor rejects the document. Instead, it accepts the goals and objectives as a "basis for further study" and leaves the steering committee to handle the final details before it is submitted to the Board of Trustees for their dissection.

In last night's discussion, one paragraph in the scholarships and research section of the goals statement received quite a bit of attention. This paragraph mentioned possible "tensions" between research "as a correlate of effective teaching" and research which is carried out by professors as "participants in academic discipline."

After some debate centering around the negative sense of the word "tensions," Richard Ellis, assistant professor of biology, proposed that the entire paragraph with the exception of one clause be stricken because it established priorities, an aspect which had been omitted from the other sections.

Ellis' motion was defeated, leaving the research goal to be reworded by the steering committee.

Some rewording was also incorporated into the public service goal, especially to clarify the degree to which the University will provide services for the surrounding area. With the changes, all programs which "go beyond the educational needs to the provisions of services" must be "related rather directly to the educational objectives."

Since the Senate has not yet taken formal action on the proposed statement of goals and objectives, it will appear as an item of unfinished business at the next meeting, scheduled for November 13.

Husbands berate sex discrimination

By Bill Whitney

Seven faculty men expressed their views on the roles of women during the Colloquy discussion "Faculty Husbands Speak Out on Women's Lib" held Saturday morning.

Members of the panel included Joseph Juhasz, assistant professor of psychology; Charles Longley, assistant professor of political science; Paul Nelson, assistant professor of mathematics; and Joseph LaBarge, assistant professor of religion.

Also participating were George Jenks, University librarian; David Finkel, assistant professor of mathematics; and Denis Marchand, assistant professor of geology and geography.

THE DISCUSSION, attended by over sixty people, mostly women, commenced with a consideration of the difficulty of both a husband and wife finding teaching positions at any one university, including here. Therefore, the couple usually goes where the husband has found a position, while his wife, although often equally well educated and qualified, must stay at home as a "housewife."

The panelists further noted that if the wife is offered a position at the same institution, it is generally a lower rank and at a lower salary than her husband, again even if they are equally well-qualified. Sometimes the wife of a faculty member is offered part-time employment; however, the proportionate pay is lower, and the teaching time does not count toward promotion or tenure.

Longley stated, "we came here because a job was offered to me. But how long can we stay here or anywhere while Pat (his wife) becomes increasingly enraged over the discrimination? To find two jobs in one place is twenty times harder than finding just one job."

THE POSSIBILITY of half-time teaching positions, or shared positions with the teaching load divided half-and-half between a faculty husband and wife, was suggested as a viable solution. Under this notion, the family as a whole would earn as much money as if only the husband worked full-time, yet both the husband and the wife would be able to fulfill themselves professionally as well as at home.

Colloquy: Women!

additional coverage on page 5.

Juhasz agreed, "I like part-time. I would have more time to publish, to research, to garden, to be with my children. I could spend more time with my students. I think this idea does not perpetuate sex roles."

Several other members of the panel and the audience stated that this might be a solution. However, Suzanne Juhasz pointed out, "Part-time is not considered 'real' work."

A basic change in attitudes is needed so that a man will no longer be considered less masculine because he only works part-time or a woman less feminine because she works at all, it was suggested. Strict sex roles will have to be relaxed, as well as the tendency to classify a person solely on the basis of his profession.

LOUIS CASIMIR, assistant professor of English, agreed, "What we might need is more amateurism rather than professionalism, in academia as well as in other areas. We need more people doing things because they love it."

The discussion then turned to a consideration of the proposals for affirmative action to correct sex discrimination in hiring here recommended by the Lewisburg Woman's Equity Action League.

Longley exhorted the students present, "Don't let these recommendations fall. The students have the power here, so if you push some people, you can have an exceedingly great impact on adopting the recommendations."

Juhasz concurred, "I think the climate here is such that anything the students push for they get."

The Colloquy event ended with a discussion of the need for a well-staffed, adequately-funded child day-care center for working faculty wives.



Three feminists spoke on Mother, Mistress, and Wife: Sex Roles and Sex Images (Part 1) to a packed Hunt Hall living room Saturday afternoon.

Freud's ideas on 'femaleness' grip society

By Evelyn Filka

"Growing up Female in America," a Colloquy workshop led by Pat Peterson and Judy Wellman, considered a variety of concepts from Freud to the "tomboy trauma" to the female job market.

The group first delved into the Freudian concept of femaleness. Freud advocated the stereotype of innate passivity, penis envy, and limited development of the super ego. These traits breed the woman of today—dominated by her male counterpart and playing out a role of subservience. "Freud as an individual has had much impact," commented Ms. Peterson. She added, "The Freudian fantasy has become a reality."

FORCES OF SOCIALIZATION start on the elementary level, and even earlier, it was stated. Children are conditioned into sexual stereotypes in various subtle ways, one of which is the early reading book. Ms. Peterson explained that the "Spot, Dick and Jane" books portray Jane as a passive onlooker to the action and fairy tales also create a psychological image of femaleness. These women "are all pretty—they've got to be," she explained. "Their life is directed towards waiting in a state of utter passivity for their male savior, the Prince," she added.

The discussion led to the "trauma" of being a tomboy. One of the participants remarked, "It's okay to mimic a guy and be a tomboy, but God forbid a guy should act like a girl—he's a faggot. No one wants to be girl."

Once again, the participants blamed much of the damage on the elementary school, where the sexual line is drawn in the playground. Girls are encouraged to be "sweet and clean," while the boys are given the athletic equipment it was maintained. In this way, girls are discouraged from even "being in contact with their bodies," and "knowing the nice exhaustion of an honest sweat," one participant explained.

BUT WHAT HAPPENS when a girl manages to break away from this and don the title of "tomboy?" She is "indulged in her whim" until her mother explains that "something is about to happen," recounted Ms. Peterson. "It came in on a curve, this warning of a change in my life and it was scary," she added. This usually happens around that stage traumatic for both sexes, puberty. Puberty is a time of "much self-consciousness, when talking things out is important, but it is often difficult to get this needed advice and support," commented another of the workshop participants.

What of the adult female in America? What are her opportunities for a career and self fulfillment? Ms. Peterson answered, "After a conditioning of deference to men, the woman's perception of her job opportunity is a realistic one." She added, "Obligations to her family and social roles follow the trodden path of what it is to be female in America."

COMPETITION WAS CONSIDERED another important aspect of this identity syndrome. Women compete against men sexually, professionally, and for dominance as well. But women also compete against each other for men. Participants recalled the "shame" and the "awkwardness" of a dateless Saturday evening during college. They spoke of the jealousy and mistrust that caused a deterioration in terms of friendships with women, while at the same time, these same elements also made male friendships near to impossible.

At the close of the workshop, Ms. Peterson summed up the morning's experience by saying, "This is the most important thing to come out of Colloquy, that women who once thought themselves to be isolated in their ideas can act now, and come together."

McGovern, Nixon, and other America

By FRANK KIRKLAND

"... a message of fear and hypocrisy and opportunism, we have just witnessed a collapse of moral and political leadership by the President of the United States." This statement was and is George McGovern's response to President Nixon's anti-busing speech of March 16 of this year. And President Nixon's message is a small microcosm of the gross callousness and neglect that is pervaded throughout the other America.

In 1968, Richard M. Nixon, campaigning for the presidency coined the term black capitalism. If elected, he promised that black capitalism would be the wonder drug to cure black America of its long standing economic problems. According to a recent White House report, minority entrepreneurship has risen from \$200 million in 1969 to \$360 million in 1972.

\$328 in Assets per Family

However, these statistics only serve to down the actual situation; black America continues to be as economically impotent as ever. The President's Office of Economic Opportunity reports that black people in America own about \$328 per family in all financial and capital assets as against \$5,924 for the average white family.

Nixon, however, feels that this will be passed over and to brighten his chances he has brought together a Council of Black Appointees.

One of these appointees, Robert Lee Grant, a former special aid in the Department of Housing and Urban Development, was fired last June for publicly criticizing the Nixon Administration's inaction on behalf of minorities, the poor, and young people. In Grant's words, "Black capitalism is a farce."

So are other Nixon measures purporting to serve the rights of black people. "I saw housing programs being wiped out, funding being cut back for other projects. The Nixon Administration appeals to the bigotry of whites."

Some Blacks Support Nixon

There are some black people who think that Nixon has done a great job and are actively supporting him. Sammy Davis Jr. and Jim Brown among them. But can today's sophisticated and intelligent black voter support a president under whom the income of the black family has remained substantially lower than its white counterpart's?

The unemployment rate is soaring to 20 per cent among black people, and the death tolls of non-white Vietnamese in Southeast Asia has been a staggering amount. The President has been vigorously criticized for not enforcing numerous civil rights measures. But Mr. Nixon's disregard toward black people was culminated, when on March 16 of this year, he openly defied the Supreme Court with his move to stop busing for integration. George McGovern is definitely needed now to restore this nation's priorities.

Advocate of Racial Justice

McGovern has long been an advocate of racial justice and equal rights for the poverty stricken. He has chaired the Senate's select committee on Nutrition and Human Need which brought about doubling the number of free and low-priced lunches for city children, doubled the amount of money for food stamps to \$2 billion, and provided all day care and medical, food, and social services for eight million children of working mothers.

McGovern has stood firm on his support of busing to achieve racial integration, but he maintains that busing clouds and obscures the real issue, which is quality education for all children.

Black Demands Recognized

McGovern has been the only white candidate to espouse the 61 demands of the Congressional Black Caucus presented to President Nixon in the spring of last year. McGovern has assured its members, "What you propose is part of my platform and plan for the future of the nation." Let me outline the McGovern platform and commitment to the people of the 'other America.'

- 1) A national health care program to insure that no American will be deprived of proper medical care and assistance because he is poor.
- 2) A guaranteed job for all who wish to work, or an adequate income for those unable to work.
- 3) The full participation of blacks, browns, women and young people at all levels of his administration.
- 4) The vigorous enforcement of civil rights laws to eradicate discrimination in jobs, schools, housing and voting rights.
- 5) The fair and equal enforcement of law by the courts.
- 6) A quality education for all Americans to the highest degree of their abilities.
- 7) The delivery of public services, such as health, sanitation and crime prevention for all Americans.
- 8) Appointment to the Supreme Court of men and women who believe in equal rights for all Americans.

All this will be possible by redirecting tax dollars into the nation and thus into the black community. All this will be possible under the leadership of George McGovern as president.

Proper Focus

In concluding, I want to call to the reader's attention an excerpt from the New York Times that puts this article in proper focus, "From the airport, the motorcade entered Atlanta from the southeast, passing through a middle class black neighborhood. There were only scattered groups of blacks, watching the motorcade in silent curiosity.

But at the corner of Edgewood and Peachtree, where Mr. Nixon rolled back the roof of the limousine, the tone of the city changed and the president and his wife suddenly found themselves engulfed by throngs of applauding whites.

Editor's Note: This is one in a series of pro-McGovern articles prepared by members of Students for McGovern. Opposing opinions are welcome.



letters

Alienated

To the Editor:

I enjoyed this past weekend's Colloquy, and I welcomed the opportunity to talk seriously about the status of women, but I would like to protest an unfortunate shortcoming which changed, I think, the entire tenor of the proceedings.

I attended the keynote address and was dismayed to learn that not only would Robin Morgan decline to answer any questions from men, but that she also intended to exclude men from any of her weekend "discussions." Now while I must give her high marks for sincerity and consistency of thought and action, this seems directly contrary to the goals of Colloquy, to wit: "Colloquy has always been regarded as a situation in which students, faculty, professionals, and just plain people can get together and exchange ideas" and "far from ignoring men or anti-lib females, Colloquy will serve to involve everyone, regardless of their psychological or genetic make-up" (BUCKNELLIAN, 27-Oct-72.)

I talked to many men who took her words and her later ejection of males to

be a quite apparent indication that men were not welcome, with the side-effect of making them feel that they would be intruding on other discussions as well. Someone who is interested enough to go to a discussion and who is subsequently thrown out is hardly likely to actively seek another confrontation. If Ms. Morgan's intent was to intimidate, then inform her that she succeeded.

Since Colloquy is supported by all the students, it should serve all the students, not be used as a platform for invited guests to practice their own prejudices. (We would hardly tolerate University monies being spent for a speaker who would address only "white" or "WASP" audiences, would we?)

In the future I hope that the Colloquy organizers will make clear to participants that by agreeing to come, they also assent to be bound, albeit temporarily, by the Colloquy's goals of encouraging, not limiting, free discussion and making all feel welcome in every event of the weekend.

Sincerely yours,
Bob Owen

tuesday's bucknellian

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.



One hundred and fifty students and faculty jammed into West Lounge in the University Center to hear Stephanie Seremetis and Sidney Abbot, two lesbians.

—Steve Daiter

"Women shouldn't desert their own kind."

By Nancy Keating

"I will be a feminist all my life, also a lesbian. That second fact makes people say, 'She's not speaking for all women—she's gay.'" So saying, Stephanie Seremetis capsulized a dilemma inherent in the life styles of a particular wing of the radical feminists.

Sidney Abbott is the author of *Sappho was a Right On Woman* and a member of Radical Lesbians; Stephanie Seremetis is active in the Gay Liberation Front. Both attend Cornell where Ms. Seremetis is on the board of trustees. Both led a workshop Saturday afternoon on "The Importance of Lesbianism to the Women's Movement."

A short introduction preceded fielding of questions from the audience of perhaps 150 students crowded into the West Lounge, University Center. One of the earliest points made was that the female homosexual is invisible—45 states outlaw homosexual acts but largely address themselves to males.

Professed homosexuals can't get into professions requiring state-issued licenses, which eliminates teaching, medicine and law among others. Said one, "People can't let you corrupt their kids by teaching them English or math."

OTHER DIFFICULTIES arise when lesbians attempt to lease an apartment together, or dance together in public places. And setting up a relationship is hard because marriage, of course, is out of the question.

In response to a query about her reactions to men, Ms. Abbott admitted: "I'm more suspicious of men at first, knowing that objectification happens a lot—I don't want to be an object. But some of my best friendships are with men." Lesbians, by definition, are a constant affront to men, as they can never mate, she said.

Ms. Abbott qualified, "I consider myself a bisexual but that's a copout. Some radical lesbians feel that women should not desert their own kind."

There are still more male than female homosexuals because "woman is not even taught that she is a sexual being, only a sex object," opined Ms. Seremetis, who considers sexuality more a function of gay people than straight people.

Stressed Ms. Abbott, "The brain has no sex. If people are considered just sexual, we wouldn't need all these other

words." Both women emphasized that one outcome of the gay liberation movement might be freedom to act in accordance with one's personal views of sexuality in human relationships.

WHAT HAPPENS when a lesbian's family finds out? Ms. Abbott noted that she'd hear "Where have we failed?" for years if she told her parents. Three of her four sisters know; her father doesn't believe her. "My mother's really into pain and guilt (laughter from audience) so if I told her, she'd feel pain and guilt all her life."

According to both, homosexuals of both sexes are usually normal; those who psychiatrists see have other problems as well. Homosexuals feel most comfortable with other gay people, as there's nothing to explain or excuse. But isolation from heterosexual influence is impossible; "just listen to the top 40!"

THE HETEROSEXUAL world goes for lesbian pornography—"it's very titillating to think of two women making love. The question might be what they do in bed," commented Ms. Seremetis.

The question was posed whether lesbianism was a natural outcome of feminism. "In the woman's liberation movement you're in contact to a great extent with women. Occasional physical relationships do not make a lesbian and not all radical feminists are lesbians," replied Ms. Seremetis.

But, said Ms. Abbott, "you can reach higher planes quicker in a lesbian relationship; women in the movement know the same shorthand and have the same experiences."

Added Ms. Abbott in summary: "We can't evolve a feminist consciousness without realizing the supremacy of cooperation over competition as a means of relating to people. Women can't fight over the same piece of meat."

Liberation also frees chauvinists

By Victor Brok

With several semantical disagreements and some audience participation, both men and women considered the question "Males: Castration or Liberation?" at a Colloquy discussion last Friday afternoon. The crowd filled the University Center's West Lounge.

A panel of five, including Paul Pickard, Debbie Prather, Helen Baer, and Karl and Lorraine Herrenkohl, started off the discussion by opening the floor to the audience to decide on which direction the discussion should take, and it immediately swung

towards Robin Morgan's keynote address.

THE PANEL decided that the term "male liberation" was unacceptable because the position of males is in no way similar to that of females. Ms. Prather then provided a more moderate view of the male-female relationship than had Ms. Morgan.

Following a statement by Ms. Herrenkohl, that she could not see women getting anywhere on their own, Ms. Prather expressed her cyclical movement view. She feels there are times when women should be on their own, but there are also times when women should work with men. She thus sees a cycle of movement between autonomy and co-operation.

At this point, Paul Pickard spoke of the importance of male groups to help bring men together and to work better with women.

When the question of the importance of radicalism was raised, Ms. Herrenkohl stated that militancy and radicalism are effective only in feeding the mass media and that all of the truly socially important work is dull, behind-the-scenes lobbying. She believes that great social changes will occur, but only very slowly.

THE NEXT POINT brought up was men's inability to confront women with the real issues of the movement in a meaningful manner. It was stated that the greatest problem with men is their passivity. Yet before the discussion could get underway it was disrupted by another semantical argument, this time over the phrase "passivity".

It was stated that men judging themselves by women's standards and following the advice of women in the movement is not good enough. Men must define their own roles before any real change can be made.

The discussion then turned to the importance of the social roles of the sexes, with professor Juhasz putting in a statement about the implications of social training. As the meeting ended the discussion turned towards sexual differentiation on the part of employers in the job market, with Gene Chenoweth, chairman of the political science department, carrying on the discussion as audience participation dwindled.

Women's roles negative and degrading

By Patrice Ingrassia

A colloquy discussion based on the topic "Mother, Mistress, Wife: Sex Roles and Sex Images" was held in the Lambda Chi Alpha living room

Saturday afternoon.

The 35 students present were led in discussion by two feminists, Mimi Kieffer and Dolores Schmidt. The group dealt with several topics relating to the unfair roles men and women play in society.

The way society sees a woman's identity as being important only when associated with a man was the impetus for discussion. Being coined a man's wife, a man's mistress, a man's mother, a man's daughter, and the general conception of the possession of a woman by a man were seen as distorting the image of woman as individuals.

AS MS. KIEFFER stated, "The roles in which we direct our women are in a supportive part (to the man)." The title "Ms." was discussed as being more appropriate because it did not put women into a category that only served to hinder them in the world.

The effects of these "supportive roles" upon women who did not portray them were found to be very negative and degrading. The unmarried male is regarded as a "playboy bachelor" while an unmarried female is ridiculed as being an "old spinster": someone who could not "hook a man" into marrying her.

The role of the mother was seen by Ms. Kieffer as being one which both sexes could play, and with equal degrees of competence. Yet neither sex should get "caught up" in that one role, but should simultaneously have other roles with equal importance attached to them. Participants were informed that most women have had their last child by the age of 26, while the average woman lives until she is 77.

ALSO DISCUSSED was that if the parent who raised the children does not have the training to go directly into an occupation, he or she must get the training somewhere, which becomes increasingly harder to do as one ages.

The women's movement was presented as a part of the movement for human liberation. Freedom for men to have a bigger share in the raising of their children, to have the pressures and responsibility of being the breadwinner shared and freedom from having one's value based upon how much money one brings into the family were seen as important elements in the movement.

For men, Dolores Schmidt stated, "An upgrading of the father-husband relationship is important." The group discussed the lack of time fathers spent with their children and how this was detrimental to a healthy family situation.

Lib Band plays alternate rock

Equipment mars vocals,
but group lacks talent

By BIFF HAYES

Having allowed a good deal of cynicism, due primarily to the offense done to my ears by the Chicago Women's Lib Rock Band, I would hope to objectively evaluate the CWLRB, with respect to the status of women in rock.

The roles women have assumed in this media can be reduced to four main groups: female vocalists, running a gamut of styles from soul (Aretha Franklin) to blues (Janis Joplin) and hard rock (Grace Slick); the folk axis, including Joan Baez, Joni Mitchell, and on and on; and soft-rock pianist-vocalists such as Carol King, Carly Simon and Chloë Sevigny.

The fourth group is not so easily categorized, as it is made up of such diffuse bands as Fanny, The Girls Together Outrageously and the CWLRB. Maybe novelty bands is appropriate.

THE FIRST THREE types of performers rely on at least a modicum of talent and usually covert (often blatant) sexuality to deliver a message of some sort. The message, however, is a nebulous sort of thing, varying from song to song, and primarily dealing with an expression of personal emotion.

This type of arrangement would obviously be unacceptable

to a group attempting to preach about male chauvinism.

The CWLRB, then, seeks to use a medium, the history of which they must of necessity reject. But music does draw an audience. The size of the audience in Larison (Fillmore Susquehanna) bespeaks the quality of the music. The listening experience could be compared to having a badly-cut foot, while knowing there is a two-mile salt field between you and the hospital.

PART OF THIS FAILURE can be attributed to a sound system which refused to produce the vocals, the most essential feature of this group. As they were sometimes good when audible, the vocal's failure is particularly unfortunate.

Also, the problem of finding five competent musicians concerned with women's lib is not inconsequential. Be that as it may, the band's performance was not good.

The solution to the gap of women reaching an audience which will listen to a concrete message lies primarily with the attainment of musical ability. The best example can come from April Lawton, the fine lead guitarist of Ramatam. Until a group of women musicians capable of holding one's attention is formed, however, those who will not suffer in order to be enlightened may be excused.

Liberation Rock Band



—Dave Heath

music

By GINA SMITH

Representing a "revolutionary alternative women's culture," the Chicago Women's Liberation Rock Band played and "rapped" on campus Friday and Saturday. "Suzanne," a former professor at Lake Forest College near Chicago, acted as "spokeswoman" for the band at a question and answer session Friday afternoon.

"We can't identify with jocks playing sexist rock music. Rock has been traditionally male oriented, and this includes folksingers and so-called female singers like Janis Joplin. We want to show what women can do, so we cater to the growing women's culture," she stated.

The Women's Liberation Band, composed of five playing members and a sound technician, or "womager," plays all its own music. Suzanne explained, "Our repertoire has a markedly political bent; thus, we emphasize vocals and the words to our music."

IN CONTRAST to the male bands which traditionally earn much money, the woman's band is not a "profitable" venture, according to Suzanne. "Our equipment is falling apart. At many of our gigs, we have to rent equipment, and naturally, it may take us nearly half a show to get used to this unfamiliar equipment."

"Another problem is that as a 'movement' band, we find ourselves playing free quite often—and we get ripped off quite a lot. You know, the management says it'll pay us and it never does."

Because of these financial inequalities, most of the Woman's Liberation Band members earn their living at other jobs. "Several of our members can't pull out of their professions," Suzanne asserted. "So we find ourselves holding down our regular jobs and then spending 40 hours a week with the band."

STILL, THE SPOKESWOMAN claims, "We have more jobs than we can handle, and our first album will be coming out next month. And, personally, I know that I can reach thousands more people through rock music than I could through teaching. While rock is totally male dominated, it is the largest channel of expression to the masses."

The woman's band has adopted "dance" music as its vehicle of expression. Suzanne views this mode as a sort of compromise between a "high-toned political line" and what she calls a "peace, peace, love, love, right on, get it all together" type.

Rock music? "It's not what it used to be," she stated. "It mugs, drugs, and knocks you over the head. Look at the Stones, for example. Sure, they look down on women in 'Under My Thumb' and other songs. But the Stones trash everyone."

"We want our music to be different: more of a celebration than mere fun; more of lights on than lights off; with a sense of togetherness rather than being alone. There are a hundred pressing women's issues today, and I'm convinced that women's rock can be the way of creating an alternate vision."



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Baroque music plays Wednesday

When the Baroque Orchestra of Cologne performs in Larison Hall at 8:15 p.m. tomorrow night, music patrons will have the rare opportunity of hearing old music as it actually sounded in earliest performances. The orchestra's fame is based on the artists' talents for interpreting Baroque music on genuine antique instruments or those constructed after museum originals.

The Baroque Orchestra of Cologne was founded in 1954, and the instruments used have been specially collected: 18th century string instruments with the original short necks and copies of baroque wind instruments have a very different character and sound from their modern counterparts. The orchestra uses the musical pitch of the Baroque era which is a half tone lower than today's concert pitch.

From the beginning, the orchestra has used old transverse flutes, recorders, valveless horns, and baroque oboes and bassoons in addition to the old string instruments and bows with their very different specifications. The technique of the wind instruments has not been too difficult to learn, but to recreate the sound of the old trumpets (clarinos) took many years, for on the clarinos the musicians have had to master florid and highly virtuosic parts written in the baroque period.

Conducted by Guenther Wich, one of the most prominent of younger German conductors, the orchestra's repertoire includes all music from the middle of the 17th to the end of the 18th century: German, French, Italian and English masterpieces from the Baroque to the Early Classical School, and the early works of Haydn and Mozart that can be legitimately performed on the group's historic instruments.

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Bison rally not enough to down Wildcats

By JEFF QUINZER

The Bisons dropped an important game to the Davidson Wildcats on Saturday by a score of 25-21 to lower their record for the year to 4-2 with three difficult games remaining.

The Wildcat passing attack enabled them to pull out the victory before an enthusiastic Homecoming crowd at Richardson Stadium in North Carolina as the running game for both teams got bogged down in the mud.

At the start, it appeared as if the favored Bisons would make the game a romp and clinch a winning season. On the second play of the game, a Wildcat fumble was recovered by Ed Jones to give BU the ball on Davidson 26-yard line.

On the Herd's first offensive play, sophomore Bob Langan burst through the Wildcat line for an apparent score only to fumble on the four. Bill Stein recovered to give the Bisons another chance.

The next call went to Mitch Farbstien who brought the ball inside the one but on third down

but Bob Bianchi fumbled the elusive pigskin on the next snap and caused the Bisons to lose a little ground.

ON FOURTH DOWN, Farbstien plunged over with his head and shoulders before being pushed back but the officials ruled that the ball had not crossed the goal and the Wildcats took over on downs with the ball spotted inches from the line.

That marked the turning point of the game in a sense even though it was a while before Davidson scored. Through their own mistakes and a controversial call, the Bisons failed to capitalize on an opportunity to demoralize the Wildcats early in the contest.

Early in the second quarter, senior quarterback Scott Shipp started the Davidson offense rolling. He scored the first touchdown of the game himself on a 15-yard run to cap a 46-yard drive.

Then, just before the half, Shipp isolated speedy flanker Walt Walker on a linebacker and hit him with a 10-yard scoring toss. With the extra points made good, Davidson led 14-0 at the half.

BU RETALIATED immediately after halftime. On their first offensive play of the half, Bianchi hit Langan all by himself on the 15-yard line for a touchdown. In all, the play covered 42 yards and with Boyer's kick, BU trailed by only 14-7.

But Davidson immediately nullified that score on the next series when Shipp again isolated Walker and connected for a 20-yard touchdown pass. A pass off a fake kick was good for a two-point conversion and the Wildcats added a field goal towards the end of the period to give them their final total of 25 points.

With less than 5 minutes remaining, quarterback Don Rubright led a 72-yard scoring drive. The big play was an end-around by Phil Meltzer that was good for 34 yards. Rubright ended the drive himself, scoring around end from two yards out. The end-around was good for the two-point conversion and BU trailed by only 25-15.

The final BU score followed two onside kicks. The first was recovered by Jim Cassidy but was nullified when the Bisons were offside. On the following

attempt, Meltzer recovered the ball for BU on their own 45.

Rubright led this drive with his scrambling and passing but it was split end Irv Renneisen who threw the scoring pass. On another end-around from the eight, Renneisen, running to his right, spotted Meltzer open in the end zone and connected for the score.

UNFORTUNATELY, it was a matter of too little, too late for the Bisons as Davidson was able to run out the clock with only a minute remaining. The near miraculous comeback only magnified the inability of the Bisons to score on that fatal first series of downs.

Once again, the Bisons were hurt terribly by penalties and the defense again suffered from "over-exposure" as the offense could rarely control the ball for any significant length of time. As a result of the long time they were forced to play, the defense began to get fatigued.

The offensive line afforded little protection for quarterbacks Bianchi and Rubright, forcing them to scramble, rush passes and occasionally get trapped for

a drive-stalling loss.

The Wildcat line on the other hand, gave Shipp far too much protection for the Bisons' good. The defensive line put little pressure on Shipp and this in turn put a great strain on the BU secondary for it gave speedy receivers like Walker and Davis extra seconds in which to get open.

In all, the Bisons will have to play a much improved game all around if they hope to make a contest of this Saturday's game against Massachusetts, who this week trounced Connecticut 49-16 and is undefeated on the season.

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Booters near title

continued from p. 8

The Herd was far from finished however, and with less than two minutes left in the half they scored again and again it was Bruce Strasburg. Taking the ball from his left wing position, the sophomore forward broke into the middle and fired a cannon into the upper right hand corner from twenty-five yards. It was his fifth point in the last three games.

Lafayette tried to come out strongly for the start of the second half, but the strong defense of backs Bruce Leiner, Don MacDonell, Mike Novak and Steve Sparks choked off any scoring threats. The Bisons quickly took command again and it was just a matter of controlling the ball on the slippery surface.

Freshman Jim Betteridge put the final nail in the Leopards' coffin. He took a long pass from Gary Toubman, left a Lafayette defender sitting in a puddle, and streaked in alone on the goal line to put the Bisons on top 3-0.

Coach Reynolds was excited about the win, but pointed out that it was a costly one. "Both our wing half-backs, Earle Compton and Jeff Fisher had to leave the game due to injuries. Losing them for the Delaware game would hurt. They've done a good job this season."

He said the offense worked well under the circumstances, especially Strasburg. "Bruce played his best game of the season. He really hustled and had two fine shots." Reynolds also praised the defense, saying that "to hold a team to zero on a day like that is quite an accomplishment."

CANDYLAND SPECIALS:

- Saturday, November 11, The Persuasions \$2.00
- Friday, November 17, the rock opera "Tommy" \$3.00
- Saturday, December 2, Crazy Horse \$3.00
- Friday, January 26, The Paul Winter Consort \$2.00

Mansfield State College

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—Steve Daiter

Sophomore Roger Schwanhauser prepares to fire shot on goal during this weekend's Bucknell Invitational Water Polo Tournament.

Water polo

Tournament praised

By MARK KNODERER

Fordham scored two goals in the second overtime period to capture a dramatic 14-13 victory over the Bison Water Polo Club last Saturday night. The game capped a series of twelve games played during the course of the Bucknell Invitational Water Polo Tournament.

The Bisons almost succeeded in pulling out the game in regulation time, as they held an 11-9 lead with time running out. Fordham applied relentless pressure around the Bison goal, and "hole man" Jim Kelly scored two goals to send the game into overtime.

THE CLUB STARTED the game as if in a trance, as Fordham dominated all phases of the game and moved into a 5-1 lead. The Bisons stormed back, however, behind the heroic acrobatics of goalie Bill Drake and the sweeping slam shots of big Roger Schwanhauser.

With a near capacity crowd roaring their approval, the club forged into a 10-8 lead. "The crowd scared me," said Fordham coach Joe Pernal. "They seemed to inspire the Bucknell team."

Fordham scored a goal at the beginning of each of the two overtime periods as the Bison substitutes became mixed up in their assignments. Freshman Marc Sickle countered the first goal, and Schwanhauser the second, but Kelly's tenth goal of the game was too much to overcome. During the overtimes, each goalie blocked a powerful shot, only to be unable to retrieve it before it floated harmlessly into the goal.

Coach Dick Russell exclaimed "Our boys have nothing to be ashamed of. We played our best game of the season tonight, one of the best we have ever played anywhere, anytime. Many of our young players gained invaluable experience from this game." He also added, "We should have won."

Earlier the club had been mediocre in 12-4 and 11-6 victories over Penn State and Villanova. "We just don't have the speed," said Russell. "We don't get many easy fast break goals this year."

THE TOURNAMENT also recorded a first for the women's liberation movement. Robin Morgan notwithstanding, Linda Jingeleski made her natatorium debut with the Delaware team, and played as well as many of her teammates as the Blue Hens were thrashed 22-3, 17-3 and 17-9.

The visiting coaches unanimously agreed that this was the best tournament of the year. They praised it for several reasons, including good organization, a rigid time schedule, the hiring of professional referees, and the playing of many league games. The tournament schedule, which based games on "whom had not played whom yet" instead of a single elimination bracket, was the brainchild of Coach Russell, and was especially praised by the visiting coaches.

Bison booters draw closer to MAC crown

By BILL SAPORITO

Coach Craig Reynolds sipped a coke as he watched the team go through Friday's practice drills. "You know," he said, "I don't usually have feelings before a game, but I feel we're gonna have a good one tomorrow."

That was a pretty good prediction as the Bison Booters downed, or rather drowned the Lafayette squad in a monsoon downpour by a 3-0 score. The win moved the Bisons one game closer to the Division championship. A win over Delaware or Lehigh will clinch it.

It was obvious the Herd was hungry for this one. The ball did not pass into the Bucknell end of the field for the first ten minutes of play. Working the ball wide to

the wings and using a devastating passing attack, the Bisons pruned apart the Leopard defense. Bruce Strasburg was the first one to connect, nineteen minutes into

the half. He took a Jim Ludwig pass through two defenders and beat the Lafayette goalie from a short angle.

continued on p. 7

scoreboard

Results

Football:
Davidson 25, Bucknell 21
Soccer:
Bucknell 3, Lafayette 0
"B" Soccer:
Bucknell 3, Lafayette 2
Frosh Football:
Lehigh 18, Bucknell 0

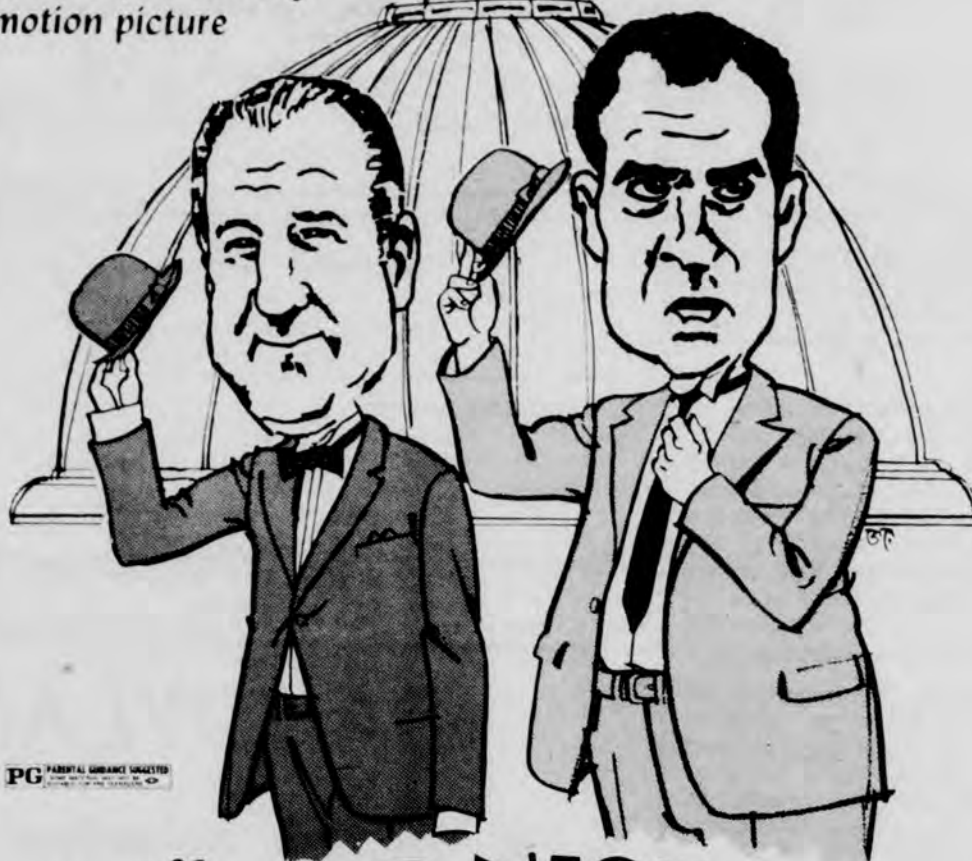
Cross Country

The Harriers finished first in their division at the Eastern Regional Cross Country Championships held over the weekend, obtaining revenge over Millersville who had edged the Bisons the week before. A comprehensive story of the Regionals along with a preview of the Big MAC Championships will appear Friday.

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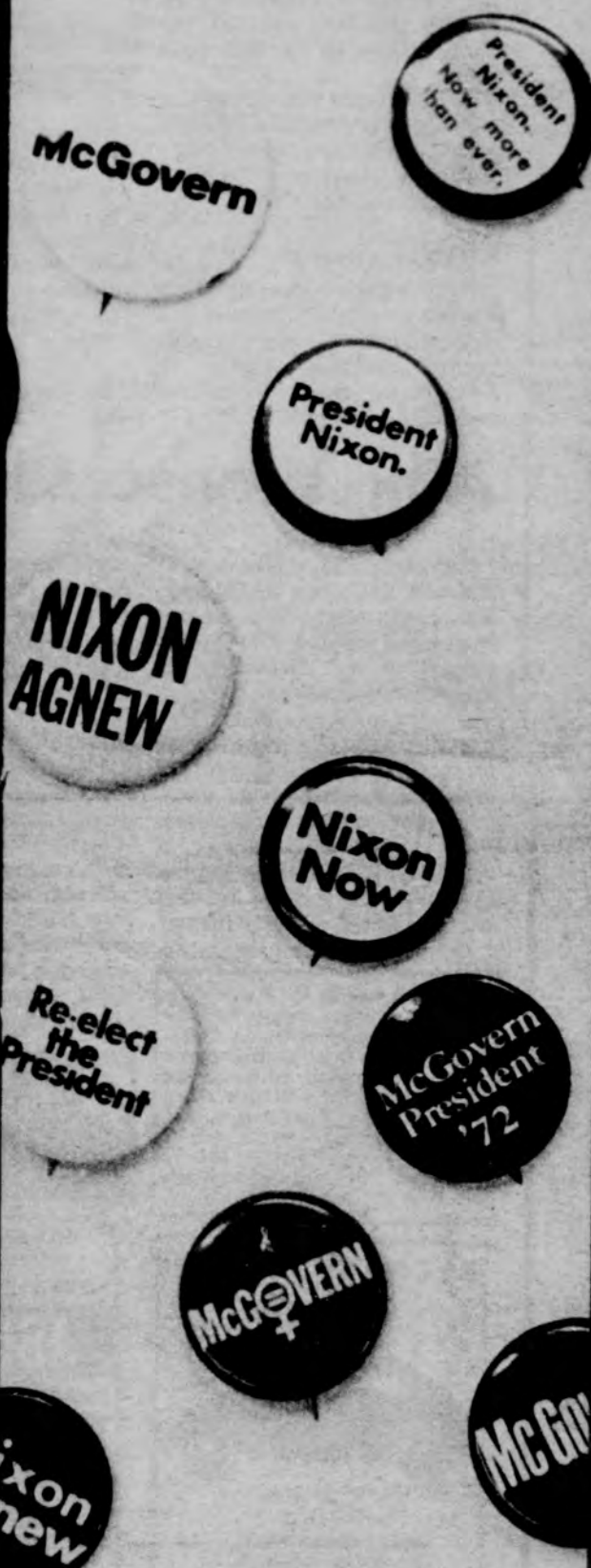
FEATURE TIMES 7:40-9:20

friday's bucknellian

Friday
November 3, 1972
Bucknell University
Lewisburg, Pa.
Vol. LXXV, No. 37

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- 10 Local candidates listed



Election '72

A special
BUCKNELLIAN
voting guide

inside:



- 3 — University receives federal flood funds
- 6 — McGovern: 'The end of the campaign'
- 13 — Alumni dancers present workshop
- 16 — Weekend football, soccer previews

—Greg Moyer

happenings

Fred

A coffeehouse mini-concert will feature the Lewisburg rock group, Fred, tomorrow at 8:00 p.m. and 10:00 p.m. in the Vaughan Lit auditorium. Tickets are available at the University Center information desk.

Meditation

There will be a free introductory lecture on the technique of transcendental meditation, as taught by Maharishi Mahesh Yogi, Wednesday at 8:00 p.m. in Olin Science auditorium.

Pre-Cana

Any young man or woman in the parish who is planning to marry

between now and spring, 1978, is invited to participate in the Pre-Cana marriage preparation program, offered by the Diocese of Harrisburg.

The Pre-Cana or an equivalent for private consultations is a requirement for any person marrying in a Catholic ceremony. Pre-Cana conferences are scheduled in the Meditation Chapel of Rooke Chapel at 7:00 p.m. November 5, November 12, and November 19.

Couples or singles of any faith are welcome to attend.

Applications

Application forms for inter-departmental majors must be returned to the dean's office by Wednesday, November 8, in

order to be considered for this semester.

Application forms may also be obtained at the dean's office.

Poetry

The English Club is sponsoring a student poetry reading Sunday at 9:00 p.m. in the Cave of the University Center. Refreshments will be served.

Disabled

The year's first meeting of the Bucknell coalition in support of the disabled will be held this Monday at 7:00 p.m. in the Corner Room of the University Center.

This will be the kick-off meeting following the group's successful lobbying in Washington last May. For more information, contact Pete Sharnik, Box C1299.

English majors

There will be a meeting of all English majors, prospective English majors, and English faculty members Monday at 7:00 p.m. in Vaughan lit library.

Sisterhood:
Bitter, yet loving

An open letter to Bucknell:

I thought I would comment on Colloquy in the somewhat presumptuous hope that what I say might dispel some misapprehensions that have arisen and might direct some of the rage the week-end engendered into a more fruitful response.

a response to the attitudes of students and faculty, as well as to the Colloquy itself. Some people, mostly women, were delighted and some were sympathetic. A number of men were infuriated, while few people remained untouched. And many cried "Bitterness." To those who are delighted, I offer my empathy. To those who are sympathetic, I acknowledge my pleasure. To those who are infuriated, I ask you to ask why. Those untouched, I pity.

There is bitterness present in a feminist consciousness; there is bitterness and justifiable rage directed toward those people and those institutions that rot with sexism. But there is also tremendous loving within the feminist movement, loving felt toward and reciprocated by those who despise sexism. The feeling of feminist sisterhood is a feeling of both personal and collective freedom and strength and joy.

I also want to respond to those who were pleased with the week-end, but I will begin by thanking Jim Hammerlee, Bettyanne Galloway and my committee most heartily for their unselfishness and good humor throughout our creation of Colloquy.

My response to the weekend is

ABP sponsors lecture

Charles G. Hurst, president of Malcolm X College in Chicago, will speak tonight in a lecture sponsored by the University chapter of the Association of Blacks for Progress.

A native of Springfield, Mass. ghetto who was a high school dropout at 15 and is now president of one of the largest black undergraduate colleges in the nation, Hurst will speak at 8:00 p.m. in the Forum of the University Center. There is no admission charge and the public is invited.

Despite his early background,

Hurst has earned a Ph.D. degree from Wayne State University in Detroit and in 1969 left a position as a full professor and director of the Communications Science Research Center at Howard University to become the president of what was then Crane Junior College.

Controversy has surrounded Hurst's activities, as he initiated a series of innovative programs designed to educate ghetto youths and renamed the college after the late black nationalist, but the enrollment of 1,100 has more than tripled, a new campus has been built, and students are graduating in greater numbers.

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"For it is possible among certain nations, or among certain rulers, or by the help of certain advocates, that proceedings may be legal which are by no means just."

Ruskin

Lewisburg Friends
Meeting

11 A.M. Sunday

Vaughan Lit Library

More letters
on page 4

most, but not all, Colloquy events.

Would we all have been as stirred by Colloquy as we were if men hadn't been excluded? If we hadn't seen gay women, loving and supporting each other in truly equitable relationships? If we hadn't heard Robin Morgan hold men responsible for 12,000 years of oppression of women? I think not.

The feminist vision is one of a just and loving community of women and men. An ideal, many will say, unattainable. I suggest that the microcosm of that ideal of sisterhood itself which can withstand conflicts among its own members and which is struggling, with both men and women, to find human relationships. Sisterhood is bitter; it is also strong and loving.

Maryann Brandt

bucknellian

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U.S. grants \$91,000 flood relief



—Maryann Wasiolek

Flood funds

John Zeller received a check for \$91,450 from the federal government as partial reimbursement for University flood damage.

By BILL WHITNEY

The University received a check for \$91,450 from the federal government early last week as partial reimbursement for funds expended to repair damage done here by the June flood, stated John Zeller, vice president for administration and finance.

The check, delivered by the U.S. Representative for this district, Herman Schneebeli, and issued by the federal Office of Emergency Preparedness, was drawn from funds appropriated by Congress in emergency legislation, which enables private as well as public educational institutions to receive federal flood-recovery assistance.

A team of government investigators, sent here soon after the flood to review the damage, estimated the total amount to be \$306,226. Of that figure, the team approved \$121,934 for immediate reimbursement.

GOVERNMENT POLICY states that emergency checks will be issued only after proof has been furnished that funds were actually spent to repair flood damage. This accounts for the difference between the amount approved and the amount of the check.

Zeller stated, "We will get the balance of the approved funds when we show receipted vouchers for money spent."

Approximately \$48,000 of the difference between the \$306,000 damage estimate and the \$121,934 approved consists of damage the team indicated was not eligible for government reimbursement.

"However," Zeller commented, "we can appeal this, and we are doing so."

THE REMAINING \$136,000 consists of items for which the government requires more information before it can determine whether they will be replaced by government funds.

For example, Zeller stated, "The dial access music retrieval system in the basement of Bucknell Hall worth approximately \$50,000 is included here, because we're not sure exactly how much it will cost to replace it. Band scores were lost, and they want a complete list of the titles."

Zeller also noted, "They want a complete list of the titles of library books destroyed in a flooded bindery before they will reimburse us."

A team of federal and state officials were on campus Wednesday to consider the additional information the University has gathered concerning certain requests. "We hope they will approve \$140,000 more," Zeller said.

SEVERAL PROBLEMS have arisen in the process of collecting funds to repair the flood damage.

The government estimate of \$306,000 is far below what the University considers the flood cost. Zeller stated, "We originally estimated \$340,000 worth of damage, but we subsequently assessed it at \$400,000."

However, he noted, "With the \$80,000 from the Bucknell University Flood Fund (BUFF), we should have enough to pay the cost. But we won't make any profit."

ANOTHER PROBLEM was created when the University decided to resurface the floors in flood-stricken residence halls with carpets rather than tiles. The federal government will not reimburse the University for what they consider "improvements" such as this; it will only pay for the actual replacement of flood damage.

Also, the department of art has recommended that the graphics studio be moved to the Art Barn across Route 15 rather than be replaced in the Music and Arts Building. Again, the government will not fund this transfer.

PDE submits media board proposal

By DENI NAUMAN

University members of Pi Delta Epsilon, the national journalism honorary society have submitted an alternative communications board proposal to President Charles Watts.

Peter Hecht '73, acting secretary of the society, stated that the original proposals made concerning the board were "extremely vague." Allowing the board to advise, suggest, and review leaves too much room open for a "strong-willed lord"-type of organization to develop.

Hecht believes that even if a com-

munications board did not make specific demands on the University media, it could still serve to intimidate and pressure in order to get desired results.

One fear expressed by the organization was that mere suggestions from administration members of the board would carry too much weight in influencing members of the media.

According to Hecht, this "pre-publication censorship" is most dangerous because it causes an editor to become hesitant about publicizing certain issues. Such an influence may result in an infringement of freedom of

the press.

The reasoning behind Pi Delta Epsilon's opposition to the proposal of establishing a communications board is that a conglomeration of advisory procedures will eventually turn into more than objective observation of media.

Yet, because the society is concerned with excellence in journalism and wishes to provide productive criticism of the media, they offer an alternative to the original proposal.

Under their proposal, the major function of the communications board would be to publish information and/or conduct workshops about tort and libel laws so that the heads of the several University media understand all relevant laws. This action will help to insure the University against being sued for libel.

A second purpose of the board should be to act as a forum for feedback about various University media.

However, other than for the legal aspects and these feedback purposes, Hecht can see no need for a communications board.

IN RELATION TO THE composition of the board, Pi Delta Epsilon is basically satisfied with the proposed five students, two faculty members, and two administrators. With their proposal, all student members must initially file an application of interest, then be put up for election before the Association of Bucknell Students.

At least three of the elected students must be members in good standing of one of the campus media. This is in line with the current proposal submitted by the student affairs committee.

Faculty members on the board must be elected by their peers of the faculty congress, instead of being appointed by the University President, as in the current proposal.

Hecht believes that the proposals made by Pi Delta Epsilon would provide the least possible interference of the media.

Ecology/Alert protests PP&L nuclear plants

By FOSS KAUFFMAN

The construction of two nuclear power plants by the Pennsylvania Power & Light Company has come under fire by Ecology-Alert, a Bloomsburg-based ecology group.

In a letter sent to all 12 members of PP&L's board of directors, including University President Charles H. Watts, Joseph Kosak, chairman of Ecology-Alert, questioned the approval of the project because of its many unsolved problems.

The project, titled the Susquehanna Steam Electric Station, calls for the construction of two 1100-megawatt nuclear reactors to be located five miles from Berwick, Pa.

Ecology-Alert cited nuclear waste disposal and the emergency core-cooling systems of the reactors as the two major drawbacks in the Susquehanna project.

In a reply to Kosak's questions, Jack K. Busby, president of PP&L, announced that the project was undertaken due to the lack of "viable energy alternatives."

Kosak told the directors that since the Atomic Energy Commission has found no fool-proof method of disposing of radioactive wastes which remain lethal for approximately 600 years, it is "increasingly short-sighted and pig-headed to continue prompting nuclear power unless and until this threat can be eliminated."

The problem of core-cooling was also considered by Ecology-Alert. Kosak informed the directors that the safety of cooling systems has been challenged by National Interveners.

Kosak also enclosed a booklet entitled "Nuclear Energy: Promises, Promises," written by Dr. George Weil, a former branch chief of a division of the Atomic Energy Commission.

In his responses to Kosak's letter, Busby stated, "We have to be mindful of our responsibility to provide the homes and businesses served by the PP&L with an adequate and reliable supply of electric energy. And, of course, a safe supply."

Busby also replied that PP&L has made arrangements to review Dr. Weil's booklet.

letters

Good-bye

Dear Friends,

I would like to take this opportunity to express (to the best of my ability) my gratitude to all of you humans who helped me through my first year of life at Bucknell. Thank you so much for your warm rooms, kind hearts, and most important, your good food.

Thanks also to that cute Irish setter I met at Hilltop. And to my other brothers and sisters. A

special farewell to Ralf, Herbie, Jake, Sibyl, Seren, Moby, Naomi, Pepper and Franklin.

But that is all past. For I am now living far away, in a land I do not hope to understand. The badly-twisted priorities of a too-humanized administration have eliminated me from my real home. I hope to return someday, but you won't recognize me. My beard (for the revolution) will be full. In case I fail, the responsibility rests upon your shoulders, Franklin. You gotta big job ahead of you, and there ain't much time. We're the niggers now.

Thanks again to many benefactors at BU. And to those of you who weren't so understanding, you won't have Derek to kick around anymore!

Love and peace to all.
Derek (the dog with the jingly collar and curly tail who probably stole your ice cream)

Referendum

To the Editor:

We strongly encourage anyone to vote in favor of the referendum which would allow flood victims a much needed tax rebate.

Sincerely,
Jim Judd
Don Michak

Far-out frosh

To the Editor:

Concerning Mr. Commerford's recent statements on the condition of Larison Hall, the electricity has been out for two days so the typewriter doesn't work, and I hope you will excuse this old-fashioned pen and paper thing and maybe have one of your typists just type it up in her spare time.

It won't take long if she can use more than two fingers and doesn't have a drinking problem (i.e. could cultivate it into a runaway vice before 30).

Someone fused the latch on the door from the outside, and the party line took their phone off the hook so I hope you eventually get this letter.

Anyway, it's about those beanie we have to wear and these extra shitty chairs and heat—fry all night, freeze all day, come to Larison. See your travel agent. Is Dwight Eisenhower still dead?

Reddy redde redyredede.

William Gattie

Washout

To all freshman boys:

When I applied to Bucknell in 1969, I was looking for an academic community of mature, growing individuals. My first two years at Bucknell were highly rewarding in many ways. I respected and liked the University and all the individuals who are Bucknell.

My liking and respect for members of our community prompted me to become a freshman resident assistant this year. I hoped to share this enthusiasm with the new segment of our student body. My experience with the Class of 1976 has made this year most enjoyable in nearly every way. The obvious, most blatant source of disappointment has been in the general behavior of a percentage of freshman boys.

This may be a time of pranks and fun—but it's supposed to be fun—not one of malicious acts of infantile behavior. I resent your invasion of my University. Bucknell is not a school for the mentally deficient, nor for the delinquent; it is not a nursery

school. If you need or want these sort of institutions, please leave us to our social and intellectual pursuits that befit intelligent adults.

For one and one-half months I have been assembling newspaper articles from two daily papers. This evening at 1:00 a.m. (October 30) my room was flooded. Notebooks, clothes, my bed, and the news clippings were drenched. It's nearly 3:00—the clippings are dried, the torn ones

More letters on page 5

taped; I merely have to sort them according to date from September 15 until the present.

I personally resent such a malicious attack upon the most worthwhile academic project I have ever undertaken at this University. I will never understand the mentality behind such behavior, but I firmly believe that such mentalities do not belong to Bucknell.

Sincerely,
Rainey Button

Pedestrians: Wear white

To the Editor:

Many of us are extremely concerned about student safety, both at our two dangerous intersections and elsewhere on the campus. We are doing everything we can to deal with these problems at the intersections, but students need to be made aware of the hazard to themselves which they create if they assume that they can walk around the campus, cross roads anywhere and everywhere, and ignore vehicular traffic.

Specifically, both pedestrians and bicycle riders create a very serious hazard for themselves after dusk if they are

dressed in dark clothing. The present campus pattern of wearing blue jeans and a dark jacket makes it almost impossible to spot students on bicycles or crossing the streets, particularly on wet days.

Can we urge students to wear something bright that will reflect the headlights of a car and let the driver know that the pedestrian or the bicycle rider is in his path.

Very truly yours,
John F. Zeller
vice president
administration and finance

Grants

FIGHTS INFLATION



HARVEST OF SAVINGS SALE

SOFT TOUCH CAREFREE SLEEPWEAR SALE

2 for 5

Choose easy-care cotton flannel or brushed acetate/nylon for cozy warmth and softness in pretty pastel solids or dashing prints.

A. Flannel Pajama with comfortable long sleeves, piping trim. 34-40.

B. Brushed Classic Pajama, button front, short sleeved. 34-40.

C. Brushed Shirt and Bikini in gay colors, braided trim. S-M-L.

D. Waltz length flannel gown in pretty prints, cord piping. S-M-L.

E. Brushed Gown in long, short lengths gathered at neckline, waistline. Pastel solids. S-M-L.

Focus in on the new

JEANS 'N' TURTLENECKS

SALE

A. Knit turtleneck—soft cotton. Colors: S-M-L. **SALE \$4.44 EA.**

B. Rib-knit turtleneck in acrylic. Colors: 34 to 40. **Sale \$6.44**

SALE \$6.44 JEANS

C. No-wale corduroy jeans. Boy-cut. Cotton. Sizes 8 to 16.

SALE \$5.44 JEANS

D. Cotton chambray flares. Contrast stitching. Sizes 8 to 16.

BAG A VALUE!

FASHION HANDBAGS

SPECIAL PURCHASE \$3.57 EA.

Trend setting shapes! Shiny vinyl bags come swinging from the shoulder, top handles. Fabric style too.

COWHIDE! SUEDE! BELTS FOR JEANS \$3 EA.

Perfect for jeans! Men and women will love the soft suede and rugged cowhide styling.

Fashion know-how

TUNICS 'N' PANTS

SALE \$4.44 EA. TUNICS

Acrylic tunics—boldly printed, neatly belted. Button front or ring pull neckline. Machine wash, dry. 32-38.

SALE \$6.44 PR. PANTS

Cuffed pants—the new superoxide flares in washable acrylic knit. Elasticized waist, stitched-down creases. Colors: 10 to 18.

STORE HOURS 9 A.M. TO 9 P.M.

Grants

FIGHTS INFLATION...COAST TO COAST

SOUTH GATE SHOPPING PLAZA MILTON

ABS probes crosswalk, 7-3 plan



The unanimous passage of a motion to recommend the elimination of the obligatory 7-3 meal plan for first semester freshmen and a report by the January Plan activities co-chairmen highlighted the Wednesday night meeting of the Association of Bucknell Students.

A motion submitted by Gail Margolies '76 stated that "the ABS supports the removal of the obligatory 7-3 meal plan for freshmen in their first semester."

Stating the rationale behind her motion, Ms. Margolies said, "I don't think freshmen should bear an unequal burden in paying for the dining services."

However, she continued, "I think this motion might be futile, because the 7-3 plan is the Trustees' policy."

Norb Church '74 commented, "I think we should expect a change in the price of everyone's meal plans as a result of this."

The motion passed unanimously. ABS President Len Clayton '73 noted that he would transfer this suggestion to President Charles Watts and ask that he recommend it to the executive committee of the Board of Trustees at their upcoming meeting.

Two of the three January Plan activities co-chairmen, Jeff Yingling '73 and Steve Tom '73, reported their plans for the month. Among the scheduled events are fireside discussions with faculty, three Coffeehouses, seven films, co-ed programs at Tustin Gym, ice skating excursions to Sunbury, and several other programs.

Steve Valenti '74, vice president of

ABS, withdrew his motion to petition the University and the Pennsylvania Department of Transportation to erect signs warning motorists of the pedestrian crossing at Moore Ave. because such steps have already been taken.

It was noted at the meeting that local government officials have promised to paint crosswalk markings and to erect signs at Moore Ave. in the near future. Also, the possibility of a blinking red-yellow signal at that intersection is presently under consideration.

In other business, Ray Daly '73, Peter Murchison '73, Lloyd Nelson '74, and Nancy Keating '75 were appointed to the committee on information resources. Carleton Strauss '74 and Frank Schoeneman '76 were selected for the curriculum committee.

97 pledge to gift drive

Ninety-seven seniors out of one-hundred contacted have pledged contributions to the senior class gift program during the first week of the drive, reported Jeff Morrill, chairman of the drive.

The total amount pledged thus far is \$1,796.91 per year. These pledges will be collected every year for ten years, according to the structure of the gift program, at which time the accumulated money will be spent to present a gift to the University.

Morrill stated, "We are particularly

encouraged by the fact that more than 96 per cent of our classmates who have been asked to pledge have agreed to do so."

Members of the class have been divided into independent-Greek categories for score-keeping purposes.

The independent men of New Dorm took top honors for total contributions for the week with \$334.19.

The sisters of Pi Beta Phi have attained the highest percentage of contributing members with 38 per cent.

Dateline: the campus

By BARBARA DIXON

Having concert program financial troubles is a complaint common to many campuses. The College of the Holy Cross, in Worcester, Massachusetts, reports that in September, there was \$15,000 in the concert fund.

A disastrous Homecoming concert starring Doc Severinson has left the fund with less than \$5,000. Poor attendance, limited seating, expensive overhead, and inability to obtain a "super" group are some of the problems plaguing Holy Cross' concert program.

According to Lehigh University's Brown and White, two major groups are seeking to unionize college faculty, with collective bargaining in mind. The National Education Association (NEA) represents faculties on 182 campuses. The American Federation of Teachers (AFT), which is part of the AFL-CIO has unionized 73 campuses.

All chapters of the AFT and the NEA can exert pressure on college administrations by threatening to strike. Bucknell belongs to neither union, but has a chapter of the American Association of University Professors, an association whose major interests are academic rights for faculty members.

In a debate at the University of Delaware, incumbent Everett Hal and challenger Allen Kagel, vying for Delaware's 10th Senatorial district, expressed different sentiments about grass. Senator Hale stated that drug abuse was Delaware's number one state problem and will do everything in his power to ameliorate the situation.

Kagel, on the other hand, said that the pursuit of marijuana smokers was a waste of police's time, and that, if elected, he would propose legislation making possession of grass a misdemeanor with the penalty being a \$5 fine.

Wilson College's newspaper reports that Robert G. Edwards of Cambridge University has achieved human conception in a test tube. Now, however, Edwards is going to carry the conception process to completion by reimplanting the embryo back into the woman's uterus. Edward's work is creating a great deal of controversy from those who fear that genetic engineering will give rise to a Brave New World society.

The gay community of the University of Delaware needs support. An ad in a recent issue of the Delaware Review asks for the support of all gay brothers and sisters. Interested? Write the Gay Community, P.O. Box 4533, Newark, Delaware 19711.

letters

Provoked

PROGRAMMED DATING—an open letter to Jim Vicevich

Your room, J. V., where we can talk. Perhaps you, the typical Bucknell male, are too caught up in your own ego image to see beyond the beerglass (an excuse, remember?) in front of your face.

Ever see the unmentionable bookstore banner? ("When better women are made, B.U. men will make them"). Ever consider that Bucknell women are what Bucknell men make them?

When your mind is so limited that you can only think of four things (A, B, C and of course, D) to do on these three hundred acres, there is something lacking.

Remember the last question on the B.U. application—about imagination and adding something original? I'm beginning to believe that no Bucknell male ever answered it. Ever ask a girl to a lecture or bike ride or a picnic? Or isn't that in your orientation manual?

Who is pressuring you into taking females to your room? Certainly not most Bucknell females (I'm leaving room here for the few exceptions you must have had the unfortunate experience to know.) And if not the female, then it must be your male compatriots. Do you really care what they think; have to be one of the crowd? Astound them. Maybe they're waiting for a leader.

And why must you get high (drink or otherwise) to escape your conscience? Is it to remove the

necessity of listening to it?

I don't know you, but if you are so well versed in the stereotype, I assume you must be of the same mold. Why participate?

More letters
on page 7

A person may be unsure and afraid to lead, but as soon as he begins to lead, people will take courage and follow; the leader, in turn, takes courage from seeing all those behind him and keeps on going; eventually a movement is formed.

You don't have much more time, Jim. And neither do the rest of us. Only one Bucknell female.

P.S. To J.V.—If you'd like to discuss the matter further, you'll find me at the movie or the coffeehouse or a band party or if I'm lucky . . .

EDITOR'S NOTE: This letter could not be run as an editorial, as requested by the author. No unsigned or anonymous editorials appear in the BUCKNELLIAN, but anonymous letters pertinent to the Bucknell community are always published as they are received, except in cases of potential libel, in which every effort is made to contact the author and rephrase the libelous statement.

Program directors meet

By BRIAN BRYZINSKI

In an attempt to provide a diverse program of student activities, representatives from area colleges and universities met recently to discuss the consolidation of their resources.

Jim Hammerlee, director of student programs here, met with other directors from Bloomsburg State College, Penn State, Gettysburg College, Mansfield State College, Susquehanna University, Lycoming College and Lock Haven State College.

By consolidating their resources, a greater variety of exhibits, plays and performers could be available to the students, since each university would not have to bear the entire financial responsibility of the endeavors, Hammerlee said.

In addition, more activities could be booked, since more funds would be available.

In their meetings, the student program directors agreed to meet during the semester in order to coor-

dinate plans for the combination of exhibits, exchange of performers, increase in extramural club competitions, and the booking of lecture and musical events.

Through this planning of resources, a beneficial interdependence will be attained, Hammerlee felt. Students will be more aware of what is going on in area colleges and will come into closer contact with fellow students through this exchange of resources.

A meeting between Hammerlee and the officers of the Association of Bucknell Students was scheduled for today to discuss the implementation of such an exchange.

Correction

M. P. Rouse was mistakenly identified as Sidney Abbott in the article "Women shouldn't desert their own kind" in the October 31 issue of the BUCKNELLIAN, page 5.

Editors endorse George McGovern

It is unfortunate that major themes of the 1972 presidential campaign have been reduced to terms of dollars and cents, for the real issues in this potential watershed election tunnel beneath the mountains of financial statements and economic game plans to touch the deeper rhythm of American constitutional principles.

The campaign to date has been dominated by controversies involving defense spending cuts, guaranteed annual incomes, new economic initiatives, unemployment, the closing of tax loopholes, revenue sharing, and expanded benefits for those on social-welfare programs. Many of these pocketbook issues prevail during any campaign, but this election has been labeled "the choice of the century" by both candidates because of issues other than those affecting the wallet.

Simply stated, the American people are being asked to determine what kind of a president they want for the next four years.

What kind of a President

Do we wish to re-elect a president who has shown open contempt for the special sanctity of first amendment freedoms as demonstrated in his administration's handling of the Pentagon Papers controversy, or by his tacit endorsement of Vice President Agnew's vicious attacks on the media, or by his court's recent decision denying confidentiality to a news reporter's sources?

Do we wish to re-elect a president who has made a mockery of the American system of jurisprudence by attempting on four different occasions to elevate mediocrity to the highest court of the land, or by manipulating the court docket for political gain as in the deferred trial of the Watergate break-in case?

Do we wish to re-elect a president whose sense of morality does not stop him from using thousands of American and Vietnamese lives to save face in an immoral war, or whose compassion does not extend to the minority elements, as shown by his recent abandonment of the innovative Philadelphia Plan for equitable hiring?

We think not. Clearly, the nation needs the leadership of a man whose consciousness couples technological change with social responsibility, accords dignity to all men regardless of wealth or political clout, and embodies future plans which draw strength from the deeply ingrained principles of our past.

McGovern

South Dakota Senator George McGovern recognizes the failures of the present administration to consider the long-term havoc inflicted upon basic freedoms when humanitarian considerations are conveniently side-stepped for short-term political gain. We do not have to look long to find examples when special interests were favored over those which had no stake in the incumbent's political career.

The I.T.T.-Dida Beard controversy, the recently-concluded wheat deals with the Soviet Union, and the stubbornness of the Republican re-election committee to make public the names of campaign contributors, all serve to color the present administration as one more concerned with retaining old political alliances and financial ties than in coming clean with the American public.

National security

The candidates also differ widely on their proposed handling of foreign affairs and their definitions of national security. The present administration believes the road to a generation of peace is through mutual arms strength—a power balance delicately maintained by the leading nations of the world. National security, the Republicans feel, is keeping a strong military deterrent to dissuade any foreign attackers from encroaching on the territorial bounds of the United States.

Senator McGovern feels we are our own worst enemy. Thus, national security is more effectively guaranteed by eliminating the fat from the current defense budget and rechanneling these resources into social action programs designed to strengthen our internal cohesiveness.

The present administration has relied too heavily on the strong-arm approach to diplomacy, arguing incorrectly we feel, that more money must be appropriated to defense systems in order to give the chief executive a bargaining tool when negotiating with other world leaders.

Senator McGovern believes the unified determination of the American people to protect their way of life is a far stronger defense than any weapon technology can create. He can light the spark which would unite the people behind a common goal.

Crossroad

The weight of the decision to be made next Tuesday transcends the specifics of any one issue or party plank. The electorate is being offered the opportunity to choose between two very different individuals for President of the United States.

We believe Senator George McGovern is the man most ably qualified to bring America to a historical crossroad. We therefore wholeheartedly endorse the election of George McGovern to the Presidency.

—The editors of the BUCKNELLIAN



End of the campaign

By GARY WEINSTEIN and
TOM MYERS

On Tuesday, some seventy million Americans will choose a president. Rarely in our history has the choice been so clear, the issues so well defined. At this point in the campaign, let us summarize the records and proposals of the candidates.

Regarding Vietnam, peace is no longer a campaign promise; surely that end is imminent. Nevertheless, a serious question overshadows the outcome—one of moral efficacy and presidential credibility. Democrats and Republicans alike will never forget the ten-year toll of human casualty and environmental rape that has occurred in Indochina.

Who among them can fail to see the futility of our last four years there? Who among them fails to hold suspect an administration that for four years has expended 20,000 American lives and \$80 billion to support a corrupt Indochinese dictatorship in the name of preserving democracy? Who among them fails to see that Richard Nixon's "peace with honor" is the same one for which George McGovern pleaded nine years ago and that Richard Nixon rejected four years ago?

The "McGovern Surrender"

That peace permits the same tripartite administration of South Vietnam and accepts the continued presence of North Vietnamese troops in South Vietnam that for years Mr. Nixon has labeled as a "McGovern surrender." It's "probably not a coincidence" that surrender has turned to honor within hours of election day.

After the "McGovern plan" is accepted and the POWs brought home, must Nixon also borrow McGovern's proposed G.I. bill of rights to educate and employ the returning veterans? What are the prospects for each of the candidate's new "peacetime priorities?" Little cause for optimism can be found in the Administration's program that will provide more for defense in the coming years than in any comparable peace or wartime period (up to \$100 billion in 1976 by their own estimates), that boasts of nuclear non-proliferation and simultaneously seeks \$4 billion in additional funds for missile development, or that rebuffs all major legislation on education and the environment in favor of a \$40 billion outlay for an unneeded submarine program.

continued on page 7

friday's bucknellian

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Election results predicted

By MIKE GUIER

On November 7, 1972, the people of the United States will elect a President, 33 U.S. Senators, 18 governors, and thousands of other public officials ranging from county coroner and registrar of wills to U.S. Representative.

Using various scientific and not-scientific sources, I predict:

FOR U.S. SENATE: (+ denotes incumbents)

Alabama—John Sparkman+ over Winton Blount (R) and John L. LeFlore.

Alaska—Ted Stevens+ (R) over Gene Guess (D).

Arkansas—John L. McClellan+ (D) over Wayne Babbitt (R) easily.

Colorado—Conservative veteran Gordon Allott+ (R) will defeat Democrat Floyd K. Haskell.

Delaware—J. Caleb Boggs+ (R) should have no trouble with Joseph R. Biden.

Georgia—Sam Nunn (D) will slip past Fletcher Thompson (R).

Idaho—As Len Jordan (R) retires, Rep. James A. McClure (R) will beat William E. Davis (D), President of Idaho State.

Illinois—Charles H. Percy+ (R) over Rep. Roman Pucinski (D).

Iowa—Jack Miller+ (R) over Richard Clark (D).

Kansas—James B. Pearson+ (R) will handily defeat Arch Tetzlaff (D).

Kentucky—An interesting race. John Sherman Cooper is retiring after more than 20 years in the Senate (interrupted by two years as Ambassador to India). In a very close race, I'll pick Walter Huddleston (D) over former governor Louie B. Nunn (R).

Louisiana—A tough three-way race. Democrat J. Bennett Johnston over former governor John McKeithen (I) and Ben Toledano (R).

Maine—74-year-old Margaret Chase Smith+ (R) will down Rep. William D. Hathaway (D).

Massachusetts—Edward D. Brooke+ (R) will have no trouble with John J. Droney (D).

Michigan—Robert Griffin+ (R) should win this close one over Michigan Attorney General Frank Kelley (D).

Minnesota—Walter F. Mondale+ (D) is assured of victory over Rev. Philip Hansen (R).

Mississippi—The man who has made a fortune by not growing cotton, James O. Eastland+ (D), will win a sixth term by defeating Gil Carmichael (R).

Montana—Lee Metcalf+ (D) should be the winner over Henry Hibbard (R).

Nebraska—Carl T. Curtis+ (R) over State Sen. Terry Carpenter (D).

New Hampshire—Thomas J. McIntyre+ over former governor Wesley Powell.

New Jersey—No contest. Pick Clifford Case+ (R) over Paul J. Krebs.

New Mexico—Most say this one is too close to call. Clinton Anderson (D), Chairman of Aeronautics and Space Sciences Committee, retires after 24 years. Instinct tells me Pete V. Domenici (R) will ride the Nixon coattails to victory over Jack Daniels (D).

North Carolina—Rep. Nick Galifianakis (D), who beat veteran B. Everett Jordan in the primary, will narrowly beat Jesse Helms (R).

Oklahoma—Rep. Ed Edmondson (D) over former governor Dewey Bartlett (R) in another tight one.

Oregon—Mark O. Hatfield+ (R) over always controversial Wayne Morse (D).

Rhode Island—Very close contest. Polls say John H. Chafee (R) leads Claiborne Pell+ (D). I'll stay with the polls on this one.

South Carolina—Strom Thurmond+ (R) over John Bolt Culbertson (D).

South Dakota—Karl Mundt retires. Pick Rep. James Abourezk (D) over Robert W. Hirsch (R).

Tennessee—Howard H. Baker, Jr. + (R) over Rep. Ray Blanton (D).

Texas—John G. Tower+ (R) should squeak by Barefoot Sanders (D) in one of the strangest elections this year.

Virginia—William B. Spong+ (D) over Rep. William Lloyd Scott (R).

West Virginia—Jennings Randolph+ (D) will have an easy time with Louise Leonard (R).

Wyoming—Clifford P. Hansen+ (R) over Mike M. Vinich (D).

FOR GOVERNOR:

Arkansas—Popular Dale Bumbers+ (D) will romp over Len Blaylock (R).

Delaware—The polls recently said Sherman W. Tribbitt (D) was in the lead over Russell W. Peterson+ (R). On a hunch, I'll go with the incumbent, Mr. Peterson.

Illinois—Daniel Walker (D) over Richard B. Ogilvie+ (R).

Indiana—Former governor Matthew Welsh over Otis Bowles (R).

Iowa—Robert Ray+ (R) over Paul Franzenberg (D).

Kansas—Robert Docking+ (D) is running for his fourth term and should get it by defeating Morris Kay (R).

Missouri—After Democratic domination for many years, young Christopher Bond (R) will beat Edward L. Dowd (D).

Montana—Lt. Gov. Thomas L. Judge (D) over Ed Smith (R) in close one.

New Hampshire—Another three-way contest, with Roger J. Crowley (D) coming out ahead of Meldrim Thomson (R) and Malcolm McLane (I).

North Carolina—Hargrove Bowles, Jr. (D) over James E. Holsouser.

North Dakota—Lt. Gov. Richard Larsen (R) over Rep. Arthur Link (D).

Rhode Island—Herbert F. DeSimone (R) over Philip W. Noel (D).

South Dakota—Gov. Richard Kneip+ (D) over Carveth Thompson (R).

Texas—Dolph Briscoe (D) over Henry C. Grover (R).

Utah—Calvin Rampton (D) over Nicholas Strike (R).

Vermont—Luther F. Hackett (R) over Thomas P. Salmon (D).

Washington—Former governor Albert Rosellini (D) over Daniel Evans+ (R).

West Virginia—John D. Rockefeller IV (D) over Arch Moore+ (R).

THE PRESIDENCY:

McGovern will pick up electoral votes in the District of Columbia, Massachusetts, South Dakota, and West Virginia (Total equals 27). Nixon should carry every other state, although McGovern has possibilities in California, Michigan, New York, Oregon, and Wisconsin. These five states have a combined total of 124 electoral votes.

Even on a bad day, Mr. Nixon should pick up a very comfortable 387 votes, compared to his 301 in 1968. Senator McGovern will do less well among almost all elements of the old FDR coalition than did Senator Humphrey four years ago—organized labor, those over 60, Catholics, Jews, blacks, and most ethnic groups.

The Republican team will benefit not only from votes of disenchanted Humphrey supporters of 1968, but will also pick up at least 75 per cent of the Wallace vote.

While acknowledging the probable Nixon victory, don't expect any major

coattail effect. McGovern may have thin coattails in his home state, and the Nixon coattails will influence the results of Senatorial elections in Rhode Island and New Mexico.

Incidentally, New Mexico has been in the column of the winner in every Presidential election since statehood in 1912; Nixon will win New Mexico handily.

Campaign end

continued from page 6

Reallocation of Priorities

Only McGovern represents the desperately needed reallocation of priorities. Only McGovern will shift \$30 billion from the production of planes and bombs to the production of housing and schools. Who among us hasn't realized that Nixon's failure to realign these programs stems not from the threat of losing our defense superiority (we would maintain almost a 4 to 1 advantage in deployed nuclear warheads in 1977 even if we halted Nixon's \$50-\$60 billion expansion programs!), but from the threat of losing his large campaign contributions from defense contractors.

There is no issue which more directly affects every citizen than taxation. And tax reform is the heart of McGovern's vision of a just society. It is no secret that government spending has been spiraling far in excess of its income—in fact the national debt has risen more in the four years of "fiscal conservative" Richard Nixon (\$100 billion) than in the "free-spending" Democratic Administrations of Kennedy and Johnson combined.

Increased Tax Revenue

McGovern is meeting the need for increased tax revenue in two major ways: 1) by eliminating corporation loopholes (\$9.4 billion) and 2) by taxing "money made from money" at the same rate as money made from work (\$12.6 billion). Thus no family which derives its income from wages and salaries will pay a penny more under Mr. McGovern; in fact, they will enjoy a reduced property tax, since the federal government will use some of the \$24 billion to relieve local governments of the burden of education costs.

Richard Nixon also promises to reduce property taxes, but has proposed no means of replacing this revenue, except vague references to a value-added tax—a sales tax which hits hardest at the lower and middle classes. It is no wonder that Nixon refuses to raise the taxes of cor-

porations and oil billionaires who lavishly financed his campaign.

Increased Domestic Problems

And what of the domestic problems which demand our attention? Unemployment has nearly doubled to 5.5 per cent and the welfare rolls have added four million people since 1969. Nixon recently threatened to impound funds for the comprehensive water pollution bill which Congress overwhelmingly passed after his veto.

Last week he vetoed appropriations for the Departments of HEW (\$30 billion) and Labor while approving reluctantly "only" \$76.5 billion for the Pentagon. Despite tough law and order talk, serious crime is up 30 per cent and drug addiction continues to soar. The cost of medical care is prohibitive for millions of people.

What would McGovern do? His tax and defense programs would realize 54 billion dollars to pay for the urgently needed shift in priorities. \$10 billion by 1975 would finance a public service program to get the unemployed back to work. \$24 billion by 1976 would set minimum nationwide standards for quality education.

Further McGovern Ambitions

McGovern would continue to support a comprehensive national health insurance plan, strict pollution control legislation, a policeman's bill of rights, and a massive rehabilitation program for drug addicts. His vote for the recent 20 per cent raise in Social Security, which Nixon opposed, is evidence of his concern for the elderly.

The outcome of Tuesday's election has by no means been decided. Recent exposures of a highly coordinated and well-financed campaign of political espionage, including the bugging of Democratic headquarters at Watergate and the nationwide recruitment of political saboteurs by Donald Segretti are testimony to the Republican's uncertainty.

For four years Nixon has made his "secret plans" with the help of big business and an influential few. George McGovern has taken his platform for the people to the people. On Tuesday, the choice is ours.

letters

Female subservience

To the Editor:

Concerned as I am about the inability of many Bucknell men to comprehend the position of the radical feminists, my real disillusionment comes as a result of the refusal of Bucknell women to identify with feminists.

Are we such a product of the system that we can envision no other? The past is irreparable, but the now and the future belong to us. To me, a continuation of the patterned existence Bucknell women have led for years is a nightmare.

I choose not to be discriminated against (either favorably or unfavorably) because of my sex. Your bribes of gifts and politeness to woo my favor repulse me. The essence of any relationship lies far beyond these superficialities, and I would gladly shun them all for a real rapport with another human being.

I cannot yield my ideals and goals to another, and consequently, I cannot accept the subservient role society offers me. My intellectual capacities should be as valuable to society as any man's. Traditional roles are too constricted to allow the whole woman any true development of intellect, and so they must be abolished.

Men have managed to successfully combine careers and families, but at the expense of women. I cannot (nor can others) be prepared to sacrifice my totality of being so that another can achieve his. Must some members of humanity always be parasites on others?

I will not be preyed upon, and I demand respect for far more than my reproductive organs. Until society recognizes me as a total person instead of a limited female, we will be at odds.

Very truly yours,
S. McCrory

'The choice of the century'

Vietnam

Seeking a settlement which will permit the people of Southeast Asia to live in peace "under political arrangements of their own choosing." No total withdrawal until all POW's have been freed and a ceasefire is established across Indochina. Successor to President Nguyen Van Thieu chosen by elections free from outside influence.

Middle East

"We will do what is necessary to maintain Israel's strength, vis-a-vis its neighbors, not because we want Israel to be in a position to wage war, but because that is what will deter its neighbors from attacking it."

Busing

Committed to guaranteeing equality of educational opportunity but opposed to busing for racial balance because it is "unnecessary, counterproductive, and wrong."

Abortion

"From personal and religious beliefs, I consider abortion an unacceptable form of population control. Further, unrestricted abortion policies, or abortion on demand, I cannot square with my personal belief in the sanctity of human life—including the life of the yet unborn."

Amnesty

Rejects all proposals to grant amnesty to those who have broken the law by evading military service.

Selective service

All volunteer armed forces by July of 1973.

Women

Endorsed the principle of equal rights, equal opportunities, and equal responsibilities for women. Believes that progress in these areas is necessary to achieve the full realization of potentials of American women.

Welfare

"My program . . . would place a floor beneath the income of all American families not able to adequately support themselves. Its payments would vary, according to family size and resources form a minimum of \$1,600 to a maximum of \$3,600. (Program killed in Congress.)"

Taxes

No tax increase, providing Congress imposes a \$250 billion ceiling on federal spending. (Congress turned him down.) Property tax cuts for the elderly.

Defense spending

Adheres to policy of strength at home, partnership abroad, and a willingness to negotiate everywhere. Will not let America become "a second class power."

Drugs

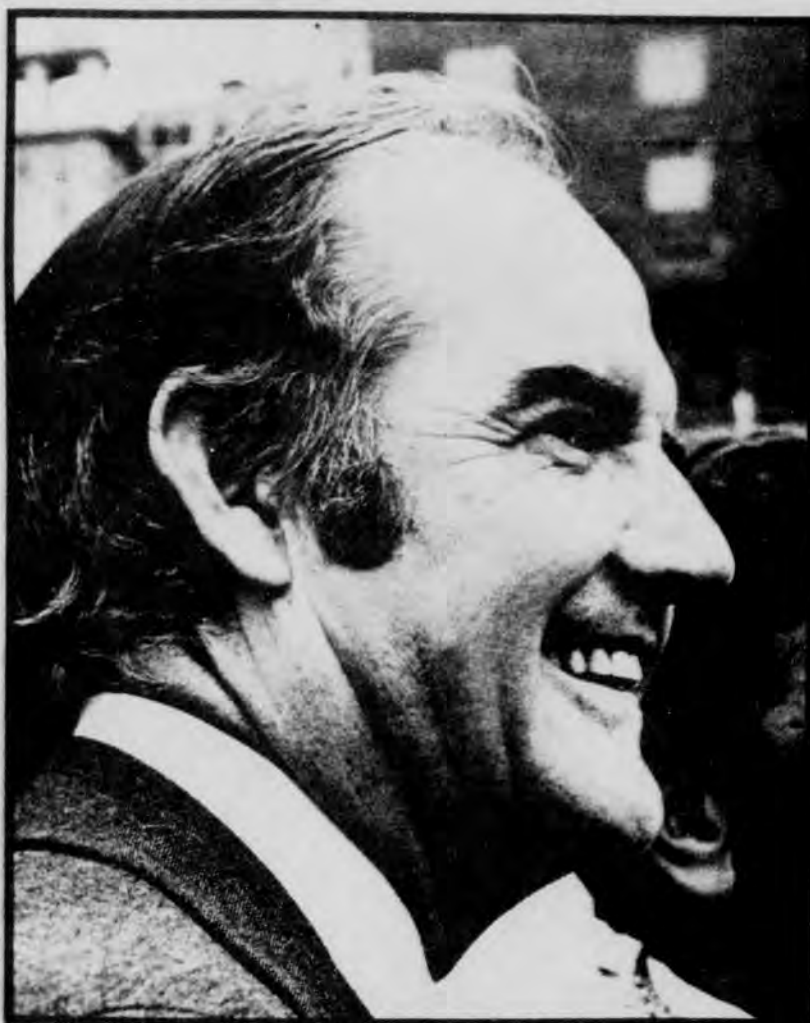
Efforts being made to "stem the tide of drugs on an international scale." Record shows budget increase for "international narcotics control" from \$5 million in 1968 to over \$50 million for fiscal year 1973.

Crime

Pledge a "tireless campaign against crime to restore safety to our streets and security to law-abiding citizens." Pressing ahead with reform of the penal system. Intensifying efforts to prevent criminal access to all weapons.



Nixon



McGovern

Vietnam

"I believe that only the actual setting of a date for withdrawal and the end of the bombing . . . will bring our forces and our prisoners home." Upon inauguration as President would immediately stop all bombing of Indochina, withdraw all American ground forces within 90 days and all military assistance to the Thieu regime would be immediately terminated. Simultaneous efforts undertaken to achieve release of POW's and an accounting for U.S. MIA's.

Middle East

Firm commitment to aid Israel's military and political security, backed by "sufficient American power in the area." Intensified efforts to end international terrorism.

Busing

Antibusing amendments "retreat on our national commitment to equal opportunities for all Americans, regardless of the color of their skin . . . Let us reaffirm instead our commitments to true equality of education."

Abortion

"Abortion is a private matter which should be decided by a pregnant woman and her own doctor. Once the decision has been made, I do not feel that laws should stand in the way of its implementation. I do believe, however, that abortion is a matter to be left to the state governments."

Amnesty

" . . . when the war ends, amnesty should be granted to those who, on the grounds of conscience, have refused to participate in the Vietnam war."

Selective service

Supports concept of a voluntary army. Increases in pay for those who serve.

Women

"Discrimination against women is morally wrong and socially wasteful." Federal funds should not go to any educational institutions that discriminate against women in hiring, admissions, promotion or salary.

Welfare

Emphasizes finding jobs while guaranteeing up to \$4,000 annually for a family of four below the poverty line. Cost of program covered by reduction in defense spending.

Taxes

Elimination of preferential tax treatment given business and investment income. Broad reform of income structure.

Defense spending

A \$30 billion reduction in the Pentagon budget over three years with a "firm commitment" to avoid nuclear conflict and provide "abundant assurance" and "substantially more forces than required for assured destruction of the potential enemy."

Drugs

Opposes legalization of marijuana but would reduce penalty to a misdemeanor. Also, more vigorous efforts to control the use of hard drugs and intensive research into nature, method and consequences of control.

Crime

Proposes a policemen's bill of rights and wants to end preventive detention, wiretapping, excessive bail, no-knock searches and mandatory minimum sentences since they are "ineffective."

The other presidential candidates

Communist

Communist party candidates, Gus Hall and Jarvis Tyner, are running on a platform which includes ending the war the day of Hall's inauguration, closing all military bases at home and abroad, cancelling all defense contracts, and shutting down the Pentagon, Central Intelligence Agency and the FBI.

Hall, 62, is head of the communist party and was born in Virginia, Mich. A member of the communist party since he was 17, Hall spent five years in prison after being convicted of conspiring to teach and advocate the overthrow of the government by force.

...Gus Hall

Socialist Workers

Linda Jenness and Andrew Pulley are the Socialist Workers Party candidates running on a platform including unilateral withdrawal of all forces from Southeast Asia, no taxes on incomes under \$10,000 a 100 per cent tax on war profits and the profits of polluting industries, abortion on demand, community control of police and schools and 30 hours work for 40 hours pay.

Ms. Jenness, 31, an Atlanta secretary, envisions a socialist government within her lifetime. Although she is four years short of the Constitutional age requirement, she insists, "If a majority of the people elect me as President, they will see I am put into office."

...Linda Jenness

Constitutional

John Schmitz, 42, a right-wing California congressman is the American Party's candidate for the presidency. His platform includes cutting off trade with communist countries. He opposes federal aid for education and welfare, insisting that these problems should be handled on the state level. His running mate is Thomas J. Anderson, 61, a farm magazine publisher from Pigeon Forge, Tenn.

Schmitz is an avowed member of the John Birch Society and a lieutenant colonel in the Marine Corps reserves. He calls himself "America's foremost anti-communist."

...John Schmitz

Local and state races slated . . .

85th representative district 27th senatorial district



William Gaskins

WILLIAM P. GASKINS II (Democrat) Supervisor for the state department of transportation. Bloomsburg State College and S. Jerome's University.



Reno Thomas

RENO H. THOMAS (Republican; Incumbent) Owner-operator of a Yorkshire farm and is a professional swine-breeder. Graduated from Pennsylvania State University.



Franklin Kury

FRANKLIN L. KURY (Democrat) Currently completing third term as 108th district representative in the general assembly; active in the field of environmental protection; Sunbury attorney. Graduated from Trinity College and the University of Pennsylvania Law School.



George Dietrick

GEORGE A. DEITRICK, JR. (Republican) Chief of the surgical staff of the Sunbury Community Hospital. Graduated from the University of Pennsylvania, Temple University School of Medicine, and the University of Pennsylvania Graduate School of Medicine.

Union County is situated within the 85th district of the state house of representatives. Representatives to the general assembly receive a salary of \$15,600 per year plus an accountable expense account of \$2,500.

The position of senator in the general assembly carries a salary of \$15,600 with an accountable expense account of \$2,500 per year. Union county lies within the 27th senatorial district.

State Auditor General

The auditor general is charged with the responsibility of insuring that the Commonwealth receives all monies to which it is entitled, and that all public monies are spent legally and properly. The auditing of all accounts involving the state and its various agencies, boards, and departments is under his jurisdiction.



Robert Casey

ROBERT P. CASEY (Democrat; Incumbent) Completing a four year term as auditor general; has served in the state senate; delegate to the state constitutional convention. Graduated from Holy Cross and George Washington University Law School.



Franklin McCorkel

FRANKLIN L. McCORKEL (Republican) Elected Lancaster County controller in 1969; co-founded and co-owned Aggregates Equipment Inc., and served as vice-president of the firm until 1954 at which time he became president and sole owner. Graduated from Franklin & Marshall College.



Stephen Depue

STEPHEN P. DEPUE (Constitutional) Special representative for the Baptist Bible College; former insurance agent; held the position of district manager for the National Federation of Independent Business for three years. Graduated from the Philadelphia College of the Bible.



Joseph Sanders

JOSEPH SANDERS (Socialist Worker's) Unemployed automobile plant assembler; former staff coordinator for the Philadelphia Peace Action Coalition. Attended Wayne State University.

How to vote using paper ballots

To vote a straight party ticket, mark a cross (X) or check mark (✓) in the square, in the Party Column, opposite the name of the party of your choice.

A cross (X) or check mark (✓) in the square opposite the names of the candidates of any party for President and Vice-President of the United States indicates a vote for all the candidates of that party for Presidential Elector. To vote for individual candidates for presidential elector, write, print or paste their names in the blank spaces provided for that purpose under the title "Presidential Electors."

A cross (X) or check mark (✓) in the square op-

posite the name of any candidate, indicates a vote for that candidate.

To vote for an individual candidate of another party after making a mark in the party square, mark a cross (X) or check mark (✓) opposite his name.

To vote for a person whose name is not on the ballot, write, print or paste his name in the blank space provided for that purpose.

Mark ballot only in black lead pencil, indelible pencil, or blue, black or blue-black ink in fountain pen or ball point pen; Use the same pencil or pen for all markings placed on the ballot.

for November 7 general election

U.S. 17th Congressional District



HERMAN T. SCHNEEBELI (Republican; Incumbent) Elected to Congress in 1960; member of Ways and Means committee and Congressional Advisory Committee on the United Nations; Gulf Oil distributor in Williamsport. Graduated from Dartmouth College.



DONALD J. RIPPON (Democrat) Currently serving as legislative liaison for the state secretary of labor and industry; Hershey candy manufacturer; former state policeman. Graduated from the University of Scranton and attended the University of Pennsylvania Veterinary Medical School.



ANDREW J. WATSON (Constitutional) Owner of a wholesale business; registered professional engineer. Graduated from the University of Pittsburgh.

Referendum

Pennsylvania voters will decide the fate of a proposed amendment to the State Constitution Tuesday which would allow the General Assembly freedom to assist victims of recent flooding. The complete amendment reads as follows:

Shall Article VIII of the Constitution of the Commonwealth of Pennsylvania be amended to give The General Assembly authority to provide tax rebates, credits, exemptions, grants-in-aid, State supplementations or special provisions for individuals, corporations, associations, or non-profit institutions, including non-public schools (whether sectarian or non-sectarian) to alleviate the danger, damage, suffering, or hardship faced as a result of storms or floods of September, 1971 and June, 1972?

State Treasurer

The term of office for the state treasurer is four years, with an annual salary of \$35,000. The treasurer is chairman of the state Board of Finance and Revenue and is a member of 17 other major state boards and commissions. The state sinking fund is also administered by the treasurer.



Grace Sloan

GRACE M. SLOAN (Democrat; Incumbent) Elected state treasurer in 1969; served as auditor general from 1965-1969; previously served as state treasurer from 1961-1965. She is currently serving as vice-president of the National Association of State Auditors, Comptrollers and Treasurers. Graduated from Clarion High School.



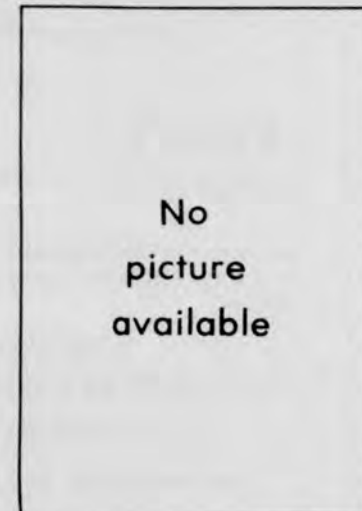
Glenn Williams

GLENN E. WILLIAMS, JR. (Republican) Controller for the city of Harrisburg; partner, accounting firm of Coy, Lynch & Williams; experience as underwriting correspondent for Nationwide Insurance; former school teacher and coach; former mortician. Graduated from West Virginia State College; attended Dickinson Law School and the Atlanta College of Mortuary Science.



Harvey McArthur

HARVEY McARTHUR (Socialist Worker's) Coordinator of the Rhode Island Peace Action Coalition in 1969; has lectured on Marxist economics. Majoring in physics at Temple; attended Brown University.



Mary Alice Backman

MARY ALICE BACKMAN (Constitutional) Previously secretary of Aluminum Company of America, and of the Gulf Research & Development Company; member, state executive committee of the Constitutional party; received the Liberty Award from the Congress of Freedom for 1970-1971; served as an officer of the Republican Women's Council from 1955-1967.

Where to vote

Times: 7:00 a.m. until 8:00 p.m. Tuesday, November 5.

East Buffalo No. 1: small fire hall (16th and Market Sts.)

East Buffalo No. 2: junior high school (Washington Ave. off Route 45 west).

Swartz Hall, Bucknell West, students who registered by their campus box number rather than by residence.

Lewisburg ward No. 1: north ward school (N. 2nd St.)

Lewisburg ward No. 2: lobby of county courthouse (2nd and St. Louis Sts.)

All downhill dorms and houses, all fraternity houses.

Lewisburg ward No. 3: Carpet World (Route 15).

Lewisburg ward No. 4: Walter's Oldsmobile Garage (Route 15).

Concert features rock group 'Fred'

A coffeehouse mini concert featuring the Lewisburg rock group, Fred, will be held in Vaughan Lit auditorium tomorrow night. There will be two performances, at 8:00 and 10:00 p.m., and tickets are available at the University Center information desk.

The band features six musicians whose diverse talents allow a large number of instrumental and vocal combinations. They play a variety of material from a wide spectrum of rock and a varied repertoire of original work. The group has appeared in concert with Muddy Waters, The New York Rock Ensemble, The Byrds, and Lauro Nyro. Enthusiastic reviews followed the Lewisburg musicians' latest release, "Salvation Lady." "Fine work recorded with loads of rock appeal and very strong lead guitar work" is the comment of one reviewer.

Members of the group are David Rose, violin, guitar and lead vocalist; Joe DeCristopher, guitar and back-up vocalist; Mike Robinson, bass, guitar and vocalist; Ken Price, keyboards and vocalist; Pete Eggers, piano and drums; and Bo Fox, drums and vocals.



—public relations office

Fred, a local rock group, will perform tomorrow night at 8:00 and 10:00 p.m. in Vaughan Lit auditorium.

'Forgeries in Art'

By KATHI MULLIGAN

"Fakes and Forgeries in Art" was the topic discussed by James Turnure, professor of art at a Wednesday night lecture given for Campus Club members. With supplementary slides, Turnure demonstrated various methods used to differentiate between an authentic painting and forgery.

According to Turnure, some common forging techniques include changing the age, direction and the accessories of a subject in the original to make the forgery look like the typical work of a famous artist. A forger may also employ diverse methods, such as cracking the canvas and painting over an older work to give the illusion of age.

Turnure also pointed out certain stylistic faults that immediately expose forgery. He cited scientific evidence using x-rays and enlargement to reveal an artificially-aged painting.

The ability to detect forgery could both prevent money blunders and enhance the art collector's appreciation of worthwhile art, asserted Turnure.

Susquehanna University
Entertainment Association
presents

KENNY LOGGINS with **JIM MESSINA**

performed at Philharmonic Hall in New York on October 29; first show SOLD OUT, second show was added to satisfy the demand.

Opening act—Casey Kelly

8:30 PM SATURDAY, NOVEMBER 11

S.U. Chapel Auditorium, Selinsgrove

Tickets \$3.75 in advance, \$4.50 at the door.

All seats General Admission

Tickets on sale at Bucknell University Center Desk.

MICHAEL COONEY

one-man folk festival

8:00 PM THURSDAY, NOV. 9

Susquehanna University
Chapel Auditorium

Bucknell students \$1.00, Adults \$2.00
Tickets on sale at Bucknell University Center Desk.

"... Rare is the minstrel, such as Michael Cooney, whose field is the whole of American folk music... he quickly achieves rapport with his audience." *Boston After Dark*

Another Nice Mess

'Men dear to our hearts'

By MICHELLE MOLNAR

Another Nice Mess is a satire on the positions of two men who are near and dear to our hearts—Richard Milhouse and Spiro T. The movie is funny—to a degree.

If it is possible to overlook some tasteless pranks, the fact that mocking the president through the mass media is unwise, and other insults to the intelligence, *Another Nice Mess* has redeeming qualities.

Rich Little makes a hilarious Nixon and, defying all else, imitates Oliver Hardy simultaneously. Agnew is Laurel, of course, and this combination provides excellent slapstick comedy. Their make-up and masks are convincing and provide a little humor to a film that is precariously produced.

Plot is non-existent, unless a format similar to *Laugh-In* constitutes a plot. An aged Adolph Hitler is a novelty, as is the secretary who feeds the president and vice-president chocolate chip cookies filled with marijuana.

films

Imagine secret service men dressed as potted plants. Or a mix-up when Spiro misconstrues a peace sign and greets people with one raised finger (guess which one) instead of two. Then there is the time that Spiro speaks of the "King of Amnesia (Persia) and his royal hyena." These are some of the high points that could make the evening worthwhile.

An interesting note is that the producer of *Another Nice Mess* is Tommy Smothers. His talent, along with that of Rich Little, is obvious.

America's minority that is dissatisfied with the president will find moments of great self-satisfaction and personal fulfillment. Nixon admirers will go into mad rages of consternation if they dare sit through the movie. And the large number of apathetic citizens will consider *Another Nice Mess* amusing, perhaps even entertaining.

CANDYLAND SPECIALS:

- Saturday, November 11, The Persuasions \$2.00
- Friday, November 17, the rock opera "Tommy" \$3.00
- Saturday, December 2, Crazy Horse \$3.00
- Friday, January 26, The Paul Winter Consort \$2.00

Mansfield State College

Routes 15 and 16 in Pa. Tickets available at the door

Modern dance: Elze and McClelland featured in weekend performance



By GINA SMITH

Alumni Lynn Elze and Michael McClelland, semi-professional dancers, and David Sholl, artist and musician, plus members of the Contemporary Dance Club, will be featured in a mini dance concert and modern dance workshop tonight at 8:30 p.m. in the University Theater.

Sponsored by the Contemporary Dance Club, the concert is open to the public. A small donation is requested.

Ms. Elze and McClelland will dance to an experimental film created by Sholl and will perform another number to an original saxophone composition written and played by Sholl. The dancers also will execute duets to the music of Chopin, Shostakovich, and Miles Davis.

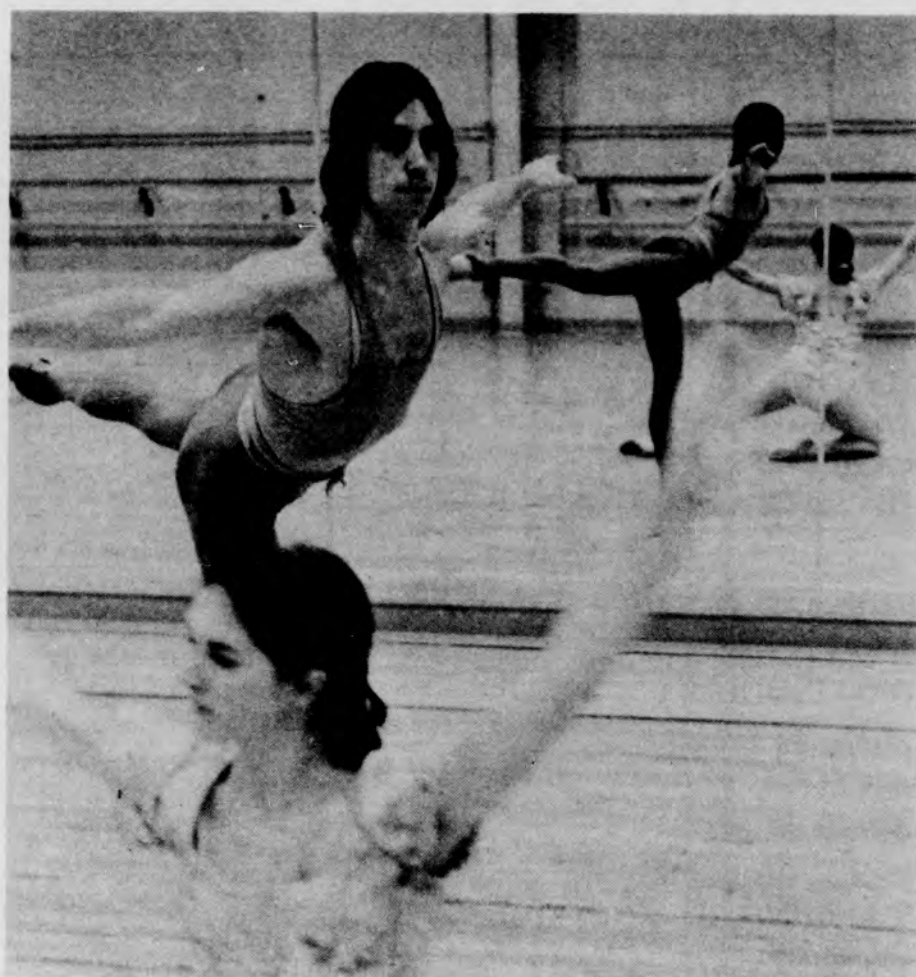
The dance club members will perform interpretive dances to such subjects as "blue death," "mother and daughter," and "shaving." A highlight of their performance will be a "scarf dance," composed of seven girls under a World War II parachute.

All three guest artists are '71 graduates. Both Ms. Elze and McClelland studied at the Moyer Institute of Dance in Sunbury during their undergraduate years. Since then, Ms. Elze has studied in New York City and with the American Dance Festival at Connecticut College. She has performed at Bucknell and in the local area; during the past summer, she presented concerts of her own choreography at Bar Harbor, Maine.

McClelland studies dance and performs with the Maryland Ballet Company. He has taken part in ballet presentations at Goucher College and at the Lyric Theater in Baltimore.

While at Bucknell, Sholl was awarded the Phi Beta Kappa award for creativity and was dubbed "outstanding artist" in his class. Since graduation, his artwork has been exhibited in Cleveland, Harrisburg, Bar Harbor, Maine, and in the Bertrand Library. Sholl also plays the alto and tenor saxophones and composes jazz pieces for the sax.

Members of the contemporary dance club performing tonight include Erma Colvin, Ellen Montgomery, Ann Huston, Marian Wolbers, Adriene Birecree, Diane Silien, Pam Gilmour, Kitsie Orbison, Linda Bernardin, Irene Fil, Barb Dixon, and Martha Abbott.



Graceful

Lynn Elze and Michael McClelland refine their interpretations of music ranging in character from Chopin to Miles Davis. A performance is scheduled for 8:30 p.m. Saturday evening in the University Theater. The event, sponsored by the Contemporary Dance Club, will also feature other club members performing to numerous music compositions.

photos by
Greg Moyer



IF . . . you are considering
contributing regularly
to the *BUCKNELLIAN* . . .

and

IF . . . you are looking for
an innovative January . . .

why not consider our . . .

Journalism Work Experience Jan Plan



The *BUCKNELLIAN* editors in cooperation with Montgomery Publishing Company have developed a three week experience program designed to acquaint you with the fundamentals of newspaper journalism.

After assembling on campus, the group will travel to Fort Washington, Pa. (suburban Philadelphia) where you will be assigned to work on one of Montgomery's eleven newspapers for one week.

The remaining two weeks will be spent on campus practicing new skills by preparing material for future issues of the *BUCKNELLIAN*.

Prerequisites? No previous journalism experience necessary.

Cost? Board

Interested? If so, contact Greg Moyer through the *BUCKNELLIAN* (C-3059 or phone 1551.) Jan Plan registration ends November 10.

Harriers lose in Regionals

By KEN LEIDHEISER

After being edged out by Millersville State by a single point in the Bucknell Invitational, Coach Art Gulden and his runners again narrowly missed victory in the Eastern Regional Championships held Saturday. Once more, the margin was one point.

Millersville proved to be no problem in the Regionals, as the Bisons got their revenge and convincingly defeated them. However, it was West Chester State that frustrated BU this time with a single point victory.

Although it was frustrating and disappointing to again fall short of victory by so little, the Bisons should be proud of a fine showing. The Regionals were divided into a University Division (including Navy, Quantico Marines and Penn State) and a College Division which included West Chester, Millersville, and BU.

In the College bracket, our runners placed second behind West Chester. In the overall standings, the harriers finished sixth of the twenty six teams entered.

"We're happy with our performance," said Coach Gulden. "We put six runners in front of West Chester's fifth man, but their first two men beat us by too much."

Timewise, the squad ran exceptionally well. The fastest time for a Bucknell runner over a six-mile course had previously been 32:16 by Tom Haggerty. On Saturday, six runners finished the six mile course at University Park in less than that clocking.

Scott Bartram, the Bisons' best runner this season, ran our fastest time in the meet, 31:08. Lou Calvano and Frank Carroll, both having trained themselves into shape after sustaining in-

juries earlier in the year, made strong showings in the race. Calvano finished just 10 seconds behind Bartram and Carroll placed third among our own runners.

Bill Ledgerwood, Bruce Hyde and Dan Davis also finished in less than the 32:16 mark set by the graduated Haggerty. There was another indication of a fine performance; Scott Bartram defeated a superb runner from the Quantico Marines who was slated to be on the U.S. Olympic team until he injured himself. The race also marked the first time we had ever beaten Lafayette, 22-35.

The Bisons will be able to seek revenge on West Chester this Monday at the Middle Atlantic Conference Championship Meet. Lehigh, which defeated us earlier in the year and American are the other serious contenders for the MAC crown. Last year, BU placed seventh out of the fourteen squads entered. We should definitely be rated as one of the top four teams this year.

"Lehigh has to be rated the favorite," Coach Gulden stated. "If we run well, we'll be right in there with them."

The race will be held in Philadelphia, over a hilly Belmont Plateau course in Fairmount Park. The course covers five miles with a couple of steep climbs. Earlier in the year, the Lehigh-Temple-St. Joseph's meet was run over the same course so the Bisons should have gained some valuable experience for the race Monday.

Coach Gulden calls it "probably the toughest course we've run all year. A lot of our runners do have experience on this course which will help us. We should be ready for the course mentally and physically."



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Divers perform in show



—public relations office

Members of the men's diving team performing one of their clown dives in preparation for the Diving Show to be held tonight and tomorrow night at 8:00 p.m. in Freas-Rooke Pool. From top to bottom, the divers are Paul Widner, George Evans and Bob Richards, while, from left to right are Don Kosciusko and Bob Whitesell.

The Bucknell University Diving Club will present a diving show tonight and tomorrow night in Freas-Rooke Pool at 8:00 p.m. Participating in the show will be both the men's and women's diving teams and students from Lewisburg High School.

The show will be basically a clown act with performances in gymnastics, trampoline, and synchronized swimming. There will also be diving from the one-, three-, and five-meter boards.

Divers performing from the men's team will be Bob Richards, Bob Whitesell, Paul Widner, George Evans, Chip Weisel, Don Kosciusko, and Jim Walker.

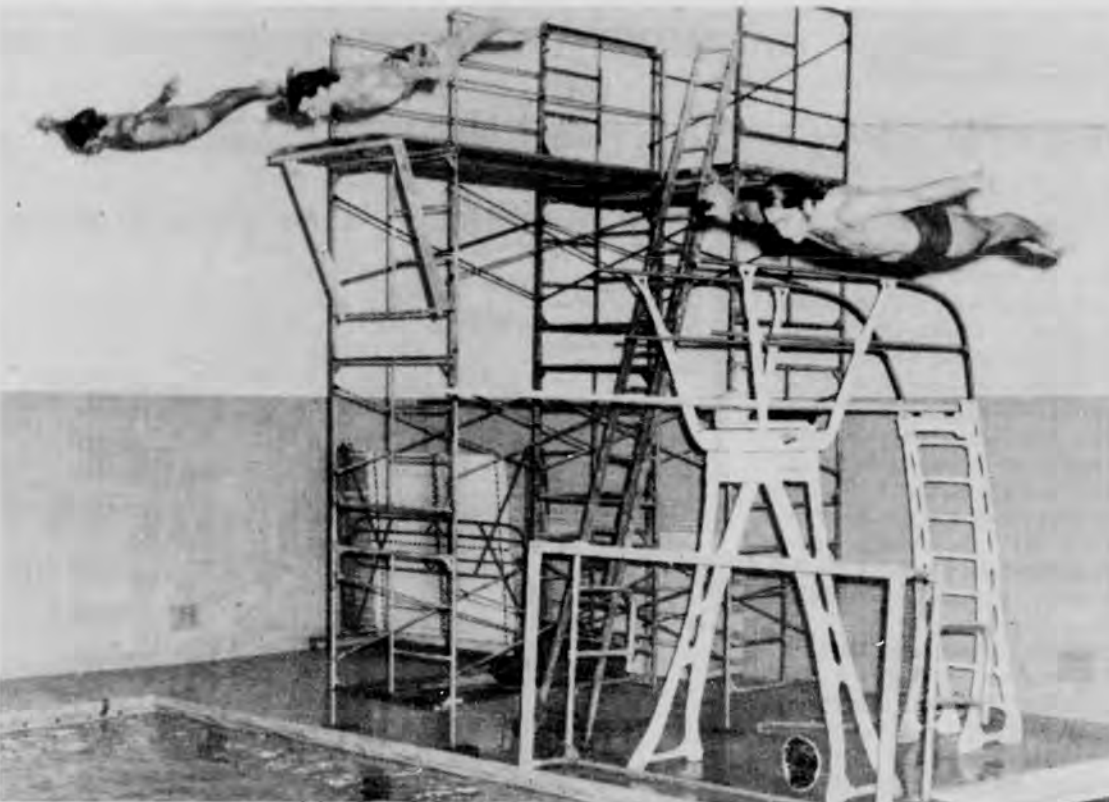
Sue Storey, Lisa Halverson, Anne Houston, and Shelley Sternad will participate from the women's diving team.

Representing Lewisburg High School will be Joanne Arbogast, Sandy Shiffler, and Sue Purnell.

The show will be directed by Pat Kiehl, the new Bucknell diving coach who was the 1971 NAIA National Diving Champion.

The purpose of the show will be to raise money to send the divers to Ft. Lauderdale, Florida, over Christmas to compete in the College East-West All-Star Diving Championships.

Admission to what promises to be an exciting, entertaining show is 50 cents for adults and 25 cents for children under 12.



Bisons face Redmen

continued from page 16

offense with several option plays and we are likely to see halfback Metallo loft the ball before the afternoon is over.

Yet the toughest single factor for the Herd to contend with will be the 20-pound weight advantage which Massachusetts has. Furthermore, the Bisons will be playing without ace linebacker Larry Schoenenberger, who was injured in the Davidson game.

However, the Bisons too have illustrated that they have the potential to move the ball and play stout, defensive football. Together Bianchi and Rubright have 900 yards in the air and 50 per cent completions, while Farbstein and Langan each have over 250 yds. rushing and five yard-per-carry averages.

The problems for the Herd are two-fold. First, they must contain the potent Massachusetts offense and prevent any breaks from putting the Bisons in the hole early.

Secondly, the Bison offense must move the ball out of its own territory, with enough ball control to allow the defense to catch its breath. If the first quarter sees the Bisons hanging with their opponents, we fans, in addition to seeing some top-caliber action, are liable to witness a brutal and exciting collegiate football contest.

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BU booters face Delaware Hens

By MARC GROEDEL

It will be a determined Bison soccer squad going against Delaware this Saturday on the Blue Hens' field in what is probably the most important game of the season for the booters.

The Bisons are 3-0 in Middle Atlantic Conference games, and a victory Saturday will clinch the conference crown for them.

There is no doubt, according to Coach Reynolds, that Delaware's conference record of 2-2 is not a true indication of the team's calibre. After suffering a heartbreaking loss to Rider 1-0, the demoralized Blue Hens lost again, this time to Gettysburg, a team that, in actuality, was not as good as Delaware.

Out of competition for the conference title, they will now be out to show that they are a better team than their record indicates. This is also Delaware's last game of the season. Coach Reynolds stated that soccer teams make a habit of getting more emotionally charged up than usual for their last games. Delaware should be no exception.

Reynolds was most pleased with his squad's triumph over Lafayette last Saturday as the offense played one of its most consistent games. The game was very physical in nature, partly due to the wet conditions which resulted in a great deal of sliding tackles on both sides. Reynolds felt that the officials let the game get out of hand a bit.

Two injuries received in the Lafayette game may keep the team from being at full strength for the game at Delaware. Halfback Jeff Fisher received a hard blow on his shin and has missed several days of practice. Halfback Earle Compton is also injured. Coach Reynolds stated that he may possibly have strained ligaments in his foot.

Fisher will probably play while Compton is a doubtful starter. Reynolds stated that the loss of either of these two starters would definitely hurt the team, not only because of their fine individual talents, but also because of their importance to the smooth-running teamwork of the squad.

The soccer mentor said that he was proud of his team for coming back the way they have after suffering losses to three nationally-ranked teams. But, he stated, "The boys have put those three losses out of their minds and are just concentrating on getting that MAC crown."

He also hopes that the squad will not be over-confident for the game, as he believes that Delaware is a truly excellent team and a team with something to prove.

In closing, Coach Reynolds stated, "In order for us to win, we definitely must come up with an outstanding game."

Bisons vs. Redmen

Underdogs

By DAVE COULTER

Tomorrow afternoon the Bisons will be facing undefeated Massachusetts, a team ranked second behind Penn State in the Lambert cup race for recognition as the best team in the East.

The Redmen have compiled a 6-0 record beating Maine, Harvard, Vermont, Boston U, Rhode Island, and Connecticut, while averaging over 36 points a game.

It would be an understatement to view the Bisons as underdogs in the contest, for as Coach Prender notes, this Massachusetts team is probably "the best football team a Bucknell team has played since I have been here, even compared to Delaware and Colgate the last few years."

Yet the big test for the Bisons will be to overcome their disheartening and controversial loss to Davidson last week. The coaches here feel that the Bisons can hurt Massachusetts if they can avoid the miscues on crucial plays which have cost them so dearly thus far.

One big plus for BU is that the team has consistently proven that it will not quit. Never was this more evident than last Saturday, when the team fought valiantly through the final minutes for a contest they could have conceded and later blamed the loss on bad breaks.

Similarly, if the team can prevent itself from being awed by their opponents well-publicized ability, they may shape a game quite dissimilar to that which some people expect.

The Redmen are led by Quarterback Peil Pennington, a powerful 6-5, 213 pound junior, who has already passed for 10 TDs and over a thousand yards.

Behind him stands Paul Metallo, also owning 10 TD's and the rushing leader in the Yankee conference. U.M. also has three fine receivers with over 200 yds., led by Steve Schubert with 27 receptions for 587 yards.

Utilizing all this talent, Massachusetts runs a diversified

continued on page 15



—Dave Heaton

Steal!

Bisonette defenseman Kathy VanArsdale alertly prepares to steal the ball in field hockey action Tuesday afternoon against Wilkes College (formerly Bucknell Junior College). Jackie Gearity and Cathy Malkmus back her up. J.V.s went on to win 3-1.

Bisonettes beat Wilkes

By MARTI SCHNEIDER

The women's field hockey season ended in style Tuesday as the varsity defeated Wilkes College 2-1 while the JV kept their loss column clean by winning 3-1 over the Wilkes College JV.

The Bisonettes played their season's best this last game. Mary Barnett scored the first goal near the opening of the first period as she easily outmaneuvered the opposing goalie. The score remained 1-0 until the half.

Both the offense and defense were superb throughout the second half as well. Halfback Donna McNeal scored with a solid drive deep in Wilkes' territory. Bucknell thus led 2-0.

Wilkes' lone goal came as a result of a "penalty bully" with the BU goalie as the only legal defensive player.

scoreboard

Results

Cross Country
Bucknell 24, Mansfield St. 35

Calendar

Friday
Diving Show (Freas-Rooke)
Pool—8:00

Saturday
Football: vs. Massachusetts
(Home—1:30)
Soccer: vs. Delaware (Away)
Diving Show (Freas-Rooke)
Pool—8:00

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Vol. LXXV, No. 38



—Will Braman

TIME 0:00		
DOWN	YDS. TO GO	8
QUARTER 4		
BUCKNELL		28
VISITORS		15

Bisons trounce U. Mass. in upset of the year

Sophomore Bob Langan, who scored first two Bison touchdowns, hits a gaping hole in the Massachusetts line. Though not introducing any new plays, the Bison offensive alignment with the split end in motion caught the Minutemen by surprise and completely opened up the Bison attack. The defense, on the other hand, stifled one of the strongest small college offenses in the nation. The scoreboard above tells the final story.

inside:

- 3 — Contracts signed for concert series
- 4 — On the eve of term two
- 5 — 'Fred' in Vaughan Lit
- 6 — Weekend sports roundup



happenings

Poetry performance

Gary Rosenberg, an alumnus with a "taste for the bizarre," will perform his own poems in the Vaughan Literature Library tomorrow at 8:15 p.m.

Rosenberg has recently returned from Paris, where he studied mime under the teaching of Marcel Marceau. He has written, among other things, lyrics for the rock group Fred.

The reading is sponsored by the department of English. It is free, and the general public, male and female, is welcome.

Scholar's Club

Suzanne Juhasz, lecturer in English, will present a paper entitled "Why Study Women Writers, or Feminine Stereotypes in Literary Criticism and Psychology" to a meeting of the Scholar's Club Thursday at 8:00 p.m. in the faculty lounge of the University Center.

She will discuss the possible existence of a feminine mode in literature by women and its relation to the nature of femininity.

Ms. Juhasz will also examine the traditional sex stereotypes, their use as instruments of critical evaluation in literary criticism, and empirical studies of sex differences (a testing of the validity of stereotypes) by psychology.

TM lecture

There will be a free introductory lecture on the technique of Transcendental Meditation as taught by Maharishi Mahesh Yogi tomorrow at 8:00 p.m. in Olin Science auditorium.

Applications

Application forms for an interdepartmental major must be returned to the dean's office by tomorrow in order to be considered for this semester. These application forms may be obtained at the dean's office.

Contact lenses

A pair of bluish contact lenses, in a white plastic case, was found and is being held at the information desk at the University Center.

Volleyball

All those interested in participating in the intergroup volleyball tournament for girls must complete two hours of practice by November 14. Practice hours are Monday through Thursday from 4:45 to 5:45 p.m., and from 3:30 to 5:30 p.m. on Friday.

History club

There will be a meeting of the History Club tomorrow at 4:00 p.m. in New Dorm Pit.

Retreat

The Beaver Memorial Methodist Church is sponsoring a retreat at Cowan on November 18 and 19. It is for all those interested in pursuing and developing (or even questioning) a greater Christian awareness.

The 50 participants will include church-members, young-marrieds, and high school and college students, and will be led by Christian lay leaders from New Mexico and Marble Collegiate Church in New York City.

There are still a few openings; contact Carol or Tom at 3046 or Box C-2229.

Canada Jan Plan

There will be a meeting of those interested in the Canadian-American Relations Jan Plan tonight at 7:30 p.m. in the faculty lounge (room 240) of the University Center.

If you cannot attend this meeting, contact Peter Kresl, economics department.

Interclass Swim Meet

The women's interclass-intergroup swim meet will be held tonight at 8:15. There will be both competitive and novelty races. Spectators are welcome.

Polling places

Registered voters may cast their ballots until 8:00 tonight at their designated polling places.

Those living in Kress, Roberts, Trax, the uphill fraternities, Swartz, or Bucknell West are residing in Ward II of East Buffalo Township. Those voters should cast their ballots at the junior high school on Route 45, west of Route 15.

Those living in SAE, SAM, KS, FIJI, Judd House, or those living off-campus within the area from 5th Street to the river are included in Ward II of Lewisburg. They should vote at the county courthouse on the corner of 2nd Street and St. Louis.

The last ward that affects students is Ward III of Lewisburg, which encompasses New Dorm, Hunt, Larison, Harris, Cottage, 7th Street House, Taylor Street House, Hulley, Leiser, Martin, Carey, and Edwards houses, as well as those off-campus students within the area between Route 15 and 5th Street.

Jan Plan events

Movies, firesides highlight month

By MARY OLSEN

The January Plan activities committee, formed to plan extra activities outside of the usual Jan Plan curriculum, has begun to set up a tentative schedule.

These scheduled activities begin January 3, the beginning of the January term, and will last through January 30.

The committee hopes to have a bus going to the skating rink in Sunbury at least once a week. A weekend ski trip for 35 people may also be planned, but as yet no one has volunteered to head this project.

Seven movies have been tentatively scheduled for January. There will be three coffee houses and firesides, and possibly a band party open to the entire campus, but that depends on whether the committee will have sufficient funds. Davis Gym will be open every afternoon and on certain nights for those who want to use it.

Co-ed activities at Tustin gym are also being planned. The arts and crafts room, with an in-

structor present, will be open five days a week in the afternoons and evenings.

This committee consists of three co-chairmen, Marion Galbraith '75, who is in charge of publicity and the scheduling of activities; Jeff Yingling '74, who is in charge of the various movies that will be shown and the opening of the gym at scheduled times; and Steve Tom '73, who is in charge of the firesides, coffee houses, and arts and crafts.

The purpose of the committee is mainly administrative. Its task is to assure that activities are sponsored, to see that the planning for them goes through the proper channels, and to make sure that everything in relation to these activities gets done.

The January program is still in an experimental stage. Whether or not the University will choose to keep this kind of curriculum will depend on how many students actively take part, members of the committee said.

They feel many students do not realize that almost any kind of Jan Plan can be done, as long as it is sponsored, and students are now encouraged to create their own.

If this program is continued in future years, the activities will probably be even more varied and widespread than they will be this January.

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Bucknellian

Classified:

1551, 1520

Editorial positions

for the 1973 *Bucknellian* are now being filled.

Interested? Contact
Nancy Grden at
1551, 1520 for more
information.

Contract signed for '73 concerts

By NANCY GRDEN
and WIL CUNNINGHAM

The concert committee of the Association of Bucknell Students and Electric Factory Concerts, a booking agency in Philadelphia, Pa., agreed Friday that the agency would produce an unspecified number of concerts for the University next semester.

Jim Morrell '74, concert committee chairman, said the contract stipulates that artists and dates will be mutually agreed upon, with the University having a no loss guarantee on every concert. Bucknell will receive a flat fee from the agency, plus a percentage of the net profits for each concert.

"I am very pleased with the contract," commented Morrell. Exact terms of the contract will be announced at tomorrow's ABS meeting, he added.

THREE MAJOR CONCERTS would probably be scheduled for next semester, with a few mini concerts slated as well, although no acts or tickets prices have been agreed upon yet. "We are just beginning to negotiate with the agency about those matters," discussed Morrell. He has already reserved eight weekend dates and 14 weekday dates on the University calendar to aid the scheduling of artists on tour in the area.

Committee signs with Electric Factory

Morrell stressed that all dates, artists, and prices would be mutually agreed upon. John Zeller, vice president for administration and finance, added, "There should also be limits on sleazy, provocative acts."

No season tickets will be sold next semester, unlike in the past. Instead, 1500 student discount tickets will go on sale in advance of each concert. All tickets sold at the door and at off-campus outlets will be at the regular price.

Zeller added the Electric Factory believes they can draw large enough crowds with good acts and reasonable prices to fill Davis Gym and give ABS some of the net profit, besides the flat rate it will receive.

MORRELL STRESSED THAT no matter what happened at a concert, the University would be guaranteed the flat rate. "It is also to our benefit to sell as

many tickets as we can," he added, "since we make a percentage."

No decision has been made as yet concerning where the money made on each concert would go, but the general fund of the ABS exists as a possibility.

Zeller discussed the necessity of exact bookkeeping. Because a booking agency handles most of the bookkeeping, it alleviates some of the problems the committee wrestled with last year. Zeller also feels that four or five concerts per semester was too great a burden and three concerts or less will be easier to handle.

MORRELL HAS BEEN WORKING ON the possibility of booking concerts for next semester since September. Prior to September, Steve Selinger '72, former concert committee chairman, spent the early months of the summer in an effort to arrange "something" for this semester. He attempted to

schedule an Elton John concert, which Zeller, ABS President Len Clayton, and ABS treasurer Rich Day agreed to, providing the University would not sustain a loss. However, these plans for the concert did not materialize.

Selinger did not contact Morrell during the summer, so Morrell assumed the committee was "dead." However, he contacted Electric Factory during September to discuss possible terms under which they could operate, such as a 50-50 split of the net profits, a flat guarantee against a percentage, or a flat guarantee plus a percentage.

Morrell discussed the possibilities with Zeller, Clayton, and Day, all of whom were interested in the agency's reputability, as well as in an outside agency booking concerts for the University. A written contract was drawn up and signed finally this week by both parties.

Students who have suggestions for acts and/or who would like to work on the committee should contact Morrell at Box C-2879.

Faculty tables grading proposals

Four motions now submitted

ABS proposal

Option 1: Retain A, B, C, D, F

Option 2: Add the H (same as A), CR (same as B and C), and NC (same as D and F)

Thirty courses are needed for graduation GPA is continued, based only ABCDF grades

Instructor submits grades as A, B, C, D, or F; student elects option 1 or 2 in terms of recording the grades

CAR proposal

A (superior), B (good), C (satisfactory), N (no credit)

Non-evaluative grades of I, J, and Q remain

Eliminate the GPA in favor of the point accumulation system

Provides for pass-fail or credit-no credit courses also

Grades weighted heavier for upper-classmen

Continued systematic study of the grading system

Peeler proposal

H (high achievement), P (satisfactory achievement), N (no credit)

I, J, and Q will continue to be used as presently defined

30 course credits are needed for the A.B. degree

Honors determined by the H grades received as a proportion of courses taken

Some courses may be designated as pass-fail Review procedure established

Heath proposal

H (honors), P (pass), and N (no credit)

Q attached to a course that is continuing—I and J are eliminated

H qualify students for honors

GPA eliminated

Traditional grades could be used in classwork, although only H, P, or N would be entered on the transcript

By NANCY GRDEN

The university faculty tabled four different proposals to change the present grading system at its monthly meeting yesterday afternoon.

The body also recommended seven guidelines for planning the 1973-74 preliminary University budget to the Board of Trustees, including the possibility of increasing the tuition and room and board rate.

MOST OF THE DISCUSSION centered around a new grading proposal submitted by the Association of Bucknell Students. It provides for the retention of the ABCDF system and adds the H, CR, and NC. The H would correspond to the A, the CR would correspond to the B and C, and the NC would signify the D and F in this system.

In addition, thirty courses would be needed for graduation, and the grade point average (GPA) would be computed only for courses taken by the ABCDF system.

The instructor would submit letter grades to the registrar, but the student would decide during the drop-and-add period if he wanted his grades entered as H, CR, or NC, or ABCDF. He would then notify the registrar of his decision, not the instructor.

Len Clayton, ABS president, explained that this system was a compromise of others presented so far. "It is biased toward the student going to graduate school," he assessed.

This system would also eliminate the pass-fail option that exists now in the freshman advisor seminar and in the foreign language course, said Karl Fritz '73, one of the drafters of the ABS proposal.

John Wheatcroft, professor of English, felt there was really no difference between the ABS proposal and the present system. The same psychology of grading still remains for the instructor," he said, "and the student would not know if he got a B or C when he gets a CR. I do not know the reason for the disguise."

Ed Cotter, associate professor of geology, commented that he did not like the ABS proposal for the same reasons he did not like the other proposals. "We need to agree on a psychology of grading," he asserted. "The faculty just does not know what it's doing anymore."

"Grades are creeping higher and higher, both here and nationally, and it varies so much from department to department in the percentage of each grade given. Right now, we are compromising with a bad system."

ANOTHER GRADING PROPOSAL under consideration by the faculty was submitted by John Peeler, associate professor of political science. It stipulates grades of H (high achievement), P (satisfactory achievement), and N (no credit). Thirty courses would be necessary for the A.B. degree.

Honors would be determined by the H grades received as a proportion of courses taken. It also calls for a review procedure.

When it was decided to table the motions, Provost Wendell Smith commented that in order for a new grading system to take effect by September, 1973, a decision would have to be made by December.

The discussion of grading proposals was interrupted in order to discuss a series of guidelines for preliminary budget planning prepared by the committee on academic policy and resources.

Gene Chenoweth, chairman of the committee and chairman of the department of political science, explained that these guidelines were to be forwarded, upon approval by the faculty, to the finance committee of the Board of Trustees for consideration at their November meeting.

HE ADDED THAT THE University would need at least one half million dollars next year, due primarily to inflation.

Guidelines approved include the leasing or renting of all University facilities and properties utilized by non-University organizations at either cost or income-producing levels—the investigation of costs and "means of financing existing or proposed student service programs"—the possible upward adjustment of the student comprehensive fee (tuition, room, and board), since it is "lower than that of any of the other seventeen 'frame of reference' institutions"

—the allocation or re-allocation of monies in the 1973-74 budget in favor of salaries, wages, and items directly related to instruction . . ."

—the continued review of "admissions policies to determine whether revision can result in fuller, more effective utilization of staff, facilities, and programs . . ."

—the continued review of the endowment management program to determine whether it could be revised profitably

—the adoption of more effective planning-budgetary procedures.

national politics

alan sirlin

On the eve of term two

Tonight the American people turn to their televisions in order to witness the process of vote return compilation. If all goes as is predicted, the first Republican landslide in memorable history will be before us even in the face of the BUCKNELLIAN McGovern endorsement. At this point, it might be worthwhile to review the completed campaign to estimate where 1972's Democratic candidate, George McGovern, erred, where in his very logic were gross mistakes and faulty assumptions that cost him votes he had sought to win; why, with his constant preaching of moral indignation, George McGovern swayed so very few.

Miscalculations

One important miscalculation Mr. McGovern made was his overestimation of the corruption in government issue. As reflected in polls, as reflected in "so what" replies to TV interviewer's queries, the Watergate affair failed to produce any serious effects on Nixon's popularity. But McGovern persisted on the topic, boring his audience, as a result.

Election irregularities are surely not endemic to the Republican Party in 1972. What about in 1960, when Democratic bosses managed to pull thousands of votes out of cemeteries and vacant buildings? Is stuffing the ballot boxes any less of a crime than what is alleged in the Watergate caper?

The many pictures of George McGovern at the side of none other than Mayor Richard Daley did not help the Senator's incorruptible image to any appreciable degree. No, misconduct in election matters is not something new to Americans and not something that will greatly turn them aside from leaders they agree with and whose records are strong, in their estimation.

McGovern gave the voters more problems in dealing with his Vietnam policies. What McGovern brandished as his "most important speech of the campaign," in which he called for the immediate withdrawal from the Vietnam situation (except to rebuild both the North and the South), seemed outdone by the North Vietnamese concession to allow Thieu to remain in power until a coalition government was established in the South.

Smears and Innuendoes

While at the same time blaming Nixon for campaigning with smears and innuendoes, McGovern said that he supported the peace initiative, but claimed that it certainly could have been made years ago; the implication being that this peace package was purposely created and planned as an election-season ploy.

When the President chose to wait until a number of final points could be worked out with the Hanoi negotiators, McGovern held that the whole treaty was a hoax, a mere detour around election day. How could such an allegation be substantiated?

The question of who was slinging the innuendoes must have made some impression on the voters. As if the Vietnam "conspiracy" wasn't enough, McGovern also alleged that the Agnew speech at which the Vice President was jeered by noisy members of his audience (and at which an Agnew supporter slugged a demonstrator) was actually all staged by the Republicans. Investigations showed that there was no basis for anyone to have made such an allegation. Why make such statements if they have no basis in fact? Political impact? The brainstorm of advisors?

Not the Prime Choice

Leaving the horrors of the Eagleton affair aside, McGovern was simply not, from the beginning, the choice of a sizeable chunk of his party and the campaign did little to woo them back. Somehow Hubert Humphrey didn't sound convincing in his discussion about "old friend George." Somehow McGovern's proposed cutbacks on military spending did not thrill the labor unions, or more importantly, the labor vote.

McGovern just didn't sound intelligent in arguing that the end to the war would surely put an end to our inflation, nor did he sound reasonable in rejecting wage and price controls and multilateral troop withdrawals from Western Europe. George miscalculated issues and the people he intended to sway.

Bad Miscalculations

Perhaps the worst miscalculation was McGovern's wholehearted put-down of the Nixon achievements. What was to be gained by denigrating negotiation patterns that, though old and tried, were for the most part proving successful in working with today's power configurations. What was to be gained by bemoaning deficit spending (as if McGovern was for balancing the budget) while at the same time denouncing attempts to limit spending?

He never tried to convince America that the extra funding being vetoed was necessary, only that if the cause was non-military, the Congressional figures were sacred (despite election year pressure). It could just be that the military hardware that is scheduled to be purchased and which McGovern so decries will be used as trading material in the SALT talks just as were eight ABM sites.

Nixon Achievements

The Nixon Administration, in the mind of the vast majority of people, has achieved much in the way of foreign policy; enough to make up for a fair showing domestically. McGovern was basically misoriented, and because he was, his high sense of personal morality (if it could be believed) could make up for very little.

Hopefully, President Nixon's second term can build upon what was good within his first term. Hopefully, Vietnam accord can be achieved, with stronger, friendlier ties to the Communist world being realized. Hopefully, tension reducing multilateral troop withdrawals from Europe can be exercised. Also useful would be new projects and directions begun with domestic improvement as an end.

Hopefully again, in a world made more secure through disarmament agreements, the costly two-power competition in arms production can be mutually curtailed and spending priorities rearranged in a less tension-ridden, crisis-ridden world.



Don't be disenfranchised

Critical questions confront the eleven million nearly-enfranchised voters approaching the ballot box. Has the man elected on a promise to end the war broken faith with the American people? Can the American people stomach the war now that the color of the bodies has changed? Has the sense of moral outrage over napalming and bombing been exhausted?

Do the nominations of Carswell and Haynesworth to the highest court mark a planned retreat from the commitment to racial justice? Is the bugging of Democratic National Committee Headquarters symptomatic of an emerging Orwellian nightmare? Has the Nixon Administration sold out to big business?

And what of the Senator from South Dakota? Will his economic proposals bankrupt the economy? Do the Eagleton fiasco and the "refining" of the proposals of the primaries portend a presidency based on vacillation? Will McGovern, by reducing the military budget, diminish the diplomatic flexibility of the U.S.? Invite aggression? Pave the road to war?

The questions are, of course, loaded. There are few simple answers. But remove the vituperation and the inflated promises and four facts are clear:

First: The candidates vying for the Presidency differ widely in ideology and outlook. The potential voter cannot sit this one out on the grounds that the choice is between tweedle dum and tweedle dee.

Second: The new voter who refuses to cast a ballot is shirking the respon-

sibility which he claimed he deserved. To refuse to vote or to vote casually is to solicit the disgust of those who demanded the 18 year old vote. It is also to invite the smuggest "I told you so" in history from the cynics and the sceptics.

Third: The college student cannot choose to remain unaffected by the direction of national leadership. If the President of the United States chooses to tolerate unemployment and underemployment, for example, the Ph.D. of today will continue to be the cab driver of tomorrow and students with B.S.'s and B.A.'s will continue to pour into secretarial pools and factories.

Fourth: The Establishment listens to numbers. History will record that the young rose up from the college campuses in search of a leader to end a war they judged immoral. History should record that the young also managed to sensitize the nation to the need for ecological balance, population control, equal rights for minorities. By refusing to vote, the student invites inattention and guarantees that the interests of the young will not be served.

The message is clear. An important choice must be made. Those who use the ballot November 7 will participate in making it. Those who boycott the ballot box will succeed only in ripping themselves off.

The message is simple. Vote.

EDITOR'S NOTE: This article was prepared by the National Voter Registration Drive and was received by the BUCKNELLIAN as an unsigned editorial.

tuesday's
bucknellian

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All letters to the editor must be signed and typed; however, names will be withheld upon request.

'Fred' reveals subtle rock artistry

By BIFF HAYES

There is no need to elaborate on the performance of Fred last Saturday in Vaughn Lit auditorium. That concert will stand very well on its own merits. Nor is there a need to speak on the group's ability. That, too, was beautifully obvious. And finally, there is no need to bemoan the acoustic insufficiency of the auditorium. Even when the sound was garbled (usually), Fred's ability showed through.

The facet of Fred which does bear examination is their style. Just what are these guys trying to do?

music review

BEGINNING WITH the tape introduction, and continuing through the "Git 'em Up, God" Beach Boys parody and the arrangements of "Thick as a Brick" and "Call any Vegetable," "Magdalena," and "Dog Breath," Fred showed that their musical style is somewhere between Jethro Tull and the Mothers of Invention (who are not too far apart).

Specifically, Fred is musically about where the now-defunct Flock was. But this still does not explain the real essence of Fred's style.

Fred is an artistic band, and their approach to music is from an abstract expressionist point of view. Jethro Tull tells of Aqualung and Zappa of Willie the Pimp, neither an heroic character, but representatively, real personalities as the authors perceive them.

The emotionalism of "my baby left me" blues is absent, and so is the urgency of awareness-message rock. What is left is a presentation to the audience of how one person views reality. The interpretation and, ultimately, acceptance or rejection of the idea is purely left to the listener. Subtlety, so unfortunately lacking in most rock music, is the key.

THE MAIN THEME with which Fred dealt was that of changes; of beginnings and ends. This was obvious in the musical development, the film-slide sequence, and the tape and vocals which escaped the corners of Vaughn Lit. The band considered changes in themselves, changes which they might evoke in the listener, and transitions in society.

The band, it may be noted, did not use atonal music to express a feeling of futility in effecting change, as Zappa often has. Their outlook was subjectively positive, emotionally subdued, and intellectually provoking.

Whether the audience's enthusiastic response was due to empathy with the band's point of view, to plain appreciation of good music, or to musical starvation is open to question. But, whatever the case, Fred proved its ability to provide good, artistically subtle music.



—Dave Heath

Cooney sings at Susquehanna

Folksinger Michael Cooney will present a concert at 8:00 p.m. Thursday in the Chapel Auditorium at Susquehanna University. Cooney is appearing in the second program of the university's 1972-73 Artist Series.

Described by his agent as "one of the nation's best known unknowns," Cooney has made some 200 appearances at coffeehouses, night clubs and at colleges and universities from California to New York.

In addition, he has toured Canada, Mexico and Germany and is scheduled for a third tour of Great Britain this winter. He appeared recently on the Today show and has been on "Sesame Street" a number of times.

However, he has made only one record album, called "Michael Cooney or the Cheese Stands Alone," for an obscure recording company known as Folk Legacy. He told Al Rudis of the Chicago Sun-Times:

"I for one am not interested in being catapulted to stardom through the mass media. I do not particularly like my record . . . and am not anxious to sell lots of copies. I made it for those who wish a record of mine. They may write to Folk Legacy for a copy. Those who don't want a copy won't have it forced at them by the hypesters and big record-store displays."

Cooney added that he doesn't want the kind of success which brings people flocking to hear him because he is famous, but that he would like them to come because they've heard him before and enjoy his music.

Rudis noted that if the album "was heard by enough people, it would be extremely commercial because it's a genuine and valuable jewel, even in unpolished form."

A New York Times reviewer who saw Cooney at Manhattan's Folklore Center wrote: "Few singers can convey the sheer fun

of singing and still underline his singing with a strong sense of conviction as skillfully as Michael Cooney.

His repertoire includes "traditional American and British folksongs, ballads, blues, sea songs, ragtime and novelty songs, topical songs and many other types." He plays the banjo, fretless banjo, six-string and 12-string guitars, a concertina and a variety of small instruments such as the harmonica, kazoo, pennywhistle and Jew's harp.

"Over the past few years I've heard Cooney several times and I don't think I've heard him repeat

more than five or six songs," a reporter wrote in New York's The Village Voice.

"He performs with his hands jammed into the back pockets of his dungarees, his long sleeves rolled up and sings beautifully," another writer noted in the Providence Journal.

Tickets for Cooney's performance at Susquehanna (\$2 for adults and \$1 for students) can be obtained at the University Center desk.

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campus briefs

Appointments filled

Faculty elections for various committees have been completed. The committees and their faculty members are as follows:

Senate committee on admissions and financial aid: Owen Anderson, Robert Brungaber, Joseph LaBarge, Charles Longley, Hulda Magalhaes, John Wheatcroft and Raymond Young.

Senate committee on information resources: John Cooper, Mills Edgerton, Lloyd Klinger and Larry Younk.

Faculty committee on academic policy and resources: J. Charles Jones, Peter Kresl, Edward Mastascusa, and Charles Root.

Faculty committee on scholarly development: Eugene Greskovich.

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Jim Vicevich dunking for apples

—Maryann Wasiolek

Swing your partner, dosey-doe

Last Friday night from 8:30 till after midnight, Bucknell's untypical fraternity—the coed, houseless, Phi Lambda Theta, held a rather untypical all-campus function—a square dance.

Yes, my brothers, a SQUARE DANCE in the Age of the Orange; as O and corny as they come, and to judge by the reactions of the 75 people who showed up in the Larison dining hall over the evening, more fun than a night at Alex's milk bar.

I myself arrived at 8:40, planning to take a few quick pics and then by 9:00 p.m. at the latest, to flee back up the hill to the loving embrace of my organic chem book.

However . . . I stayed the whole evening and had a great time at one of the few dances I've been to where everyone, but everyone, danced, and enthusiastically at that, stopping only long enough to bob for apples, eat pretzels, or consume innumerable glasses of cider in a desperate effort to restore the human body's famed 80 per cent water content after an hour of rapid dehydration.

As everyone there so greatly enjoyed dancing the strange-sounding music of Bill Smith and his three fellow performers, despite the fact that many of them had last indulged in the gentle art of square dancing in high school gym classes, Jim Vicevich and the rest of the brothers and sisters of Phi Lambda Theta will probably hold another such affair sometime in February.

In addition, they are possessed of such incredible mass naivety, as to be planning other such "un" all-campus activities as picnics and sledding parties, and they actually expect people to come! Maybe so. It sure was different.

—Maryann Wasiolek

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ABS agenda

The Student Congress of the Association of Bucknell Students will convene for its regularly scheduled meeting tomorrow at 7:00 p.m. in the Forum of the University Center.

Agenda

1. Announcements and remarks by President Len Clayton
2. Status of concert committee
3. Announcement of committee openings
 - Selection of one student to the traffic committee
 - Selection of two students to the Bookstore advisory committee
4. Discussion of Proposed Statement of Goals
 - Old Business
 - New Business
5. Discussion of the current status of the University Senate

Editorial positions

for the 1973 *Bucknellian* are now being filled.

Interested? Contact
Nancy Grden at
1551, 1520 for more
information.

Booters' loss to Delaware hurts MAC chances

By JEFF QUINZER

The Bison booters missed an opportunity to clinch the MAC divisional crown on Saturday when they lost an away game to Delaware by a 5-2 score.

The game was a very disappointing one for the Bisons who had been playing excellent ball of late but they saw their game completely fall apart against the Blue Hens.

Delaware got out to an early 1-0 lead but the Bisons played a competitive first half and trailed by only that one goal at halftime. It was midway through the second half that their problems began and the Blue Hens streaked away.

The Blue Hens scored 8 minutes into the second half and then built their lead

to 4-0 with scores at the 28 and 32 minute marks. Joe Steinmetz finally broke the ice for the Bisons when he was credited with a score after his shot bounded off the leg of a defender and into the net.

The Blue Hens countered with another goal before Steinmetz scored the final BU goal on a penalty kick. The co-captain's kick was partially blocked by the goalie but Joe followed his shot up to put it in on the rebound.

THE KEY to the game seemed to be in the first half when the booters were unable to follow up some good crosses for scores. As a result, they went into the second half trailing and after another Blue Hen goal, they were never really in the game.

"We just seemed to do everything

wrong," lamented Coach Craig Reynolds in retrospect. "Delaware was up for the game. They were out of the race but wanted to show they could beat the leading team in the division and they did."

"Having halfbacks Earle Compton and Jeff Fischer out naturally hurt us at midfield but it was really the defense that didn't play up to their normal game. Delaware started by scoring early and we just weren't playing aggressive soccer."

In order to clinch the MAC crown, the Bisons must now win against Lehigh next Saturday, a tie would mean the title would go to Rider. Rider defeated Lafayette over the weekend and finished their season at 4-1. The Bisons

however had trounced Rider in their league meeting and should their records be equal at the close of the season, the Bisons would be awarded the title on that fact.

Before Lehigh however, comes a powerful Elizabethtown team today. Always a strong team, Elizabethtown could pose interesting problems for the booters.

"I was hoping to win this one for the title so the boys could concentrate on Elizabethtown," explained Reynolds. "But now the boys are thinking Lehigh and we have to play Elizabethtown in the middle of the week. Playing them away won't help either."

One consolation lies in the fact that that crucial Lehigh game will be at home Saturday at 11:00.

Fans' enthusiasm helped spark team

By JEFF QUINZER

"And all of the players were playing together."

"And all of the heavies were light as a feather."

No words could better describe this Saturday's dream-come-true than those words from "I Had a Dream" by John Sebastian. "All of the heavies" were the members of the powerful University of Massachusetts football team, who on the average outweighed the Bisons by an average of 20 pounds per man. But the Bisons played such an inspired game that indeed, the Minutemen were as "light as a feather."

In fact, the Bisons played so well together that Coach Fred Prender and his staff found it impossible to pick a single outstanding defensive player as has been the weekly custom this year. And so, a plaque for the entire team will go on display in the trophy case at Davis Gymnasium.

Kicker Dave Boyer was awarded the orange helmet in recognition of the fine job he did in handcuffing Massachusetts' kickoff and punt return teams. Dave had practiced those special low, squibbing kicks all week in an effort to prevent the potent Minutemen specialty teams from displaying their skills and indeed he completely nullified that portion of the Massachusetts attack.

"The entire team just did a fantastic job," pointed out an exuberant Coach Prender. "The defense was fired up and did one heckuva job and the coaching staff just did a great job too. But this wasn't a one player or a one coach victory, it was the entire staff and team."

To say that Coach Prender was pleased with the performance of his players against the heavily-favored visitors would probably qualify as the understatement of the year. But the game represented much more than that and Coach Prender had a sincere and

heartfelt message to deliver to the Bucknell community as a whole.

"I feel complete satisfaction and happiness for what the players have accomplished," he explained. "But I also feel that the students and the band should know how much we appreciated their enthusiasm."

"I feel very strongly about this," he continued. "And on behalf of the team, the coaches and the entire athletic department, I want to tell them how much we appreciated the spirit and enthusiasm they showed. It helped us a great deal on Saturday."

Indeed, such an abstract thing as "spirit" cannot be easily described but anyone who was at The Game could tell that there was an aura that surrounded Memorial Stadium on Saturday the likes of which none of them had ever seen or felt at a Bucknell athletic event.

True, there were many skeptics at the start of that game who probably doubted the Bisons would score twice against such a highly-touted team

much less emerge with such an impressive victory. But the players initiated the spirit with their inspired first quarter play and it quickly transferred to the stands where it was magnified and then reflected back out towards the field.

"On Saturday night," related the Coach, "I just felt very proud to be associated with the school. No one asked those fans to swarm out on the field after the game, it was spontaneous. I've been here for nine years now and there are other coaches and Mr. Latour who have been here longer and we've never seen anything like that."

"The students were just fantastic," he continued. "When the opposing team has to re-huddle because the quarterback can't even hear the signals, then you've got something."

Indeed the Bucknell community had something on Saturday and they will hopefully have it again when the Bisons take on Colgate at home this weekend.

Bisons defeat Minutemen

Continued from page 8

all 27 yards in the Herd's final touchdown drive.

With 1:19 left, Farbstien, the Bison's leading rusher, wrapped up the game for BU by bulldozing in from the four yard line for his second touchdown of the day. Boyer's point after gave the Bisons a 28-15 lead. In the last minute of play, Pennington led Massachusetts on a 53-yard drive that was stopped in the BU endzone when Cassidy made his second interception as the clock ran out.

The victory for Bucknell was the biggest win for the Bisons in the last eight years and certainly the most exciting game in recent memory. The 6,800 fans in Memorial Stadium were well aware of the magnitude of the upset that was in the making. Bison supporters were on their feet throughout most of the fourth quarter and swamped the team as the game ended.

The win gave the Bisons a 5-2 record and with two games remaining guaranteed that they finish the season above .500 (for the first time since 1965). After last week's disappointing loss to Davidson, a winning season had appeared virtually impossible.

To say that the Bison defense played well would be the great understatement of the year. Minutemen quarterback Peil Pennington, who is a pro prospect and has been compared with Detroit Lion quarterback Greg Landry, also a Massachusetts graduate, was completely stymied by the defensive pass rush and defensive secondary of the Bisons.

Pennington completed only nine passes in 31 attempts and was intercepted five times. The Herd was able to stop the deadly power sweep and held the Minutemen to 53 net yards rushing.

ON OFFENSE, the Bisons played their finest and most well balanced game of the year, gaining 155 yards rushing and 187 in the air. Probst and Bill Stein were outstanding in the receiving positions as were Farbstien and Langan in the running back slots. Rubright completed 13 passes in 23 attempts and did an excellent job of leading the newly-styled Bison offensive game.

The loss was a tough one for the Minutemen who entered the contest with a 6-0 record and appeared well on their way toward an undefeated season. They appeared to be mentally "down" for the game and were never able to mount the powerful offensive attack that had averaged 38.8 points per game prior to Saturday's action.

With the win against Massachusetts under their belts, the Bisons appear to have a quite reasonable chance of upsetting Colgate next Saturday in the Herd's final home game of the season. The Bisons are undefeated in Memorial Stadium this year and have only yielded three touchdowns to opponents at home.

Colgate boasts a 4-2-1 record this season and uses a powerful wishbone offense that has made them a major college power in the East. However, the Bisons apparently scoff at major Eastern powers and next week's game might indeed be an exciting one.

scoreboard

Results

Football
Bucknell 28, Massachusetts 15
Soccer
Delaware 5, Bucknell 2

Calendar

Today
Soccer: vs. Elizabethtown
(Away)
"B" soccer: vs. Elizabethtown
(Away)

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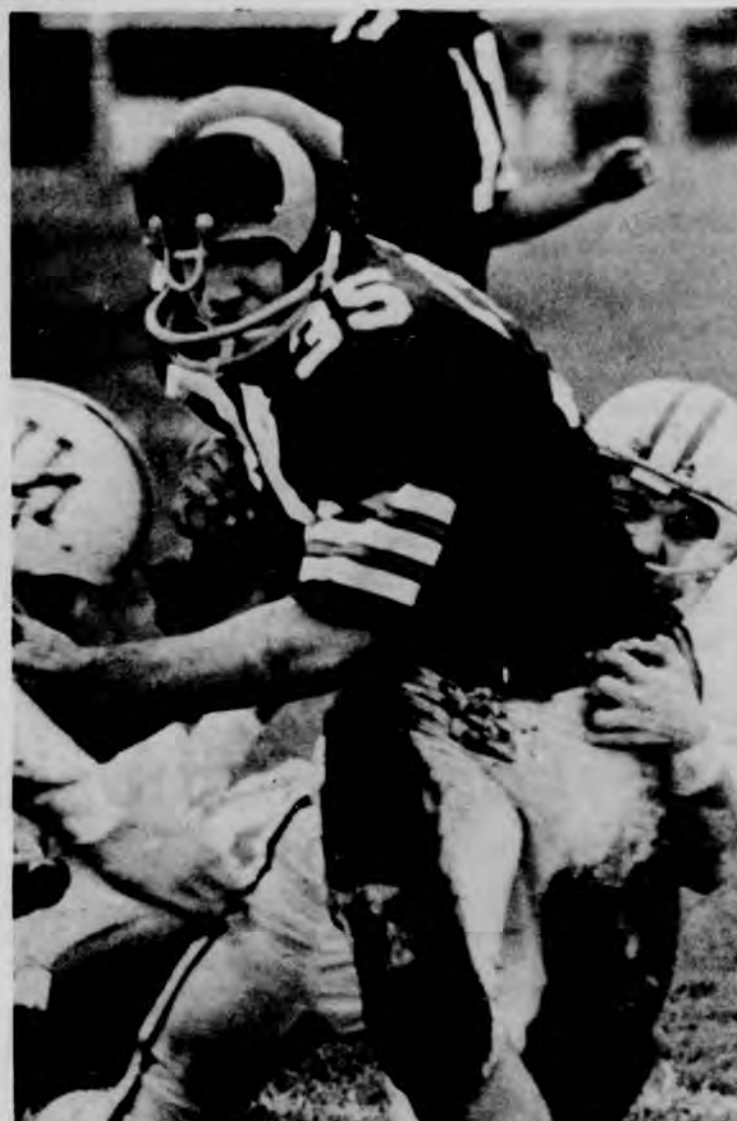
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Defensive captain John Dailey (66) takes a breather with tackle Doug Nauman (above). At right, fullback Mitch Farbstein breaking away from Massachusetts defender. Below right, quarterback Don Rubright unloads pass past onrushing lineman. Don directed Bisons to stunning 28-15 upset victory.



Photos by Steve Daiter

Biggest upset of the season

Bisons defeat Minutemen

By STEVE COPULSKY

The Bucknell Bisons stunned the University of Massachusetts Minutemen 28-15 Saturday in one of the biggest upsets in Eastern collegiate football this season. The previously unbeaten Massachusetts team had been ranked second in the East in the race for the Lambert Cup trophy and 6th nationally among small colleges before succumbing to the powerful Bison attack in the game played in Memorial Stadium.

The Bisons defeated Massachusetts by playing excellent defense and by displaying a completely revamped offensive attack that shocked the Minutemen and enabled the Herd to quickly jump to a 21-0 lead.

Bison Coach Fred Prender deserves an immense amount of credit for unveiling a wide open offensive setup that left the Minutemen floundering. The Bisons operated by shifting out of a power I formation with the split end being sent in motion.

The BU offensive strategy enabled the Bison line to open big holes in the front line and helped to cause wide gaps in the Minutemen secondary.

The Bisons opened the scoring midway in the first quarter on a 74 yard drive. Quarterback Don Rubright completed four of his first five passing attempts, and sophomore halfback Bob Langan scored the touchdown on a 16 yard run.

Dave Boyer's kick gave the Bisons a 7-0 lead. The Herd threatened again in the first quarter, reaching the Massachusetts 26-yard line, but Rubright was intercepted on an excellent play by safety Pat Brady.

Early in the second quarter, Bison co-captain Steve Eck recovered a fumble by Massachusetts quarterback Peil Pennington giving the Herd possession on the Massachusetts 22 yard line. Two plays later, Langan scored his second touchdown on a ten yard run that gave the Bisons a 13-0 lead (Boyer's point after attempt was wide).

THE BISONS continued the attack and were stopped on the next series when Langan fumbled on the Massachusetts 25-yard line. The BU defense dug in and after allowing the Minutemen to move the ball to the Massachusetts 38-yard line, they forced the Minutemen back to the seven where a short punt gave the Bisons excellent field position on the opponents' 42.

Rubright connected with Irv Renneisen on a 37 yard pass to move the ball to the Massachusetts four, and fullback Mitch Farbstein ran over left

tackle for the touchdown on the next play. The Bisons took a 21-0 lead as they successfully completed a two point conversion attempt on a pass from Rubright to Carl Probst.

Trailing by three touchdowns, the Minutemen began to feel the pressure and quickly responded by scoring on a 58-yard pass play from Pennington to split end Steve Schubert. With the score 21-7, Massachusetts immediately threatened again after recovering a short Bison punt on the BU 33-yard line. However, after the moving the ball to the Bison 14-yard line, a Pennington pass was intercepted by John Dailey on the Bison goal line.

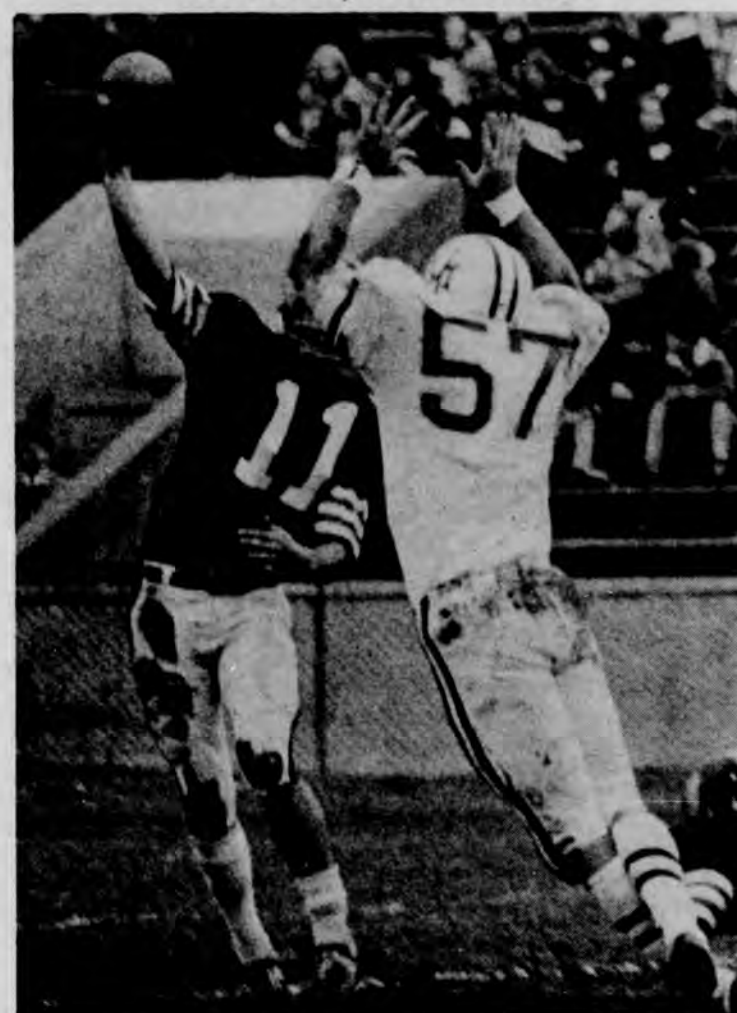
The Bisons entered a wild and exciting second half with a 21-7 lead, and when the BU offense stalled, the defense produced a superhuman effort. Peil Pennington, the star quarterback, was intercepted on three successive series as the Bison pass rush applied tremendous pressure. The interceptions were made by Jim Cassidy, by Dailey after the ball was deflected by a Bison lineman, and by linebacker Kevin Rhone, who reached up to deflect Pennington's pass and grabbed the football as it fell within his reach.

Late in the third quarter, Rubright fumbled beneath a heavy pass rush giving the ball to Massachusetts on the Bison 42. Mark Tripucka replaced Pennington and led the Minutemen to their second touchdown, which came on an eight yard pass when a mix-up in the Bison secondary left halfback Paul Metallo wide open in the Bison endzone. The Minutemen added two more points on a conversion pass from Tripucka to flanker Tim Berra which made the score 21-15 and put the Bisons under heavy pressure as another touchdown would have virtually assured the Minutemen of taking the lead.

In the fourth quarter, the Bison defense fought to preserve the victory. On Massachusetts first series, tackle Ed Jones blocked a Tripucka pass on fourth down and four from the Bison 41. On their following series, the Minutemen were stopped cold on their own 20-yard line and forced to punt. When the Bison offense again faltered, a Tripucka pass was blocked by Doug Nauman and intercepted by Eck on the Massachusetts 27-yard line.

ECK'S INTERCEPTION came with less than four minutes left in the game. The Bisons turned to powerful Farbstein to use up the clock and to add to their narrow six point margin. The senior workhorse carried the ball six times and gained

Continued on page 7



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Bucknell University

Lewisburg, Pa.

Vol. LXXV, No. 39

A Senate progress report:

'As long as the senators, most notably some of the faculty representatives, refuse to realize that the Senate is not a classroom exercise probing all variations of a particular theme, but a working decision-making body which needs practical, not theoretical, answers to real, not imaginary situations, the Senate can never hope to be an effective center for University decisions.'

Wading through semantics, stalling goals statement

Kim Scheppele, Senate correspondent, steps back to review the progress (or lack of it) by the University's new governance system since its first meeting late last semester.

By KIM SCHEPPELE

Four more years.

The election? That was decided on Tuesday. But four more years in the Forum may still find the Senate debating the goals statement, submitted by the steering committee for self-study, if the progress to date is any indication.

After three regular sessions and a special meeting, the only thing of substance which the Senate has decided (except for a few referrals to still non-existent committees) has been that they won't commit themselves to the goals statement yet.

news analysis

Luckily, this has been the only real issue up before the Senate this semester, because when committee reports and more Middle States evaluation task force recommendations start pouring in, the elaborate machinery of our new governance system may start reading "overload."

This means, many last-minute decisions will have to be made by a few people—just the sort of procedure which the Senate was created to avoid.

THE SENATE'S FAILURE to be the Perfect University Governance System has been because it has turned into a philosophical body rather than a political one, and as we see, you just can't compromise ideologies the way you can compromise issues.

As long as the senators, most notably some of the faculty representatives, refuse to realize that the Senate is not a classroom exercise probing all variations of a particular theme, but a working decision-making body which needs practical, not theoretical, answers to real, not imaginary, situations, the Senate can never hope to be an effective center for University decisions.

Some of the goals statement's problems have been due to its vagueness or specificity, depending on who is criticizing it. Some senators, like William Moore, chairman of the department of education, and Michael Payne, assistant professor of English, have disagreed vociferously with sections of the statement.

Most of the debate, however, has centered more around the semantics of the thing than around its actual conceptualization of the future of the University. Although it is true that semantics can make a difference in the appearance of the concepts, the Senate seems to have lost itself in a tangle of words.

This is a distressing precedent for the Senate to establish. Rather than behave as a body which accepts committee reports as representative of the debate the Senate might repeat, the Senate has regressed to the level of an elaborate committee which must hassle everything over again.

A PHRASE which occurs often at Senate meetings, offered by well-meaning senators who see the need for compromise, is that the goals statement is not "written in stone." Even with this assurance, the group still could not reach a consensus on the fate of the statement by the Nov. 1 deadline when the statement was to be mailed out to the trustees.

Instead, the goals statement was returned to the steering committee for self-study. With editorial changes and an alternative proposal written by Moore, the committee must combine all the pieces to form a meaningful whole. Their draft will go straight to the trustees, without further Senate discussion.

The reservations of the senators to take a definite stand have covered a wide range of ideas.

Moore feels that the statement as it stands covers both goals and means to attain those goals. Attempting to separate the two in his alternative proposal, he says he cannot accept the statement with these discrepancies.

Student senator Donna Triptow pointed out that she felt there were not enough specifics included, and Payne added that the "operational" facets and the "existential" facets were "muddled up together."

Peter Kresl, assistant professor of economics, commented that the proposal as it stands was a "proposal which any University could state."

All the comments and suggestions float around the large rectangular Senate table and a complicated set of motions, amendments, substitute motions, and amendments to substitute motions almost follows the discussion, squeezing it into some definable mold.

If it weren't for Roberts Rules, the Senate meetings would most likely result in a state approaching chaos. Even with the guidelines, a committee the size of the Senate is still unwieldy.

Perhaps much of the frustration of the Senate meetings can be summed up in a comment made by Senate secretary John Tilton in a light moment, "I move we deteriorate!"

inside:

5 — Activist Jerry Rubin to speak

8 — A look at downtown Lewisburg

9 — Art in the Barn

12 — Bisons host Colgate Red Raiders

Salaries not top priority

ABS reviews budget points

By KEITH COUGHEY

Several points of the faculty committee on academic policy and resources proposal for priorities in the 1973-74 University budget and the formation of a lectureship committee were the main topics of the Association of Bucknell Students meeting Wednesday evening.

One of the CAR proposals which the ABS rejected was the rationale that since the University's comprehensive fee is lower than our other "frame of reference" institutions, any additional revenues necessary to balance the budget might be gained by increasing the student comprehensive fees.

The other rejected proposal was that the top priority in the monetary allocation was to go towards "salaries, wages and items directly related to instruction."

The body did agree that "all facilities and properties owned by the University and utilized by non-University organizations or private parties shall be leased or rented at either cost or income-producing levels."

Facilities considered to be covered under this

proposal included the stadium and Faculty Court. The other discussed and ABS approved point was that the costs and financing of student services be studied, with the results reported to the vice-president of administration and finance, the ABS, and the faculty.

The discussion of the remaining four points of the guidelines were tabled until next Wednesday's meeting.

Also approved at the meeting was a proposal recommending that the advisory committee on student programs establish a subcommittee to "promote and execute a series of student-sponsored lectures." Funding for this agency would come from a minimum guarantee of \$2,000 from the ABS, plus at least 25 per cent of each of the four classes annual budgets.

President Clayton, in his opening remarks, outlined the terms of the concert committee contract with Spectrum Concerts of Philadelphia. Under the agreement, the University would receive a guarantee of \$500 per concert, plus 20 per cent of the net profit over \$1,000.

campus briefs

Departments cited

The University's Education Department faculty was lauded as "out front of the cutting edge in education," and the department's programs and philosophy received the firm approval of the Pennsylvania Department of Education following a recent major review by the state department.

Members of the team who evaluated all of the approved undergraduate teacher education programs at the University included three experts from the active teaching field and a representative of the State Department's bureau of academic services.

Their report notes that the University has always been interested in preparing teachers for the nation's schools, and follow-up studies show the graduates become leaders in the field of education. Approximately 20 per cent of each year's graduating class seeks certification with about one-fourth of this number in elementary education.

The students are commended as "much better than average not only in relation to academic ability but also in personal qualities such as maturity, confidence, analytical ability and sense of purpose in entering in teaching."

Dental research

For the ninth consecutive year, the American Dental Association is sponsoring a program in dental research for college students, under a grant from the National Institute of Dental Research.

This program makes it possible for selected pre-baccalaureate college students to spend 10 weeks in the laboratory of a senior dental scientist who is working in the field of the student's career interest.

The program provides a stipend of \$1,000 to the student for his maintenance during the 10-week summer period. Air travel to the student's assigned institution will also be provided.

Deadline for application is February 15, 1973. Information and application kits are available from Dr. Lester Kieft of the department of chemistry.

Locator service

A program called the minority graduate student locator service has been created by the Educational Testing Service "to help the nation's graduate schools seek out potential students from minority groups."

The locator service is open to second-term college juniors, seniors, and college graduates, and it will be used for the first time by graduate schools this December.

Graduate Record Examination scores are not included in the locator service, and a student need not take the exams in order to participate in the locator service.

With this service, students may voluntarily complete a special 17 item questionnaire as one step towards entering graduate school.

Debaters compete

The University debating society is participating in the annual Dutchmen's Forensics Tournament today and tomorrow at Susquehanna University.

Representing Bucknell in individual speaking events will be Steve Valenti '74, and Mike Baron '74, in extemporaneous speaking and Barbara Artuso in oral interpretation.

happenings

L'Agenda

L'Agenda editors request opinions, creative work, and impressions from the student body.

Content may concern any campus event ie. colloquy, Dick

Gregory, sports, academics, or any personal impressions.

Please submit items to Box G-2836.

Dystrophy drive

A Muscular Dystrophy fund canvas will be held Sunday, November 19. Anyone willing to help with the drive by serving as a canvasser should contact Jeff Morrill (phone 995) or Gerry Commerford of the student affairs office.

Ski

Anyone interested in heading a ski program which would organize informal trips to nearby ski areas during the month of January should contact Marion Galbraith (3605).

Jan Plan catalogue

Further supplement added

A "Supplement to the Supplement" for the January Program has been issued and is available to students at the registrar's office and the Library. Included in the listing are 10 placement opportunities in medicine, teaching the blind, state government, mental health, engineering, and penology.

In addition to these possibilities, six other projects were submitted too late for inclusion in the volume. Among these are opportunities in municipal

government in Massachusetts. Those interested should see Gene Chenoweth, professor of political science.

Other new and unlisted proposals and their sponsors are: A number of volunteer services at Danville State Hospital (contact Ernie Keen, psychology); the Performing Arts Foundation of Long Island, for students interested in professional theatre (see Harvey Powers, University theater); a placement opportunity at the

West Penn Motor Club, Pittsburgh, as a clerical worker in the public relations department at a salary of \$280 for the month (Sidney Miller, business).

Two more unlisted possibilities include an introduction to BASIC computer programming (Dale Hurliman of the computer center) and a placement opportunity at the Free Library of New York which provides an overview of the public library (42,000 volumes) with, in all probability, no remuneration (contact John Tilton, Jan Plan director).

Anyone interested in a charter flight to London for a round-trip fare of \$170 plus a three dollar airport tax should speak with Harvey Powers, University theater. The group will depart on January 2 and return January 26.

bucknellian

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WEAL report evokes comment

The Affirmative Action Plan for Women at Bucknell University was authored by Dee Ann Finkel, Zoya Jenks, Suzanne Juhasz, Amy Kaminsky, Patricia Longley, Maura Marchant, Maureen Murphy, Bonnie Nelson and Patricia Rom.

By JENNY CHEN

Copies of the Women's Equity Action League (WEAL) Affirmative Action Report were recently distributed to faculty and administration for perusal.

The report, which appeared in part in the October 27 BUCKNELLIAN, is in response to the federal Department of Health, Education and Welfare Guidelines for Anti-Discrimination Affirmative Action Plans. Private institutions are asked to comply and to maintain action plans and require goals to achieve non-discrimination.

In the writing of the report, Suzanne Juhasz, lecturer in English, "Our report does focus attention on the married women, which is unique to our own proposal." She pointed out that eight out of ten women involved in the writing are married.

"THE DISCUSSION section is most important. It is the consciousness-raising section," she said. Ms. Juhasz added that the ten women directed their attention to the rationalizations for discrimination, tried to break them down, and also related the University's goals to the issue. Ms. Juhasz felt that WEAL was not biased in the use of

statistics. What may show through in the report is a sense of personality because the point of view is that of women, she said.

Another WEAL member, Amy Kaminsky, lecturer in Spanish, said, "I think the feeling of all of us is that if all the proposals are put in effect, people would have a whole new way of thinking in the way of organizing their lives."

According to Wendell Smith, provost, a statement on equal opportunity in employment was distributed within the University last December. To date, the University has been in compliance with equal opportunities for women and has adhered to both the Civil Rights Act and Education Amendment, August, 1972.

SMITH SAID there has been a progressive movement of what can be seen as equal opportunity in the past two years. The problem is that with the limited number of women available, it makes it very difficult to present clear data, especially in salaries.

Referring to the salary table in the appendix of the document, Smith pointed out that those salaries which could be reported showed that there was no discrimination between male and female. He said that data interpretation of ranks and salaries of husband and wife teams were grossly generalized, but was a necessary point to make in the judgment of the writers.

John Zeller, vice president for administration and finance, noted that the report was directed toward professional employment of faculty wives. "The problem is to get competent women at the price levels we can pay. There are some rather well-trained gals working at lower salaries, but the budget does not give us more money to pay for jobs," explained Zeller.

"I am very much in sympathy with working out the permanent part-time proposal," Zeller asserted. He said that along with implementation of this proposal, there would be controversial changes in the way the University is operated. He said he would have reservations in hiring a couple if it showed that the University was employing less competent people or if a woman was hired because she was married to a member of the faculty.

In the Bucknell University Statement on Equal Opportunity in Employment, it states on page one that "policy of Bucknell University permits the employment of more than one member of a family (as husband, wife, son or daughter), whether or not the persons concerned are in the same academic or administrative department, when the members are appointed because of their recognized capabilities and qualifications."

NANETTE FALKENBERG '73 felt the proposal for permanent part-time help was one of the "most exciting parts of the document because of the potential for increased staff. Also, it won't cost any more because salaries will be split. There would be more time and input for advising and for committees."

Marion Huffines, assistant professor of German, finds the permanent part-time employment to be an ideal situation for married women, but problems are bound to occur with salaries, tenures, and rights in voting. What would be needed, said Ms. Huffines, is to educate other faculty members on the matter.

According to Charles Longley, assistant professor of political science, there has to be a distinction between additional staff and reduced load for existing staff, since increased staff would be impossible economically.

Considerations not mentioned in the report are that existing staff may take on more work and that money might have to be taken from elsewhere, said Longley.

LONGLEY SAW part-time arrangements as feasible and highly attractive, working to the advantage of both the professor and student. Part-time employment allows for diversity on the staff and allows recognition of what women can contribute, he said.

Ms. Kaminsky said that underlying the part-time proposal was that "when women do professional things, they can compartmentalize and can dedicate their energies to different areas."

A controversial point, which some interviewees pointed out, is a statement in the report "considering two applicants for a position—a qualified woman and a more qualified man—the University shall hire the woman until that time when true parity is achieved."

"This is one statement I'm not sure how many people will buy," said Ms. Falkenberg. "There are reasons for hiring a woman over a man. First, being a woman constitutes a qualification. Secondly, she serves as a role model. Finally, if women should not be discriminated against, can you judge a woman on the same level as the man? The question to be asked is did she get the job because of her qualifications or because she was a woman."

Ms. Huffines disagreed with the statement. "The more qualified should be hired, but if two are qualified equally, hire the woman. But if you hire the woman, you put the man at a disadvantage. And if you hire the man who is less qualified, it is not to the advantage of the student."

Continued on page 4.

letters

Left out

To the Editor:

The rights of the Bucknell Outing Club, like those of many less powerful organizations on campus, are displaced regularly by the highly publicized athletic teams. Because the Outing Club caters to the average student whose heroics on rocks, in caves, and down rivers will seldom make headlines, they are denied the courtesy and respect which the teams take for granted.

One example has to do with the abrupt cancellation of kayak practice last Thursday night. Usually, at this time, any student can learn something about whitewater canoes and kayaks for no cost other than their time. Upon arriving with a carload of boats and a crowd of people, the experienced kayakers entered the pool area only to find the sanctuary occupied by the diving team. They were told that kayak practice was cancelled. Fifteen or so people had to change from bathing suits to street clothes; then they returned the boats to their storage area.

Insignificant? Perhaps. But this is not the first time this has happened. We know that schedules must be changed occasionally, and this is no cause for resentment unless it becomes chronic. But when this does

happen, as it must, is it unreasonable to ask that the Club officers be notified, just as the diving coach would be called if the pool became unavailable for his team?

This is not the only problem the Club has experienced. Last year a trip was planned which could not be run without University cars. People paid their money. Food was bought. On Friday afternoon when the group assembled they were told that the cars were needed by an athletic team, so the trip had to be cancelled. Smaller organizations find that some reservations are more honored than others.

Does the University want to support a set of priorities which gives preference to a few highly skilled competitors and a crowd of passive spectators? Should those University organizations which do not seek publicity over mass participation continue to receive less respect than those that do? Are these the priorities which the majority of students and faculty wish to support?

We think not.

The officers and members of the Bucknell Outing Club

Prof flop

Letter to the Editor:

Students of this university are often criticized by faculty members who state that the

majority of students avoid, do not initiate, or are otherwise apathetic about informal (out of the classroom) faculty-student relations. In an attempt to remedy this situation, individuals or groups often seek to establish rapport with faculty members in an organized but informal way. The results are often most discouraging.

Last Sunday, November 5, the sisters of Alpha Chi Omega extended invitations to about 40 faculty members (and their wives or husbands) to attend a social gathering. Out of these invited professors, 20 (50 per cent) did not in any way acknowledge the invitation. Apparently it was too much of a bother to pick-up the phone, dial four numbers, and either accept or regret the invitation.

Yet, we are very grateful to those faculty members who did respond, and especially to those who gave of their time to be present. We thoroughly enjoyed the discussions and acquaintances which you afforded us.

Sister of Alpha Chi Omega

Correction

A letter entitled "Far-out Frosh" (page 4 of the November 3 issue of the BUCKNELLIAN) was not written by William Gattie, but it was submitted under his name.

Final exam schedule

Monday, December 18—2:00 p.m.—MWF 10:00, MTWTF 10:00, MWTF 10:00, WF 10:30
 Monday, December 18—7:00 p.m.—TT 12:45, Th 12:45, Tu 12:45, TT 1:15
 Tuesday, December 19—9:00 a.m.—TT 11:00
 Tuesday, December 19—2:00 p.m.—MWF 11:00, MTWTF 11:00, MTTF 11:00, W 11:00,
 MTWF 11:00, MTWT 11:00, MW 11:00, W 11:00
 Wednesday, December 20—9:00 a.m.—MWF 12:45, MTWTF 12:45, MWTF 12:45, MTTF 12:45,
 MTWF 12:45, MW 12:45, WF 12:45, MF 1:15
 Wednesday, December 20—2:00 p.m.—TT 8:00
 Wednesday, December 20—7:00 p.m.—TT 3:15, TT 3:30, MWF 3:45
 Thursday, December 21—9:00 a.m.—MWF 9:00, MTWTF 9:00, MTTF 9:00
 Thursday, December 21—2:00 p.m.—MWF 2:45, MTWTF 2:45, WF 2:45, MWF 3:00, MW 3:15
 Friday, December 22—9:00 a.m.—MWF 8:00, MTWTF 8:00, MWTF 8:00, MW 8:00
 Friday, December 22—2:00 p.m.—TT 1:45, Tu 1:45, Th 1:45, TT 2:45
 Friday, December 22—7:00 p.m.—TT 10:00, Th 10:00
 Saturday, December 23—9:00 a.m.—TT 9:00, Tu 9:00, TT 9:30
 Saturday, December 23—2:00 p.m.—MWF 1:45, MTWTF 1:45, MTTF 1:45, MTuF 1:45,
 MW 1:45, M 1:45, W 1:45

Primate Jan Plan

Students wishing to participate in an observational project during January with primates may contact Enrique Abordo of the psychology department.

The behavioral study will work with select monkey species in a semi-naturalistic setting at the Monkey Jungle in Goulds, Florida. The exact nature of the project will depend upon the student's interest.

The cost of the study will be \$125 to \$250 and has a maximum enrollment of six students. Permission of the instructor is a prerequisite, and some knowledge of animal behavior is recommended.

WEAL reaction

Continued from page 3.

According to Karl Fritz '73, "The interpretation is invalid. As long as both the man and woman live up to basic standards and you interview both of them, you will know who is more capable and has a general record as a scholar."

Fritz interpreted the statement as saying there is a cut-off point of what constitutes a qualified woman. "It's fine in theory, but it does not work at BU."

IN THE REALM of admission policies, Fritz believes that in the college of arts and sciences there should be a move toward a 50-50 ratio. "One of the goals of the University is to get diversity to get a quota, and one of the goals should be to get 50 per cent women. It would change outlooks on life, and it would be a worthwhile goal when talking about diversity," said Fritz.

Part of the admissions policy was explained by Ed Woehling '72, a member of the admissions staff. He explained that at this time, it is not a viable alternative that the ratio be established as 50-50. Woehling pointed out that, in actuality, there is basically the same number of each sex in the college of arts and sciences. The breakdown of the ratio occurs in the college of engineering.

Woehling's personal feeling is that it is not a matter of actively recruiting women but recruiting the most qualified. He said that percentage-wise, the University accepts nearly the same number of men and women of all those who apply.

Because of the caliber of the University in terms of female academic standards as compared to Ivy League schools, Bucknell does not have to accept a greater number of women in order for more women to come to Bucknell.

"I WAS UPSET by a statement that since nationally there are 51 per cent women in the population that there should be 51 per cent elsewhere. Personally, I would look at the individual and look at the qualifications," said Woehling. He was referring to not only admissions but also faculty and administration ratios. "I do not think our goal should be to set up a microcosm of the United States," he said.

Zeller mentioned, "I do not think the goal should be 50-50. The goal is to admit students to degree programs on basis of equality." He feels it was possible to admit without sex by degree program, but that it might also mean that faculty could be discharged if there were not enough in a degree program.

ANOTHER POINT of view came from Emil Polak, professor of mathematics and astronomy, who thought it would be difficult to accommodate females just to establish a ratio. He said that the money factor rides on the discrimination since there is a serious consideration for dorm space.

Ms. Falkenberg sees the need for active recruitment in under-represented departments in relation to admission policies. She believes that women have to be accepted on their qualifications and, consequently, there would be more of an even ratio at the University. "The point is to look at the future students who are being discriminated against," she stressed.

John Tilton, associate professor of English, said, "As necessary as the proposals may be, to implement them will cause reverberations in the University." He also said that he could pretty much accept the statement without bias and that he was impressed by the data supporting the WEAL's point of view.

Ms. Falkenberg said, "The report touches almost every aspect of the University. It will affect the makeup of the University. You can react very personally and ask how it's going to affect me, but that can't be the main rationale for this program. This is not a radical affirmative action report."

Mer Wiren '73 said, "It is a well-researched document. What it says is so obvious that nobody has any basis to argue with it. And it's perfectly grotesque that it should have to be said at all."

General comments on the report range from "very comprehensive and rational" to "poorly written and hurting the cause."

On the whole, reactions to the WEAL report have been favorable. Criticisms have been made on controversial issues, but most of the faculty, administration and students interviewed saw possibilities in the report.

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Rubin to appear Nov. 28

By NANCY KEATING

Jerry Rubin, militant political activist and author, will speak here Tuesday, November 28.

His appearance is effected by the newly-formalized Bucknell Student Lectureship, and more particularly by Jim Nevels '74 and Tom Blankley '75, who are presidents of their respective classes.

Rubin is perhaps most famous for having written *Do It*, "a scenario for the revolution," and for founding *Yippies*, a "disorganization" that tries to "synthesize life style and radical politics."

HE IS A VETERAN of the Berkeley free speech movement and was a chief organizer of the antiwar marches in 1965 and 1966. In 1966 he was subpoenaed by the House Un-American Activities Committee. He appeared before that body dressed as an American Revolutionary War soldier.

Rubin and the Yippies appeared separately at the 1972 political party conventions in Miami Beach, with Rubin as a news reporter. In 1968, he led the Yippies in the Chicago demonstrations surrounding the Democratic National Convention, for which the state of Illinois indicted him for "solicitation to commit mob violence."

The trial on this charge is pending after the "Chicago 7" conspiracy trial, in which Rubin was charged with collusion to incite riots. Rubin authored a lesser-known book, *We Are Everywhere*, while in the Cook County jail awaiting the Chicago 7 trial.



Jerry Rubin

RUBIN'S COMMENTS on his indictment for conspiracy were: "It's the greatest honor in my life... the Academy Award for protest!"

Officials of the Santa Rita Rehabilitation Center in Oakland, California, where he was serving a 45-day sentence for a 1966 Berkeley demonstration, forcibly cut his hair, which Rubin termed "cultural genocide," and drove him to Chicago in double

handcuffs, leg irons, and chains. Blankley observes that the one dollar admission charge may discourage more than 500 people from seeing Rubin, but he feels it will be worthwhile going. "It should be interesting to go," he observed, "just to see what the man thinks."

Blankley added, "Politically, he's offering the same theme as Robin Morgan offered for women."

Democrats survive despite landslide

Despite the landslide Pennsylvania victory awarded to President Nixon, Democrats were successful in capturing or maintaining seats in local voting.

Franklin Kury, a Democrat, captured the 27th senatorial district, while Democratic incumbent Robert Casey maintained his position as state auditor general. Another successful Democratic incumbent was Grace Sloan, who will serve another term as state treasurer.

Herman Schneebeli, Republican incumbent, captured the U.S. 17th Congressional District. Reno Thomas, another Republican incumbent, took the 85th representative district.

Pennsylvania voters approved the amendment to the State Constitution which will allow the General Assembly freedom to assist victims of recent flooding.



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Lecture committee formed

By CATHERINE DUROCHER

Realizing the need for an organized, student-sponsored lecture series here, the Association of Bucknell Students has recently formed the Bucknell Student Lectureship.

This committee will be a standing sub-committee of the advisory committee on student programs (ACOSP) of ABS.

Members of the committee include one class officer from each class, two ABS members (the vice-president and another elected member), and the chairman of ACOSP.

Once the committee is established and has engaged speakers, it has the option of contacting other local college lecture committees in order to have the speaker appear at other colleges. Payment would be made to the BSL by the other colleges for use of the speaker.

The BSL will receive funds from ABS and from each class. ABS will allot a minimum of two thousand dollars, and each class will give a minimum of 25 per cent of their budget for that year. Funds available would then equal approximately three thousand dollars.

The BSL may use the funds in whatever way it sees fit.

Lectures for that semester should be organized and definite agreements made with speakers at least one month before that semester begins. However, ACOSP would still have the final authority over all BSL decisions.

Senate agenda

The University Senate will convene its regularly scheduled meeting on Monday at 4:45 p.m. in the Forum of the University Center.

Agenda

1. Approval of minutes of the regular meeting of October 23 and of the special meeting of October 30.
2. Reports of standing committees.
3. Unfinished business.
 - a. Motion to establish 7:00 p.m. as the meeting time of the Senate.
 - b. Amended motion to approve the "Proposed Statement of Goals and Objectives".

Gift drive peaks

A total of 152 seniors have been approached at the end of the second week of the senior class gift drive, of which 142 have made pledges, reported Jeff Morrill '73, chairman of the drive.

This means that 94 per cent of those contacted have pledged, but Morrill noted that there are approximately 450 members of the class yet to be contacted. The amount of money pledged thus far is \$2,322.18 per year, to be

collected every year for ten years.

The independent men of New Dorm held their first place in contributions established last week with 62 per cent participation.

The sisters of Pi Beta Phi also continued to lead the women, with 85 per cent of their pledges returned.

At this point Morrill noted, "It looks like we've got one of the best drives ever."

We're all in this together

By PETE SHARNIK

Last Friday, I was thumbing my way through the New York Times when I came across an article with an attached photograph depicting a city street with various people in wheelchairs, on crutches and with no mobility assistive appliances at all standing defiantly in ranks across this street confronting a bewildered taxi cab.

Most of the people were carrying signs. One person on crutches was using a bull horn. Excitedly, I read the headline. It said: DISABLED TIE UP TRAFFIC HERE TO PROTEST NIXON AID-BILL VOTE.

I really didn't have to read any further. I knew from experience and by association who had organized this demonstration (Disabled In Action, New York!). In fact, I recognized two out of every three people in the photograph.

Standing in the middle of Madison Ave. with the people in the wheelchairs and on the crutches are people I recognize as being blind, also people who have no handicap at all. There are people in that photograph who are doctors, lawyers, teachers, social workers, parents of handicapped people... all united on a single front, because they know that we are all in this together.

Let me explain some of the roots of this desperate measure on the part of the protesters.

On January 25, 1971, Senator Edward Kennedy in a speech introducing the national health security bill (S. 3) to the Senate on behalf of himself and twenty-three other senators, said in part:

"The Congress finds that—

- (1) the health of the nation's people is the foundation of their well-being and of our nation's strength, productivity and wealth;
- (2) adequate health care for all our people must be recognized as a right; and
- (3) a national system of health security is the means to implement that right.

In defining the problem, Senator Kennedy further said in part:

- "In 1968, of the 180 million Americans under 65:
 - twenty per cent, or 61 million, had no hospital insurance;
 - twenty-two per cent, or 39 million, had no surgical insurance;
 - thirty-four per cent, or 61 million, had no in-patient medical insurance;
 - fifty per cent, or 89 million, had no out-patient x-ray and laboratory insurance;
 - fifty-seven per cent, or 102 million, had no insurance for doctors' office visits and home visits;
 - sixty-one per cent, or 108 million, had no insurance for prescription drugs;
 - ninety-seven per cent, or 173 million, had no dental insurance.

"As a result, it is fair to say that private health insurance is a major part of our current crises in health care. Commercial carriers syphon off the young and the healthy, leaving the old and ill to Blue Cross, vulnerable to escalating rates they can not afford."

The Administration chose to quash this bill and handle the health care problem in a much different way. The President chose to support instead measures to increase aid to medical schools as long as these schools kept expanding and stopping aid or greatly reducing it as soon as the medical school stopped expanding its number of admissions.

The rationale behind this move is that by increasing the number of doctors, you decrease the doctors' fees!

As a result of this humiliating lack of action on the part of the Administration, Congress has tried to pass watered-down legislation in the area of health and rehabilitation. President Nixon recently vetoed a number of such bills, and this is what the Madison Avenue demonstration was all about. The New York Times article said in part:

"The rehabilitation act, one of a number of social service measures vetoed by the President, would have supplied funds for dialysis machines to prolong the lives of those suffering from kidney ailments and would have set up centers for the deaf, the blind, and those suffering from spinal cord injuries."

"The veto condemns to death hundreds of people with kidney disease," said Judy Heumann, a spokesman for the demonstrators.

It costs a hemophiliac \$22,600 a year for the coagulant. Without his coagulant, there is the constant fear of extreme pain and death.

I have recently had the figure of \$16,000 a month quoted to me for the expense of operating a dialysis machine. Without it, the person with kidney disease faces only death. A person with muscular dystrophy must maintain a daily and elaborate balance of drug maintenance or he faces possible muscle collapse and certain death. And so the list goes on.

Through the action Nixon has taken against health and rehabilitation legislation, he has denied you your basic right of guaranteed health, and he continues to keep many, many handicapped people suppressed both under the fear of pain and death and under extreme economic oppression.

This editorial is not an open condemnation of Richard Nixon. No other administration has taken action in the area of national health security for all of the American people. But, let me say this, action must be taken by the people when the Government abdicates its responsibility.

This is not a call for open revolution, but a call for you people to embark on an education campaign to educate your friends, your neighbors, your community members, your local, state and federal representatives and your National Executive about these and inter-related problems of health and rehabilitation. I urge you to become active in one of the pioneer organizations in the country, The Bucknell Coalition in Support of the Disabled.



More on Colloquy

By BARBARA CURCHIN

I think that this past Colloquy was the best thing that ever happened to Bucknell. The effects of Robin Morgan's opinions were, if not earth-shaking, at least Bucknell-shaking. For once, people seemed to be involved in something besides their usual weekend pursuits.

They actually got together and discussed, debated, argued, or whatever, for a whole two or three days about women—women in society, women at Bucknell, what women's roles are, and what they should be—subjects which, though volatile today, can hardly be ignored. (Bucknell was doing a pretty good job.)

I found people violently opposed and indignant, unsure but tending to agree or disagree, and even a few who were overwhelmingly in support of Robin Morgan, but few were apathetic. This was because the issues raised challenged the attitudes and stance of every single person.

I remember last fall when a friend and I polled about three hundred students to assess the opinions of Bucknell men and women on certain aspects of the woman's position on campus, in the working world, and in the home. We were amazed by some of the results. (This was probably because we were freshmen; I'm sure many upperclassmen might have expected them.)

We found that, in a number of cases, for example, the wife's working and perhaps making a more substantial salary than the husband, the men's

responses showed more support for women's rights than the women did!

Furthermore, when asked whether or not they were in favor of the women's liberation movement, more men said yes! It seemed that men wanted to "liberate" women who didn't want to be "liberated." I think a majority of the women were satisfied with their position and didn't feel the need for liberation from bonds they couldn't see. However, the results of these past weeks' discussions were comments from girls like this: "I didn't even realize I was so oppressed."

It's obvious some changes need to be made around here with regard to women. The whole dating routine could use drastic alteration and renovation. Women shouldn't feel, as so many did in our poll, that they have to find a husband before they graduate because they'd never make it in a man's working world. We found that, while 80 per cent of sorority women (slightly fewer independents) wanted to find their husband at Bucknell, only 10 per cent of fraternity men wanted to find wives here. These figures show the emphasis put on marriage by women, most likely because of their feeling of panic about what to do after college.

I don't know how much effect this past Colloquy will have on people in another week or month. Perhaps we will never have women's studies, and girls will always feel like social zeroes if they don't have dates lined up for every weekend, but at least it brought certain situations to people's attention and stimulated much thought and talk. I guess what comes next is action.

friday's bucknellian

NANCY GRDEN
GREG MOYER
TOM WELLS
ALAN GROCHAL
KEITH COUGHEY
BILL WHITNEY
CAROL TRENN
KIM SCHEPPELE
STEVE DYKSTRA
GINA SMITH
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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Were the McGovernites honest?

I would like to take this time to share with the BUCKNELLIAN a viewpoint of several irate students. I waited until after the reelection of our President to say this, and it is easy to see why he won.

George McGovern supposedly ran his campaign on honesty, truth, and love. On this campus, some people actually believed this and represented the Democratic candidates supposedly in the same manner. However it was one of the most biased, dishonest, and disreputable campaigns that I have ever witnessed.

I would like to take the time to expound on a few of the most prominent of these deceptions. The first of these is the BUCKNELLIAN itself. During the course of this election, the paper has been one of the worst examples of a college newspaper that I have ever read, (with respect to its editorials and letters to the editor).

The mountains of editorials and articles written pro-McGovern and anti-Nixon and the United States were, on the whole, poorly written, based on nonexistent facts, and taken out of context to suit their own purposes and functions.

Have you ever noticed the large 1972 pictures of "Gorgeous George" and the small poorly-developed pictures of the President in the "objective"

BUCKNELLIAN? Of course, it can endorse McGovern, but when it declares itself "objective" and then is so slanted one can hardly say that it is an honest newspaper.

The BUCKNELLIAN is not the only dishonest news agency on supported McGovern on this campus: "McGovern on Love."

"I don't know how (Senator Mundt) felt about me... but I know I hated his guts... I hated him so much I love my sense of balance."

Maybe the McGovernites on campus tried to model themselves a little too closely after campus. I was listening to WVBU and as the news commentator was reading the news, he "subjectively" slipped in a little anecdote concerning Nixon's political promises... OBJECTIVE?

Finally, I was utterly stunned at the cold, cruel, harshness of the people at the McGovern table in the University Center. My friend went down on November 7 to ask if they could give him a ride to the polls in East Buffalo Township, (they had advertised free transportation to the polls). When they finally found that he was a Republican, they flatly refused him... HONESTY?... LOVE?... TRUTH IN ADVERTISING???

This quotation from A Biography of McGovern by Anson exemplifies the paradoxical ideas and people who

"Honest George."

Sincerely,

One of the several hundred irate Republicans.

Editors Note: The BUCKNELLIAN has no editorial position, overt or implied, because it is the newspaper of the entire University community. Individual members of the BUCKNELLIAN staff naturally have their own political biases, which cover a wide range of

attitudes and prejudices. Unconscious manifestation of personal preference, such as unequal development of two photographs, is a possibility, but it was never an intent.

Students for McGovern took advantage of the BUCKNELLIAN to present their views to the campus without solicitation, but efforts to solicit replies from opposing camps failed. The BUCKNELLIAN

cannot reject opinions from the University community on the basis of incorrect information, or any other criteria; readers must evaluate opinions themselves.

The BUCKNELLIAN did not endorse Senator McGovern; a majority of the editors did, however, in an opinion article headlined "Editors endorse George McGovern" and signed "The Editors of the BUCKNELLIAN".

letters

Continue support

To the editor:

I would like to express my gratitude to all the people of the Bucknell community who worked so hard on behalf of Senator McGovern. It was very heartening to see so many students and faculty members giving their time and resources to a cause they believe in.

Although our effort was not a success in terms of victory at the polls, I am sure that the campaign and all that came out of it will have a lasting effect on this country. It is my hope that all those who supported the Senator will continue to work to rid this country of the injustices that are so evident, and make America a place that everyone, black and white, rich or poor, can be proud of.

Peace,
Larry Kirschner

Safe contra-ception

Dear Sir:

It was with great interest that I read of Dick Gregory's address as part of "Political Emphasis Week." He lucidly expressed many significant ideas offering a challenge to those with an inquiring mind.

One area, however, concerns me greatly and this involves his comments on THE PILL. While the pill may not be the final answer to the over population, he has greatly overemphasized its dangers. Mr. Gregory's rate of "80-90 per cent fatality, if taken over a long period of time," is absolute nonsense!! He should restrict his comments to areas wherein he has factual data.

To present information such as this to an audience, or to anyone for that matter, borders on the criminal. There is no medical evidence whatsoever to substantiate his statement, nor is there any evidence showing that taking the pill "for a long period of time" is any more dangerous than for short periods of time.

Studies to date encompass patients taking the pill for over 15 years with no adverse effects. Recent published studies from England and many unpublished studies in America, fail to show any relationship to cancer anywhere in the body. While some studies suggest an increased incidence of thrombophlebitis and pulmonary emboli (blood clots to the lung), they are still inconclusive and await further elucidation.

To put the problem in more accurate perspective—taking the pill is at least 7 times safer than having a baby, 3 times safer than having an abortion and less dangerous than driving a car or smoking cigarettes.

Sincerely,
William F. Peterson, M.D.
Chairman, Dept. of OB-GYN

The Lyons Shop

has what every woman wants

Lounge wear with real fashion potential.

Dutchess creates these Long Slithering Knits for lounging at home or sleeping but they're pretty enough to wear anywhere.

The Lyons Shop

Lewisburg



Open all day
Wednesday







Master Charge
BankAmericard



—Bob Frankenthaler

A walk down Market Street

By Linda Dietrick

Lewisburg, Pa. In the heart of the beautiful Susquehanna Valley and home of Bucknell University. The College Town.

Rambling acres of Georgian brick and ancient elms rolling down to meet smalltown America.

Ivied academia looks down from the Olympus of Coleman Hall, students serve out their four-year terms, and Lewisburg lives quietly on, mindful of its neighbor's needs, dependent on her, defined by her, but coexisting with an identity of its own.

At Third Street, as one passes through the blurred boundary of

'Ivied academia looks down from the Olympus of Coleman Hall, students serve out their four-year terms, and Lewisburg lives quietly on, mindful of its neighbor's needs, dependent on her, defined by her, but co-existing with an identity of its own.'

campus-to-town, the granite Yankee gazes steadfastly northward from his obelisk, and one begins to sense what Lewisburg is.

It is a November afternoon, the last

Downtown — from a senior's perspective

gold-brown leaves swirl on the sidewalk, and owners of the neat-shuttered house-fronts look up from their raking to return a hello.

Victorian gingerbread, lace curtains and potted philodendras at the windows. The old Phi Lamb, with its white, curving balustrade, and the mad gabled Addams-family house beyond it. Three Protestant churches congregating together, the U.S. Post Office with its Marine recruiting poster and "Mile of Pennies" chart, then Market Street and the blue facade of Newberry Co.

One turns right on Market and heads down toward the Hotel Lewisburger and the spire of the Presbyterian church. Market Street or Main Street, college-town Broadway, a little bit changed for every freshman class, yet still the same.

Turning to walk its length, one passes on the left the black-and-white sign of the Lewisburg Inn, Early American antiques showing through the windows. And the Kiwanis Club, with that stained-glass-decked protusion in its staid gray face. On the right, the old, small-town hotel, now sprawling behind to accommodate new droves on Parents' Weekend. Troutman's Pharmacy, with its interesting Victorian planes and curves, and then Casa da Pizza's green front.

In Lewisburg, pizza is king. Casa competes with two other parlors for the students' oregano-craving favor: the Pizza Hutch and Rosario's, which used

to be Gary's, which before that was Tony's, the grandfather of them all.

And then on the left again, Marigold the Octopus, Market Street's own head shop. Inside, the sweetish odor of incense, the Indian-print cloth, Oriental bangles, Aubrey Beardsley postcards and copies of Rolling Stone and The Mother Earth News. They've expanded a little and even renovated once since they opened three years ago, the young proprietor says, mentioning the new grass-green rug. In the corner, marijuana-leaf pins sell for a dollar, and there is a sale of musk oil.

Marigold's neighbor is the Calico Cat, a fabric store, superseding the old Elite Shop. And beyond, other changes: the bus depot, which moved two years ago from across the street, the Daily Item office, which used to share its quarters with this newspaper, and the Card Shop, new and expanded since two years ago, with its posters and candles and Hallmark kitsch.

Then Newberry's, Lewisburg's only department store, glittering since Halloween with tinsel and Christmas lights. The state store, with student customers usually visible through the glass, and then the great drug stores: Rea and Derick's and the new White Shield Discount. Again, the flavor of Christmas, and the influence of the campus. Herb teas, organic vitamins, naturally-grown grains and seeds (sunflower seed, 82c for 14 oz.).

And the clothing stores: The Lyon's Shop, expensive taste in tweeds and

wools, the Villager and John Romaine, high-priced jeans, musk oil in gold-topped bottles, Roger's men's clothing and the new William's Haberdashery. Togs for the affluent country-club college. And Brozman's, conservative classics for women; the "Mod Shop" is gone from there, and yet, strangely, musk oil again. "The scent of passion."

Across the way, Lewisburg's only movie house, looking like every other movie house in every other small town. Beside it, the little Art Pod, which

'In Lewisburg, pizza is king.'

sprang up a year and a half ago. Oil landscapes, hand-made belts, stone pottery and other items, made mostly by area artists and sold on consignment. Do any Bucknell students contribute? A few.

Then, the other side of the railroad tracks. McGovern Headquarters sandwiched between the campus suppliers of formal corsages and chocolate-chip cookies, Martin's and Grenoble's respectively.

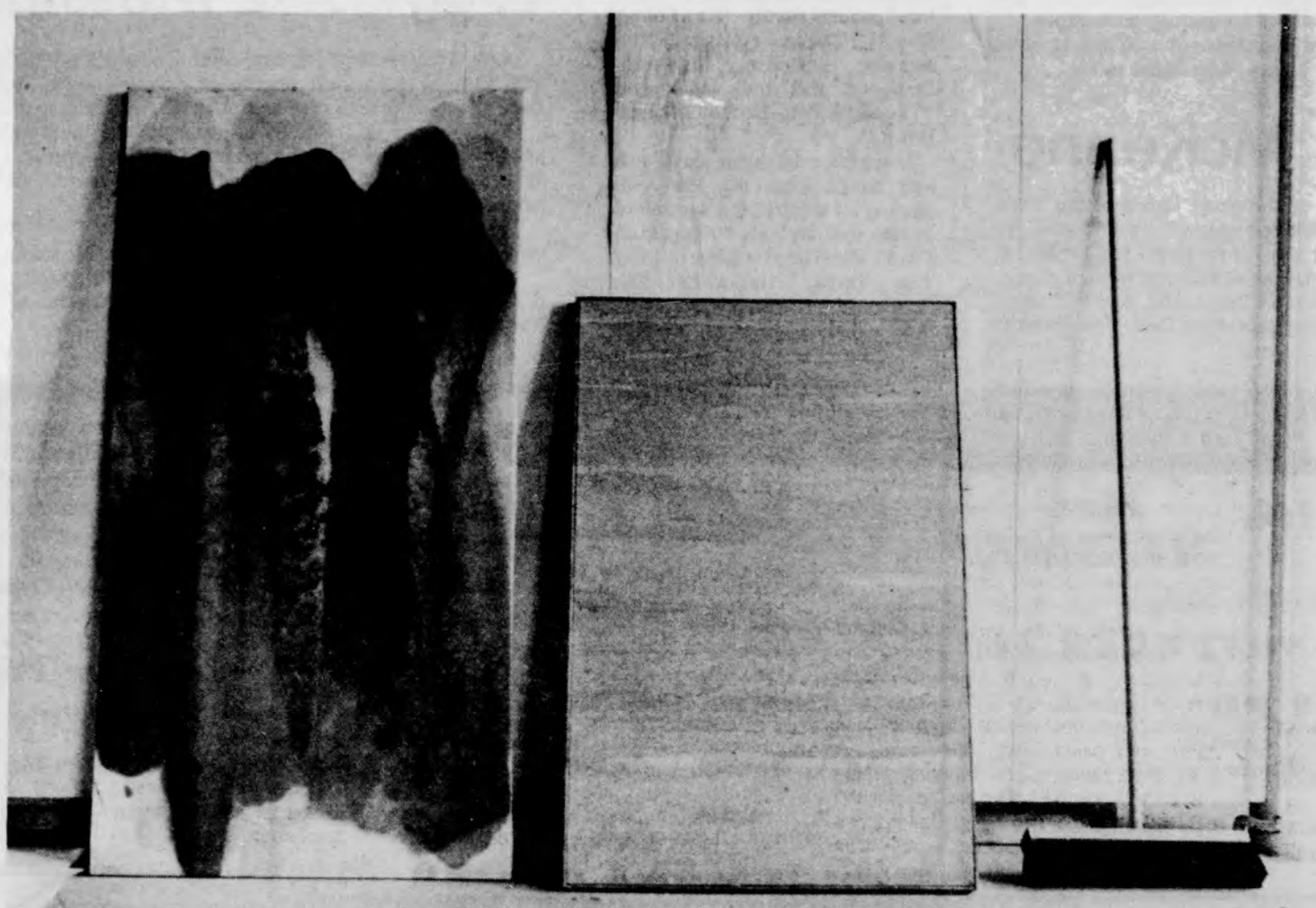
Further down, the hole that was Dunkel's. And across from it, in new prosperity and respectability, Tack's. Neat brown paint job, bright orange curtains and shutters. A lettered sign: "The Towne Tavern." The added class of an acquired "e."

One walks back at last down Sixth Street, to New Dorm's red brick face. Back to the campus, to the dorm, to classes. But Lewisburg is still there, living quietly on even after the last freshman is gone.



From cows to canvas

Barn harbors student art



Art studio

The University art barn, located across route 15 just beyond Bucknell Village, offers studio facilities for the painting classes of Neil Anderson, professor of art. Formerly the cow barn which supplied all the milk for the University cafeterias, the barn has been a refuge for artists for the past two years. Paintings shown here are by Joan McCormick (left), Nick Knerr (upper left), and Mark Edwards (above).

photos by
Ken Bloom

Home for arts

University community members interested in the creative arts just may have a place to call their own next fall.

On Tuesday evening, five students met to begin sketching out a proposal for a Creative Arts House. The participants—Justin Estoque '74, Carol Chase '76, Janet Dillon '75, Mark Engstrom '74 and Ann Loar '75—hope to submit the details for such a house to Ms. Brenda Gordon, director of residential life, by the end of the semester.

"Creative arts" is a blanket term encompassing a wide range of pursuits—dance, art, music, poetry, writing, acting and the like. The concept of a Creative Arts House, formulated originally by Justin Estoque, is visualized as an opportunity for both professional and amateur artists to develop their own interests as well as be exposed to new forms of self-expression through their participation in the community.

Specific criteria for acceptance and the selection process itself have yet to be worked out. However, an intense interest in the arts—preferably in as many fields as possible—was offered as one broad guideline.

The general consensus of those present was that fine arts majors should not be given preferential treatment. "One of the things we'd like to accomplish with this project," suggested Janet Dillon, "is to give those not majoring in the arts a chance to pursue their interests, a chance they might not now have because of the work load in their major."

"What I'd really like to see," proposed Justin, "is diversity."

The students speculated that House activities might include the sponsoring of coffeehouses, poetry readings, and student exhibits. The facility could also possibly serve as housing for visiting performers. The inclusion of a faculty member as a fully participating member was also tentatively suggested.

Although the decision is not yet final, the participants leaned toward requesting a University house, rather than dorm space. "It would just be a whole lot nicer atmosphere," observed Carol Chase.

Total capacity, while dependent on what type of facilities the group might obtain, is estimated to range from ten to twenty-five people.

Ideas or questions can be directed to Justin Estoque at 3279 or C-1690.

Coffeehouse

This week's coffeehouse features the local talents of Barb Reimensnyder and B. C. Bone. Barb, a junior, both plays the piano and sings. She features both her own compositions and the songs of others.

B. C. Bone is a folk-blues group comprised of five Bucknellians: Pete Murchison, Steve Meilleur, Wally Farrell, Cecil Borel, and Jim Bailey. Among the instruments featured are the recorder, flute, harmonica, and the slide guitar. B. C. Bone performs its own arrangements of traditional songs, with an overall effect somewhat like Hot Tuna. The group has performed frequently on campus.

Both acts will appear in two shows at 8:30 and 10:00 on both Friday and Saturday nights. Admission is 50c.

Siobhan McKenna

Siobhan McKenna, one of the great ladies of the Irish theater, will appear Friday, November 17, at 8:30 p.m. in Coleman Theater. She will appear in *Here are Ladies*, a gallery of ladies from the works of famous Irish authors, such as O'Casey, Beckett, Shaw, Yeats, and Joyce. Tickets are \$2.50 and are on sale at the University Center main desk.

Rock of ages

The Band — live, unrivaled

By WAYNE ARING

It has been my habit to eagerly await any new release by The Band because I hold them to be one of the most talented and prolific groups around. Nothing they do is bad. But when *Rock of Ages*, a live, double album was released, and I first listened to it, I was a little disappointed because most of the songs they had previously recorded.

In retrospect, however, it's hard to believe that I ever took it for less than what I consider it now—the best live rock album to date.

There are not many rock groups that could produce a live album of such outstanding quality as *Rock of Ages*. The

and "Life is a Carnival" from *Cahoots*.

THIS LEAVES "The Genetic Method," Garth Hudson's innovative prelude to "Chest Fever," and the finale, "Hang Up My Rock and Roll Shoes."

It has long been that even the staunch followers of The Band admit that their concerts leave something to be desired... that

they lacked a sort of "stage presence." (So it was when they performed at Bucknell two years ago.)

It may just be that *Rock of Ages* will silence these complaints. It is a memorable experience in rock music. Robbie Robertson, Rick Danko, Richard Manuel, Levon Helm, and Garth Hudson are incredible musicians. In *Rock of Ages*, they are at their incredible best.

music

Band stands unrivaled in total command of their instruments and mastery of material. At this New Year's Eve concert, their ability and imagination thrilled and captivated the live audience, and this same sensation comes across on the recording with the cleanness and tightness of a studio job.

IN CAHOOTS, their preceding album, The Band utilized a horn section, but not so extensively as in *Rock of Ages*, where they unleash a brass barrage of five of the "best horn men in New York." This added dimension produces music so exciting and so thorough that it is hard to believe they had only one rehearsal before this concert.

Rock of Ages contains seventeen songs, a scintillating amalgamation of rock, folk, country, blues, and jazz. There are some new songs, like "Don't Do It" and "Get Up Jake," both loaded with funk, as is their familiar and earthy "Rag Mama Rag." These contrast the swaying, smoothe "Unfaithful Servant" and the well-known "The Night They Drove Old Dixie Down."

In addition to these, there are four songs from *Big Pink*, including an electrifying version of Danko and Dylan's "Wheels on Fire"; three other numbers from *The Band*, including the fascinating "King Harvest"; three songs from *Stage Fright*;

Pacifica schedule

Monday, Nov. 13—"Legal Repression"—The case of Ruchell Magee, a penetrating look at one of the most brilliant legal minds in America.

Tuesday, Nov. 14—"The Radio II"—"God seeks the truth but waits" Pre-Revolutionary Russia. "Fate Knocks at the Door"—Beethoven. "Asbestos—The Deadly Mineral"—A little-known problem as serious as black lung.

Wednesday, Nov. 15—Everything You've Always Wanted to Know About Sexual Therapy.

Thursday, Nov. 16—Dave Dellinger Interview—Talk with the man who brought back the 3 POW's.

Chorale concert

The University Chorale will present a concert in Rooke Chapel at 7:30 p.m. Sunday featuring Psalm 150, by Schulz, for double chorus, double brass choir and organ; and Rejoice in The Lamb, by Britten, for soloist, choir and organ.

Allen W. Flock, professor of music, is the Chorale director. Preceding the start of the concert Dr. James Gardner, University chaplain, will welcome the audience.

Soloists will include Mary Matthews, Janette Walp, Virginia Manley, Jane Fisher and Margaret Paysour, sopranos; Margaret Pew, Diane Snyder, and Sue Wagner, altos; James Dehls, William King, and Blake Nicholson, tenors; David Simpson, baritone; Ray Birks, James McGuire, and Gregory McCulloch, basses.

Joyce Conley will be the organist; James Dehls, student conductor; and the following will comprise the brass choirs: David MacGregor, Douglas Kremer, Jeffrey Fong and Laurie Glover, trumpets; Chris Butler and Gary Weaver, trombones; Richard Heinick, French horn; and Jeffrey Morrow, tuba.

Loggins & Messina

One of the country's up-and-coming acts, Kenny Loggins with Jim Messina, will appear at Susquehanna's Chapel Auditorium in Selinsgrove at 8:30 p.m. tomorrow night.

Called "one of the most professional live acts around today" by *Cashbox*, this duo embodies a wide range of styles in its music, ranging from West Indian samba-soul to folk harmonies, from rockabilly country to heavy rock.

Accompanying Loggins and Messina will be Casey Kelly, an Electra recording artist who features country music.

Tickets for this event are \$3.75 in advance, \$4.50 at the door. Advance sale tickets may be purchased at the University Center desk.

Sold-Out

Kenny with Jim LOGGINS MESSINA

Opening act—Casey Kelly

SATURDAY, NOVEMBER 11

8:30 PM

Susquehanna University
Chapel Auditorium

Tickets already reserved at the S.U. Box Office may be picked up. No tickets will be on sale Saturday night.

THE PERSUASIONS

They put the ahhh in a cappella

Mansfield State College

Saturday, Nov 11

8:00 p.m.

Straughn Auditorium

Routes 15 and 6

Tickets: \$2.00

"This whole experiment might be a huge effort not so much to grasp reality in its entirety, as to prevent reality being conceived in a falsely coherent way."
—Chas. Fort

Lewisburg Friends Meeting

11 A.M. Sunday

Vaughan Lit Library

Harriers place third in MAC meet

By KEN LEIDHEISER

Coach Art Gulden called his Harriers' performance in the MAC Championships "probably the greatest thing ever accomplished in Bucknell cross country." His rapidly improving team, which finished seventh last year, placed a surprisingly strong third this time.

Lehigh, the pre-race favorite, which had captured the University Division title in 1968-69-70, took the crown once more with a mere 40 points. American, the defending champion, placed second with a total of 62 points. BU edged West Chester, 91-94, for third place honors.

The win over West Chester was especially gratifying since The Herd had lost the Eastern Regional College Division title to them by a single point. Previously, the Bisons had gained a revenge victory over Millersville in the Regionals after a one point defeat to them in the Bucknell Invitational.

"It seems we always do well in our second shots at teams," commented the Coach. "We were really glad to beat West Chester."

Lou Calvano ran the rugged five mile Belmont Plateau course in 26:42 and placed eighth. Bruce Hyde finished twelfth in 26:52 and Dan Davis was 22nd in 27:22. Coach Gulden was very pleased with Calvano and Davis since they ran the first and third fastest freshman times respectively in

the entire meet. Frank Carroll fell in a hole before the meet and sprained his ankle. Running with his ankle heavily taped, he finished right behind Davis in 27:24. Scott Bartram was hindered by an injured Achilles tendon but managed to run a 27:29 for 26th place.

"Considering those two things (injuries), I think our performance was very good," stated the Coach. "They are not serious injuries and both should be all right for the IC4As. They'll only miss a few days of training."

The Herd's junior varsity squad was also third in their meet. Bob Neuman was third in the JV race with a time of 28 minutes flat. Dale Harris was the tenth place runner in 28:34 and is "just starting to come around" according to his coach.

The varsity race was won by Gary Cohen, a 5-7 120-pounder from American who has been running 145 to 150 miles a week since August. Cohen pulled away from Wayne Rogers of Lehigh to win in a record-setting 25:50.3. With that much dedication, no one can claim that he did not deserve to win.

"One thing we gained from this race is a great sense of confidence," said the coach. "It's the one thing you can't teach a team. It's something the boys have to learn for themselves. Now they know how good they can really be. The confidence should really help us on Monday (at the IC4A meet) and during next year."

On Monday, the team travels to Van Cortlandt Park in the Bronx for the IC4A Championships. Coach Gulden believes that this course will be much easier than Belmont Plateau and that all of his runners will be 100 per cent physically for the meet. One

factor in the Bisons' favor is that every runner except Dan Davis has previously run the 5 mile Van Cortlandt course.

The crowded College Division field will include a total of 60 schools with each squad allowed a maximum of seven runners.

Among the entrants are Lehigh, American, West Chester, and Millersville, each having faced BU at least once this year. Albany, Central Connecticut, Colgate, C. W. Post, and Indiana (Pa.) are also expected to be tough.

Polomen take fourth

By MARK KNODERER

The Bucknell Water Polo Club concluded their fall campaign by finishing fourth in the Eastern Water Polo Championships held in New Haven, Connecticut last weekend. In the course of the tournament, the club defeated Brown 10-6 in the quarterfinals before losing to Yale 10-4 in the semifinals and Fordham 10-8 in the consolation finals.

The club arrived forty-five minutes late for their initial game with Brown due to two blowouts which occurred en route to New Haven. Coach Russell praised the tournament officials and the Brown coach for their sportsmanship and patience, for the club could legally have been disqualified from the tournament.

Jumping directly from their cars into the pool, the club proceeded to gain revenge for a 7-6 defeat the Bruins had dealt the Bisons earlier this year. The club had a slow start, as Brown led 1-0 after the first quarter and 4-3 at halftime. In the second half, however, a stingy defense held Brown to two goals while the Bisons scored seven.

The Yale game began similarly, as there was no score after the first period. When the club at-

tempted to open up, however, Yale started scoring goals. Mental mistakes led to several Eli fast-break goals, and inexperience thwarted the Bisons in several excellent scoring opportunities.

The Fordham game was a heartbreaker to lose, as the Bisons led most of the way. Several questionable calls and an incredible goal by Fordham's Jim Kelly ended the club's hopes.

In the waning moments of the game, with the score tied 8-8, Kelly gained control of the ball in front of the Bison net. Defensive ace Dyke Edwards climbed (legally) all over him, and both players submerged. With nothing but one arm showing Kelly fired the ball unerringly into the upper left corner of the goal. The Rams then scored a meaningless goal with seconds left in the game.

Earlier Kelly had scored another spectacular goal. After hiding underwater, Kelly surfaced from nowhere to intercept a pass intended for goalie Bill Drake, and fired the ball into the net all in one motion.

After extensive experimentation, Coach Russell used

the "hole man" offensive almost exclusively throughout the tournament. The offense, which can be compared to the "cherry-picker" in basketball, threw the bulk of the scoring burden on Roger Schwanhauser.

In the three games, Schwanhauser scored sixteen of the club's twenty-two goals. Jeff Capron contributed three, Edwards two, and John Grannis one.

Coach Russell was quite pleased with the club, and was not afraid to say so. "We played very well throughout the tournament. We had a tight, aggressive defense, and (goalie) Bill Drake did an exceptional job. Inexperience hurt us at times, but we had a young team."

The club finished the season with a 7-7 record, which was not quite indicative of their ability. Three of the losses were to Yale, and two to Fordham, while their victories came against seven different teams. With only three experienced players, Edwards, Capron and Delano, a .500 season is a tribute to their enthusiasm and dedication.

IM Standings

Team	Soccer	Tennis	Handball	Total
Phi Psi	53	34	38	124
Lambda Chi	63	10 1/2	26	99 1/2
DU	45	13 1/2	40 1/2	99
KDR	41	26	31 1/2	98 1/2
B	52	10 1/2	29	91 1/2
D	59	10 1/2	22	91 1/2
TKE	56	13 1/2	21	90 1/2
E	29	22	37	88
Kappa Sig	52	10 1/2	21	83 1/2
SPE	45	10 1/2	23 1/2	79
IND II	73	—	—	73
SAE	26	13 1/2	31 1/2	71
RAM	33	19	18 1/2	70 1/2
Sigma Chi	45	10 1/2	15	70 1/2
Phi Gam	35	10 1/2	15 1/2	66
SAM	30	10 1/2	16	56 1/2
Theta Chi	29	10 1/2	16	55 1/2
A	38	13 1/2	—	51 1/2
Phi Lam	37	—	7	44
C	17	10 1/2	8	35 1/2
IND I	21	—	—	21

scoreboard

Results

Fresh Football
Bucknell 35, Susquehanna 0
Soccer
Bucknell 4, Elizabethtown 2
"B" Soccer
Bucknell 2, Elizabethtown 1

Calendar

Saturday
Soccer: vs. Lehigh (Home-11:00)
Football: vs. Colgate (Home-1:30)

Monday
Cross Country: IC4A Cross Country Championships (New York)

Wrestling Tourney
In preparation for the Miller-ville Open to be held on Nov. 17 and 18, several members of the BU wrestling team traveled to the York Open this past weekend. Three wrestlers emerged with third place trophies. They were Gene Santoli (heavyweight), Al Loesch (167) and Rich Michinski (126).

Cheering Section
The Class of '76 has decided to sponsor a card-cheering section at tomorrow's football game against Colgate. Come out and show your support for the Bisons. The Class of '76 is looking for at least 400 spirited students. All interested students will meet at Memorial Stadium before the game at 12:00 noon.

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Revitalized Bisons host Colgate

By DAVE COULTER

While the excitement and magnitude of last week's upset victory over Massachusetts still seems to be dominating football thought at BU, the Herd must look ahead toward just as challenging an opponent tomorrow—Colgate.

The Red Raiders will be bringing to War Memorial Stadium a well-oiled machine which has been working more effectively each week. After a slow start, Colgate has rolled to a 4-2-1 record and is coming off consecutive victories over Princeton, The Citadel and Lehigh.

Once again, the Bisons will face an outstanding quarterback who is not only the key to the opponent's offense, but their confidence as well. Tom Parr, Colgate's signal caller, is presently first in the East and fifth in the nation in total offense. As a runner he has a five yard average and more yards than any BU back; as a passer he ranks with anyone the Bisons have seen with nearly 900 yds. and 50 per cent completions. The BU defensive line may find it harder to contain Parr than it was to man-handle Peil Pennington last week, but if they can, the Herd stands a good chance of upsetting Colgate for the first time since 1963.

It is not hard to recall last year's game when the Bisons were trounced under the wind and cold of Kerr Stadium. However, this year's team is stronger both defensively and offensively than the one that journeyed to Hamilton last season. Don Rubright had an outstanding game against Massachusetts. His pinpoint passing to Probst, Bering and Renneisen coupled with some gaping holes opened by the line allowed the Bisons to pick apart the Massachusetts defense in the first half.

Saturday's performance by the defense line had to be one of its finest ever, especially in containing the run. The secondary was literally everywhere. If the Bisons can play the same error-free game tomorrow, Colgate may suddenly find itself on the short end of the scoring. Regardless, it seems unlikely that the Red Raiders will be able to run over the Blue as they did last year.



—Greg Moyer

Practice

Coach Fred Prender kneels as the Bison gridders go through another tedious evening of practice. BU will try to follow up last week's upset of Massachusetts with a win over Colgate.

The Bisons, once again, will not be favored tomorrow and it will be their job to grab the lead as they did against Massachusetts and take the action to the Raiders early in the game. If BU should fall behind early, it would be a tremendous advantage to the seasoned Colgate squad.

The Big Factor, though, appears likely to be the home field advantage. Last week the team turned the home crowd "on" in the first half and the fans reciprocated by proceeding both to

psyche out the opposition and to play an instrumental part in pulling the Bisons out of their third quarter offensive slump. This spirit and the confidence with which the Bisons have played on their home turf could prove decisive tomorrow.

Nevertheless, it should be another tremendous contest as the Herd sets its sights on a 7-2 season and the chance with victories over Colgate and the even more dominant Delaware, to re-emerge as an eastern small college power.

BU needs win for MAC crown

By MARC GROEDEL

It should be a sky-high Bison soccer team that will be facing the Lehigh Engineers this Saturday on the home field. A victory for the booters will give them the MAC crown with a league record of 4-1. A loss or a tie will give the title to Rider, whom the Bisons beat during the season 4-1.

The team could have clinched the league title against Delaware last weekend but lost to the Blue

Hens in a poorly-played game. But, on Tuesday, the Bisons beat Elizabethtown, a very tough team, 4-2, in a non-league game. In the first half of the game, the team seemed to be down after their humiliating loss to Delaware, and trailed 2-0. The second half was a completely different story as the Bisons exploded for four goals, all of which went unanswered by the Elizabethtown squad.

Coach Reynolds stated after the big win that "It was a great

all-around team effort." He also said that this game gave the team some much-needed momentum that was almost totally wiped out after the Delaware game. It was also the first time in his 6 years as soccer coach that a BU team came from being 2 goals down to win the game.

The squad was quite excited over the victory, and the win seemed to give them a great deal of added confidence for their game against Lehigh. "The exuberance of the team after the game made it seem like it was the biggest win of the year," said Coach Reynolds. "It was probably the best thing that could have happened to us."

As far as the Saturday's game is concerned, Lehigh, like Delaware, will be hoping to play the role of "spoilers." Their record in league competition is 2-2 and they are out of the race for the league crown.

Injuries again may keep the team from being at full strength for the game Saturday, as half-backs Jeff Fischer and Earle Compton are still nursing nagging wounds. Neither player traveled with the team for the game with Elizabethtown. Reynolds said that Fischer may be ready for the game but Compton is a doubtful starter.

The subs though, have proved to be more than capable in filling the shoes of the injured starters, especially freshmen Gary Toubmann and Ted Peterson, the latter doing a great job in place of Dave Millar in the goal after

Millar was injured in the Elizabethtown game. Ted played the entire second half without allowing a goal, indeed a tremendous clutch performance.

Reynolds is hoping for a dry field against Lehigh to keep the Bisons' ball control unhindered. He is also hoping for many fans

for the 11:00 game, as he feels that his boys are eager to show everyone that they are the best team in the MAC.

So Saturday is it for the Bison booters as the whole season comes down to this final "must" game against the Lehigh Engineers.



Craig Reynolds

"The squad was quite excited over the victory, and the win seemed to give them a great deal of added confidence for their game against Lehigh. The exuberance of the team after the game made it seem like it was the biggest win of the year. It was probably the best thing that could have happened to us."

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Karate: Class learns self-defense



—Maryann Wasiolek

By LISA APPLEBAUM

Squeals of laughter pierce your open windows at 3:00 a.m. while you are studying for a test on the next day. You think, "Aw, it's just someone getting tickled."

Remember, this is Bucknell, one of the safest college campuses in the United States. Nothing can happen to anyone here! So, after memorizing the exact time and direction of the scream, you return to your studies, confident that you have done exactly as you should have done by not meddling in what is most probably a chicken fight.

There are times, however, when a squeal of laughter is truly a scream of hysterical fright. And it is entirely possible that some girl is trying frantically to call for help because she realizes that she is about to be raped, beaten, or murdered.

No one comes. Then what? Can it be that Bucknell is invulnerable while its students are defenseless?

BLACK BELT Bill Miller says no, and he is trying to improve the situation on campus by offering a series of two-hour sessions for five weeks on self-defense for men and women. It is his aim that "every student will be able to walk out of the class, fully able to defend himself."

Although referred to commonly around campus as "the karate class down at Tustin Gym," the program consists of very basic Sho-to-kan (Okinawan-style karate) defense movements, coupled with instruction on how to deal psychologically with a real assailant in a real situation.

Bill Miller's course is actually similar to one originated by his friend, Frederick Storaska, who was acknowledged by Talent Magazine to be "the nation's greatest authority on the prevention of assaults on men, women, and children."

This program has been received with enthusiasm by all of its participants and has saved at least one girl's life. (According to Miller, going along with the assailant until a good time to act arrives is the best defense to use. Reason with him, play up to him, but don't scare him.)

The program has met with a large amount of enthusiasm on our campus; it is simple to begin a karate conversation with any of the sixty-odd members of the Tuesday and Wednesday night training sessions.

During each class the students learn movements and concentrate on a balance between speed and power in each reciprocal motion. Between Bill Miller and Joe Storaska (Frederick Storaska's brother), each student is given copious individual help and instruction, as well as that given to the group as a whole.

Not all of the students in training are beginners in karate. Several have progressed enough in their former work to be able to help out.

ALMOST ALL karate terms are given in English and every movement is explained in detail. For example, during the second week of training, the class learned the correct way to execute a back thrust kick. It was explained as "a smooth motion that can be broken down into four steps as follows:

1. Lift knee, foot parallel to ground. Weight on heel of foot.
2. Extend leg straight backwards, turning the hips and torso. Heel is primary striking surface. The leg is straight and is snapped out towards the target.
3. Return to position one.
4. Replace foot on ground."

In addition, the black belts relate the purpose and effect of each portion of the kick, as well as the purpose of the kick itself.

Continued on page 7.

inside:



—Steve Daiter

6 — Booters miss MAC crown



—Ken Bloom

8 — Bisons trounce Colgate

Award ceremony

President Charles H. Watts presents the Dan Keating-George Rieu Memorial Award to senior tackle Doug Nauman. The award is presented annually to the top player in the BU-Colgate game. Doug, last year's winner along with Colgate's Tom Parr, received the award during Saturday's halftime ceremonies.



Options open for January

By DENNI NAUMAN

The initial registration period for the January Plan may have ended last Friday, but by no means is the work for the program complete. The next step to be taken is to draw up a list of the projects still available to interested students.

Faculty sponsors have three options as to what to do in relation to their various proposed projects. They may close a project from further registration, leave it open for late registration, or completely close the project if

they feel that too few people will be signing up for it.

After all sponsors have responded, a list will be issued indicating their decisions. This list will be posted at the registrar's window No. 1 in Marts Hall soon after Thanksgiving vacation.

A late registration will then be held from December 4 to December 6, at which time students who were previously undecided may choose to participate in one of the open programs. Also, those whose Jan Plans were cancelled can re-register at that time.

When questioned as to the trend being taken by the various programs this year, John W. Tilton, director of the January Program, stated, "They don't

seem to be that much different from previous years." He did note, however, that there appears to be a shift away from faculty proposed projects. In relation to last year, there are now going to be more programs initiated by the students themselves.

Tilton is "reluctant to get involved in counting" the number of students who will be participating in projects in January. For one thing, a preliminary count will be tallied later this week, and such a count will not take into consideration the large number of student-initiated plans.

Tilton indicated that there will be no way of accurately knowing how many students have enrolled for Jan Plans until the middle of January, after all last-minute registration has taken place. Only at that time will any statistics be available as to the percentage of the student body involved in the January Program.

campus briefs

Vision plea issued

The Vision Conservation Institute, based in McKeesport, Pennsylvania, has issued a plea for all hunters to have their eyes examined before going out to hunt.

The institute says that a vision examination is one of the most important steps a hunter can take. According to the National Rifle Association, three of the major causes of hunting accidents are related to vision.

Hunters are also advised to wear fluorescent orange clothing.

CSD plans weekend

The Coalition in Support of the Disabled has inaugurated plans for a consciousness-raising weekend February 16.

With the change in emphasis of the organization, the conference will center on national health as a right of all individuals.

Speakers and panels will focus on national and mental health, institutional care, education, and industrial employment. The group also plans sessions in the surrounding communities, with the program ultimately spreading to the state level.

The group has scheduled a meeting for Thursday at 5:30 in room 204 of the University Center. Bring your meal tickets.

ABS Agenda

The Association of Bucknell Students will hold its weekly meeting tomorrow night at 7:00 p.m. in the Forum.

Agenda

1. Announcements and remarks by President Len Clayton
2. Appropriations committee report
3. Announcement of committee openings

Old business

1. Consideration of by-law amendment concerning concert committee
2. Continuation of consideration of CAPR report

New business

1. A proposal, submitted by Rob Keenan, favoring the right to hear and the right to be heard
2. Recommendation to the President of the University concerning student representatives to the Board of Trustees

happenings

WEAL

The Lewisburg Women's Equity Action League will hold a general meeting in the Corner Room of the University Center Thursday at 8:00 p.m.

Progress of projects already underway will be discussed. All women interested in the status of women both at the University and in the Lewisburg community are welcome.

Discussion

There will be a discussion of the Cooper, Fell, Kirkland, and Walker subcommittee at the

home of William Cooper, professor of economics, tomorrow at 7:30 p.m.

Those interested in discussing the University, its possibilities, limitations, and goals, is invited to come to 301 S. 21st Street.

Copies of the subcommittee's report are available in the back room of the old Bison and are on reserve in the Library. Those interested should call Janet at 3373.

Chem lecture

Dr. Dietman Seyferth, professor of chemistry at the Massachusetts Institute of Technology, will speak tomorrow

evening under the auspices of the local chapter of the American Chemical Society.

"The chemistry of organocobalt carbonyl cluster complexes: carbon in an unusual environment" will be the theme of the lecture, which will begin at 8:00 p.m. in the Olin Science auditorium.

Dance

An all campus "Sadie Hawkins" dance will be held this Saturday in Larison Dining Hall from 9:00 p.m. to 12:30 a.m.

Lecture

Dr. Glenn Keitel, dean of the College of Engineering, will be the featured speaker at the monthly meeting of the Central Pennsylvania Section of the American Institute of Chemical Engineers tomorrow.

His talk on "Challenges to engineering education in the 70's" is open to the public, and it will begin at 7:45 p.m. in room 102A of Coleman Hall.

bucknellian

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Student-faculty rift splits Senate

By KIM SCHEPPELE

A sharp student-faculty split over another tuition increase ended yesterday's Senate meeting with a demonstration that a unified student vote isn't enough to carry a motion through the Senate without faculty or administrative support.

The division occurred in a discussion of a report prepared by the committee on academic policy and resources concerning the preliminary phase of budget planning for 1973-74. The section under fire suggested that if "additional revenues are needed for 1973-74, fees be adjusted upward."

Mentioning that Bucknell's comprehensive fee is lower than that of any of the other 17 "frame of reference" schools, the report added that professional salaries here are "among the lowest" of those schools.

With the issue being a tuition increase vs. an increase in faculty salaries and department budgets, the senators took

their appropriate sides. Student senator Norb Church opened the discussion with a motion that the Senate "disagree" with the concept of the statement.

"No matter how low we are," said Ed Washington, a student senator, "why are the fees being adjusted upward? Why was this the only proposal presented?"

"I don't like equating comprehensive fees with faculty salaries," said student senator Nanette Falkenberg.

Glenn Keitel, dean of the College of Engineering, assured them that the University is "looking at all other ways to increase revenue," but student senator Donna Triptow commented that she felt raising tuition was the "easy way out."

Attempting to mediate, John Dunlop, dean of student affairs, said, "Students believe that no other way has been considered unless there is a study of other options."

"There are so many things to play around with in the budget," responded

Peter Kresl, assistant professor of economics, "that I don't know what else we can look at. The only thing left is tuition."

"It's about time we looked at other things," Tom Wells, a student senator, commented. "These fees can't continue to go up year after year because the students won't be able to pay them."

William Moore, chairman of the department of education, explained, "There are a finite number of sources of revenue and the net loss is seen in faculty salaries."

John Zeller, vice-president of administration and finance, said that an extra \$650,000 will have to be figured into that budget from the effects of inflation alone. This, he said, cannot be met even if tuition is increased. The University, he added, has "regularly swallowed increasing costs."

Emil Polak, professor of astronomy, taking up the issue, argued that the extra costs "come out of the hides of many people" and said that students should begin paying for the entire cost of their education.

Ms. Falkenberg quickly countered his statement. "It's obvious, then, that no one could afford to come here," she said.

When the vote was taken, all the student senators with some support from Richard Ellis, assistant professor of biology, favored Church's motion disagreeing with the item, and everyone else voted against it. It failed.

Since the original motion was phrased in the negative, the point was raised, as motions for adjournment were being shouted, that the Senate could conceivably vote to approve that section of the report at the next meeting.

Earlier in the yesterday's session, the Senate debated for 15 minutes about whether they should begin consideration of the academic policy and resources committee's report.

The question of jurisdiction was raised and, without precedents, the Senate accepted student senator Len

Clayton's explanation that, had the Senate committees been functioning, the report would have come to them through the Senate committee on general policy and resources. Besides, Clayton added, the issue warranted as many inputs as possible.

The report was brought to the Senate not by the committee on academic policy and resources itself, but by five students.

Ms. Falkenberg questioned whether the Senate had had enough time to study the report carefully and Karl Fritz, another student senator, said that the Senate was working with a "time restraint" because, if the discussion isn't finished in time to submit a response to the trustees by their Dec. 2 meeting, then it cannot be considered with the opinions of the faculty and the Association of Bucknell Students.

Only one Senate meeting is left before this deadline.

Taking the time limit into consideration, the Senate decided to begin a serial discussion of the seven points in the report.

Without debate, the group agreed to the first statement which requests the trustees to rent or lease all facilities and properties owned by the University either at cost or at an income-producing level, when organizations or private parties use the university.

The second point, requesting the Senate committee on general policy and resources to investigate costs and means for financing existing or proposed student services, was contested briefly on the grounds that it did not enumerate which "student services" were to be involved.

Zeller, ended the speculation, commenting that there are "too many damn committees" and adding that the matter is reserved for the Senate committee which does not need the services to be spelled out.

The Senate agreed to accept the item as it read.

An open letter to Scheppele

Dear Kim:

I want to respond to your "Senate Progress Report" which appeared in Friday's BUCKNELLIAN; and I have chosen to write you an open letter because you and I see the role of the University Senate very differently and though we may not change our opinions by listening to each other, perhaps we can understand where we disagree and encourage others in the University community to come to their own understanding of the Senate's role. What disturbed me most about your report was your skepticism—even cynicism—concerning the Senate's discussions of the statement on the goals of the University and your appeal for greater efficiency in making decisions.

You suggest that the faculty members of the Senate (and you mentioned me by name) must come to realize that "the Senate is not a classroom exercise probing all variations of a particular theme, but a working decision-making body." Furthermore, you state that the Senate "has turned into a philosophical body rather than a political one." I disagree strongly with your former statement and regret that the latter statement isn't true. You may accuse me of playing a semantic game with you—but I'll take that risk—if I suggest that your judgment is that there is something unreal about classroom experiences, whereas there is (or ought to be) something very real about the Senate's decisions. I don't think that a governance system in a University can be based on such a distinction. What we do in the Senate meetings ought to be primarily a learning experience for all of us, and if it is not, then Senate is extraneous to an institution of higher learning and ought to be abandoned. If a University is unable to design for itself a governing body which places primary emphasis on open discussion, criticism, and knowledge, then what hope is there that the values of openness and accountability and validity will have much importance or much chance of success in other areas of society?

It's because I think that what goes on in our classes ought not to be kept out of Senate discussions—or removed from any of our social concerns—that I have tried on occasion to bring my interest in and commitment to the study of language and meaning into the discussion of the statement on University goals. You may dismiss the kinds of questions which I and other

faculty members of the Senate asked as merely semantic questions, but that's because you think semantics makes a difference only in the "appearance" of concepts. My study of language, on which I based my objections and questions, leads me to think otherwise. But when I raise my objections and questions, I am trying to get at issues which seem important to me; my intention is not to trivialize discussion.

I don't know from reading your article whether or not you share this view, but I have heard several students and faculty members argue that the Senate ought simply to rubber stamp decisions made by its committees or by members of the Administration. Here is your statement on this issue: "Rather than behave as a body which accepts committee reports as representative of the debate the Senate might repeat, the Senate has regressed to the level of an elaborate committee which must hassle everything over again."

I would not be willing to serve on a committee or on any governing body which was asked to accept committee reports without the opportunity to hassle over the issues again. It often happens that committees produce reports which not even a majority of those who wrote the report could vote for. (When this happens, the only justification possible for individual items in such a report is a recital of the history of the committee's deliberations and the necessary compromises.) I abhor this practice, and I see it as a consequence of divorcing politics from what you were calling philosophy.

I'll conclude by conceding your point that the Senate meetings are chaotic. I recently heard Hon. Harold Macmillan say that a parliamentary system works only when all sides agree on certain fundamentals. I don't know whether in the University Senate, in the University itself, or elsewhere in this country such an agreement can any longer be assumed. For instance, I don't know how serious or how deep the differences are between your view of the Senate and mine. But given the choice between quickly and efficiently approving a statement I don't find acceptable and fumblingly and chaotically trying to improve it, I'll take fumbling chaos. I find the silence of apathetic or mechanistic complacency more difficult to live with. I welcome your response to these comments.

Sincerely,
Michael Payne

Safety necessary

Village residents request changes

The Bucknell Village council, representing the approximately 150 residents of that modular unit complex, sent a recommendation to the University last week concerning the residents' safe access to and from the campus while crossing Route 15.

The recommendation, signed by junior Don Michak, president of the council, "strongly recommend(s) that the University in immediate cooperation with the Pennsylvania Department of Highways" take action according to the council's eight proposals.

The first proposal urges the University to "add a warning to its temporary 'caution crosswalk' signs indicating to all motorists the distance (in feet) in which they would have to stop, should it prove necessary."

Secondly, it is recommended that the University add a second spotlight at the Smoketown Road-Route 15 intersection. The council has also requested that the state remove or move further north the two signs north of the entrance to Smoketown Road. According to the letter, "both seriously impede motorists' vision."

The council has also asked the University to encourage the state to paint crosswalk and traffic directional lines directly on the road surface.

The fifth recommendation is that the University request special priority for State Police radar patrols to be placed

along Route 15 within the 40 m.p.h. zone, "truly exhibiting the state's concern."

It has also been requested that the proper authority undertake "the immediate construction of state-approved permanent signs signaling the existence of a crosswalk, Bucknell University, and Bucknell Village . . ."

The council urged that studies be made as to the feasibility of placing blinking yellow lights at the base and apex of the hill along the University on Route 15.

Finally, it was recommended that "the proper authority make ready for the construction of some kind of crossway over or under Route 15, allowing safe and easy access to the University."

The council stressed the immediacy of the danger, pointing out "the possible loss of human life becomes more statistically probable with the passing of each week," and it added that the residents of Bucknell Village cross Route 15 on foot or by motor vehicle at least twice a day.

Copies of the recommendation were sent to Charles Watts, University president; Walter Geiger, director of the physical plant; Brenda Gordon, director of residential life; and John Zeller, vice president for administration and finance, with a request for immediate assistance.

Democrats are irate, too

By DONNA TRIPTOW and GARY WEINSTEIN

After reading the letter by "Irate Republican" in the BUCKNELLIAN of November 10 we discussed whether or not it even deserved a response. However, after reviewing the unsubstantiated remarks we felt that some specifics in the letter might be misleading to many readers and therefore must not go unchallenged.

First of all, may we reiterate the note from the BUCKNELLIAN editors: that the articles appearing in the BUCKNELLIAN about McGovern's proposals were intended to educate and convince the voters and that Nixon supporters were free to challenge or answer those statements at any time. Perhaps he did not notice the occasional letters and articles written in support of your President?

The anonymous author might have seen fit to respond to the information presented on behalf of McGovern as it appeared rather than waiting until after the election. We also wish he could have substantiated the charges concerning our articles ("poorly written, nonexistent facts, etc.") with some evidence of his own.

Free Ride

We find most upsetting the description of our ride to the polls services. We at no time advertised "free rides"—we never professed to be the League of Women Voters or any other independent organization. Personal phone calls were made to those students whom we found in a campus canvass to be in support of McGovern or undecided in the campaign. To these students only did we offer rides.

We are amazed to think that Students for McGovern, after working long hours canvassing, manning the McGovern table, organizing teach-ins, etc., in order to inform and convince the voters of our candidate's cause, should be expected to drive that person or his friends to the polls to vote for Richard Nixon. We can honestly say that we candidly and courteously tried to explain our refusal to provide transportation for Nixon supporters.

The Last Word

We regret that we must end the campaign by answering, as McGovern was forced to, false and slanderous attacks. We only wish that Mr. Nixon will begin to confront the real issues which McGovern articulated so openly and honestly in his campaign, and as we urge the President to re-emerge from behind his surrogates, we likewise hope his supporters will no longer feel the need to remain "sincerely" anonymous.

Is Nixon honest?

By ALAN GROCHAL

In light of the still pending conspiracy and espionage charges against the administration of President Nixon, I was amazed to read charges that the campaign of Senator McGovern was something less than honest (November 10 issue: "Were the McGovernites honest?").

The presently lengthy list of bugging and conspiracy charges against the Administration points up one important fact. Whether or not the President was cognizant of these incidents is unimportant. The fact remains that the appointees who work under Mr. Nixon reflect the kind of men with whom the President associates himself.

Some Examples

The secret espionage fund of former Attorney General John Mitchell is a prime example of questionable integrity. The bank account of former Secretary of Commerce Maurice Stans, which was used to pay off one of the men arrested at Watergate, is another. The settlement by Attorney General Kleindienst of an anti-trust suit after the defendant corporation made a large contribution to the party convention is still another. Finally, the assistant to Secretary of Agriculture Butz who helped negotiate the Russian Wheat Deal, only to resign three days before the public announcement to go to work for a major grain exporter, is another case in point.

All of these incidents cast serious doubts on the integrity of these Nixon appointees and thus reflect on Mr. Nixon himself.

I fail to understand how one can possibly call the failure to provide free transportation to a Nixon supporter dishonest, and not be appalled at the unanswered charges against Mr. Nixon.

Covering Up?

To those who say that these are just charges, which have no substance, I ask, why then is the Administration going to great pains to prevent these incidents from coming under public scrutiny. Investigation of the Wheat Deal has been postponed indefinitely. Investigation of the Watergate caper has been postponed indefinitely. Former Secretary of Commerce Maurice Stans noted that his records on his bank account were "destroyed." If there is nothing to hide, then the Nixon Administration has no worries about bad publicity. The speculation of an uninformed, questioning public should be worse publicity.

Now that Mr. Nixon has been re-elected by landslide proportions, it is important that he set the record straight on these various espionage and conspiracy charges.



letters

Nothing minimal

To the Editor:

Considering the significant amount of abuse which has been directed at Bucknell concert coordinators (whether deserved or not) over the last few years, I would like to commend the efforts of those involved in the production of the November 4 'Fred' concert.

Although it was billed as a "mini-concert", there was nothing minimal about the amount of cooperation which was extended by the Student Activities Office, which gave us free rein to try and present something a little different. Virtually everything that we requested was accomplished, and, moreover, accomplished on schedule, no small boon to the already overly tense performer. We extend our heartfelt thanks.

We would also like to acknowledge and extend thanks to the many persons who helped with the production in other than official capacities. Too numerous to name individually, suffice it to

say we hope the music we played was in some way a reflection of the warmth you so generously extended to us.

Lastly, we would like to thank the many people who came to see us perform. We hope our concert was worthy of the attention and courtesy with which it was viewed.

Sincerely yours,
Joseph De Cristopher
for Fred

Offensive

To Biff Hayes,

Don't you think it's interesting, Sir, that the music performed by the CWLRB was more offensive to your ears than to the ears of many of the women present?

It is enlightening to hear that at least one male chauvinist was sufficiently intimidated that he had to become offensive, which the old football adage tells us is the best defense.

Ms. Mer Wiren

tuesday's bucknellian

NANCY GRDEN
GREG MOYER
TOM WELLS
ALAN GROCHAL
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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.



McKenna plays Friday in one-woman show

The great Irish actress, Siobhan McKenna, will appear here Friday in *Here Are Ladies* at the University Theater at 8:30 p.m.

With her one-woman show, Ireland's incomparable actress presents her beloved Irish poets, playwrights, and novelists, among them James Joyce, G. B. Shaw, Samuel Beckett, Sean O'Casey, James Stephens, J. M. Synge, W. B. Yeats, and Lennox Robinson, to American audiences throughout the country.

Among her portraits of Irish ladies, she performs a dialogue between garrulous Mrs. Gogan and Fluther Good, a passage from *The Plough and the Stars*.

From these O'Casey gossips, she shifts to the tragically minor key of Mrs. Tancred's heartrending speech from *Juno and the Paycock*, then to Joan's protest against the living death of imprisonment from Shaw's *St. Joan*.

Five "Crazy Jane" poems of William Butler Yeats are followed by a tender fragment in Gaelic of Mary, the mother of Jesus, at the cross; excerpts from Synge, Beckett (*Winnie in Happy Days*), and the hilarious rehearsal scene from *Drama of Inish* by Lennox Robinson.

The second half of the evening will be devoted completely to James Joyce. The complex word-play of "Anna Livia Plurabelle" and the "lullaby" from *Finnegan's Wake*, ultimately give over to lusty Molly Bloom's soliloquy from *Ulysses*.

Ms. McKenna has had a distinguished career on the European stage. During her first year of working with Dublin's famous Abbey theater, she rejected a lucrative film offer to stay with the Abbey and learn more about her craft.

She has recently completed a film, *Philadelphia Here I Come*, but she still finds festival theater "most gratifying." Audiences at the Shakespeare Festivals in both Britain and Canada, the Edinburgh Festival, the Paris Festival, and the Florence Festival have happily applauded her choice.

Tickets are available at \$2.50 at the University center information desk and at the door on the night of the performance.

Choir presents program

Prior to the start of their three-day concert tour to New Jersey and Delaware beginning November 16, the Chapel Choir, directed by Professor William D. McRae, will present a program in Rooke Chapel. It is scheduled for 8 pm tonight.

The 60 choristers and their director will give the same concert of baroque and contemporary music that has been planned for the tour.

Professor McRae said an invitation is extended to the public to attend the program. There is no admission charge. Several instrumentalists including an organist, pianist, violinists, cellist, and trumpet, trombone, bassoon and percussion players, will provide the accompaniment for several of the selections.

FAMILY—BANDSTAND UAS-564

By BIFF HAYES

Ask somebody about Family, and the reply will probably be, "fine, how's yours?" a disavowal of any ties with organized crime, or maybe someone will remember that it was the group Ric Grech left to join Blind Faith.

Few, unfortunately, will know that it is also one of the finest progressive bands in existence. This able amalgamation has just released its fifth album (not including two which never escaped Britain), which, as usual, has caused a furor in England while being greeted with vast indifference in the States.

records

The key to Family is the vocal ability of Roger Chapman. On stage, Chapman is a madman. Stomping across stage, his eyes wide open-glazed, he stops mutilating microphones and tambourines only to beat at an audience that is usually hypnotized in fearful awe.

The band behind Chapman is frenetic; John Whitney blasting chords and wailing leads on his distinctive double-neck, countered by Poli Palmer on various keyboards and his eerie moog vibes. The background is equally violent, with Rob Townshend mashing a beat on drums and Jim Cregan bellowing an active bass line in the tradition of former Family bassists Grech, John Weider, and John Wetton.

In the studio, Chapman, whose semi-bleating vocal style caused one reviewer to refer to him as an "electric goat," is capable of greater musical inflection than any other vocalist, including the celebrated Rod Stewart. In the past, he has been as at home expressing his tender understanding in "Children" by

portraying the drunken barfly, the panic stricken old man facing death, or the angry idealist facing an ugly reality.

The band has been no less versatile in their complementing of Chapman. They began by using a jazz-rock style similar to "pre-Barleycorn" Traffic, and have moved toward a rock format, frequently employing tight harmonies (try harmonizing with a goat) and cleverly subtle orchestration.

The group is to be commended for realizing the inability of recording instruments to capture the essence of its live act (frenzy) and pursuing other means of presenting their message.

Bandstand clearly demonstrates this group's varied styles. "Burlesque," a strong rocker, opens the album, and shows good single potential. The next three cuts follow the pattern of the last album, a feeling of futility and gloom pervading the music but not destroying it.

The last of these cuts lends credence to my belief, begun by "Children" on the Fearless album, that Family is not above parodying CSN&Y. "Broken Nose" climaxes the record too easily, but be forewarned. The band id a locomotive on this one, man, and there just ain't no way to get out of its road. What a way

to go!

50 per cent Rod Stewart and 50 per cent Jethro Tull: Family makes it work to open the second side. This is the first of four variations on the theme of Family Philosophy (i.e.: things are generally a bummer, but don't take any grief and it'll all work out—you'll have your moments.)

The next cut builds slowly, and the third rocks all the way to set the stage for "Top of the Hill." Mysterious and pensieve, this statement succeeds on a chord progression I had thought T. Rex destroyed for all future use. The eerie dominance of the mellotron at the end provides a fittingly provocative end to the cut if not the album.

It has become cliché to say that a new album should catapult Family to the level of recognition they deserve. Nevertheless, this must be regarded as another fine effort by a good band. And, if you're going home for Thanksgiving by way of Harrisburg, you may wish to compensate for Bucknell's dearth of musical performances by catching Family in concert with Elton John. They're at the Harrisburg Farm Show Arena on the 22nd, and it is one of the better shows you're likely to see for quite a while.

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—Ken Bloom



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Bisons trounce Red Raiders

Continued from page 8.

took over on their own 14-yard line and went 84 yards on the ground to widen the margin to 35-7. Farbstein scored the touchdown, which came early in the fourth quarter, on a powerful 15-yard run up the middle. In fact, the sturdy fullback carried the ball on 11 of the 15 plays during the drive.

The Bisons substituted freely in the fourth quarter, but even the BU bench was too fired up to allow Colgate to score. With less than two minutes left in the game, Greg Wright scored for the Herd on a three yard plunge that put the Bisons out in front 41-7.

FARBSTEIN'S PERFORMANCE put him way out in front of other Bison runners in total yardage. He has gained 576 yards this season. Langan, who has been a pleasant surprise for the Herd during the second half of the season, retained his position as the Bisons' second leading rusher with 391 yards. Rubright leads the team in scoring with seven touchdowns.

What has caused the Bison success? The easiest answer is that their success revolves around a combination of elements, but if we had to start with one word, that word would be defense. The Bison defense, which appeared strong at the

start of the season, has matured into one of the finest defensive units in the east. The Bisons are strong in almost every position on defense and they have coupled their ability with overpowering desire.

THE BISONs began the 1972 campaign with big questions at quarterback and on the offensive line. Rubright has moved into the starting slot at quarterback and he has proven himself to be an extremely capable leader. The offensive line has steadily improved and has been able to give strong support to both the passing and running games. Coach Fred Prender has come up with a strong offensive game plan that has been especially effective in the last two Bison outings.

The outcome of next week's game at Delaware will depend upon many factors. Although the Bisons have not lost in Memorial Stadium, they have had trouble in all away games. The Bisons have been defeated at Lehigh and at Davidson, and their only victory on the road came against Maine when Boyer kicked a 38-yard field goal with 16 seconds left in the game. The Bisons will have to carry the spirit and confidence that they have exhibited at home to Delaware.

The Bison victories over Massachusetts and Colgate were not flukes. The Herd has shown

continual improvement and they should be able to mount a powerful attack next Saturday. It is quite reasonable to believe that this attack might even be strong enough to defeat the nation's leading small college team.



—Greg Moyer

Above left, exuberant fans surround the twisted remains of a goal post. Above, cheerleaders transfer their spirit to enthusiastic Bison fans.

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scoreboard

Results

Football:
Bucknell 41, Colgate 7
Soccer:
Lehigh 2, Bucknell 1

Delaware Tickets

Athletic Director Robert A. Latour has announced that all the tickets he has received up till this time for Saturday's game against Delaware have been sold. He has ordered more and expects them to arrive in the middle of the week. The tickets will be for end zone seats and will probably cost 2 dollars.

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Booters lose game and MAC crown

By TOM SNEAD

The Bison soccer squad closed its 1972 season, Saturday, by taking a disappointing loss to the Lehigh Engineers, 2-1. For the Bisons the loss brought their record to 6-6 but, more importantly, ended BU's hope for the MAC crown.

The game was a slow one due mostly to the wet field conditions. For the first

10-15 minutes following the Engineer kickoff, play centered around midfield with both teams trying to gain some sort of ball control on the wet turf. In the first 15 minutes only one good shot was taken by either squad. It came following the awarding of a free kick to the Bisons. Mike Novak looped the ball to Jim Ludwig who shot and just missed the far post.

Following Lehigh's first scoring threat at 15:00 of the first half, BU brought the ball upfield in one of their better passing plays. Passes in front of the Lehigh net produced an excellent shot, a loose ball, and then an excellent save by the Engineer goalie, deflecting the ball over the goal line. The Bisons were awarded a goal kick.

Possibly one of the game's most

exciting plays developed out of this corner kick. The corner kick was played out and momentarily cleared but BU kept the pressure on. A loose ball was picked up in front of the Lehigh net by a Bison lineman.

Following a scramble in front of the net, the ball bounded out to Bruce Strasburg. The Lehigh goalie was virtually out of the play and Strasburg found himself with an open net. He was unable to get a good shot off however, and the ball was shot just wide of the post.

THE BISON'S PLAY had definitely improved by this stage of the game as the passing was clicking and BU was getting good shots off. Jim Betteridge kept the pressure up as he shot the ball just wide of the net a few minutes later.

The first scoring of the game came at 32:14 of the first half when Gary Toubman passed to Earle Compton. Compton took a shot from 30 yds. out that looked like a routine save for the goalie. A Lehigh fullback accidentally had the ball glance off his head and past the helpless goalie.

Joe Steinmetz provided the crowd with some excitement at the close of the first half when he maneuvered around the defense and managed to get off a good shot from a bad angle. The shot was just wide and the teams went into the locker room with BU ahead 1-0.

The second half started with the Bisons running at the Engineers. BU applied some early pressure but was unable to score. Following about 15 minutes of midfield play, the course of the game began to change. Lehigh began to pass well and was mounting an attack.

Lehigh's improved play payed off when at 19:26 of the second half they tied the score. Tom Klonick broke in on the Bison net and seeing this, Dave Millar came out to cut the angle. Klonick beat Millar easily to the far corner to tie the score 1-1.

With 50 seconds Lehigh scored again. This time it was frosh Dave Williams scoring what was to be the game winner. Williams got the ball about 12 yds. out and simply shot the ball low and at the corner. On the wet turf Millar was helpless to stop the shot.

For the next 25 minutes the Bisons tried everything in an attempt to score. Unfortunately, each time the Engineer defense rose to the occasion. For BU, the game ended in frustration and a 2-1 Lehigh win.

COACH REYNOLDS commented that, "I felt we had a better ball club than they did. They were much more relaxed than we were and at times we tried maybe too hard. Sometimes when you're trying so hard, one little move can beat you."

"Playing conditions also hurt us," the Coach continued. "Our halfbacks were not able to cover as much ground as they usually do. Dave (Millar) made a mistake coming out of the net on the first goal but, that's part of being a goalie. He played extremely well for us all year."

Coach Reynolds added that, "Lehigh played a much better second half. We just didn't work the ball in the second half and we forced the play. As I think back, I think we should have had two more goals whereas I can't think of any good Lehigh opportunities."

"It's so frustrating when you're trying so hard and getting nowhere," he concluded. "The team really wanted this game and the title. All I can say is that it was disappointing. We didn't have very much 'luck' in the past two years. Right now I'm optimistic and looking forward to next year. The B squad impresses me and we'll have more depth and experience. It should be interesting."



Costly defeat

Co-captain Joe Steinmetz, above, gets away pass as he leaves Lehigh defender sprawling on the wet turf. At left, Bruce Strasburg prepares to maneuver around Engineer fullback. The Booters dropped a tough 2-1 game on Saturday to end their hopes of an MAC first place finish.



—Steve Daiter

Karate class learns self-defense

Continued from page 1.

Of course, these instructions are much easier for the students to hear than to perform, but the atmosphere is such that everyone is together in the same boat because they are all learning new things and every student realizes that it is simply a matter of time and practice before he or she can execute the motion properly. From the beginning of a class to its end there is a visible improvement in each participant.

MOST IMPORTANT of all things developed in Miller's self-defense

program is the self-confidence that one acquires in one's own ability to handle an assault on oneself. This is accomplished by literally proving to each student that he can defend himself in an actual no-contact match with the moves that he has already learned.

After two opponents have sparred, other students, who have been closely observing the match, pick out errors that they catch one opponent or the other committing (such as a lowering of guard, or leaving oneself open to a blow).

Other than the excellent qualifications of the instructors, the self-confidence

each student acquires and the sense of accomplishment one feels after completing such a course of training successfully, the karate program presents still other benefits: it can be used as a physical education credit for freshmen. It is an excellent way to stay in or get into condition, to firm up muscles that were sometimes previously unknown. And the course is relatively inexpensive—the entire program costs fifteen dollars.

It is quite likely that if enthusiasm for the course persists at its present rate, other courses of the same nature or of advanced work will follow.

Herd thunders past Colgate, 41-7

By STEVE COPULSKY

The Bisons turned in their second straight upset victory Saturday by trouncing Colgate 41-7. The Thundering Herd, by routing the Red Raiders, proved themselves a major power in Eastern collegiate football and a serious threat in next week's game against undefeated Delaware, the nation's number one small college team.

The victory against Colgate gave the Bisons a 6-2 record and enabled the Herd to complete the 1972 home season undefeated. The Bisons had not beaten Colgate since 1963.

In addition, Saturday's win, which followed last week's upset over Massachusetts, has kindled hopes of a Bison bid to the Boardwalk Bowl, which features the leading small college teams in the East. The two victories in Memorial Stadium have thrilled the home crowd fans and have led to a surge of interest in football on the Bucknell Campus.

In defeating Colgate, the Bisons demonstrated that they were the superior team both offensively and defensively. The BU defense completely stopped Colgate's touted Wishbone offense which had averaged 486 yards per game in its last four contests. The Red Raider quarterback, Tom Parr, who had been first in the East and fifth in the nation in total offense, gained only four yards rushing and completed only seven passes in 25 attempts with two interceptions. The Herd's defense silenced Parr in the same manner that they were able to crush Massachusetts' star quarterback Peil Pennington in last week's game.

ON OFFENSE, senior fullback Mitch Farbstein played one of the finest games of his Bucknell career, gaining 192 yards on 32



—Greg Moyer

Neither rain, nor . . .

Fullback Mitch Farbstein battles through a muddy tangle of players on his way to another gain. Despite poor field conditions, Mitch rambled for 192 yards on Saturday to pace Bisons to 41-7 win over the Red Raiders.

carries and scoring one touchdown. Once again, sophomore Don Rubright was outstanding for the Herd at quarterback. Rubright completed six of twelve passes, throwing for one touchdown and running for two more.

Surprisingly enough, it was Colgate who opened the scoring as Parr took the ball in on a

quarterback option from the BU five-yard line. The Red Raiders caught the Bisons flat-footed on the first play from scrimmage with a 48-yard run by fullback Mark van Eeghen.

Van Eeghen's run was the only play of the afternoon in which the powerful Bison defense was fooled. Colgate did not threaten

again until the third quarter when Parr's pass was overthrown on a fourth down and six from the Bison 14 yard line.

The Bisons were not bothered

by Colgate's quick touchdown. They came back immediately to tie the score at 7-7, by marching 69 yards and tallying on a three-yard run by Rubright. The Bisons scored on a gamble as they ran on a fourth and goal situation.

After tying the score, the Bisons began to pressure the flustered Red Raiders. Dave Boyer's punt on the subsequent BU series was downed on the Colgate one yard line and the stubborn Bison defensive unit forced a punt that gave the Herd possession on the Colgate 37. Two plays later, Farbstein broke up the middle for a 27 yard gain to the two yard line, then Rubright hit flanker Bill Stein for the go ahead touchdown.

THE HERD jumped to a 21-7 lead midway in the second quarter as Rubright faked to Farbstein and ran in from the five. The Bison drive went 87 yards on fifteen plays after originating on the BU 13 yard line.

The Bisons entered the second half with the same 21-7 lead that they had held in the game against University of Massachusetts. However, while the action in the second half was quite tense against the Minutemen, the Bisons turned the Colgate game into a romp.

Split end Phil Meltzer took the opening Colgate kickoff on the BU nine yard line and raced a record 91 yards for the fourth Bison touchdown and a 28-7 lead that virtually destroyed any hopes of a comeback for Colgate.

The Bisons stopped the demoralized Red Raiders twice in the third quarter before they

Continued on page 6.



—Greg Moyer

Tripped up

Ed Jones (71) trips up Colgate back as John Dailey (66) lunges to his assistance. Bison defense did outstanding job in handcuffing Colgate quarterback Tom Parr, the East's leading offensive player, and paving way for another big upset.

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November 17, 1972

Bucknell University

Lewisburg, Pa.

Vol. LXXV, No. 41



—Ken Bloom

By VALERIE BASTIAN and
KATHIE MULLIGAN

Turkey farm invades valley

Deep in the rolling hills of the Susquehanna Valley (namely RD No. 1, Mifflinburg) rests a country house, a trailer, two cats, and 48,000 white turkeys.

The proprietress of this immense estate is a loquacious elderly lady appropriately named Martha Mitchell.

Ms. Mitchell's property, which is rented to a local group of five men, the Turkey Association, is utilized for the sole purpose of raising turkeys for commercial sale. During the height of the season, the five pens, each with a capacity of 10,000 birds, are full.

John Peters, employed by the Association, receives the turkeys at an age of six weeks and "fattens 'em up" to a marketing weight of 14½ pounds for hens and 25 pounds for toms.

FEEDING THE BIRDS is an immense task, often requiring nine hours of work.

"I feed them a mixed feed from Snook's Mill," commented Peters, adding that this feed gives the birds all the nutrients a turkey normally needs.

The onset of warm weather begins the turkey season in June. During the flood this June approximately 38,000 turkeys perished from exposure to the resulting dampness.

As the season progresses, turkeys are sold as the markets require them. However, Doomsday for a turkey is most commonly marked by Thanksgiving.

A noticeable characteristic of turkeys is that they are followers. One turkey may initiate a gobble and immediately the pen responds in a chorus of disharmony.

NOW LOYAL to his "dumb birds," Peters, who previously raised chickens, prefers turkeys because they are friendlier and less temperamental.

When asked what his favorite food was, Peters replied, "Turkey burgers!" of course.

University budget

'We pull together, or we pull apart'

By GENE CHENOWETH

Students and faculty are normally unhappy with each other in November; classes are being cut, papers have not been returned. It is a poor time to talk money matters, which under ideal circumstances are difficult (for reasons Norman O. Brown touched upon in *Life Against Death*).

Budget-making at a University goes on all the time, with certain deadlines and decisions demanding special attention. On November 6 the committee on academic policy and resources (CAPR), whose parent body is the faculty, secured endorsement of some general guidelines related to the early planning phase of the 1973-74 budget.

news analysis

These consisted of seven recommendations and a redundant aside that economic hard-times are upon us. Administrative officers and the Board of Trustees have been asked to utilize the seven recommendations when making economic decisions for 1973-74.

When the Association of Bucknell Students and the University Senate looked at CAPR's recommendations, division and confusion seem to have emerged. CAPR has not been consulted by either the Senate or ABS, so I will not presume to comment on the deliberations of either body. Rather, taking cues from the BUCKNELLIAN article, "Student-Faculty Rift Splits Senate," (November 14), I extend a few remarks that will barely scratch the surface of issues that must be faced.

THERE IS CONFUSION about the "17 frame of reference institutions" referred to by CAPR. The list was selected by the finance and executive committees of the Board some years ago. The 17 were intended to serve as "bench marks," relatively close to our size and representing in many ways the quality education that the University should aspire to provide. Public institutions were excluded, as were women's colleges and Ivy League schools.

These schools include Amherst, Bowdoin, Colby, Colgate, Dickinson, Franklin and Marshall, Hamilton, Haverford, and Lafayette. Also included are Lehigh, Middlebury, Oberlin, University of Rochester, Swarthmore, Tufts, Wesleyan, and Williams.

The list is not engraved in stone; the Board, I think, would welcome suggestions for revision.

Data available to CAPR do in fact show that the University's "comprehensive fee" is the lowest of the 17. Data show that professional salaries at the University are among the lowest of the group. Administrative officers can document these statements. To expound further in this space would divert attention from other points I want to discuss.

Continued on page 3

inside:

- 2 — Trustees meet December 1
- 3 — Committee revamps media board
- 5 — A Syzygy for Alka Seltzer
- 8 — Cross country places second in East

happenings

Dance

An all campus "Sadie Hawkins" dance will be held tomorrow night from 9:00 p.m. to 12:30 a.m. in Larison Dining Hall.

Patchwork, a band from the Philadelphia area, will furnish the music, and refreshments will be sold. No admission will be charged.

The dance is being sponsored by inter-fraternity council, Panhellenic council, recreational association for men, INDIGO, and the advisory committee on student programs.

Recorder

As part of a Jan Plan on recorder, a small group of in-

dividuals will meet several times each week during the month to enjoy and play recorder music.

Anyone with some previous knowledge of the instrument and a desire to participate in the ensemble should contact Bill Meneely, (1622), 370 New Dorm, before December 9.

One need not take the Jan Plan to be included.

Meditation

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Students meet with Board

By BARBARA DIXON

The Bucknell University Board of Trustees will hold its annual meeting at the Biltmore Hotel in New York City December 1 and 2. Student and faculty representatives will attend the meeting, as well as various administrators.

Students will sit in on meetings of six of the Board's committees as non-voting members. Also, two students will attend the general meeting of the Board.

The student representatives, elected last spring by the Association of Bucknell Students, include: John Miller '73, finance committee; Neil Hendershot '73, development committee; and Jeff Morrill '73, buildings and grounds committee.

OTHER STUDENT REPRESENTATIVES to the meetings are Karl Fritz '73, committee on instruction; June Heistand '73, alumni relations committee; and Nancy Buckwalter '74, committee on athletics, student health, and physical education.

A seventh Board committee to

which there is a student representative, the public relations committee, will not meet. Joann Patrick '73 is the representative to this committee.

Miller and Hendershot were also elected to attend the general meeting of the Board.

The highlight of the general Board meeting on December 2 will be a review of the University's self-study steering committee's goal statement proposal. Discussion of the contents of this statement has been reserved a time block of an hour and a half at the meeting.

THE SELF-STUDY is being conducted in conjunction with the Middle States Accreditation Association evaluation of the University to be completed in the spring.

Fritz hopes to incorporate his views on the necessity for more student diversifications here into

the goals statement. "My goal is to increase the number of black students and foreign students," he noted.

According to John Zeller, vice president for administration and finance, the other business to be discussed is routine. Scheduled business includes a review of the preliminary budget, approval of faculty appointments, retirements, and sabbatical requests, and considerations on the management of the endowment account.

At a November 8 meeting of the student and faculty representatives, it was decided that all representatives will be responsible to prepare an oral and a written report on the meetings to submit to their respective constituencies.

ABS is then responsible for the preparation of a concise summary to be published in the BUCKNELLIAN.

Debators place in tourney

The debate and speech club competed in the ninth annual Dutchman Forensic Classic, held last Friday and Saturday at Susquehanna University.

Steve Valenti '74 placed third and Mike Baron '74 tied for fourth place in the extemporaneous speaking event. Barbara Artuso '75 was fourth in the oral interpretation event. The team

finished fifth among the eighteen participating colleges.

Included in the tournament was competition in the region II chapter of the Delta Sigma Rho-Tau Kappa Alpha, of which the University is a member. In this competition, Steve finished first in extemporaneous speaking, and Mike finished second. Barbara was also second in the oral interpretation event. The team finished second in the competition.

The next tournament that the team plans to attend is the sixth annual East Stroudsburg State College Forensic Tournament on Friday, December 1.

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"This whole experiment might be a huge effort not so much to grasp reality in its entirety, as to prevent reality being conceived in a falsely coherent way."
—Chas. Fort

Lewisburg Friends Meeting

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Dissension Necessitates Revision of Media board Proposal

By JEAN REPPLIER

The proposal for a communications board, prepared last spring by the student affairs committee, and subjected to criticism from several sources, is about to undergo a comprehensive revision by that committee.

At its October 18 meeting, the Association of Bucknell Students passed a motion rejecting "the concept of a controlling communications board." The motion stated, "The proposed communications board bears a potential threat to the free expression of the University's communications media."

Several faculty members have also expressed discontent with the proposed communications board. For example, Karl Patten, professor of English, has termed the board "an anomaly for a university."

JOHN P. DUNLOP, dean of student affairs and chairman of the committee drafting the proposal, said, "At the request of President Watts, as chairman of the student affairs committee, I called a meeting, which was held last week. Again at the President's request, I asked the committee members if they would be agreeable to revising the proposal in light of suggestions made which seem appropriate."

The committee, which consists of three students, three faculty members, and four administrators, spent over an hour discussing this matter among themselves. A decision had to be made whether to scrap the proposal, and thus, also the communications board, or to continue working on the proposal.

The committee mutually agreed to revise the proposal, in

Dunlop's words, "so that it might subsequently be approved by the Senate committee on regulations. The committee decided that a communications board was very necessary."

"Each committee member was asked to individually review the proposal in light of questions that have been raised about it, and to send me any suggested changes by November 27."

At that time, a subcommittee taken from the committee membership will work to revise the proposal using the suggestions as a guide.

A meeting will be called for the entire student affairs committee in early December, when it will go over the subcommittee's proposal, formally approving or disapproving each change. The whole committee will be continuously working to draft a proposal which will be ready for the Senate's consideration.

Budget-making causes confusion

Continued from page 1

One item that apparently troubled some was CAPR's recommendation that revenues for 1973-74 favor salaries, wages, and budget items directly related to instruction. Inflation is unkind to everyone in our constituency. The "bread winner" of a BU student's family hopes that his or her salary will increase at least as much as the expenses he or she must bear next year.

It is no different for the buildings and grounds staff or instructors. If we have a complaint, let all of us address it to our national economic system. No thinking professor wishes a student to pay more next year, per se. No thoughtful student will expect a Bucknell employee and his or her family to absorb inflation alone. Can fees continue to climb? Can salaries and wages remain constant in the face of inflation?

WHAT TO DO? We pull together or we pull apart. Given the University's reasons for being, it seemed reasonable to CAPR and the faculty that salaries, wages, and the instructional portion of expenditures should be favored in projecting for 1973-74. CAPR also asked Senate committees to investigate several areas where reform might help.

Students reasonably question whether they should routinely absorb the University's inflationary problems. Perhaps ABS will suggest priorities for cut-backs. Administrators may have to be a bit tougher in the future. I do not envy them. Perhaps the faculty needs to be informed, in fairly specific terms, what the fiscal future at the University is apt to be. I am uncertain that they know.

Bucknell's budget needs clarification. Steps are being taken in this direction by various administrative officers. CAPR is trying to help. Those who pay and learn, as well as those who work and earn, may reasonably expect to un-

derstand the University's current and projected economic condition. Few will dispute this, but change is not easy.

Elsewhere (appearing in a future issue of the BUCKNELLIAN) is a condensed breakdown of the budget as CAPR has approached it. Perhaps this rather crude presentation will clarify for some what is meant by items labeled "instructional," "auxiliary," or "student services."

NONE OF THESE CATEGORIES is entirely satisfactory to anyone responsible for allocations of funds at the University. Certainly we know something about how we spend our money; few will deny that we have more to learn. Perhaps the fundamental question is: can we all be hard-headed about the budget, while working together toward alternatives to increased fees?

We cannot afford to jump to conclusions or resort to tactics that may cause "rifts" between the faculty and the student body. These are fundamental constituencies of this or any other university, and if they fight, we all lose. Other schools are no better situated than Bucknell for meeting and managing the future.

Making a budget for 1973-74 has only begun. CAPR extended seven suggestions effecting that process. Senate and ABS and everyone else, individually or corporately, can "kick the dog" (as the Chinese say), or maybe, just maybe, our several constituencies from the President's office down will propose a way or two for saving money. If so, then CAPR will have served a useful purpose at this early stage of 1973-74 budget making. There is plenty of time for others to contribute more creative inputs.

Editor's Note: Chenoweth is chairman of CAPR and of the department of political science.

'We cannot afford to jump to conclusions or resort to tactics that may cause "rifts" between the faculty and the student body. These are fundamental constituencies of this or any other university and if they fight, we all lose. Other schools are no better situated than Bucknell for meeting and managing the future.'

Dateline: the campus

By PATRICE INGRASSIA

This fall seems to be the season for consciousness-raising in universities. In the first three weeks of November LYCOMING COLLEGE sponsored a Women's Colloquy, WILSON COLLEGE hosted women speakers who discussed the problems women face in all aspects of life, and novelist Elizabeth Janeway spoke at the UNIVERSITY OF PITTSBURGH on "The Role of Women in a Changing Society." PITT was also the scene of various women's organizations planning a Women's Center because of "the need for more humanizing influences" which the center could meet by "cutting traditional faculty, staff and students lines."

Norman Mailer hails Richard Nixon as a genius? On October 31 at the UNIVERSITY OF PITTSBURGH Mailer stated that "Nixon is a genius to have risen from defeat in California and gotten the nomination in '68, to have won, then become more unpopular and now have set up a landslide!"

The student council of MUHLENBERG COLLEGE has extended their Student Loan Service to include loans for abortions and bail bonds. Up to \$150 will be loaned confidentially and interest-free for six months, with a one per cent monthly charge added for a loan of any longer duration.

ABS considers proposals

By DAVE INGRAHAM

The passage of a by-law amendment, giving the appropriations committee responsibility for revenues accrued by the concert committee, opened Wednesday evening's meeting of the Association of Bucknell Students.

In further old business, the ABS agreed upon points five through seven of the budget planning report submitted by the committee on academic policy and resources; points one through four were discussed at a previous meeting.

These points dealt with the review of admissions policies, with particular emphasis on creating more options for second semester enrollment, review of endowment policies, and review of budget policies to better inform faculty and administration officials of the problems of budgeting for the University.

In new business, Rob Keenen '76, submitted a proposal which

would recommend that speakers not discriminate against those wishing to attend their lectures when the lecture is funded by monies from the entire student body. Kennan further recommended that students act responsibly and in a non-disruptive manner towards any visiting speaker. After some

debate, the proposal was forwarded to the steering committee for clarification.

The meeting was concluded with the consideration of a proposal from JoAnn Patrick '75, which provides for a spring election of student representatives to the Board of Trustees rather than a fall election.

campus briefs

Muehl to speak

William Muehl from Yale Divinity School will be the guest preacher in Rooke Chapel at this Sunday's 11:00 a.m. service.

Muehl has participated in several University colloquies in the past, and he has authored several books on integrating religion with political life. Dr. Muehl was baccalaureate speaker at the University in 1969, at which time he was awarded an honorary doctorate by the University.

Fee increase: A distinct possibility

By DAVE STACY

December 1 and 2 the Board of Trustees will be convening in New York City for their annual winter meeting. One of the topics that they will be dealing with is the preliminary phase of budget planning for the 1973-74 academic year.

A major part of this process will be the consideration of a report from the committee on academic policy and resources. This report is an eight-point proposal which was passed by the faculty November 6 and is currently being discussed on the floor of the Senate and ABS.

Upsetting Document

I have read this report, and some parts of the document upset me a great deal. Point three of the report recommends "that if additional revenues are needed for 1973-74, fees be adjusted upward, in amount and manner considered appropriate by Administrative Offices and the Board of the University." Fees here refers to room, board, and tuition which the report states "are lower than that at any of the other seventeen frame of reference institutions."

Also mentioned here is that "professional salaries at Bucknell are among the lowest of the seventeen frame of reference institutions." Point four then recommends that "priorities for allocation or re-allocation of monies in the 1973-74 budget favors salaries, wages, and items directly related to instruction."

Fees and Salaries

In other words, these two points have created an unmistakable marriage between raising student fees and increasing faculty and administrative salaries. So, once again, a substantial increase in fees looms on the horizon for Bucknell students. If this doesn't bother you, I think it should.

In my opinion, this University is fast becoming an elitist institution. Each year as student fees increase, Bucknell moves further beyond the financial means of a large segment of the potential student population. This is dangerous and deplorable. We should make every effort to make the kind of educational experience that Bucknell offers more available to a larger segment of our population. Instead we are moving in the opposite direction.

\$700 Increase

Student fees at Bucknell have increased by \$700 since I was a freshman three years ago. Some of our students' families can absorb such staggering increases, but a growing number of them cannot. It has to stop somewhere.

Already student fees account for 80 per cent of Bucknell's operating budget.

There is no question that raising student fees is the easiest and simplest way to raise money at Bucknell and it is going to continue until the people who are paying start screaming about it. I suggest that the time to do something about this situation is now.

Rather than increase faculty and administrative salaries I suggest that they be frozen for the 1973-74 academic year. The argument that our professional salaries are lower than our frame of reference institutions does not take into account that it costs less to live in Lewisburg than in Rochester, N.Y. or Bethlehem-Easton, Pa.

Students Face Real Danger

Personally, I don't believe that Bucknell is in danger of losing many faculty members if they don't get a raise next year. On the other hand, there is a real danger that some students currently enrolled at the University may have to leave because they and their families will be unable to meet rising student fees. If this danger is not present, why was a questionnaire asking this very question sent around last year when a fee increase was being contemplated? It is a real danger, believe me.

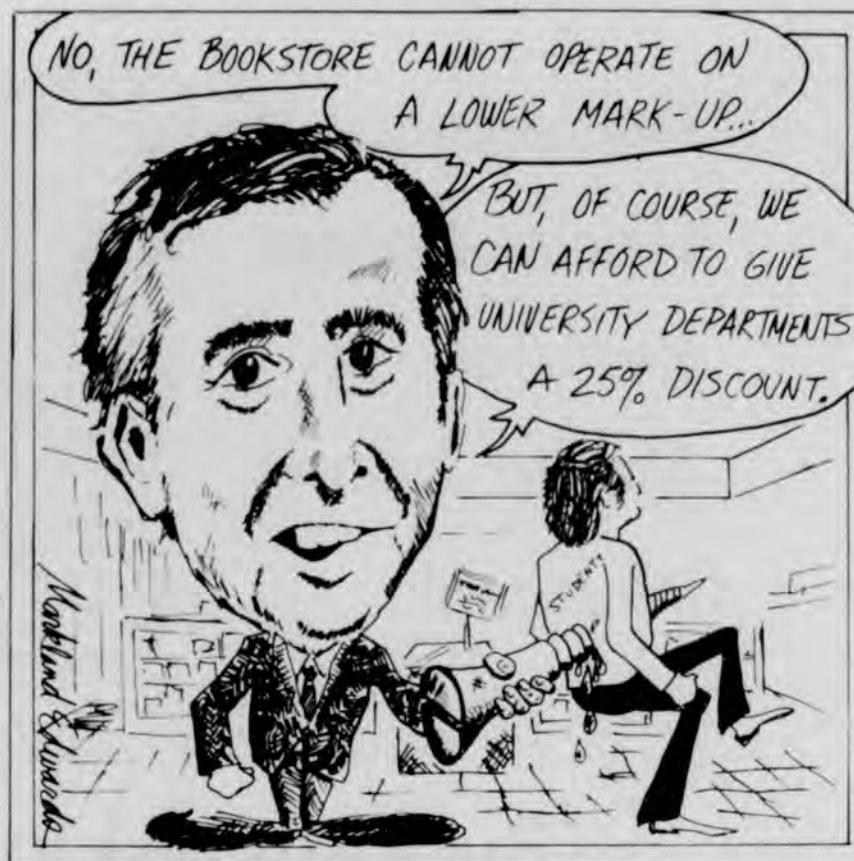
The Usual Apathy

Last year Jay Poliner, student member of the CAPR waged an unsuccessful battle to make students aware that student fees would be increased. Many students didn't seem to care and there was very little uproar over the increase. This, I cannot understand. Tuition goes up, and no one blinks an eye. Perhaps this is because the warning came too late.

THIS WARNING ISN'T TOO LATE.

If you are concerned about the fact that you may face a substantial fee increase next year, sound off about it. Many of you will be returning home within the next few days. Make your parents aware of this proposed fee increase and what it is for. If they are concerned, and I'm sure many of them will be, have them write a letter to President Watts before the Board of Trustees meets on December 2 and 3.

A large amount of input from you and your parents could have a great effect on what goes on at that meeting. Perhaps you might have your parents ask what other alternatives have been sought as means to raise money. Perhaps they are satisfied that other alternatives are being considered—I am not, not by any stretch of the imagination.



Before it's too late

By DON MICHAEL

The car was parked directly in the line of traffic neatly blocking any attempt to continue along the highway in either direction. On its sides were taped not-so-crudely lettered signs proclaiming this action a "parents protest." Quite simply, as the illustrious Harrisburg Patriot reported, the parents were demanding a traffic light be placed at a very busy intersection so as to insure the safety of their children.

For 75 days now, the 150 residents of Bucknell Village, their friends, and their visitors have unsafely crossed signal-less Route 15—in one manner or another—at least twice a day. Usually it's closer to 6 or 10 crossings daily, a figure not unreasonable.

It is not unreasonable to assume that the 150 average Route 15 crossers are today quite unlike Director of the Physical Plant Walter Geiger, who recently announced that people had been living across 15 for years before us kids, and no one had been hurt, and who personally crossed the highway everyday to work and lunch and back to work and home.

It is not unreasonable to assume the average Route 15 crosser does not think, as Vice President for Administration and Finance John Zeller suggests, to wear white at night.

Damned Reasonable

It is damned reasonable, however, to assume that an average Route 15

crosser will shortly fail to outrun a tractor-trailer, or discover his automobile vapor-locking as he pulls into the line of traffic.

Representatives of the Bucknell Village Council have labored under that assumption since early October. They have spoken to the Lewisburg Police, the East Buffalo Township Police, the Bucknell Campus Police, the Pennsylvania State Police, District Magistrate Paul E. Crow, Pennsylvania Transportation Department workers, the Association of Bucknell Students, the Bucknell Parents Association, Brenda Gordon of residential life, John Zeller, Walter Geiger, President Watts, and indirectly to the Board of Trustees.

Private Assurances

They have read communications between the State, the township and the University. They have been assured privately of actions to be taken soon. "We know you're helping, but help harder," was a comment recently uttered.

And so now we have submitted a letter of "suggestions" to all authorities, in hopes of being assured safe passage to and from our University.

Hopefully, signs, directional lines, traffic signals, and speed traps will soon grace Route 15 at Moore Avenue and Smoketown Road. Perhaps then we won't have to follow the example of the Harrisburg Parents, because frankly, I don't think the truckers could stop.

letters

The price of ignorance

To the Editor:

Satire being a two-edged sword, I am afraid your chief correspondent, J. W. Tilton, has grasped it on the bladeside in his recent piece, "Agnew declares war good for economy."

More deftly done, readers would have recognized that the "interview" was intended as political satire. However, Professor Tilton's treatment was so heavy-handed that some BUCKNELLIAN readers might conclude that the Vice President was ac-

tually being quoted, which was certainly not the case.

Let your would-be Swift, if he must imitate some literary manner, stick to the straight polemics of, say, Sargent Shriver's erstwhile speechwriters—which style, come to think of it, was twice as funny as Tilton's without even trying.

Sincerely,
Victor Gold
Press Secretary to the
Vice President

friday's bucknellian

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All letters to the editor must be signed and typed; however, names will be withheld upon request.

Syzygy: Kerplunk goes the tablet

By JANE HARRIS

On Assistant Professor Jackson Hill's desk—amid all the books, blue books and general clutter—sits an innocuous brown paper bag. And inside that brown paper bag sit one hundred and eighty (count 'em) Alka Selzer tablets. Patiently waiting.

Alka Selzer?

As part of the Contact lecture scheduled for Tuesday, November 28, most of those now-dormant overgrown pills will make their first (and last) appearance in the premiere of Professor Hill's composition, *Epirrhematic Syzygy for One Hundred and Fourteen Fizzing Alka Selzer Tablets*. One or two more sober songs will also be featured in the presentation to be held at 12:30 p.m. in the UC Forum.

The performers—Martha Hill, Don Reinhold '74, Laura Sardinas '74, and the composer himself—will busily be dropping the old tummy-soother into tumblers, gingerly placing them on the surfaces of water and/or vinegar, and occasionally muting the sounds of their frantic bubbling. All of which will eventually lead up to a rousing crescendo. Well, as rousing a crescendo as the meek little antacids can manage.

"In Davis Gym," Jackson Hill observed, "the piece would never go over."

Syzygy was born in the mid-sixties and "came from a period of boredom with graduate school." Since then, the score lay somewhere in a heap of manuscripts—along with such other company as *A Sonata by Mozart in the Style of Beethoven*. For almost ten years, *Syzygy* laid there. Almost forgotten.

THE ONLY OTHER TIME that *Syzygy* came close to being performed was shortly after its conception. Some of Hill's fellow students came up with the idea of staging the composition, but as Hill relates, "we started to take up a collection for the Alka Selzer. And we only got sixty cents or so, so we had to call the whole thing off." *Syzygy* was roughly eight cents short of its chance to effervesce.

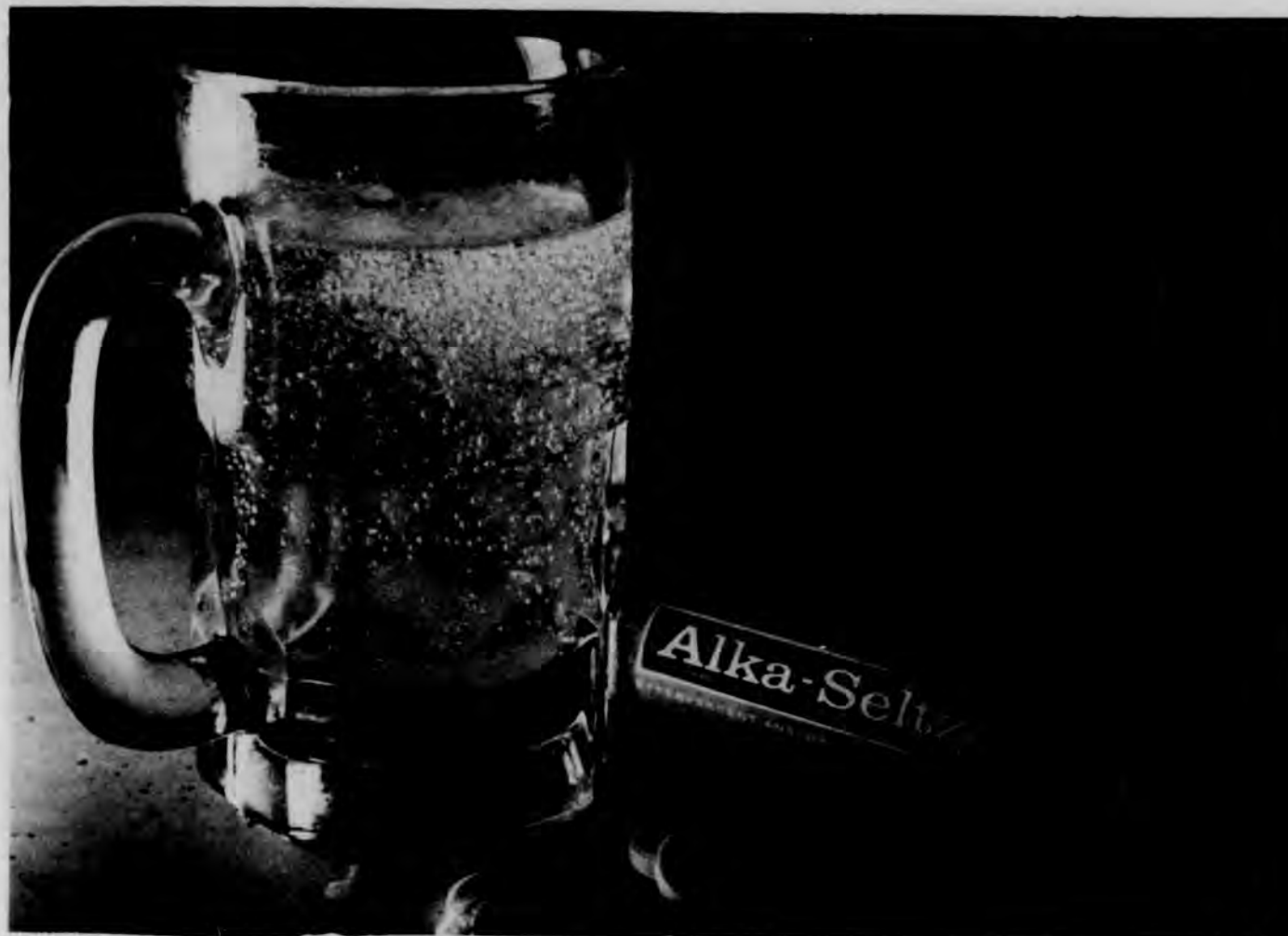
However, this time students David Simpson '74 and John Luttenberger '73 have undertaken the cost of *Syzygy*'s production. Casual conversations were the catalysts for the setting-up of the event. In a discussion about sound effects with David, one of Hill's composition students, the teacher mentioned the piece's existence. David, in turn, mentioned that fact to John, who vowed that *Syzygy* would be performed or else. June Heistand '73, in charge of this year's Contact series, suggested the lecture format.

Hill, when presented with the idea, consented, but not without certain misgivings. "I wasn't sure how people would take it."

And how exactly should the audience take it?

"First of all, it's fun music," pointed out Hill, leaning back in his squeaky desk chair. "It's simply poking fun at some things. Primarily . . . uh . . . at the language that contemporary music had begun to evolve around 1965, to the extent that there was music being written for all kinds of incredibly ridiculous combinations of instruments."

Although the University of North Carolina graduate emphasized repeatedly that he "had no presumptions about the piece being good music or anything like that," and that most of his music was in a considerably more serious vein, he labeled the piece as being at least "semi-serious."



—Ken Bloom

Epirrhematic Syzygy for One Hundred and Fourteen Fizzing Alka Selzer Tablets, and one or two more sober songs will be featured during the November 28 contact lecture at 12:30 in the U.C. Forum. What's the 'message'? According to composer Jackson Hill, it is that one should look out for music. Every once in a while, what is passing for music shouldn't be.

THE TITLE HAS ITS origins in an Aristophanean comedy. "The reason I call this piece *Syzygy* is that certainly they (the music and the comedy) have absolutely nothing to do with one another. The title itself . . . points out the kind of tendency that in 1960 was very strong. And that was to make music completely abstract, to abstract it to such a degree that even the musical terms themselves were no longer abstract enough. . . . We began to borrow literary and visual art terms to describe certain kinds of works, although they really didn't have anything to do with each other . . ."

Those disintegrating Alka Selzer also jab at a number of less musically-technical tendencies. "It is a spoof in a kind of serious way on how carried away with ourselves we can get sometimes . . . We sometimes get so wrapped up in our own worlds of writing music that we seem to forget that there's a whole world out there."

But perhaps the most intriguing "message" of *Syzygy* is that one should be on the look-out for music. Every once and awhile, what is passing for music shouldn't be. On the other hand, limited by our conventional definitions and expectations of what music ought to be, we are unaware of the "accidental beauty that surrounds us, that we're unaware of the beauty of something as simple as an Alka-Selzer tablet fizzing—which has a kind of unbelievable calm quality to it and a kind of atmosphere that is a very beautiful kind of sensation." One of Hill's all-time favorite sounds, incidentally, is that of tires on wet pavement.

This kind of awareness is a very crucial element of the experience of music. Hill does indeed take his music very seriously—for him, music can be a

spiritual, mystical event.

He explained, "Really great music has such a strong linear pull to it, that it really pulls you out of yourself and pulls you into the musical process. And it is at times like this, that you're removed from your own kind of hang-ups about music or about your intellectual approach to it or whatever."

"YOU'RE PULLED INTO a new experience. The music has pulled you from yourself into the music. And if you listen to music totally, completely, with such a degree of fervor and with such a degree of giving yourself to the music, that everything else ceases to exist, then there comes a moment where there is a timelessness, where you become the music. You become the musical process."

"And it is at these moments," he continued quietly, "that we sometimes experience great self-realization. This is one reason why music is very important . . . All great music has this potential."

Later on in the conversation, Hill commented, "If there is any kind of mission that we as musicians have, it's to make people understand that they can understand themselves better by opening themselves up to this vehicle . . . And so few people realize this, and so few people listen deeply enough for this to happen."

"Music is deadly serious, deadly serious," he repeated in his soft-spoken manner.

He paused, then smiled. "And on our program, we're going to be deadly serious, as well as deadly foolish."

Two artists perform in Cave

Appearing this weekend at the Coffeehouse in the Cave are Robin Williams from the Coffeehouse Circuit in New York, plus Bucknell singer-guitarist Peter Cree '74. Williams, accompanying himself with guitar and harmonica, sings about oppression, disappointment, and love that never seems to come out as it should. He mixes good music, good humor, and friendly conversation.

Both Williams and Cree will perform two shows each evening, commencing at 8:30 and 10:00 p.m. each evening. Admission is 50c which includes the evening of entertainment plus free coffee. Soda, bread, cheese, and other refreshments are also sold at the Coffeehouse-in-the-Cave in the University Center.



Robin Williams

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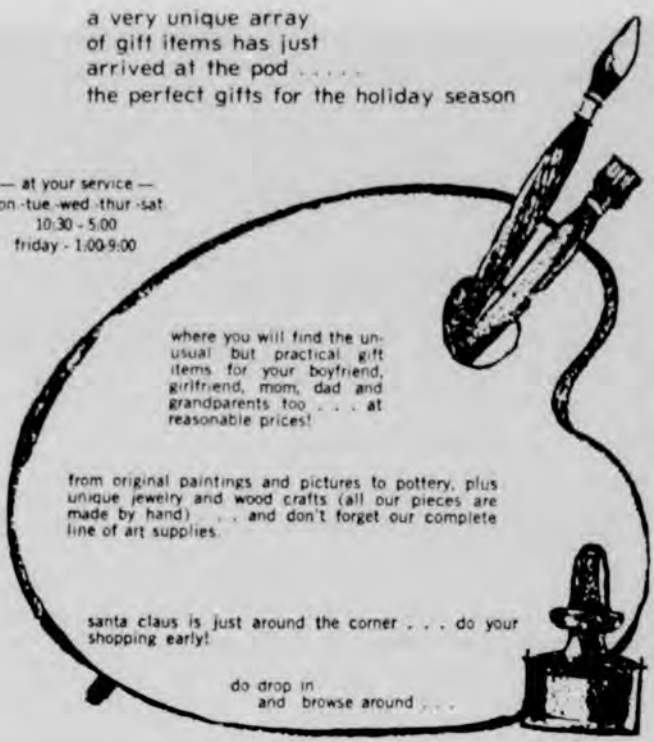
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'Fiddler on the roof'

By ROBERT SCHOWALTER

This week, the campus theater offers the very popular and almost universally acclaimed, **FIDDLER ON THE ROOF**. This atypical musical comedy-drama concerns the experiences of Tevye, a poor Jewish dairyman, struggling through the oppression and transition of pre-revolutionary Russia. It's the

entire gamut of human experience, from joyous festival to sombre tragedy. **FIDDLER** is a fascinating saga of an amazing character and era.

Topol, the Israeli actor, plays Tevye and he is superb. In fact, **FIDDLER ON THE ROOF** is his movie. He is the thrust of the film, his talents make it come alive, through him, the festival is contagious and the drama poignant. At times he is able to convey vividly the massive burden fate has decreed that he should bear, and when he throws it off, he does so with exciting grandeur. His position toward the tradition and philosophy of his faith is brilliantly performed particularly at the times when he sets himself back from reality and speaks in conjecture and reflection. His singing and dancing is excellent and for this film, important because the tact with which director, Norman Jewison, blends **FIDDLER** to retain its much needed continuity. The aura of digression, a failing common to musicals and their ilk, simply does not exist here. In fact, each song is artistically integrated and appears as the logical culmination of a developing scene.

Of primary importance in a discussion of this film are the attitudes and conceptions which form the backdrop to the drama being performed. In the oppression and austerity which loom about Anatevka, the Ukrainian village where the story takes place, Tevye and his people are themselves "fiddlers on the roof" trying, as Tevye says, "To scratch out a simple tune without getting their necks broken." They seek only to live a simple but pleasant life without falling to the frustration and repulsion of ardent anti-Semitism. The balance for these Jews is tradition. To Tevye, diversion from this tradition is unspeakable. It is almost as though he feels that with the collapse of tradition, faith will also fail, at

which time he would be left unprotected from the strife he faces. The confusion of human values may urge him to make concessions to change, but toward the end of the film when faced with a problem which would define an entire collapse of



Topol

the old ways, he reacts in the only manner he can, regardless of its traumatic implications.

FIDDLER is a fine film, successful in the stimulation of moods and emotions, entertaining and warm. The film, is, however, too long. After about three hours, one tends toward restlessness, and there are moments when the action lags and no appreciable experience is conveyed. On the whole, though, **FIDDLER ON THE ROOF** is definitely a film to be enjoyed.

Poetry reading to be held

Alvin Aubert will read his own poetry and discuss the "Literature of Black America" at 8:15 p.m. Sunday in Vaughan Lit Library.

Aubert is the author of a book of poems, *Against the Blues*, as well as of numerous poems and essays that have appeared in journals as diverse as *Prairie Schooner*, *New Orleans Review*, *Negro Digest*, and *Black Academy Review*.

Four of his poems are included in the recent *Random House Anthology of Contemporary American Poetry*. He has also lectured widely on Afro-American literature and the black experience in America.

This reading is sponsored by the department of English and the Association of Blacks for Progress. It is free and open to the public.

McKenna tickets available

Tickets for Siobahn McKenna's appearance in *Here Are Ladies* are still on sale at the University Center's information desk. The production will begin at 8:30 p.m. at the University Theater. Tickets may also be purchased at the door.

CANDYLAND SPECIALS:

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Swimmers to compete in annual Orange-Blue meet

By MARK KNODERER

The 1972-73 edition of the Bison swim team will be unveiled tomorrow at 1:30 p.m. as the team squares off against itself in the annual freshman-varsity meet.

Coach Richard Russell has been on pins and needles all fall in anticipation of the coming season. "At this stage of the season, we look very good," says Russell, "due mainly to the fact that the entire team is working very hard. We have a very dedicated bunch of swimmers."

Peter O'Keefe, last year's outstanding co-captain, is gone, along with five other seniors, but Russell cannot lament very long when he glances at this year's team. The freshman class can only be rated as outstanding, to such an extent that the frosh have a reasonably good chance of winning tomorrow's meet.

Butterfly was not the team's strongest event last year, but this year they are "loaded." Co-captain Skip Allen is supported by freshmen Toby Koch, Barry Kita, Marc Sickle, Duffy Powell, and Joe Triszczuk, all excellent butterflyers. John Lyons, last year's top butterflyer, will help out in the breaststroke, along with Ted Spooner and freshmen Paul Johnson and Scott Eichhorn.

John Grannis, the team's top distance freestyler, is getting very strong competition from freshmen Barney Heller, Barry Kita, and Joe Triszczuk. In the middle distance freestyle events, the team looks very strong also. Sophomores Bill Drake and Roger Schwanhauser will be aided by frosh Jeff Miller and Joe Triszczuk.

Co-captain Bob Young and Schwanhauser are the team's top backstrokers, but Drake and

Triszczuk can also swim this stroke. In the sprints, the team has the incomparable Steve Winings. Freshmen Steve Hedberg and Marc Sickle will most likely back him up.

Bob Richards leads a group of five divers who will compete on the boards. Bob Whitesell, Paul Widner, George Evans, and Chip Weisel have all improved and should score some points.

Pat Kiehl, the new diving coach, has been working very hard with the diving club. The club, which includes the varsity divers and girls from both Bucknell and Lewisburg, has been working a grueling schedule, often practicing at the same time as the

swimming team.

Kiehl has entered the club in meets in Euclid, Ohio, Clarion, Pa., and New York City this fall, and they will participate in several meets in Florida over the Christmas holidays.

In the Euclid meet last weekend, Richards placed second on the 1-meter board, while Widner was sixth, Whitesell eighth, and Evans ninth. On the 3-meter board Richards was third, Evans tenth, Whitesell fourteenth, and Widner sixteenth.

Lisa Halverson and Sue Storey placed sixteenth and twentieth, respectively, on the 1-meter board, while Joanne Arbogast placed fifth on the high board.

Monday

A special issue of the BUCKNELLIAN will present a written and pictorial account of the Delaware-Bucknell football game. Look for it!

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traditional areas. Measured on the scale of total company operations, these diversification activities don't loom very

large yet. But we believe they have potential for the future and could represent as much as 25 percent of total sales in a decade.

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The point is—today Boeing is a lean, ambitious, and very inventive company. A place where new ideas flourish. Where an attitude prevails that nothing we did before is good enough for tomorrow. An organization that's rebuilding. Strong. Healthy. And devoted to the development of new systems that can keep planet Earth on course and the people who live here healthy.

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Cross Country:
BU—2nd place at IC4A's

Calendar

Saturday

Football: vs. Delaware (Newark, Del.-1:30)

Swimming: Intra-squad Meet (Home-1:30)

Chilean All-stars

The BU basketball team will open its season with an exhibition game on Friday night, Dec. 1 against the Chilean National Team, a team of all-stars currently touring the U.S. They are undefeated in 15 exhibition games in Chile and are scheduled to play such college powerhouses as Maryland and Marquette. Tickets are presently on sale at the athletic department at Davis Gym for one dollar. Tickets will only be on sale at the door if seats are still available.

For those unable to travel to Newark, the Bucknell-Delaware football game will be broadcast live on WUDO, 1010 on the dial. Sherm Doebler and Ellis Harley will bring you all the action starting at 1 p.m. on Saturday.

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Harriers place second in East

By KEN LEIDHEISER

Four years ago, Bucknell University did not have a varsity cross country team. The cross country program consisted of a disorganized "club" of runners which lacked an official coach and which was often humiliated by varsity teams from other Eastern schools. Then, Arthur Gulden was named head coach at BU after a reign as an assistant at Rutgers.

In his first year, Gulden could hardly finish a full team in the

IC4A meet. Only one BU runner could break the 30 minute barrier for five miles. In the past two years, a rigid training program and solid recruiting have resulted in drastic improvement in the entire program. At the IC4A Championship Meet in the Bronx last Monday, Bucknell cross country reached a gratifying apex.

Of the 46 Eastern schools competing in the meet, the Bisons placed second behind powerhouse Lehigh. The Engineers were awesome as they

captured the College Division title with only 50 points. Finishing behind them were BU (102), C. W. Post (126), West Chester (149), and Colgate (218).

Sixty Eastern schools actually comprise the college division of the IC4A (Intercollegiate Amateur Athletic Association of America). The conference is the oldest and by far the largest in the country. At the meet last year, The Herd placed tenth. Their runnerup finish this year marked the first time an IC4A trophy has been won by BU.

COACH GULDEN summed up his happiness and satisfaction over the tremendous performance:

"It's the greatest thing that's ever happened to me as a coach. This is the proudest I've ever been of a team. It was just an incredible performance by our boys. Three years ago hardly anyone knew we had a cross country team. Now everybody in the East knows about us."

The key to the Bisons' fine showings in the MAC Championships and the IC4A meet had to be a grueling training schedule that put the runners in top shape for the end of the season.

"We prepared this year for the end of the season—for the MACs and the IC4As," he explained. "You train for a peak of performance at the end of a season. You can't do that (peak) all year. We tried last year and became mentally and physically exhausted by the end of the year."

The coach called the five mile Van Cortlandt Park course the second toughest the harriers ran this year. A week before, the Bisons had run the even more demanding Belmont Plateau course in Philadelphia at the MAC meet. So the lower notch in course difficulty was a factor in the Bisons' favor at the IC4A meet.

Scott Bartram finished tenth overall in 25:40, which was nearly a minute faster than what he ran on the same course last year (26:33). Freshman Lou Calvano was 18th in 25:51, Bruce Hyde was 24th in 26 flat, Frank Carroll finished 27th in 26:05, and Bill Ledgerwood placed 28th in 26:10. By placing in the top 25 individual standings, Bartram, Calvano,

and Hyde were named to the All-East team.

"IT'S THE FIRST time this year we've had a consistent performance from five men," said the coach about the season-ending meet. "Lehigh ran great too... (but) they graduate 3 of their top 8 runners so it should be a war every time we meet them next year."

John Lerner is disappointed that he must leave a team that is so dedicated and improving so much. He is the only graduating senior on the BU squad. Lerner was named captain this year but a July attack of mononucleosis weakened him so much that he was unable to run at all this season. Being the only remaining senior runner, John has seen the Bisons emerge from a futile, humiliated "club" as a freshman to a looming MAC power as a senior.

"If I had to pinpoint one reason why Bucknell has become so much better, it would have to be Coach Gulden," said the captain. "It is a combination of his (Gulden's) recruiting and his knowledge of how to use all of his runners' talents. He knows how to get everything out of his runners—how to use all of their mental and physical abilities."

The Bisons' junior varsity squad, which finished third in their IC4A race, awarded an extra team medal to the sidelined Lerner. Coach Gulden said he was most proud of this gesture because it was symbolic of the team's attitude and togetherness. Captain Lerner said the medal was very special and "really meant something" to him. That gesture concluded a banner year for BU cross country.



—Greg Moyer

Don Rubright's passing will be a big factor in Bisons' showdown with Delaware.

A showdown at Delaware

By DAVE COULTER

DELAWARE! Perhaps this one word alone would provide a sufficient summary for what the Bisons will face tomorrow. It is more than apparent that all Bucknell has become engulfed in a strange fever that seemed to blossom last week during the Colgate romp as the stands began to echo with "Bring on Delaware—We're No. 1!"

Suddenly even those who had given up on the Herd after the Davidson loss began believing, began feeling the enthusiasm and were, too, swallowed up in the tide. The tickets have disappeared, the band has been brought back from retirement and from somewhere has crept a driving desire and a solemn faith that Delaware is not going to push BU around this time.

But tomorrow at 1:30 p.m. at Delaware Stadium all our passions will be put to the test of reality. Delaware remains number one in the nation, they have been lauded recently by The Times, Time and anyone remotely qualified to comment, as being too good! Just what can the Bisons really expect?

The "Fighting Blue Hens" are presently averaging 378 yds. a game offensively. They are led by quarterback Scotty Reihm who has but 40 completions, but for 567 yd. The Hens are a running team; they sport two backs, Roger Mason and Vern Roberts, who have each amassed 700 yd. rushing. When their running attack has stunned the opposition, Reihm often finishes the job with a pass. Last week he completed four of four tosses for three touchdowns. Thus Maine, like the rest of Delaware's opponents couldn't halt the Hens, and were unfortunate victims of Delaware's need to win big to hold their top-ranked status.

Meanwhile Delaware's touted defense has consistently stymied their foes. Against Maine, the defense set up four scores by blocking punts and forcing other miscues. Their line is massive and as in the Massachusetts game BU must spot them 20 pounds a man up front. They are

yielding but 60 yds. rushing a game and 210 yds. total.

How can anyone expect the Bisons to upset the Hens?

The first reason must be the Bison defense which has proven itself every bit as stalwart as Delaware's. They have allowed but 225 yds. and 10 points a game. The Bisons have stalled the rushing of every opponent thus far and has, in Massachusetts and Colgate, withstood offenses more potent than anything Delaware has seen.

The second reason is called Rubright - Farbstein - Langan - Probst - Stein and Renneisen. The Bison offense is not the same one which faltered at Lehigh or slipped in the southern mud of Davidson—it is Hungry and averaging 327 yds. a game. Indeed Delaware is not a team to run at, but they have been hurt by the pass and the Bisons have BIG receivers who are bound to see plenty of action.

The key is Rubright's scrambling. No one can hold back Delaware's linemen forever, but Rubright's fakes and action plays must serve to freeze Delaware's defense. If the Herd can move in the air the ground game should loosen up and Farbstein and Langan can run through and not at the Hens.

The third Bison plus is the outstanding play of the offensive line. Stan Durtan and Carl Probst gutted Massachusetts and Colgate, and Coach Prender feels that center Tony Moretz played "the finest game of his life Saturday."

The fourth reason the Herd will not be overrun by the opposition is the maturity and spirit they have attained. They are poised as illustrated in the Colgate game—no one panicked as the Raiders swept down the field, the mistakes were erased, and the battle renewed. Coach Prender tributes his co-captains and seniors with supplying, "the strong dedication and leadership" which has led the Bisons all the way.

But as Coach Prender notes "this game has seemed to become a University project... I've never seen anything like it" and the realization of this support could prove the difference.

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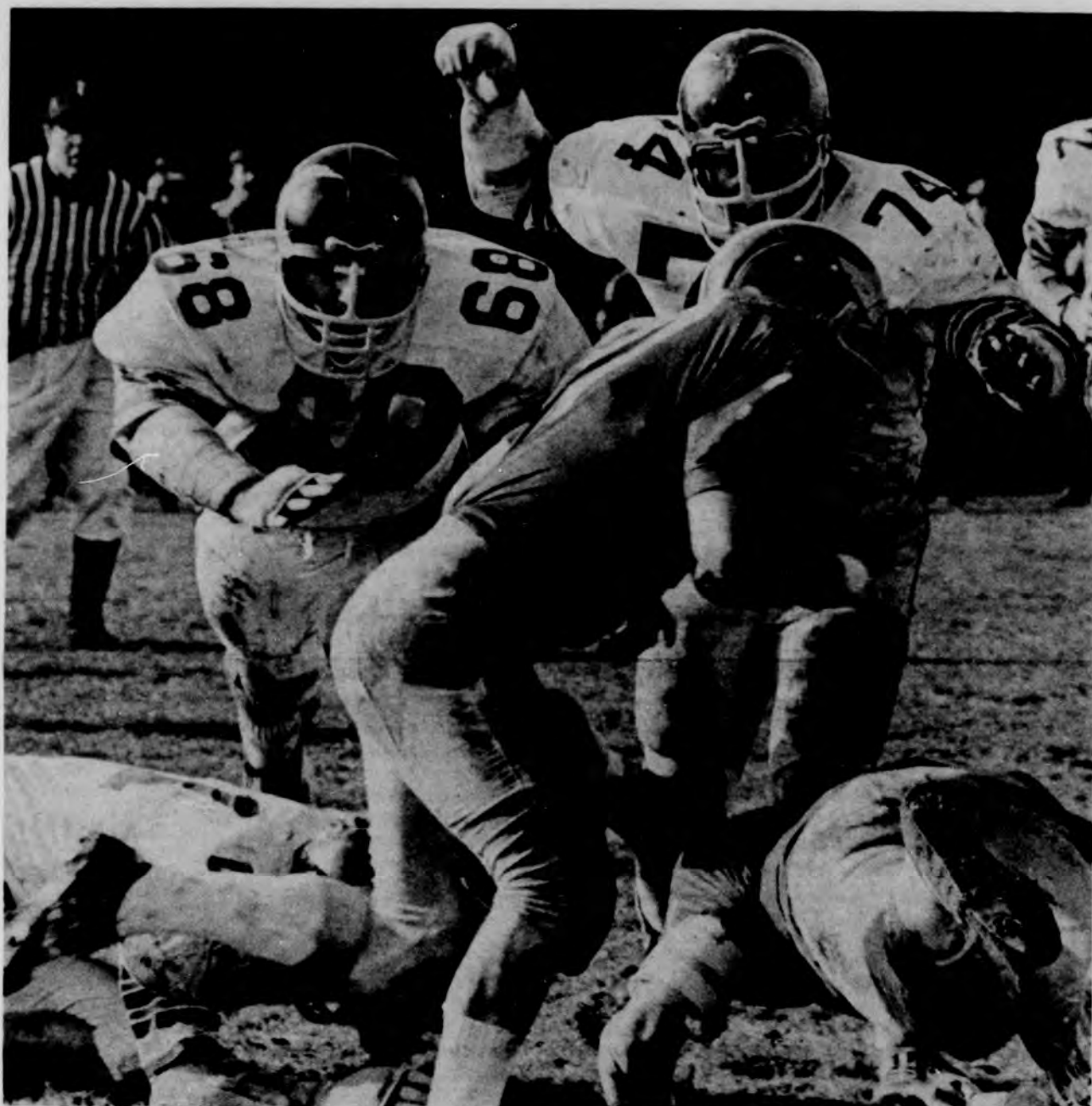
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Bucknell University
Lewisburg, Pa.
Vol. LXXV, No. 42

Blue Hens' power wears Bisons



—Ken Bloom



—Ken Bloom

By ALAN GROCHAL

The Bisons battled unbeaten Delaware on even terms for nearly three quarters, but the Blue Hens scored three touchdowns in the final 17 minutes to capture a 20-3 decision at Delaware Saturday.

BU actually led at one point, 3-0, on the strength of a 37-yard field goal by Dave Boyer, five minutes into the third period. This marked the first time that Delaware had trailed this season, and these were the first points that the Blue Hens have yielded in third quarters!

After the field goal, the Herd gained another scoring opportunity when linebacker John Dailey recovered a Roger Mason fumble at the Delaware 41. BU couldn't move however, and Dave Boyer's punt rolled into the end zone.

Delaware finally got its offense rolling on this series, driving 80 yards on 13 plays, all but one of which were running plays. The drive was capped by a 12-yard burst by halfback Blair Caviness for the score. Larry Washington's conversion made it 7-3.

The Herd couldn't move again, and Boyer punted down to the Delaware 28. This time, Delaware put together one long play that turned the game around.

On second down on their own 39, Delaware tried an inside reverse to Caviness, who found a hole in the Bison defense and appeared headed toward a moderate gain. After 9 yards however, Caviness lateraled back to trailing quarterback Scott Reihm, who sprinted the remaining 52 yards for the score.

Although the conversion attempt was blocked, Delaware still pulled away to a 13-3 lead and BU was in trouble.

THINGS WENT FROM BAD to worse as quarterback Don Rubright was hit attempting to pass and had the ball jarred loose by Delaware defensive end Bob Depew. Delaware recovered at the Bison 13, but the Herd's defense held at the 5.

BU again could not move on offense and was forced to punt.

The Blue Hens started at the BU 39 and moved for a score in 11 plays, culminating in a Reihm to Mason pass play which netted 9 yards. The conversion made it 20-3.

continued on p. 2

Defense dominates

Blue Hens halfback Blair Caviness (above left) churns for yardage as the Bison defense closes in. Linebacker Kevin Rhone (68) and defensive end Doug Nauman (74) are set to pounce on the Delaware runner.

The Herd's Dave Boyer (left) boots a 37 yard field goal to put BU ahead 3-0, early in the third period.



Doug Byren —Dave Heath

CC intramurals won by Gorilla A.C.

Gorilla Athletic Club, composed of professors and graduate students, took first place in the intramural cross country meet held Thursday. Freshman Doug Byren of B team set the pace with a time of 14:31 followed by Gorilla's Mike Hilgart (14:39). Rounding out the top five were Jeff Rhoads (14:55), Mike Fisher (14:56) and Doug Bushong (15:14). Gorilla took first place with a total of 58 points with their top four finishers being Hilgart, Ken Kaminski (7), Jim Crotty (24) and Art Gulden (25). Following Gorilla were SAE (61), LCA (62), KDR (100) and Myths (103).

Football

continued from p. 1

In the first half, BU appeared unawed by the nation's top-ranked small college team, and at intermission, the teams were locked in a scoreless tie.

Offensively, the Herd could do nothing, and didn't get their initial first down until less than two minutes before the half ended.

On the other hand, Delaware was contained extremely well by the rugged BU defense.

The Blue Hens' biggest threats of the half were thwarted when safety "Chic" Ross intercepted a Scott Reihm pass at the Bison 21, and later in the second period when linebacker Kevin Rhone recovered a fumbled snap at the Herd 28.

The Bisons best-scoring threat occurred on a punt return by Junior Phil Meltzer. Meltzer ran from his own 8, up the sideline for 34 yards, and appeared to be one block short of going all the way.

The first half was dominated by Delaware statistically as the Hens outgained BU 151-57 in total offense. The first two quarters were virtually penalty free with only one 5-yard infraction called against the Herd.

The third period began in much the same form as the first two, with Delaware failing to move the ball.

BU then drove for their field goal, but the Blue Hens finally got their offense untracked and the Bisons were dead.

COURAGEOUS BEST SUMS up the BU effort against Delaware. The Herd were smaller, weaker, and slower than their opponents, but they utilized things such as guts and desire to scare the Hens for three periods.

The running of Scotty Reihm hurt the Bisons more than anything else. Although able to stifle the Hen's passing and inside running game, the Herd had trouble stopping Reihm on rollouts. Early in the contest, Reihm was much less effective, but the superior size and strength of the Hens' offensive line simply wore down the Herd.



—Steve Daiter

One section, of a large contingent of BU fans who traveled to Delaware for the game, cheers for their team.

The game was actually closer than the score indicated. The Blue Hens were trying to run up the score for the polls, and were looking for yet another score as the game ended.

For Delaware, this win was their 14th straight, and they completed their season with a perfect 10-0 record. The Blue Hens appear headed to another Boardwalk Bowl game, their fifth consecutive. Delaware's opponent has yet to be chosen.

BU should be proud of their performance. The Herd simply played a better team who was equally psyched, and the Bisons were unable to win.

The football season at Bucknell can be termed as nothing less than a complete success. Finishing with a 6-3 record and the University's first winning season since 1965, the Herd played exciting football, averaging just less than 23 points a game.

Statistically, Delaware outgained BU 400 to 125 in total offense. Fullback Mitch Farbstein led the Herd with 76 yards on 23 carries, giving him 649 yards rushing for the season to rank as the team leader. Sophomore Bob Langan finished second in team rushing with 400 yards.

Don Rubright had only one completion in eight pass attempts against the Delaware defense, but he still completed close to 50 per cent of his passes on the season.

GRADUATION OF SENIORS will hurt both Delaware and Bucknell greatly.

Delaware will lose eight starters from their overwhelming defense and seven offensive starters to graduation. Somehow, Delaware will manage to put together another solid team next season, however.

The Bisons will greatly miss the running of Mitch Farbstein, and the blocking of Tony Moretz, Stan Durtan, and Gerry Solomon on offense. On defense, however, graduation will really hurt. The Herd will lose their entire front four of Steve Eck, Ed Jones, Doug Nauman and Brian Sogorka. Linebacker Terry Depew is a senior along with defense backs John Ondrasik and Jim Cassidy.

Many juniors and sophomores played a major role in the team's successful season, and the outlook for next year is far from bleak.

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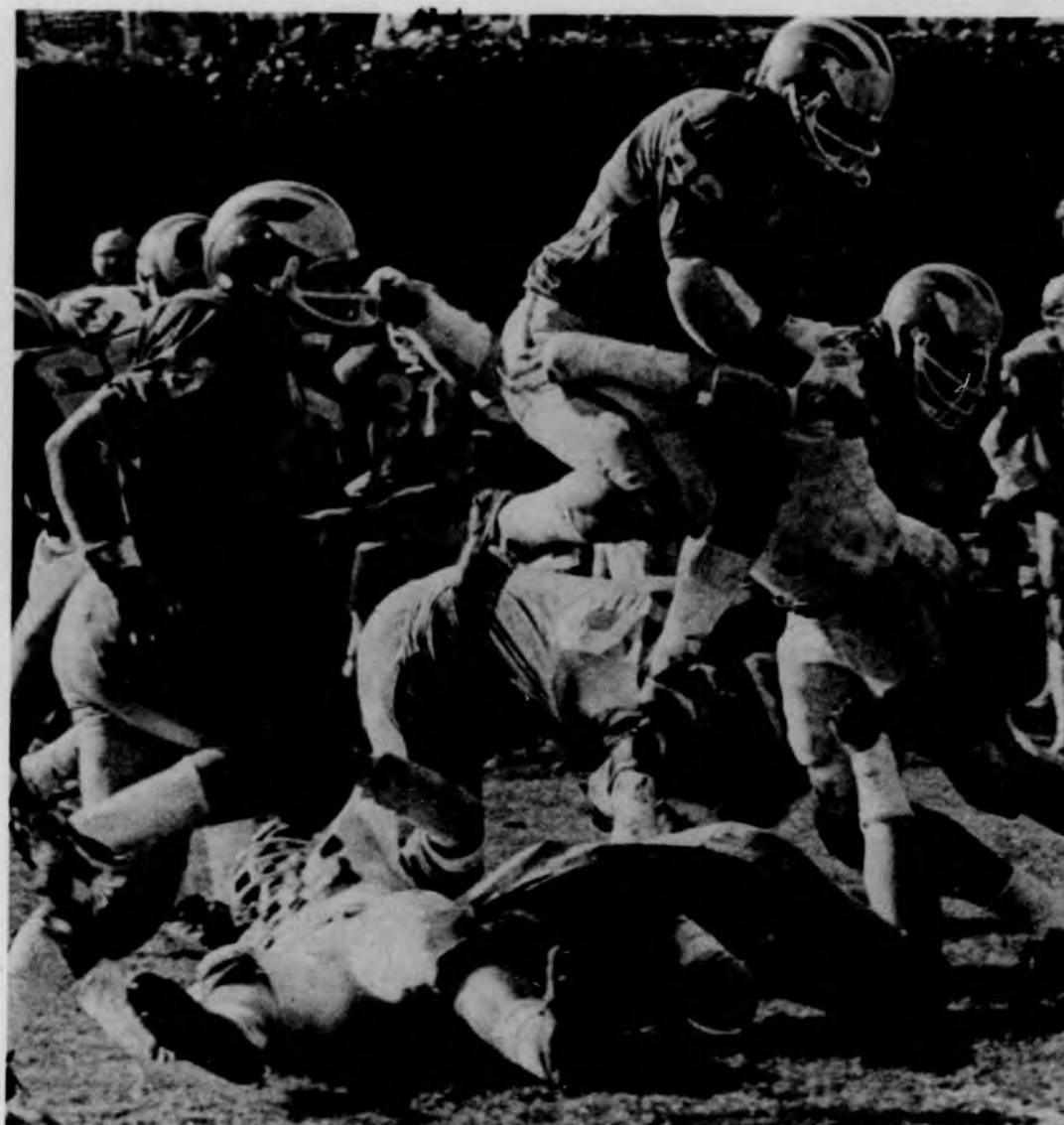


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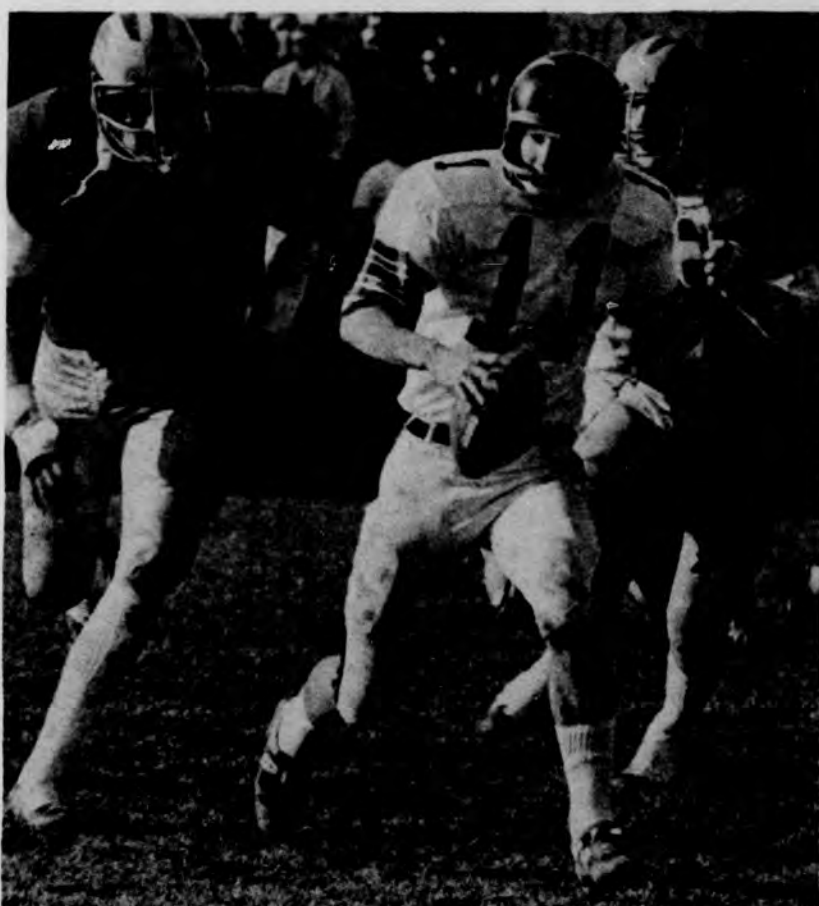
—Ken Bloom



—Ken Bloom

A photographer's notebook:

Last look for '72



—Steve Daiter



—Steve Daiter

Delaware fullback Roger Mason (top left) bursts up the middle for yardage, as linebacker John Dailey comes up to make the stop. Sophomore halfback Bob Langan (top right) picks his way through the Delaware defensive line. (Above) Safety Bob Brunnet (49), defensive back Jim Cassidy (81), and tackle Doug Nauman (bottom of pile-up) wrap themselves around the Delaware ballcarrier. Quarterback Don Rubright (left) rolls out, looking for a receiver, as end Bob Depew and tackle Karl Hines follow in pursuit.



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Gypsy extravaganza wanders onto campus

By KATHI MULLIGAN

Tzigane, billed as "the world's leading gypsy folk spectacle," will be featured in Davis Gymnasium, Monday, November 27, at 7:30 p.m. With an impressively large company of 40 dancers and singers from eight different European countries, as well as a gypsy orchestra, Tzigane is currently making its first North American tour and will include Lewisburg among the 75 cities visited.

Presenting the enchanting songs, dances, and portrayals of the most mysterious, exotic, and romantic of the world's people, the program will offer a fascinating, and rarely seen view of gypsy life and folklore. The show will include some of Europe's most celebrated gypsy singers and dancers.

Among the featured performers are Pista Baci, hailed as the greatest violin player in the world today; Mirce, the great Russian Gypsy basso; El Caballero, celebrated Gypsy singer-dancer from Spain, with his Flamenco dancers and musicians; Esma, the world's greatest Gypsy singer; Rom Raka and his male dancers from Greece; and one of Hungary's leading Gypsy concert orchestras.

The sponsor of this "Gypsy Extravaganza," Concern and Action (C.A.), will also hold a handicraft sale in the University Center Cave, beginning Monday night, November 27, and continuing through the following two days from 10:00 a.m. to 10:00 p.m.

The hand-made crafts include jewelry, clothes, and accessories, ranging in price from 1 to 15 dollars and would make excellent Christmas gifts.

All proceeds from this sale and the Tzigane show will go to C.A. for the purchase of a passenger van.



—Steve Daiter

'Homecoming'

Family portrait for Cap and Dagger's production of "The Homecoming," a play by Harold Pinter to be presented in Coleman Theater December 1, 2, 7, 8, and 9. Tickets for this unique family reunion can be obtained at the information desk of the University Center for \$2.00 or \$1.25 with ID. There will be seven performances, including two Saturday matinees.

campus briefs

Rotary Foundation

The Rotary Club of Lewisburg is seeking young men and women as candidates for Rotary Foundation educational awards for study abroad in 1974-75.

Graduate fellowships are offered for those between the ages of 20 and 28 with a Bachelor's degree or the equivalent. Those aged 18 to 24 with a minimum of two years of university level work are eligible for undergraduate scholarships.

Technical training awards, for those 21 to 35 with a secondary education and at least two years' working experience, will also be awarded. Teachers awards will be given to those aged 25 to 50 who have been engaged as fulltime teachers of the mentally, physically, or educationally handicapped for at least two years at the time of application.

Further information about these awards is available from Rotarian Ralph Hitchcock in Lewisburg. The application deadline is March 15, 1973.

Wear white!

The University traffic committee urges students who use campus streets at night to use sidewalks whenever possible and to wear light-colored clothing.

One student has already been hit by a car while walking along Seventh Street.

People who use bicycles at night are also reminded that they must have a front headlight in operation as well as a rear reflector. The fine for violation is two dollars.

happenings

Ecosystem

Dr. Denis Marchand, professor of geography and geology, is offering a Jan Plan on "quantifying the Bucknell Ecosystem."

Such a Jan Plan would involve collection of data, analysis and background reading in an attempt to set up a system of environmental quality indices for various factors related to the campus.

Students interested should contact Dr. Marchand at 1147 or in 304 of the Carnegie Building as soon as possible.

Poetry

The English club is sponsoring a poetry reading on Wednesday, November 29, at 8:00 p.m. in Vaughan Lit library. Peter Balakian will read some of his original material.

Fraternity rush functions came to a successful end the weekend of November 11, when approximately 50 per cent of all freshman men pledged.

Lists recently issued by the office of student affairs showed a total of 260 men pledging at the University's 13 fraternities. According to Gerry Commerford, administrative assistant for student affairs, a greater percentage of the freshman men pledged this year than last year.

The pledge classes, listed by fraternity and including upperclassmen pledges, follow:

DELTA Upsilon: Gary Allen, Steve Beckman, Gary Booth, John Bunting, Lou Calvano, Frank Carroll, Jeff Dederer, Jim Dixon, Jon Doeber, Scott Eichhorn, Bob Fasciana, Ray Ferri, Curt Gillespie, Gerry Goforth, Tom Gotwalt, Gary Graves, John Harshbarger, John Havas, Geof Horsfield, Paul Johnson, Bob Keller, Mark Kramer, Scot McClure, Tom McElhaney, George Melcher, Geof Miller, Duff Powell, Tim Pretz, Bob Rosborough, Chic Ross, Bob Shipway, Marc Sickle, Mike Sivulich and Bob Wagner.

KAPPA DELTA Rho: Eric Bossard, Warren Bumpus, Scot Chadwick, Jeff Christie, Peter Davey, Fred Fontein, Greg Gilpatrick, Leigh Harrison, William Kauffman, Paul Kotuby, Rick Kramer, Kraig Kummer, Bill Messerschmidt, Doug Rhodes, Ed Rhubart, Dave Rueckert, John Schevets, Ed Schmauch, Gene Spencer, and Dean Thomas.

KAPPA SIGMA: Ron Bauer, Jim Betteridge, Charlie Bolick, Ron Bryden, Doug Byren, Jeff Cole, Chip Craig, Tom Dayton, Ed Detmer, John Docherty, Jack Fitzgibbon, Barney Heller, Dave Henderson, Tony Hewitt, Dave Knapp, John Lawlis, Matt Lowe, Tom O'Donahue, Tom Patton, Doug Robison, Bill Saporito, Lee Schwartz, Ted Spooner, Ron Sprout, Bruce Strasburg and Gary Toubman.

LAMBDA Chi Alpha: Steve Berke, Tom Carroll, Norm Chester, Rick Cleveland, Bob Cooper, Dave DeMaio, Jim Faylor, Dave Gibbs, Bill Graceley, Dave Horlacher, Chan Hosmer, Al Hutchins, Barry Kita, Chris Knoller, Vic Nahmias, Eric Penniman, Tom Reitz, Rodd Richards, Bob Rock, Chuck Sporer, Steve Sutnick, Lewis Tozour, Joe Triszczuk, Eric Walton and Terry Weiner.

PHI GAMMA Delta: Jay Annia, Chuck Bagdy, John Coffelt, Howie Cook, Dennis Demaschke, Tom Driscoll, Frank Gaines, Chuck Graham, Gordie Jamieson, Scott Johnson, Dirk Johnston, Phil Meltzer, Phil Miller, Tom Murray, Bud Puia, Marc Pursley, Bob

Reicherter, Steve Santo, Vinnie Santo, Rod Smith, John Spangler and Bob Stephan.

PHI KAPPA Psi: John Abbruzzese, Greg Claggett, Dave Yandrositz, Charles Brogan, Charles Walsh, William Semans, Mike Clark, Allan Jay, Ted Peterson, Jay Paterno, William Conklin, Doug Canter, Pat Loftus, Mike Flowers, Harry Stabler, Mike Rainey, Tod Castronovo, Gordon Giffin, Warren Deutsch, John McManigol, Scott Temple, Howard Hietner and Steve Reddy.

SIGMA ALPHA Epsilon: Bruce Barr, Scott Carlisle, Pete Martin, Art O'Connor and Chris Perkes.

SIGMA Alpha Mu: Peter Alpert, Gary Brown, David Cohn, Will Braman, Steve Friedman, Dave Jablow, Toby Koch, Rob Lane, Matt Magroth, Gary Molner, Ed Pangburn, Dave Heath, John Rapp, Ebbly Lunn and Bobby Orr.

SIGMA Chi: Rich Bendel, Rich Bentzen, Gregg Buckwell, Bill Dean, Joe Duda, Marc Groedel, Steve Gross, Mike Haas, Dave Keller, Andy Kisiday, Al Klein, Al List, Bernie Lyons, Steve Luce, Bob Magee, Pete Bernard, Dave Ogden, Tom Rickey, Don Senich, Daron Shepard, Bill Tibbens, Jeff VanSant, Dave Sterk, Bob Hopler, Jim Miller, Steve Taffit, Paul Shipman, Gregg Saba, and Ralph Terry.

SIGMA Phi Epsilon: Steve Bailey, Damon Liever, Ross Carlino, Peter Hatch, Bud Bowers, Tom Overholt, Rich Stuenkel, Bob Frankenthaler, Craig Sloat, Andy Goldreich, Pete Goldreich, Jerry Coffey, George Calcagnini, and Al Keiser.

TAU KAPPA Epsilon: Mark Faraldo, Al Frazee, Geoff Florschutz, Gary Hartz, Murray Johnston, Jerry Kelley, Jeff Lipman, Mark Meess, Robert Molke, Brian Miller, Craig Mills, Jim O'Rourke, Jim Potdevin, Ed Quigley, Mark Reilly, Frank Schoeneman, Mike Smith, Tim Sheehan, John Stafford, Steve Schuchman, Karl Thiess, Chick Wagner, Rick Wardrop and Steve Weidemann.

Theta Chi: Ralph DeMartino, Ralph Friedman, Bob Jenkins, John Goldman, John Parker, Bob Phillips, Chuck Pierce, Gary MacNew, Don Rastede, Mark Riess, Bill Rinehart, Tom Bray, Jeff Ward, Bob Welsh, Bob Campbell, and Kurt Updegraf.

Theta Delta Chi: Tom Carney, Paul Curtis, Al Folsom, Jeff Kress, Tom Miller and Doug Tanzak.

friday's bucknellian

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J. Rubin: 'Do It' rhetoric replaced with moderation

By NANCY KEATING

It seems the radical, one-time leader of the Yippies has turned liberal in his old age. Jerry Rubin, speaking last Tuesday night to a crowd of 500 in the Davis Gym Annex, impressed many observers with his new-found moderation.

As Rubin put it, "All revolutions have breathers." He says like-minded people are using this part of the 1970's "to get strong" after the growing apathy toward political demonstrations which followed the 1970 episode at Kent State, where National Guardsmen shot four students to death.

Speaking off the cuff, Rubin declared that the essence of the 1970's is "fear and suspicion. Gone is the collectivism of the '60's. After

Kent State, people decided to be good Germans, go back to schools, go back to the 1950's." He added that apathy is fear turned inside out.

Rubin repeatedly took President Nixon to task, predicting "Nixon will disgrace himself" in his second term. But, he said, philosophically, if the American people "want to elect themselves into suicide, they want to elect themselves into suicide."

"Now they're priming Agnew for 1976, and if you don't like it and you voted for Nixon, it's your fault," was his criticism of the past election; according to Rubin, the Republicans "were selling Richard Nixon the same as they sell a bar of soap."

RUBIN ANNOUNCED THE American system as embodied in the treatment of the Vietnam war. He termed corruption the essence of America and in recurring use of hyperbole announced, "Vietnam is a sexual problem. Rumor in Washington is that Nixon is impotent."

Faced with malaise of American troops in Vietnam, the typical American solution was science—to mechanize the war. "What depths of infamy have we reached," asks Rubin, "when we don't even see who we're murdering?"

He further compared the Southeast Asian conflict to "cowboys and Indians," explaining that "this country was built on genocide. We wiped out existing American civilizations of people who originally were from Asia."

Stating that we envy the Vietnamese their harder life, Rubin summed up, "There's a jealousy combined with a fucked-up sexuality that's making us try to destroy the Asians."

Said Rubin, "This country economically, morally is falling apart. Herion grows in Laos and Nixon's the biggest dope dealer of



—Greg Moyer

them all.

"America eats its young because its economy is all developed—there's nothing for anyone to do. White kids go to schools; it's an extension of their toilet training. For blacks, there are two solutions: the army or jail."

Capitalism, he continued, causes street crime—and capitalism itself is stealing; "the cause of street crime is junk, and the junk trade is protected by the police."

REGARDING DRUGS, Rubin went on, "I, a promoter of drugs in the '60's, am now against drugs. And I don't mean just a few tokes... The '60's were like a speed decade. Everyone thought America was the best, and we'd conquer the world. Then Nixon got elected, and people took downers instead of speed!"

"Marijuana has now become the opposite of what it originated to be. Instead of a liberating agency, it has become a pacifying agency—how to

get through another day."

Rubin commented briefly about his past political doings with the Yippies, summing it all up by asserting, "When a movement like that dies, it reappears in satire." 1972 was a satire of 1968, he added, referring to the Yippies' appearance at the national party conventions of those years. "I don't consider myself a spokesman for a movement which is imitating itself," he said.

After speaking for one hour, Rubin admonished the audience never to feel a lack of hope about changing the system. "Hopelessness breeds fear which breeds despair. We should all get together and build a whole new spirit on faith."

A closing remark, however, sounded more typical of the Jerry Rubin which BUCKNELLIANs expected to hear: "I do not like living in the scare situation we're living in right now."

Rubin's appearance was sponsored by the Classes of 1974 and 1975.

inside:

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- 6 — Bookstore: Not a rip-off
- 8 — Winter sports preview



'73 drive may set record

By DAVE INGRAHAM

The Senior Class Gift Drive may well be on its way to setting a new school record, according to Jeff Morrill, chairman of the drive.

Morrill stated that 61 per cent of the senior class has been contacted, and 51 per cent has pledged gifts, which total to about \$47,000 a year for the ten years following graduation. The exact size of the gift will not be known until the method of investment and interest payments can be taken into account.

The initial four-week deadline set for the drive ended before Thanksgiving break. An extension, however, has been made to allow time for Morrill's group of approximately 100 solicitors to

reach the off-campus senior residents.

Although Morrill stated that the initial momentum of the drive is now slackening, he is optimistic that this year's senior class may set a new record. If only half of the remaining 40 per cent of the students will donate, this year's senior class will approach 70 per cent participation and may well surpass the 76 per cent participation which was both a school and national record set by the class of 1970.

Morrill emphasized, however, that there was only a potential for this goal and that its realization depends upon the willingness of the remaining portion of the senior class to take part in the drive.

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ABS endorses minority report

By CLAY HALL

After some technical deliberation, the student congress of the Association of Bucknell Students passed a motion to endorse and commend the minority report of the student representatives to the committee on academic policy and resources, Wednesday night.

The report, which will be submitted to the Board of Trustees at this weekend's meeting in conjunction with the majority report, suggests that the University's comprehensive fee is not comparable to many of the reference institutions of the majority report.

The minority report also suggests that scholarship and financial aid be high on the list of priorities for allocations within the budget and that an increase in the University's comprehensive fee for the coming year be reserved as a last resort to meet the budget.

In other business, John McIntyre '74 was elected to the ACSOP committee on visiting lectureships, and Victor Brok '75 and Paul Curtis '75 were elected to the bookstore advisory committee.

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Women aid regional institute

By BILL WHITNEY

Several female members of the University community are very actively involved in many current projects of the Institute for Regional Affairs.

The Institute was created in 1967 by the University to identify and match the opportunities, needs, resources, and interests of the University and the surrounding region. It is a resource with staff and offices which enhances the potential for what Bucknell can do as a University. It tries to bring together the funds, the administrative support, the learning objectives, and the empirical needs of the region.

Two particular projects include the compilation of a catalog of human resources found among the faculty and administrators of the University and an environmental impact study of a proposed flood wall in Lock Haven, Pa.

Pat Longley, wife of assistant professor of political science Charles Longley, is coordinating the compilation of a University human resources catalog, or directory. Assisting her are five other faculty wives: Joan Allen, wife of associate professor of geology John Allen; Judy Anderson, wife of associate professor of physics Owen Anderson; Carol Carens, wife of professor of English James Carens; Carol Klinger, wife of assistant professor of electrical engineering Lloyd Klinger; and Sue Travis, wife of assistant professor of political science Tom Travis.

The purpose of the directory is to list the interests and talents of faculty and administrators outside the area of their professional specialization.

SUCH A DIRECTORY could be utilized, for example, by persons attempting to solve complicated problems. It would allow them to enlist the help of individuals who have a variety of skills to bring to bear on the problem.

Melvin Woodward, director of the Institute and over-all coordinator of the project, noted, "Problems can come to you in any shape. Solutions may be inter-dimensional or interdisciplinary."

"It isn't sufficient to only talk about title, rank, or formal degrees," he continued, "when evaluating the human resources available here for problem solving and other purposes."



Melvin Woodward

—Ken Bloom

We're trying to get an understanding of the other dimensions of people. We want to see where else people would like to work."

Woodward also said, "We see the directory as a means of letting the members of the University to get to know each other. It will also help the non-University community to know us better."

"Ms. Longley sees the development of this directory as an aspect of dealing with secondary employment," Woodward stated.

The secondary employment market consists of jobs outside of the primary, or eight-hour day, five-day week, employment market. Candidates for secondary employment include retired persons, women, students, and sometimes even faculty members.

However, Woodward stated, there is a lack of an effective mechanism to fill secondary employment opportunities with qualified candidates. Woodward noted, "Every once in a while there is a part-time need, but we have no mechanism to bring the two together." The human resources directory might provide, at least in part, such a mechanism.

Such a directory with many possible uses, is extremely difficult to compile, Woodward commented. "Our hope is that we can put it all together in a compilation that is useable. However, it will be difficult to make it useable. A phone directory only tells you three

things: names, addresses, and telephone numbers, but it is a very complicated thing. Think of how hard it would be when you have ten or fifteen dimensions."

Woodward also said, "Another one of the issues that has to be decided yet is the distribution," that is, who will be issued a copy of the directory and for what purposes.

The idea for a human resources directory is almost a year old. "We made a decision to do it in December of 1971," Woodward stated.

"There was a big flurry of work on it during that December, January and February, followed by two months spent on analysis of the work to that point."

"Then the flood hit and everything was in suspension. He just began again on October 1," he stated.

"The first draft will be coming in very shortly. If we get printers copy by the end of January, we'll be doing okay," Woodward concluded.

Ms. Longley and her assistants are working with a combination of questionnaires and personal interviews of the faculty and administrators to complete the directory.

THE STUDY OF THE ENVIRONMENTAL impact of a flood wall along the Susquehanna River in Lock Haven, Pa. is the second project in which faculty wives play a large role.

Ms. Marchand, wife of assistant professor of geology and geography Denis Marchand, is the director of this project. Faculty wives assisting her are Nancy Kirkland, wife of assistant professor of history John Kirkland, and Joan Wheatcroft, wife of professor of English John Wheatcroft. Ms. Marchand also coordinates the work of fifteen male faculty members on the project. Margaret Lauth '72 is acting as a research assistant.

Woodward stated that the basic question this project is attempting to answer is: "What would be the environmental impact of a flood wall in Lock Haven?" The need for this dike was suggested in response to the June floods.

Ms. Kirkland and Ms. Wheatcroft have been employed to determine local attitudes about the proposed flood wall. They have been trained by members of the faculty to conduct this survey.

THE U.S. ARMY CORPS of Engineers, in consultation with Lock Haven officials, has decided to conduct the study. The Corps retained a consulting firm, which in turn retained the Institute to carry out the environmental impact study.

The wife of associate professor of art Neil Anderson is another faculty wife working with the Institute. She acts as a consultant on the preparation of sketches in the reports of the Union-Snyder County planning program. Woodward noted, "She is responsible for the artwork in the reports."

Faraida Zaid works as a rural planning specialist. Woodward stated, "She is concentrating on the delivery of human services to rural people."

He continued, "She is using the technique of the internal informer, 'that is, she is trying to determine who plays the technical role of communicator, such as the milk delivery truck driver or the country store clerk. Ms. Zaid then attempts to teach these communicators what resources, such as medical aid, are available to rural people."

In conclusion, Woodward noted that the Institute can be seen as providing secondary employment opportunities to University women. He noted, "You can see that the Institute is working more and more with the highly-skilled faculty wife."

Senate approves CAPR's 7 budget proposals

By KIM SCHEPPELE

Despite a unified student effort, the Senate approved a tuition hike for next year if "additional revenues are needed" and set salaries, wages, and items directly related to instruction as top priorities in the budget.

The two items were part of a seven-point proposal which the committee on academic policy and resources sent to the trustees with faculty approval. At the last meeting of the Senate, the proposal was presented to the Senate with a request for its opinion.

Tuition and salaries, the most volatile issues in the statement, came under fire in much of the debate. Although the Senate had voted at its last meeting against disagreeing with a tuition increase, a semantic probe revealed that this did not necessarily imply that the Senate had voted for it.

New information regarding the tuition increase came in the form of a minority report written by Joanne Martin '74, Gail Margolies '76 and Marjorie Frantz '75, student members of the CAPR.

Submitting their report informally to the Senate, they noted that the "frame

of reference" schools which Bucknell uses for comparison are located in or near large metropolitan areas which tend to result in a higher cost of living. They also mentioned that many of the schools have larger campuses which necessitate greater expenditures for maintenance and upkeep.

As alternatives to raising the comprehensive fee, suggestions including a review of income currently being received from endowment funds, a plan for budget cutbacks, or further consideration of proposals forwarded by the CAPR last year were offered.

Taking up the issue, Len Clayton '73, president of the Association of Bucknell Students, commented, "When you look at the socioeconomic factors, perhaps Bucknell is low across the board. That could be why the frame of reference schools' figures may be invalid for us."

"Faculty salaries are below average in both private and public institutions across the country," said Provost Wendell Smith, "and we have been losing ground."

Student senator Tom Wells '74 said that the issue, although of immediate

concern to students, will ultimately affect the faculty.

"I see this as a problem not just of Bucknell, but of all private colleges and universities," Wells said. "We don't have to take it too much longer because we'll graduate, but soon the prices will be so high that no one could afford to come here."

In the final vote, the students, joined by Richard Ellis, assistant professor of biology, were defeated by the combined forces of the administration and the faculty.

From these points, the Senate continued its discussion of the other items in the CAPR statement, approving in rapid succession proposals which will provide for reviewing admissions policies to effect greater utilization of staff, facilities and programs, reviewing the endowment management program and facilitating adoption of more effective planning-budgetary procedures.

The Senate's final opinion on the seven points in the CAPR report have been sent to the trustees for consideration at their meeting this weekend.



—Steve Daiter

Chapin Wright and Jane Curry (left photo) perform along with Dave Hall (standing, right photo) and Bob Colgan in Cap and Dagger's second production of the year, **The Homecoming**. The play will be presented December 2, 7, 8 and 9 in the University Theater.

'Homecoming:' Subtle & menacing

By MAGGIE HARTING

Harold Pinter's *The Homecoming*, a tragicomedy directed by senior George Hatza, will be presented by Cap and Dagger tonight, tomorrow night and December 7, 8, and 9 in the University Theater.

Tickets, \$2.00 or \$1.25 with student identification, are available at the Information Desk in the University Center. Curtain time is 8:30 p.m. with an additional 2:00 p.m. matinee on Saturday, December 2.

Pinter's play has "elements of the comic in it," according to Hatza, but the dominant mood is "melancholy, subtle, and menacing." It is a psychological study of a British family during World War II. The set is designed to portray a huge rundown house, like, as Hatza puts it, "An old attic chest full of dusty, cobwebby memories; as each is pulled out it becomes more and more horrifying, until finally the present becomes overwhelmed by the past."

THE "HOMECOMING" OCCURS when Teddy, the middle-aged eldest son, brings his wife home to meet his father, uncle, and two brothers. By the end of the play, Ruth has contracted to remain with Teddy's family while he goes back to America, alone.

The most influential character of the play, the mother, is never seen. She died many years before the play begins. Her memory pervades the household, however, resulting in guilt and neuroses.

Each man is beset with psychological and sexual problems. They cannot relate to women in a normal way because of their mother's dominance. Of the two younger sons, one is an impotent pimp and the other is a boxer who is "all id." Max, the father, who is supposedly the patriarch, is also dominated by his wife's image. She was, perhaps, a prostitute, and he was, perhaps, not the father of her children. Ruth, Teddy's wife, is a continuation of the same pattern of female dominance.

They are caught in a cycle of neuroses. "The Homecoming" is a difficult play to understand, says Hatza. "The symbolism is all through it, but at first it's hard to catch. A person must see the play more than once to be really affected by it," he comments.

THE THEME OF THE PLAY is a universal one, he says. "People aren't free to say or do what they really feel because of the powerful social dynamics surrounding them. Even those who understand the trap cannot

escape it. They are incapable of showing their emotions; they become simply indifferent. There is no happiness, no love, no joy. There is not even hate. The movements of love, i.e. sex, are there, but the emotions, commitments, and responsibilities of love are absent."

Max, the father, is played by Robert Colgan. Ruth is played by Jane Curry, with James Vicevich as her husband Teddy. Chapin Wright and Dave Hall portray the younger sons Lenny and Joey. Sam, Max's brother, is played by

Gary Koutnik.

Harold Pinter is a modern British playwright. The play was first presented in Britain in 1965. The first American production opened in 1967.

After taking a directing course in the English department, Hatza was recommended to the dramatics honorary society Theta Alpha Phi by Harvey Powers, professor of English, as a possible director. The society then voted on the choice of plays and directors for this year's productions.

Fantasia: Disney's finest animation

By GEORGE HELLER

Fantasia is a miraculous production. The coordination between the music of the Philadelphia Philharmonic and the animation is brilliant, often startling. The first half of the film's program is

very freaky sound wave which proves to be one of the high points of the film.

Beginning the second half of the program is Beethoven's "Symphonie Pastorale," complete with Bacchus, Thor, Zeus, Pegasus, and centaurs. Romanticists will become delirious. Seeing Zeus wrapping himself up in a bed of clouds can really be overwhelming.

After seeing all Olympus, the audience is then treated to a wildly absurd ballet of hippopotami, elephants, and alligators, all dancing in

time to "La Gioconda," which is better known as Allen Sherman's "Hello Muddah, Hello Faddah" theme.

As a dynamic finale, the ancient good vs. evil theme is presented with Moussorgsky's "Night on Bald Mountain," followed by Schubert's "Ave Maria," which creates quite a cathedral atmosphere.

As a final note, *Fantasia* was a Walt Disney production released in 1940, and yet it is so imaginative in its own way that there is yet to be any sort of film approaching its level.

films

"Tocatta and Fugue in D Minor" by J. S. Bach, accompanied by a free-form montage of colors and geometric forms, followed by Tchaikovsky's "Nutcracker Suite," the animation to which is an extremely engrossing look at fall's first frost.

Afterwards, there is "Sorcerer's Apprentice" a la Mickey Mouse followed by a grandiose, if oversimplified, animation of the story of evolution set to Igor Stravinsky's "Rite of Spring."

At this point, there is an intermission in which the instruments of the orchestra are introduced by means of a

Joint concert presented

"The Royal Fireworks Music" by Handel, "Good Friday Spell" from Parsifal by Wagner, and "Variations for Orchestra" by Jackson Hill.

Hill's "Variations," which will be receiving its first performance in Pennsylvania, has won two composition awards and has been performed by orchestras in Massachusetts and North Carolina. The work was selected in 1969 for the opening concert of the 27th annual American Music Festival at the National Gallery of Art in Washington.

The Joint University Symphony Orchestra of Bucknell and Susquehanna Universities will present a concert Sunday at 7:30 p.m. in the Davis Gym annex. The concert is free and open to the public.

The 60-piece symphony orchestra, conducted jointly by David Boltz of the Susquehanna music faculty and by Jackson Hill, assistant professor of music here, will perform the "Overture to Russian and Ludmilla" by Glinka,

Gypsies cavort in balletistic performance

By WILLIAM G. HOLZBERGER

The audience that about filled Davis Gym Monday night, to see and hear Tzigane, was comprised mainly of local people, with a fairly small representation of Bucknell faculty and students. The intellectuals evidently suspected that Tzigane was going to be too folksy for their taste, and probably not authentically so at that. And they were right.

If, indeed, there were any unsuspecting folk music and dance purists in the audience they were sure to be disappointed; but I'll bet that they were the only ones there, including the performers, who failed to have a jolly good time, for it was a first-rate show. Commercial, of course, but delightful entertainment, nonetheless.

Today it is all but impossible for one who is not himself a Gypsy artist (or at least the very close friend of one) to see and hear genuine Gypsy performances. Such performances are simply not available to the outsider. The brilliant flamenco (Spanish Gypsy music and dance) that visitors to Madrid or Barcelona see in plush nightclubs is a far cry from the genuine article performed by Gypsy guitarists, singers and dancers in out-of-the-tourist's way bars or private homes.

THE AUDIENCE THAT enjoyed Tzigane in Davis Gym Monday evening would probably have been mystified by a performance of pure Gypsy flamenco as performed at Finca Espartero, or at its Russian or Yugoslavian equivalent. The Tzigane audience witnessed, instead of the genuine *juerga* or spontaneous Gypsy performance, a carefully choreographed and thoroughly rehearsed (a *juerga* cannot be rehearsed) musical and balletistic performance based on Gypsy music and dance. And the show was splendid.

The Hungarian Gypsy orchestra, with its exotic cimbaló, the thirty-one stringed zither-like instrument, played by striking two metal sticks against the strings, may have been a horror to the exclusive devotee of symphony orchestra concerts, but it was a lusty pleasure to the rest of us.

And how often in this millennium does one get to hear an internationally famous pan-pipe player? Or see and hear cloven-footed, leering Pan himself cavort about before one's very eyes, beating a mesmeric thym on a bongo drum?

Or hear a velvety contralto purr that all-time Gypsy favorite, *Oci Charnaja*, her own Dark Eyes flashing fire with every glance. And all those lovely girls and athletic boys of the *corps de ballet*, defying gravity the livelong night in such a charming way. No, no, let purism be hanged if it must; this was simply too much fun to be missed!

Holzberger is an assistant professor of English.



Tzigane performs in Davis Gym.

—Will Braman

Stoner in concert

Dennis Stoner, a singer-guitarist on the Rare Earth label, will present two concerts tomorrow night at 8:00 and 10:00 p.m. in Vaughan Lit auditorium.

A graduate of Temple University, Stoner is said to have revived the tradition of the troubadour with some of his original, moving ballads. His current LP has been designated a "standout" by *Billboard* magazine.

Stoner's appearance has been sponsored by the Association of Bucknell Students. Tickets are \$1.50 and will be available at the door.

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—Chas. Fort

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Meeting

11 A.M. Sunday

Vaughan Lit Library

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happenings

Peace Corps

Peace Corps and VISTA representatives will be in the placement office this Monday and Tuesday from 9:00 a.m. to 5:00 p.m.

Thefts

Norman Fine, chief of campus security, has asked that anyone missing an item or who has had anything taken from him since July 1, and has not reported the theft, please report it to campus security with a complete and exact description.

Women Educators

Alpha Lambda Delta is sponsoring a discussion on the "Women's Role as Educator at Bucknell," Monday at 8:00 p.m. in the Corner Room of the University Center.

The discussion, featuring female faculty members, is open to all, and refreshments will be served.

Flicks

The dorm councils of Trax, Kress, and Roberts Halls are sponsoring Dracula, W. C. Fields, and Laurel and Hardy films Thursday, December 7, at 9:00 p.m.

The films will be shown in the Vaughan Lit auditorium, and a 50 cent admission will be charged.

Tristram

Tristram lives, but only thrives when poetry, essays or stories, and song lyrics are sent to it for consideration. Entries are appreciated from all of the University's authors-in-residence and should be submitted to Box C1120. The deadline is soon.

United Fund

Volunteers are needed to help canvass Lewisburg neighborhoods for the United Fund Sunday.

All those who can help should meet at 1:00 p.m. in the University Center Forum. They will be asked to work approximately three hours.

Volunteers will call on the over 500 residents who have not previously contributed to the fund in an effort to bring contributions closer to the goal of \$48,625. Only 66 percent of the goal has been raised to date.

Party

Interested in a Christmas party? A group will be leaving from the Moore Avenue parking lot at 6:30 p.m. this Tuesday, December 5, to go to Selinsgrove State School and Hospital.

Those interested should call Jenny at 3374.



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ROGERS

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letters

Bookstore: Not a rip-off

To the Editor,

This is in regard to one of the recent cartoons in the BUCKNELLIAN depicting the Bookstore manager, Mr. Elze, as "screwing" the students in order to give discounts to the academic departments.

Being a member of the Bookstore advisory committee over the last three semesters, I feel there is a need for a response.

Indeed, the academic departments do get a 25 per cent discount. First of all, Mr. Elze has no part in setting this policy. Secondly, in actuality it is only a bookkeeping procedure, for in the long run, Bucknell pays for it.

What difference does it make if BU pays for supplies under the title of the academic departments or absorbs it on the accounts of the Bookstore? None whatsoever! In dollars and cents, BU pays the same amount in the end. So Mr. Edwards' inference that prices are high due to faculty department discounts is totally fallacious.

There is a deeper need for a response to this cartoon because of the underlying implication, believed by most students; that is, that it is the sole purpose of the Bookstore to gouge the student and rip him off wherever possible. It is obvious that the artist, and all who think like him, are ignorant of the situation and will not even take the time to find out the facts.

Mr. Elze's door is always open to listen to student-faculty complaints about prices, suggestions on merchandise, or anything related to the operation of the Bookstore. But in the past, virtually none of the student body has done this. Also, last spring the Bookstore committee held a meeting in the forum of the UC to answer complaints and questions in an effort to educate the campus community.

Representatives of book publishers were also there. A grand total of 7 students showed up! It seems as with everything students would rather complain and make a fuss than to take an hour of their time questioning the appropriate people.

As a member of the Bookstore advisory committee, I can give some answers to come of the common complaints of the Bookstore.

1. One must first remember

the economic situation of the country as a whole before proceeding.

2. Other than textbooks, you do not have to buy anything at the Bookstore; you all know where downtown Lewisburg is.

3. A lot of slow-selling items like toilet articles are carried as a convenience for the student and cannot be bought in large cheap quantities as done by Rexall and the chain stores; therefore, it is only practical to expect somewhat higher prices for these items.

4. Some students suggest that all Bookstore profit should be returned to the students. But let's be realistic. If this were done, BU would have to come up with that money for operations contributed by the Bookstore's normal profit (as any business expects) from elsewhere or cut programs. And we all know where the money would come from—tuition raises. So student bonuses from profits solve nothing.

5. Others complain of the enormous markup. These students are obviously unfamiliar with the workings of a common retail store, and if they would take the time to check, they would find that other stores operate with similar rates of mark-up in order to cover operating expenses.

6. Most recently students, myself included, were upset over the distribution of the Bookstore catalog. Upon asking Mr. Elze about this, he informed me that the total cost was only \$75.

Again, I urge all students that feel a particular item is overpriced to see Mr. Elze to find out why, for it may simply be a clerical error in marking the merchandise. Also Mr. Elze welcomes student-faculty suggestions as to books, records, or other items.

It has been my experience and is my feeling that Mr. Elze is not out to rip the students off, but on the contrary he is concerned with having good merchandise at competitive prices while trying to operate the Bookstore as an efficient enterprise. For example, the Bookstore is willing to special order any book for any student for no extra charge or special handling fees.

So before you swallow the poppycock so often printed in the BUCKNELLIAN about the Bookstore by authorities who

never interview Mr. Elze but know it all themselves, stop and think, like you would about any other issue.

Sincerely yours,
Jack Meek '74

Ms., Mr.,
or Squire

Dear Ms. Editor:

I have been told that the title 'Ms.' has found its place in your newspaper and elsewhere as a symbol against the discrimination toward women. But how do you pronounce 'Ms.'? If you pronounce it 'Marse', then you are discriminating against blacks.

Remember the dancing slave who called his keeper Marse (for Master) in all the Shirley Temple Civil War movies? If you pronounce it 'Mush' then you're discriminating against all the Eskimos who eat lots of that stuff. If you pronounce it 'Mish', then I'd like to be there when you do it.

I wish to propose an end to the confusion. Instead of giving but one title to both married and single women folk, why not introduce two male titles to indicate a man's marital status?

Squire, or something equally delightful, could serve as the masculine counterpart to Miss, and Mister would do nicely to indicate a married man.

That way, we'd all know with whom we were going to the Sadie Hawkins dance.

Yours very truly,
Geoffrey L. Price, Squire

Only criticizing

To Barbara Curchin:

In your editorial in the Friday, November 10 BUCKNELLIAN you stated that "the whole dating routine could use drastic alteration and renovation."

Why don't you suggest some alterations and renovations? I think you can be reasonably sure that well thought out alternatives or changes to the present practice of dating will receive serious consideration by many Bucknell students.

Don't just complain—act.
John deGroot

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Student leaders debate program sharing

By BILL WHITNEY

Student government leaders from Bloomsburg State College, Lycoming College in Williamsport, and Bucknell, met Thursday, November 16, to continue discussion of sharing and coordinating student programs among the three schools. This discussion was initiated at a meeting of the three held here on October 19.

Len Clayton '73 and Steve Valenti '74, president and vice president, respectively, of the Association of Bucknell Students, attended Thursday's session.

Concerning the possibility of a shared lecture series among the schools, Clayton said, "Bloomsburg has a very tidy sum of money available for lectures. They were very interested in sharing speakers."

HE INDICATED THAT the students from Bloomsburg expressed interest in either having one speaker appear both here and there, or scheduling a series of four speakers of which two would speak at each school.

Clayton noted, "The newly-formed Bucknell student lectureship will hopefully get together with the Bloomsburg group by the end of the semester, definitely by February, to have a brainstorming session to make plans."

Speaking of the possibility of sharing student organizational resources among the three schools, Clayton stated, "We are going to contact every student organization on our campus, as will the Lycoming and Bloomsburg leaders, to see if they can pool resources with similar organizations on other campuses to save money."

As one example, he noted that Cap and Dagger might sometimes be able to share theatrical props with the drama groups at the other two schools in order to save production costs.

"THIS IDEA MIGHT fit into the whole business of trimming out budget," Clayton said.

Another possibility of shared resources lies in the area of legal aid.

"Bloomsburg has a hired lawyer for student use, similar to our student legal aid service. However, although we have several people with legal degrees available, we don't have anyone who is a practicing member of the Pennsylvania bar. We are investigating if the Bloomsburg man would also be interested in serving Lycoming and Bucknell," Clayton noted.

In a final item of business, the student leaders agreed that student organizations on all three campuses be

granted the student organization advertising rate in the other's school newspapers. This means that a student group in Bloomsburg, for example, could advertise in the BUCKNELLIAN at the reduced rate available to student organizations here.

In sum, Clayton felt the session "went pretty well."

The next meeting of the three schools will be February 13 at Bloomsburg, at which discussion will be continued and more plans made.

University combines three offices

By FOSS KAUFFMAN

A consolidation of the offices of alumni relations, development, and public relations under the title of University relations was announced Wednesday by President Charles H. Watts. Ronald J. Pedrick, present director of development, was named to head the new department.

The move was made to better coordinate the activities of the University's advancement programs.

In a recent interview, Pedrick commented on the reorganization, saying, "None of the above offices will be dissolved, but a greater degree of coordination will be created. The flow and disbursement of information should be done more smoothly."

Pedrick revealed that his long-range goal would be "to divide the various University advancement programs among the professional staff and to delegate responsibility and authority to manage them commensurate with a particular staff member's talent, ability, and degree of experience."

He stressed that personnel changes would be made only after consultation with all concerned.

A 1960 graduate of the University, Pedrick was named director of development in February, 1967, and in this position has been responsible for the University's fund-raising activities, including the current \$12-million 125th Anniversary Challenge Campaign and the flood fund.



—Greg Moyer

Fire in Edwards House

A candle left burning in a second floor room of Edwards House caused minimal damage Monday night. Destroyed were a radio and desk top in the room, but the fire did not harm the structure of the building. However, the amount of damage due to smoke has not yet been estimated.

Susquehanna University Artist Series Presents

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"The World of the Guitar"

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Youthful grapplers open campaign

By JEFF QUINZER

"Young" is just about the best way to describe this year's version of the Bison wrestling team. The team has no seniors, a sophomore co-captain and as many as five or six freshmen who could fill starting positions in tomorrow's season opener against Rutgers and Virginia in a triangular match.

The match will be at home starting at noon with Rutgers facing Virginia to be followed by BU vs. Rutgers (2 pm) and then with the Bisons taking on Virginia in the finale (4 pm).

"We're going into the weekend with a positive mental attitude," said Coach Richard Schumacher. "We know very little about Rutgers but I expect them to be tough again. We've improved a lot since last year and it should be a tough meet right to the very end. As for Virginia, they are emerging as a Southern power and should be strong."

The team tomorrow appears to shape up like this:

At 118 lbs. will be freshman Les Ellsworth backed up junior John Yee, out for the team for the first time.

The 126 lb. class will be one of the team's strongest, headed by co-captain Rich Michinski. Michinski, owner of a 7-4-3 record last year, has improved a great deal since then and promises to be even stronger than last year. Rich set a precedent by being the first sophomore in years to be named co-captain. Bob Marchinek, an outstanding freshman, is behind him and has had a very impressive preseason.

Jim Northridge will probably find steady work this season at the 134 lb. level. Last year, Jim was the team's most versatile wrestler, compiling a 5-4-2 record while wrestling in any class from 134 up to 150. Northridge, a 2-year letterman, has looked very good in preseason workouts and should be a big winner.

Freshman Ed Schmauch will go at 142 with Dave Rockefeller in reserve. Both have come a long way this year while sophomore Steve Cappelli (150) is also much improved and has gained valuable experience.

Two more freshmen will fill the ranks at 158 and 167 lbs. They are Craig Benedict (158), a Connecticut Prep State Champ, and Vince Depalma who underwent knee surgery in September but is getting back into top form now.

The 177 lb. class is another strong point with returning lettermen George Ballentine and co-captain Jack Sauer. Sauer is a tough, aggressive wrestler who led the team in pins last year with 5 while Ballentine combines speed with fine moves. Bob VanSchooneveld will press both Sauer and Ballentine for a starting berth although Sauer will start this Saturday.

Freshman Bob Keller holds down the 190 lb. spot with the heavyweight spot dominated by Gene Santoli. Gene was the team's point leader last year with an 11-1-2 record. He is on a streak of 9 regular season matchers without a loss. Also worthy of mention is Pete Caruso, a sophomore out for the first time and battling for a spot at 158.

Cagers open season

By ALAN GROCHAL

One large question mark surrounds a potentially successful season for the Bison cagers. That question mark is the day-to-day condition of center Harvey Carter's knee.

"Sometimes Harvey can play for 20 minutes without pain, but the injury is still keeping him below 100 per cent efficiency, even on good days," Coach James Valvano commented.

The Herd will need Carter at as close to full strength as possible, this weekend, when they open their season Saturday at Penn State, after hosting the Chilean National Team, Friday night at Davis Gym in an exhibition game.

Coach Valvano scouted Penn State Wednesday in their opener, an impressive victory over Princeton at Princeton. Most amazing was the fact that Penn State out-rebounded Princeton 49-21 although the Tigers sport a front line of 6'10", 6'9", and 6'8". Valvano calls this team "the best Penn State team in 10 years."

Unlike last season, when the Nittany Lions revolved primarily around one man, Ron Brown, this year's team has been aided by a Junior College transfer, Jonathan Marshall, and now utilize an extremely balanced attack.

"We expect a very physical game against the Chilean team. They'll probably use a basic offense; a sound but uncreative attack," Valvano noted.

Valvano sees his starting five as a "starting seven" of Paul Biko, Jack Darnall and Dan Correnti at guards, and Paul Kerr, Dave Greenwood, Harvey Carter, and Jim Donovan up front.

The key teams to beat in the MAC are Delaware and Lafayette, according to Valvano.

"Delaware has the most material in the league and Lafayette has a winning attitude, which is definitely in their favor."

The cagers will field an extremely experienced team, and with a prayer for Carter's knee, they should provide improved basketball at BU.



Team workout Co-captain Rich Michinski (left) works out with sophomore Dave Ender during a practice session.

BU opens at State College

By MARK KNODERER

The swimming team travels to State College this weekend to meet their first competition of the season in the fourth annual Penn State Relays. Teams from all over the Eastern seaboard will be there, headed by last year's winner, Maryland along with Villanova and East Carolina.

This meet is unique in that each race is a relay, and, as such, sprinting dominates each event. Last year the Bisons finished fifth with a total of 52 points, and won two of the twelve events, the 200 yard medley relay and the 400 yard backstroke relay.

If the freshmen-varsity meet was any indication, the team could spring a few surprises before the season is over. In that meet the freshmen won seven of eleven events and won handily, 54-41.

The frosh started by winning the first four events. After they won the medley relay, Barney Heller provided the first surprise by wearing out John Grannis in the 1000 freestyle. Heller finished in 10:53.0 and Grannis in 11:05.7.

Then Geoff Miller out-touched Bill Drake, 1:51.8 to 1:52.1, as the two waged a tremendous battle throughout the race. Steve Hedberg then put icing on the cake when he defeated Steve Winings in the 50 free.

Roger Schwanhauser gained some redemption for the varsity by winning the 200 I.M. in 2:03.7, although Joe Triszczuk (2:06.0) and Paul Johnson (2:10.8) had good times.

Freshmen Paul Johnson and Scott Eichhorn then pulled another surprise when they swept the 200 breaststroke. Johnson finished in 2:22.6 and Eichhorn at 2:25.9, both excellent times for

this stage of the season.

The divers, meanwhile, were on their own schedule in preparing for the upcoming season. The weekend before Thanksgiving they journeyed to Clarion, Pa.,

where Bob Richards placed first on the 1 meter and second on the three meter board, while Paul Widner placed tenth and George Evans eleventh on the one meter board.

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Chilean Team

The Bison cagers take on the Chilean National Team tonight at 7:30 in Davis Gym in a preseason exhibition. The Chilean Team is currently on tour in the U. S., playing a schedule of 42 games in 39 days. Tickets are one dollar. Student I.D.'s will not be honored at the door; tickets are necessary.

tuesday's bucknellian

Tuesday
December 5, 1972
Bucknell University
Lewisburg, Pa.
Vol. LXXV, No. 44



—Greg Moyer

Women denounce unfair hiring here

By BILL WHITNEY

A panel discussion by women faculty and administrators of "The Women's Role as Educator at Bucknell" was sponsored last night by Alpha Lambda Delta, the freshman women's scholastic honorary.

Marilyn Carens, instructor in English and sponsor of the honorary, acted as moderator. The panel included Hulda Magalhaes, professor of biology; Joan Landes, assistant professor of political science, and Brenda Gordon, director of the office of residential life.

Also participating in the discussion were Mary Jane Stevenson, assistant to the dean of student affairs, and Katherine Littell, assistant professor of German.

The event began with the question by Ms. Littell, directed at both the panel and the audience, of what women can do to support the women faculty members.

DISCRIMINATION AGAINST women in hiring as a major problem facing female faculty members was brought up by Ms. Landes. She stated, "We don't have anything more than token representation of women here. Anywhere you go, there is a disproportion between the numbers of men and women faculty."

Ms. Carens noted, "Women students sign up for courses taught by male faculty members in overwhelming numbers." To create demand for women teachers and thus perhaps to help ease sex discrimination, "Women students should ask for women faculty as advisers and sign up for their courses."

Nanette Falkenberg '73 noted, however, "I think this assumes a level of consciousness among women that doesn't exist here."

Ms. Littell responded that Ms. Carens' idea was not what she had in mind as a form of student support. "I didn't intend that students should sign up for women's courses because they're women. It is much better to forget if a teacher's a man or a woman and to look at the academic side."

Suzanne Juhasz, lecturer in English, answered, "I disagree. Women faculty members can serve as very important role models to women students."

THE DISCUSSION THEN turned to a more specific question from a member of the audience of what influence women students can have on the University to hire women.

Ms. Magalhaes, however, rejected immediately the notion that the University should hire women because of their sex. "It seems to me what we should be hiring is quality, not male or female."

Ms. Landes disagreed with Ms. Magalhaes, stating, "There are enough qualified women and they're not being placed."

Amy Kaminsky, lecturer in Spanish, joined Ms. Landes. She noted, "The women who were hired for permanent positions here this year all have their Ph.D.'s completed. Most of the men have master's and are just finishing their doctorates. The women here have to be very, very well-qualified, while the men have to be moderately well-qualified."

Returning to the question from the audience, Ms. Triptow stated, "Students here have been looking to participate as much as possible through the departments in the process of faculty hiring. I think a lot of the departments might be found to be open to student suggestions."

Concerning Ms. Littell's first question of what women students can do, Ms. Gordon asserted, "Women students, undergraduates, fall short in assuming responsibility in student government," such as the Association of Bucknell Students, where the highest officers are the secretaries, the various committees, and so on.

However, it was unclear whether the level of female participation is part of the solution or part of the problem. Ms. Falkenberg pointed out that in Senate, "There are no women administrators, no women faculty, and only two women students."

TURNING TO THE prospects for improvement in the hiring of women, Ms. Stevenson stated to the women students attending, "You're going to be better off now than women have been in years."

Ms. Kaminsky disagreed, "I think that's more of a myth than reality. There are more women than men, percentage-wise, looking for jobs."

Ms. Triptow joined her, saying, "The minute we start patting ourselves on the back is when we forget how much more there is to do."

Ms. Carens, wanting to end the discussion on a hopeful note, concluded, "I think the best thing women students can do is to go on to graduate school. They should think of themselves as capable and eminently well-qualified to do so."

Still no decision Faculty debates grading systems

By NANCY GRDEN

The University faculty decided yesterday to vote on three proposed grading systems along with the present system, by mail ballot "sometime before the faculty meeting in February."

This vote is merely a preferential one meant to guide the faculty in its deliberations; it does not represent a final decision on the matter.

In other business, faculty representatives to the Board of Trustees presented reports of the Board meeting held last weekend in New York City. A surplus in the 1972-73 University budget of \$119,000 and a recommendation that numerical targets be established for the recruitment of black students and professors were included in the report. President Charles Watts also announced that a full account of the meeting will be issued later this week.

MOST OF THE DISCUSSION yesterday focused upon the three proposed grading systems, which have been debated by the body since September. The three systems include the original proposal by the committee on academic regulations (CAR), one by the Association of Bucknell Students, and a combination of two proposals submitted by John Peeler, assistant professor of political science, and James Heath, assistant professor of classics.

The CAR proposal uses the grades A (superior), B (good), C (satisfactory), and N (no credit). It also retains the non-evaluative grades of I, J, and Q. The grade point average (GPA) is eliminated in favor of the point accumulation system, and grades are weighted heavier for upperclassmen.

The ABS proposal calls for retention of the ABCDF, with the option of the H (same as A), CR (same as B and C), and NC (same as D and F). The GPA is continued, but it is based solely upon the grades of ABCDF. In addition, instructors submit grades to the registrar in the form of ABCDF; the student elects to have his grade for a course recorded as an ABCDF or H-CR-NC.

The Peeler-Heath proposal, which takes the form of Peeler's original motion, consists of H (high achievement), P (satisfactory achievement), and N (no credit), while I, J, and Q are continued. Some courses may be taken pass-fail, and honors are determined by the proportion of H grades received.

Hugh McKeegan, associate professor of education, moved that, "Any decision by the faculty on the grading system be for the guidance of the faculty and not a final vote." Several other faculty members, however, felt the vote should be final.

After further debate, the body decided to use the results of the mail vote on the proposals in an advisory manner.

EARLIER IN THE MEETING, William Becker, associate professor of religion, and John Tilton, associate professor of English, gave their reports of the trustees' meeting.

Becker reported the committee on instruction discussed the need for increased flexibility of the engineering program and the value of recruiting black students and professors.

The committee felt the engineering program could be made more flexible by allowing an arts major to take an engineering major, or by permitting engineers to take engineering courses after their freshman year.

"The committee also reached a consensus that definite numerical targets should be set for the recruitment of black students," stated Becker.

He also discussed the fact that "the Trustees were interested in and enthusiastic about the goals document."

Tilton reported that the University had a \$119,000 surplus last year. A change in the retirement program was also approved so that retirement is mandatory at age 68 but is possible at age 65. "The committee also appropriated \$15,000 to renovate the barn on the University farm for a graphic arts studio," he added.

Tilton commented that the committee on buildings and grounds recommended College Inn be razed due to the high cost of renovation. The committee also split their vote on whether to recommend an underpass or overpass for Route 15 to Bucknell Village. "They recommended that the decision be made in conjunction with University administration," Tilton said.

campus briefs

Debating Society

The Debating Society journeyed to East Stroudsburg State College recently to participate in the sixth annual Forensic Tournament being held there.

Entrants in the individual events included Steve Valenti '74 and Mike Baron '74 in extemporaneous speaking, and Barbara Artuso '75 in oral interpretation.

Burma-Bucknell Bowl

A committee will meet this week to select a 1973 recipient for the Burma-Bucknell Bowl, an award given to the University by the president of Burma, which is awarded annually to an organization or to an individual considered to have made "outstanding contributions to intercultural and international understanding."

John Dunlop, dean of student affairs and chairman of the committee, has asked for suggestions of persons or organizations who should be considered for the 1973 award. It is asked that all suggestions, accompanied by a brief statement indicating the basis for the nomination, be submitted to Dean Dunlop by this Monday.

Weist promotion

William Weist, editor of the University's alumni publications, has recently been given the additional title of assistant to the president, according to Charles Watts, University president.

Weist received his bachelor of arts degree from the University in 1950 and his masters degree in 1951. He also served as an instructor in sociology here from 1953 to 1957, when he left the University for eight years to work in the newspaper field as editor of several local papers and the Evening Tribune of Hornell, N. Y.

In addition to serving as alumni editor, Weist served as managing editor of the University Press from 1969 to 1971.

letters

Thank you

To the Editor:

I wish to publicly thank those students who on Sunday afternoon canvassed Lewisburg residents for donations to the local United Fund Campaign. Their contributions of valuable time during a busy semester and interest in a community project are appreciated by the C.A. and by, I am sure, the fifteen member agencies of the United Fund.

We applaud the efforts of these volunteers!

Neil Hendershot
for the C.A. Cabinet



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happenings

Jan Plans

Late registration for faculty-proposed January projects began yesterday and will be conducted through tomorrow. A listing of projects still open for registration is available at window number 1 of the registrar's office in Marts Hall and on dormitory bulletin boards.

Film

"An American in Paris," a film that was scheduled for this Friday's Hilltop, has been replaced with "Singin' in the Rain." The show will begin at 8:00 p.m.

Photo Club

The photography club will hold a critique session tomorrow at 7:00 p.m. in the Forum of the University Center.

Candy Canes

Alpha Phi sorority's annual candy cane sale, which began yesterday, is scheduled to continue through Friday in front of the Bookstore.

Candy canes and hand made stockings will be sold daily from 11:00 a.m. to 6:00 p.m. Proceeds will be given to the Heart Association.

classified

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ABS agenda

The Student Congress of the Association of Bucknell Students will convene for its regularly scheduled meeting tomorrow at 7:00 p.m. in the Forum of the University Center.

Agenda

1. Announcements and remarks by President Len Clayton.
2. Report of the student representatives to the Board of Trustees, Neil Hendershot and John Miller.
3. Committee appointments. New business
4. Motion concerning freshmen eligibility in varsity sports.
5. Motion for co-ed residences, alternating floors.
6. By-law amendment proposal concerning committee appointments.

bucknellian

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Abortion policy

The BUCKNELLIAN carries no abortion-related advertising unless the service completes a questionnaire concerning its activities. With this information, an attempt is made to judge its reputability. It is not our intention to endorse any services, but to make sure that all abortion-related advertisers meet certain standards. Questionnaires will be on file in the BUCKNELLIAN office.



—Greg Moyer

Bull Run Inn relocates

By BILL WHITNEY

The Bull Run Inn, formerly situated on the southeast corner of Sixth and Market streets before it burned down January 7, will be re-located soon two doors down Market Street in the old A&P store.

Russell Gardner, Lewisburg businessman and owner of the old Bull Run Inn, announced that work will begin this week to renovate the A&P building into a tavern featuring two lounge rooms, with one designed specifically for use by college students.

According to Gardner's son Kevin, "The front part will be a cocktail lounge, containing a bar with approximately 30 stools."

A kitchen for preparing sandwiches and other short-orders will be located in the center section. Also in the center section will be a game room featuring shuffleboard, dart boards, and perhaps a pool table and pinball machines.

A STUDENT LOUNGE, which will adjoin the game room, will occupy the rear section. There will be beer on tap in both the front and rear lounges.

The Inn will have entrances at both the front and rear of the building, making the rear section usable for renting for private parties. However, it will be possible to pass from the cocktail lounge in front to the student lounge.

Gardner's son stated, "We're shooting for a grand opening at the first of next year, but it will definitely be by the beginning of second semester."

Gardner is also considering the possibility of eventually providing live musical entertainment in the student lounge. For this reason, the wall between the student section and the cocktail lounge will be sound-proofed.

THE EXTERIOR OF the structure will be colonial, with hand-cut cedar shakes to contrast with existing brick walls. The large front window of the store will be removed and framed up to make smaller ones suitable for the decor.

The interior will feature a red, white, and black color scheme with white walls, red floors and ceilings, and dark furniture.

Gardner also purchased the former Western Auto Store adjacent to the A&P building, and will renovate that to make about five small shops and offices.

The fate of the old Bull Run Inn lot, further ravaged by the June flood, is undecided. The Lewisburg Borough Council has refused thus far to issue a building permit for the lot. According to Gardner's son, "They're either going to issue a permit or buy the lot." Using the ground for a municipal parking lot by the Borough has been mentioned as a possibility.

Women form discussion groups

By EVELYN FILKA

The October Women's Colloquy weekend, with the purpose of enlightening all and increasing involvement in the women's liberation movement, has resulted in the formation of several consciousness-raising groups on campus.

According to Mer Wiren, a senior who is coordinating the program, approximately 59 women are involved in these discussion groups which include both faculty and students. She added that 30 to 40 other women have expressed an interest but have found

themselves limited by lack of time.

The groups usually consist of five to ten women who meet weekly to discuss specific topics. According to Ms. Wiren, the "cohesive element" of the groups is the trust and understanding upon which they are based. The group members sit in a circle, and each in turn gets the opportunity to speak freely and without interruption. After all the women have spoken, the floor is opened for discussion.

The discussions encompass "everything imaginable" including sexuality, the female body, the concept

WVBU sells records by mail

WVBU, the student-run campus radio station, began a discount retail record outlet today.

The program was kicked-off earlier today, when students received a list of some of the records that can be obtained through the outlet. After this week, WVBU-RECORDS will list all of the newest releases (artist, title, price) in the glass case by the game room in the University Center.

One interested in making a purchase

need only list the old or new LP's or tapes he wants, enclose a check for \$3.50 for a single LP or \$10 for three single albums (add six per cent Pennsylvania sales tax), and mail the list and check to WVBU-RECORDS through the campus mail.

The music department will be in direct control of the outlet, handling orders, sales, and choosing feature albums.

Michak organizes local PIRG chapter

By PATRICE INGRASSIA

A public interest research group (PIRG) is now being formed for Union County and centralized in Lewisburg under the direction of Don Michak '74.

The Union County PIRG is typical of nationwide groups which were conceived by Ralph Nader. According to Michak, the ideology behind the organization is to "offer consumer aid and protection, community legal services and the opportunity to work with Nader-like task forces researching local solutions to problems."

PIRG's have been formed at the college level, although eventual cooperation and integration with professional and interested community people is seen as necessary.

A DEFINITE NEED for a local PIRG has been seen by Michak, who has been trying to promote and publicize a group. He stresses that he would like to see the group operate on a county level, and not be solely linked with the University.

"The Nader-like model might be outdated," he continued, and a more "broad-based community effort" which would be unique for Union County is seen as best.

The need for such a group is "well articulated" according to Michak. He feels that "students have to get into the local community . . . using the resources of the University." Existing today are a "phenomenal amount" of practices and programs which should be investigated, ranging from the University Bookstore to the Lewisburg housing situation to discrimination in the hiring of the handicapped and people released from prison and asylums.

Support for PIRG is trickling in slowly. Ironically, the smallest amount of support seems to have come from students. In spite of Michak's self-paid advertisement in the BUCKNELLIAN, there are presently seven or eight students who comprise PIRG.

Michak feels that "students are apprehensive about their work load . . . and the extent of the commitment they feel they must make." If his hopes are fulfilled, however, PIRG will consist of 20 to 30 people who will be able to share

the work.

IN ADDITION to the town and county inhabitants who will work for PIRG, support will be sought from local governments and bar associations.

The University faculty is also a great potential for support, as PIRG could use expert help in areas where professors may already be conducting research.

PIRG, in turn, could provide professors with manpower and function, as Michak states, as "a vehicle for publication" and as a means for obtaining grants.

Plans for the future consist of the incorporation of PIRG work with existing courses here. Possibilities exist in many departments, and new proposals could be made and incorporated into University courses.

Although few expenses have been incurred, PIRG is presently being financially supported for Michak. In the future, donations from patrons and possible solicitation will be used.

However, Michak's hope is to pass a student referendum which would add three dollars to the activity fee for the support of PIRG. This fee would be refundable to the student upon his request; if a student did not support PIRG's programs he would not be compelled to finance them.

Moyer selected as editor of Bucknellian

Greg Moyer, a sophomore and former managing editor, will head the newly-named 1973 BUCKNELLIAN editors as editor-in-chief. The editors were named after a series of interviews and elections conducted by the 1972 editors.

Moyer, now in his second year with the publication, has also actively served as a writer and photographer.

Al Grochal, a junior math major who served as assistant managing editor under Moyer, has moved up to fill the managing editor post for next year. Assisting him will be Kim Scheppele, a sophomore political science major who served as features editor for 1972.

Rick LaCroix, a sophomore political science major, will serve as business manager. He has served as an advertising manager and as a writer during 1972.

Jeff Rubenstein, a junior, will be aiding LaCroix by serving as local advertising manager. LeeAnn Rush, a sophomore, will serve as copy editor.

The news department, absorbing the features department, will be headed by sophomore Carol Trenn and junior Bill Whitney. Both are moving up from their 1972 positions of news assistants.

Assisting Whitney and Ms. Trenn will be Patrice Ingrassia, a freshman English major; Foss Kauffman, a freshman business major; and Nancy Keating, a sophomore political science major. All have written for the BUCKNELLIAN in the past.

Gina Smith will once again head the arts and media department. A junior psychology major, she will be assisted by freshmen Evelyn Filka, an arts major, and Michelle Molnar, an English major.

The sports department will once again be led by Jeff Quinzer, a junior majoring in business administration. His assistants will be freshman Marc Groedel and sophomore Ken Leidheiser.

Completing the editorial board is Ken Bloom, who has been named photography editor.

Recruiting the scholar-athlete

By JIM NORTHRIDGE

The NCAA, the ruling body of collegiate sports, ruled three years ago that freshmen were eligible for all varsity sports except football and basketball. A year later, the NCAA widened the scope to include these sports.

A resolution going before the Association of Bucknell Students tomorrow night urges President Watts to change the eligibility ruling regarding freshmen. As it now stands, freshmen are not eligible to participate on the varsity basketball and football level at Bucknell, yet freshmen are eligible for varsity competition in all other sports.

Why does this discriminatory practice exist? This practice is based on that undefinable quality known as the "competitiveness" of basketball and football. Because there is a high level of competitiveness in each sport, it is not fair to put extra "pressure" on the freshman participating in varsity basketball and football.

THIS IS THE ONLY reason that can be given in support of this discriminatory practice, although Bucknell can say, "The Ivy League is engaging in the same practice." The point is that while Bucknell is almost an Ivy League school, it is classified as an independent. The Ivy League is the only conference in the entire United States which will not allow its freshmen to participate in varsity basketball and football, and Bucknell is the only independent of its kind which has joined the Ivy League in making a similar announcement.

It's fact that Lehigh and Colgate used freshmen against Bucknell in the football games played this season. Pre-season press notices indicate that Lafayette will be starting a freshman against Bucknell in basketball. This points out a crucial question faced by Bucknell's coaching staff—"How do you recruit the top scholar athlete?"

Bucknell is often placed with Colgate, Lehigh, and Lafayette as "just below" the Ivy League level. Academically, this may be questioned, but the point is the Ivy League tradition contains enough attractiveness in itself that those coaching staffs are not seriously hurt by their conference's ruling on freshmen ineligibility. The top "scholar-athlete" is willing to forfeit a year of varsity athletics because he desires to go to an Ivy League school. Which brings out the cases of Colgate, Lehigh, and Lafayette vs. Bucknell.

Once again, it is generally recognized that the quality of general education remains the same among the schools. So when Bucknell coaches start recruiting for the "scholar athlete," they must compete with coaches from Colgate, Lehigh, and Lafayette.

Bucknell coaches can offer effectively as selling points 1) a beautiful campus 2) a good co-ed ratio 3) similar financial aid offers as the other three colleges if the candidate is qualified, and 4) a semi-structured "liberal" education. Coaching staffs from the other three colleges offer in turn 1) nice campuses, 2) expanded physical education facilities, 3) financial aid offers similar to Bucknell, and 4) four years of varsity level competition as opposed to the three years that can be offered by Bucknell.

IT SHOULD BE POINTED out that the failure to recruit the top "scholar athlete" is enough to place Bucknell's athletic program at a recurring failure rate. The second point to be made is that the eligibility of freshmen for varsity basketball and football does not include the abolishment of the freshman programs in the sports. The freshmen programs allow an athlete to develop and polish his skills. A coach would not want a freshman to sit on the bench on the varsity level. Rather, the freshman would be such a good performer that he would be a starter on the varsity level helping the varsity team, or else he would be playing freshman ball, developing the skills he needs to make and help the varsity.

This football season has passed, and the basketball season is in full swing at Bucknell. Changing freshman eligibility would not affect this year's record in either sport. However, because recruitment for each sport is now in progress, immediate pressure to change the rule could affect the records of Bison teams in the near future.

tuesday's
bucknellian

NANCY GRDEN
GREG MOYER
TOM WELLS
TOM A. TRAVIS

Editor in Chief
Managing Editor
Business Manager
Adviser

The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.



letters

Patience

To the Editor:

How I spent my Friday afternoon: trying to cross Route 15 (once).

Sincerely,
Keith D. Coughney

Discount policy questioned

To the Editor:

I question one aspect of Jack Meck's December 1 letter defending certain University Bookstore operations. Jack says the issue of discounts for academic departments is irrelevant because either way the University pays. Broadly speaking, though, there must be some reason for the discount policy.

In addition, that much-debated Bookstore profit must come from somewhere. If a student pays \$1.00 for a pen, and an academic department buys the same pen

for \$0.75, the student is subsidizing some or all of the profit on that item with his extra \$0.25. Without the discount tuition might be slightly higher, but to my mind, we are already paying for the discount policy.

Sincerely,
Kevin Kubista

Dungeons require money

To the Editor:

Help! The Bucknell music department is in need of help! When I speak of help I speak of money. Money is needed to repair the music building.

Have any of you ever been in the dungeons called practice rooms? The pianos have keys that stick, and some do not even have ivories on them. Playing becomes a drudgery; some pianos are just too difficult to play!

Many pianos have reached the point of no return due to the flood, and there are not even enough of these bad pianos to go around.

The good ones that do exist are locked up and used only by music majors. More practice rooms are needed with better quality instruments.

A student striving to play to perfection deserves much more. He should not have to tolerate freezing rooms (those without heaters) or boiling rooms (those with heaters). He should not even have to stand the poor sound proofing of the rooms.

Try concentrating on a piano piece while one can hear a singer next door, a saxophone, and seven other pianists playing. The noise is enough to drive any normal person out of his mind!

To put it bluntly, the music department needs a new building. The building that exists is an insult to the professors and students who work in it. Most likely this is impossible now, but it is possible to carpet the "dungeon," sound proof the rooms, fix the heating and get new pianos. This would at least alleviate the problem and it is a genuine problem.

Donna Kreger

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BUCKNELLIAN STAFF INTERVIEWS ON CAMPUS

SATURDAY, DECEMBER 16

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'Homecoming:' New drama facet

By CHARLIE POLLOCK

Before one speaks of *The Homecoming*, Cap and Dagger's latest theatrical offering, one might do well to consult the published text, referring specifically to the author's introduction. For, you see, there is none. In similar fashion, one might consult, in his program, George L. Hatza's "Director's Notes." For eschewing the traditional explanatory line, Hatza has chosen non-explicit allegory, indicating direction in which, rather than end toward which, his work is about to move. Such careful, yet non-conclusive, handling of material lies close to the heart of the Pinter mystique.

review

Critic Richard Gilman, while warning against categorization, has discussed the appearance of Absurdist playwrights as important for "what they oppose and depart from" as much as for "what they assert or bring forth." Having abandoned strict naturalism, sociologies, and psychologies, they have critically denied that experience is "reducible to our formulas"; experience, they find, "resists our logic and patterns of conscious meaning, will not divide neatly into comic and tragic, or light and heavy, and is, in short, absurd in a metaphysical and not just a behavioral sense."

Without categorically labelling Pinter "Absurdist," I think Gilman's notions apply. For in Pinter we find a new dimension of drama, which means a present dimension of experience. Indeed, Pinter introduces "a reality we do recognize as our own, though it is one we cannot truly know until someone like him gives it its proper telling and shape outside us."

PINTER DEFIES "interpretation," as much as on his own part as on anyone else's. He simply wants to tell a story, but to do so without convention, without the artificial "why" and "because" of traditional theatre. The significance of his plays is context-bound, defining its own terms of reference in each work. While undeniably with themes and images, Pinter so transforms them into artistic virtualities that they cannot be considered independently of the medium. As Gilman would have it, a psychology that explains yields to a metaphysics that invokes.

The Homecoming is often cited as the culmination or end-product of all that is good in Pinter's developing work. The style is tight, compact, seeming to conceal nothing, yet "remaining as mysterious in its nightmarish clarity as the densest and most obscure of his early plays." It is, at once, his most and least realistic creation, exploring, in his own words, "individuals living on the edge of their being," human relations abstracted to an almost "pure" state. But as with the characters within it, the play works as much on what is unsaid as it does on what actually transpires.

The setting is "an old house in North London—a large room." "The Room," earlier the title of an entire Pinter play, is one of several themes and images explored in the Bucknell production. But whereas locale in much of the early work carried objective character of its own (see, for example, *The Birthday Party* and its set), it no longer seems to dictate effect. Rather,



—Steve Daiter

The family that stays together plays together

Bob Colgan (Max) and Jim Vicevich (Teddy) appear in 'The Homecoming' this weekend. Pictured in the background is Jane Curry (Ruth).

it merely reflects what happens to and among the characters, the new center of "dramatic reality." Designer S. Ridgway Kennedy seems to have captured the nature of the latter relationship, allowing the room, a large yet simple room, to embody the complex closeness of the family.

WITHIN THE SETTING, then, moves the family: Max, the aging, yet aggressive patriarch; Sam, his pallid younger brother; two unmarried sons—Lenny, the witty pimp, and Joey, the aspiring boxer; eldest son Teddy, a doctor of philosophy at an American university; and Ruth, Teddy's sensual, sensual wife of six years. The latter two return, mid-play, for a visit from America, her first encounter with the clan.

A seventh member, the mother, is, in this production, unfortunately present in a larger-than-lifesize wall-hanging portrait, at la *The Glass Menagerie*. What Hatza has failed to realize, in this respect, is that to make a presence felt most effectively, its physical absence can afford the best means. Pinter's portrait of the mother exists in the dialogue, unparticularized, more imaginative and undefined.

Well, one might ask, just what is the play about? But I shall answer first in negative fashion. It is not about Max's family or a social situation, though it does include as much. It is neither about the past or memory, though it does refer to them also. Nor is it about "the role of the female in the power game of life," though it likewise elaborates on that theme. If *The Homecoming* is about anything at all, it concerns the fact, to quote from the author, that "There are no hard distinctions between what is real and what is unreal, nor between what is true and what is false." But then again, so are all Pinter's plays.

IF THERE IS CONFLICT in *The Homecoming*, it exists among attitudes and approaches to existence. As Gilman has said, the characters are "only tactically engaged" in representing potentially real people. They incarnate human faculties. Here Pinter's language, one of his fortes, enters the picture. We find kinds of characters speaking kinds of language, incarnating kinds of being. And they serve the play, not a thesis or story.

If anything is sought in *The Homecoming*, it is sought by the characters, and not necessarily in a conscious manner. It might be termed a condition of authenticity, "an immersion in what is," for as Sartre has told us, existence must precede essence. Hence the conflict, the warring between Teddy, who looks on at the world, and the others, who in varying degrees do the world. Memory is again a major theme, serving the inauthentic as a crutch. Only Ruth, in a marvelous scene with Lenny, renounces the past after lapsing into recollections of her career as a model.

In Cap and Dagger's highly effective production, Pinter decidedly rules. Hatza's approach, geared psychologically, provides his actors with a means for proper "tactical engagement," yet allows full leeway for the undefined and unparticularized in the work to shine through. His only major directorial mistake, a small one, lies in a shortcoming of Pinter's.

Once Teddy has departed, the work becomes allegorical, as though some further "meaning" were in order. The blame is the playwright's, yet Hatza seems to underline the fault with some questionable pictorial staging. In all else, however, Hatza resists temptation to explain, to "fill in the blanks," and properly accedes to merely and subtly directing audience sensibilities.

THE ACTING in the show is of generally high quality, and includes some superb individual performances. In doing Pinter, the actor must tread a very fine line, interacting with his fellows as an actor, yet honoring the character's form of non-communication. As Pinter has said, "I think that we communicate only too well, in our silence, in what is unsaid, and that what takes place is continual evasion, desperate rear-guard attempts to keep ourselves to ourselves." So his characters erect blocks with each other, but the actors must speak with themselves and the audience.

Chapin Wright, as Lenny, seems to realize this dichotomy, and his portrayal is perhaps the strongest in the show. Lenny is second only to Ruth in reaching an authentic outlook, and certain personal strength must be evident. Yet his efforts are never totally successful, and in Wright we see both cause and effect.

Robert Colgan, as Max, most prominently embodies both the terrifying and comic aspects of experience. Like Lenny, he is a second-stringer, trailing Teddy's approach follows that of the primacy of consciousness, Max's looks to the past. Colgan journeys there fluently, and his action in the present is both engaging and refreshing.

Jane Curry, as Ruth, is utterly capable. Ruth is responsible for most of the show's key moments, including her "mass seduction" in words and gesture, her witty, yet meaningful, banter with Lenny early-on ("If you take the glass . . . I'll take you"), and, of course, her rejection of the past as a place of refuge. Ms. Curry handles them well, but could do so with somewhat more authority. She is the character who knows what she's doing, she is the character most "into" physicality, the world.

DESPITE THE LACK of total command in evidence (and probably due to) opening night, however, Ms. Curry's scenes are correct and communicative. We see how Ruth can dominate, taking full advantage of the present, divesting herself of the liability known as memory.

Dave Hill's Joey is also quite right, kept as simple as Joey's language. Gary Koutnik's Sam, lacking clarity of delineation in an already wishy-washy personality, nevertheless contributes occasionally.

Only James Vicevich's Teddy seemed wrong, but the reasons are both manifold and difficult to explain. It may be that Hatza's appeal to psychology went haywire in dealing with the most difficult role. It seemed as though Teddy was being explained, and explained through a weak conception. We feel sorry for a weak Teddy, but Pinter's Teddy is anything but weak-minded. He is the most self-sure of the characters, having embedded himself in his philosophical detachment, convinced of the strength of contemplation.

He can watch his wife's actions without batting an eyelash, unshaken in his belief that "I can observe it. I can see what you do. It's the same as I do. But you're lost in it. You won't get me being . . . I won't be lost in it." The question here is not of being unable to cope, but of feeling superior to coping at all.

Nevertheless, the production as a whole is true to itself, and basically true to Pinter. As the latter would have it, the impression is "direct, unsymbolic, and crowded with actuality," we get "process and conclusion without explanation." For to alter an old saw, "There is no substitute for the play but the play."

Correction

The film review on Friday, December 1, was written by George Hepner, not George Heller.

In the right-hand 'Homecoming' picture on page 4 of the same issue, Bob Colgan is standing, and Dave Hall is seated. We had the names reversed.

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Flash, Good God

Biff says 'Yes' to albums

By BIFF HAYES

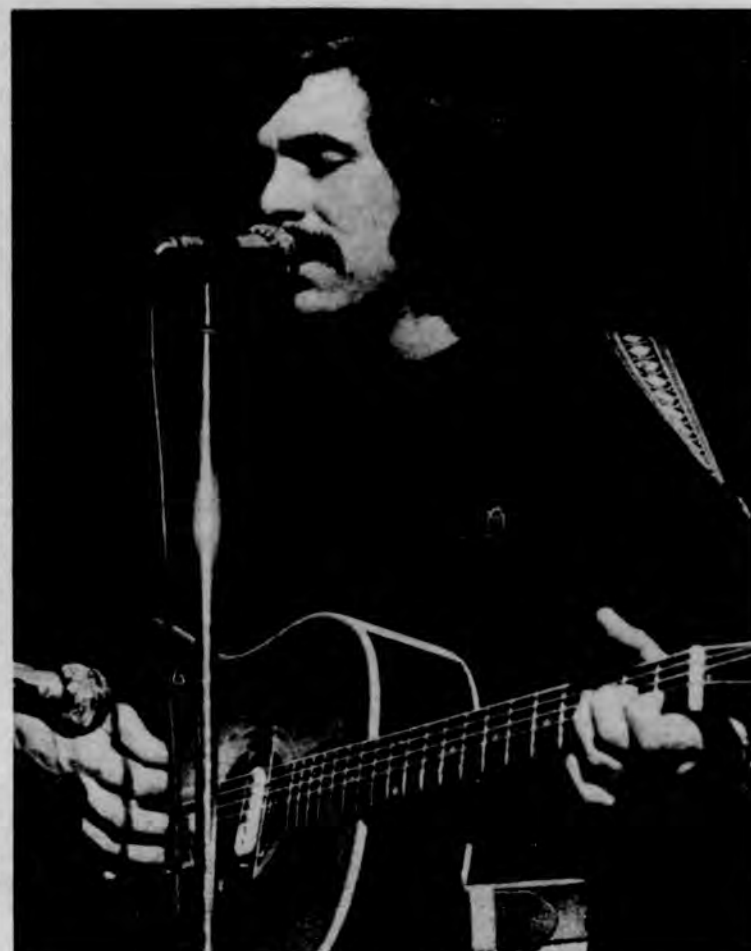
FLASH FLASH IN THE CAN CAPITOL

"Hi, I'm Jon Anderson of Yes. Remember back in '68 we did a little thing called 'Harold Land.' Remember Peter Banks great lead guitar work. Well, now Capitol-Sovereign has just released an album called Flash in the Can, which features the same Peter Banks playing on five original tunes, all done in the style he brought to the original Yes. You'll hear 'Lifetime' . . . and, of course the immortal 'There No More.' Isn't that great? But that's not all.

Finally, they possess a great deal of talent, most notably in the persons of guitarist Zeno Sparkles and keyboard-woodwind man, Cotton Kent.

As a touring band, Good God has been talented enough to

overshadow Seatrain in concert, but for the life of me, I can't figure out why no more than four other people realized this. Be that as it may, label this album a strong first album from a very promising group.



music

"Act now and for only twice the price, Capitol will include the first Flash album featuring former Yes keyboards virtuoso Tony Kaye along with Banks on a fantastic version of the all time favorite, 'Small Beginnings' and four other great hits. These albums are a welcome addition to any record collection. Here's a man to tell you how to get them."

"Right, Jon. Just take \$10 in cash, check or money order, (no stamps, please) to your local record store and buy these two great albums. Remember, these albums will not be sold on TV, so don't miss this fantastic opportunity. Buy them today."

GOOD GOD Good God ATLANTIC

If you enjoyed the Fred concert a few weeks back, this is an album to look into. Good God plays the same sort of progressive jazz-rock as Fred, the Flock, and Frank Zappa. They also indulge in Zappa-style cynicism: "Okay, kiddies, see if you can follow the rhythm on this one."

But there are several reasons for their attitude which should help to explain the group.

First, Good God has overcome the severe handicap of being from Philadelphia, a city devoted to the perpetuation of past musical styles.

This band, on the other hand, is innovative, using complicated meters and a plethora of instruments. They are so imaginative, in fact, that they wrote a song about Swedish herring fishermen, "Galona Gavorna," which is actually enjoyable.

Stoner in concert

Folk-artist Dennis Stoner appeared last Saturday evening in Vaughan Lit auditorium in the first ABS-sponsored "mini-concert."

WVBU — Pacifica

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for the week of December 4

Tonight, 6:00-7:00 p.m.—WOMEN'S LIBERATION AND BLACK RIGHTS—Cathrine Stimpson on the bases and interrelationships of the two movements.

Wednesday, 6:00-7:00 p.m.—ROBIN MORGAN POETRY READING—Powerful!

NIXON AND THE MAFIA—A revealing compendium.

Thursday, 6:00-7:00 p.m.—31 FILMS IN 23 YEARS—An interview with the director that compiled this fantastic record, Richard Fleisher.

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Coach praises matmen's potential

"We're a young squad: no seniors, three juniors, a couple of sophomores and six starting freshmen—I guess you could say that last Saturday we were baptized!"

The initiating contest referred to in the above quote by head coach Rich Schumacher was the opening tri-meet with Rutgers and Virginia for the Bison grappling squad. The wrestlers came through their first two meets on the losing end, but Coach Schumacher was talking

optimistically about what he had seen.

"With such a young squad, we can't get down on ourselves and with a little bit more experience we're going to be tough . . . as it was, I think we did an excellent job in certain weight classes," he commented.

One of the most obvious weight classes that Coach Schumacher was pleased with was at 150, where sophomore Steve Cappelli was the only Bison double winner. In his first match against

Rutgers, Cappelli utilized a stand-up escape and a third period ride to come out on top, 2-0. His second match against Virginia was almost a duplicate of the first except that the hard nosed grappler picked up a penalty point to make the margin 3-0.

Last year Eugene Santoli compiled a 11-1-2 record and the sophomore heavyweight appears to be on his way to another successful season as he easily defeated his Rutgers counterpart 4-0. Santoli didn't wrestle in the second match due to an arm injury sustained in his victory but it does not appear that the injury will prevent him from wrestling this Wednesday night against F&M.

Junior Jim Northridge just missed being the other Bison double winner as he easily downed his Rutgers opponent 16-10 in an exciting topsy turvy match. However, against Virginia a point on riding time proved to be the decisive factor in a tight match as Northridge lost 2-1.

Coach Schumacher was quick to praise his freshmen for the job they did on Saturday also. "Ed Schmauch at 142 wrestled an extremely fine match against Rutgers and that additional ten seconds experience is going to make all the difference in the world to him." The ten seconds referred to by Schumacher were the final ten seconds of Schmauch's match where the Rutgers grappler was able to roll Schmauch underneath for a two point reversal and a two point predicament to pull out a close 4-2 victory.

Other freshmen who showed a lot of promise were 126-pounder Bob Marchinek, who wrestled in place of sophomore co-captain Rich Mischinski who was out due to a sprained ankle; Craig Benedict, who at 158 was actually up a weight class; and Vince DePalma at 167. DePalma is coming off of knee surgery, but he turned in two excellent performances despite losing to the Rutgers captain, 2-0, and his Virginia opponent, 1-0.

As Coach Schumacher stated, "A couple of breaks in a couple of places could have changed the complexion of both meets. With a couple more meets and the added experience we'll be making our own breaks."

Tomorrow night the grapplers host Franklin and Marshall at Davis Gym. The "B" team starts at 6:30 pm and the varsity is scheduled at 8:00 p.m. With a little home support and the experience gained the grapplers could upend F&M.

Granger (R) dec Schmauch 4-2
Cappelli (B) dec Johnson 2-0
Hemhauser (R) dec Benedict 8-1
Rhinehart (R) dec DePalma 2-0
Reinstadtler (R) dec Sauer 9-4
Conte (R) dec Keller 6-1
Santoli (B) dec Sadowski 4-0

U of Va.
Torrice (V) WBF Ellsworth 1:00

Wendall (V) dec Marchinek 13-2
McGonigal (V) dec Northridge 2-1
Schmidt (V) dec Schmauch 7-3
Cappelli (B) dec Tershel 3-0
Derrickson (V) dec Benedict 6-1
Weatherhead (V) dec DePalma 1-0
Voliva (V) dec Ballentine 13-6
Curzi (V) dec Keller 10-2
Mahon (V) WBF Van Schooneveld 3:36



—Dave Heath

Trying Freshmen

Ed Schmauch (above) shoots in on his Virginia opponent while Craig Benedict (above right) attempts to control his Rutgers counterpart. Both freshmen, with experience, should provide strong future performances for Coach Rich Schumacher.



—Steve Daiter

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scoreboard

Calendar

Wednesday
Frosh Basketball: vs. Scranton (Away)
Basketball: vs. Scranton (Away)
"B" Wrestling: vs. F&M (Home—6:30)
Wrestling: vs. F&M (Home—8:00)

Results

Swimming:
Bucknell—2nd place in Penn Relays
Basketball:
Penn State 61, Bucknell 48
Wrestling:
Rutgers 25, Bucknell 9
Virginia 34, Bucknell 3

Results of the Bison matches are:
Rutgers
Gurkovich (R) dec Ellsworth (B) 16-0
Nisvoccia (R) WBF Marchinek 3:30
Northridge (B) dec Steiner 16-10

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Bisons drop opener to Penn State

By STEVE COPULSKY

The Bucknell Bisons opened the 1972-73 basketball season Saturday night with a disappointing 61-48 loss to the Penn State Nittany Lions. The game, which attracted 7,000 fans for the largest opening-day crowd in Penn State history, provided an ominous opening for the Bisons and their new coach, Jim Valvano, who must decide what to do as the team's leading scorer

and rebounder for the past two seasons continues to be hampered by a serious knee injury.

The injured man, of course, is center Harvey Carter whose condition has been described as a "day-to-day thing" with little chance for improvement during the season. Although the 6-6 center played the entire first half against Penn State and most of the second half until fouling out, he performed unimpressively. Carter was held to four points and

four rebounds overall and did not score in the first half.

With Carter injured, the Bison 1-3-1 defensive zone could not hold up against the bigger Penn State team. The Nittany Lions led 26-15 at the half and widened the margin to 20 points during the latter stages of the game.

The Bisons did not shoot particularly well (39 per cent) and converted less than half of their free throws. They were consistently beaten down court by the powerful Nittany Lions, and Ron Brown, the Nittany Lion backcourt star, set a Penn State single game record for assists with 14.

NEVERTHELESS, Coach Valvano stated during the post-game show that he was "by no means discouraged" with the Herd's performance. Valvano was pleased with the BU defense which he felt did a good job in holding Penn State to 61 points. The Bison game plan, Valvano said, was to "control the ball enough to stay within striking distance" and the Bisons were able to do that as they narrowed the gap to eight points midway in the second half.

It's quite possible that Penn State, now 2-0, could be the best team that the Herd will have to face this season. Their win over BU followed an impressive victory over Princeton last week. The Bisons suffered a great height disadvantage against Penn State and were outrebounded 53-37.

The high scorer for the Herd was forward Dave Greenwood with 13 points, followed by guard Jack Darnall with 12 and forward Paul Kerr with eight. Darnall led in rebounds with five. Sophomore Rich Wilson (6-8) replaced Carter, but was held to one basket.

In an exhibition game Friday night in Davis Gymnasium, the Bisons easily trounced a weak Chilean National Team 86-54. The only excitement in the game against Chile was provided by the daring and "gutsy" play of senior guard Paul Biko who showed no signs of being bothered by the shoulder injury which caused him to miss nine games last season.

Biko led the Bisons with 15 points in the first half against Chile, connecting on seven of eight shots from the floor. After playing briefly in the second half he finished the game with 20 points, high man for the Herd.

The Bisons could profit by having a healthy Biko. Two years ago he was the team quarterback and sparked the Herd with his exciting style of play. Biko, however, had a rough night against the rugged Penn State defense and was held to four points. He led BU in assists with four.

In spite of Coach Valvano's optimism, it could be a long year for the Bisons if they have to rely on an injured Harvey Carter. At any rate, there are some grounds for optimism; this year's experienced Bison squad should definitely improve on last season's 5-18 mark, the worst Bucknell record in 17 years.

The Bisons will be away tomorrow night for a game against Scranton, and will return for their first official home game Saturday night against Rider.

In Penn State Relays

Mermen take second

By MARK KNODERER

Dick Russell has another plaque to hang in the swimming trophy case, and he will be the first to admit it is one of the more memorable ones he has. Predicted to be fighting for fourth place in pre-meet estimates, his veritable kiddie corps of a team staged a dramatic comeback to capture second place in the Penn State Relays last Saturday.

The second place finish was gratifying for another reason. In two of the eleven events, the 400 Individual Medley Relay and the 400 Breaststroke Relay, the team qualified for the finals, only to be disqualified for improper turns in the breaststroke. The disqualifications cost at least forty points and could have been very detrimental to the team effort.

Expanded entrees enabled meet officials to expand the scoring system used in each event. A total of fourteen teams entered the meet, so a twelve-place scoring system was used, 32-26-24-22-20-18-16-14-12-10-8-6-4-2. The top six teams in the preliminaries fought it out in the finals, while places seven through twelve were given points for those places.

As for first place, there was never any question. Maryland had five firsts, five seconds, and one third, to finish with a whopping total of 314 points. The Bisons' total of 218 defeated such teams as East Carolina (208), West Virginia (204), Pittsburgh (184), Johns Hopkins (162), Villanova (154), LaSalle (134), and Penn State (132). Other participants were Youngstown (98), St. Bonaventure (92), Bloomsburg (64), Brown (48), and Fairmont State (18).

In the early going, things were pretty grim. After two events the team was in third place, but the big zero in the breaststroke relay dropped them back to seventh. They fought back to second place but the Individual Medley Relay put them back in fourth. With three events to go, they trailed the Carolina team by 28 points, but they scored 72 points in those events to overhaul the Pirates.

The Bisons used a shotgun approach to places, capturing two firsts, a second, a third, three fourths, a fifth, and a sixth.

The 200 yard Medley Relay team of Roger Schwanhauser (25.6), Scott Eichhorn (29.1), Toby Koch (25.0), and Steve Winings (21.5) nipped Maryland by .07 seconds. In the 200 freestyle relay, Winings (21.1) broke out of a four-team log jam to capture the event, after Steve Hedberg (23.0), Geoff Miller (22.6), and Joe Triszczuk (22.8) had kept up with Maryland, East Carolina, and Villanova.

The diving team of Bob Richards and George Evans captured the second place on the 1 meter board (385.25 points). With two dives to go they were in fourth place, but both "hit" their last two dives to move ahead of Maryland and Pittsburgh.

The backstroke relay of Bob Young (1:00.4), Triszczuk (58.0), John Lyons (1:00.4) and Schwanhauser (54.3) captured third place.

The fourth places came in the 3 meter diving, the 400 butterfly relay, and the 400 medley relay. Richards and Evans again moved up in the last dives and finished with 367.15 points. Four freshmen swam in the butterfly relay. Koch (57.8), Barry Kita (55.4), Duff Powell (55.5), and Marc Sickle (55.8), and did quite a job. The medley relay team of Schwanhauser (56.7), Paul Johnson (1:04.0), Kita (55.3), and Barney Heller (50.8) wrapped up the second place plaque in the last event.

In the other two events Coach Russell felt the teams would be lucky to make the finals, but they both did, and scored 38 points. In the 500 crescendo relay, Hedberg (50 yds.-22.9), Heller (100 yds.-51.7), Miller (200 yds.-1:49.5), Doug Drayton (100 yds.-50.9), and Sickle (50 yds.-22.8) finished fifth. The 400 freestyle relay of Heller (52.2), Drayton (51.4), Skip Allen (52.1), and Miller (51.6) placed sixth.

The team which traveled to Penn State contained only four members (Allen, Young, Winings, and Richards) who are juniors. The rest are sophomores and freshmen, and they are already dominating the team. Many relays consisted of two, three, or even four freshmen. Next Saturday this team strikes out on the dual meet season when they travel to Hamilton, New York, to face the Red Raiders of Colgate.



—Ellen Weidman

Height Advantage

BU's Paul Kerr reaches above his shorter opponents for a shot in last Friday's exhibition game against the Chilean National Team.

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Bucknell University

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Vol. LXXV, No. 45

Underpass or overpass? A meeting of the minds

By MICKEY SINKUS

The 162 residents of Bucknell Village will soon learn the administration's response to their petitions for a safer way to cross Route 15.

John Zeller, vice-president for administration and finance, said a final decision on safety plans will be made within a week.

The safety alternatives were discussed at the Board of Trustees meeting last weekend. The Board decided they were no more engineers than anyone else in trying to finalize the plans.

They allowed the final decisions to be made by President Charles Watts. The decision is complicated by the specifications and requirements of the Pennsylvania Department of Transportation (PennDOT).

REPRESENTATIVES OF THE University and PennDOT met today to discuss the safety alternatives. The possibilities include a blinking caution light, a stop light, an overpass, an underpass, or nothing.

After these meetings, the administration plans to meet with the residents of Bucknell Village to learn of their preferences of type and placement of safety precautions.

The University has already petitioned for a stop light to be placed at the Moore Avenue intersection. Additionally, they have discussed the pros and cons of the overpass-underpass proposals.

The most popular of the solutions is the underpass proposal. Estimates of \$50,000 have already been received. The physical plant is ready to go ahead with the planning and construction of the underpass if the plan is approved by the Transportation Department and Watts.

THE CONSTRUCTION OF the underpass could be started immediately and finished by spring; overpass construction would have to be delayed

continued on pg. 3



—Greg Moyer

Watts announces

\$175 increase in '73 tuition

President Charles H. Watts II announced yesterday that tuition and room and board fees will be increased by a total of \$175 for the 1973-74 academic year.

The decision to increase fees was reached by the Board of Trustees at their semi-annual meeting held in New York City last weekend after what Watts called "a careful and detailed review of the University's financial situation."

"The University has been concerned about the effect of continued tuition and fee increases," Watts noted.

Last January the finance committee of the Board directed the University's administrators to attempt to order the University's finances in such a way as to make it unnecessary to impose a tuition increase in 1973. Watts continued, "Room and board charged, of course, must keep pace with continuing inflation in order to prevent these auxiliary services from becoming a drain on the academic program."

"IN REVIEWING BUDGET possibilities for 1973-74, the finance committee concluded that it would be possible to avoid a tuition increase only if salaries and wages were to be held to current 1972-73 levels. This, they concluded, would be unwise in view of the University's present position in the local labor market and in competition for faculty with other quality institutions," he said.

The comparison of the University's financial data with that of other institutions disclosed that the average faculty salary here for 1971-72 had slipped below the national average. Likewise, wages of non-professional employees are low in comparison with the local labor market.

After reviewing various budget alternatives, it was decided that the University would need approximately \$800,000 in additional funds for the 1973-74 budget. Watts stated, "It was concluded that such a large sum of additional dollars could not be financed without tuition and fee increases, but that it would be unwise to expect University students and their parents to bear the full burden of providing this additional amount."

The tuition and fee increases announced yesterday will produce only one-half of the additional dollars needed to keep the 1973-74 budget in balance. One-quarter will come from the reallocation of income included in the 1972-73 budget which resulted from the unanticipated enrollment increase of September, 1972. The remaining one-quarter will come from increased efficiency of operation, cost cutting, and budgetary reductions.

OF THE \$175 INCREASE in tuition and fees, \$100 will be added to the room and board charges. The rate for the seven day-three meal board ticket will be increased by \$50, with proportionate increases in other board plans. The rate for the standard double room in the freshman residence halls will be increased by \$50, and a \$50 differential will be established between the rate for double rooms and single rooms in most of the upperclass residence halls.

Although room rates will vary with the quality of the accommodation, this will result generally in a \$50 increase in double rooms and a \$75 increase in single rooms. Double

continued on pg. 2

inside:

- 3 — Committee revises communications board
- 4 — ABS: A program for change
- 6 — Anderson unveils 'ground paintings'
- 8 — Cagers trounce Scranton, 81-48

Trustees increase tuition

continued from pg. 1

rooms in Swartz Hall A and B wings, however, will increase by only \$25, and there will be no increase for the apartment units in Bucknell Village.

Including a \$4 increase in the student activity fee which was requested by the Association of Bucknell Students, and the \$175 increase in tuition and fees here announced, the comprehensive charge in September will thus be increased to \$4,034. This total for 1973-74 tuition and fees will nonetheless be \$111 lower than the 1972-73 average for the list of 17 frame-of-reference institutions with which the University compares itself.

For example, the comprehensive fee for Lehigh University is \$4080, for Colgate University \$4269, and for Dickinson College \$4050.

The University suffered a deficit of \$370,000 in the academic and fiscal year 1970. By careful budgeting, the establishment of new budgetary procedures, the establishment of several faculty and administrative watchdog committees and by allowing for only modest increases in wages and salaries over the last two years, the operating accounts returned to the black resulting in a yearend balance as of June 30, 1972, of \$119,000. After applying this surplus against the 1969-70 deficit, the operating account had a net balance of approximately \$2,000.

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Members of the University community who would like to participate in organizational discussions leading to the establishment of a local health care clinic are cordially invited to attend our initial meeting tonight at 5:30 p.m. in Room 241B University Center. Local citizens and students will consider the case for a local clinic. Dinner may be had from the Buttery.

A Bucknell Coalition in Support of the Disabled-Public Interest Research Group project.

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Chinese Heritage

The Ellen Clarke Bertrand Library is presenting a program on China's cultural heritage using Chinese music and art at 8:00 p.m., Tuesday, December 12. The program will be in Vaughan Lit auditorium, and admission is free.

Winter Holidays

The International Affairs Club will sponsor a program on winter holidays around the world Sunday at 3:00 p.m. in Hunt formal living room. Refreshments will be served.

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'Homecoming'

The English Club will sponsor an open discussion of Cap and Dagger's production, "The Homecoming," Sunday at 7:30 p.m. in the Corner Room of the University.

The director, members of the cast, professors, and students will be present. Everyone is invited.

Disabled

The Bucknell Coalition in Support of the Disabled is having a dinner meeting tonight in room 241 C of the University Center. Scheduled guests include people from the Lewisburg community who will discuss the possibility of community action on the health-care issue.

All are welcome. Those with questions should contact Pete Sharnik, Don Michak, Nancy Selinger, or Gracie Frederick.

UTV Workshop

University Television will have a beginners' workshop and regular meeting Monday, December 11, at 7:00 p.m. in the corner room of the University Center.

All faculty and students are welcomed.

Lewisburg History

A 20 minute mixed media presentation—"Buffalo Valley: Past, Present, Future" will be shown by Prof. John Anderson in the Corner Room on Tuesday (Dec. 12) at 12:30. Come and experience changes which have occurred in Lewisburg over the past 100 years.

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Committee revises media board

By DENNI NAUMAN

Five members of the University committee on student affairs have responded to an appeal by John Dunlop, dean of student affairs and chairman of the committee, for suggestions for revision of the much-disputed communications board proposal.

Although Dunlop is reluctant to publicize the actual suggestions because of their "hodge-podge" and very complicated nature, in general, the changes call for the eliminating, adding, and rewording of various board functions.

He feels the revised proposals really should not appear in print until all committee members have had an opportunity to deal with them.

A four-member subcommittee composed of Kim Scheppele '75, Gary Weinstein '73, Marianne Mustacchi, assistant professor of French, and Dunlop met Wednesday in an attempt to reach an agreement on these suggestions.

TENTATIVELY, A FULL student affairs committee meeting has been scheduled for Tuesday. If, at this time, all members accept the revamped proposal, it will be presented to the Senate committee on regulations for final approval.

Hopefully, one more session of the full committee on student affairs will

finalize the issue of the communications board, Dunlop said. However, he is not confident that the suggestions will be ready for the full committee meeting Tuesday.

He feels it is unlikely that the proposal will go before the Senate before the end of the semester, but that the fate of the board will be determined by the beginning of next semester.

Dunlop sees the purpose of a communications board to be twofold. First, it should provide a "set of methods to help the undergraduate media achieve their goals." Second, the board would definitely be a mechanism to give advice that would help minimize the risk to the University as publisher of the various campus media.

BECAUSE LEGAL EXPERTS have made it clear that the University is undoubtedly responsible for any libel suits brought against the media, authorities believe a communications board is the only possible answer to the problem.

However, a conflict arises because it is difficult for the University to protect itself from law suits, while at the same time, guarantee first amendment rights to the students. Such is the concern of Louis Casimir, assistant professor of English, and Karl Patten, professor of English. Both view the board as being a means of censorship and restraint rather than as an ad-

visory organization.

They are concerned with the possibility that the board does not comply with the 1967 Joint Statement on Rights and Freedoms of Students, and that it would be an infringement upon certain rights now guaranteed to students at the University.

Casimir in particular finds the communications board proposal to be rather ambiguous and in need of revision in order to clear up any misunderstandings about possible censorship. This, too, is basically what is being called for by the five committee members who suggested changes.

Gift Drive: 55% pledge

In the most recent report on the progress of the senior class gift drive, it was announced that to this point, 65 per cent of the entire senior class had been contacted by classmate-solicitors. Of that number, 55 per cent have pledged contributions to the drive.

Geri Homall '73, publicity chairman of the drive, noted that the areas of poorest contact were among off-campus seniors and in Phi Kappa Psi fraternity.

Mail vote on grading underway

By BILL WHITNEY

Ballots to be used in the mail vote on the three grading proposals being considered by the faculty were distributed to faculty members yesterday, announced Ralph C. Walker, professor of electrical engineering and chairman of the faculty.

The ballots are to be returned and the results tallied by Friday, December 15, at noon.

The balloting is only "a preliminary or advisory vote," stated Walker, and it does not represent the faculty's final decision on the matter. The final vote will be taken at the faculty's next meeting in February.

The ballots were prepared according to the method proposed by Richard Henry, chairman of physics, in which faculty members may choose, for each of the three proposals, either to retain the present grading system or to replace it with the new proposal, or to choose neither and abstain. Thus a faculty member may vote for none, one, two, or all three of the proposals over the present system.

If the present grading system is preferred by a majority over all three proposals, the proposals will be automatically dropped, and there will be no need for a final vote in February.

If one proposal only is preferred over the present system in this balloting and the other two systems are rejected, then the final vote in February will be between that proposal and the present system. At the time of the final vote, Walker noted, "Minor amendments may be made to the proposal, but they may not make changes in the substance of it."

If two proposals are preferred over the present system, a run-off mail election will be held between them to determine which one will face the present system in the February vote.

Likewise, if all three proposals win, a case Walker considers unlikely, a run-off will also have to be held to narrow the choice to two of the proposals. Then a final run-off vote will be taken to choose one of those two.

ABS passes coed living motion

By NANCY C. KEATING

"Coeducational living on an experimental basis" was considered at Wednesday's meeting of the Association of Bucknell Students.

A motion passed providing for an ad hoc committee to discuss with Brenda Gordon, director of residential life, "the feasibility of reserving an upperclass dormitory or a section of an upperclass dormitory as an experimental coeducational residence hall." The committee will report its findings to ABS next Wednesday.

This motion, presented by ABS recording secretary JoAnn Patrick '75, substituted for a similar motion originally on the agenda which had been written by ABS vice-president Steve Valenti '74.

THE ORIGINAL MOTION asked that at least one wing of an upperclass living unit "have alternating floors of men and women." Students would be assigned to these floors according to lottery numbers and classes.

Underpass or overpass

continued from p. 1

until warmer weather.

Zeller summarized the arguments for an underpass: it could be done more quickly and cheaply. Although he was not convinced that the tunnel would be fully utilized by the Bucknell Village residents, he did acknowledge the necessity of such a construction.

He also noted the disadvantages of tunnels as he had seen them in metropolitan areas, which include the possibilities of muggings and the availability of graffiti space.

A plan for a cable-suspension overpass has been submitted by Robert Brungaber, chairman of the department of civil engineering. If an overpass were to be approved his plan, with the work of student engineers, could be utilized.

The original motion also had requested that three students assist the office of residential life in finalizing the details of this arrangement, but Ms. Patrick emphasized that action must be taken quickly, as student room selection will take place a month earlier this year than last year.

In the approved substitute motion, Ms. Patrick also noted that the Senate committee on regulations "has not yet been constituted," and so the original motion's proviso that the idea, upon acceptance, should be forwarded to this committee would cause more delay.

The next motion was tabled after a half-hour of debate. Submitted by Tom Blankley, president of the class of 1975, it proposed that an appointment committee be established to "perform the duty of electing the student members of all University committees" as the ABS is charged to do in its by-laws.

THE STUDENT CONGRESS would elect seven members from among its ranks to serve on the proposed committee for one academic year.

In defending his motion, Blankley stressed, "The question here is whether the ABS can afford to divert its time to committee appointments, and if they are more important than other legislative action."

ABS president Len Clayton '73 explained, "With the formation of the University Senate, one of the primary functions of ABS is selection of all University Committees."

Throughout the year, the student congress must appoint students to some sixty committees.

Jim Nevels, president of the class of 1974, recommended that the appointment committee be kept open to all students. However, Clayton pointed out that then the ABS itself would not be acting directly.

AS DISCUSSION PROGRESSED, it became clear that some members did not want seven students (possibly unrepresentative of ABS or the student body) to have the final say on committee membership.

Accordingly, Nevels proposed that

the ABS retain veto power over all committee appointments.

But Wil Cunningham '75 declared, "This would undermine the intent of the motion." He was joined in dissenting by John Dunlop, dean of student affairs.

By a 14-9-3 vote the veto amendment was accepted, shortly the entire motion was tabled for one week by a vote of 17 to 8.

With little discussion, ABS unanimously passed a proposal by Rick Lacroix '75 to request President Watts that freshmen be made eligible to compete in all varsity intercollegiate sports, which is presently not the case in football and basketball.

WVBU- Pacifica

Monday, Dec. 11—POLICING THE EMPIRE—An interview with Mike Klare, author of "War Without End: American Planning for the Next Vietnam."

Tuesday, Dec. 12—GROWING UP FEMALE IN THE 50's—Everything from McCarthyism to circle skirts—the age as seen by four women who lived it.

Chapel speaker

Samuel DeWitt Proctor, Martin Luther King Memorial Professor of Education at Rutgers University, will be the guest preacher at the Chapel service this Sunday at 11:00 a.m.

The title of Proctor's sermon is, "Are we really in a religious revival?" The preacher who was originally scheduled to appear this Sunday, Joseph Washington, has already preached at an earlier service this semester.

Candlelight service

A complete performance of the renowned "Magnificat in D Major" by Johann Sebastian Bach will be the featured work in the third annual Christmas concert by Bucknell University's Collegium Musicum on Wednesday, Dec. 13.

The program begins at 8:15 p.m. in the Rooke Chapel and is open to the public without charge.

The Collegium Musicum's normal complement of 20 singers, under the direction of Dr. Thomas E. Warner, professor of music, will be augmented by an equal number of instrumentalists for the Bach composition, a work that was first performed at Vespers on Christmas Day in 1723.

Other Christmas music from the 17th and 18th centuries will also appear on the program.

Two acappella German selections from the early Baroque period will be followed by several Christmas pieces by the New England composer, William Billings.

ABS: A program for change

By BOB OWEN

The Association of Bucknell Students has failed to represent the students of Bucknell. It is failing to contribute anything useful to the University community, and most people on this campus know it. I do not pretend that there are any major grievances that are being shunted aside, but there are some very real concerns that are dying for lack of a concerted effort at change.

After being at this University for quite a while now, I am more convinced than ever that the people most capable of helping this University find its direction are its students, not its faculty, administration or alumni. Yet the student body has largely abdicated its responsibility. The pressures of academia, the temptation to let someone else do the work, and the invitation to say, no matter how bad the conditions, that after all "it's only for a little while longer and then I'll graduate" have all contributed to this.

How do I spur action? How do I raise the student consciousness? How do I tell the ABS that they are spending their time like a high school student council deciding on a prom theme?

Last year a motion was made on the floor of the ABS to disband. It was easily and laughingly defeated, but perhaps even that would have helped someone take note of ABS ineffectiveness. It had better occur to Bucknell students pretty soon that they are not having much of an effect on this University as a group or creating any lasting change.

IT ALL COMES FROM sympathetic faculty, administrators, and committees to which the ABS has accidentally assigned someone with a little initiative and sense of innovation. A collective body of students speaking in an organized way could spark wonders in reform, but when was the last time they did?

Few here are antagonistic to student proposals, but few proposals from the ABS represent any deep thought about the consequences, provide any evidence that they, indeed, represent student opinion, or are followed up in any conscientious way. In other words, the proposals are shallow. After hours of deliberation, the prom theme is "Do Your Own Thing," the band will be chosen by committee, and we still need some volunteers to decorate.

This is meant to be a damning indictment of ABS. I must point out, though, that the ABS members are mostly sincere people who are trying to do a great deal with little support. There is no excuse, however, for the demands made against them and the public aspirations of the body when set against their accomplishments, which are piddling compared to the ABS potential.

If you have ever attended an ABS meeting, you know that they are the most boring things in the world, tolerable only if one feels that something is being accomplished there. Little is. I venture to say that rarely has so much verbiage and time been spent for so small a result. Snobs they're not, and effete corps they are, and I only wish they were more impudent.

In order to be a constructive critic and not merely a cynical one, and in the spirit of "put up or shut up," I therefore offer the following observations and recommendations.

FIRST OF ALL, the concept of ABS must be adapted to our needs, not maintained as an extension of University governance to fulfill the expectations of others. The Association of Bucknell Students should be just that, an association of students that reflects our concerns and doesn't exist just because the University feels "well, they should have an organization all their own."

The ABS of the past, and hopefully not that of the future, was too much concerned with maintaining the appearance of activity. The offshoot of this was a plethora of motions, bills, and proposals that represented either things already done, things not needed, or things that would happen anyway. This is a legislative body?

I have seen the ABS pass a bill to study ROTC and the University's relationship to it and seen it withdrawn the next week because several recent studies already existed. I have seen them reject a communications board proposal that took a University committee a year of hearings, research, and meetings to draw up, while only a handful of them had even read it.

I have seen them pass a bill to request the Department of Transportation to post crossing signs on Route 15, patrol it, and lower the speed limit. Steps had already been taken (lowering the speed limit was not feasible.) This type of uninformed legislation only reinforces the stereotype of the ABS as an organization that doesn't know what it is talking about, a stereotype that doesn't behoove an organization made up of Bucknell students.

By spending its time discussing some member's pet peeve, by discussing such inane things as when committee members should report back to the ABS, by refusing to research background on proposals to assure their feasibility and explore their implications, and by refusing to follow up on proposed legislation, the ABS is missing an opportunity to propose new directions for Bucknell and be an instigating force instead of merely a reactive one.

Many good motions are passed and sent off to some committee with a recommendation for further study. Committees are graveyards for these kinds of motions, but I'd bet my gradpoint that if the proposal were researched, explored, and made into a specific policy recommendation that we would see many more of them become policy instead of trash in a file in somebody's office.

THE SECOND RECOMMENDATION I have is that the ABS adopt a lobby-type approach instead of pretending that they are a governance body. They "govern" no one, but they could represent and lead the students. It is my feeling after having worked in committee and governance circles that Bucknell is not a "power-bloc" school. It is much too small and intimate to be concerned with who holds the power to force what. It will not be the power (non-existent) that the ABS wields that will determine its effectiveness, but its influence or preparation.

Before anyone acknowledges student influence from the ABS, it will have to start: 1) having serious debate and sponsoring research into the logical ramifications of proposals; 2) devising workable plans for implementation of its proposals; and 3) seeking out support for them among other sections of the campus community.

THE THIRD RECOMMENDATION, designed to supplement the second, is that ABS make use of internal committees to prepare legislation and pursue it



and stop relying upon hastily chosen words from the floor for its initiatives. "Shadow" committees for the University ones would serve the purpose.

What better way to make use of people that the ABS elects to University committees? I think that at least one ABS member should be on every student delegation sent to external committees, and that internal committees should be opened to ABS members, student committee delegates, and any students with a special interest in the area.

Complementing this recommendation is one that would reform the selection process for students aspiring to University committees. A representative committee of the ABS should screen applicants and present a slate, with recommendations, to the ABS as a whole. If you're worried about the abuse of power, I must remind you of the current method. Even though it's probably the most important thing they do, it is done haphazardly and with the greatest possibility of personal prejudices influencing it. I have seen students selected that never showed their face at the meeting, but were accepted because someone knew him and "he seemed like a pretty nice guy to me."

Few applicants, short, cursory interviews, and irrelevant questions help to make the process one of the least accurate selections made anywhere (except perhaps the Army and they even give medical check-ups.) Good delegate selections are important because they may succeed where the students at large (through the ABS) may fail. In my revised set-up, ABS members would have too much to do to be wasting time passing on the merits of individuals while meeting in congress.

These reforms, I think, would make the ABS more representative. It is not now. It is composed of people who ran against minimal opposition on non-existent platforms and rarely solicit the opinions of their constituencies. If the ABS would create workable proposals and lobby for them, maybe we could make it worth running for again. The ABS needs more and broader participation to work.

IN THE INTERIM, under the present system, I suggest the following for students with grievances. Do it yourself. Seize the initiative, learn the procedures, and do it. ABS machinery is now too cumbersome and too vague to help you. Three students did an independent study of the counseling service a couple of years ago.

It resulted in the addition of personnel, an advisory board for the service, and further help. Why? Because it backed up its statement with facts, a study of guideline schools and workable proposals. The ABS undoubtedly would have advised someone else to "look into it."

The nastiest thing I can say about the ABS is that if it vanished tomorrow, only fifty people would notice and only about ten would care. We have little to lose by trying to reform it. The present ABS takes itself too seriously. It is not of life or death importance, only a cog in our educational experience. There is room to freewheel a little, overstate a case to get attention and support, put a little pressure on the University.

The tuition rise is an example. This should have been foreseen and acted upon before the proposal was finished and ready for transmittal, but the ABS lost the initiative. It should stop attending to only the minimum duties of allocation and week-to-week operation. So, give the ABS a spark, give your representative some grief. We deserve better than we are getting, and don't tell me that it's impossible.

friday's
bucknellian

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

Ground paintings

Neil Anderson unveils a unique type of painting

By GINA SMITH

The ground under one's feet is an unlikely subject for an art composition, yet this is precisely what Neil Anderson, associate professor of art, has depicted in his "ground paintings," presently on display in the Bertrand Library.

While most artists portray their surroundings in the form of landscapes, Anderson has attempted to capture "earthscapes," by looking down rather than looking out, for subject matter.

At first glance, his six-by-six canvases appear to lack any resemblance to concrete objects. Gradually, however, the viewer recognizes that disintegrated leaves, pine needles, and rocks are delineated with great precision—just as if one had taken a photograph of the terrain immediately around his feet.

The artist explains, "I don't want the paintings to be immediately recognizable; I've intended for the viewer's first glance to be pure perception. In this way, no conceptual labels can really be attached to the canvases."

"In creating these paintings, I was very conscious not to have a focus. Every part of each canvas has equal importance. Color, shape, detail, pattern, and intricacy are truly the 'subject matter' here."

The seven ground paintings on exhibit are the culmination many months of work. Initially, Anderson constructed platforms six feet above the ground in a heavily wooded area near his home outside Lewisburg. For over a year, he photographed the small plot of ground below each platform each day. The slides made from these photographs mirror minuscule seasonal

changes in the terrain's appearance over a year's time.

"I felt like a kid in an elementary science class, seeing time lapse film of the growth of a flower for the first time," the artist reminisces. "All the details of nature become so much more intense through this type of photography."

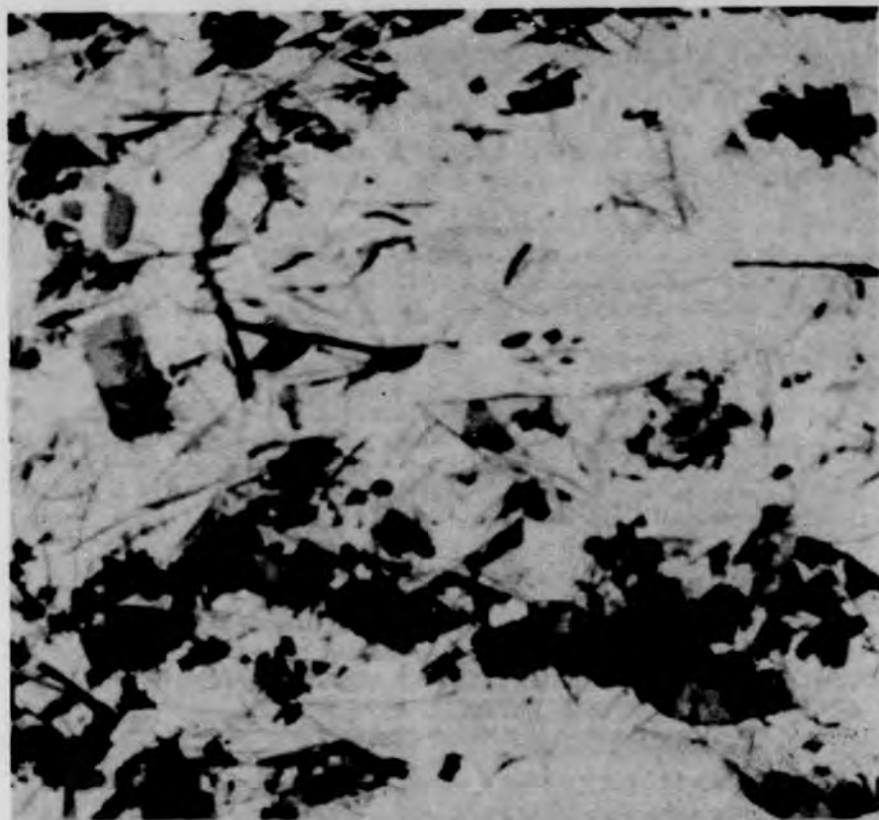
Actual execution of the paintings was a long, painstaking process. Projecting the slide onto a blank canvas, Anderson first outlined details of the features of the slides. The result was a canvas of descriptive markings which was not unlike a blueprint or a "paint-by-number" key.

Painting the canvas was much more than "coloring in the spaces," however. Anderson was forced to adjust for size, light reflection, and depth as he painted. "I relied on the slides, my memories, and looking at the painting in my work. And I discovered that, even with these aids, not every aspect of a photograph can be rendered into painting," he admits.

Nevertheless, his final products are remarkably detailed and startlingly realistic. Anderson cites the juxtaposition of the "accidental," in the haphazard selection of ground plots, and the "careful," in the meticulous process of creating, in his paintings.

"In my work, you'll see something relatively unimportant made very important," he asserts. "I'm attending to details not normally attended to; thus, our perception of trivial subject matter is made more intense."

The public is invited to the formal opening of the exhibit tonight at 8:00 p.m. in the library. The display of ground paintings will remain in the second floor gallery through the month of December.



—Greg Moyer

Neil Anderson and a 'ground painting'.

'Everything You Always Wanted to Know About Sex'

'This movie is funny'

By MICHELLE MOLNAR

Picture Woody Allen as the court jester trying to seduce the queen, and remarkably answering the question, "Do aphrodisiacs really work?" at the same time. Or imagine Tony Randall and Burt Reynolds controlling the brain, and Woody Allen as a sperm in response to the query, "What happens during ejaculation?" And then consider

films

a quiz show following the format of "What's My Line?" except with "perversion" as its central interest. These scenarios comprise about half of "Everything You Always Wanted to Know About Sex+ But Were Afraid to Ask."

This movie is definitely funny. Just how funny it is, and which parts one thinks are humorous, depend upon the viewer's degree of perversion. The method that Woody Allen uses to answer the very same questions Dr. Reuben poses is highly creative. For instance, in answering "Just how accurate are the studies made by researchers about sex," Allen could have simply portrayed a bungling duplicate of Dr. Reuben.

However, Allen can never be accused of doing the obvious. He produces a sketch that includes a mad scientist, a dungeon-like dwelling, a frightening laboratory, and a servant who was one of his few failures, named Igor. The many sections of the film are well-planned and original.

The acting is generally good. What was really superb was the facial expression of the doctor who found out one of his patients was in love with a sheep. For about a full sixty seconds, the lines in his face showed first disbelief, then a lack of comprehension, and finally an overwhelming curiosity.

Woody Allen's despair at taking his first and last try at fertilizing an egg was played extremely well. The woes of a sperm are innumerable. What if she took one of those pills? And all those stories about sperm ramming their heads into a hard rubber wall! Worst of all, what if he's a homosexual? Only Woody Allen could think of, and act out such imaginary (?) problems.

"Everything You Always Wanted to Know . . ." wouldn't be funny if it weren't so absurd. No matter how repulsive the idea of committing sodomy is, seeing a sheep in black stockings and a garter belt is ridiculous enough to make it laughable. It is this factor, along with Allen's talent and the open readiness of the audience to laugh at something that has been repressed as long as sex has, that make this movie worth the admission price.

"All the lonely people;
where do they all come
from?"

—The Beatles

Lewisburg Friends Meeting

11 A.M. Sunday

Vaughan Lit Library



—Dave Heath
Joseph Cornetta

For Hartwick College course

Student conducts study

By LIN FOLEY

Under the pseudonym "Mr. Phelps," Joseph Cornetta, a student from Hartwick College, New York, has undertaken his own sociological "mission impossible" here.

In his course "sociological research and methods" at Hartwick, Cornetta is "learning to be a sociologist." After an intensive 10-week session in learning how to collect data, observe, and prepare a questionnaire, Cornetta and 35

other students chose a college for a four-week mini-case study.

Cornetta stresses, however, that this study is not a thesis nor is it for any type of publication. The questionnaire that Cornetta has distributed and the information that he has gathered about the University community will be analyzed by the other students who each have a specific aspect of college life to investigate.

Cornetta believes the results of his study will not be indicative of Bucknell life because of the time limitation and lack of information concerning other college norms here. His observations primarily compare the University with Hartwick.

On returning to Hartwick after his December absence, (similar to our Jan Plan), Cornetta must present a data log, a paper on his experiences at Bucknell, and 35 questionnaires. As Cornetta stated, "I am only a fellow student who is also trying to get a good grade." Cornetta revealed that he found the University to be primarily academically motivated, "everyone here is going to some form of graduate school!" he exclaimed.

Cornetta wishes to thank the University for its immense cooperation and to encourage those who wish to know more about the experiment to come to room 178 in New Dorm.

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BUCKNELLIAN STAFF INTERVIEWS ON CAMPUS

SATURDAY, DECEMBER 16

For Appointment:

Just Contact Placement office in the Carnegie Building

Shaker music to George Santayana

BU publishers press on

By ANN ZIMMERMAN

If you've been looking for an interesting and well-written book lately, try one published by the Bucknell University Press. The press was founded in 1969 as a branch of Associated University Presses, Inc. of Cranbury, New Jersey. James F. Carens, professor of English, was the press's first director and it is currently under the leadership of Michael Payne, associate professor of English. While the actual publishing occurs at Cranbury, scholarly activities, including the review of manuscripts, take place at Bucknell.

The University Press publishes scholarly and creative books in all the major branches of knowledge and in the arts. A few of the titles of books published in 1972 illustrate the wide range of subjects covered by the press. Included in the latest list are *Shaker Music*, *Environmental Variables in Animal Experimentation* and *The Complete Poems of George Santayana*.

IN ADDITION TO general works the Bucknell Press is involved in three major publishing programs: the Irish Writers Series, edited by Professor Carens; The Primates, edited by Professor Douglas Candland; and the Bucknell Renaissance Texts, edited by Professor Guido A. Guarino (Rutgers University).

The Irish Writers Series will include

studies of more than 50 Irish writers of the 19th and 20th centuries. Each of these studies will provide an account of the writer's career and major works, with consideration given to the relationship of his Irish background to his writings. They will present contemporary critical insights, attitudes and techniques which students of literature should find quite valuable.

The Primate Series deals with the naturalistic behavior of non-human primates and draws upon recent research in the United States, the United Kingdom, Germany, Africa and Japan. At present approximately 25 field studies are being carried out in these areas. These studies, in addition to many others, provide new resources for the growing field of primatology.

The Bucknell Renaissance Texts are modern editions in English of works by Italian Humanists. The authors represented come from many fields including, politics, philosophy and literature. The intention of the series is to present a well-balanced portrayal of the Italian scene during the Renaissance.

The Bucknell University Press is not concerned with publishing a large selection of best-sellers. Instead the major aim of the press, as it is of the entire academic community, is the impartation of new realms of knowledge to all those still interested in acquiring an educated mind.



—Greg Moyer

A bookcase full of University Press publications, include the Irish Writers Series, the Primate Series, and the Bucknell Renaissance Texts along with a number of general interest books.

MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT PREPARETH
TO WASTE A DRAGON,



WHEN HIS HAND WAS STAYED
BY A PROPOSITION...



THAT PROMISETH WARM
COMPANIONSHIP THROUGH
THE COURTLY GRACES...



ENTRANCED BECAME THE
KNIGHT, AND HE PURCHASETH
THE KIT FOR THE TWO
6-PACKS OF SCHAEFER
BEERE HE CARRIED...



AND THEN WORKETH ON
HIS FIRST COMPLIMENT
FOR MANY HOURS...



BEFORE GOING OFF TO
COURT TO WIN THE HEART
OF THE KING'S DAUGHTER...



"WHY, FOR A
BUXOM MAID,
THOU DOST NOT
PERSPIRE
MUCHE!"



WOOP! AIN

WHEN YOU'RE HAVING MORE THAN ONE

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Diplomats bring Bisons to terms

Bison matmen dropped a 31-15 decision to Franklin and Marshall last Wednesday night in Davis Gym. The meet was closer than the score indicated as the Bison grapplers won four bouts to Franklin and Marshall's six. But four pins and a superior decision in those six victories enabled the Diplomats to run up a big score.

Winning for the Bisons were co-captains Rich Mischinski (126), and Jack Sauer (177) along with freshmen Ed Schmauch (142) and Bobby Keller (190). Keller highlighted the Bison wrestling action for the night as he picked up the team's only fall, decking Franklin and Marshall's Heum in 3:22. The strong freshman muscled his opponent into a tight cradle before the Diplomat could recover from a hard shot takedown for the fall.

Coach Schumacher remarked after the meet, "I think we were down after the two bad losses on Saturday. We can't let this happen. We are a young team and we must learn to rebound. They outconditioned us, which was something I didn't expect. This was probably not because they worked harder than we did, but rather because they had more confidence."

Along with Keller, Mischinski and Schmauch turned in clutch performances. Mischinski wrestled his first bout after suffering a preseason ankle sprain. The muscular sophomore was hampered in the neutral position due to the after effects of the injury, however, a tough pancake on an attempted shot by his opponent earned Mischinski a quick four points and the match, 8-7.

Ed Schmauch turned in a "top performance with a 100 per cent effort" according to Coach Schumacher. The talented freshman used a gritty ride in the final period to eke out a tight 4-3 victory. Schmauch is one of five starting freshmen on the varsity and Coach Schumacher is extremely pleased with the effort put out by these underclassmen so far.

The Bisons will try for their first win this Saturday in an away match at American University. The Eagles provide the Bisons with their first MAC competition and appear to be a much improved club from last year's team. However, Schumacher is optimistic when assessing his squad's chances and the grapplers could finally break into the win column.

Bucknell vs. F&M
118—Baxter (F&M) wbf
Ellsworth 7:42
126—Mischinski (BU) dec
Carother 8:7
134—Derrico (F&M) dec
Northridge 13:2
142—Schmauch (BU) dec Noel
4:3
150—Adelar (F&M) dec
Benedict 7:6
158—Laudermilch (F&M) wbf
Cappelli 6:45
167—Paterno (F&M) wbf
DePalma 3:12
177—Sauer (BU) dec Kushubar
4:3
190—Keller (BU) wbf Heum
3:22
Hvy—Devenney (F&M) wbf
Van Schooneveld 7:54



—Wil Braman

In control

Junior co-captain Jack Sauer, last year's team leader in falls, gaining control of his F&M opponent in Wednesday's home match. Bisons lost to powerful Diplomats, 31-15.

Cagers rout Scranton, 81-48

By JEFF QUINZER

"It's a lot more fun to come up here after a win than after a loss," stated a pleased Coach Valvano after the Bisons' first victory of the season, an 81-48 rout over Scranton on Wednesday.

The new coach feels that a post-game radio interview, regardless of the outcome of the game, is necessary in order to increase rapport with the students and to let them know "what's going on out there." If the team continues to play as they did at Scranton, then Coach Valvano's post-game show could top "The Shadow" in BU followers.

The team was led by center Harvey Carter, who scored 22 points and pulled down 13 important rebounds. Harvey gave his best performance to date as he continues to have knee problems. Despite the pain, he turned in an excellent performance.

Harvey's rebounding, along with Paul Kerr's play under the boards, allowed Coach Valvano to institute a three-guard offense in the second half to completely turn the game around as the Bisons outscored the Royals 52-21 in the last half.

Carter and Kerr held their own under the boards against the taller Royals while guards Paul Biko, Jack Darnell and

swingman Doug Braho destroyed the Royal defense which had started to give the Bisons problems just before the halftime break.

For Biko, it was "homecoming night" as he returned to his hometown before an appreciative crowd that remembered his days as a high school star when he was named to the First Team All-State and also won the Northeast Pa. Player of the Year award.

Paul didn't disappoint the many fans who turned out specifically to see his return as he scored 19 points and led the team's fast break all evening. He provided the scoring spark which kept the Bisons in the game in the first half before the game turned into a rout.

The Bisons were in control the entire game except for the final minutes of the first half when their offense began to stall and the pace of the game began to slow. The Bisons went through a five minute drought in which they failed to score a point and watched a 12 point lead dissipate into a slim 2 point edge.

At the start of the second half, BU wasted no time in setting the stage for the rest of the contest. Harvey Carter started the team rolling with two foul shots and two taps to bring the lead up to ten. The rest of the team caught fire and outscored the Royals 26-8 in the first eight minutes to build a four point halftime lead to a 55-

33 bulge which iced the game.

"I'd like to say that it was something I said at halftime which turned the game around," laughed Coach Valvano in the interview, "but it wasn't. At the end of the first half, we tried to wait for the good shot and it got us in trouble. In the second half, we just tried to dominate the boards, run well and stick with the defense."

The freshmen, coached by Tommy Thompson, were equally successful in this their season opener as they downed the Scranton freshmen by an 83-68 score.

Bruce Barr turned in an outstanding performance in his first game for BU as he hit 13 field goals and added seven of eight from the foul line to give him a game high of 33 points.

scoreboard

Results

Basketball
Bucknell 81, Scranton 48
Fresh Basketball
Bucknell 83, Scranton 68
Wrestling
F&M 31, Bucknell 15

Calendar

Saturday
Wrestling: vs. American (Away)
Swimming: vs. Colgate (Away)
Fresh Basketball: vs. Rider (Home 6:00)
Basketball: vs. Rider (Home 8:00)

Intramural Bowling

Coach Richard Schumacher, head of intramurals, has announced the possibility of an independent men's league to be formed for bowling. Any teams interested in entering should have applications with names given to Schumacher or Tom Peterson directly or mailed to 206 Davis Gym by Monday morning.

Gridgers Honored

Offensive tackle Star. Durtan and defensive tackle Doug Nauman, both seniors, were named to the First Team All-State football team.

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tuesday's bucknellian

Tuesday
December 12, 1972
Bucknell University
Lewisburg, Pa.
Vol. LXXV, No. 46

Report shows the 'B' dominates

By PATRICE INGRASSIA

The University registrar has just released a grade distribution report for the academic year 1971-72.

A surprisingly high proportion of once considered "high" grades, A's and B's, were given last year. Statistics show that 38.43 per cent of all grades given were B's, which seems to refute the common supposition that the median grade here is a C.

news analysis

The proportion of A's and C's was close, although A's consistently outnumbered C's. The academic total for the second semester reveals in fact that 30 percent of all grades were A's, while only 20 per cent were C's.

Grades rose for the second semester, with a one per cent decline in C's and a three per cent rise in both B's and A's.

THE COLLEGE OF ENGINEERING showed the greatest per cent of high grades given all year, with 72 per cent of all grades either an A or a B; A's comprising 34 per cent of the total.

F's consistently totaled one per cent of all grades, except in the College of Engineering, where they constituted less than .5 per cent during the first semester.

According to Leon Pacala, Dean of the College of Arts and Sciences, this is the first time a report of this nature has been released by the registrar. Thus no factual comparisons may be made with previous years.

A national report dealing with the distribution of grades is not known to exist, although John Pyper, assistant dean of the College of Arts and Sciences, feels that "For the last ten years it is true nationally that grades have been going up."

DEAN PACALA ACKNOWLEDGES that there exists "a greater per centage of A's and B's than ever before" and that "C is no longer a median grade." He cited the example of the dean's list here.

Grade distribution sheet

1971-72

1st Semester:

	A	Per Cent	B	C	D	F	P	I
Arts & Sciences	26		40	21	4	1	4	4
Business Admin.	26		44	25	4	1	0	1
Engineering	31		38	24	6	0	0	1
Academic Total	27		40	21	4	1	4	4

2nd Semester:

	A	Per Cent	B	C	D	F	P	I
Arts & Sciences	30		43	19	3	1	1	3
Business Admin.	26		40	24	8	1	0	2
Engineering	34		38	21	5	1	0	1
Academic Total	30		43	20	3	1	1	3

Statistics show that for the 1971-72 academic year, an average of 38 per cent of the student body was on the list, as compared with the 1961-62 average of 13.2 per cent. Average GPA's have also risen in the last 10 years from an average of a 2.4 to a 3.0.

The change in problems encountered by the administration have indicated that academic priorities of students here have changed. Dean Pacala points out that ten years ago the administration's concern was the retention rate because only 50 per cent of the freshman class eventually graduated. At present, approximately 80 per cent of the freshmen will graduate, a marked difference.

The Dean feels that "fewer students are dismissed for academic reasons than ever before," which might indicate that the pressure no longer is just "to stay in" but "to do well."

Reasons explaining why the emphasis has changed are complex and speculative. Several of these are a reflection of the nature of the student body. Dean Pyper noted that "the student body at Bucknell has improved over the last 10 years," which could indicate that this higher caliber student is deservedly earning higher grades.

DEAN PACALA SUGGESTS that the recruitment of the highest caliber students was done when "the University became increasingly

aware that its effectiveness would be judged by the amount of students who would be retained." He also sees that "a significant part of the student body are more grade conscious" than they have been in the past.

Fitz Walling, director of admissions, affirms that there is a difference in the quality of those accepted into Bucknell today compared with those accepted 10 years ago. He feels that, in the past, "We did not have as large an applicant pool. As this pool increased, we got a better quality of student. This is a national trend," he added. "Students are better prepared in high school today."

However, Glenn Keitel, Dean of the College of Engineering, feels that the higher grades are found in the engineering college as a result of the structure of the college. He explained, "If you look at the distribution of failing and low grades, most come in the freshman courses. We don't have a lot of freshman courses."

In addition to this distinctive age distribution of students, many engineers go through a selection process leaving only those qualified students. "In the first year we have a process by which a student evaluates where he wants to go. Many students opt out of engineering," Keitel added.

Dean Pacala noted, "The whole matter of the grading process is very much argued about today; the

issue of what these grades mean is serious." He feels that students perceive the role-conflict that grades play. It is easy for students to become very grade-conscious, and while they do not want to become like that, they realize that if they get more A's and B's, it will be better for them when applying for a job.

THE RISE IN GRADES and worry about them is "characteristic of higher education" according to Pacala, who warns that "if it cannot discriminate it (the grading system) would be inefficient."

Will prospective employers look upon Bucknell as being an "easy" or non-discriminating school? Dean Keitel thinks not. "They would look at the quality of students ... and their experience with our graduates," he commented.

The entire issue, of course, involves those who distribute grades—the professors. Dean Pacala feels that "a faculty member is more reluctant to give a C than he was ten years ago."

The entire issue, of course, involves those who distribute grades—the professors. Dean Pacala feels that "a faculty member is more reluctant to give a C than he was 10 years ago." He sees two reasons why the faculty may appear to be getting "softer," cautiously warning that "softness" is not the major reason for higher grades. While "it is a response to the spotlight that has been placed to reduce the anxiety and take the pressure off the student," it seems to him that "the basic issue is that a significant part of the academic community here has serious questions about the role of assessment. Some feel that education cannot be graded because it is a matter of experience. Because they do not want to hurt the student, it's obvious that they will give higher grades."

inside:

4 — In defense of the ABS

5 — WVBU: 'A Christmas Carol'

8 — Grapplers gain first victory



Dateline: the campus

By MARTI SCHNEIDER

The nation's first computerized hookup with the New York Times Information Bank has been installed on the University of Pittsburgh's campus. The Times Information Bank was started in 1966 to provide the paper's reporters with computerized access to news that has appeared in The Times over the years.

The Pitt installation was the first extension outside The Times' New York offices. The program will make it possible for Pitt students, faculty, and researchers to speedily probe the vast files of the New York Times from a remote terminal located on the campus.

"The Cage," an explosive survival drama written inside San Quentin by Rick Cluchey, who researched it during his twelve years of imprisonment, was performed in early November on the Gettysburg College campus.

The 80-minute, one-act play was performed by ex-convicts to demonstrate the desperate need for revolutionary changes in our prisons today.

Bobby Seale, Black Panther leader and co-defendant in the "Chicago 8" trial, addressed a crowd of several thousand students at the College of the Holy Cross.

Seale, who is a candidate for Mayor of Oakland, began by commenting on the new Panther image of working within the system. "We are working within the system to try to get the corruption out of the system," he said. "Think twice before dropping out. The system is all around you. If you want to drop out of the system, you might as well try dropping out of the Universe," he said.

Reception planned

Alumni to discuss careers

By CAROL TRENN

The Bucknell Club of New York is sponsoring a reception December 28 for any University undergraduates who wish to discuss future career opportunities with at least 20 alumni who are involved in numerous careers and professions.

The reception will be held from 7:30 to 9:30 p.m. at the Bucknell Club at 37th Street and Madison Avenue in New York City. While invitations were extended to only those seniors living in the New York area, all undergraduates who will be in the metropolitan area over the holidays are welcome to attend the informal reception, according to Jack Brothers, director of alumni relations. He asks that all RSVP by calling him at 3261.

Brothers claimed, "This is a first, and it's a great opportunity. Alumni guests will range

from president of a large investment firm, on down to those only out of Bucknell for two or three years."

Brothers explained that so far approximately 50 students have announced intentions of attending, and that with at least 20 alumni guests, there should be at most a three-to-one student to alumni ratio. He added that such a ratio should make for informal discussions with the alumni who are involved in such areas as engineering, advertising, social work, coaching, investment banking, publishing, law, medicine, and media, to name a few.

"Discussions will be principally on an informal one-to-one basis," Brothers concluded, and he added that they should yield some sound advice and some contacts in the future career areas of the student's choice.

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Students report on Trustee meeting

An extensive discussion of the University's proposed goal statement prepared by the self-study steering committee and reports of various committees were among the items of business described by Neil Hendershot '73 in his written report to the Association of Bucknell Students on the Board of Trustees meeting held recently in New York.

Hendershot and John Miller '73 were elected last spring by the ABS to attend the full Board meeting as non-voting student representatives. Hendershot, Miller, and five other students were also chosen to attend seven Board committee meetings.

According to Hendershot's report, the standing committee on instruction approved appointments, leaves, sabbaticals, retirements, and separation of

faculty members, while it authorized the conferral of degrees by the faculty on the class of '73.

One of the major actions on the part of the buildings and grounds committee was the approval of "construction of an underpass or an overpass across Route 15 to insure the safety of the residents in Bucknell West." Reports of the ongoing flood renovation efforts, the installation of the new sprinkler systems in Kress and Trax, and the renovation of the old Bison, to name a few of the major areas, were also reviewed by the committee.

According to the Hendershot report, the committee on finance considered the projected budgets for the '73-'74 school year, and Bucknell West budget and expenses and the discontinuation of the emergency flood fund were

revision of retirement guidelines.

discussed. Also approved was a

THE MEETING of the development committee of the Trustees yielded the reinstatement of an Annual Giving Campaign. Also reported were the need for several large gifts to complete the 125th campaign and the need for the Trustees to continue to lead the way in gift giving and/or fund raising.

Finally, the special committee on investments gave a report of the position and the strength of the University's investments portfolio, and the special committee on alumni relations reported the recent administrative reorganization into one department of University development, information, and alumni functions.

Item eight on the agenda of the Board meeting set the date for the next

meeting of the Board of Trustees for Friday and Saturday, May 11 and 12, 1973 on the campus, while the succeeding item was the passage of a motion to commend the University's flood workers for their efforts.

The final Board action that Hendershot felt should be reported to the ABS was the selection of Trustee Mr. Simpson to serve as chairman of the Board's ad hoc committee that will review the University Senate.

HENDERSHOT SUMMED UP his weekend with the Trustees as a "fantastic experience, one which would be a real education for most students." He concluded, "I learned two things at these meetings; first of all that the University is a difficult place to run, and second, that the Trustees are real people—and concerned people."

Group coordinates health care center

By CAROL TRENN

The Coalition in Support of the Disabled, working in conjunction with the public interest research group (PIRG), has begun plans for a health care center to serve the Lewisburg area.

According to Pete Sharnik '73, coordinator and founder of the coalition, the organizations met last Friday with Ms. Schnurr, a Lewisburg resident and director of the Union County mental health association, to discuss the feasibility of the project.

Sharnik explained that a health care center would provide the general health care which one normally receives from medical establishments other than hospitals, including dental and diagnostic services, for free or for nominal fees.

The establishment of such a center, he explained, is necessitated by the fact that "approximately 30 percent of the people in the Lewisburg area are below the federally-established poverty level."

According to Ms. Schnurr's concept, those who could pay for the services would pay a nominal fee, while others would receive treatment free of charge.

"**WE ARE STARTING** to look into the feasibility of such a project immediately," Sharnik stated. He added, "One of our first steps will be to go to the Geisinger Medical Center, where plans for opening such health care centers have been considered."

Sharnik feels that funds will be available, but the coalition just has to locate them. He stated, "Our biggest problem will be in staffing the center with doctors and medical technicians."

To alleviate this problem, the coalition and PIRG are looking into the possibility of establishing courses at the University, either during January or during the regular semesters, to train personnel to work in the clinic.

While the coalition's main focus is the establishment of the health care center at this time, "plans to raise the consciousness level of this area on a five-county scale" have been made for February, according to Sharnik. By working throughout January, the spring semester, and the summer, the coalition hopes to further increase the scope of this consciousness-raising next fall.

Sharnik stressed that it is important at this point to establish community support for the movement and its endeavors. For this reason, the coalition is seeking the aid of community church leaders and others to open channels for establishing a more positive attitude toward the problem in this community.

THE FALL OF 1973 colloquy on health care and rehabilitation will be coordinated by Sharnik's group of approximately 20 students. "This will be a colloquy with a different twist—not a colloquy as such," he speculated. "We'd like to get a major figure such as Senator Edward Kennedy or Governor Shapp to speak on the area of health care."

"We'd like to have speakers representing national leaders to get together to discuss this national problem. The program would also include panel discussions and workshops," he explained.

While Sharnik plans to graduate from the University in June, he concluded, "I'm going to stick around to see this movement through. This is a very important problem nationally, and small groups all over the country must work for the civil rights of the handicapped and to try to work out national policies."

ABS agenda

The Student Congress of the Association of Bucknell Students will convene for its regularly scheduled meeting tomorrow at 7:00 p.m. in the Forum of the University Center.

AGENDA

Announcements and remarks by President Len Clayton
Report of the ad hoc committee on coed living

OLD BUSINESS

1. Committee appointments to the Senate
environmental coordinating and advisory committee
committee on University services
committee on regulations
committee on governance and judicial bodies

2. Tabled motion on the committee on committee selection and by-law amendment

WVBU continues sales

After one week of operation in the University community, the coordinators of WVBU-RECORDS, the record retail outlet, report overwhelming success in their endeavor.

Jim Morrell '74, music director of WVBU and creator of the concept of the outlet, reported, "Basically sales are going well, and I'm quite pleased. There have been no problems in getting the orders in, and the shipments have been coming in right on schedule."

Part of the rationale behind the outlet's conception is WVBU's need to justify record service from the major record companies via sales. Morrell explained, "If a college station cannot prove that it generates record sales in its area then it will be dropped from the distributors' mailing list."

A student interested in making a purchase through the outlet need only list the old or new LP's or tapes he wants, enclose a check for the appropriate amount (plus six percent Pennsylvania sales tax), and mail the list and check to WVBU-RECORDS through the campus mail.

The outlet's newest releases will periodically be posted in the glass case by the game room in the University Center.

According to Morrell's scheme, the outlet's weekly volume should approach 900 albums. While the usual album cost will begin at \$3.50, occasionally specials will be run with LP's at exceptionally low prices (\$2.50 to \$3.00).

Visualizing the campus radio station as having the potential to become "THE place where people will listen in order to hear good new albums and to hear for the first time good new acts," Morrell has hopes of the venture improving the station's relationship with a large segment of the University community.

It is also hoped that the formation of a successful outlet will draw the station closer together internally, as all departments will have to cooperate to realize maximum success. Morrell has hypothesized that the initiation of the program will provide a much-needed spark to WVBU, for he explained, "It is my belief that the station has stagnated in the past two years, and the longer this inertia lasts, the harder it will become to free ourselves from it."

In a further effort to improve the radio station, Morrell has suggested that the slim 20 cent profit earned by WVBU-RECORDS on the sale of each LP is saved toward increasing the power of the station in the future. "Someone must take the first step, and I think we should be the ones," he asserted.

Spring Colloquy probes criminal justice

Criminal justice in our society will provide the framework for this year's Spring Colloquy.

Among the areas for exploration during the event will be what the system is as it is currently constituted, what goals such a system should have, where it is headed now, and what appears to be its direction for the future.

The prison experience itself will also be probed, both from the standpoint of the resident and the guards, along with their interactions.

Not all aspects of the program have been determined yet. Those interested in assisting with the program should let the colloquy coordinators know where their interests lie by filling out the form that has been sent to all through campus mail.

There will be a meeting of all those interested at 7:00 p.m. tomorrow in room 207 of the University Center. Questions or suggestions should be directed to Bruce McLaughlin (523-5811) or the CA (Box C-3018).

Last issue

This is the final issue of the BUCKNELLIAN for the semester. Publication will resume the first week of February. Happy holidays!

letters

In defense of the ABS

To the Editor:

I was very disturbed with the contents of Bob Owen's article in the BUCKNELLIAN dated December 8. I am sympathetic with the view that more must be done to improve the ABS, but it is so easy to criticize the work of any individual or group. It is so easy to say that a group is "wasting its time." It is so easy to demand the disbanding of an organization. However, it is not as easy a task to actively work to strengthen an organization.

In my three years on the ABS, I have witnessed the efforts of students who not only criticized student government, but sought to strengthen the ABS and the role of students in University governance by giving it their time, whether or not they won elective office or not. I respected their opinions because they were based upon experience and demonstrated concern and not just talk.

We welcome student input and criticism. However, let it be constructive input.

I have had the opportunity to attend several national student conferences and examine the structure and role of students in university governance. The ABS has been responsible for keeping student participation in University decision-making in line with the majority of universities throughout the country. In many areas we have a greater voice than at other schools.

I challenge Bob's claim that the ABS has failed "to contribute anything useful to the University community." Let's look at the facts:

Some of ABS recent actions

- Physical education requirement reduced from two to one years
- Creation of University Senate with ABS veto power

- Appointment of students to ABS, faculty and Senate committees
- Appointment of students to committees of the Board of Trustees

- Report and recommendations on the student counseling service and needed gynecological services
- Set up committee to evaluate the placement office

- Student-faculty-trustee weekend—last year and with one planned for March
- Continue to appropriate student funds

- This year:
 - Student legal aid service
 - Bucknell student lectureship created to initiate a lecture series

- Held several meetings with student leaders from Bloomsburg, Lycoming, and Susquehanna to increase inter-school relations and stimulate cooperation and coordination of activities
- Formed a committee to evaluate the feasibility of coed living, room picking procedure, and other residential matters with the office of residential life

- ABS Political Emphasis Week
- Finalized a contract for concerts for next semester on a no-risk basis

- Proposal passed to create an academic grade review board which is now being studied by the Senate committee on instruction. This board would serve as the final authority in the appeal of an academic grade
- Approved proposal for the creation of a community committee. This committee would consist of members of student body, faculty, administration, and local community and coordinate programs of interest to both the University and community.

- ABS grading proposal now before the faculty for its consideration
- Proposal to permit freshmen

eligibility in varsity sports.

I only wish that Bob had spent less time writing his article and more time checking his facts:

The ABS entails sacrificing hours that could be spent on academic and social activities. I say this because it is so easy to criticize, yet so difficult to find people who are willing to spend the time. His comments seemed to ignore the efforts of those who have sacrificed their time in order to serve. Every effort is made by most members to evaluate the implications of any motions that are introduced.

The examination of the counseling service was not an independent study by three students. They acted under the auspices of the ABS.

Do not believe that members of the ABS did not discuss the concept and implications of the communications board proposal. They spent an hour constructively debating its merits and disadvantages.

Do not believe that the ABS did not discuss the implications of another possible tuition increase. Every attempt was made to insure that our student representatives and the Board itself was aware of the students' feelings.

Perhaps if Bob attended more ABS meetings (he is an alternate ABS member-at-large with frequent opportunities to vote) he would have been aware that my motion to spur action on safety measures across Route 15 was not passed but was withdrawn because a meeting had been held on Wednesday with state officials to initiate necessary measures. My motion had been submitted on Sunday.

The ABS is making every effort to see that all faculty members are informed of the ABS grading proposal.

I do not condemn the efforts of ABS members to insure that members of committees do their homework and report to us.

Bob should have attended last Wednesday night's meeting. A proposal was introduced to restructure our system of appointing students to committees. However, I do not condemn our present procedures which require a statement of interest by an application, and include an invitation to appear before the ABS and orally state his reasons for applying and answer questions.

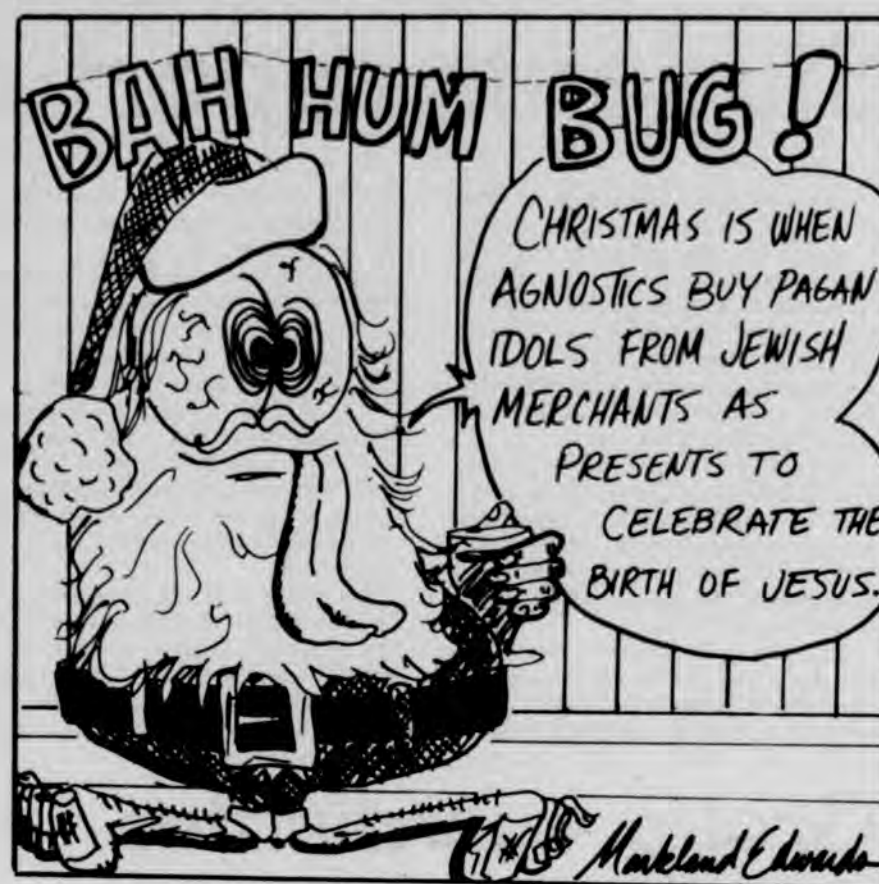
Bob's proposal to have an ABS committee screen applications and present a slate of nominees would complicate things and require members of the ABS to still vote without the input they now have to base their decisions.

I am not happy with the fact that motions must sometimes be sent to committee. But surely Bob knows that in some cases the legislative process requires that proposals be sent to committee for evaluation. However, the important thing is to see to it that our motions do not just sit in committee as we are now attempting to avoid.

The ABS is not perfect. No voice of a group ever is. However, this year we have devoted many hours to increasing communication with students and making ourselves available to them, and channel the time and efficiency of the Congress to its best use.

Although we all seek to improve and are open to criticism, the situation is changed when the responsibility is placed into your own hands and you are forced to separate idealism from reality. I too believe that we must arouse student interest and strengthen the ABS. But do not let him sell short our accomplishments and efforts to improve student government!

Steve Valenti
Vice President of the ABS



'The will finds a way'

By PAT ZENONE

Maybe you won't have us to kick around anymore.

At the start of the semester, I wrote an article in refutation of Mademoiselle's singularly-hued portrayal of Bucknell, hoping, as we all do, to be proven right; hoping to see evidence of protrusions outside of the good old "homogeneous community" that the Mlle editors saw no further than.

I've seen a lot this semester; a lot of unorganized, unflashy, but un-homogeneous, individuals... easily missed by an efficiently hurried visitor.

But not so easily overlooked anymore is the expanding array of organized, active assemblages, examining the State of the University of Bucknell.

FIRST TO GATHER and be recognized by ABS, even, was the "Alternative People," a nebulous, to say the least, group of no one knows how many students, which exists in answer to A Need. This need has, so far, called forth a free, student-performed coffee house in the Old Bison Back Room and a discussion of a food co-op in town.

It has revived the "Cooper Report" on the University (officially, "Towards Academic Excellence") from its untimely 1969 grave which prevented the community from discovering the wealth of comments and suggestions contained therein. Other ideas have brewed. But considering the election and Colloquy of this semester, the need for stimulation on campus has not been as great as it may be in the approaching

semester. Hopefully, the "Alternative People" will equip to answer the need, as it arises.

Now undergoing organization, is a diversified company of students, professors, and some of neither, to examine a subject potentially deemed "Critical Studies." The group is concerned with the exploration of alternative routes to education: increasingly integrative courses, changes in the grading and credit systems, expansion of learning beyond the classroom for both students and professors, and on. Plans include conversion of a classroom in sterile Coleman to one more "conducive" to thought, among other things; and the acquisition of one of the campus houses to serve as living-learning central for the alternative concept to education. Details will be accumulating during the next few weeks.

Both groups are wide open to anyone interested. Both groups can or will be active during January. Anyone with a need (suggestion), will to join, or questions concerning the "Alternative People," may contact me. Those interested in the formation of new means to educate should contact either Stan Warner of the department of economics, Janet Dillon or me.

Groups are critically examining all over the campus: the women's consciousness raising groups, the freshman listening groups, meeting for disillusioned freshmen, and all of those that I don't know about. It does indeed seem as though the will can find a way... even here. Things are getting up off their laughing asses, Mademoiselle.

tuesday's
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NANCY GRDEN
GREG MOYER
TOM WELLS
ALAN GROCHAL
KEITH COUGHEY
KIM SCHEPPELE
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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.



—Ken Bloom

Scrooge

Instilling in Scrooge the fear that he hasn't a ghost of a chance to escape his fate are Mike Lyon and Tim Clark, depicted during the taping of WVBU's rendition of Dickens' classic, "A Christmas Carol." Adapted for radio by Stan Potopa, the program will be broadcast tonight and Thursday night at 10:00 p.m. on WVBU.

WVBU Pacifica

Tonight—6:00-7:00 p.m.—GROWING UP FEMALE IN THE 50's — Everything from McCarthyism to circle skirts — the age as seen by four women who lived it.

Tomorrow night—6:00-7:00 p.m.—ZENDADA — The poetry sex game of life — a sound collage.

THE RADIO — "The Count of Monte Cristo" by Dumas and "That's Low" by Ted Sturgeon — outstanding radio drama.

Thursday, December 14—6:00-7:00 p.m.—THE WATERGATE AFFAIR or "Boys Will Be Boys." UNDER THE EMPTY DOME—Nader's \$250,000 peek at the Congress.

Concert

The University Collegium Musicum will present its third annual Christmas concert tomorrow night at 8:15 in Rooke Chapel. The recital will feature a complete performance of Bach's "Magnificat in D Major," as well as other Christmas music from the 17th and 18th centuries.

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Composer and director

Palmer: Sensitive artist

By LINDA REYNOLDS

At the Chapel Choir concert November 21 in Rooke Chapel, Rudy Palmer '73 conducted the choir in its performance of some of his musical compositions. This is not the first we've heard from Rudy nor will it be the last. It is in light of his past accomplishments that we feature him here.

Before Bucknell, Rudy studied piano at Julliard for seven years and spent a summer at Tanglewood Music and Arts Center. Perhaps inspired by his mother who was a conductor, Rudy began writing music in the sixth grade and served as president and student conductor of his high school glee club. Before graduation from high school, he had composed two major works, a cantata on the Ode to St. Cecilia and two motets based on Blake poetry.

Rudy has pursued his continuing musical interest at Bucknell in music directing *The Wizard of Oz* and fully directing *Cox and Box* his sophomore year. His junior year he served as music director of *Marat Sade* and as co-music director with Richard Hansen for *Man of La Mancha*. In the spring, Rudy will conduct a full twenty-five piece orchestra in the *Cap and Dagger*

production of *The Mikado*.

Besides directing, Rudy maintains a hand in composition as of the wedding music for *The Taming of the Shrew* this last fall and his mini-mass *Missa Brevis*. For the latter, he won the Phi Beta Kappa Creative Accomplishment Award. In addition, Rudy has sung with the Collegium Musicum since his freshman year.

It must take a tremendous amount of self-drive to attain so much musical success and still maintain the rigorous academic schedule that Rudy does. The answer from my personal contacts with Rudy is that first and last he is a perfectionist, highly demanding of himself and those who work with him. Yet his accomplishments seem for him as a natural part of an ordinary day. What do his friends say about this sensitive artist? Overwhelmingly common is the response, "Unique just about says it all."

Poetry reading

Suzanne Juhasz, lecturer in English, will read contemporary poetry by women, including poems by Toni Brown, Nikki Giovanni, Erica Jong, Juhasz, Levertow, Morgan, Plath, Saxton, and Wakoski tonight at 8:00 p.m. in Vaughn Library.

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See LT. HARTNETT 3rd floor Carnegie Bldg.

December 13, 14 and 15.

campus briefs

WVBU names board

Members of the board of directors for WVBU, the student radio station, have been elected for the upcoming year. Selected as station manager was Jim Morrell '74 a junior majoring in business administration. Morrell will also continue as music director.

Coordinating the programming operations are Chip Horne '74 (FM) and Dean Kaplan '74 (AM). Serving as news director will be Dave Rhodes '74.

Technical aspects of the facility will be under the direction of John Stafford '76 newly-elected chief engineer. Stan Potopa '76 will handle the training of prospective air personnel in his role as chief announcer. Reelected to their respective positions were Doug McCord '75 (production manager) and Steve Taffet '74 (assistant music director).

Sports coverage will continue under the direction of Connie Dwire, and Norb Church will fill the position of business manager. Public relations will be under the auspices of Peggy Mocko, with Teddy Pavlin as office manager.

Route 15 meeting

By MICKEY SINKUS

The scheduled meeting between representatives of the University and the Pennsylvania Department of Highways to solve the Route 15 crossing problem did not take place. The unavailability of President Charles Watts last Friday led to the postponement of the meeting.

There will be a meeting of all interested parties of the crossover problem with University officials this Thursday at 3:30 p.m. in the Forum of the University Center. At this meeting, the administrators will try to assess the student viewpoints and desires in the solution of the safety problem.

campus briefs

ODK elects members

Omicron Delta Kappa, national men's leadership honorary, will initiate eight new members Thursday at 5:00 p.m. in the meditation room of the Rooke Chapel.

New members include Robert Arnold '73, John Beck '74, David Coulter '74, Rich Day '73, Doug Nauman '73, Jim Nevels '74, Robert Owen '74, and Bill Whitney '74.

Criteria for selection includes an academic grade point average within the top 35 per cent of the men in the junior and senior classes, as well as leadership qualifications.

Visiting professor

Howard Parker, associate professor at Arizona State University, has been retained as visiting associate professor in sociology for the spring semester.

Parker, a graduate of the University of Washington at Seattle, is interested in the study of social movements, political protest, riots, mobs and other forms of collective behavior.

happenings

China Program

The Ellen Clarke Bertrand Library is presenting a program on China's cultural heritage tonight at 8:00 p.m. in Vaughn Lit auditorium. The program will include music and art, and admission is free.

Scholars Club

Richard Brockhaus, professor of philosophy, will address the Scholars Club Thursday night at 8:00 p.m. in the Faculty Lounge of the University Center.

The title of the talk is "Bringing it all back home (12 heavy facts you might not know about the history of science; some studies in the prehistory of the theory of evolution; how we found out we were related to King Kong, and what we did about it)".

Sex Seminar

There are a limited number of spaces still available for next semester's seminar in Human Sexuality. This is a non-credit course offered by Tom Risch, Assistant Dean of Students and James Gardner, Chaplain. It meets one night a week for ten weeks beginning in early February and ending by the 1st of May. Enrollment is limited to 25 people and is taken on a first-come first-serve basis. However some effort is made to have a fairly balanced distribution of the sexes. For further information or to enroll, contact Chaplain Gardner at 1592 or Dean Risch at 1601.

Rifle Range

The rifle range will be open during January. Anyone interested in using the range during the month should contact Mimi Starr, Box C-1323.

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AMBITIOUS?

Lt. Danny Ross, 25, a 1970 graduate of UCLA majoring in chemistry, is a Navy nuclear power officer. Lt. Ross is the main propulsion assistant aboard the polaris submarine USS Theodore Roosevelt. Lt. Ross is responsible for a nuclear reactor and has seventeen highly skilled men working for him. He knows both the theories and practical aspects of the nuclear propulsion plant. When you're 400 feet below the surface of the ocean, there is no room for errors. An engineering firm was never like this.

See LT. HARTNETT 3rd floor
Carnegie Bldg.
December 13, 14 and 15.

BU mermen trounce Colgate

By MARK KNODERER

The Bison tankers won their first dual meet of the season last Saturday with a methodical 68-45 dissection of a stubborn Colgate team. Colgate coach Bob Benson is a close friend of Dick Russell, and is attempting to rebuild a once excellent swimming program. As a result Russell elected to swim exhibition in the last event rather than run up the score.

Russell is always satisfied to escape from the Red Raiders den with a victory. Their pool has at various times been referred to as a "bathtub," among other things, with milky water and slippery walls, and it gave the Bison freestylers nightmares all day long.

The first to feel the pool's wrath was freshman Doug Drayton.

Drayton entered the pool in the medley relay after Roger Schwanhauser, Paul Johnson and Marc Sickle had given him a substantial lead. Two missed turns, however, put him in a virtual tie with Colgate freshman Jim Ray, but he gave an extra effort in the last lap and won by a touchout.

Colgate star Jim Ashenfelter fell beneath the buzz saw of the Bison's power. First, Barney Heller forced him to swim the best time of his career, 10:35.7, in the 1,000 free. Heller finished second in 10:53.8.

Then Barry Kita wore him out in the 200 fly, winning in 2:04.6, while Ashenfelter finished a tired second in 2:05.2. Finally, Geoff Miller applied the coupe de grace in the 500 free, finishing in 5:06.6. Ashenfelter soon fell off the burning pace and finished an

exhausted fourth, as Heller gained revenge by placing second in 5:14.2.

Miller and Joe Triszczuk were double winners for the Bisons, as Miller won the 500 and 200 free (1:51.8) and Triszczuk the 200 I.M. (2:06.0) and the 100 free (51.0).

Roger Schwanhauser claimed that the milky water and slippery turns didn't bother him in the backstroke since his eyes were out of the water and he couldn't see the walls coming anyway. He had his best time of the season, 2:04.5.

Steve Winings solved the problem by swimming a modified version of the Tarzan freestyle while winning the 50 in 22.1.

In a battle of freshmen Colgate's Tiff Hopkins nipped the Bisons' Paul Johnson in the

breaststroke, 2:22.0 to 2:23.6.

Colgate freshman John Moxen provided a surprise when he nipped Bob Richards in the required dives, but Richards won handily in the set of optional dives. Both sets were done on the low board as Colgate did not have a 3 meter board.

There is a word being whispered among the team members. That word is "Army," and the idea is to lay an ambush for the Cadets when they invade the Freas-Rooke natatorium on January 6. The team has never defeated Army, and Coach Russell would almost sell his soul to the devil to win that meet. Never have the chances appeared so good. The outcome of the meet will likely depend on how hard the team members practice over the Christmas holidays.

scoreboard

Results

Basketball
Bucknell 61, Rider 59
Frosh Basketball
Bucknell 84, Rider 75
Wrestling
Bucknell 24, American 12
Swimming
Bucknell 68, Colgate 45

Calendar

Today
Frosh Basketball:
vs. Williamsport (Away)
Wednesday
Basketball:
vs. Colgate (Home-8:00)

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Bison cagers squeak by Rider

By STEVE COPULSKY

The Bucknell Bisons survived a near disastrous second half Saturday night in Davis Gym and squeaked by the Rider Broncos with a 61-59 win. The victory was the second straight for the Herd against one defeat, and more significantly, the game was their first outing against an MAC opponent this season.

The contest against Rider, which had seemed like an apparent romp for the Herd early in the game, turned into an exciting, if not well played battle. The narrow margin prompted coach Jim Valvano to humorously comment after the game, "we did that for the fans!"

The Bisons led 33-17 at the half after rattling off ten straight points midway in the period and they proceeded to increase the margin to 20 points with a 39-19 lead early in the second half.

What happened afterwards was a bit difficult for Bison fans to swallow. The Bisons managed only two baskets in the next five minutes and the red hot Broncos moved to within seven points of the Herd.

Coach Valvano called a time out and put the Bison starting lineup back on the court, but it was a bit too late to shift the momentum. While the Bisons continued to play sloppy ball, the Broncos maintained their 67 per cent second half shooting from the floor.

With 3:38 left in the game, the Bison lead was cut to two before baskets by Harvey Carter and Dave Greenwood gave the Herd a little breathing room. With just over a minute and a half left and the Bisons leading 57-53, Paul Biko sank two big foul shots on a one and one situation and with 34 seconds remaining Biko added two more free throws to put the Herd up 61-55.

Rider connected on two baskets in the last 20 seconds, but the clock ran out on the visitors as Jack Darnall wisely held the ball on the inbounds pass following the last Rider bucket.

Greenwood led the Bison scoring attack with 20 points, the second game in which he has led the Herd this year. Co-captain Carter followed with 15 points and led the Herd with nine rebounds.

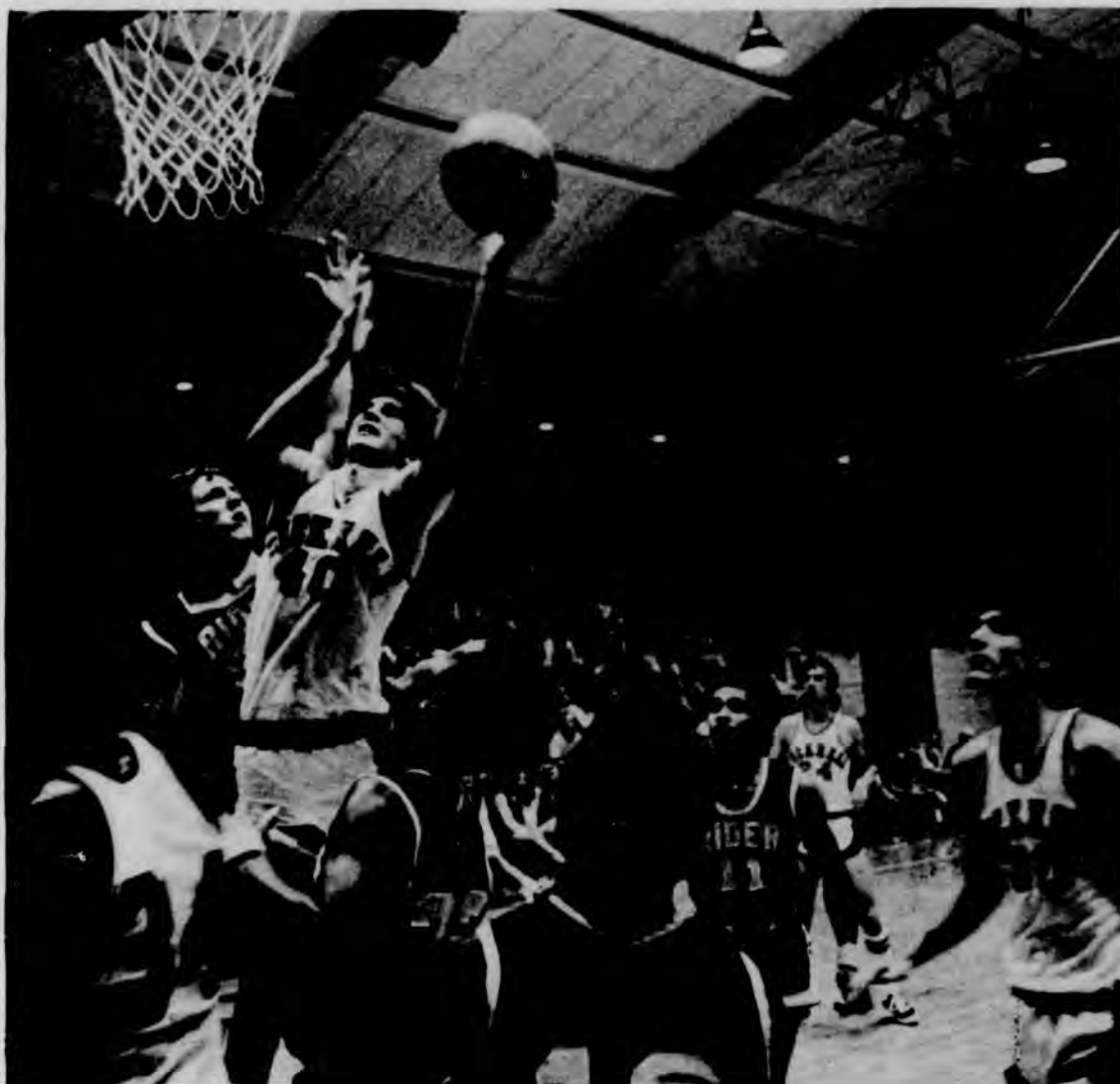
Paul Kerr was also in double figures against Rider with ten points and he finished second in rebounds with

eight. Co-captain Darnall added eight points to the BU effort. The Bisons shot well, connecting on 51 per cent of their field goal attempts.

In the post-game show, Coach Valvano explained some of the Bison difficulties against Rider, and emphasized the failure of the Herd to split the Rider half-court trap. "Our passing was horrendous in the second half," Valvano commented.

The Bisons play a "percentage defense," Valvano went on to explain, in which they occasionally have to give opponents the long-jump shot. When a team starts shooting 67 per cent, this can be a problem. Rider guard Bruce Rembert scored 14 points for the Broncos, all in the second half, while sophomore Rich Hurley came off the bench to sink four long baskets from high in the key.

The Bisons will play one more game this semester, a home contest versus Colgate tomorrow night. The Herd will compete in two holiday tournaments and will visit three schools in Georgia before returning home on January 13 against Pitt.



—Ken Bloom

Extra effort

Forward Paul Kerr muscled his way through the lane for a hard-earned bucket against Rider, Saturday. The Bisons blew a 20 point lead, but held on to win 61-59.

Grapplers notch first win

The Bison wrestlers notched their first win of the young season with a 24-12 victory over American University at Washington on Saturday.

The Bisons experienced difficulties in the lower weight classes and did not actually take command of the match until George Ballentine's win at 177 pounds put BU ahead to stay.

An exception to the early match losses was a pin by freshman Les Ellsworth for his first win of the year. Les won this important match after a see-saw battle. Les wore down his scrappy opponent throughout the match and held a slim 6-5 lead when he got the pin at 5:57 in the match.

The win was important not only for Les but for the team overall as the Bisons went on to drop the next three weight classes. Les' 5 points kept the Bisons in the match at score of 9-5 before Craig Benedict broke American's streak with a 9-4 decision.

Other winners for the Bisons were Steve Cappelli (10-4), Ballentine (9-4), Bob Keller (10-4) and co-captain Jack Sauer, who picked up a forfeit in the unlimited class.

The Bisons will not wrestle again this semester. Their next match will be a triangular match at Hofstra University January 6. They return home January 13 against Elizabethtown and will wrestle for the entire month of January.

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Guy's College Inn falls before the wrecking crane, marking the end of a University tradition.
(photo courtesy of public relations office)

College Inn razed; Repairs not feasible

By JIM BERRIE

Guy's College Inn, a Bucknell landmark for several decades, was demolished during Christmas vacation.

The structure, located adjacent to Trax Hall, was razed because it was unsuitable for any other purpose, according to John Zeller, vice president for administration and finance.

THE REASON for the demolition of the building, Zeller said, was that major repairs would have been required to make it usable. He explained that a survey of the structure taken by the physical plant staff revealed that two fireproof stairwells would have to have been installed to meet the requirements of the insurance carrier.

In addition, the entire electrical system and most of the plumbing needed replacement, and major cosmetic repairs would have been necessary.

Finally, the floor plan was, in Zeller's words, "a maze" of small rooms and corridors which did not lend itself to any practical use by the University.

"The cost of renovation would have been more than the building was worth," Zeller said.

The demolition work was performed during the week following Christmas by a local contractor under the supervision of the physical plant staff, according to Walter Geiger, director of the physical plant.

Zeller said that according to present plans, part of the lot will be used to improve the traffic pattern in the area. The rest of the space will be landscaped, with perhaps a small marker to commemorate the site of the Inn.

THE BUILDING was constructed in 1915 by Guy Payne '09, founder and proprietor of the Inn. Several additions were made in 1924. Payne continued to operate the Inn until 1960, when he donated it to the University, retaining an apartment in the building.

He remained there until his death in 1962, and his wife lived there until shortly before her death in December.

The University managed the Inn until its closing in August, 1971, when its operations were transferred to the new Bison in the University Center.

In addition to the restaurant, the Inn housed at various times the Bookstore, a tailor shop, a laundromat, a stationery store, a barber shop, private dining rooms and several apartments.

Another look at Guy and his College Inn
will appear next Friday

But registration down

Over 1000 students enroll in Jan Plans

By BILL WHITNEY

Preliminary January Program registration figures indicate that 1,031 University undergraduates registered for 1973 Jan Plans.

According to John Tilton, professor of English and director of the program, this figure represents a decrease from the 1972 Jan Plan count of 1,169 participants.

The number of 1973 registrants totals approximately 36 per cent of the undergraduate student body, down from 41 per cent in 1972.

Concerning the decrease in registrations, Tilton stated, "I am surprised the registrations dropped this year. I can't account for it."

He also noted, however, "Even with 36 per cent participation, this January still represents a real success for the program, since it is not mandatory and it is non-credit."

THIS IS the first January which showed a decrease in registrations since the program was initiated in January 1970.

Tilton expressed uncertainty as to whether this January marked the beginning of a trend of declining student participation in the program, or whether it was a natural fluctuation in an over-all pattern of growth.

"I wouldn't be surprised to see registration figures go up or go down next year, however, a drop in one year does not mean a permanent decrease," he emphasized.

Tilton theorized why the registrations decreased. "One of the real problems is that of squeezing January between two semesters," he said. "Students can't think straight until after Christmas, when it is almost too late to plan something for January."

On more philosophical grounds Tilton continued, "It's a fault of Bucknell and the entire educational structure that when students get a month to themselves, they're lost. The system isn't geared to produce independent, self-reliant students. They're all programmed."

"I was hoping we could break this programming, and we did the first three years. That's what baffled me this year," he said.

TILTON NOTED that this January's decrease was obvious to him since October, when he observed fewer faculty-sponsored projects and was contacted by fewer students with their own ideas.

The January Program will run one more year, after which the faculty will vote whether or not to continue it.

Tilton predicts now that the faculty will vote to continue the program after January 1974 in spite of this year's decrease in participants. "I don't think the drop in enrollment will affect the faculty vote," he stated.

inside:

5-Improvisational theater scores with the young



Fire guts La Casa; rebuilding planned

By BILL WHITNEY

The House of Pizza restaurant at 216 Market St., also known as La Casa de Pizza, was completely destroyed by fire early last Tuesday morning.

The entire two and a half story building in which the restaurant was housed was severely damaged by the blaze, which burnt away half of the roof and caused the entire second floor to collapse.

THE FIRE was reported at 3:45 a.m. by passers-by who noticed smoke. The William Cameron Engine Company responded and brought the fire under control by 4:30 a.m., according to Thomas Groninger, public relations officer for the fire company.

The fire seems to have originated in the basement of the building, working its way up a stairwell to the upper stories.

Groninger noted, "We have no idea yet what started the fire. An

investigation by Fire Chief Grove is currently under way."

No one was in the building when the fire started. The owners of the restaurant had left the building at 1:30 a.m. with everything in order.

Concerning the future of La Casa, George Somis, one of the three owners, stated, "We do plan to rebuild and reopen the restaurant, but it's going to take a little while.

"We don't know when we'll start rebuilding, because we're not through with negotiations with the insurance company yet," he noted.

THE ENTIRE BUILDING will have to be torn down and a completely new structure erected because of the fire, Somis reported. The owners estimate the damage to the building to be between \$60,000 and \$65,000.

One fireman was treated at Evangelical Community Hospital and released for smoke inhalation suffered while fighting the fire.

Minor smoke damage was suffered by the Meckley's Meat building adjacent to the east, while the building adjacent to the west owned by Dr. J. W. Arbogast escaped damage.

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'Blood, Sweat, and Tears' to open concert season

"Blood, Sweat and Tears" has been scheduled for February 16 as the first group to perform in Davis Gym since the large financial loss suffered by the 1971-72 concert committee.

Jim Morrell, chairman of this year's committee, announced a series of concerts was not scheduled as yet.

Instead, Morrell explained, "This is a walk before you run thing." He would like to determine how it is to work with the Electric Factory Concerts of Philadelphia before scheduling more concerts with the organization.

Tickets for the upcoming concert will be sold in advance to University students for \$3.50. All tickets sold at the door will cost \$4.50.

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Weeknight activities

In addition to Jan Plans . . .

By NANCY BUCCINI

Unstructured, non-credited courses were not the only things that drew students back to campus last month. Varied activities scheduled every weeknight attracted registered Jan Planners and those who just wanted a relaxing month away from home.

Under the chairmanship of Marion Galbraith '75, Jeff Yingling '73, and Steve Tom '73, the Association of Bucknell Students Jan Plan Committee organized a calendar of events to satisfy many interests. Ms. Galbraith handled the first semester letter-writing and publicity, while Yingling and Tom handled the day-to-day changes and additions during the month.

Movies proved to be such a popular recreation that the ones sponsored by the committee had to be shown twice. Ice-skating excursions to Sunbury also required an extra bus on several of the nights.

SPORTS EVENTS were also crowded, especially swimming meets and wrestling matches.

Yingling and Tom agreed that the band party drew the largest response. They estimated that over 600 people packed into the Kappa Delta Rho house.

The committee publicized events daily on the bulletin board next to the

Bison, and they spread posters and flyers announcing karate and other co-ed instruction at Tustin gym.

In addition to the committee's calendar, Concern and Action sponsored two coffeehouses and two firesides. The Fred dance in Larison cafeteria, the B. C. Bone concert in the Cave, Jan Walp's second coffeehouse and the videotape showing of Rod Serling's "In Search of Ancient Astronauts" television program in the Forum were put together by students during the month.

Weekends were left relatively free because the committee felt that many

students left campus. The committee tried to plan a variety of things to do each night so the student could choose what interested him.

Tom noted "Most activities were well-attended because there was no academic pressure, and the people were looking for fun. More people tended to travel in groups, rather than on dates."

Yingling added, "Because there were less people around and less to do, you met new people by going around and talking to those here."

FUNDS FOR JANUARY activities were appropriated by the ABS. The chairmen will summarize the month at an ABS meeting this semester. Their report and suggestions will be based on feedback from the students.

Damage to the KDR house, as a result of the band party, amounted to \$150, and the committee overspent the \$1000 budget. A nominal fee next year could cut down the number of outsiders attending movies and dances.

Activities not incorporated this year may be added next year if the January Program continues. A 17-part Flash Gordon film series and an auto mechanic course have been investigated by the chairmen.



Steve Tom



Jeff Yingling

What's Happened On Campus

Household technology



—Dave Heath

Covering a wide range of topics, the household technology Jan Plan brought Gene Chenoweth, chairman of the department of political science and sponsor of the program, into the kitchen to demonstrate bread baking.

From faucets to bolts, the practical side of life

By BILL WHITNEY

You're a Bucknell graduate and you don't know how to repair a leaking faucet. Shouldn't you expect more from a \$16,000 educational experience?

Gene Chenoweth, chairman of the department of political science, thinks so. He organized and led the "Household Technology" Jan Plan.

Under his guidance, almost 30 students, mostly women, were divided into three groups to study, in rotation, modern plumbing and heating, basic electrical skills and how they want technology to fit into their lives.

THE PLUMBING and heating sessions were conducted by plumbers from the physical plant. Each of the three groups met six hours with the plumbers, learning how to repair leaking faucets and other rudiments of plumbing and heating.

Ben Austin, professor of mechanical engineering, taught the groups how to make extension cords, repair lamps, wire switches and to complete several other minor electrical repairs often faces in a contemporary household.

Chenoweth himself led the third sessions. First he went through a series of handyman books to allow the group to see what problems might arise in a household and how to deal with them.

Then Chenoweth led the groups in discussions of how much technology

they want to fit into their lives. As he stated, "The United States today is the most technological society in the world, but many people often don't know much about it."

Chenoweth wanted the students to see the influence of technology on their lives, how to deal with it and how to perhaps change that influence if they want to.

THE GROUPS engaged in several other activities in order to become competent household technicians. They traveled to the Builder's Supply store in Lewisburg, in which they found all the "nuts, bolts, tools and fixtures you need to keep a house in repair."

In another session the entire group met in the University Center to learn how to bake several different kinds of bread. Other activities included a trip to the Sunrise Bicycle Shop in Lewisburg, and a session demonstrating the basics of chair-caning led by a local man, Lloyd Mook, and Chenoweth's father.

Yule Gibbons, a naturalist, discussed his views on nature and modern technology with the group. A trip to the Walnut Acres health food farm and store was also completed by the group.

As Chenoweth summed up the month, "I think the students enjoyed it. A lot of students didn't know very much to begin with."

Behind headlines - a journalism lab

By LINDA DIETRICK

Some new by-lines may be appearing on the pages of this semester's BUCKNELLIAN as a result of the interest cultivated by the Journalism Workshop Jan Plan.

The program included 20 students, both new and experienced journalists.

Organized by editor-in-chief Greg Moyer, the workshop ran three weeks, one of which was spent at Montgomery Publishing Co. in Fort Washington, Pa. The rest of the time the students attended daily sessions here, polishing basic skills like reporting, feature and sports writing, and headline composition.

They learned some of the technical aspects of offset and hot-metal printing, photography and darkroom techniques. They also held press conferences with five coaches, President Charles H. Watts III, Dean of Student Affairs John Dunlop, and Brad Tufts of the public relations office.

STARTING January 11, the students moved to the Philadelphia area, staying in group members' homes and commuting daily to Montgomery,

which publishes some 11 daily and weekly suburban papers.

During the week, the students wandered around the building, peering over shoulders. They watched the layout men paste-up pages, saw the offset camera in operation, checked out the darkroom and the presses, and tried their hands at proofreading, headline and caption writing, also doing some stories of their own.

The group witnessed the rolling of the presses, when the finished product shot out in newsstand form, the climax of the visit.

They talked to editors, photographers, young reporters, sports writers, and production staff, who freely answered questions. They toured the Bulletin plant and KYW radio and TV studios, lunched with local community leaders, and, at the Poor Richard Club in Philadelphia, heard women journalists talk about "Liberating the Media."

On the last day before returning here, many of the students were sent out to the branch offices of the various papers for direct work experience. Others put together a page of their own, on "The College Press," which incorporated articles on their own Jan Plan as well as the

situation of student newspapers at nearby colleges, including Temple, Villanova and Ursinus.

JANE HARRIS, assistant arts and media editor for the BUCKNELLIAN, enjoyed the workshop and commented, "By actually seeing a newspaper office in operation and reporters sitting behind their typewriters, frantically trying to get their stories out, you feel you're kind of getting down to the grassroots."

"What impressed me was the vastness of the newspaper publishing process. When you see a paper on the street, you don't think of everything that goes into it," continued freshman Denni Nauman.

The student journalists were impressed by a session with two young reporters, Mel Livesay and Ed Rademaekers of Today's Spirit in Hatboro, Pa.

Guy Sousa said of this interview, "I found I was sort of

naive about newspapers. For example, I didn't realize that advertisers had such an effect on the type of articles that the newspaper would print."

This particularly bothered Jim Berrie, a senior English major who sees newspaper work as a career possibility. "Journalism draws me because your effectiveness as a reporter is measured by your ability to tell the truth."

"But it seems the influence of big companies limits your objectivity and so does the fact that you have to sell newspapers. Your ability to report gets colored by self-interest."

SINCE HALF the group members were girls, discussion often turned to the problems of women breaking into the field.

"The stereotyped image of the hard-nosed girl reporter—you know, stabbing people in the back

for a story—didn't appeal to me," said Gina Smith, arts and media editor. "But I think you can get away from it, especially on a suburban paper."

"All girls suffer through the traumas of how deep they want to get into a career. Journalism's advantage is that a mother can work free-lance and still stay home with small children."

Sophomore Lee Ann Rush worked with sports editors as part of the workshop. A longtime Mets fan, she wants to get into sportswriting this semester.

"My ultimate goal is to replace Ralph Kiner as sportscaster for the Mets," she declared.

As a whole, the students were excited about the workshop, and eagerly set to work on the January and 75th Anniversary editions of the BUCKNELLIAN, as well as ideas for future features and issues.

Behind 'the wall' - prison problems probed

By JANET MENDES

Entering "the wall" is a frightening experience.

Just ask the five students, Jim Ludwig '73, Charles Bolick '74, Jon Bradley '73, Roy Grossman '74, and Joe McManus '73, who

spent two weeks visiting the Lewisburg Federal Penitentiary ("the wall").

Under the sponsorship of William Becker, associate professor of religion, these students came into close contact with individuals who are often condemned and regarded as abnormal. Yet, as McManus expressed, "Criminal are citizens like all of us. The difference lies in that they are being temporarily incarcerated—a state which anyone of us could find ourselves in."

INMATE REACTION to University students varied. Grossman commented, "Some prisoners were extremely receptive, whereas others were completely evasive."

The receptive prisoners "seemed pleased that outsiders were interested in them," Grossman said, and openly discussed their individual crimes and problems. The reticent inmates did not volunteer any information.

By spending eight hours a day within the confines of the prison, the students reported that they were able to empathize with the prisoners as well as with the guards and administrators.

Attitudes among the five students altered as a result of their experiences. All assert

there is a definite need for prison reform.

Some suggest that half-way houses be constructed so that a prisoner who has served a long term sentence could be prepared to re-enter the outside world. A hypothetical half-way house would allow the prisoner freedom during the day to work in the "real world," and at night it would provide the prisoner with a place to sleep.

This group of five hopes to present a panel discussion during spring colloquy to enlighten University students about prison life.



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All-campus dance

Two bands, "Fred" and "Angra," will play at tonight's all-campus dance in the Davis Gym Annex.

Admission will be one dollar for the dance, which is scheduled from 9:00 p.m. to 12:30 a.m.

Football films

Films of the Bucknell vs. University of Massachusetts football game will be shown in the Forum on Sunday, February 11. The films will be started at 7 p.m. and will last for approximately 1½ hours.

Improvational theater

'Dear friends, thank you for showing us your plays.'

Cast

Todd Berkan	Howie Lay
Barb Briner	Kathie Mulligan
Randi Collins	Dave Murphy
Norm Chester	Cathy Perrie
Judy Condon	Annie Picard
Terri Ellis	Les Lagnese
Jack Gottschalk	

Dick Humphrey	—director
Pam Martindell	—stage manager
Joanne Martin	—accompanist

By JANE HARRIS

Backstage in Coleman Theater hangs a rather giant-sized thank-you note. Obviously a group effort, the letter is printed in various shades of crayon with equally varying degrees of dexterity.

"Dear Friends," it begins, directly enough. "Thank you for showing us your plays." The resident critics of an elementary school in Milton go on to touch on the highlights of the performance. "We liked it when the clown did a flip. We liked Miss Ellis, the noisy airplane. In the sword fight the sound effects made you see real swords. It was great—cool!"

This special issue was prepared as a training exercise by the participants in the journalism work experience Jan Plan sponsored by the BUCKNELLIAN. It is an attempt to record life on campus during the interim break.

We will resume our Tuesday-Friday publication schedule one week from today, February 13.

These school children were among the first audiences to witness the series of stories and skits put together by the Jan Plan in Improvisational Children's Theater. For the past month, 16 University students have met regularly to play like kids in order to perform for kids.

EACH YEAR, Cap and Dagger is commissioned by the Lewisburg schools to put on a children's play. The efforts of the drama Jan Plan will fulfill this function this year. In addition to the shows to be put on for town schools, invitations have poured in from various grade and nursery schools in such communities as Milton and New Berlin. As one nursery school teacher observed, "There just isn't a whole lot you can take kids to around here. Especially the small ones."

All of these performances are steps in developing the final production which will take place February 10 at 7:30 p.m. in Coleman Hall and will be open to the entire University community.

Until then, the group will continue to develop new material, improve on the old, innovate and modify—which is what improvisational theater is all about.

As Dick Humphrey '74—a sort of chief director-organizer for the plan—put it, in improvisational theater "all you have to work with is yourself and your imagination." There is no script. The members of the cast dug up any material which they considered to have potential, brought the material to rehearsals and the Jan Plan as a whole took it from there.

HUMPHREY ESTIMATED that about one-third to one-half of the participants had never done any acting at all. None had had any experience with improvisational theater.

One of the things the individuals found out quickly was that improvisation is very much a group affair. Thus, the first step was to establish some kind of group feeling. This was accomplished through sensitivity exercises, similar to those known to every University student who has survived freshman orientation.

"Working in a group is really interesting." Sitting in Coleman Hall's Green Room after one of the performances, Dick reflected on the experiment. "I've learned a lot just working in a group. About ways you work together, and being able to criticize each other. Being gentle with people, you know. To be . . . to create an atmosphere where people feel free to experiment. Without people sitting there saying how silly they look. Because we did a lot of things, you know, I mean that really . . ." He paused, mentally rearranging his words.

"When you're trying to make these things up, some of the things you do are really stupid. And you really have to get over your inhibitions. You have to feel that people aren't judging what you're doing. You have to feel free to do

anything you feel like doing. You have to be really child-like."

REHEARSALS had that almost child-like atmosphere. The ensemble works with the simplest of props—different sized cubes and rectangles painted in bright primary colors to resemble toy blocks, and a mat to cushion the actors' falls. Costumes are almost non-existent. The actors go on stage in whatever they happen to have on. The emphasis is on the action, rather than the physical surroundings. The actors' intellects are minimally involved. Rather, what is important is imagination and the flow, movement and amount of action. The trick seemed to be to shape the products of wildly-running imaginations into an artistic whole.

One afternoon, five students worked out a medley of games to go with "Teaser," a piano composition by Joanne Martin, '74. Knowing basically what games they wanted to incorporate, their main problem was making the transitions from activity to activity. Over and over again, the five would go through the act, getting a bit farther all the time. Towards the end of the rehearsal, Dick realized that there would be time for one more game.

"LEAP FROG," suggested one of the students. "How about Leap Frog?"

"Yeah, I think that would work," put in another member. "Sure, it'd be easy to go right from Follow the Leader into Leap Frog."

"Huh?" Annie Picard, the French teaching assistant, looked perplexed. "What's Leap Frog?"

After giving Annie a quick course in remedial Leap Frogging, the actors took their Follow the Leader positions, and moved smoothly into Leap Frog. Bobbing about, the line finally reached the end of the mat, leaving one girl standing.

"That's great, that'll really work out. Now all we have to do is tag Kathy 'it' for Freeze Tag."

And so it went—with different members of the cast molding the act as it went along, occasionally backing themselves into corners and jointly figuring their way back out.

Not all of the skits are quite so plotless. A few are dramatizations of children's books. Some were suggested by drawings or songs and some were simply figments of the Jan Plan's imaginations. For example, one original skit told the adventures of Super Worm, one worm the early bird never gets.

ONE MORNING, I struggled up the hill to watch three- and four-year-old nursery school scholars watch the theater group. Together with assorted mothers and some very-much-younger siblings, the pre-schoolers viewed the goings-on with wide-eyes and solemn faces. They took all of the proceedings very seriously.

Seated on the stage, the youngsters were often encouraged to participate in the action. During a somewhat didactic anti-pollution skit, the tots were

brought onto the mat to break apart the chain of actors representing a machine.

After demolishing the symbol of industrialization, the children suddenly swarmed on the stage, acting as saplings, planting trees and watering them with imaginary watering cans. One little blonde girl, dressed in an appropriately bright yellow dress, scampered about with her arms extended, acting as the sun. Another decided that that looked like so much fun that for a time there were two suns doing their bit for ecology.

THE CHILDREN were, in short, far from a passive audience. Improvisational theater is just as spontaneous and unpredictable in performance as in rehearsal, if not more so. The Jan Plan company is performing for a wide range of ages. With each new audience, changes have to be made and often have to be made on the spur of the moment.

As Dick commented, "Every performance is really different. This one was really different. I couldn't believe how incredibly tiny these kids were . . . I was scared to death that I'd scare them to death."

He shook his head and laughed. "It was so funny, though. I walked out there to do that little introduction speech and I thought—Oh my God, what am I going to say? I couldn't do the usual speech that I give. You know, I usually have this spiel. I explain to them what the difference is between improvisational theater and a regular play and what to look for and that we're going to ask them to participate and everything."

"Well, I walked out there and I looked at those kids." He moved his hands in a hopeless gesture. I was going to say, "You probably don't know what improvisation is." Then I thought, "Holy God, they don't even know what a play is."

But despite the difficulties and challenges of performing for a very live audience, the cast sees definite advantages in the often precarious situation. As Dick put it, "I just think it's so nice to have the kids right there. You know, instead of out there in the seats somewhere where you can't even see them. I mean, to be able to touch those kids and to watch their faces and to gauge your performance around those kids."

AND SO, when most of the campus headed for home during the lull between the end of Jan Plan and the beginning of the semester, the 16 actors stayed on, finishing off their course in advanced play pretend. "This has been so much fun," was senior Howie Lay's judgment. "And I've learned more with this Jan Plan than I have in any other production."

Summing up the experience, Dick Humphrey mused, "The idea has been to be able to wade through all the crap and all the maturity and everything and get down to the fun part. You know, the spontaneity and the intuitive excitement that's supposedly inside all of us."



Staff

Greg Moyer	Editor-in-chief
Alan Grochal	Managing editor
Kim Scheppele	Assistant Managing Editor
Bill Whitney	Special January edition editor

Jan Plan participants

Jim Berrie	Janet Mendes	Karen Goldstrom
Will Bramer	Denise Nauman	Gina Smith
Nancy Buccini	Carolyn Pernice	Steve Daiter
Linda Dietrick	LeeAnn Rush	Ken Leidheiser
Jane Harris	Guy Sousa	Bill Saporito
Foss Kauffman	Dave Heath	

January visitors share reactions

By NANCY BUCCINI

What do students from other colleges who enrolled in our January Program think of Bucknell?

"I like everything about it," remarked Suzanne Stride, a sophomore from Chatham College in Pittsburgh. An art major who took the photography course, she thinks, "The people

are friendlier here and there is a lot more to do."

This was the only school she found that offered photography during January. Chatham requires a student to complete two January projects during the four years.

FRESHMEN Carol Ranck and Judy Condon, natives of Lewisburg, chose to live at home

while undertaking interim projects.

Ms. Ranck attends Albright College in Reading and studied Anti-Semitism and the Christian Tradition, sponsored by Chaplain Gardner. She must complete three January projects, and she submitted an eight page paper to her Albright sponsor for a grade.

Ms. Condon must take four January projects at Colgate

University in Hamilton, N.Y. She knows Harvey Powers, professor of English and director of the University Theatre, and she became interested in the Improvisational Children's Theatre.

Comparing Bucknell to Colgate, she found "it different and not as old-fashioned. The people are friendly."

Sam Tomaini, Becky Lyles, and Dale Kirkley traveled north from Lenoir Rhyne College in Hickory, N.C., which requires a project every January.

Tomaini took part in the Internal Combustion Engine plan. He found the course and the teacher good, but he commented on the unfriendliness of the students.

"Lenoir Rhyne is much smaller and everyone knows everyone else," he concluded.

"I'VE BEEN to parties and people are friendlier than I thought they would be," commented Ms. Lyles, a sophomore math major enrolled in the photography course.

She liked the relaxed atmosphere of January, but she admitted, "You get out what you put into photography, and there was a lot of work to do after class sessions."

Since she must take two Jan Plans outside her major at Lenoir Rhyne, Becky looked through catalogues to find an interesting project and a college near the ski slopes.

Her major disappointment was to arrive on campus and find that her room was one vacated by a first semester graduating senior, and she had received no information concerning what furnishings to bring.

Accustomed to the 500 girls at Salem College in Winston-Salem, N.C., sophomore Kitty Babcock remarked, "I expected more people to be here. I didn't realize the Jan Plan is optional at Bucknell."

She desired a school that offered a four-week course in the business field, and she will receive credit for taking the Investment Club plan.

MARY McCROSSAN wanted to travel east from Macalester College in St. Paul, Minn. Her first choice plan here was cancelled, but she decided to take Prison Memoirs in Black and White for one of her required four interim projects.

"I was surprised to find the people so friendly and students welcomed me into activities. There was more than enough to do," she said.

More than half the students commute at Macalester, and Mary found "The students have a feeling of unity here and social activities are centered on campus."

"Although this is a beautiful place, Bucknell is in the country and isolated from the real happenings in the world," she said.



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Lack of depth plagues wrestlers

By BILL SAPORITO

January provided a wide array of opponents for the Bucknell wrestlers. They found several easy victims, one or two stiff competitors and they ran into a few brick walls.

Coach Rich Schumacher is rather proud of his young squad. "They're a good bunch of dedicated boys," he stated. "They hang together pretty tightly and look out for one another. They've developed a winning attitude."

Leading the Herd thus far is heavyweight Gene Santoli with a record of 7-1. Close behind at 7-3 is Rich Mischinski. Steve Capelli and Craig Benedict are doing an excellent job sharing the duties at 150 and 158, yet Schumacher considers them both better at 150.

Herein lies one of the Bisons' big problems: depth. There is not enough matched weight and skill at a few of the middle weights, therefore, forcing a shuffling of the lineup which has tended

to hurt the Herd. The match summaries follow:

**Bucknell 13
Delaware 22**

Delaware's balance and strength was just a little too much for the Bisons to handle. The Herd's power is all in the higher weights and anytime they face a team one or two good heavy men, they are in trouble. With the score at 14-11 after the 167 pound match, the Bisons could do no better than Gene Santoli's draw in the heavy weight match. Decision winners for the Herd were Rich Mischinski, Steve Capelli, and Ballentine.

**Bucknell 6
Rider 37**

The Broncos just had too much depth at too many weights, and really pasted the Herd. The Bison matmen found themselves with their shoulders on the mat three times. The first Bison victory was not until Steve Capelli's 150 decision by a 5-4 margin. At heavyweight, Gene Santoli hung on for a 3-2 verdict and frosh Ed Schmauch was the only other Bison who came close, losing a tough 2-0 decision.

To make matters worse, Bob Keller was forced to forfeit his match after suffering a broken blood vessel in his eye. Coach Schumacher was not as disappointed as he had been with the Syracuse match. He explained that the Broncos had "ten good solid wrestlers," but that he is looking forward to some of his wrestlers meeting them again in the MAC's.

**Bucknell 12
Syracuse 25
Bucknell 33
Morgan St. 9**

The Bisons could have conceivably come away with two wins in this triangular. In the first contest with Syracuse, the Herd lost close matches at 142, 150 and 177. Coach Schumacher felt the team could have won, but, as the saying goes "it just wasn't our day."

Heavyweight Santoli lost his first match of the year, as a result of losing his balance on a counter move. This forced him to go for broke the rest of the match and led to an inevitable defeat. Using a few reserves, the Bisons finished out the day by pounding Morgan State. Double winners for the Herd included Rich Mischinski, who turned in a superb two pin day, George Ballentine and Bob Keller.

**Bucknell 16
Gettysburg 20**

Coach Schumacher predicted this to be the first tough conference match. A little too tough as it turned out. The Bisons were trying to win this one in hopes of getting good seeds (positions) in the MAC tournament. Although winning four matches and losing two, as did Gettysburg, the opponents drew the victory by virtue of a pin and a superior decision which added four points to their score.

What really hurt the Herd was Rich Mischinski's heartbreaking loss in the

last four seconds of his match. Schumacher pointed out that the Bisons had a chance to win the heavier weights. At 177, Jack Sauer "did everything but break his (opponent's) back for two rounds" but could only come out with a decision. In the next match at 190, the Gettysburg man effectively played for a draw, thus eliminating any chance for victory.

**Bucknell 19
Farleigh-Dickenson 15**

This match wasn't quite as close as the score might indicate. The Herd, as Schumacher said, "didn't take Farleigh seriously. Beating them big wasn't important for us." For that reason several starters were rested, and with the Bisons leading 19-9 going into the last match Schumacher decided to rest heavyweight Gene Santoli, giving FDU a free six points.

The match did not lack excitement however. Rich Mischinski provided a 13-5 decision at 126, and Jack Sauer took care of FDU's only undefeated man by a 7-1 margin at 177. In what was the most crowd pleasing match of the day, Steve Capelli physically destroyed his opponent at 158, taking a 5-1 victory.

**Bucknell 27
Elizabethtown 10**

Until January 13, the last time a Bucknell wrestling team had beaten E-Town was in 1965. Last year they buried the Bisons 28-7. That was last year; it was due time for revenge. As Schumacher said, "We were really up for it; we had all the things it takes."

Indeed they did, as the Herd trampled an E-Town team that, except for two men, was the same squad as the previous year.

Craig Benedict provided a key win at 150, while Jack Sauer finished off his man in 51 seconds, to cap an outstanding performance by the Bison wrestlers.

**Bucknell 24
Western Maryland 17
Bucknell 35**

The Bisons opened up their January schedule with a double victory in what Coach Schumacher called a "warmup" for a tough Elizabethtown squad. Schumacher also used this triangular to nurse a few injured players. The Herd had plenty to spare, though, in eliminating Western Maryland and squashing Washington & Lee.

Leading the way for the Bisons were Gene Santoli and Jack Sauer with two pins each. Other double winners were George Ballentine (1 pin), Craig Benedict and Rich Mischinski.

GYM CLASS REGISTRATION

Upperclassmen wishing to take physical education classes for credit or non-credit register at Tustin Gym tomorrow or Thursday from 8:30 a.m. to noon and from 1:30 p.m. to 4:30 p.m. both days.



—Dave Heath

Instructor, Don Cook, left, supervises practice of participants in the scuba diving lessons given here over January. Entering the water is one of the January-taught divers.

Scuba diving

Not a coral reef, but . . .

By JANET MENDES

Scuba diving was discovered by 20 University students this January, and they found it to be a fascinating and exciting sport.

Under the supervision of Don Cook, an instructor certified by the Professional Association of Diving Instructors, the group met three times a week. The divers logged 40 hours of work, the requirement for PADI certification.

ALTHOUGH LEARNING to dive in a pool could have seemed dull in comparison to diving in a coral reef, everyone in the course enjoyed experiencing the sensation of breathing under water without having to surface.

Since panicking under water could cost the inexperienced diver his life, it was explained that the pool experience is necessary so that a diver is fully prepared to handle an open water situation.

Group sessions were divided between lecture and pool practice. Lectures covered such topics as the medical aspects of diving (what kinds of diseases can result if diving is done improperly) and the dangerous marine life that one could possibly encounter.

Removing one's scuba equipment at the bottom of the pool, surfacing,

and then returning to the bottom to re-equip oneself was one of several pool exercises taught.

THE COURSE concluded with a written exam as well as one given in the water. Before obtaining complete PADI certification, a student must make a dive in open water of approximately 40 feet.

Reactions toward the course were positive. Participant Bob Geiger said, "It is one of the most worthwhile courses I've taken."

Since the course received such a favorable response, there are plans to offer it again next January.

Swimmers focusing on MAC's

By BILL SAPORITO

The Bison swim team is back into old habits again: winning. The team has compiled six wins along with two defeats and has taken dead aim on the MAC championships. The losses were to Army and Cornell by 56-55 and respectively. They have run over Colg., Del., Pitt, Laf., Rut. & Syr.

"We should have beaten Army" commented coach Russell. "We have a better team than they do. Cornell was better than us. We just didn't pull the upsets we needed."

"On an overall view of the month Russell stated "It's been a great January. Five weeks without school has really helped our program. We've been swimming 45 to 50 thousand yards a week. This is the strongest team we've had since I've been here, and maybe the strongest team ever. I'm extremely

pleased with them. They have a good attitude and a team unity. I couldn't ask for a better group."

Individually, the Herd boasts both youth and experience. Junior Steve Winings is one of the premier sprinters in the east and soph. Roger Schwanhauser is holding everyone at bay in the 200 back and 200 individual medly. Freshmen Geoff Miller (freestyle) and Joe Triszczk (butterfly) have been doing a great job along with a few others. It is coach Russell's hope that some of these people will qualify for the nationals. He would also like to field teams in the 400 and 800 yard relay in that meet.

Right now though the team is focusing on the MAC's. They are definitely the favorite but can expect some trouble from LaSalle, whom they swim against on February 17 and Drexel. Trouble or no trouble, it looks like another championship banner will soon be decorating Freas-Rooke pool.

Inconsistent play stifles BU cagers

By BILL SAPORITO

You might say it was a "winter of discontent" for the Bison basketball team. The team played twelve games during the break and goes into the Gettysburg game, tomorrow, with a record of 6 wins and 12 defeats. The biggest problem for the Herd seems to be a lack of consistency. They have the ability to knock off some top notch ball clubs, and on a good night they do. That's on a good night. But when the Bisons have a bad night well, if you

notice a few gray hairs showing up on Coach Valvano's head you'll know why. Up to this point they have been a sometime ball club and great ball clubs are not sometime teams. With an MAC playoff spot still within grasp though, the Herd will hopefully pull together and play the way they are capable of.

Bucknell 69
Rutgers 80

After the travesty of the Delaware game, it seemed as if the Bisons would have a hard

time getting up for the Scarlet Knights of Rutgers. At the end of the first half, it looked as if it would be a repeat of the Lafayette game. The Herd came out shooting, but after the first five minutes couldn't hit the hoop. Rutgers, on the other hand, was hitting from the outside and working the ball inside to its big man Gene Armsted. When Harvey Carter left the game midway in the second half with foul trouble things went from bad to worse and the Bisons went into the locker room trailing 53-35 at the half. They were down but far from out.

"I told them that when a team, especially a young team like Rutgers, gets a big lead at halftime, it has a tendency to have a mental letdown the next half," said Coach Valvano during a post-game interview. "I told them that if they could come out and play an excited first five minutes, we could chop that lead to ten and then take them." Everything worked out exactly according to plan until there was 5:20 left to play with the Herd down by 3. At that time all the hustle, all the scrambling, all the hard-nosed playing of the second half fluttered on one call. Harvey Carter had fouled out. Without the big guy in the lineup the Bisons lost control of the boards and lost a big offensive threat. From that point, Rutgers gradually inched their lead upward and for the second game in a row, a great effort by the team ended in defeat.

Bucknell 83
Delaware 91

As I made my way to the Bucknell locker room in the wake of their double overtime loss to Delaware, I noticed that there was a pane of glass broken in the locker room door. It wasn't accidentally broken. The force with which the glass was broken, and the trail of blood leading from it indicated something else. It was the result of someone who had vented their anguish with what had happened. It was Paul Kerr.

What Paul Kerr had done in that moment expressed what not only what the team and the coach felt, but what everyone in Davis gym felt that night. And it's that feeling of having played your guts out, of giving everything you've got and coming out on the short end of the score. And it hurts even more when that loss comes at the whim of two men who carry whistles.

"What can I tell you," said a dejected Coach Valvano, "they played their hearts out. That was the worst refereeing I have ever witnessed." The biggest point of this case happened with 4:06 remaining in the first overtime. A Delaware player got the ball and made a move toward the hoop. As he was going, Dave Greenwood reached in and fouled him on the right side of the key at the foul line. The whistle blew and the Delaware player dribbled two more steps and shot the ball in. The referee motioned that the shot, two steps after the whistle, would count. Valvano shot across the floor towards the refs; the noise in the Gym subsided to a stunned murmur. That shot tied the game at 73. Each team traded two baskets and the game went into double overtime when Harvey Carter fouled out (Greenwood was already out) and the Hens went on to win.

There is no question that the Herd could have won the game in the first overtime if that one basket would have been disallowed. To say now that Harvey Carter (20 pts.), Dave Greenwood, Jack Darnell, Rusty Bracho and everyone played a tremendous game just seems to be so many words. Losing always makes you feel that way.

Bucknell 52
Lafayette 86

"It was the most disgraceful display of basketball I have ever been associated with in my life." Those words, in case you haven't already guess, came from the mouth of coach Jim Valvano following the Herd's bludgeoning at the hands of Lafayette. It was the same Lafayette team that beat the Bisons by two at the Hatter tourney. There is absolutely no way to express how poorly the Herd played. The only thing you can do with a game like this is forget it and hope it never happens again. So we shall.

Bucknell 75
Lehigh 40

This time it was the Bisons who had the hot hand, shooting 65 per cent from the floor. Lehigh, on the other hand shot a meager 27 per cent. From these facts you can fill in the rest: there were just Bisons everywhere. Heading the Herd with 20 points was Harvey Carter, with Jack Darnell hitting for 17.

Bucknell 58
Syracuse 83

"We had no poise and no confidence," said a disgusted Jim Valvano after the Bisons' weak performance. Stalled from

the start by the Orangemen's full court zone press, the Herd could nothing but throw away passes. When they did get a shot there was no one under the boards for a rebound. Meanwhile Syracuse was tearing the nets apart with long outside jumpers.

Bucknell 56
Colgate 60

In this return match with the Raiders the Bisons played a good ball game but they just couldn't find the hoop. For the second straight game the Herd could not shoot better than 35 per cent from the floor. Jack Darnell collected 16 for the scoring honors while Harvey Carter added 14.

Bucknell 56
Pitt 78

The words of Coach Valvano could very well sum this game up: "Pitt was too tough for us. I didn't think we could beat them, but we still played poorly." The Herd could only manage to hit 34 per cent from the floor.

Bucknell 67
Armstrong St. 70

Refereeing or should we say the absence of it, was once again a key factor in the Bisons' last stop down south. "I don't want to play up the refereeing too much," stated Coach Valvano, "but we lost two games in overtime, one by two points, and one by three. We really played well. When I left I thought the worst we could come back with was 5-6. As it turned out, that was it." Four Bisons hit double figures: Dave Greenwood (16), Harvey Carter (15), Jack Darnell (14) and Paul Biko (12).



Forward Jim Donovan reaches for a rebound in last night's contest against Rutgers. BU stayed close until center Harvey Carter fouled out, and lost 80-69.

Winter track: "A primer"

"We haven't come anywhere near what we are going to run. We haven't done much speed work, but we will be doing more. This is a primer for the spring season. Look for big drops in our time next month." With these words, Coach Art Gulden described the track team's January strategy.

His team has been working every day to knock those precious seconds off their times. Their performance in various meets around the east shows the fruit of their labors. Two miler Lou Calvano took a first place in the U.S.T.T. Eastern Regionals and broke the school record with a 9:11.5 at the Cornell meet. Jerry Goforth won the 600 at the Regions and along with Glen McLaughlin, Frank Carroll and Dan Nagelburg took third at the Knights of Columbus meet in New York. The mile relay team took fourth in that same meet, beating out Rutgers and Holy Cross, and captured third place at Cornell against some stiff competition.

When not running on the relay teams, McLaughlin was taking second in the 600 at the Cornell meet and turned in his best time ever for the event at the Pittsburgh Track Classic. At that meet, Frank Carroll broke the school indoor mile record in 4:15.9.

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Tuesday
February 13, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 1

Pucey assists Chinese

By CATHERINE DUROCHER

While many Bucknellians struggled with foreign languages while traveling abroad in January, one faculty member had an opportunity to exercise another language without leaving the U.S.

Professor James Pucey of the Japanese studies department, served as an interpreter for the 77 member Shenyang Acrobatic Troupe of the People's Republic of China, which toured the U.S. last month.

The troupe was hosted by the National Committee for U.S.-China Relations and the City Center of New York City. It consists of 40 acrobats, (20 men and 20 women), two leaders, four secretaries, an orchestra of 12 (all Chinese instruments except for one cello), four interpreters, five stage hands, a stage manager, an art director, and six photographers (cinematographers, TV correspondents, and one reporter from the New China News Agency).

The entire troupe, along with six United Nations personnel and a security force, arrived in Chicago December 16 with Pucey. Pucey commented that this troupe comes from northeast China and although they wouldn't admit or claim to be the best in China, they were extensively trained and extremely professional.

Each morning there would be breakfast and then a long workout followed by an afternoon nap. After a small snack at dinner time, it was time for the performance. At about 11:00 pm dinner would be served, and then it was back to bed. Although the schedule was strenuous, even during the performances laughter and joking were present.

This strenuous schedule did not give the acrobats much time for sightseeing but tours were scheduled every other morning. In Chicago, the group visited the planetarium, a steel mill, and the Museum of Science and Industry.

This is where Pucey became valuable. The troupe was very interested in talking to all Americans they met on these tours, but none could speak English. Pucey stated, "The Chinese were very polite and would never vocally disapprove of anything. They were anxious to make friends and gave everyone they met a Chinese friendship pin."

After Chicago, the troupe spent Christmas day enroute to Indianapolis.



—Ken Bloom

Pucey recalled with amusement the cold morning when someone thought it would be a good idea to have a frisbee morning in the park. Frisbees and miniature footballs were provided, and everyone, including the security guards, took a try.

A week later the troupe arrived in New York City and met Mayor John V. Lindsay. According to Pucey, "Some reporters thought that they were being heavily protected, but it was only because of their tight schedule that they were not seen walking the streets sightseeing. I was also amazed at the extreme politeness and courtesy that was the order of the day."

"Any subject that could have been uncomfortable was carefully avoided. Even the photographers took pictures only of the beautiful parts of America, though they were well aware of the other sides present," he commented.

From New York they headed for Washington where Pucey remembered one of his most unusual assignments as interpreter. It seems that the magician needed large goldfish for his act and they didn't seem to be in season. After Pucey translated the need in every pet shop in the city, a supply was finally found.

When the troupe left the U.S. for Chile at the end of the month, Pucey said he realized that during the entire tour he had never heard one argument, nor had anyone complained of work or fatigue.

It was one large happy family which Pucey had become a part of.

"It was a terribly exciting month, an experience I will never forget and sometime would like to repeat," he concluded.

For Pucey, it had been far from a boring Jan Plan at home.

Students to choose co-ed options

By WIL CUNNINGHAM

Co-educational living on a limited and experimental scale may become a reality in the 1973-74 academic year, depending on a student vote to be made later this week.

The ad hoc committee on co-ed living has proposed five options on co-ed residences which were distributed during registration. Joann Patrick, a member of the ad hoc committee formed by the Association of Bucknell Students, recently talked about the co-ed proposal and its possibilities both next year and beyond.

Ms. Patrick understands that this may be "just a start. Because of time, a lack of finances and a possible negative reaction, the feeling of the committee members was that they should not propose alternating rooms rather than floors without at first experimenting. But there is no reason why that idea should not be kept in mind for the 1974-75 scholastic year, especially if this plan proves successful."

She continued by stating that the University does not have sufficient funds to renovate the necessary living facilities to provide for co-ed living on the same floor. Also, with room drawings in two months, it would be impractical and too short a period for the changes to be made even if the funds were available.

"Pennsylvania state laws provide for separate baths on a co-educational dormitory floor, and we have been informed that this would be generally unfeasible for next year," stated Ms. Patrick.

"But if next year's alternating floor plan works well in whichever dorm is selected, the possibility will be much greater for alternating rooms after that," she speculated.

The voting form itself, aside from ordering in preference the proposals offered, will ask for the sex, class, and present housing of the student voting. A spot will also be left for comments or ideas which can be made by the student and looked over by the committee.

"Following the tabulation of ballots, the results will be forwarded to the appropriate Senate committee and then to the University Senate for its approval," she said.

The results of the voting should be made public by the end of next week.

The committee members have talked with Brenda Gordon, the director of residential life.

Continued on page 2

Abbott to lecture on lesbian sexuality

Sidney Abbott, a radical lesbian, will speak on the topic "The Message in Lesbian Sexuality and Sensuality for Heterosexuals" Thursday at 8:00 p.m. in the Forum of the University Center.

Ms. Abbott, an early member of homosexual rights organizations such as Gay Liberation Front, Radical Lesbians and Lavender Menace, has spoken nationwide on college campuses, television and radio on the subject of lesbianism.

She is one of the founders and is coordinator of the National Organization of Women's task force on human sexuality and lesbianism.

Ms. Abbott was scheduled to speak at last fall's Women's Colloquy, but was unable to attend.

inside

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- 4 — Sorority rush: an overview
- 7 — Swimmers smash Penn State

Blindfolded, sassed, bound and ...

By LINDA DIETRICK

In an attempt to focus University interest and concern on the specific problems of the handicapped in our society, four members of the administration and faculty will be given simulated "handicaps" tomorrow.

The day of "consciousness-raising" will be in anticipation of Dialogue '73, a conference this

weekend (February 16-17) here on the topic of local health care and rehabilitation. Both events are being sponsored by the Bucknell Coalition in Support of the Disabled (CSD) and the Public Interest Research Group. Volunteers for tomorrow include Brenda E. Gordon, director of residential life, who will confine herself to a wheelchair; John P. Dunlop, dean of student

affairs, who will allow his hands to be thickly bandaged and bagged; John Peeler, assistant professor of political science, who will be rendered deaf by ear plugs and earphones; and Gary M. Hochberg, assistant professor of philosophy, who also will remain in a wheelchair for the day.

John Sharnik, president of the CSD, asked that the day be titled

"We Crippled Them... But for a Reason."

As he explained, "The idea is to make people aware on a personal level the problems handicapped people face every day. I guess it's more or less an 'appreciation' day."

Tomorrow night at 8 pm in New Dorm Pit, an open discussion will follow up on the volunteers' experiences.

"We'll try to ascertain the 'handicapped' people's response to what they've gone through," Sharnik explained, "and see what the people they come into contact with thought."

The conference this weekend will begin with a focus on health care in the five-county area, the existing agencies and their functions, and the health care needs of the Lewisburg community.

On Saturday the theme will be the physically and mentally handicapped: the kind of life they can expect, their needs and rights, and problems of rehabilitation. A complete schedule of films, speakers and workshops for Dialogue '73 may be found in Friday's Bucknellian.

Co-ed options offered

of the students to this knowledge that alternate co-educational rooms can be in the near future."

The way students can show their support for such a proposal is by consciously voting during this week to make the proposal a reality. Following are the six proposals of the ad hoc committee on co-ed living:

(A) SWARTZ HALL—A and B Wing—A and B wing would be converted to house females and males on alternating floors. NOTE—The first two floors of both A and B wing Swartz, barring an overenrollment in the incoming class, will become singles in 1973-74.

(B) SWARTZ HALL—C and D Wing—C and D wing would be converted to house females and males on alternating floors.

(C) NEW DORM—Both wings would be converted to house females and males on alternating floors.

(D) NEW DORM—Each 'v-shaped' wing would be converted such that males and females would reside on one section of the same floor.

(E) BUCKNELL WEST—Four men and four women would be assigned to one section of the same unit. (This plan would occur in as many units as is possible.)

(F) STATUS QUO—All housing arrangements would remain as currently assigned.

Ms. Patrick asserted that Ms. Gordon "is amenable to any positive changes in the residential system."

When asked about any Board of Trustee reaction, Ms. Patrick simply said, "This is a student matter and not that drastic a change. We see no reason why the trustees should be against the proposal."

"We realize that this is a small but positive change," noted Ms. Patrick. "Yet this will give us the opportunity to gauge the reaction

"The Poor Get Sick & The Sick Get Poor."

"HEALTH CARE IS A NECESSITY. IT SHOULD BE A RIGHT IN AMERICA TODAY IT IS A LUXURY."

- JACK NEWFIELD

THIS WEEKEND ON THE BUCKNELL UNIVERSITY CAMPUS, A NUMBER OF DISTINGUISHED GUESTS AND SPEAKERS WILL ADDRESS THEMSELVES TO PRECISELY THAT PROBLEM, AS WELL AS INADEQUACIES IN LOCAL HEALTH CARE DELIVERY, MAINTENANCE, AND REHABILITATION. THE PROGRAM IS CALLED DIALOGUE '73, AND WELCOMES THE AGED, THE HANDICAPPED, AND EVERY ONE OF US CONCERNED WITH THE RISING COSTS AND EXPECTATIONS OF HEALTH CARE.

THOUGH INFORMAL, COME - AS - YOU - ARE WORKSHOPS, LECTURES, BRUNCHES, AND FILM PRESENTATIONS, PROFESSIONALS AND 'EXPERTS' WILL DESCRIBE WHAT THEY HAVE BEEN DOING FOR US - THE PEOPLE OF UNION COUNTY - TO ATTAIN ACCEPTABLE STANDARDS OF COMMUNITY HEALTH.

THEN IT'S OUR TURN. WE, THE UNHERALDED AND HEAVILY TAXED CONSUMERS OF THE MEDICAL INDUSTRIAL COMPLEX, OF BLUE CROSS AND BLUE SHIELD, OF MEDICARE AND MEDICAID, WILL HAVE A CHOICE TO QUESTION AND ANSWER, AND AN OPPORTUNITY TO DISCUSS

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Acupuncture lecture makes point

By NANCY KEATING

Students and professional people packed into the Forum of the University Center last Friday night to hear Dr. Sung J. Liao of the Boston University Medical Center announce, "I came here today to share with you what little I know of acupuncture."

The West knows acupuncture as a method of anesthesia by which doctors make "human pincushions" of their patients, sticking needles (sometimes 60 inches long) into certain points on the body.

Liao began by tracing the history and philosophy of acupuncture in China. It was "invented" by a group of scholars approximately 2,500 years ago, strongly influenced by astrology and the Indian influence of Buddhism.

CHINESE MEDICINE considered the human body to a sort of miniature cosmos and viewed sickness and health as an imbalance or a good balance respectively, between forces.

Biologically, we know this to be true: as an example Liao cited the sym-

pathetic and parasympathetic nervous systems.

Using slides to illustrate, he described the traditional Chinese belief in yin (night) and yang (day) and showed the twelve meridians of a day—each meridian equivalent to two hours—drawn on a model of the human body.

There are six yin meridians and six yang; the front of the body is thought of as yin and the back as yang. The six on the back are divided into two groups: three on arms and three on legs ("they are duplicate systems").

Showing another slide, he explained, "With arm extended overhead, trace down back of arm, down the back of the body, around feet, up the front of the body and front of the arm, and so on."

Thus, before William Harvey ever thought of circulation, said Liao jokingly, the Chinese had. What circulated, though, was not blood but ki, the essence of life.

Completing the cosmic parallel, the ancient Chinese used 365 acupuncture points by imperial decree. Today over one thousand are known.

To bring acupuncture into a modern

context, Liao explained that pathology was entirely unknown to the Chinese, and nakedness before a stranger unheard of. Moreover, autopsy mutilates the dead person's body preventing him from joining his ancestors in the underworld. Thus, Chinese doctors could only treat symptoms through acupuncture.

"WHILE THE PAIN of cancer can be relieved through acupuncture, the patient would miss out on a cure if he were not examined," said Liao. Accepting acupuncture en masse is just as unthinkable as totally rejecting it."

Specific acupuncture points have four characteristics: they are tender to the touch; they are highly conductive; they generate some amount of electric activity and when pierced the area around a point quickly turns pink though surface bleeding is negligible.

Stainless steel needles are used for the actual treatment, though to locate such a point an electronic probe is employed. The probe buzzes when it detects an acupuncture point.

The doctor inserts the needle near the place of pain. "If your eye hurts, they

put it near your eye, or on the same meridian as your eye, pointing away from it," said Liao. Other placement of needles seemed to have no apparent connection with the afflicted area.

INDUCING ANESTHESIA through conventional means takes 35 minutes, about as long as utilizing acupuncture—but the latter method results in less post-operative pain.

Liao does not feel that acupuncture can be used to cure paralysis, multiple sclerosis, Parkinson's disease and other nervous disorders.

"Meridians of acupuncture points do not pierce our nerves," he asserted.

Acupuncture is not myth; it is not hypnosis. It is also used to treat animals and children, neither of whom can be hypnotized. Liao showed a slide with the acupuncture points of a water buffalo.

Almost anticlimactic was the concluding movie, in which doctors were able to promptly sit the patient up and show him the results of his operation. Using acupuncture as anesthetic, tonsils come out like teeth, only with far less pain.



—Ken Bloom

Pi Phi sisters return a vocal welcome to 16 newly pledged freshmen in front of Hunt Hall on a blistery Sunday afternoon as an exhausting rush week comes to an end.

93 pledge sororities

After 205 women registered to participate in sorority rush functions last week, 93 pledged at the eight sororities last Sunday. The breakdown by sorority follows:

Alpha Chi Omega: Kim Albertson, Polly Bergreen, Nancy Boswell, Lin Foley, Nancy Hall, Victoria Neuffer, Jean Parkinson, Jean Reifschneider, Janet Small, Debra Smith, Carolyn Somers, Deborah Sparling, Linda Stanczak, Kathy Ulmer and Carol Wengert.

Alpha Phi: Kathleen Langner, Patricia Spear and Sherri Weiss.

Beta Gamma: Karen Beier, Charlene Demmy, Maureen Doyle, Leanne Evans, Mary Jane Hecht, Anne Houston, Susan Inman, Denise Nauman, Karen Nixon, Kathleen O'Grady, Mary Olsen, Janet Poletto, Mary Louise Remsburg, Ann Stamey and Janette Walp.

Delta Delta Delta: Wendy Barnett, Debra Doyle, Gail Duke, Karen Dykstra, Dawn Fischetti, Susan Frey, Mary Hamilton, Kim Heatley, Gay

Huey, Nancy Mehler, Cynthia Patterson, Shelley Sternad, Gail Waterbury and Nancy Wilson.

Delta Zeta: Roberta Culberson, Teri Flynn, Joyce Gardner, Marlene Kurz, Linda Maquire, Linda Page, Deborah Pociask, Brenda Roepcke, Kim Rohrbach, Mary Suriano, Karin Theurer and Nancy Williams.

Kappa Kappa Gamma: Linda Bernardon, Cynthia Cook, Nancy Engelhardt, Nancy Everett, Robyn Gibbons, Constance Horton, Mary Lou Kupfer, Ellen Mitchell, Martha Peterson, Joan Powell, Katherine Scholberg, Barbara Scholl, Barbara Seeburger, Lori Vukson and Julie Wilson.

Phi Mu: Barbara Heere, Jennifer Riley, Lois Samer and Karen Tropp.

Pi Beta Phi: Rebecca Aikman, Barbara Ballow, Cynthia Griffin, Susan Grimm, Kathryn Kuhlman, Susan Lewis, Anne Maxwell, Patricia Ann Miller, Sally Puff, Jill Rubin, Janet Shaffro, Susan Smith, Suzanne Stallings, Laura Winings and Patricia Young.

On Hulley House

Remodeling to begin

By DENNI NAUMAN

Rumors are spreading over the campus that Hulley House has been condemned. Walter C. Geiger, director of the Physical Plant, is anxious to correct those false reports.

"The building is not condemned, and it never has been," explained Geiger. "It is perfectly safe for use. There is no question about its safety."

The residence house was recently inspected by a representative from the Labor and Industry Department and was approved for continued use.

However, damage had been sustained by the house as a result of last June's flood. The six feet of water nearly disintegrated the plaster on the walls so that almost all of it must be taken off, the ceilings have to be replaced, the fireplace will be removed, and new circuits must be installed to replace the electrical wiring which was affected by the water.

All of these renovations could not have been accomplished during January, Geiger explained, because crews were engaged in similar restorations in Carey and Leiser Houses and Harris Hall.

The decision was made to move the students out of the residence house so that reconstruction could occur during the second semester.

The one obvious problem arising from the decision was where to place those students currently living in Hulley House. For various reasons—students graduating in January, quitting, or transferring—there was extra space available in some of the upperclass dormitories.

The girls living in Hulley were contacted by letter early in January about the situation. At that time the Office of Residential Life started working on the new rooming arrangements by explaining to those whose roommates had left that they may either be moving in with someone else or taking in a new roommate.

Gerald Commerford, assistant director of residential life, was extremely pleased with the cooperation shown by all those students affected by the move. "I had very little problem convincing them that this was the right thing to do," he stated.

Of the two alternatives offered to the girls—either moving into a residence hall or completely breaking the contract—fifteen girls are now situated in various areas on campus, while only one chose to break her contract.

Commerford stated that it was "fairly easy" to take care of the singles, then the attempt was made to keep previous roommates together, and some girls who had not been rooming together before decided to do so.

The modernization of Hulley House will begin next month, with completion set for this summer. The house will then be ready for occupation by September of 1973, according to Geiger.

Publication interprets Black role

By DIANE DEPKOVICH

The Black Student Alliance of Bucknell is in the process of producing for general publication a brochure explaining the role of the black student on campus.

The pamphlet entitled "Individually and Collectively the Black Student at Bucknell" will be used to attract black students and minority groups to Bucknell.

The catalogue will be sent to selected schools with black enrollment to give interested students a black perspective on Bucknell. Different categories mentioned in the booklet include social life, activities, academics and the Black Student Alliance at the University. The booklet will attempt to encompass the idea of individual aspirations while pooling the ideas and talents of black students collectively.

The six students that met with the public relations office over January to discuss the project were Ed Washington, Karen Williams, Dale Turner, Sharon Gavin, Otis Workman and Cynthia Jackson. The projected publication date for the booklet is March.

Panhellenic President: time for change

By MARY ANNE ESHELMAN

Sorority rush has officially ended, but its repercussions will continue for some time.

Because those of us who are part of the "system" are concerned with its well-being, I am taking this opportunity to comment on the system and its problems. These feelings will, in time, be conveyed to the organization which is directly concerned with sorority life, the Panhellenic Council, but at the moment are offered by consideration to all sorority women.

This past week brought to light both positive and negative aspects of the system with which I am concerned.

Although sororities continue to die on other campuses, the Greek spirit at Bucknell remains. That Greek tradition has not ended on this campus is proven by the fact that almost 100 freshman women pledged sororities this past weekend. Undoubtedly, other freshmen will accept "pick-up" bids at a later time.

Having discussed the present rushing system with both freshmen and sorority women this

past week, I feel that I am speaking for more than a mere handful of women.

THE BASIC problem with the present system is that rush is too hurried and does not really permit enough time for freshmen to become acquainted with the ideals of each sorority and the women who are associated with each group.

While this complaint has been heard for the past several years, no positive action has been taken to remedy the situation. But there is no reason why, with some effort, the present system could not be improved. Perhaps then this week would be a less traumatic experience for all involved.

This past year the freshman women were given five brief exposures, in structured situations, to sororities before second semester. Yet, because of the large number of freshman women and the tight time schedule on which these introductions to sorority were offered, the majority of freshman women came back to campus this past week without knowing too much more about sorority life

than they did before ever coming to Bucknell.

WHILE MANY women successfully survive this week of sorority activity, a large number of women are dismayed that their decision about whether or not to join a sorority (and if so which sorority) must be almost instant.

It is not only the freshmen, however, who are under a great deal of pressure. Sorority women too must make snap decisions about whether or not a certain girl will "fit" into the group.

Therefore, it is the consensus of a number of sorority women that the rushing system should be revised to make it a less formal and more open introduction to sororities. The problem which remains, however, is that in order for a change to occur, all parties involved must agree to such changes.

Obviously, the answer to this

problem is that each sorority be allowed to structure its own rush system within some limitations. Why not introduce the freshmen to sororities through the traditional "alphabetical teas" and then allow each sorority to offer as many unstructured rush situations as it desires?

I see no reason why "parties" should be scheduled within one week of each other when a few weeks would be more healthy for all concerned. This would allow for a much more open bidding system much like the present fraternity system.

HOPEFULLY, by second semester, sorority and freshman women would know each other on a more personal basis. Then, if sororities were to again offer one more set of open suites, they would be at a point where they could offer a reasonable number of invitations to freshmen to visit their suite at a given time. If these times were staggered over a few weeks, both sororities and freshmen would be under less pressure to make decisions.

Of course, the problems which would be encountered in the establishment of such a system cannot be overlooked. While the

present quota system cannot be neglected altogether if all eight sororities are to remain strong, I believe that the quota system is too rigid.

IT IS OBVIOUS from fraternity rush that fraternities continue to survive without quota. Of course, some bound would have to be placed upon sorority membership considering the size of sorority suites.

The present discussion does not by any means solve the problems of sorority rush. It is in fact a personal opinion which may or may not reflect the ideas of freshmen and sororities.

While the traditional sorority rush has been effective in years past, its current usefulness is in question. Because college life styles have changed radically in the past decade, the sorority system must continually seek new ways to compensate for these changes... a more open rushing system is necessary.

Hopefully, those complaints and suggestions which were voiced to me this past week will be backed by positive action in the near future.

Mary Anne is the president of the Panhellenic Council.

Pulse

Toward a more 'informal' rush

By SANDRA SELBY

This past week provided many new perspectives on the Panhellenic system at Bucknell and made evident the need for innovation in the rushing program.

The number of girls registering for rush—205—was the highest ever (180 registered in 1972) at Bucknell. The numbers would have been higher, but because of poor communications several girls missed rush registration.

The Rush Council, consisting of Panhellenic President Mary Anne Eshelman, Rush Council Chairman Debbie Dunn, and the Rush Chairmen of the eight sororities, decided that the girls wishing to register late could not register. This unfortunate incident could easily have been avoided in a rushing system which assumed less and which was designed not for a Bucknell which revolved around fraternity life, but for the Greek system as it now exists.

THE CUSTOMARY evaluation of the rush program by the Rush Council this year should bring many new ideas and proposals. The incident involving the girls who could not register for rush demonstrated the need for improved communications between Pannell and freshmen.

It is clear that the present system of formal rush cannot

adequately acquaint freshmen with the various sororities. Open suits, added to the rush schedule two years ago, have been a step toward a more informal and effective rush program.

With large numbers of freshmen going through rush, it is difficult for sororities to meet and evaluate the rushees fairly. The rigid system as is hardly allows for accurate representation of the sororities.

Many freshmen find themselves victim of trivial conversation, facades, sentimentality, and emotionalism.

Often it is only those freshmen who are well acquainted with a given sorority before rush who can have a realistic idea about what sorority life entails. Pledging becomes for some a disillusioning, anticlimactic experience.

ALTHOUGH SORORITIES still have, to a varying extent, social significance, they differ greatly from fraternities in their social purposes. Certainly social life cannot revolve around sororities as it does around fraternities.

Sororities present an opportunity for close involvement with girls having common interests. The present rushing system hardly gives freshmen an accurate picture of the closeness, ideals and inner workings of a group.

Unlike many other colleges,

Bucknell still has a rather healthy sorority system. However, with the increasing numbers of freshmen as well as the increasing informality of sorority life, the present rushing system appears highly inadequate.

THIS YEAR there were more confused freshmen, I think, and consequently more hurt fresh-

men than in the past. A more informal system allowing for a greater familiarity with sororities would make the choice between independent and Greek and between the various sororities more obvious than it appears in only one week of concentrated rushing.

A formal, one-week rushing period can only lend itself to poor

judgment, loss of proper perspective, emotionalism and, ultimately, hurt and bitter freshmen. It is time, I feel, for the Panhellenic system here at Bucknell to consider its own perpetuation and move to a more informal, more realistic rushing system.

Sandy is rush chairman for Alpha Chi Omega.



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During rush week

Dirty dishes disappear

Oh, there were plenty of the predictable annoyances which accompanied being an independent living in Hunt Hall during the past week.

For example, at the moment, one more try at "Love Makes the World Go 'Round" is doing a fine job of encouraging me to slow down the world. Once was cute, maybe; by the tenth practice run, no longer. Especially not at two o'clock in the morning. I mean, one can only live in the Bison for so long.

But this and other incidents were the obvious, the acceptable points of tension. There was one other activity practiced throughout Hunt during the week, much more subtle, and yet all-consuming.

IT BEGAN with dirty dishes in the kitchens being mysteriously scrubbed and packed away as they had never been before.

At about 6:30 every evening, the trash cans and ironing boards disappeared from the halls, only to be discovered by anyone with trash hours later piled in the bathroom.

The halls were transformed into mystical settings via crepe paper and poster paint and red light bulbs. And the inhabitants themselves became unrecognizable in costumes and makeup, either fanciful or ultra-sophisticated. These sisters were doing to other women what

women often do in other situations, usually, but not always, for the benefit of men. They were creating an illusion, a facade.

Their actions proclaimed, "We have no dirty dishes. We have no garbage or wrinkled clothes. All we do is look stupendous, have parties, and drink Coke. Come join us," . . . just as women never have pimples, colorless lips, unruly hair, or brains when they desire to "trap a man."

NOW THAT the new ones are committed, I wonder how they will react to the discovery that the costumes peel off, just like the perpetual smiles peel and crack, and the dishes have to be washed by someone.

I wonder if they will react like a new husband attracted by an illusion reacts, when he waits for an hour to use the bathroom, while his wife perpetuates the illusion. . . or worse, his reaction when she ceases the acting.

Perhaps the sororities will have such an efficient plan of indoctrination that the pledges will never even notice that the costumes are gone, and trash cans have sprung in their stead. And thus, this sisterhood will live for another year.

Teach your children well.

Editor's note: The writer of this article wished to remain anonymous so she could express her opinions freely.

Swimming

Women interested in joining the women's synchronized swimming club should call Laura Peelle at 1931 or contact Ms. Montgomery at 523-7261 no later than February 19.

Education honorary

The University chapter of Kappa Delta Pi, the national honor society in education, will meet tomorrow at 7:00 p.m. in the Corner Room of the University Center.

The academic requirement for the honorary is an overall GPA of 3.0, including at least three courses in education with a GPA of 3.0 or higher. Any student who feels that he is eligible and wants to become a member should contact Dr. Richard Boutwell at 1133 or attend tomorrow night's meeting.

Student lobby

Any student interested in attending the National Student Lobby Conference in Washington, D.C. (Wednesday, February 28 through Friday, March 2) should contact Steve Valenti at 1059 or mail his name, box and phone number to C2215.

Information concerning the

schedule and activities of the conference can also be obtained in the ABS office. Those interested should submit their names by this Friday.

Bike Club

There will be a meeting at Sunrise Bike Shop, 551 St. Louis St., to organize a bicycling club this Friday at 6:00 p.m.

Karl Neiswender, owner of the shop, hopes to see the club organize tours and races and to bring in speakers and films.

Mormon exhibit

The Church of Jesus Christ of Latter-Day Saints (Mormon) is presenting an exhibit today and tomorrow from 9:30 a.m. to 5 p.m. in the Cave of the University Center explaining their religion.

Representatives of the church will be present to answer questions concerning Mormon beliefs that Christ appeared in ancient America, that God speaks today through his prophets, and about the Book of Mormon, among other topics.

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Cagers down Rider to end skid

By BILL SAPORITO

"We're playing for our pride now; not for the MAC West or for our record. We've got a lot of seeds; we play for pride." With those words, Coach Jim Valvano turned and headed for the bench for the start of the game.

It's a funny thing about pride, the way it can affect you when it seems like nothing is going right. The Bisons went into Saturday's game still stinging from a four game losing streak, and getting a lot of undeserved flak from the home front.

But as Valvano said after the game, "It's not getting knocked down, but whether you get up that counts." Count the Bisons in. They came through a pressure-packed second half to throttle Rider for the second time, by a 57-49 count.

Judging from the first few minutes of play it was difficult to tell if anyone wanted to win. The Bisons missed their first two shots and threw the ball away several times before they finally broke the ice with four minutes gone by. Fortunately, the Broncos had greasy fingers also and could

only manage two points themselves in that span. The Herd scored two more times during the next several minutes and led 6-2, but then hit a cold snap.

Rider could have possibly pulled away at this point, but they too were having their problems and could only muster a 17-12 lead with 3:58 remaining in the half. But the Bisons came marching back with Carter hitting in close and Darnall ripping the nets from the outside while an effective 2-3 zone stifled the Rider attack and the Bisons trailed by only 23-22 at intermission.

During the initial eight minutes of the second stanza, Rider was held to four points and the Herd thundered into the lead 35-27. With 12:46 remaining, the home team went to a full court press, which had worked well in the first contest against the Bisons. Shortly afterward, Carter got his fourth foul and the Bisons got in trouble.

With Carter sitting on the bench, the height advantage the Herd had enjoyed for the first

time in many games was nullified and gave Rider the incentive they needed for a comeback. Two foul shots (by Rider) cut the lead to six with 5:51 to go, and a Bison turnover chopped it to four. Valvano decided it was time for Carter. With the big man back they scored four quick points and surged out front again.

Rider still wasn't ready to quit and pressed the Herd all over the court. Some good ball handling by Paul Biko and key foul line conversions by Darnall and Greenwood sewed the victory up.

Valvano was obviously delighted with the win, the team's seventh, and really gave the team a lot of credit. "There've been a lot of bad things said about our players lately, but they really got up. They're not playing for anybody but themselves now." Turning to the game he remarked, "I'm surprised they (Rider) didn't press more. They're a smaller club and they used it effectively against us last time. Our guards did an excellent job on the zone, they didn't let Rembert (Rider's big gun)

penetrate at all." The six points allotted to the Bronc high scorer proves his point.

In the freshmen tilt, it took a little while for the Bisons to get warmed up (they arrived 1/2 hour before game time) but when they did it was no contest. They swarmed all over the boards and midway through the first half built up a 13 point lead. Rider capitalized on some sloppy play and cut the lead to 9 at the half, but they were never in the game.

With Brian Harris (14 pts.) and Sam Stettler (12) working away underneath both offensively and defensively, the Herd gradually ran away from their opponents. High scorer Bruce Barr (19) was in the meantime running around the Broncos like they were standing still. Final: Bucknell 75, Rider 57.

Box Score

	FG	FT	Total
Biko	4	4-5	12
Darnall	4	3-5	11
Carter	6	0-0	12
Greenwood	5	3-4	13
Kerr	0	1-2	1
Donovan	3	0-0	6
Bracho	1	0-0	2

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—Ken Bloom

George Ballentine manhandles opponent during Saturday's match in which the Bisons rallied to tie Colgate on Gene Santoli's last-minute pin.

scoreboard

Results

Basketball
Bucknell 57, Rider 49
Freshman:
Bucknell 75, Rider 57
Wrestling
Bucknell 21, Colgate 21
Swimming
Bucknell 77, Penn St. 36

Calendar

Wednesday
Frosh Swimming: vs. Mercersburg (Away)
"B" Wrestling: vs. Lycoming (Away)
Varsity Wrestling: vs. Lycoming (Away)
Frosh Basketball: vs. Lehigh (Home—6:00)
Varsity Basketball: vs. Lehigh (Home—8:00)

Santoli pins

Late heroics power grapplers

By MARC GROEDEL

They say in sports that a tie is like kissing your sister, but you never would have guessed it by the smiling faces on Bison wrestling followers after the wrestling squad battled to a 21-21 standoff with Colgate Saturday in the Bison's last home appearance of the season. The match ended with the entire crowd wildly cheering heavyweight Gene Santoli's last minute pin which enabled the Herd to walk out with the tie.

The Bisons found themselves down by six points after the first match as freshman Les Ellsworth was pinned by his opponent just as the buzzer sounded ending the second period.

The squad evened the score with two well-earned decisions by co-captain Rich Mischinski at 126 and freshman Bob Marchinek at 134. Mischinski looked especially impressive in winning 7-2 as he wore down his opponent in the final period and won going away.

At the 142 weight class, Ed Schmauch wrestled well but came out on the short end of a 6-1 score to an opponent who has lost only once in 18 matches this season.

Craig Benedict was thoroughly outclassed by his man, losing 9-3, making the score 12-6 Colgate. The match seemed to be all over for the Bisons when Dave Rockefeller at 158 was pinned at 3:51 in the second period of a topsy-turvy match.

The score was narrowed though as George Ballentine completely dominated his opponent en route to a 6-1

decision, as he compiled an amazing 6:40 advantage in riding time over his man. The match was highlighted by some controversial calls by the referee when he awarded Ballentine's opponent a penalty point for stalling despite protests by Coach Schumacher and the fans who thought the call should have been the other way around.

Undoubtedly, the turning point of the match came with the Bisons' Jack Sauer winning by a fall in the third period. This win brought the crowd to its feet as the Bisons came to within only 3 points, 18-15.

The pressure then fell on the shoulders of freshman Bob Keller, wrestling at 190 pounds. Keller wasn't quite up to the task though as he was beaten 8-3 making the score 21-15 for the Red Raiders.

In the end though, it all came down to big Gene Santoli, the Bison's outstanding heavyweight. The Herd needed a pin from Santoli and no less in order to tie Colgate. A win was no longer possible. Santoli took his man down quickly and proceeded to push him all around the mat, going for the pin that was so desperately needed. He had to overcome the stalling tactics used by the Colgate heavyweight who was just fighting to keep from being pinned. On three occasions, the Red Raider wrestler was penalized for his inactivity. One more penalty would have resulted in his disqualification. But with just 30 seconds left in the match, Santoli came through with the fall to the delight of a delirious Bison crowd. Everybody left smiling.

Swimmers crush Nittany Lions

By MARK KNODERER

Swimming coach Dick Russell has his tankers in high gear as they head down the home stretch of the 1972-73 season. This year's team is the finest Russell has had in his five years at Bucknell, and any spectators who viewed last Saturday's 77-36 demolition of a good Penn State team would heartily agree.

The Nittany Lions, on the way up from the swimming doldrums, shocked Syracuse last week and were hoping to humble the Bisons as well. Unlike the Orange, however, the Bisons were forewarned.

Penn State went for the knockout blow early, which was Lou MacNeill's Lions best chance to stay in the meet. Butterflier John Platt swam a great third leg in the medley relay (53.3) to put State in the lead, but Bison freshman Joe Triszczuk put on a tremendous sprint in the last few yards to touch out Will Metzger by a fingernail.

In the 1000 free the Lions' Bruce Balderston and Wayne Shuckers at one point appeared to be in position to sweep the event, but the Bisons' Barney Heller came back very strong in the second half of the race to finish second. In the process he broke the school record in the event, setting a new mark of 10:31.8.

The 1 meter diving was quite a spectacle as all three Bison boardmen hit their dives beautifully. Bob Richards buried his old school record by 18 points, and finished with a total of 310.55. Paul Widner and George Evans

both had their highest scores ever, 231.25 and 226.00, respectively.

Miller then won his second event of the day, the 100 free, in his best time of the year, 49.0. At this point, the score stood 43-27, but Miller's win was the beginning of the end for the Lions, as the Bisons won the last six events.

The 800 free relay team sparked as Schwanhauser (1:50.5), Triszczuk (1:49.1), Drake (1:52.0), and Miller (1:48.7) broke the pool record and blew Penn State out of the pool.

Over January the team won five of seven meets, trouncing Delaware 89-24, Pittsburgh 77-36, Lafayette 73-40, Rutgers 82-31, and Syracuse 76-37, and losing to Army 57-56 and Cornell 59-54.

The defeat to Army on January 6 was not so much demoralizing as frustrating, as it is now apparent that the Bisons should have won the meet. In general the team swam well, but they swam just enough bad races to lose the meet.

The medley relay was crucial to both teams; both used their best men and the Cadets prevailed by seven tenths of a second. Army was very strong in the 1000 free, sweeping the event, and the Cadets led 15-1. It was an uphill fight but the tankers came back and nearly won the meet.

The Bisons won the next four events in a row, as Miller, Winings, Schwanhauser, and Richards won the 200 free, 50 free, 200 IM, and the 1 meter diving, respectively. Army's Tom Slear then won the fly, but Miller won the 100 free and Schwanhauser the backstroke to

bring the team within five, 42-37.

Army's distance strength swept the 500 free, however, and the Cadets had an almost insurmountable lead. Almost. Paul Johnson came from behind in the last lap to touch out two Army breaststrokers by inches. Richards smashed his old school record with a dazzling performance on the 3 meter board. Finally Miller swam a great anchor leg on the free relay to win that event.

Coach Russell could only smile wryly and shake his head at this defeat. His team had won nine of thirteen events, set three records, and still came out on the short end of the score.

The victories were more or less routine except for the win over Syracuse. The Orange had hung a 65-48 shiner on the Bisons last year, and returned with a strong aggregate this year. The surprise was that a supposedly close meet became a runaway.

The strength of this year's team is their depth in the special strokes. The team has three butterflyers, Kita, Lyons, and Sickle, three backstrokers, Schwanhauser, Drake, and Young, and three breaststrokers, Johnson, Eichhorn, and Spooner, who can bury any team with a weakness. One of the biggest surprises of the season has been the conversion of Bill Drake from freestyle to backstroke. His time of 2:02.8 against Syracuse is less than a second behind Roger Schwanhauser; he has won several important races on both his stomach and his back this year.

Diving coach Pat Kiehl has three

divers, Richards, Widner, and Evans who have shown steady improvement throughout the year. Against Penn State they placed 1-2-3 on the low board and 1-2-4 on the high board.

In the freestyle events the depth is not so great, although the freestyle corps will likely hold every record before the season is over. Geoff Miller, especially, is rapidly developing into the finest middle distance freestyler the school has ever had. Heller and Triszczuk have steadily lowered their times throughout the year, until Heller broke the school record last Saturday. Miller, Heller, and Triszczuk are all closing in on the school record of 4:58.2 in the 500 free, with Miller being less than a second away.

Miller, Heller, Triszczuk, Drake, and Schwanhauser have all posted excellent times in the 200 free, while Miller, Schwanhauser, Triszczuk, Winings, and Steve Hedberg have posted the best times in the 100. Winings, Hedberg, and Miller are the team's top sprinters.

This Saturday the team travels to Philadelphia to face LaSalle in their new pool. The meet should be interesting because the Explorers will compose the chief opposition to the Bisons at the MAC championships on March 1, 2, 3 at LaSalle. The meet should be filled with close races throughout, and in addition, Roger Schwanhauser and Geoff Meyer, perhaps the two most versatile swimmers in the league, will square off against each other.

'Blow-up' develops

BY MICHELLE MOLNAR

"Blowup" does not live up to the intrigue its title implies. The pace of the film somehow doesn't inspire the effort it takes to understand the point its creators intended. Perhaps the only redeeming factor in "Blowup" is that it has some meanings, and that the symbolism behind these meanings is very, very complicated.

David Hemmings plays a photographer who, in the course of taking pictures in a park, discovers a murder. The method he uses, going from a few simple photos to blow-ups, is the most interesting part of the plot.

As an actor, Hemmings lives up what is essentially a very dull part. His lack of emotion fits the photographer's personality perfectly;

yet, there is quiet panic in his realization of what has taken place. Hemmings expertly blends opposite reactions and attitudes to make a surprisingly believable character.

The ideas behind "Blowup" are that men have become disinterested in their surroundings, and would rather succumb to their imaginations than face life's realities. Personal conflicts are pitted against society's norms. The individual struggles against the group.

Or are these the real messages? In "Blowup," nothing is sure, everything is symbolically abstract and themes are well-hidden. The only certain conclusion to be drawn is that the viewer must definitely be prepared to concentrate and analyze if he wishes to truly enjoy this flick.

TV highlights listed

Suspense flicks, geographic specials, as well as some great and not-so-great old movies highlight this week's TV fare. Cable TV channels are listed.

TUESDAY

10:00 p.m. "America": documentary on domesticating the American wilderness in the nineteenth century. (28)

11:30 p.m. "Wild in the Streets": (film) a U.S. society in which youth governs and the over-35's are herded into "retirement camps." (22)

"Casablanca": (film) The best picture of 1943. Humphrey Bogart and Ingrid Bergman. "Play It Again Sam" originated thirty years ago. (5)

"Suicide Club": A "made-for-TV" thriller. (16)

WEDNESDAY

11:00 p.m. "Eye to Eye": documentary on "what makes monument."

11:30 p.m. "Jezebel": Bette

Davis won the 1938 Academy Award for Best Actress in the title role. (5)

"Screaming Skull": Another made-for-TV ghost story. (16)

THURSDAY

8:00 p.m. National Geographic Special, "The Violent Earth": spectacular film footage of volcanoes in action. (22)

9:00 p.m. "Valley of the Dolls": The film made from Jacqueline Susann's best-seller about unfortunate actresses gets a television airing. (22)

"An American Family": NET's celebrated documentary about an "average" American family and its problems. (44)

11:30 p.m. "For Whom the Bell Tolls": Gary Cooper and Ingrid Bergman in the film version of Ernest Hemingway's novel. (5)

"And the Bones Came Together": Made-for-TV movie. A cemetery caretaker is fired and takes revenge. (22)

Wild Bunch

Wednesday Night Film Series: "The Wild Bunch." A 1969 drama, directed and co-authored by Sam Peckinpah, of "Straw Dogs" fame. A group of U.S. army irregulars (William Holden, Ernest Borgnine, Robert Ryan, and Warren Oates) take advantage of revolutionary turmoil in Mexico after World War I.

Saturday Review critic Hollis Alpert asserts that "Wild Bunch" unleashes an "orgy of splattering blood and guts as has never before been seen on the screen."

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ELECTION DAY: TUESDAY, March 6th

Submit your name to the Office of Student Affairs (226 Maris Hall).
Petitions will be necessary only after February 19 with
50 signatures to appear on the final slate.

WVBU Pacifica

The war in Vietnam is, at least in theory, over. It is important now to stand back and look at this historical disaster, and see what happened. In the next three weeks, Pacifica is going to do just that; in detail, from background to complications and secondary results. In this, the first week of the series, we will establish a foundation for the rest of the series.

Tuesday—6-7 p.m.

ASIA IN THE 70'S—The "other side"—A former department of defense man presents the "new Asia."

Wednesday—6-7 p.m.

IMPLICATIONS OF INDOCHINA—The first side presents the idea that communist dominated coalition governments is the only road to peace in Asia.

Thursday—6-7 p.m.

FOUR AMERICANS IN HANOI—A Viet vet, a former Nuremberg counsel, pacifist, clergy... all were in Hanoi at the peak of the bombing last December.

WVBU-FM now signs on at 4 p.m., Monday thru

Friday. Specialty shows, also on FM are as follows:

Folk: 4 p.m. to 6 p.m.—Tuesday.

Jazz: 4 p.m. to 7 p.m.—Sunday.

Classical: 12 noon to 6 p.m.—Saturday, 1 p.m. to 4 p.m.—Sunday.

Raw Egg shows will continue from 7 a.m. to 9 a.m. Monday thru Friday.

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friday's bucknellian

Friday
February 16, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 2

'Don't kill that cockroach,



let's make a sandwich.'

So the joke goes. Guy Payne, the controversial owner of the recently demolished College Inn, left a legacy of questionable practices a mile long. But his congeniality and outspoken manner brought customers back day after day to sample his "over-a-cup-of-coffee" conversation. Our recollections of Guy begin on page 8.

Guy and a BUCKNELLIAN reporter, vintage 1948

world wrapup

POW release

Twenty of the originally-released prisoners-of-war began a 17-hour flight from Clark Air Force Base in the Philippines last night at 8:29, our time. Two more plane loads will arrive sometime tonight.

Another 60 American POWs returned last night and today from a captivity of up to eight years. Sixty-two have already returned, 40 of them yesterday, to Travis Air Force Base in California.

Army Captain George Wanat of Foxboro, Mass. came in yesterday. He termed his prolonged detention in a jungle prison camp "the ultimate bumper—a hard piece of cheese."

Another soldier declared that during his incarceration at the "Hanoi Hilton" he heard nothing of Robert Kennedy's or Martin Luther King's assassinations, nor of the moon walks. Otherwise, the prisoners seemed to be fine.

Aid to North Vietnam

Congress will soon face a disagreeable problem: bills providing economic aid to North Vietnam.

Secretary of State William Rogers points out that Congress will eventually view the move as a "very good investment in peace." But he expects to face trouble.

Senate Republican Leader Hugh Scott agrees, foreseeing prolonged debate and ultimately only reluctant agreement to provide funds for rebuilding war-devastated North Vietnam.

Food prices

Consumer food prices soared 3.7 per cent in January, says the Labor Department. A rise in

farm prices of 3.3 per cent virtually assures higher supermarket costs in the upcoming months; the increases are just about across-the-board.

Prices in consumer-finished goods rose by 1.6 per cent, making these the biggest monthly increases since the early 1950s. On the average, wholesale goods which cost \$10.00 six years ago rang up at \$12.45 in January.

Peking meetings

Today the second of three daily meetings began in Peking between Dr. Henry Kissinger and Chinese Premier Chou En-Lai. Though yesterday's meeting lasted three and a half hours, no details are known as yet of the subject matter.

Anti-hijacking protection

As of midnight Thursday, the nation's airports served by commercial airlines are getting new anti-hijacking protection; armed guards at airline boarding gates.

Action was prompted by a special three-judge federal panel which refused the program's former delay. This follows closely upon a Cuban-American anti-hijacking pact signed on Thursday by Secretary of State William Rogers, calling for the extradition or stiff prosecution of hijackers.

The Cuban agreement was considered a breakthrough as air hijackings to Cuba have been a major worry of the airline industry since the early 1960s.

Energy crisis

Canada tightened America's energy squeeze when it announced last night that oil exports to this country would have to be licensed as of March first.

Only natural gas exports to this country had been regulated prior to this ruling. Canadian oil exports last month are thought to have been a little more than one million barrels a day.

Canadian Energy Minister Donald MacDonald, said the move is needed to preserve their oil supplies for Canada's needs.

Eliminating 'game playing'

Room fee instituted to guarantee place

By BILL WHITNEY

A \$100 residence hall room reservation fee has been instituted to be paid by all students planning to live in University living facilities next year.

The \$100 will be credited toward the room charge on the second semester bill.

Brenda Gordon, director of the office of residential life, stated that payment of the fee, refundable upon written notification until June 1, will guarantee a student a place in a University residence hall.

During the first week in March, all undergraduates except seniors will receive room reservation computer cards, along with the normal \$100 re-enrollment fee card.

IF THE ROOM CARD is returned to the registrar by April 1 accompanied by \$100, a space in a residence hall will be reserved and the student will receive a computer-assigned room drawing priority number.

Room selection will be completed during the second week in April, progressing within each class according to priority number.

Ms. Gordon stated, "A primary reason for the reservation fee is that it will mean we can get students assigned to rooms and everything settled before they leave school in May."

"It will also eliminate some of the 'game playing' in room drawing," she continued.

Gerald Cummerford, assistant director of residential life noted, "Previously, because of overcrowding, we've let students break their contracts. Again this year, prior to June 1 the contract may be broken and the deposit will be refunded."

"IN FUTURE YEARS, however, we may have to move in the direction of not refunding this deposit when the room contract is broken," he continued.

The reservation fee will automatically be refunded under circumstances such as withdrawing from the University or transferring to another school.

If a student decides after April 1 to room in a University residence hall next year, he may still reserve a room by paying the \$100 fee. The student will not, however, receive a computer-assigned priority number to participate in the regular drawing, but will wait until after the regular selection process to choose from available rooms.

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AT

The Wardrobe



Sidney Abbott, a radical lesbian, delivered a low-keyed speech in the packed Forum last night.

—Ken Bloom

Abbott feels economic views distort sexuality

By TRICE INGRASSIA

Sensuality and sexuality were discussed in terms of straight and homosexual relationships by Sidney Abbott in a speech given last night in the Forum of the University Center.

Ms. Abbott, a lesbian who was scheduled to speak during last fall's Women's Colloquy, spoke in a low-keyed manner to a large responsive audience.

Society's present economic perspective has been the cause of many of our misconceptions about sexuality, Ms. Abbott noted.

orientation is our opinion of sexuality today. "Somehow, human sexuality got very tied up with reproduction; the economy might not grow without babies to replace the consumers who exist and buy for babies," she said. "However, many people have been rethinking this. The orgasm is now the product and not the baby."

The difference, she feels, is that "a baby was for society, an orgasm, for yourself."

A favorable outlook towards this "pleasurable experience," she mentioned, is indicative of what love should be about—sensuality.

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'If you get into sensuality, whole new realms are open to you. Sensuality is not as goal-oriented as sexuality.'  
~~~~~

"As we focused on technology we did something to our sex lives. We became goal oriented," she said.

One manifestation of this goal

"If you get into sensuality, whole new realms are open to you. Sensuality is not as goal-oriented as sexuality," she said.

GOAL AND PRODUCT orientation in the United States are major reasons "why homosexuals have been hated and despised for 2,000 years." The "deep fear" that most people have of things, they "ridicule and despise on the surface" or are unfamiliar with are other reasons.

"Since homosexuals don't produce that product, the baby, they don't need a stable family unit and they aren't big on monogamy," Ms. Abbott explained.

Fear of homosexuality exists because to most people "homosexuality means having a mess in your heads. Very young children are taught the 'correct' sex roles. Because homosexuals don't conform to those roles they freak people out," she added.

This misconception is wrong to Abbott because "gay people have a lot to offer heterosexuals."

She noted that if pleasure and sensuality were the "product" for all people instead of only sexuality, then the confining sex roles of today could be abolished.

"Lesbians today have a certain amount of advantage in the sexual world, possibly even more so than male homosexuals because 'with males, sexuality is still product oriented.' As opposed to 'straight' people, 'lesbians can approach a relationship on many different levels: physical, spiritual and sexual.'"

ENTHUSIASTIC is one way of describing Abbott's feelings about homosexuality.

Although her "guestimate" of the number of homosexuals in the United States is 10 per cent, she notes that "many people are coming out of the closet. Those of us who came out are tremendously encouraged and we're trying to talk to straight people." But "coming-out" only for the sake of society is not what Abbott wants.

"Acceptance is a by-product," she said. "To be myself is my goal."

Audience reaction perked up even more when Abbott advocated unrestricted lesbianism. "Everyone ought to try lesbian sensuality—or something like it."

At this point Abbott opened up her talk for questions. Students were hesitant until Ms. Abbott related several personal and amusing experiences.

Particular interest was aroused when she addressed herself to the situation at Bucknell. Noting the social, fraternity-sorority system she said that "it's very difficult for someone to 'come-out.' You need gay counselors. People have to see that gay people are as great as they themselves are."

Because questions were too numerous to answer at that time the audience was invited to a private home where a reception for Ms. Abbott was held.

To be sent to Senate committee

If at first you don't succeed . . .

By FOSS KAUFFMAN

After more than a year of drafting, criticism, and discussion, the proposal for a communications board will be sent to the Senate Committee on Regulations later this month.

The Association of Bucknell Students had rejected the concept of a regulatory communications board last fall, but a sub-committee of the Student Affairs Committee (SAC) revised the document at the end of last semester at the suggestion of President Charles H. Watts.

This latest copy of the proposal, which clarifies the board's advisory capacity, was approved by the entire SAC on Tuesday.

BACKERS OF THE plan see both the student media benefiting

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The second draft of the controversial communications board proposal is ready to be sent to the Senate Committee on Regulations. Those involved in the creation of the document share their views about the struggle thus far.  
~~~~~

from the advice to be provided by the board and the University being protected in the case of libel against a student medium.

"The fact that there is no journalism curriculum here means that there are few places to turn for advice or to look for a tempering instrument," explained Brad Tufts, associate director of public relations, who serves on the SAC.

"I cannot share the fears of some that the board would reduce the freedom of expression of any of the student media," he commented. "I may be overly hopeful, but I think it can provide a useful service."

John Dunlop, dean of student affairs, commented on the legal protection aspect of the board, saying, "The University is the legally responsible publisher of the newspaper, yearbook, and literary magazine, as well as the manager of the radio station."

"If a charge of libel or slander were to be brought against a

student medium," he noted, "the University would be in a position to show they did their best to advise and counsel by means of the communications board."

THE BUCKNELL CHAPTER of the American Association of University Professors, represented by President Louis Casimir, assistant professor of English here, complained last fall that the proposed board did not comply with the 1967 Joint Statement on Rights and Freedoms of Students, which was adopted by the ABS, Board of Trustees, and the faculty.

According to Casimir, as far as the AAUP is concerned, all their complaints with the plan have been settled.

Speaking from his personal standpoint, Casimir said, "I don't see what good the communications board can do, but I don't see that it could do any harm, either."

He feels the mere presence of a board would make people more wary of writing controversial articles.

"The BUCKNELLIAN is dead enough already," he continued. "An advisory board might make it more dull and less informative."

With regard to the worry about libel charges, Casimir terms "fantastic" the idea that anyone is worried about any campus medium being involved in a libel suit. If such a charge were to be made, he believes that as long as the accused is represented by a good lawyer, the University could not be successfully sued.

BOB OWEN '74, a SAC member said, "The proposal represents our best efforts. It should be helpful if the media wishes to use it."

Owen also believes that a great deal of potential control will be taken away from the University if the proposal goes into effect.

Another member of the SAC, Edward Cotter, associate professor of geology, feels the entire issue of creating a communications board has been characterized by "a great deal of misunderstanding, confusion and fear."

"I'm tired of the whole situation," Cotter stated. "It looks like we made a big mistake."

See editorial

— page 8

Full text
of board
proposal

— page 16

Traffic light: a solution for Rt. 15

By BILL WHITNEY

The proposed pedestrian tunnel underneath Route 15 to Bucknell Village has been abandoned by the University in favor of the earlier suggestion of installing a traffic light at the intersection of Route 15 and Moore Ave.

The tunnel, a pedestrian bridge, and the traffic light were studied last semester as alternative methods of safeguarding the safety of Bucknell Village residents when crossing Route 15 to the main campus.

JOHN ZELLER, vice president of administration and finance, cited in a recent interview several difficulties with the tunnel, which was to have cost the University approximately \$60,000, which led to the decision to seek a traffic light.

Zeller stated, "Before Christmas, we had pretty much decided on a tunnel and had obtained state approval for it. Several drawbacks became apparent, however, such as that it might be difficult to get students, especially women, to use the tunnel at night."

"Also, the long approach ramps

needed by handicapped persons in wheelchairs weren't feasible," he continued.

The University then turned to the East Buffalo Township board of supervisors, which is the official channel through which a request to the Pennsylvania Department of Transportation (PennDOT) for a traffic light

must be processed.

On January 8, the supervisors repealed a resolution they had passed January 2 opposing a traffic light at Moore Ave., and requested a study of the situation by PennDOT, indicating that they would abide by the department's decision.

THE SUPERVISORS were re-

ported to have cited threatened harassment and continued pressure as reasons for their abrupt about-face. John F. Smith, board president, was quoted, "My personal opinion is that I still oppose it, but Bucknell usually gets what it wants whether we favor it or not."

Zeller noted that the matter is presently pending in Harrisburg, with a decision expected soon. If a traffic light is approved, the University will pay for its installation.

Zeller cited the advantages of a traffic light: "The thinking here is that part of the safety problem is student vehicular traffic crossing Route 15. A traffic light would help both pedestrians and vehicles."

Don Michak '74, president of the Bucknell Village resident council, stated, "I think this will solve the problem. The first thing we asked for was a traffic light."

"I have a feeling that the University's action is financially motivated. They came to realize that \$60,000 for a tunnel is ridiculous," he concluded.

Spring colloquy

Prison system scrutinized

By FOSS KAUFFMAN

Should prisons be reformed or abolished?

To what extent must a criminal pay a debt to society?

Are prisons capable of handling the drug addict?

These are only three of many questions which will be considered during Spring Colloquy, scheduled for March 8-11. A thorough investigation and analysis of the criminal justice system and prison reform has been planned by the colloquy committee, under the leadership of Bruce McGlaulin '73.

McGlaulin commented on the upcoming event, saying, "The general issue in this colloquy will be criminal behavior. Is it dangerous or deviant? Once criminal behavior is defined, what do you do with the criminals becomes a problem—prisons become the key question."

"Does throwing a person in

prison solve his problem, change him, or deter others?" continued McGlaulin. "We will also consider psychiatric treatment. Is the sickness in the criminal himself or in his relation with society?"

THE LARGEST GROUP of visitors will be individuals who work outside the prison system to alleviate the problems inside. Other speakers will include inmates, wardens, judges (both juvenile and adult) and probation officers.

Minority groups will also be represented. The warden and director of programs at Muncy Prison, a state institution for women located in Muncy, Pa., will be accompanied by three inmates. The Fortune Society, a New York-based organization of ex-inmates, will send three speakers.

McGlaulin noted that the

committee has attempted to make this colloquy more community-oriented than those in the past. Many area clubs, organizations and church groups have been informed of the weekend activities. The Lewisburg Federal Penitentiary will be represented by inmates and others.

At present only a tentative schedule has been drawn up. It will include a keynote speech, open classes, workshops, lectures, films and a play put on by University students to get at the prison experience.

A pre-colloquy debate between Matthew Silberman, assistant professor of sociology here, and Daniel Katkin, a Penn State professor, will set the tone for the weekend. They will debate the topic, "Victimless crimes should be legislated under law" on Thursday, March 1, in Vaughan Lit auditorium.

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Disabled: frustration and realization

By NANCY KEATING

For Wednesday's eight working hours, four members of the faculty and administration rendered themselves "handicapped" in anticipation of this weekend's Dialogue '73, a mini-colloquy.

John Dunlop, dean of student affairs, wore bandages on his hands; Brenda Gordon, director of residential life, and Gary Hochberg, assistant professor of philosophy, confined themselves to wheelchairs and John Peeler, assistant professor of political science, was deaf.

Wednesday night in New Dorm pit, the four discussed their experience as it relates to Dialogue '73 which is jointly sponsored by the Bucknell Coalition in Support of the Disabled and the Pennsylvania Public Interest Research Group.

ENVISIONING the impact of next weekend, John Dunlop attempted to explain campus reaction to his "handicap," commenting, "Either they were oblivious or they couldn't handle it."

Dunlop noted, "Bucknell has been a Camelot of healthy people, physically and mentally. We have no tradition of having the handicapped here; there's an assumption that you're perfect in body and mind to be here."

He termed this way of thinking an effect of the screening process.

Peggy Block '74 commented that students she asked wouldn't volunteer to do it. One thought that to assume a disability was "morbid," a degradation of handicapped people. The others agreed.

"There's a finality to a handicap," said Jackie Morris '74, "that you'll never reach."

Ms. Block was mute for sometime on Wednesday. A lecture class of 500 proceeded with little problem, "but ordinary pleasantries and not being able to answer the phone horrified me,"

she said.

Said Dunlop, "All of us impaired in some way must have realized how much you take for granted. Everything about your body makes a difference."

Peeler countered by pointing out that some things can't be done, but most things can be.

THERE ARE WAYS of compensating for a disability which can never be acquired in a short time; for instance, shoulder pains after half a day in one's wheelchair. Ms. Gordon admitted to planning to bring the day's

necessities with her, as navigation back home would be impossible.

Hochberg declared, "It's hard to get around at Bucknell. There are no ramps, many steep hills. The doors on the buildings are too heavy to open by yourself." The four admitted they were tired by noon.

Dunlop expressed feelings of frustration he had had at the thought that he had agreed to hamper himself, adding that handicapped people must have to develop tolerance for frustration. Blindness had not been at-

tempted by anyone, but someone present offered that being blind "must be like claustrophobia." Blindness in one eye, said another, deprived her of depth perception and made her fear falling.

THE FEARS, the frustration, and societal pressure were discussed in relation to their effects on a handicapped person. Dunlop commented, "Very few people can overcome that much frustration. You learn to cope, but do you better yourself?"

The perception grew that

society puts handicapped persons in a niche in which they have stayed up to now; the success of other minority movements gave a push to the formation of interest groups supporting the disabled.

John ("Pete") Sharnik '73 mentioned that 50 per cent of the American handicapped are below the poverty level. The theme of Dialogue '73 is, "The poor get sick and the sick get poor."

Sharnik added, "Most of my friends make a habit of sleeping a lot, watching TV, nothing that really takes effort. One friend even did that in college..."

When asked if government agencies existed to aid the disabled, Sharnik answered affirmatively, but he added that his tuition aid has decreased every year and his bureau of location is refusing to sponsor any more handicapped people at present.

According to Sharnik, discrimination occurs at every step, and jobs are stereotyped. "Therapy used to be basket-weaving; now it's careers in computer programming, and I know unemployed programmers," Ms. Morris stated. "Maybe the handicapped aren't limited, but other people limit them in what they allow them to do."

MANY OF US have no idea of how to react, the group decided, and questions like "Should you offer help?" and "How much help?" arose. The group determined that parental attitudes train us into not staring, laughing aloud, reacting or verbalizing our feelings in any way, so we are embarrassed.

All agreed they had received food for thought, and Sharnik wrapped up by saying, "We wanted to explain how intimate our handicaps can be, how you have it tomorrow and many tomorrows too, to explain how 44 million people in this country are going to have to be handled."

"We've got to start planning—to fit them into the social and economic life of this country."



—Ken Bloom

Self-imposed handicap

Gary Hochberg, assistant professor of philosophy, confined himself to a wheelchair Wednesday to directly experience what it's like to be handicapped. His participation in the day was in anticipation of this weekend's mini-colloquy.

Weekend schedule

Today:

To 4:00 p.m., 207 University Center, Registration

4:00-5:00 p.m., Cave, U.C., "Local Health Care." Film: "Health."

5:00-5:30 p.m., Forum, U.C., Opening remarks: John Sharnik, president of Bucknell Coalition in Support of the Disabled; Don Michak, co-ordinator Pa. Public Interest Research Group at Bucknell.

5:30-7:00 p.m., Dinner—informal discussion-break (cafeteria, 5:30 to 6:30)

7:00-9:00 p.m., West Lounge, U.C., Dialogue on local health care and service agencies. Panel: Denis Williams, program coordinator Central Pennsylvania Health Council, and Roger Turnau, director of North Central Pennsylvania Area Health Education System.

9:00-10:00 p.m., Corner Room U.C., Workshop: "Non-hospital approaches to medical care—alternatives for Union County."

10:00-10:30 p.m., Corner Room U.C., Workshop: "A comprehensive study of local health care."

10:30 p.m., Bison, Corner Room, Informal discussions, newly proposed workshops.

obtain meals in cafeteria and bring them to the meeting.

1:45-2:00 p.m., Forum, Opening Remarks: John Sharnik.

2:00-4:30 p.m., The Cave, Dr. William Bronston with slide presentation: "A doctor's growing awareness of the need for action on behalf of the mentally retarded—alternatives for the handicapped."

2:00-4:30 p.m., Corner Room, Open dialogue on being physically and mentally handicapped in Central Pennsylvania.

4:30-5:30 p.m., The Cave, Film: "Willowbrook."

5:30-7:00 p.m., Cafeteria, Dinner.

7:00-8:00 p.m., Corner Room, Judy Heumann, president of Disabled in Action, on "Growing up Handicapped."

8:45-11:00 p.m., 241 A&B U.C., Workshop on the handicapped: "Is there something we can do?"

8:00-11:00 p.m., The Cave, Film coffeehouse—movies and documentaries on health care and the handicapped. Free coffee.

Sunday

Activities to be posted if necessary

Dialogue '73,
health care
mini-colloquy

Morrell sets new policy at WVBU

BY NANCY C. KEATING

Current policy at WVBU, as expressed by Jim Morrell '74, station manager, can be most aptly termed a quiet striving for excellence.

The two main reasons for Morrell's comment were the new board of directors and his progressive goal of improving the station's transmitting power.

According to Morrell, "The board's good and young and the best in recent memory. It makes everything go."

Over January, the FM studio was rewired, resulting in improved sound. Station engineers also worked on the transmitter.

Morrell was pleased with station people, noting, "The physical layout has been rearranged. The office is a relaxing place, a good place to work or just listen to the music."

"THE PRODUCTION STUDIO is now fit for production, as it's twice as good acoustically," he said. "The next big thing will be the studios themselves: re-soundproofing the FM studio with acoustic tile and, hopefully, carpet."

In general, this semester will see a walk-before-run approach. Morrell resolved that there will be d.j.'s to do the shows in already-scheduled time slots, laying stress on the "Raw Egg" show, 7 to 9 am weekdays.

After ensuring that all current time slots were taken, FM program director Chip Horne '74 enlisted WVBU members to take afternoon shows. Response was good and FM now broadcasts weekdays from 4 pm to 2 am. AM weekday hours are 2 pm to 4 am.

Referring to the news department, Morrell commented, "News stagnated last semester. Quality degenerated."

This semester's schedule is now full. Projected for future newscasts is a ski report with the sports news, facilitated by an arrangement with area ski resorts.

And for the future?

"We're exploring all avenues to increasing our power," Morrell stated.

Engineers, other college stations, and WVBU finances have been studied. Power output, now ten watts, should attain one to three kilowatts in the near future, he added.

MORRELL EXPLAINED why.

"Princeton's station increased its power way back when, and already have their frequency band," he said. "This area is growing by leaps and bounds. We should do as they did before all the bands are taken up by commercial stations."

Means of raising the needed money vary. Station alumni are one possible source, "when they see we're willing to work for what we want." WBVU Records is another.

This overview of Morrell's station policy belied a reticent but organized management now occupying the basement of the Carnegie building.

Morrell concluded, "The station can't lose the momentum it has now—enthusiasm is self-perpetuating."



—Ken Bloom

Doors opened officially on Wednesday for the new student-run boutique, Gazebo.

Student pair opens shop

BY NANCY KEATING

"Too bad it has to snow today," commented Tom Wells '74. But snow didn't seem to be a stumbling block to business on Wednesday, grand opening day of the Gazebo at 520 Market Street; Carol Vitz '74 and Wells had grossed roughly \$140 by the noon hour.

Gazebo is a young women's boutique, stocking jeans and tops, blouses, purses, thick and thin belts, a handful of dresses, earrings and Eastern rugs. Only half the stock has arrived so far; what is on display is "high fashion in a pretty moderate price range."

Wells stated, "We hope to cater to the age group of 16 to 30; Lewisburg high school kids up to young professors' wives."

FACULTY WIVES will doubtless be the most likely users of Gazebo's credit card service. The shop takes Master Charge, and BankAmericard will be added soon; soon Wells and Ms. Vitz will have enough capital to offer credit of their own as well.

Overhead is fairly low, for the two student proprietors themselves renovated the interior during January, transforming the shop from three smaller rooms to a spacious yellow one. Wood slats adorn the walls and clothes racks; a stylized gazebo stands at the center.

Gazebo is housed in the same quarters as Grassy Flats, another student-run shop which, before closing, had specialized in antique furniture and refinishing.

WELLS EXPLAINED, "The hardest thing is the buying. We retain a buyer in New York

(Charles Gillenson) who keeps us up-to-date on what's available to buy. And you run one to two seasons ahead in choosing stock.

Wells also feels that he and Ms. Vitz, as students, were fortunate in being able to establish themselves.

"Most clothing is bought by semi-credit, one month ahead. The clothing manufacturers won't even let you buy if you pay in advance—they want to know your credit rating," he explained.

Dunn and Bradstreet, New York, rated the potential proprietors.

Wells illustrated, "Say you order a load of pants from Happy Legs. Dunn and Bradstreet is paid by Happy Legs to check and see if you're able to pay. This system isn't terribly favorable to young people."

And that name? A gazebo is a screened-in or open summerhouse, usually eight-sided and built to command a view. Aside from the specimen which forms the focal point of the shop's interior, the boutique's shopping bags sport a photo on either side of a real outdoor gazebo with Ms. Vitz peering out.

CORRECTION

In the February 13 issue of the BUCKNELLIAN, the ad for the Gazebo contained a coupon which read "good thru 12-17-73." The coupon should have read 2-17-73.

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happenings

Theatre Workshop

Cap and Dagger invites all students to participate in a training workshop in the technical aspects of theatre production to be held next weekend, February 24 and 25, in Coleman Theatre.

Demonstrations and workshops will be conducted in all areas of production, including set and prop construction, lighting, costumes, make-up, painting, and publicity. No experience is necessary.

Eyeglasses

A pair of brown eyeglasses in a brown case was lost on Friday, February 9. If found, contact Tom at 524-5542.

Table Tennis

The Bucknell Table Tennis Club meets Wednesday evenings from 7 to 10 p.m. Membership is open to all, including professors, high school students and townspeople.

Cafeteria Rap

The Association of Bucknell Students is sponsoring a Rap Session concerning the University Dining Service on Monday, February 19 at 6:30 p.m. in the Corner Room of the University Center.

Guest speakers will include Ms. Mabel Sterry, director of the University Dining Service, and her assistant Henry Ross. All are welcome to come with their questions and ideas.

Student Lobby

Any student interested in attending the National Student Lobby Conference in Washington D. C. should contact Steve Valenti at 1059 or in room 209 Swartz.

The conference is scheduled for Wednesday, February 28, to Friday, March 2. Information on the schedule and activities of the conference can also be obtained in the ABS office.

The names of those interested must be received by Sunday, February 18.

Selinsgrove Volunteers

Come find out why you're especially qualified to be a volunteer for the Selinsgrove State School for the retarded.

A dinner meeting will be held in rooms 241B and C of the University Center, Monday, February 19 at 5:30 p.m. If interested in the program, call 3283 or drop a note to Box C-1784.

PIRG

Anyone interested in joining the University's chapter of Public Interest Research Group should contact Don Michak at C1965 or call 3630 as soon as possible.

ABS elections

Students interesting in running for ABS office must have applications in to the Office of Student Affairs (226 Marts Hall) by 4 p.m. Monday to be placed on the preliminary slate. The final slate deadline is February 26 at 4 p.m., but to register after Monday a petition with 50 signatures will be necessary.

ABS priorities outlined; appointments made

BY GREG MOYER

Propped against desks and file cabinets, the five members of the ABS Steering Committee mused over the status of the student congress, outlining the major issues and projects to be discussed this coming semester.

"The ABS should function as a sounding board of student opinion," commented Vice President Steve Valenti.

The recording secretary, Joanne Patrick, explained this was the primary motivation for polling student preferences on such issues as coed living arrangements.

"We want to ask the students who will be affected by future policy changes what they think before the final decisions are made," Miss Patrick said.

A questionnaire is being distributed this week through resident assistants asking students to list their top three site preferences for a proposed experiment in alternating floors of men and women in existing University housing. The results will be tabulated Monday night and "hopefully" discussed at Wednesday's open meeting, she reported.

Valenti's recent preoccupation has been to investigate the potential for pooling resources of area colleges to the mutual benefit of all.

Representatives from ABS are meeting with student government leaders from Bloomsburg State College and Lycoming College Thursday "to find out whether student organizations would find it helpful to share resources and look into a common legal aid service."

President Len Clayton announced another student-faculty-trustee weekend has been finalized for March 16-17. Combined learning and living situations will be the topic under study.

SOONER OR LATER every discussion of Bucknell politics turns to the role of ABS under the new Senate governance structure. Some op-

only question whether ABS should continue its present course, claiming the student congress is now at a "crossroads."

"The ABS will grow in importance as the Senate does," speculated Treasurer Rich Day. He felt the Senate trapped itself into a lengthy discussion of words, when debating the merits of the University's goals statement last semester.

Clayton said the ABS "had done its part" by submitting five proposals to the Senate for action.

"All but two issues were student initiated," he added.

Clayton also announced the formation of the Bucknell lectureship committee charged with the responsibility of contracting guest speakers for next semester.

Newly-elected secretary John McIntyre explained the committee had an operating budget of \$2,000. Membership includes chairman Jim Nevels, the four class presidents, the Advisory Committee on Student Programs (ACOSP) president, the vice president of ABS, and one representative chosen at large.

Day plans to submit a proposal to the Senate Committee on Athletics for reorganization and expansion of the intramurals program. He feels more non-fraternity participation must be encouraged.

IN THE FIRST, ABS meeting of the semester, Scott Morton '74, Tom Dobson '76, and Len Kessler '76 were named to the Committee on Governance and Judicial Bodies.

Clayton also reported the approval by the Board of Trustees to change the date of election of student representatives to the board from September to April.

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editorials

We'll take our chances with the status quo

Just as the Red Scare created a rash of fallout shelters, a liberated college press has sent administrators scurrying after protection from journalistic fallout.

Often the solution has been a publications review board charged with advising the campus media. But both communications boards and fallout shelters are monuments to human over-reaction.

A revised communications board proposal has just surfaced from John Dunlop's Student Affairs Committee, ready for debate in the University Senate.

Two-Fold Purpose

Its stated purpose is twofold: to assist the media in maintaining high professional standards, and to buffer Marts Hall from libel suits directed at the "publishers", the University itself.

The insinuation is that the BUCKNELLIAN and the other campus media are unable to assist themselves in the most fundamental of professional tasks. We are told we need help researching libel law, designing an equitable method for selecting future editors, gathering comment and criticism of our journalistic efforts, handling our financial resources responsibly, and finally, in easing newcomers "into the business."

Bob Owens, one of the student drafters of the proposal, explained in an Oct. 27 BUCKNELLIAN article that "the intention of the Student Affairs Committee was only to create a collective influence and counsel upon which the media could rely for help."

Danger ahead

The creation of a committee to collectivize responsibilities now shouldered by the various media is a dangerous one.

Drafters explain these responsibilities ultimately lie with the president of the University, in his capacity as publisher. They argue that a committee of nine individuals, the proposed communications board, charged with the authority formerly invested in one man, is inherently more democratic and palatable to the media. But the BUCKNELLIAN is willing to take its chances with the status quo.

While Charles Watts and John Dunlop have many diverse responsibilities, the least of which is monitoring the student media carefully, a committee invested exclusively with that function is more likely to overstep its charge "to assist" by consciously or unconsciously limiting an editor's scope of action.

Nor are we sure of the intent, or reasons, behind the document. We have not found any flagrant violations of propriety to justify such strong measures. Arguments supporting the need for a communications board have all been cast in a "what if" time frame.

Simply, we feel too little discussion of real need preceded the decision by the Student Affairs Committee to draft a communications board proposal.

Expertise?

Our last major reservation concerns the advantages derived from an advising body dominated, 6-3, by non-media oriented members. An intimate working knowledge of media and its role in modern society is a pre-requisite for good advice. We question, possibly egotistically, whether this campus has enough in-house expertise to staff the board with constructive critics.

While we praise Dean Dunlop and his committee for the numerous attempts to refine the precise wording of the document, the BUCKNELLIAN stands firm in our distrust of a need for a communications board.

—GREG MOYER



Under new management

With today's issue, the BUCKNELLIAN is changing to cover our world better.

Beginning with well-researched feature stories in the "Trends" centerfold to the return of the familiar "editorial" column to a brief summary of national and international news, we are trying to upgrade the long accepted standards of what constitutes good journalism on this campus.

Bucknell has never been a school for the hard news reporter. A strong lead story in the traditional newspaper sense becomes almost impossible to find twice a week.

Yet for most of its history, the BUCKNELLIAN has molded itself after the daily newspaper, and has only partially succeeded in adequately reporting campus life.

We started to move the BUCKNELLIAN out of the straight newspaper format and into a more comfortable cross between the newspaper and the news magazine a year ago.

More emphasis was placed on "taste of the campus" features, while simultaneously trying to include as many University news items as space permitted.

This semester, under a new editorial staff, we plan to continue our evolution.

This 20-page Friday edition (the largest in recent history) demonstrates our unique conception of the news magazine. Stated simply, we want to be aggressive and comprehensive in all phases of our operation.

More meaningful news and sports coverage with respect to both topic relevancy and writing style are our two chief goals.

Every Friday paper will include a pictorial cover, a world news summary, editorials, "Pulse", the "Trends" centerfold, in-depth arts and media coverage, a sports feature page, and a campus calendar of upcoming events on the back cover.

You can expect more of the same in-depth reporting in the Tuesday edition, a mid-week update of news, sports and opinion.

As we conclude 75 years of BUCKNELLIAN history, this publication is still on the move.

—G.M.

Opinion outlets offered

Yes, that is a real, live BUCKNELLIAN editorial in the upper left hand corner of this page.

In the time since the last editorial appeared two and a half semesters ago, we've reevaluated our ideas about staff-written opinion.

Adding well-researched information and a broader base of opinion, BUCKNELLIAN editorials will attempt to convey unbiased information as well as the general consensus of the people listed in our masthead. This, we feel will provide a much-needed service for everyone in the University community.

Expression of opposing views is encouraged either in the forms of letters to the editors or in special opinion articles.

In addition to the BUCKNELLIAN editorial, a few other opinion outlets have been added.

"Pulse," which will appear in every issue of the BUCKNELLIAN, was created to reflect opinions of any member of the University community.

Coordinated around a theme on Fridays, the "Pulse" page will present conflicting views on controversial subjects. The Tuesday pulse page will feature a varied diet of columnists and individual contributors.

Below each Friday's editorial, a "Tongue in cheek" column will capture humor and punch with its mini-editorials.

Also on the editorial page will be a look into one of the day's stories, captured in "Behind the By-Lines," a column written by BUCKNELLIAN staff writers, explaining behind-the-scenes incidents.

The final addition to the new BUCKNELLIAN will be a regular column, which I will write, called "Conversations." Revolving around popular topics of conversation around campus, "Conversations" will explain preoccupations and ideas of the University community.

—Kim Scheppele
Opinions Coordinator

friday's bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Survey separates fact and fantasy

Editors' note: The following is the result of a survey taken by Lisa Occhipinti in the week following Thanksgiving break. In an attempt to determine Bucknell attitudes, Lisa received questionnaires from 188 freshmen women and compiled the results over January.

By LISA OCCHIPINTI

What are the women of the class of '76 really like? Are they truly as stereotyped and conservative as many people tend to believe, or are they individualistic?

These questions have been asked not only in reference to freshmen women, but to almost all Bucknell students, male or female, freshman or senior.

Many students, especially those who have visited other campuses, recognize the peculiarity of the Bucknell atmosphere and the distinct emphasis which is placed on social life. Recognition is not change, but it is one step toward it.

Some of the questions reflect the pessimism which prompted me to do the study, pessimism which arose from observations of conservative attitudes and stereotyped activities of fellow students.

ONE QUESTION in particular aroused and even enraged many of those surveyed. It read, "Do you expect to marry a Bucknell man?"

Although many of the girls (17 per cent) refused to answer and 66.5 per cent answered no, 16.5 per cent of the girls checked yes. Their choice of yes indicates that Mademoiselle's summation of Bucknell as a "happy husband hunting ground" is not a total fallacy.

This is supported by the fact that 76.7 per cent of those asked "If you do not expect to marry a Bucknell man, do you find it an attractive possibility?" said yes, 14.3 per cent said no and only 9 per cent refused to answer.

In response to "What do you believe to be the prime marriage age for women?", 15.2 per cent said 20 to 21 years of age; 35.5 per cent said 22 to 23 years of age; 29 per cent said 24 to 25 years of age; 6 per cent said 26 to 30 years of age; 13 per cent said it depends on the individual, and 1.3 said they have no intentions of marriage.

Although it appears that many women are headed for early marriages, 59 per cent of the participants in the survey said that they have definite career ambitions, leaving 41 per cent without any definite career goals in mind. Graduate school is in the plans of 38 per cent of the girls, but 18 per cent of those wishing to go to graduate school have no career plans.

DOES THE SOCIAL LIFE revolve around the fraternities? To this question 84.6 said yes, and 15.4 per cent said no. While 74 per cent of the girls enjoy going to fraternity parties, 26 per cent do not enjoy them.

With the male-female ratio at Bucknell being what it is, are the freshmen women swamped with phone calls from men begging dates or is this just a myth? I asked the participants how many Bucknell men they had dated in their first semester of college life.

Although 12 per cent said they have not dated any, 32 per cent said they had dated one or two men; 33 per cent said they had dated three or four men; 16 per cent said that they had dated five or six men and 7 per cent said that they had dated seven to ten men.

Since the survey was done before sorority rush, it is interesting to note that 36.2 per cent of the women asked said they wanted to join a sorority; 44.2 per cent didn't want to join, and 19.6 per cent said they were undecided.

Pulse

How many times a week do you find yourself in a fraternity house?

Times	Percentage
1-2	50
3-5	6.5
7-10	2
Less than once	19
Never	21
Unanswered	1.5

The 77.5 per cent total of those girls spending time in fraternity houses not only supports the assumption that the social life revolves around fraternities, but also indicates the extent of the involvement of the freshmen women within this social system.

What do you miss most from home (other than a boyfriend)?

Category	Percentage
Friends	21.2
Family or family member	20
Food	10
Privacy	7.2
Car	5.2
Pets	5.2
Relaxation	3.6
Miscellaneous	27.6

About 45 per cent of the freshmen women surveyed said that they had considered transferring and 54.8 per cent said that they had never given it a thought. When asked why they might transfer, the girls who had considered it gave their reasons as follows:

Reason	Percentage
Curriculum	32
Financial reasons	11
Too small, not diverse enough	10
Location (too far from home)	8
Too much emphasis on social life	8
Too conservative	8
Too little social life	4
Academic pressure	4
Miscellaneous	15

Included in the miscellaneous category were answers that the girls wished to escape, for example, the weather, a roommate, the Bucknell guys, the concern over grades, the isolated campus and boredom.

Curious as to how much emphasis the freshmen woman places on her personal appearance, I asked how much time she spends each morning on herself. Only 9.4 per cent of the girls said they spent over 45 minutes; 22.7

per cent said they spend 30 minutes; 12.1 per cent said they spend 20 minutes; 20.6 per cent said they spend 15 minutes; 17.4 per cent said they spend 10 minutes and 16.8 per cent said they only spend five minutes on personal appearance in the morning.

MANY GIRLS WERE offended by the question asking how much money each girl spent on her wardrobe before coming to Bucknell.

Only 5 per cent didn't spend anything on a special wardrobe; 15 per cent spent \$10 to \$15; 21 per cent spent \$50 to \$80; 18 per cent spent \$100; 5 per cent spent \$150; 16 per cent spent \$200; 5 per cent spent \$250 to \$300; 2 per cent spent \$400 to \$500 and 13 per cent refused to answer the question.

As a basis for judging what the girls feel to be the most important aspect of college life for them at this time, I gave them four choices. Doing well in academics was the top priority for 38.3 per cent of those surveyed; discovering "my own identity" was the top priority for 35.6 per cent; the social life was the most important aspect for 2.7 per cent and 23.4 per cent felt that something else mattered more than any individual thing, most often a combination of the three.

The above results indicate that the freshmen women are concerned with growing emotionally as well as academically. How do they find Bucknell as a means to this end?

One of the questions stated "College is said to be a place in which one can expand one's mind as well as learn about himself. Do you feel you can 'find yourself' here at Bucknell?" An overwhelming 82.5 per cent of the girls answered yes and the other 17.5 per cent answered no.

I also asked women if they feel that living in the Bucknell community is an "excellent means of preparing oneself for living and working elsewhere after graduation." Here 51.6 per cent disagreed with this statement; 43 per cent agreed, and 5.4 per cent had no opinion.

SURPRISINGLY ENOUGH, in response to the question "Do you ever feel lonely because of the ideas and opinions you have about Bucknell?", 52.6 per cent checked yes and 47.4 per cent checked no. It appears that over half of the freshmen women are sometimes lonely merely because they have failed to perceive the existence of many other girls who share their opinions and ideas, regardless of whether these opinions are favorable or unfavorable toward Bucknell.

OTHER QUESTIONS asked in the survey were:

Have you ever been in love? (67 per cent said yes; 24 per cent checked no and 9 per cent did not respond).

More than once? (32.6 per cent of those answering yes on the first question answered yes again).

Is it worth quitting school to marry the man you love? (14.3 per cent yes; 77.2 no, 8.5 per cent did not answer).

Is a woman's place in the home with her husband and children? (24 per cent yes; 70 per cent no; 6 per cent did not answer).

How religiously oriented are you? (54.2 per cent said God plays an important part in their lives; 24.6 per cent said they believe in God but He does not play an important part in their lives; 21.1 per cent said neither of the above answers applied).

How many people read newspapers other than the BUCKNELLIAN? (16 per cent subscribe to the New York Times, 40.3 do not subscribe but read a newspaper, 43.7 per cent do not read a newspaper).

How many people voted in the November election? (12.5 per cent did not have the right to vote; 77.5 per cent did vote; and 11 per cent could vote but didn't).

What influenced your choice for president the most? (45.4 per cent news media; 20 per cent parents; 9.6 per cent friends; 7.4 per cent political pamphlets; 1.2 per cent professors and 16.4 per cent other reasons).

Part I: The Inn wasn't the same without him

By Jim Berrie

Witty, generous, and outspoken, Guy Payne worried less about the cleanliness of his College Inn than about his customers and their problems.

Some of Guy's patrons who are still with the University remember that the place had an atmosphere of its own, created by the presence of Guy himself. William West, alumni publications editor, who patronized the Inn as a student, said that his memories of the Inn "could not be separated from Guy Payne."

C. Willard Smith, professor emeritus of English, described the Inn as "homey," bearing a resemblance to an English pub. He remembers Guy for his "great interest in the students." Smith recalls that Guy was always there, moving around among the tables to talk to his customers.

"Guy loved to talk," Smith said, "and he enjoyed the Inn because he saw people there. He was a very genial person, and he liked arguments."

SMITH RECALLS that Guy was constantly rearranging the furniture, "but that never made things less complicated."

At Christmas, Guy presented his favorite customers with small gifts, usually consisting of "odds and ends such as note sheets or ashtrays" or black wallets with his name and "The College Inn" stamped on them.

What impressed Smith the most, however, was the Inn's "relaxed freedom of association. There was a real cross-section of the campus: students, faculty, and administration. It was a real community center." Smith noted that almost everything in the new University Center originated in the Inn from the coffee shop and private dining rooms to the Bookstore, and the Cave. He contrasted the Inn with the new Bison, saying, "The new Bison doesn't represent a cross-section of the campus. The maintenance men don't feel welcome there."

Warren Elze, bookstore manager, had a similar impression of the Inn. "People felt freer in there. They felt free to turn down the jukebox if they thought it was too loud. There was nothing strict about the place."

Elze remembers that, by tradition, the male students would arrive en masse at the Inn for a study break at 11 p.m. All the women lived in the "sem" at the time, and therefore were usually not around. As a result the men would appear in "all kinds of attire: bathrobes, pajamas, underwear."

Elze recalls that the Inn was always crowded during morning coffee breaks when "there was standing room only." A room in the rear was reserved for the faculty, where Guy would personally serve them free coffee, as well as toasted bread crusts which he saved just for them.

Guy not only accommodated his customers, but also allowed people to bring their lunches and use his table space. He also permitted the Bookstore line to assemble in the Inn, even though it crowded the place even more.

THE INN was furnished with high booths and marble-topped tables, which gave it character. Perhaps most significantly, Elze recalls, "The food was tasty. Better than the new Bison." The housekeeping, however, was a reflection of the informality of the place.

As Weist described it, "It was a kind of antithesis to the Howard Johnson's approach. There was a sort of quiet inefficiency. When I went, I always looked at it as a sort of adventure."

Smith put it somewhat less subtly: "It was a dive." He remembers that "Old Bill," the janitor would appear to mop the floor at any time, whether or not customers were there.

Guy was engaged in a constant battle with the local health inspector, who was always "raking Guy over the coals" for his sanitation.

During World War II, when a naval unit was stationed on campus, the Inn was declared off limits to the sailors after an inspector checked the place and reported a number of sanitation problems. In response, Guy wrote a letter to Dayton Rankin, then University treasurer, in which he defended the Inn against all the charges made by the inspector. Some complaints he considered petty:

"Jack Rice deliberately and maliciously lied in an article in the BUCKNELLIAN when he stated that I had refused to cooperate with health officer Confer's suggestion as to certain matters at the Inn. I had kept every one of them religiously with one exception, and even that one in a very short time. That related to keeping the meat and vegetables together in the same ice box, an age old sin that is still done in the best of families. The sudden cancellation of the football training table had left a surplus of meat on hand, and for a while I had to keep it in this forbidden territory. We sure hope it doesn't keep us out of heaven. We certainly congratulate Jack Rice for having a separate refrigerator for every known type of food. It must be heavenly to be so affluent."

In his last paragraph, Guy said, "Dr. Knorr, alias Dr. Diarrhea, discovers with great alarm and distress of soul that a half dozen of his charges had been afflicted with diarrhea. Six hundred Marines and Navy boys have liberty to travel a thousand and one different places and after investigating the College Inn alone, he makes the startling discovery that it must have originated at our place of business. What a hell of a scientist..."

"For the benefit of his limited intelligence, the local water company on several occasions has physicked (a word of Guy's invention) nearly every person in town by chemical treatment of their water. Numerous Bucknell classes have broken up as one by one the various members established new speed records in a mad chase for some unoccupied toilet."

THE HAPHAZARD sanitation made the Inn the butt of many jokes. Smith recalls a student skit entitled, "What's Cooking?" which portrayed Guy standing at his counter with a meat cleaver. At one point, Guy paused, struck the floor behind the counter with the cleaver, and brought up a dead rat with which he proceeded to make a sandwich.

Elze remembers that the Inn was popularly referred to as the "Ptoimaine Palace," with the slogan, "Don't kill that cockroach, let's make a sandwich."

He recalls an incident which occurred when he was standing in line behind a secretary who was purchasing a cup of coffee. As Guy handed her the change, he dropped it into the coffee. Without a moment's hesitation, he fished the coins out with his fingers and handed them to her.

Another time, Elze was watching Guy preparing a liverwurst sandwich as his pet Chinook dog, "Noble Bering," sat beside him. Guy was alternately feeding the dog and making the sandwich with the same hand. As a result of many similar incidents, Guy's ham-

In the letter, he stated that he had completed all of his courses, but during commencement week the Registrar informed him that his "freshman math was two per cent below passing."

"It was like telling a swimmer who had just crossed the English Channel that he was disqualified because his hair wasn't combed... It was all a clear case of a frame up and a foul scholastic punch unworthy of any Bucknell official." Guy later exposed the Registrar for having an affair with a coed, and he promptly resigned.

After leaving the University, Guy worked for the Santa Fe Railroad as a dining car cook. It was there that he met his wife, who was then a Pullman car hostess. They returned to Lewisburg in 1915, where Guy resumed operation of the Inn. At that time, the shack was replaced by a permanent brick structure.

EVERYONE WHO was acquainted with Guy remembers him as a real individualist. As Elze put it, "After they made Guy, they threw away the mold. He was the hippie of the 30's and 40's. He always stood up for what he thought was right, whether he was right or wrong, and he was wrong most of the time."

Elze remembers that Guy always wore a white shirt with no tie, whatever the occasion. Guy was also known for his thoroughbred Tennessee walking horse, "Peggy."

Wendell Smith, provost, recalls that Guy bought the horse at a low price because it had had a broken leg. Peggy

Trends

burgers came to be known as "Bering burgers," and with them came the slogan, "If it's good enough for Bering, it's good enough for you."

ON ANOTHER occasion, as Elze and a group of friends watched, Guy spilled a bottle of tomato juice in the meat cooler. They took bets on how long it would be before Guy cleaned up the mess. It remained for months.

Perhaps the most unpleasant incident Elze had to relate occurred while Guy was on vacation. Since the bookstore was located in the Inn at the time, Elze was asked to supervise the restaurant while Guy was away. Upon entering the Inn, Elze detected a strong odor emanating from the stove. He moved it aside, and there he found the partially decomposed corpse of a rat.

In the basement, Elze recalls, the plumbing resembled "a Rube Goldberg invention."

For these reasons, among others, "the Dean of Women suggested that coeds not go there." But in spite of all the sanitation problems, Elze says, "I don't remember anyone ever getting sick there."

With all its shortcomings, Guy was convinced that he was running a good restaurant. In several of his advertisements in the BUCKNELLIAN, he went to great lengths to praise the quality of the coffee he served.

GUY ATTENDED Bucknell from 1905 to 1909 as a divinity student. While a student, he sold sandwiches, soft drinks, and coffee in the dorms. During his senior year, he purchased the property adjacent to Trax Hall and opened the Inn in a wooden shack there. For many years, the Inn was the only property on campus not owned by the University.

Guy left the University in 1909, but did not receive his diploma until eight years later. He explained this in a letter to the BUCKNELLIAN, which, as he noted, "Naturally this was refused publication. It might hurt somebody."



Next Friday TRENDS remembers Guy Payne, the author of "The Payne Papers" in the last article of our two part series.

still had a slight limp, but Guy thought he had a real bargain because the horse was a magnificent looking animal and had been trained.

Guy, however, knew nothing about riding, and Peggy had acquired the habit of brushing off her riders. Guy regularly rode the horse in the Homecoming parade, in which it would wander all over the street looking for a tree or some other object with which to brush her rider off.

Wendell Smith recalls that Guy drove a big Packard limousine, even though he really could not afford it. He used it for everything, even to go to Williamsport to pick up supplies.

GUY WAS WELL REMEMBERED for a time when he was arrested for running a stop sign. He took the case to court because he was disgusted with the local police for their failure to crack down on slot machines.

At his first hearing, the prosecution never appeared. The trial was rescheduled, but on the day of the second hearing, Guy was out of town at a reunion. On the third try, the defense and prosecution were finally brought together.

Guy was found guilty and chose a three-day jail sentence over a \$5 fine. Guy appeared at the jail on the appointed date, armed with scrubbing brushes to clean the cell and a typewriter with which to write editorials about the jail.

After spending one hour in jail, he was released when an unidentified friend paid the fine. Guy later expressed his disgust that he was not allowed to complete his sentence.

AS WOULD BEFIT a man of such an individualistic nature, Guy had very strong personal convictions. He was a devout member of the Baptist church, and most of his convictions were the outcome of his fundamentalist religious beliefs. He was staunchly opposed to alcohol, smoking, gambling, swearing and any form of dishonesty.

Willard Smith, however, thinks that Guy's beliefs were as much influenced by the Masons as by the Church. "You couldn't pin him down theologically," Smith stated. "He supported the Baptist church but his beliefs were his own. He often took pot shots at leading figures in the Church." According to Smith, Guy was a 32nd degree Mason and that his humanitarian convictions originated there.

Whatever the source of Guy's beliefs, Guy never hesitated to express them openly. He frequently engaged in arguments on all subjects with students and faculty members. As Elze recalls, he was merciless and unforgiving to anyone who stood for something he was against.

BUT THE QUALITY for which Guy is best remembered is his incredible generosity. Wendell Smith was one of the many students for whom Guy made it possible to finish Bucknell.

Smith recalls that he had decided to withdraw from the University for financial reasons.

"Somehow," he said, "Guy learned that I was going to leave school. One day, another student came up to me and told me that Guy thought it was foolish to leave, and that he would help me through." Guy gave him a part-time job at the Inn to pay his expenses. Guy helped a great number of students through college by providing jobs, housing, free meals, and loans. Weist recalls that he always sought out the students who needed help. No one



The College Inn as it appeared last month before demolition.

ever had to ask him. Guy never sought any recognition for his aid, but the students always paid him back eventually.

A dramatic example of his generosity was his treatment of "Old Bill." According to Wendell Smith, "Old Bill" was a one-eyed alcoholic whom Guy found and took care of for at least ten years. He gave him a job as janitor for the Inn, and provided an apartment for him in the basement. Bill would occasionally disappear and return drunk.

Guy was against drinking, but was determined to save this man, and always forgave him. Guy cared for Bill right up until his death.

SMITH REMEMBERED that Guy regularly donated food to a home for crippled children. Also, he frequently took the foreign students to circuses and fairs.

"He contributed to churches and hospitals beyond his means," he said. Smith also recollected that Guy once bought an assortment of office furniture which he had been told had belonged to the Rockefellers. He proceeded to give all of it away.

"I think he gave away everything he ever made," Smith commented. Elze said, "Guy was a good man. He wasn't greedy or interested in ac-

cumulating property for himself. He was a terrible businessman, but he considered himself wealthy."

John Zeller, vice president of administration and finance, said that Guy turned the Inn over to the University in return for being allowed to keep an apartment there. The only other condition was that the University establish an endowment fund for the Christian Association.

It appears that in spite of his peculiarities, Guy won the respect and affection of the students because of his generosity. He was always willing to listen to the students, and to help them with their personal problems. Willard Smith recalls,

Elze said, "Some of the students were cruel to him sometimes, but I think they all really liked him."

PERHAPS THE MOST striking example of the esteem which the students held for Guy was related by Wendell Smith. In 1954, students engaged in what was one of the few

demonstration of student activism in the history of this University.

When the dean of students announced that liquor would be forbidden on campus, a number of students rioted. A mob of students had assembled outside the Dean's house and lit a bonfire to terrorize him, when Guy arrived in his Packard with a trunkful of candy. He proceeded to pass the candy out to the demonstrators with the admonition "Leave the Dean's children alone." This act was enough to persuade the crowd to disband.

Looking back, Weist said, "The Inn wasn't the same without Guy. It just didn't seem like the College Inn anymore."

Wendell Smith summed up the feelings of all those interviewed by saying, "Guy Payne and the College Inn were an institution. To us, they were as much a part of Bucknell as anything else."

Crider: no time to waste

By LINDA DIETRICK

Chip Crider lives on 5th Trax, that forsaken attic of bare bunk-rooms where visiting teams and on rare occasions visiting boyfriends are quartered.

He is, indeed, proprietor of the "Trax Hilton," which suits him, not only because he's paid for it, but also because it puts him near physics and electrical engineering, where more often than not he can be found, working on some project.

Crider is not one to waste time, ever. Besides pursuing a double major, he puts in some 40 hours a week on campus jobs, shuttling long-legged from class to work and back.

IN FIVE YEARS, he's seen a lot of the "insides" of the University, much of which he doesn't like. And he's become pretty well-known himself for treading where few students care or dare to.

His room is well-ordered, though filled with emblems of his interest in electricity and physics. Beside his bed sits a console he built as a freshman; its dials and switches control everything electrical in the room.

Putting aside a design drawing for the electrical engineering department, he sits at the end of his bed, leans back, and starts to talk, rapidly, sometimes nervously, but with a sharp nasal irony which reflects his view of the world.

He expounds with relish on the subject of the ill-conceived cafeteria conveyor belt, whose vagaries he has come to know (literally) from the inside: the Physics 211-212 labs, whose equipment he has almost single-handedly replaced in his five years here; and the absurd experiences of life "on the other side of the Trax."

Probably no student is more well-qualified to talk about University policy on campus jobs than he is. And so he begins to discuss his activities on the Senate Committee on Admissions and Financial Aid.

"I am introducing a motion regarding campus jobs, calling for a close look at the system. Of course, the University is always patting itself on the back as to how much aid it gives. But not really all of it goes to Bucknell students: things that are called 'Aid' include money for the kids of University personnel to go to school if they don't go to Bucknell, on the tuition exchange program, for example."

ALONG THE SAME LINES, campus jobs are called 'aid.' Last year when the University took over the campus jobs, I guess you could say that it was very well handled. In some cases, they could have said, 'We'll give you the job you already had and call it financial aid,' and cut the students' regular aid by what they were earning."

"So as soon as I found out what was going on, I waged a one-man battle against it and bargained the committee who was then responsible for it with literature, stuffed their mailboxes, and

managed to get a few concessions as far as the philosophy behind what was going on."

"Now, supposedly, everyone's aid consists of three things: job (that's supposed to come first), loan and then finally grant."

"Well, the athletes are excused from campus jobs. That would be fair, if that were all the special privileges they got, but they get their meals bought for them during the season, and so on. You know, I consider myself a good engineering student, but the department hasn't bought me a slide rule yet."



Chip Crider

People

HE GRINNED ironically, and continued in the same vein:

"But you know this job thing is really neat, because they're calling it financial aid and putting their shoulder out of joint on the one hand, while on the other hand they're getting the students a lot cheaper than they have to pay Bucknell people, in certain jobs."

"Now a lot of these things I don't really consider jobs, like receptioning and that kind of crap. The cafeteria is a little different, because not only is your money already spent for you—you have to buy a 7-3—but also it's work: nobody studies in the dish room!"

"I think the system could be a little better," he added with obvious understatement, before going on to throw some barbs at University administration. Hitching up his sock for the third time, he began to describe his personal frustration at what he calls "barriers to change."

"One of the big problems is that too many people have been here too long; a good many of the people in power are

lifers. Now, I'm not against the lifers, I may end up being a lifer somewhere myself, but when they've been here for so long, they start to judge events not by the events themselves, but by personal considerations. If that's what he said or did, then that's right." If someone in power says it, that's it; the facts don't come into the consideration.

"CONSEQUENTLY, this place is just full of barriers to change, and, you know, that's what education is all about. Now the students have made quite a few changes in the time I've been here, especially in regards to social life and dorm life. But in regards to academics, not a whole lot has been done."

"For instance, whenever the tuition goes up, the departmental budgets still remain the same. And it's this money that ultimately affects the students. For instance, in electrical engineering, the students cry for equipment, three or four thousand dollars a year in the budget would make a world of difference. But that's what gets cut."

"For the most part, the students have no say in what happens to their departmental money. You know, professors can just kind of divert it for their own special projects. And the student has no idea how much the department has or anything else."

"BUT THE POINT IS, in this whole system, the student is the only one who has the unique honor of having to pay to be here. Isn't that great? Now, when the student says something's wrong or raises a question about why something is the way it is, he's a 'chronic complainer' or 'pushing people.' But when a faculty member brings it up, he's just exercising his academic right and duty to present his ideas and to 'shape the community.'"

"When a student has a complaint, it's very difficult to go through proper administrative channels. When the guy says, 'I know you're right, but we just can't do anything about it because of so-and-so,' you know it's pretty sad."

"They treat the students here like a commodity they're turning out from a factory. So the students are never really accepted as bona fide members of the academic community. And they can't, or won't, exercise their rights as a customer, even, I mean, when a guy gives me consistently bad service, I don't buy from him anymore."

He gestured despairingly, as if at the end of his patience, and then explained, more calmly:

"The difference between me and the average student is that this is my home. You know, I've worked my way through college. I stay here over vacations whenever I can. And, if this is my home, I want to make it better; if there's something wrong, I want to correct it."

"I would love to just pay my money and go study, and not complain about the things that are wrong, but they are there. Sometime those doors have to be knocked on."

"Nick Cotsarellis turned in some of the most outstanding work of the Jan Plan. Most of his photographs are relatively small; this smallness insures that his print quality is high."

—Professor David Adkins

"Primarily, I view myself as an amateur photographer; my interest is not technical, but lies in visual effect."

—Jim Roskelly

Photography Jan Plan:



By GINA SMITH

Black and white photographs of ice blocks, tree stumps, and door hinges are presently on display in the Bertrand Library. The exhibit represents the "best work" turned in by the 60 people who participated in the Photography Jan Plan last month.

These seemingly unlikely subjects for a student photography exhibit are entirely consonant with the theme of "photography as an art medium," which pervaded the Jan Plan. According to David Adkins, assistant professor of psychology and sponsor of the Jan Plan, photography, if properly used, is an artistic medium that can be as aesthetically-satisfying as a great painting.

"The Jan Plan was designed to give kids command of the photographic medium as art, rather than technique," explains Adkins. "Throughout the month, students had the opportunity to explore what can be done with the medium, as well as examine the greatest photos of the best professional photographers, for example, Ansell Adams and Ed Weston."

A "MAJORITY" OF STUDENTS entered the Jan Plan with little or no photography experience, and consequently, the course started out with a technical description of topics such as optics, lighting, film and camera equipment, printing, and mounting prints: everything from taking the pictures to retouching the final prints.

After one week of nightly sessions and darkroom demonstrations, the 60 Jan-planners dispersed for intensive

individual picture-taking. At the end of the month, the group reassembled for critique sessions.

Adkins required a minimum of only one mounted print to be turned in by each student: quality was emphasized over quantity throughout the course.

"I was very pleased with the work turned in by the Jan Plan participants," Adkins states. He cites the work of three students, David Staebler '75, Nick Cotsarellis '74, and Patty Butler '75, as "outstanding."

The work submitted by these three students and other exhibitors meets Adkins' three criteria for a good photograph: significant subject matter, interesting for either social or graphic reasons; sharp contrast in the photo, with a full range of tonalities expressed; and no large areas of the final print lacking visible detail.

Students also were encouraged to develop an "artist's eye" for selecting and shooting subjects. Adkins explains, "I wanted kids to see, to visualize light qualities and how they appear on photographs."

"AS AN ARTIST-PHOTOGRAPHER, I'm wary of the tricks used by some photographers to draw attention to their work. Among these tricks are high contrast printing procedures, reversal, solarization, or semi-reversed images, and the distorting of subject matter through lenses."

Adkins also instructed his Jan-planners to keep the size of their prints down; blowing up the size of the print, he asserts, mars the quality of the photograph.

Visitors to the exhibit will note that nearly all of the photographs on display are black and white; there are no

"The photograph, ideally, becomes an interpretation, translating something in the physical world into a different form, just as etchings and lithographs translate real objects into art."

"Many photographs are documents rather than art forms. Real photography takes time. It is more of an art than a record."

—Bruce Kevan

In reference to the nude:
"There is a controlled sensuousness about it. It's very interesting, and that's an understatement . . . This is the first time I did something like this, and I'm pleased with the results."

—Jim Roskelly

"To me photography provides a means of preserving the relatively few intriguing or beautiful visions of the world one encounters during his life."

—Dale Lifson

A technical medium becomes an art form



color prints. According to Adkins, black and white photography is usually more aesthetically-pleasing than color.

"I find black and white photography exciting: the photograph, ideally, becomes an interpretation, translating something in the physical world into a different form, just as etchings and lithographs translate real objects into art. Color photographs picture the world just as it is; to me, this isn't art."

"Color photography is appropriate only where the subject matter is inherently color. The best color photographs cover subtly-colored subjects, scenes with muted tones in which the color doesn't dominate. To me, it would be more meaningful and interpretive to shoot a colored flower in black and white," Adkins asserts.

Adkins feels that, artistically, he is closer to Andrew Wyeth than any other artist. Subjects such as still lifes, especially nature photography, dominate his work. My photographs comment on the 'interface,' or the confrontation, between man and nature; thus, I concentrate on subjects like weathered buildings and outdoors." He notes that he tends to emphasize the "nature" side of the confrontation.

"I LEARNED MUCH about photography from visiting art museums and studying Renaissance paintings," he recalls. "The 'old masters' made excellent use of lighting in their work."

Many of Adkins' best photographs were executed with a forty-pound, nearly antique camera that turns out eight by

ten inch prints. Describing himself as a "very serious photographer who loves graphic quality," he settles for carrying the forty-plus pounds of equipment on treks through woods and fields. He rationalizes, "a dedicated photographer will suffer."

The eight by ten camera holds sheet film, each sheet producing one picture, as opposed to roll film, which normally provides 20 or more shots. "Using sheet film eliminates the practice of the photographer shooting carelessly and haphazardly, just to finish a roll of film. With sheet film, the photographer sees differently; there's no messing around," claims Adkins.

Adkins himself may travel through the woods for a whole day without taking a picture; on a "good" day, he may take two or three shots. He considers this methodical, meticulous, and disciplined mode of photography to be similar to a good artist's method of creating.

Most students own 35 millimeter cameras, and one of the purposes of the Jan Plan was to point out the limitations of, while teaching how to get the most out of this equipment.

Adkins comments, "I think the Jan Plan experience revealed that a 35 millimeter camera can be used in the same manner as an eight by ten camera. The only problem is that by the time you finish a roll of film, you can't remember the pictures you've shot."

With the success of last month's program, Adkins anticipates another photography Jan Plan next year. He also envisions conducting a University Course, "Photography as Art," under the auspices of the art department, sometime in the future.

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"Photography, if properly used, is an artistic medium that can be as aesthetically-satisfying as a great painting."  
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B, S & T needs transfusion

BY JOHN TALBOT

It seems that Blood, Sweat and Tears could use still more "new blood." Or maybe they should get some of the old blood back. Either way, it would be an improvement. That David Clayton-Thomas, Fred Lipsius, Dick Halligan and Jerry Hyman are no longer with the group is apparent in this album, their first since the split. And the only thing on the album which still sounds really good is the group's name.

It goes almost without saying that nobody could replace David Clayton-Thomas. Jerry Fisher does his best, but can't measure up to his predecessor. And he is at his worst when trying to imitate Clayton-Thomas' heartfelt-blues style, as he does in "Alone." When Fisher sings, "I'm so alone", you don't really believe him. Clayton-Thomas, singing the same line, could convince almost anyone that he was the loneliest person in the world.

The absence of Lipsius and Halligan is equally apparent in the way this material is arranged. They did most of the old Blood, Sweat and Tears stuff, and their talents are desperately needed here. The "new blood" (Dave Barger-on-trombone, baritone, tuba; Lou Marini, Jr.-sax, flute, piccolo; Larry Willis-piano, organ; and Georg Wadenius-guitar) all try their hand at

arranging songs for this album, and all fail. This is the crucial reason for the flop of this album. Not as obvious as Clayton-Thomas' absence, but more devastating.

Take "Over the Hill", for instance. One of the better songs on the album (which really isn't saying much). The horn section is over-used, as it is throughout the album. The bass line gets covered up and Fisher's vocals are hampered rather than accentuated. The horns seem to have lost the crispness which characterized the old Blood, Sweat and Tears. And by the time you get to this point in the album, you're tired of horns.

Other notable disasters include "So Long Dixie", a blues song in which the horn backing sounds like anything but blues; "Velvet", a totally unexciting song which dribbles along for over three minutes; and "I Can't Move No Mountains", in which the backup vocals sound like the Osmond Brothers.

The best part of the album comes at the end, with an instrumental ending to "Snow Queen", leading into another instrumental, "Maiden Voyage." This is the best part because the weak points of the group show up least. After all, neither a singer nor an arranger can do too much to screw up a string of solos. And besides, the end has come at last.



Blood, Sweat and Tears

MORE THAN ONCE UPON A TIME



PSSSTT! BEATRICE!



HEY!
YOU'RE NOT BEATRICE!



WHAT HAVE YOU DONE
WITH HER?



WELL, ONE MIGHT SAY SHE'S
OUT TO LUNCH RIGHT NOW...



YOU'VE EATEN MY BELOVED!



WHILE THE KNIGHT IS ON HIS
WAY UP, LET ME MENTION
THAT WITH A LIGHT SNACK
OR EVEN BY ITSELF, SCHAEFER
BEER IS DELICIOUS... TRULY
THE ONE BEER TO HAVE WHEN
YOU'RE HAVING MORE THAN ONE.
I SUGGEST YOU TRY IT.
NOW, IF YOU'LL EXCUSE ME...



WOODMAN

AH, YES.
THERE'S NOTHING LIKE A
KNIGHT WITH BEATRICE.

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

How many blacks can we buy next year?

To the editors:

What percentage of the financial aid monies for the 1973-74 freshman class should be reserved for black students?

Charles Longley, assistant professor of political science and chairman of the Senate Committee on Admissions and Financial Aid, acting on a request from Fitz Walling, director of admissions, has asked the committee to reach a decision on this by next Friday. The committee, which replaces two pre-senate faculty ones, is responsible for recommending policies in these areas.

As a student member of the group I, like others, was surprised at the sudden appearance of the questions, as it was vaguely described on the agenda. Walling's actual wording was "How many blacks do you want in next year's freshman class?"

Now most everyone agrees that more blacks are needed here. However, after discussion, the real question asked became evident: How many blacks do we want to pay for? (or in Ed Washington's words - how many do we owe for?)

It is no secret that a much higher percentage of blacks need financial aid than whites. Hence, more blacks means more aid to blacks. And at Bucknell, with aid funds frozen, this means less aid to others.

This percentage is what Walling was really asking for - so the blame or credit for the number of blacks in next year's freshman class rests not with him, but with the committee.

It was then asked who, if anyone, had decided that the way to get more blacks was to reserve a portion of the aid specifically for them. The committee was informed by Longley that the University, some years earlier, had made a commitment to have more blacks, and that the money was implied in it.

Whether or not the specific decision was ever made is still uncertain to others as well as myself.

It is the belief of some, apparently a minority, that there is another way to get more blacks - by getting many more in the applicant pool.

This means that instead of 20,000 pictures of the Chapel and the Bucknell image, we concentrate on finding and encouraging black applicants. Then we could offer aid to incoming freshmen solely on the basis of need, and choose them by

letters

academic promise (since we have insufficient funds to aid all with need). And all upperclass aid would continue strictly on need alone.

A system like this would not consider a person's color, yet, due to a bigger black applicant pool, it may well mean a high percentage of blacks on aid.

The black students on the committee, as well as a number of others, consider the earmarked money approach as fair. At any rate it is definitely easier. However, many white students on aid are violently opposed to this, or anything like it.

The athletes (that the coaches recommend) have received reserved aid monies for some time - due to an apparently unchallengeable mandate from the Board of Trustees. Thus, it may well be in order for the blacks to ask for special treatment also. But then it would also be acceptable for any and all other groups to do the same. And that would be a nightmare.

It is also possible that what appears to be a statement of affirmation of such a far-reaching policy should not rest solely in the hands of 18 selected people. Perhaps it should be decided by the University community as a whole.

Chip Crider

Sorority sing

To the Editors:

Having done no anthropological field work, being thrust in upon Bucknell has forced me to reevaluate my earlier learned academic ethnological approach to human behavior.

Case in point is an enigmatic rite of passage that Bucknell women experience during a ritual sorority rush. My preconceived notions about my own society, being somehow sterile of the anthropological patterns of other isolated societies, have been dashed.

This culture distinguishes categories of the group relationships along with the associated patterns of rights and obligations.

Theoretically, the sisterhood simplifies social life and the social relationships that make it up.

Appropriately, patterns of behavior include the women's expectations which oblige individual sisters to comply. These obligations affect nearly all the undergraduate women.

When they left home to come to Bucknell, the individual women relinquished the status of their natal environment. Entering the new campus community implicitly left the individual women to anticipate reintegration into a group of peers. A new status had to be adopted.

In the bucolic, relatively unstressed University environment, the group associations tend to thrive upon the crises of social intercourse.

Having seen tearful wide-eyed coeds nervously biting their fingers in wild anticipation of bursting into a staccato of hysterical screaming and singing, I was convinced that the commitment was deeper than common social graces.

Group songs, specifically describing members' characteristics, were sung competitively although all were of a similar pattern. The appropriate responses to the conclusion were emphatic embraces of congratulations from elder sisters who otherwise looked nostalgically on. Boyfriends waved proudly while the girls swooned.

My experience has been limited by my sex and I'm sure that the subject matter is worthy of study. My taste of this kind of social activity has enlightened me to a rare American ethnicity.

Ken Bloom

Pen pals

To the editors:

I am a 26-year-old white lonely prisoner confined at the Ohio Penn, doing 1 to 20 years for forgery.

I do not have any contact or receive any mail from the free world and I would appreciate hearing from some females or people interested in writing a

lonely confined prisoner. I am single and have no strings. Mail incoming and outgoing is not censored.

I would appreciate a photo of those who are interested in writing and I promise to answer all letters.

Charles Williams

Write to:
Charles Williams
P. O. Box 69
London, Ohio 43140

Avaricious faculty?

To the Editors:

In the article in the December 8 BUCKNELLIAN announcing the \$175 increase for room, board, and tuition for 1973-74, President Watts was quoted as saying that "... it would be possible to avoid a tuition increase only if salaries and wages were to be held to current 1972-73 levels."

In discussions in the Senate, the Committee on Academic Policy and Resources and in faculty meetings, the need for tuition and room and board increases has been persistently tied to salary and wage increases, particularly to increases in faculty salaries. This has had the effect of putting those who oppose such increases in the position of being against the faculty. And in the minds of

some—perhaps many—students, it has created the image of a grasping, avaricious faculty.

An additional \$175 from each student attending Bucknell would produce something over \$400,000 in additional income. Even if one deducts a generous ten per cent to take care of inflation and then reduces the remainder by twenty-five per cent to take care of students on scholarships, faculty tuition remissions, etc., something in excess of \$250,000 remains. How much of this will actually go into salaries and wages?

Since students are the primary source of these additional funds and faculty salary increases are given as a major reason why they are necessary, both groups are entitled to an accounting. Faculty contracts for 1973-74 will be written by March 1 and the University budget prepared by the same time. It should therefore be possible to have this information in the BUCKNELLIAN by April. I would urge

both students and faculty members to request that such a report be made.

J. Charles Jones
Professor of Education

Pizza buffs

unite!

To the editors:

I am writing as only one of the very many who have undergone an unhappy change in lifestyle as a result of the recent fire which devastated the favorite eating place of discerning pizza buffs, La Casa de Pizza.

Taste tests at the two other local pizzerias have proven beyond doubt that they simply do not measure up to the high standards to which regular Casa patrons have become accustomed. In fact, both competitors fall short in both of the vital considerations, tastiness of the pie and affordable price.

Optimist that I am, I harbored high hopes that "Za" would soon be back in operation, but a recent inspection of the premises revealed hopelessly great damages, and I have little doubt that contract negotiations and other legal fisticuffs will further delay the much hoped for speedy recovery.

It does not seem beyond the realm of possibility that Casa regular will not enjoy a Casa pizza again until Homecoming festivities many years hence. This, to me, seems an unhappy prospect.

The need for a quick solution is crystal clear. The Bison is the first thing that comes to mind; however, facilities seem limited and high quality could not be assured. But considerable, unused facilities seem to be available in the Larison Dining Hall kitchen. If the master chefs of The House of Pizza could be retained by the University to ply their trade, on a temporary basis, naturally, in the former dining hall kitchen, Casa would not only come back, but would be even better in that it would be more readily accessible to the student body.

The possibility for the school to operate at a modest profit is obvious. Therefore, I encourage other interested students to display their enthusiasm and help bring back La Casa de Pizza.

Robert McLewee

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Proposal for communications board

A PROPOSAL FOR A COMMUNICATIONS BOARD PREPARED BY THE UNIVERSITY COMMITTEE ON STUDENT AFFAIRS

In recognition of the significant role student media play and the responsibility they carry in a community of learning, and in recognition of Bucknell University's legal responsibility to the rest of society for such agencies, the University has established a Communications Board, composed of students and members of the faculty and administrative staff to assist these organizations.

In accordance with the 1967 Joint Statement on the Rights and Freedoms of Students which has been endorsed by the University's Board of Trustees, the Communications Board is directed to assure that:

1. Bucknell's recognized student media shall continue to be free of censorship and advance approval of copy, and its editors and managers shall continue to be free to develop their own editorial

policies and news coverage; and that

2. Editors and managers of recognized student media shall continue to be protected from arbitrary suspension and removal because of student, faculty, administrative or public disapproval of editorial policy or commitment. Moreover, the agency responsible for the appointment of editors and managers (the organization itself) will be the agency responsible for their removal. Editors and managers may be subject to removal only for proper and stated causes and then by orderly and prescribed procedures.

In establishing a Communications Board, the University affirms the following:

1. That the purposes (or role) of recognized student media are:

a. to provide a means for the distribution of news and opinion concerning campus events and other matters of possible interest to students primarily, and secondarily, to the other members of the University community;

b. to provide a means for the responsible expression of student journalistic, literary and broadcasting interest and talent

2. That the standards to be employed in the evaluation of an undergraduate student medium

should be developed by the organization with the assistance of the Communications Board.

3. That the recognized student media are and shall remain free of University control.

FUNCTIONS OF THE COMMUNICATIONS BOARD

1. To assure the right of free expression for the recognized undergraduate communications media while simultaneously encouraging the highest standards of journalistic excellence.

2. To assist the media to function in accordance with their stated objectives.

3. To furnish the media with information regarding their legal responsibilities, i.e., information concerning laws of copyright, libel, etc.; and upon request of a medium to provide resource persons to assist in interpreting legal questions.

4. To review the procedures and criteria employed in the selection of successors to major positions (such positions to be determined by the Board) in each medium and to recommend changes when deemed appropriate by the Board.

5. To function as a liaison between the several media and the University, the media and their other publics and among the media themselves.

a. By hearing complaints and receiving suggestions addressed to it concerning the media and investigating such matters when deemed appropriate by the Board.

b. By helping to reconcile disputes occurring within or between the media, upon request of the media concerned.

6. To review annually the fiscal operations of the media and, when deemed appropriate by the Board, to make suggestions concerning fiscal matters.

7. To encourage the media to make provisions for the training of staff and to assist the media in creating opportunities for such training.

8. To provide assistance, upon request of the media, in obtaining advisors to these organizations.

COMPOSITION OF THE BOARD

Student Members

Three media representatives elected by a group composed of the chief officers of each of the media and two non-media representatives elected by the ABS.

The term of office for all student members of the Communications Board will be one year beginning in the first week of the second semester. Student members may succeed themselves.

Faculty Members

Two members of the faculty elected by the faculty following nomination by the Faculty Committee on Elections and Membership.

The term of office for faculty members shall be two years. Faculty members may succeed themselves.

Administrative Members

Two administrators appointed by the President. Administrative members may succeed themselves.

In the first year, student members will be elected in September, 1973. The term of office shall be from September, 1973 to February, 1974. Thereafter, elections will be held in February. Faculty and administrative members will be designated in September, 1973 and will serve a year and a half or 2½ years, depending on the drawing of lots.

At the first meeting of the Board, the members shall elect a chairman from among the membership. The chairman shall serve until February, 1974. In February, 1974 and thereafter, the chairman will be elected in the same manner, serving for a one year term. All other procedural matters shall be determined by the Board.

The Board shall annually consider the possibility of inviting persons from the professional media, chief officers of campus media, advisors to campus media, and other persons from the University community to serve as consultants to the Board.

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- JACK NEWFIELD

THIS WEEKEND ON THE BUCKNELL UNIVERSITY CAMPUS, A NUMBER OF DISTINGUISHED GUESTS AND SPEAKERS WILL ADDRESS THEMSELVES TO PRECISELY THAT PROBLEM, AS WELL AS INADEQUACIES IN LOCAL HEALTH CARE DELIVERY, MAINTENANCE, AND REHABILITATION. THE PROGRAM IS CALLED DIALOGUE '73, AND WELCOMES THE AGED, THE HANDICAPPED, AND EVERY ONE OF US CONCERNED WITH THE RISING COSTS AND EXPECTATIONS OF HEALTH CARE.

THOUGH INFORMAL, COME AS - YOU - ARE WORKSHOPS, LECTURES, BRUNCHES, AND FILM PRESENTATIONS, PROFESSIONALS AND 'EXPERTS' WILL DESCRIBE WHAT THEY HAVE BEEN DOING FOR US - THE PEOPLE OF UNION COUNTY - TO ATTAIN ACCEPTABLE STANDARDS OF COMMUNITY HEALTH.

THEN IT'S OUR TURN. WE, THE UNHERALDED AND HEAVILY TAXED CONSUMERS OF THE MEDICAL INDUSTRIAL COMPLEX, OF BLUE CROSS AND BLUE SHIELD, OF MEDICARE AND MEDICAID, WILL HAVE A CHOICE TO QUESTION AND ANSWER, AND AN OPPORTUNITY TO DISCUSS

NON - HOSPITAL APPROACHES TO MEDICAL CARE AS ALTERNATIVES FOR UNION COUNTY.

IDEAS, SUGGESTIONS, CRITICISM, AND LEADS WILL BE DULY NOTED DURING THE PROCEEDINGS, TO BE FOLLOWED BY LATER ACTION BY PIRG.

WE NEED YOUR VOICE HEARD THIS WEEKEND, FEBRUARY 16-18. SCHEDULES, INFORMATION AND THE LIKE MAY BE HAD FROM THE BUCKNELL UNIVERSITY CENTER INFORMATION DESK, OR BY PHONING 524-3588. (LIMITED ASSISTANCE AND SERVICES ARE AVAILABLE TO THOSE OTHERWISE UNABLE TO ATTEND.)

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Tuesday—9:30-6:00 Friday—9:30-9:00
Wednesday—Closed Saturday—9:30-9:00



happenings

Financial aid

Students enrolled in college this year who are not currently receiving Pennsylvania scholarship assistance and who believe they might qualify may obtain applications from the financial aid office, 225 Marts Hall.

A PHEAA Group III application for 1973-74 may be obtained, and it should be filed by May 31.

classified

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CONFIDENTIAL HAND-WRITING ANALYSIS: Certified Graphologist will analyze writing. Send a signed sample of writing. NO "PRINTING PLEASE, \$5.00 and a stamped self-addressed envelope to: GRAPHOLOGY ASSOCIATES, 534 Boyd Building, Cheyenne, Wyoming 82001.

Professor Novogrod, Political Science Department, Long Island University, is desirous of getting in touch with a Bucknell pre-med student he met over the Christmas vacation in Providence, Rhode Island. The student also conveyed his interest in music. The meeting took place outside the new Providence Post Office. This student should contact Prof. Novogrod at the University in Brooklyn N.Y. 11201.

sports
commentguy
sousaNew York:
A study
in mediocrity

Listening to the everyday sports talk around the Bucknell Campus, I get the impression that New York professional teams have a monopoly on championships. For a city that has more teams than any other in the world, I would think they could produce at least one winner.

Not true. As a matter of fact, these teams are as much losers as their fans are obnoxious. For example, from the neighborhood of third Swartz have floated such fallacies as "the Knicks are the best in the N.B.A."

If they are the best, why aren't they in first? Haven't the Bucks and Lakers grabbed the last two titles?

Maybe you've heard that "the Mets will be back in '73." I've been hearing that line since 1970. Or "the Giants are one of the top teams in football because they're young and from New York." I fail to see the logic. The Houston Oilers are young too!

TO PROVE my point about these losers, I will individually analyze each of the city's franchises. Leading the lineup is America's national past-time, baseball.

Aside from their Miracle Year, the Mets have never had more than a second division ball club. Most of those '69 heroes have already disappeared from their roster. It will take more than a miracle for the Mets to win again in the near future.

The Yankees are even worse. Their last pennant was in 1964 and the next may not arrive until '84. Their only hope to escape the cellar is if Rich McKinney gets more hits than errors. Even that Bronx pitching has been on the fritz and I doubt the relievers will be able to put out the sparks this season.

Turning to the gridiron, the Jets' future is about as good as Namath's knees. They only needed to win three of their last five games to make the playoffs and they dropped all but one. Their defense was as "holey" as the freshman squad this fall. If the backs can stay healthy next year, they might be able to score enough points so the Jets win more than lose.

The Giants were surprising but still not playoff material. Hopefully it's true that Rocky Thompson got a pair of hands from Santa. But it won't be enough since I expect Alex Webster and his Giants to be swamped in beautiful New Jersey for years to come.

THE WINTER of '72 brought the New York choke. Three teams, none of whom won their division in the regular season, reached the finals in their respective sports but met the same fate. Loss.

First the Knickerbockers somehow made it past Boston to get torn apart by the Lakers. The actual championship was played in the series between the Bucks and Los Angeles. The Knicks need more than a healthy Frazier, Willis and Pearl to get as far this year.

The Nets without Rick Barry are finished. Even though they are able to land big name players (Roche, Taylor and Chones) they are unable to land that elusive title. At the start of February, the groundhog saw them second from the bottom, 18 games out, and he wisely decided to sleep through the rest of their long season.

Thirdly the Rangers, one of three lousy hockey teams in town, tried to buy the Stanley Cup this year after getting trounced by the Bruins in 1972. While all other teams were tapped by the W.H.A., the Rangers remained virtually untouched by giving everyone big bonuses. Too bad it didn't work; as to date they still trail Montreal. Besides, it's common knowledge that Buffalo will steal the Eastern final from the Bruins to face the Flyers for the Cup.

One of the new W.H.A. teams, the Raiders, (no, not from Oakland) unfortunately got stuck in New York and typically have a losing record. Their only hope for the future is to move the franchise as far from the city as possible.

New York's latest expansion team, following in the city's tradition, has hit rock bottom. While only having won six games (the worst in N.H.L. history) and dropping over forty, they are challenging Philadelphia's basketball 76'ers for the world's worst pro team. However, their failure cannot be blamed on expansion as the league's other franchise, Atlanta, has climbed into playoff contention in its rookie year.

Those are the nine professional teams that New York City hosts. I would think simply because of quantity, they would have some quality to produce one dynasty, to say nothing of just a championship or first place club.

Remember that ancient proverb about the Fun City; it's a great place to visit, but I'd hate to have to play there.

Freshman basketball

Cagers keep winning ways

At the start of the second half, the frosh began a devastating fast break and began moving well towards the basket to break the game open. The rebounding stiffened off both the offensive and defensive boards and with speedy Bruce Barr leading the fast break, the Bisons went on a 16-2 tear to jump to a 40-26 lead.

Big (6-6) Sam Stettler played a crucial role in the Bisons' resurgence as he began controlling the boards and hitting his shots consistently to lead the team to another spurt and a 53-33 lead. With the victory safely in hand, Coach Thompson began emptying his bench with eight minutes to play.

The Bisons' superiority off the boards is evident in the final statistics as they outrebounded the Engineers, 52-28. The rebounding proved to be the difference as both teams missed the same number of shots (43).

but the Bisons board strength often gave them that additional second and sometimes third shot.

Brian Harris led all scorers with 20 points while pulling down 13 rebounds. Barr and Stettler each added 14 points to the cause and Stettler hauled in an additional 13 rebounds.

The BU freshman basketball team continued its winning ways with a 72-59 victory over the Engineers of Lehigh. The frosh, rebounding and fast breaking effectively in the second half, built up as much as a 20 point lead before Coach Thompson went to his bench in the closing minutes.

The game started slowly with the Engineers using a slow, deliberate offense and both teams experienced early difficulty in making their shots. The cold streak was particularly debilitating to the Bisons who trailed 18-10 with 7:19 left in the

half before they began to find the range.

Despite a slight height advantage, the Bisons were being out-rebounded early in the game. Their biggest problem was getting the offensive rebound for that important second shot. But with seven minutes left in the half, the Bisons began fast breaking and battled back to a 24-24 halftime tie on Brian Harris' driving layup just before the break.

	Freshman			TOTAL
	FG	FT		
Barr	7-15	0-0	14	
Reddy	0-3	0-0	0	
Stettler	7-15	0-1	14	
Harris	10-20	0-0	20	
Fasciana	2-3	4-4	8	
Kachur	1-6	2-3	4	
Boettner	1-4	2-2	4	
Clark	2-4	0-0	4	
Loffus	1-1	0-1	2	
Kramer	1-1	0-0	2	
Ryde	0-0	0-0	0	
Strassfield	0-0	0-0	0	
TOTALS	32-72	8-11	72	

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Campus
Interviews
February 27, 28

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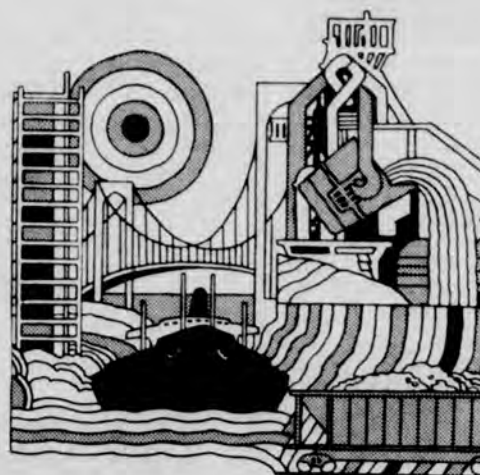
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Lycoming crushes BU grapplers

If Gene Santoli's 28 individual match points had been added to the team's total, the Bison grapplers might have emerged from Wednesday night's match with Lycoming on the winner's side. Not surprisingly, the Bisons were awarded only the usual six points and lost to the Warriors, 33-9.

Gene's lopsided 28-4 win in the heavyweight division and freshman Bob Marchinak's 11-7 victory in the 134 pound class were the only bright spots for the Bisons as they lost all the other weight classes.

Lycoming jumped to a quick 6-0 lead when freshman Les Ellsworth was pinned by the Warriors' top wrestler. In the 126 pound class, Rich Mischinski,

hampered by the flu, drew his opponent at 1-1. Rich was easily the superior wrestler, but weakened somewhat, could only manage a draw, his first of the season. His personal record now stands at 10-3-1.

FROM THERE, trailing only 6-5, the match began to fall apart for the Bisons as they dropped the next six classes before Santoli's big finale.

Ed Schmauch was decisioned by a 14-4 score in the 142 pound class while Dave Rockefeller lost by a pin at 148. Things got worse however, as the Bisons reached the higher weight classes, usually regarded as their strong points.

The most crushing blow of all was the loss of Craig Benedict at

158. Craig lost his match by default as he was injured and unable to finish the match. He joins Steve Cappelli on the Bisons injured list, both out for the remainder of the season with torn cartilages.

At 167, George Ballentine lost a 7-3 decision to drop his season's record to 10-4. Jack Sauer dropped a 10-4 decision in the next match while Bob Keller wrestled valiantly at 190 before losing 8-3 to last year's second place finisher in the MAC's.

Then came Santoli's big win. His 28 points marked the highest total of the season as he raised his record to 9-1-2. Gene scored seven near falls and four takedowns along with numerous escapes and reversals in running up his incredible total.

THE BISONS are now preparing for their upcoming match with Lafayette this Saturday, their last duel match of the season. Lafayette has not compiled an impressive record but the Bisons are not expecting a pushover by any means.

One of the main reasons for this is that they are currently plagued with injuries and illness. As previously mentioned, both Craig Benedict and Steve Cappelli will miss the remainder of the season, including the post-season tournaments.

The rest of the team is fighting off the usual small injuries which often plague many wrestlers and is also trying to stay clear of such debilitating illnesses as the flu which seriously hampered

Mischinski against Lycoming.

"Lafayette has a poor record," explained Coach Richard Schumacher, "but it's going to be a tough match because we're weak due to injuries. We need this one to reach .500, a mark we probably would have already reached if a match with Juniata hadn't been canceled earlier in the year."

118 Webster pin. Ellsworth :56
126 Mischinski drew Mummer 1:1
134 Marchinak dec. Felthauer 11:7
142 Pardo dec. Schmauch 14:4
148 Reiter pin. Rockefeller 1:34
158 Benedict lost by default
167 Hartranft dec. Ballentine 7:3
177 Wise dec. Sauer 10:4
190 Goodrow dec. Keller 8:3
Hwt. Santoli dec. Genser 28:4

Mermen edge Mercersburg

By MARK KNODERER

Swimming Coach Dick Russell is very grateful to Mercersburg Academy. First they gave him Steve Winings, Bucknell's first swimming All-American. Then they gave him diver Bob Richards, who has already qualified for the nationals this year. A third bundle of joy arrived this year in the person of Joe Triszczuk.

Yes, he has a lot to be thankful for. So every year he sends his freshmen against Mercersburg, and the Preppies like nothing better than to defeat a college team. They were denied that ecstasy this year, however, as the freshmen won a heart-stopping 57-56 decision at Mercersburg on Wednesday.

The meet was close all the way. Both teams nursed small leads at different times in the meet. The biggest difference was eight points, and the frosh had seventeen total places to eighteen for Mercersburg.

The winning points came when Don Kosciusko, a diver making his first appearance, captured third place on the 3-meter board. Earlier he had teamed with George Evans to sweep to 1 meter event.

Geoff Miller had his moments in the meet. First he anchored the medley in 48.4, teaming with Triszczuk (58.6), Paul Johnson

(1:04.0), and Barry Kita (55.5) to set a new freshmen record of 3:46.6. In the 50 free, he slipped and fell into the pool at the start of the race. He made up for it, though, in the 500 free. Setting a blazing pace he set a new school record of 4:57.96, breaking Greg Olson's old mark by three tenths of a second.

Other firsts were by Barney Heller in the 200 free (1:52.2), Triszczuk in the 200 IM (2:04.9), Johnson in the 200 breast (2:22.2), and Evans on both boards.

Russell didn't mind the hair-raising victory at all. If it can coax more Winings, Richards and Triszczuks to Bucknell, it's worth it!

scoreboard

Results

Frosh Swimming
Bucknell 57, Mercersburg 56
Wrestling
Lycoming 23, Bucknell 9
Frosh Basketball
Bucknell 72, Lehigh 59
Varsity Basketball
Bucknell 70, Lehigh 59

Calendar

Saturday
Frosh Basketball: vs. Lafayette (Away—1:00)
Varsity Basketball: vs. Lafayette (Away—3:00)
Swimming: vs. LaSalle (Away—3:00)
"B" Wrestling: vs. Lafayette (Away—7:00)
Varsity Wrestling: vs. Lafayette (Away—7:00)
Sunday
Table Tennis Tournament (Tustin Gym—1:00)

TABLE TENNIS

The Bucknell Table Tennis Club will host its first tournament of the season on Sunday at 1:00 P.M. in Tustin Gymnasium. The other clubs participating in the competition are Hazleton, Berwick, Lycoming, and Susquehanna Valley. Each team will consist of five members, including three singles players and one doubles team. Representing Bucknell's squad will be Jim Ludwig, John Fisher, Merrick Furst, Pete Kladstrup, and Ken Kaminsky. Two members of the Berwick team, Joe Sheno and Dave Dickson, have respective state rankings of 9th and 19th, and there will be many other fine players present. The club would appreciate the support of Bucknell spectators. Please drop in any time during the afternoon and bring someone with you.

"They do not love
that do not show their love."
William Shakespeare

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Back to fundamentals and success

By JEFF QUINZER

Athletic coaches will extol the merits of good "fundamentals" until they become blue in the face and the fans become bored with the same old cliches. It seems almost ridiculous. Why, a team wouldn't even be on the court if they didn't know the fundamentals, right? But it takes more than knowing the fundamentals, the difference comes in applying them. Take Wednesday night's basketball game as an example.

Now what could be more fundamental in basketball than shooting foul shots? Or dribbling and passing? The Bisons put on a fine display of all those fundamentals in the final eight minutes on Wednesday to down a determined Lehigh team, 70-59.

WITH ONLY EIGHT MINUTES left in the game, the Bisons held only a slim, 54-50 edge with the Engineers still threatening. They steadily pulled away by, in Coach Valvano's words, "holding the ball, getting fouled and making the foul shot."

Now, "holding the ball" isn't all that easy when there are three players swarming all over you but the Bisons, using a wide open four-corner offense, successfully ran off the last eight minutes with some fine passing and dribbling. And in the process, they drew a few fouls. Ten to be exact.

With Lehigh over the limit, the Bisons were faced with numerous "one and one" opportunities. With Paul Biko and Paul Kerr leading them to the foul line, the Bisons missed only 3 of 19 opportunities from the charity stripe and scored their last 16 points of the game on foul shots.

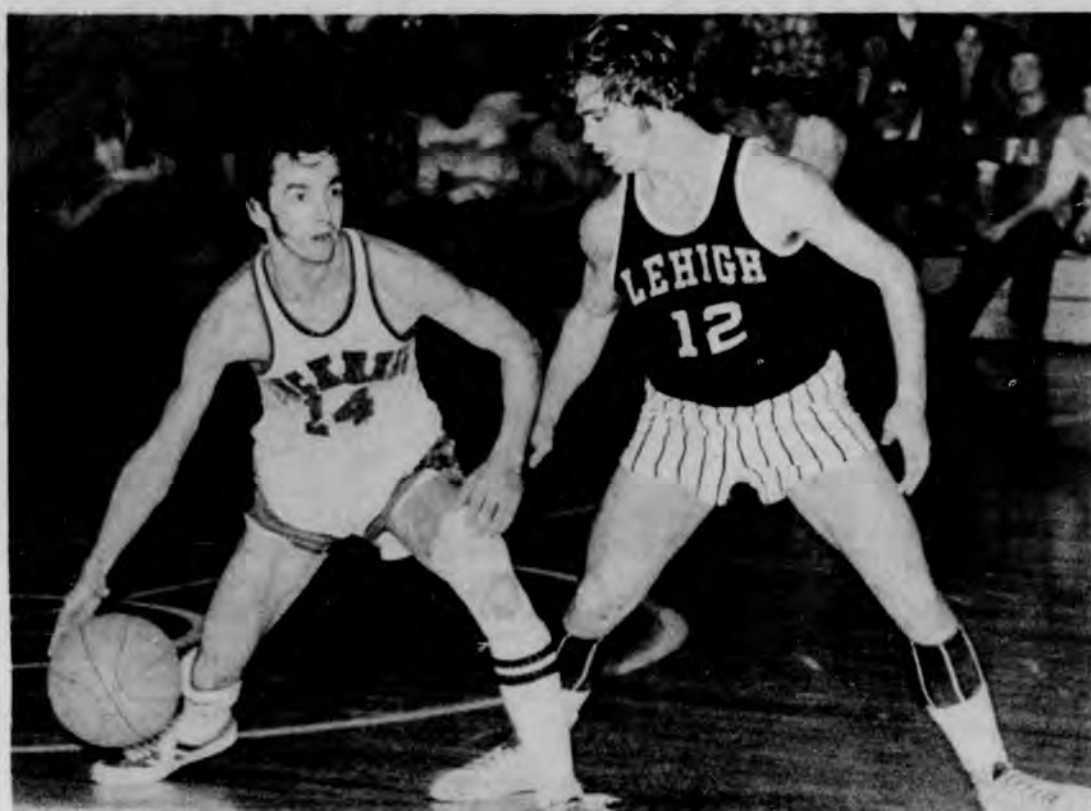
A display of foul shooting of this nature was not often typical of

BU teams in the past when that type of activity was not one of their strong points. Perhaps one should not make such a fuss over such an occurrence, especially when it is becoming the rule instead of the exception. And after all, they did miss three. But then again, Coach Valvano has only been here a year and he just happens to know a few things about foul shooting.

VALVANO was co-captain of the 1966-67 Rutgers team when they placed third in the NIT and were one of the top foul shooting teams in the nation. He also roomed with Bob Lloyd, who showed the entire NCAA a few things about foul shooting during his stay there. Valvano drills his players on the importance of foul shooting and it certainly paid off Wednesday.

The game had been a see-saw battle most of the way. The Engineers led at the half by 27-26, and through much of the second half, neither team was able to open up more than a 5 point advantage. Then with the score 54-50, the Bisons began their exhibition. Biko began by dropping in two foul shots with 7:40 to go and BU led by six. Soon afterwards, the Bisons called time out and emerged from the huddle with some new tactics. They came out in a wide open offense and began running out the clock, despite the fact that there were nearly seven minutes to play.

After BU had used up nearly two minutes, the Engineers began pressing and soon began committing the fouls that Coach Valvano had anticipated. The Bisons were prepared for events such as these and the Engineers watched the game slip from their grasp as they waited along the



—Ken Bloom

Bison guard Paul Biko drives around a Lehigh opponent in Wednesday's contest which BU won, 70-59. Biko scored 20 points, and Paul Kerr hit for 21 to spark the Herd.

foul line for the rebounds which were never to come.

THE BISON'S stalling tactics were quite effective despite Lehigh's swarming pursuit. Biko and Rusty Bracho did most of the ball handling although they got some help from Coach Valvano's platooning. Valvano platooned Jack Darnall and Dave Greenwood very successfully in the final minutes; using Greenwood for defense but inserting Darnall when he had the opportunity to add another ball handler to the BU lineup.

Paul Kerr was the team's leading scorer with 21, six of those coming on foul shots in the closing minutes. Biko, who added 7 of 8 free throws in the final streak, was close behind with 20. Greenwood led in rebounds with 11.

The game's leading scorer was Lehigh's Hank Wisniewski with 27 and it was his shooting that kept the Bisons from turning the game into a romp. He scored the 1,000th point of his career in the first half.

The Bisons are now 8-13 as they ready themselves for tomorrow's

game against Lafayette in Easton. Lafayette is one of those teams that has a recent history of giving BU problems and Coach Valvano still isn't sure as to what strategy he will employ. He emphatically promises that "they won't beat us by 34 again."

Varsity

	FG	FT	TOTAL
Carter	5-9	0-2	10
Greenwood	3-5	0-0	6
Kerr	5-7	11-13	21
Darnall	0-7	2-3	2
Biko	6-9	8-11	20
Bracho	1-2	5-6	7
Donovan	2-5	0-0	4
TOTALS	22-44	26-35	70

Intramural review

PKP headed for crown

By KEN LEIDHEISER

Phi Kappa Psi, last year's Pangburn Trophy winner, appears headed for the intramural crown again in 1973. Phi Psi built up a large lead during first semester play by narrowly defeating KDR for the tennis championship and by placing second in handball and swimming. Tom Peterson and Dennis Deihm have led the basketball squad to a 3-0 record in League I. Monday night they'll clash with Lambda Chi in an important game and on February 26 they'll battle arch-rival Sigma Chi.

Lambda Chi Alpha was a distant second in the standings as the second semester began. Their soccer team was nipped in overtime by Indy II but still picked up 63 points by placing runnerup. Lambda Chi also did well in cross country (second among frats) and swimming. Delta Upsilon, on the strength of championships in handball and swimming, was in third place followed by KDR, Kappa Sig, and TKE.

INTRAMURAL STANDINGS

(As of the end of first semester)

PKP	195.0
LCA	165.5
DU	160.0
KDR	151.5
KS	137.5
TKE	134.5
FROSH B	121.5
FROSH D	116.5
RAM	111.5
SAE	109.0
SPE	99.0
SX	92.5
FROSH E	88.0
SAM	76.5
TX	75.5
IND. II	73.0
PGD	61.0
FROSH A	51.5
PLT	44.0
FROSH C	35.5
IND. I	21.0

BASKETBALL STANDINGS

LEAGUE I:	
SX	3-0
PKP	3-0
LCA	2-1
SAM	2-1
KDR	1-3
DU	1-3
SPE	0-4

LEAGUE II:	
PGD	4-0
RAM	4-1

KS	3-1
TKE	2-3
SAE	1-3
TX	1-3
PLT	0-4

LEAGUE III:	
Edwards House	3-0
Fenner	2-0
Deviafes	3-1
Droogs	2-2
SX "B"	2-2
Tendons	1-2
Myths	1-3
Ram "B"	0-4

LEAGUE IV:	
Protein	3-0
Bullets	2-0
W'd Avengers	2-1
PKP "B"	1-1
R. Diner	1-1
Munchkins	0-3
T'Clouds	0-3

LEAGUE V:	
C	3-1
A	2-1
E	2-1
B	1-2
D	0-3

(NOTE: This week's results in Leagues III, IV, V are not included.)



—Ken Bloom

'Bucky' Bison asks BU fans for a small contribution.

upcoming events

music

concerts

Blood, Sweat, and Tears will appear tonight in Davis Gymnasium at 8:45 p.m. Also appearing on the bill will be Whole Oats. Tickets are \$3.50 with Bucknell I.D.

Blood, Sweat, and Tears was founded in 1967 by drummer Bobby Colomby, guitarist Steve Katz and Al Kooper, organist and composer. For the first months of its existence, Kooper sang lead voice and led in most of the arrangements. His work was firmly planted on their first album, "Child Is Father To the Man."

B.S. and T. became known as Al Kooper's Blood, Sweat and Tears. When Kooper left to pursue a solo career, record industry observers were certain the group would disband.

Instead of giving up, B. S. and T. rounded up stocky David Clayton-Thomas from Canada and recorded three top selling albums, with many million-selling singles.

Now in 1973, Clayton-Thomas has departed the same way as Kooper: to pursue a solo career. Blood, Sweat and Tears decided to carry on with some new personnel, and a little more jazz thrown in for free.

The personnel are:
Jerry Fisher—lead vocals
Steve Katz—guitar
Lew Solof—trumpet
Georg Wadenius—horns
Jim Fielder—bass
Chuck Winfield—trumpet
Lou Marini Jr.—horns
Bobby Colomby—drums
Larry Willis—keyboards
Dave Bargeron—trombone.

The Susquehanna Symphony Orchestra will present its winter concert tomorrow night at 8:00 p.m. in the University Theater. The major work presented will be Gershwin's "Rhapsody in Blue" for piano and orchestra. Frank Richman will be featured piano soloist.

recitals

Seniors Susan Albright and Jeanne Azarik, students of Dorothy Wilson, associate professor of music, will present a two-piano recital in the University Center Forum tonight at 7:15 p.m.

The program, slightly under an hour in length, will consist of works by Mozart, Chopin, Debussy, and Lutaslowski.

Ms. Albright, who is carrying a double major in music and religion, is serving her second year as accompanist for the University Chorale. She is president of the Psi Chapter of Mu Phi Epsilon, international professional sorority.

Ms. Azarik, a music education major, is treasurer of the Psi Chapter, vice-president of her social sorority, Delta Delta Delta, and secretary of the Chorale. She is involved in the work of the local chapter of the Music Educators' National Conference.



David Staebler's sepia-toned print is one of many photographs presently on exhibit in the first floor display cases of the Bertrand Library. This display of outstanding photographs from the Photography Jan Plan will remain in the library through February.

Both students have been very active as soloists and accompanists throughout their college years. Each girl graduated in the upper two to three per cent of her high school class and has been on the Dean's List for several semesters. Both students won a Piano Guild diploma as high school seniors.

Joyce Conley '73 will present an organ recital Sunday night at 7:30 p.m. in Rooke Chapel. A student of William McRae, professor of music, Ms. Conley will play Fantasia and Fugue in G minor by J. S. Bach, Chorale No. 3 in A Minor by Franck, as well as works by Monnikendam, Peeters, Middelschulte, and Willan.

films

Hilltop

"The Lodger" is the earliest version of Mrs. Belloc Lowndes' famous Jack the Ripper story. It was directed by Alfred Hitchcock, and made in 1927.

"One A.M." is a tour de force in which Charlie Chaplin holds the screen alone with a pantomime for about thirty minutes. Charlie, in evening dress and top hat, comes home drunk to a house full of nightmarish objects that seem to attack him, but in the face of which he never loses his dignity.

Videotapes will be shown every Friday night in Vaughan Literature Auditorium following the Hilltop films. The program material will include tapes by Bucknell students and Lewisburg residents, as well as material from other institutions. Anyone wishing to show tapes that he has made should contact Mark Irwin at No. 1109.

exhibits

A group of sculpture-paintings or formations, as Austrian-born artist Othmar Carli calls them, have been

hung in the gallery of the Ellen Clarke Bertrand Library and will be on exhibit this month.

The show also includes some block prints and lithographs.

Mr. Carli, 39, was born in Graz, Austria, and studied fresco painting, sculpture and restoration in his native city, in Vienna, and in Paris. As a restorer he worked on the 15th century frescoes in Pogelhof Chapel and in the Abbey of Vorau, and on war-damaged stone statues in St. John's Church in Vienna.

An interest in the theatre took him to the Austrian National Theatre in Vienna where he worked as a sculptor, and to the Austro-American Theatre in the same city as a stage-designer. It was in theatre work that Mr. Carli met his wife, an American soprano who was working in Vienna.

Now chairman of the graphics and art history departments of the York Academy of Arts, he works in printmaking and applied media. His studio is in Gettysburg.

Mr. Carli has had one man showings in many of the major European cities and has exhibited in juried national shows in America since his arrival here in 1962.

television

Weekend TV highlights:

SATURDAY

8:00 p.m.
Film Odyssey: "Ivan the Terrible, Part I." Sergei Eisenstein's classic film which traces the career of Russia's first czar. Music by Prokofiev. (44)

9:00 p.m.
"The Alamo": Part I of John Wayne's ode to American pioneer heroism. (28)

SUNDAY

8:00 p.m.
"The Ten Commandments": Cecil B. DeMille's 1956 epic, with an "all-star cast," shown in its entirety. (16)

9:00 p.m.
Masterpiece Theater: "Point Counter Point." First of a five-part BBC series based on Aldous Huxley's satiric nove. (44)

MONDAY

8:00 p.m.
"Mysterious Mr. Eliot": 1971 biography-documentary exploring T. S. Eliot's life and works. (44)

9:00 p.m.
"Riot": 1971 prison film, filmed on location at the Arizona State Penitentiary. (16)

"Bolero": Zubin Mehta conducts the Los Angeles Philharmonic in this television presentation of Ravel's famous work. (44)

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Vol. LXXVI, No. 3

Priorities outlined

Mini-colloquy spurs concern for disabled

By LINDA DIETRICK

Increased campus sensitivity to the problems of the disabled and their rehabilitation, stronger contact with area health care leaders, and fresh ideas for political and social action were the fruits of Dialogue '73, according to coordinator John Sharnik '73.

The mini-colloquy, which focused on the need for unified political action on the part of disabled persons as a minority group, was co-sponsored last weekend by the Bucknell Coalition in Support of the Disabled and the Pennsylvania Public Interest Research Group.

"I was really impressed with the number of people from both community and local agencies on both days," Sharnik stated. He was pleased with turnout, which ranged from about 20 persons on Friday evening to over 60 throughout Saturday.

"What I really thought was important was that people's minds were being opened with respect to the disabled," said Judy Heumann, national president of the Disabled in Action and one of the workshop leaders.

She stated, "I think we really began to tear down some of the myths that people have been trained to believe. So many generations have been mis-educated." She pointed out that the public's exposure to the disabled has largely been in the context of "charity," for example on TV telethons run by non-disabled people.

DR. WILLIAM BRONSTON, who gave a presentation Saturday on conditions at the Willowbrook School for the Retarded in New York, agreed. The place to begin exposing the child to the reality of the disabled is in pre-school day care centers, he asserted, adding, "There are 44 million disabled, the largest minority group in the U.S., and we cover all the other minority groups."

Sharnik, Heumann and Bronston discussed the weekend and summarized its impact and possible effects in several areas.

Concerning cooperative reform action with area health care agencies, Sharnik stated, "I think it's encouraging that there were agency people here who were dissatisfied with the existing situation. I see the possibility of a coalition between them and us," said Sharnik.

THE NEED WAS SEEN for encouragement of curriculum reform here, training programs in special education, social work, and health care fields to "more realistically meet the needs of the community."

Plans by Upward Bound and the CSD to recruit disabled students were discussed. "It's going to take a commitment from the administration to make physical changes in the buildings," Sharnik said, citing the lack of elevators and inaccessibility of some parts of the campus. "But I think the problems can be overcome," he speculated.

Concerning increased concern with the Selinsgrove and Laurelton State School programs of the C.A., Sharnik said, "We're really anxious to establish friendships with the volunteers."

Plans for a fall colloquy on the disabled, covering a wider range of problems and seeking to involve a broader cross-section of students in the reform movement were considered.



—Steve Daiter

Frank Milani (left) and Richard Manley were among the participants in the weekend's mini-colloquy focusing on health care and the need for more awareness of the special problems of the disabled.

inside

3—Pledge raid highlights

4— Why boycott lettuce?

5— Blood, Sweat and
Tears concert review



Dialogue creating awareness

By BARBARA WANNER

Several disabled individuals expressed their personal experiences and views on living with handicaps during an open dialogue held Saturday afternoon in the Cave of the University Center.

The dialogue was one of several events held in conjunction with the weekend's health care mini-colloquy.

Judy Heumann, president of Disabled in Action, expressed the primary complaint of the disabled, saying, "People are so basically mis-educated, so basically fearful, that the only way you can begin to educate yourself, as well as others, to your own humanness is through direct integration; direct confrontation and exposure to the problem."

Continued on page 2



—Steve Daiter

Dr. William Bronston

happenings

'Re-educating the public'

Recycling Program

Those interested in setting up a recycling program on the University campus should call Evelyn Filka, Kathy Yocom or Patrick Hannon at, 1389, 1962 and 3435, respectively.

The program will begin by gathering all the paper which is disposed of from the mailboxes and desks of the members of the Bucknell community.

This will be an introduction to a course to be offered on five successive Saturday mornings from 10 am to 12 noon. Physical education credit may be gained by freshman interested in taking the course.

Additional details may be gotten from Rich Schumacher, Davis Gym (1134).

Treatment Center

A free treatment center for venereal diseases has opened in the outpatient department of the Shamokin State General Hospital. Clinic hours are every Tuesday from 4 pm to 5 pm and every Thursday from 11 am to 12 noon.

Appointments are not necessary and all clinic records are strictly confidential. For information call Sunbury Department of Health at 286-4580 or Shamokin State General Hospital at 644-0321.

Education Meeting

The Pennsylvania State Education Association (PSEA) will hold its first meeting of the year in the Corner Room in the University Center tomorrow at 7 pm for those planning a career in an educational profession.

The meeting will consist of open discussion concerning the goals for this semester, i.e., seminars on job application, resume writing, simulated interviews, job surveys, and service benefits for registered members.

Officers will be elected and investigation committees on such topics as state certification will be started. Those interested but unable to attend the meeting should see Richard Boutwell in the education department.

"Mile of Pennies"

The Lewisburg Junior Civic League is conducting a "Mile of Pennies" fund-raising drive for the benefit of the day care center in Lewisburg for retarded children. The objective is to collect a mile of pennies, roughly \$844, to buy play equipment and other supplies for the center.

The members of T.K.E. fraternity are planning to lend their assistance by collecting for this project in the University Center from 10 am to 7 pm on Thursday.

Women's Tennis

Women students interested in trying out for the women's varsity tennis team for spring competition should send their name and telephone number to Nora Elze at Tustin gym before March 9.

Dance Club

All male and female students interested in any form of dance activity are welcome to attend meetings of Contemporary Dance Club on Mondays 6:30 pm at Tustin Gym dance studio.

New members are needed to fulfill a late April performance schedule. Anyone who missed yesterday's meeting should send their name and telephone number to Nora Elze at Tustin Gym.

Karate Lecture

Tonight at 7:15 pm William Miller, first degree Black Belt in Karate, will demonstrate and lecture on "Self-defense and Karate" for men and women in the Forum of the University Center.

Continued from page 1

"I am neither sick nor subhuman," she continued. "I am merely disabled."

Heumann felt this approach was especially effective at a very early age (two or three years) when exposure to the problem of physical deformity or disability is most easily accepted by children without hesitation.

SHE STRESSED THE IMPORTANCE of the disabled individual's self-perception reflecting the way others, who are "normal," perceive him.

Heumann was adamant about perceiving herself as being "disabled" rather than "handicapped" or "crippled." She believes the latter two words have a way of connoting ideas which bring certain biases for the disabled.

According to Heumann, the re-education of the public has been grossly hampered by the image of the "beautiful people" which has been emphasized by the mass media. Surprising to some was the fact that airlines have the right to refuse a disabled person entrance onto an airplane if he or she is "not pleasing to the eye."

Heumann explained that political red tape has contributed its share to intensifying the problem. Many school systems do not make it a point of allocating funds for special education or other facilities for the disabled.

THIS EXCLUSIONARY POLICY has prevented the system from "embracing the nurturing those disabled children who could otherwise be helped."

A Pennsylvania law states that all retarded children have a right to be educated, although recently in Philadelphia, a crib case (which requires a one-to-one relationship between the teacher and the student) was rejected from a school.

Dr. Bill Bronston of the Willowbrook State School for the Retarded, stated, "The issue is so

unknown, the people so remote, and questions regarding the politics of the issue are never raised."

CHARITABLE APPROACHES, such as telethons, used by organizations like Muscular Dystrophy, were regarded as rather degrading by the disabled, since the organizations are not run by disabled persons.

Consequently, those of the upper echelon of these organizations have been raised relatively uneducated to the problems, and because positions within the organizations aren't allocated to anyone disabled, they have little or no way of determining current specific problems.

According to Heumann, these organizations offer "all charity and no pride."

Bronston contended that they are in the midst of a very important cultural struggle, wherein consciousness is being sharpened.

In looking at the general public in a more detailed way, Bronston noted, "friends of the problem" have emerged and are willing to organize and create power for

change.

MILITANCY WAS RULED OUT as a means of change. In organizing the coalition called the Policy and Action Conference on the Handicapped, careful steps have been taken not to sensitize other agency groups (such as the Muscular Dystrophy organization), who are "very vertical, and in order to survive as an agency, must compete."

Instead, this coalition sponsors settings where disabled people can deal with issues that cut across the lines of all areas of disability. The sufferers of discriminatory issues are brought together where their combined strength can bring about change.

This concept of establishing new friendships and new alliances to build strength, has united splintered groups to enable them to avoid the "wrath of the agencies."

Bronston explained that the most important role of the coalition will be to create an awareness of disabled people as people, who have just as much to contribute to society as any individual, regardless of any physical disability.

ABS preliminary slate

For President:

Ronald Lubcher	C-1910	3655
Thomas Blankley	C-2332	1535
Steve Valenti	C-2215	1059
Joann Patrick	C-2743	3064
Robert Owen	C-2015	1525

For Vice-President:

S. Dennis Holbrook

For Treasurer:

(None)

For Recording Secretary:

(None)

For Corresponding Secretary:

(None)

Students interested in running for ABS office who have not already applied must submit a petition of 50 signatures to the Office of Student Affairs, Room 226 Marts Hall, before 4 p.m. Monday, February 26.

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1200 sign boycott petitions

By GEORGE HEPNER
and CAROL TRENN

Under the leadership of Matt Stevenson '76, many University students are demonstrating their support for the United Farm Worker Union by refusing to buy or eat non-UFW lettuce.

Stevenson has supplied information to all students who eat in the cafeteria, informing them of the plight of the non-unionized farm workers. Following dissemination of information, petitions were circulated last weekend, and approximately 1,200 students signed the request that the dining service stop purchasing non-UFW lettuce.

Stevenson stressed, "The purchase of UFW lettuce is the best way that America's lettuce pickers can be lifted from their present economic desolation." At present, the average lettuce-picker earns roughly \$2,600 a year in his 52 hour, six day work week.

Discussing the poor working conditions, Stevenson cited that the picking is done with a short handle hoe, which entails being bent over for eight to nine hours daily. There is no ice water, and there are no toilets on the job.

Stevenson added that the lettuce growers have no apparent desire to aid their workers in their plight.

He illustrated this by pointing out that the growers place pickers in pesticide-sprayed fields before it is safe to pick, no medical insurance is provided for the worker, child labor laws are abused, wages are cut with no explanation and wetback labor is used extensively.

Stevenson stated that the life expectancy for the average worker is 49 years.

"Without the growers' recognition of the UFW, there appears to be little hope for any amelioration of the lettuce-pickers' squalid life," he stated.

According to Stevenson, the boycott has made some effect in California, especially in Los Angeles County, where approximately 10,000 consumers have stopped buying the non-UFW lettuce sold by Safeway, the largest retail grocery store chain in the West. Many of these same consumers have stopped shopping at Safeway completely.

DURING JANUARY, Stevenson assisted in the boycotting of stores in the Santa Monica, California area. He explained that a normal day of boycotting consisted of standing outside a grocery store, passing out pamphlets and urging the people not to shop there, or at least not to buy the lettuce.

Stevenson recalled that in the Santa Monica area, where there are a large number of foreign communities, asking an Italian or a Frenchman to change his grocery store is not a minor request. He occasionally met with violent reactions and flailing fists.

"One of the more successful methods of informing the public about the UFW was the human billboard technique, where a person walks along a highway with a placard for miles," stated Stevenson.

IN THE LAST ELECTION, Californians had over 20 proposals to vote on, including one proposal which was placed on the ballot by the farm growers associations and would have made the UFW illegal and imprisoned its leaders.

Stevenson remarked, "It had to be one of the few occasions hard work won out over hard cash," for the proposal was rejected by the voters.

Locally, Mabel Sterry, director of University Dining Services, has agreed to cooperate with Stevenson's movement and stated that she sympathizes with the plight of the farmworkers.

She reported, however, "Now it's just a question of availability."

She explained that the small amount of UFW lettuce that is shipped east is

distributed to the suppliers in larger cities.

The University's produce supplier, located in Wilkes-Barre, is not one of those receiving the UFW produce.

"NONE OF THE PRODUCE PEOPLE we buy from, the middlemen, can get it," Sterry explained.

Henry Ross, assistant director of dining services, added that the supplier has reported that many of his other customers have pressured for the UFW produce.

"He just hasn't been able to get it, even though 95 percent of his customers have demanded union lettuce. He's trying; he really is," stated Ross.

Sterry added, "It's not that we haven't done anything. We've put up the signs, and we've used much less lettuce in the past few weeks." While 20 cases of non-UFW lettuce are normally ordered weekly, "We've cut our order down to five cases, and that's definitely affected our produce supplier," Sterry explained.

The University's supplier also supplies other universities and Weis markets in the area.

Sterry asserted, "We'll make every effort to get union lettuce somehow. We'll keep working on it." The question will be discussed at tomorrow evening's meeting of the Association of Bucknell Students.

world wrapup

Viet fighting continues

The recent upsurge in fighting in South Vietnam between the Communist and Saigon forces shows no signs of abating, despite an urgent appeal by the four-party Joint Military Commission for an immediate end to the hostilities.

Reports from Saigon said the heaviest fighting was around a coastal village 295 miles north-east of Saigon, which the Communists seek to hold as a port of entry for supplies.

It was also reported by Saigon that Communist forces invaded a village 21 miles southwest of Pleiku, burned down all the homes and abducted 479 persons.

Judge convicted

Federal Appeals Judge Otto Kerner, former governor of Illinois and nominal author of the Kerner Commission Report on civil disorders, was convicted of bribery, conspiracy, mail fraud, perjury and income tax evasion by a Chicago jury.

The 64-year-old Kerner maintains his innocence and plans an appeal.

War objective achieved

At an impromptu news conference in Fort Lauderdale, President Nixon came the closest yet to proclaiming victory for the United States in the Vietnam War.

Nixon declared that the United States had achieved its objective in Indochina: "To prevent the imposition by force of a Communist government in South Vietnam."

He made the statement after conferring for 45 minutes with the AFL-CIO executive council in Miami Beach to praise organized labor for its backing of his Vietnam policy.

Kissinger meets with Chou

Presidential adviser Henry A. Kissinger met for five hours Sunday with Chinese Premier Chou En-lai, the fourth day of his visit to Peking.

Kissinger has completed more than 20 hours of talks with various Chinese leaders, including two hours with Communist party Chairman Mao Tse-tung.

Western diplomats in Peking said that they believed there had been a major breakthrough in Chinese-American relations during Kissinger's visit.

Kissinger, after stopping in Tokyo yesterday for talks with Japanese leaders, returned to the United States today.

Formal devaluation requested

President Nixon has requested Congress to formally devalue the dollar, raising the official price of gold from \$38 to \$42.22 a fine ounce.

The action by Congress is seen as little more than a formality, since actual devaluation of the dollar has already been achieved on the world's money exchanges.

The dollar performed well on foreign exchanges in Japan and Europe after more than week of hectic trading to reach the ten per cent devaluation.

In London, the price of gold on the free market soared two dollars a fine ounce to another record high of about \$75 per ounce.

Pledge raids underway; Kidnapping plans foiled

By LISA OCCHIPINTI
and PATRICE INGRASSIA

Fraternity and sorority pledge raids have begun again, this year's bringing serious implications to some of those involved.

On Monday, February 12, freshman Scott Temple, a Phi Kappa Psi pledge, impersonated a Campus Security guard and entered Hunt Hall in hopes of retrieving three Phi Psi beer kegs and jokingly kidnapping the eight sorority presidents as Phi Psi hostages.

Temple successfully deceived the girls he encountered in Hunt and managed to get the kegs back from the Alpha Chi Omega Sorority suite with the help of four other Phi Psi pledges.

Although his guise was discovered, many girls were roused from their beds, and the sorority presidents were never captured.

Temple stated that as a result of his actions several persons here have filed charges against him with the Student Affairs Office. He feels that it will be up to John Dunlop, dean of student affairs and Thomas Risch, assistant dean of student affairs, to determine whether these charges warrant any action.

To Temple's knowledge, a hearing has not as yet been scheduled, but Risch has stressed that Temple will be guaranteed all the rights of the University judiciary system. Temple did not know whether any disciplinary action will be taken against him.

After two lengthy discussions with Risch, Temple said, "I understand that the administration is upset because they fear the security guards will not be trusted as a result of what I did." He also feels they are concerned with the independents who aren't involved with the pledge raids.

Continuing, he stated, "I thought that the sorority girls expected such outrageous stunts. The thought never occurred to me that I was doing something wrong."

Opinions of the incident varied. "It should go on his permanent record . . .

a practical joke is not a practical joke when it infringes upon the rights of others," expressed one independent woman living in Hunt.

Debbie Copeland, president of Alpha Chi Omega, felt, however, "it was a good joke."

This incident was only one of many related to the annual fraternity-sorority pledge raids which have been occurring here since girls pledged sororities a week and a half ago.

According to the resident directors of Hunt, Harris and Roberts Halls, the scenes of most of the raiding, no property damage has been reported.

Informal complaints from girls in these halls who were disturbed from sleep or study as a result of those raids have been received by Brenda Gordon, director of residential life, and Kofie Montgomery, resident director of Hunt Hall.

ABS agenda

The Association of Bucknell Students will convene for its second meeting of the semester Wednesday night, February 21, at 7:00 p.m. in the Forum.

AGENDA

1. Announcements and remarks—Len Clayton
 2. Election Committee report
 3. Conference Committee report
 4. Treasurer's report
- Old Business:
5. Committee appointments for the Senate committees on Supplementary Activities, University Regulations and University Services
 6. Co-ed living proposals report and subsequent motions
 7. By-law amendment on the role of ABS vice president
- New Business:
8. ABS action on lettuce boycott
 9. Discussion on suggested uses of concert committee profits

A 'beautiful, non-violent struggle'

By CHRIS HARTMIRE and
MATT STEVENSON

It was a meeting like many others they had been in before. Two farm workers, a Rabbi, a housewife, and a representative from the Migrant Ministry were talking to the owner of a large Southern California supermarket chain.

Inside, Mr. S. (the owner) was elaborating on why he wouldn't help farmworkers by removing non-union lettuce from his store.

First of all, he did not want to become involved. He reminded them that he was not a farmer nor did he employ farm workers. All he wanted to do was run his grocery business.

His business principle is to sell anything his customers are willing to buy.

They described the suffering of farm workers. They told him about the benefits of the union. They explained to him that he was already involved because he was supporting the growers by selling non-union lettuce.

Mr. S. persisted in his argument by saying his only responsibility was to his customers. The small band disagreed. They urged him to place the needs of the poor people above his business principle.

Since his company did its business and made its profits in this society, not on some other planet, they tried to show him that he had a broader responsibility to support migrants in their struggle, a responsibility to help make America more just society, a responsibility that is even greater because of his power and influence.

Mr. S. was not convinced. THE SMALL GROUP told him that farm workers had only one recourse: since he was unwilling to respond on the basis of moral responsibility, then they would have to go to his customers, explain the issues, and ask them not to shop at his stores until he was willing to do what was right and just.

Mr. S. probably doubted that his customers would pay any attention.

The next day, however, each of his stores had two or three boycotters in the parking lot peacefully handing out leaflets, talking to people and urging them to shop at another store.

In two weeks 7,500 customers had turned away from Mr. S.'s 29 stores.

His customers cared, not all of them, but enough to persuade Mr. S. to alter his business principle and begin to sell only UFW union lettuce.

What he would not do because it was right, he eventually decided to do because he was losing money.

People have different images of the boycott. The growers call it "immoral and illegal" which makes it sound a little evil. But the boycott is clearly not illegal since farm workers are not covered by the law which outlaws some kinds of boycotts.

The 1947 Taft-Hartley Amendment and the 1959 Landrum-Griffin Amendments to the National Labor Relations Act make secondary boycotts illegal.

The farm workers boycott includes primary ("please don't eat lettuce")



and secondary ("please don't shop in this grocery store") tactics.

IS IT IMMORAL?

No one ever claimed that this boycott is perfect or pure. It is a way of bringing non-violent pressure on stores and on growers.

Cesar Chavez calls it a most beautiful form of non-violent struggle because so

Pulse

many thousands of people can become involved.

Many who work on the boycott are farm workers, others are students, some have left religious orders, but most are ordinary citizens. They spend 8-10 hours a day, six days a week in grocery store parking lots talking to customers.

In an average day a boycotter will talk to 150 customers. Some will ignore him or reject the cause coldly; others will curse at him or call him a com-

munist, but 30-50 of those customers will understand and will care enough to turn away.

Is the boycott necessary?

Why don't the farm workers just talk to their employers directly?

If they won't talk, wouldn't a strike by sufficient to make them talk?

In the grapes struggle, farm workers asked for elections, asked for a meeting but were ignored. On August 3, 1967, 80-90 per cent of Giumarra's farm workers went on strike.

Instead of talking to his workers Giumarra spent thousands of dollars to recruit hungry people from Mexico to come and pick his grapes. The farm workers continued to strike, but they also began a boycott of Giumarra's grapes.

Giumarra got around the boycott by illegally marketing his grapes under labels provided by other growers. The farm workers' union eventually had to boycott all grapes, but finally won contracts with their employers.

In 1967, Giumarra (and other grape growers also) had so much unilateral power that he could refuse even to talk to his workers about an election.

In 1970, after 3 years of strike and boycott, Giumarra negotiated a contract with the UFW and happily began

to sell grapes again.

WITH LETTUCE, the farm workers' union is faced with the same situation as in the grapes.

In July, 1970 Cesar Chavez asked lettuce growers for a meeting to discuss elections. The growers ignored this offer, sought out another union and signed "sweetheart" agreements behind the backs of the farm workers.

Cesar Chavez repeated his offer for elections.

The workers elected UFWOC Ranch Committees, organized and on August 24, 1970 went on strike to gain the union of their choice.

Some 7,000 went on strike in what the Los Angeles Times called the largest farm labor strike in U.S. history. The industry was shut down.

Some growers decided to negotiate with the UFWOC. But the vast majority sought other ways to stop the farm workers' union. In September the growers got a local judge to outlaw the strike.

The farm workers had to choose between violating the court order or beginning a boycott. They decided to go to all the major cities to ask customers to support their struggle.

The lettuce boycott was effective. The Teamsters and the UFWOC reached an agreement. The growers decided to negotiate.

In March, 1971 UFWOC suspended the lettuce boycott and began serious negotiations with the lettuce industry. However, the growers were serious.

STALLING the negotiations through the key 1971 harvest, they then rejected all the compromise proposals offered by the UFWOC.

The negotiations are over and the farm workers have no other recourse but to return to the lettuce boycott.

The point of these illustrations is to show that the boycott is necessary if farm workers are to win the simple right of negotiating with their employers.

The boycott has been used because growers refuse even to talk with their organized workers; the boycott has been used because growers are willing to traffic in the hunger and misery of another country in order to bring in strike breakers.

Agricultural employers could avoid all the pressures of the strike and the boycott if they would be willing to respect their workers enough to sit down and talk with their representatives.

The boycott is reasonable, necessary and directed toward a just end.

For those who hesitate at this point, ask yourself these questions: would it be better, would it be more just if farm workers were to stay locked in poverty and misery for another 100 years?

Humanly speaking, would it be better if the grape growers had succeeded in thwarting UFWOC's effort by using poverty-stricken people from Mexico to break every strike effort?

Hasn't the boycott help open up a whole new world of possibilities for farm workers?

tuesday's bucknellian

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All letters to the editor must be signed and typed; however, names will be withheld upon request.



Opening round:

B, S, & T

Blood, Sweat, and Tears performed for a near capacity audience last Saturday night in Davis Gym. The group mixed its repertoire with both old hits like "You Make Me So Very Happy" and "When I Die" with newer releases such as "Down in the Flood."

'Whole Oats'

upstage BS&T

By WAYNE ARING

After a lengthy hiatus, Bucknell's concert series returned last Friday night, featuring Blood, Sweat and Tears, and a group called Whole Oats.

Never in four years have I seen a concert that generated such apathy. On Friday afternoon, a brief survey turned up very few people who were even going. Reasons ranged from, "I want to watch a show on television," to, "I have to do my German."

I recalled nostalgically the days when just about everyone you knew went to the concerts. Perhaps the hassles of some of last year's concerts left a sour taste in Bucknell's collective mouth, or more likely, Blood, Sweat and Tears just wasn't enough to bring out a big crowd.

The crowd was not small, but small enough to enforce the no smoking regulation. Those who did come were treated to some good music, most of it coming from Whole Oats. They were a very talented group and played some exciting rock. They went for forty-five minutes and gave way to the main attraction, Blood, Sweat and Tears.

BS&T played for over an hour. They are, needless to say, competent performers but their talent seemed to show best during the individual solos. From their old repertoire the group performed, "You Make Me So Very Happy," and "And When I die." Both are good songs but sort of lose something after you've heard them for about the thousandth time. The latter was doctored up with a potent enough dose of guitar to cause this patient to pull through.

Also notable was a song called, "Down in the Flood," from their new album. It's a Bob Dylan song, a fact which they neglected to mention. It was done well.

Aside from some flashes of very good music, much of their innovative material swayed into doleful litanies. I couldn't help finding it repetitive, and I thought that the brass sometimes obscured the music. Someone explained to me that it was "mood music," but I can't imagine what mood I would have had to be in to really enjoy it.

The crowd applauded politely after each number or solo, but never really got into it. BS&T finished playing, the crowd cheered, and the group promptly came back for the standard encore. They did two more songs, and by the end of the second, the gym was already emptying.

concert
review

Whole Oates

After having performed together for less than half a year Whole Oates opened the first concert of the new season to good reviews.



Photos by Greg Moyer

Theater workshop

Fun, knowledge behind the scenes

By JIM BERRIE

Building a jungle gym can be as much fun as playing on it.

Many people who have been active in the University Theatre know from experience that the production crews can receive as much satisfaction from the success of a production like "The Taming of the Shrew" as the cast.

However, if Cap and Dagger is to maintain the level of quality of its productions of recent years, more people must be trained to do the technical work vital to the performance of a play.

To this end, Cap and Dagger will conduct a Theatre Arts Workshop next weekend, February 24 and 25, in Coleman Theatre.

According to Shiela Fisher, chairperson of the event, the purpose of the workshop is "to

introduce new people to theatre stagecraft, and to open up the theatre so that anyone can learn about any area in which they have an interest."

THE PROGRAM will consist of a series of demonstrations and workshops in the areas of set and prop construction, paints, make-up, costumes, and lights. There will also be a publicity exhibit and serving of refreshments in the green room throughout the workshop.

In each area, students will have an opportunity to try their hands at these skills themselves. No prior experience is necessary.

In some areas, workshops will involve actual work on materials for the upcoming productions of "The Mikado" and "The Lion in Winter."

A highlight of the program will be a demonstration of the light

diffusion technique using the theatre's fog machine.

Fisher pointed out that many practical skills, such as the use of power tools and sewing machines which can be carried over into

Some theatre people might be known as martyrs, but it's not necessary.

activities outside the theatre, will be demonstrated.

ONE OF THE PURPOSES of the weekend is to dispel the misconception that theatre production work requires a great deal of time.

According to Fisher, "Some theatre people might be known as

martyrs, but it's not necessary. We want to show that people can spend a half an hour at the theatre and still do constructive, valuable work."

Fisher also noted that many opportunities in technical work are available to women. She pointed out that women have not only worked on make-up and costumes, but on construction and lights as well.

As an invitation to all students to participate in the workshop, Fisher said, "We want to share what we know. It's neat. It's fun!"

THEATRE ARTS WORKSHOP

Schedule

Saturday, February 24
10 a.m. Set Construction: basic

construction techniques, how to use power tools, safety in the shop.

1 p.m. Props Construction: how to use unusual materials to make props.

3 p.m. Paints: how to use paint to create different effects, painting techniques, types of paints, mixing.

Sunday, February 25

1 p.m. Make-up: creating different characters and facial features.

2 p.m. Costumes: simple machine operation, pattern making for period costumes.

3 p.m. Lights: light diffusion demonstration using fog machine, types of equipment, hanging and focusing lights.

MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT PREPARETH TO WASTE A DRAGON,



WHEN HIS HAND WAS STAYED BY AN OFFERING...



THAT PROMISETH GREAT RICHES AND THE ACCLAME OF ALL...



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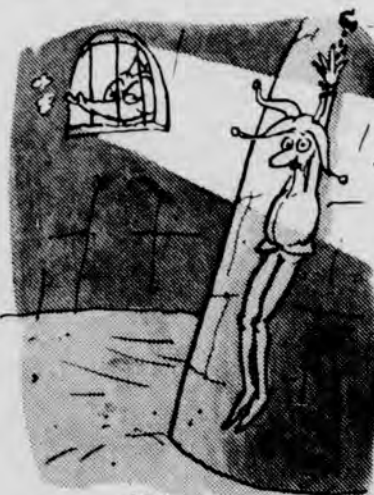
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Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Darnall last-second hero

Cagers extend MAC streak

By JEFF QUINZER

A change in game strategy and Jack Darnell's last second basket gave the Bisons a 51-49 victory over the Leopards of Lafayette in a thrilling game played in Easton's old Alumni Gymnasium on Saturday afternoon.

The Bisons went into the game with the notion of controlling the tempo of the game by playing with a semistall offense. Coach Valvano explained the rationale behind this:

"When we played them at home, we tried to run with them and got blown off the court," he explained. "So, this time we worked to control the tempo. When we can control the pace of the game, each one of their shots becomes more important. It puts pressure on them and makes them shoot differently."

ALTHOUGH THE COACH downplayed the role of his strategy in the win, that change in strategy, along with a well played game by all the Bisons were the deciding factors in the game despite the fact that they were playing on a small enemy court before a large, angry and very vocal crowd.

The Bisons played an excellent first half, controlling the action throughout and despite a height disadvantage, held their own off the boards although they experienced some difficulty with early fouls.

The big turning point in the first half came about four minutes before intermission when the Leopards were forced out of their zone and into a man-to-man pressure defense by the Bisons semi-stall tactics. They changed their entire team, substituting five new men, and the Bisons quickly took advantage of the new players.

WITH BU HOLDING a slim 20-19 lead, Paul Biko went on a spree in which he scored on two fast breaks due to his own steals on defense and added a jump shot from the foul line to give the Bisons a more comfortable 26-19 margin leading to a 29-25 BU lead at the half.

The victory bought the Bisons a share of second place in the MAC race along with the Leopards. Both teams have 5-3 league records while the Bisons are now 9-13. Delaware is in first place and the Bisons are scheduled for a show down with the Blue Hens tomorrow night at Bloomstead Newark, Del.

An optimistic and relaxed Coach Valvano spoke of strategy for the big game:

"We'll try to control the tempo once again," he explained. "We have to increase the pressure on each one of their shots."

A win will assure the Bisons a playoff spot in the MAC's, only the second in 20 years, and would also bring BU its first MAC title ever. If that isn't enough, then Coach Valvano pointed out an additional incentive factor for the Bisons.

"One day I told the boys about a friend I had who would warm up with the team," he revealed. "Well, I told them that if they won their last four games, I would warm up with them before the home fans against Gettysburg."

So far, the Bisons have won three with only this game between them and a title and a chance for the fans to see the Coach in action. It wouldn't be very surprising to see Coach Valvano on the court on Saturday or a first place trophy in the showcase.

Despite the vocal Lafayette fans who three times forced time to be called in order to clear the court of debris, the Bisons opened as much as a 13 point lead midway through the period.

Then BU hit a cold streak in which the Leopards out-scored them 16-2 to regain the lead at 43-42. The lead then saw-sawed back and forth until Harvey Carter tied the score at 49-all with less than four minutes remaining.

After numerous stalling tactics and timeouts by both sides along with a missed foul shot by the Leopards, the Bisons had the ball with just 13 seconds left. Paul Biko looked for an opening and began a drive with just two seconds remaining but found he had no shot. He alertly passed off to Jack Darnell who hit the shot to give the Bisons their sweet revenge.

Wrestlers trounce Lafayette, 34-9

By JEFF QUINZER

The Bison wrestling squad got back on the winning track this Saturday with a 34-9 win over the Leopards at Lafayette.

In all, the Bisons suffered only three defeats in the entire match, one of those by only one point, in evening their season's record at 8-8-1.

The match started off well for the Bisons as Lee Ellsworth grabbed the opening match due to a forfeit before Rich Michinski lost a tough 7-3 decision. Nevertheless, he still has one of the best records on the team at 10-4-1.

Bob Marchinek snatched his 134-pound match handily with a 14-0 score to pick up 4 team points for the Bisons.

Ed Schmauch followed with a 7-3 decision in the 142-pound class. In a hard-fought battle, Dave Rockefeller edged forward in a close match over Falevic Wilfong, 4-3, to give the Bisons a 16-3 team lead.

At this point, the Leopards staged a mild comeback as they took the next two decisions. Jim Northridge lost 4-0 to Orlando Caprio in the 158-pound class. Although he was wrestling above his weight, Northridge trailed only 2-0 until the final seconds.

George Ballentine was upset by Larry Garda in a 3-2 decision. After this Lafayette victory, the Leopards trailed only 16-9 but the Bisons retaliated with three pins

in the upper weight classes to run away with the match.

Jack Sauer started the final thrust when he pinned his opponent in 3:07. Freshman Bob Keller followed with a pin of his own after just 3:25 of the 190 pound match.

Heavyweight Gene Santoli put the finishing touches on the day when he pinned John Standish in 4:17. The six points he added to the team total brought his season's total to 46 team points, the highest on the squad. It also upped his personal record to 10-1-2, the leading mark on the team.

This finishes the team's dual match season at the .500 mark. The grapplers are now preparing for the important MAC Championships to be held this Friday and Saturday at Hempstead, New York.

118 Ellsworth won by forfeit
126 Munn dec. Michinski 7-3
134 Marchinek dec. Cunningham 14-0
142 Schmauch dec. Allen 7-3
150 Rockefeller dec. Wilfong 4-3
158 Caprio dec. Northridge 4-0
167 Garda dec. Ballentine 3-2
177 Sauer pinned Stadulis 3:07
190 Keller pinned Miller 3:25
Hwt. Santoli pinned Standish 4:17

Mermen outswim LaSalle

By MARK KNODERER

The swimming team cleared a large hurdle in preparation for the upcoming MAC championships last weekend when they humbled LaSalle 74-39. The mermen jumped into a quick lead, withstood a mild Explorer rally midway through the meet, and then exploded in the latter stages.

LaSalle is the host team for the league championships on March 1, 2, 3, and are expected to be the chief roadblock in the way of the Bisons' march to a third consecutive championship. As it turned out, the Explorers' Geoff Meyer swam, and won, two magnificent races, but the rest of his teammates succumbed to the Bison firepower.

LaSalle's new pool was plastered with banners and signs. It was obvious that the Explorers were sky high for the meet, so

Coach Russell altered his lineup to withstand the charge.

A loaded medley relay of Roger Schwanhauser (55.5), Paul Johnson (1:04.0), Barry Kita (55.3), and Joe Triszczuk (48.3) won the first event in 3:43.5. Barney Heller followed with a great victory over LaSalle's Chris Gallagher in the 1000 free, setting a new school record of 10:26.3, eclipsing his own week-old record by five seconds.

Geoff Miller (not to be confused with Meyer) then set a new freshman record of 1:47.6 in the 200 free. Bill Drake's third place finish boosted the Bisons to an 18-7 lead. This lead quickly shrank, however, as LaSalle freshman Joe Froio won the 50 free (22.2), and Meyer the 200 IM (2:01.3).

Bob Richards and George Evans placed 1-3 on the 1 meter board, and the Bisons began to roll. Barry Kita (2:03.1), John Lyons (2:03.9), and Marc Sickle (2:07.7) placed 1-2-3 in the but-

terfly, and Miller tied the freshman record in the 100 free (48.5).

Meyer won the backstroke (the first time in three years that the Bisons have lost this event in a dual meet) despite a great race from Bill Drake (2:02.5). Triszczuk then broke the school record in the 500 free (4:57.4), breaking the mark Miller set just last Wednesday.

Johnson (2:22.0), Scott Eichhorn (2:22.2) and Ted Spooner (2:25.8) swept the breaststroke before LaSalle's Mike McPeak upset Richards on the 3 meter board. In the final event Miller (49.4), Triszczuk (48.6), Drake (49.7), and Schwanhauser (48.6) had the team's best time of the year in the 400 free relay at 3:16.4.

The victory boosts the team's record to 8-2 with a single dual meet remaining. That will be at home against Lehigh next Saturday at 1:30 PM. Russell was pleased with the victory, which was the team's best all around showing of the year.

Two varsity and four freshman records were shattered on Saturday, bringing the total for the year to fourteen. The freshman record board has been splintered, with eight of eleven frosh records either broken or tied. The varsity record board may soon follow, although it has remained relatively intact, with four new records being set. In addition the team has set two pool records, while visiting teams have broken three others.

scoreboard

Results

Saturday
Basketball:
Bucknell 51, Lafayette 49
Wrestling:
Bucknell 34, Lafayette 9
Swimming:
Bucknell 74, LaSalle 39

Calendar

Wednesday
Frosh basketball: vs. Delaware (Away)
Varsity Basketball: vs. Delaware (Away)

classified

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upcoming events

television

TUESDAY

7:30 p.m.
"The Mikado": film version of the Gilbert and Sullivan classic which will be presented by the University Theater next month. (44)

8 p.m.
"Dr. Suess Cartoon": Animated version of "The Cat in the Hat," with Allan Sherman as the voice of the cat. (22)

8:30 p.m.
"A Brand New Life": A made-for-TV movie starring Oscar-winners Cloris Leachman and Martin Balsam. (16)

9:30 p.m.
"TV Comedy Years": Lucille Ball, Jackie Gleason and Art Carney, Sid Caesar, Ernie Kovacs, Ozzie and Harriet, and Archie Bunker are just some of the TV comedy stars of the past 25 years that this show eulogizes. Abundant film clips. (22)

10 p.m.
"NBC Reports": Second of a two-part series on the American military in the '70's. (28)

11 p.m.
"Black Journal": Malcolm X is remembered on the eighth anniversary of his assassination. (44)

THURSDAY

9 p.m.
"Who's Afraid of Virginia Woolf?": Elizabeth Taylor and Richard Burton star in this Oscar-winning flick. Editing of original "adult" language will be minimal, according to one TV official. (22)

10 p.m.
"An American Family": Pat and Bill Loud's marriage is on the rocks. (44)

12 p.m.
"The Swimmer": Burt Lancaster flick, directed by Frank Perry. (22)

films

Russian Program Film

"Three Sisters" will be presented at 7:30 p.m. tonight in the Visual Aids Auditorium.

German Program Film

"Wallenstein I" will be shown tonight at 8 p.m. in 101B Coleman Hall.

Stuart Samuels, a professor at the University of Pennsylvania, returns to Bucknell Thursday night with the Marx Brothers film *Duck Soup*. Samuels appeared on campus last year with the film *King Kong*. *Duck Soup* will be shown at 8 p.m. A lecture and reception will follow. Wednesday Night

music

recitals

Raymond Page, visiting instructor in the music department and member of the Allard string quartet, will present a violin recital tonight at 8:15 p.m. in Vaughan Literature Auditorium.

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"THX 1138" is by George Lucas, 23, of the University of Southern California. This science fiction thriller looks at a cowardly new world where two varieties of humanoid, the "erosbods" and "clinicbods," wander through dark corridors in pursuit of "THX" (sex pronounced with a lisp.) What is most impressive about the film is that Lucas shot the future-oriented scenes entirely in present-day Los Angeles.

WEDNESDAY, 6-7 p.m.

CIVILIAN INJURIES IN VIETNAM—The forgotten horror—presented by a representative of the Committee of Responsibility

THURSDAY, 6-7 p.m.

SCIENCE FOR VIETNAM—The scientific backlash of the War—everything from teargas to defoliation

wvbu

PACIFICA

"Vietnam-Retrospective?"—Primary Results and Complications

TUESDAY, 6-7 p.m.

CORPORATE CRIMES II—The influences of defense contractors on foreign policy

exhibits

Today from 4 to 8 p.m. there will be a ceramics exhibit accompanied by a demonstration on ceramics by Jack Troy. The exhibit will continue tomorrow and Thursday from 11 a.m. through 8 p.m. in the Cave.

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friday's bucknellian

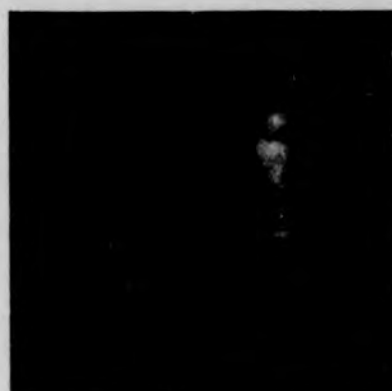
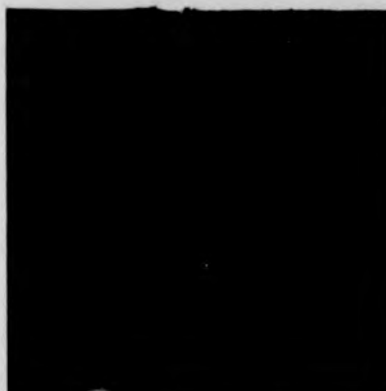
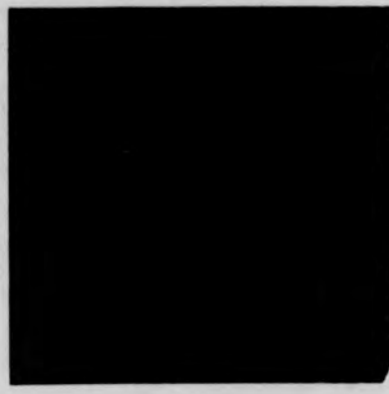
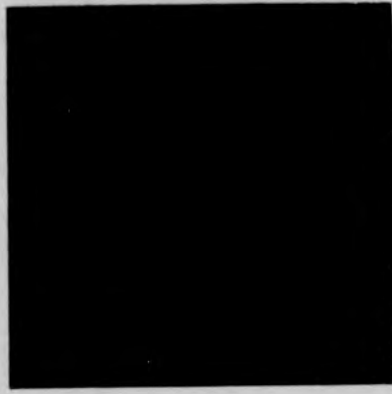
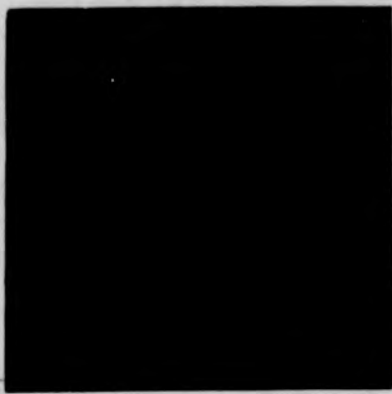
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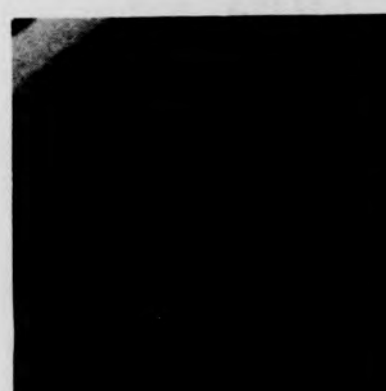
Bucknell University

Lewisburg, Pa.

Vol. LLXVI No. 4



Integrating
Living and
Learning



Two groups on campus are asking whether traditional student lifestyles are right for them. Our story begins on page 5.

—Ken Bloom

world wrapup

U.S.-China Relations Increased

The U.S. and China announced yesterday the opening of 'liaison offices' in Peking and Washington. The offices, which are just short of full diplomatic relations, were instituted to increase trade, scientific, cultural and journalistic contacts between the two nations.

White House aid Henry Kissinger also revealed that China will release two U.S. pilots who were downed over China during the early bombing raids over Vietnam.

The release of these two pilots leaves only one American imprisoned in China—a CIA agent who was captured in 1952 on an intelligence mission.

Israelis Down Libyan Plane

Tensions are still mounting in the Middle East following the downing of an Libyan airliner on Thursday by an Israeli air force jet. The plane, with 106 persons aboard, crashed 12 miles east of the Suez Canal, killing 99 and injuring seven.

The pilot of the Israeli craft said he did not intend to shoot down the airliner, but tried to force it to land. Defense Minister Moshe Dayan defended the Israeli pilot, saying that when a plane ignores orders to land, it must have hostile intentions.

The entire Arab world condemned the incident. The Egyptian information minister said Israel would pay dearly for "this cowardly, monstrous, and barbaric crime."

Winthrop Rockefeller Dies

Former Arkansas Governor Winthrop Rockefeller died yesterday in Palm Springs, California, at the age of 60. Rockefeller, the millionaire grandson of oilman John D. Rockefeller, had been undergoing treatment for cancer since last September.

Black educator to speak

By BRIAN BRYSZINSKI

Dr. Charles G. Hurst, president of Malcolm X college in Chicago, will deliver a public lecture at 8 p.m. tonight in the Forum of the University Center.

Sponsored by the University's Black Student Alliance, Hurst was originally scheduled to speak last semester, but his talk was postponed, rescheduled, and postponed again because of travel problems.

A high school dropout and

native of a Springfield, Massachusetts ghetto, Hurst left a position as a full professor at Harvard University in 1969 to become the controversial president of what was then Crane Junior College. Malcolm X is now one of the largest black undergraduate colleges in the nation.

Hurst is the author of *Passport to Freedom* and his speech will concern black education in America.

ABS preliminary slate

For President:

Ronald Lubcher	C-1910	3655
Thomas Blankley	C-2332	1535
Steve Valenti	C-2215	1059
Joann Patrick	C-2743	3064
Robert Owen	C-2015	1525

For Vice-President:

S. Dennis Holbrook, Carleton Strauss

For Treasurer:

(None)

For Recording Secretary:

Barbara Artuso, Anne Loar

For Corresponding Secretary:

(None)

Students interested in running for ABS office who have not already applied must submit a petition of 50 signatures to the Office of Student Affairs, Room 226 Marts Hall, before 4 p.m. Monday, February 26.

happenings

Eta Zeta Meeting

The annual membership meeting of the "Brotherhood of Horn," Eta Zeta (Bucknell) Chapter, will be held on Tuesday, February 27 at 5:15 in room 241 of the University Center. New officers will be elected and a guest lecturer will speak.

ABS Candidate Slate

It's still not too late to submit your petition to run for president, vice-president, recording secretary, corresponding

secretary, or treasurer of the Association of Bucknell Students.

The student affairs office (226 Marts Hall) is closed till Monday, but the ABS Election Committee will accept your petition of 50 signatures for your prospective office. Bring it to 228 Marts before 4 p.m. on Monday.

Laurelton Volunteers

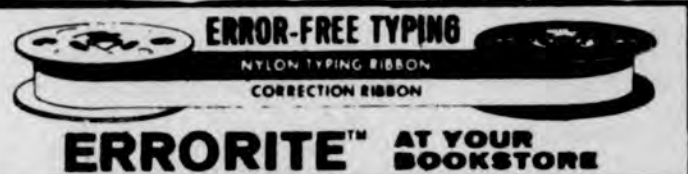
Interested students are still needed to volunteer at Laurelton State Hospital although formal orientation has already been held. A tour of the institution can be arranged, however, for any Tuesday morning or Wednesday afternoon.

Former volunteers should make sure that they have completed the necessary application forms. For further information contact Kitsie Orbison, Box C-0505.

bucknellian

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Frat men block poll site debate

By GREG MOYER

In a meeting characterized by hushed conversations, hurried phone calls and heated tempers, the Association of Bucknell Students voted not to discuss the removal of ballot boxes from fraternity houses last Wednesday night.

The number and location of polling places is considered by many to be a major factor in the March 6 ABS election.

The issue was tacitly raised by Neil Hendershot, chairman of the Election Committee, when he made a motion to "suspend the rules" and discuss ballot box locations with the 29 ABS members present.

Hendershot hoped an earlier proposal to eliminate fraternity ballot boxes submitted by Keith Coughy September

20 of last year would serve as a focus for a "wide-ranging" discussion of the matter. Coughy suggested the library would be a more appropriate voting location for uphill fraternities.

Parliamentary procedure demanded a two-thirds vote of the congress to "suspend the rules," change the agenda and discuss the issue. John McIntyre spoke against the proposed suspension describing balloting site revisions as "a dead issue."

Hendershot countered McIntyre's claim explaining his only motive was "to get the ABS at large to talk about it. The Elections Committee could have decided, but they wanted some guidelines."

Hendershot's committee is now meeting to establish voting procedures for the March 6 ABS election when five

offices and a number of referendum-type questions will be on the ballot.

The motion was defeated in a roll call vote, 19 for discussion, 10 against, with one abstention. Nine of the 10 members in opposition are fraternity members. Twenty votes were required to attain the two-thirds consensus.

"I'm very, very, very disappointed. The people who voted against this motion are narrow-minded if they could not take the time to consider this issue without even hearing the motion," chastised Norb Church. "This is ridiculous."

MINUTES AFTER the conclusion of the elections committee's report four "against discussion" representatives left the Forum. Movement within the "pro discussion" quarters quickly

began, testing the possibilities of re-introducing the motion.

When it became apparent what was happening, John McIntyre left the meeting to telephone the recently departed representatives and inform them of the developments.

Although the number of phone calls made could not be ascertained, soon Rick Edwards, John Harshbarger, and Jim Nevels were again sitting in the Forum. Rod Edwards, John Groninger, Nevels, and Harshbarger had left earlier.

As the "against discussion" contingent returned, Rick LaCroix was still circulating throughout the floor explaining the strategy of the "pro discussion" group. Meanwhile a debate on the wording of the lettuce boycott motion was "being used to stall for time," according to LaCroix. This allowed for the calls to be made and the representatives to return, he later hypothesized.

The motion to open debate on the polling locations was never re-introduced.

"Neil and I decided it was senseless to force the idea. We decided it would be better to submit our motion through regular channels," Coughy explained.

The issue is expected to appear on next Wednesday's agenda.

A,B,C,D,F system defies death

By CAROLYN PERNICE

"It looks like the possibility of major changes in the grading system here is dead," stated John Peeler, assistant professor of political science and co-sponsor of a proposal to change the system.

His conclusion based on the results of a mail ballot submitted by 115 faculty members on December 15 of last year. The mail vote was taken to indicate faculty preference for the present grading system or one of three other proposals.

These proposals, which had been debated by the body since September, included the original proposal by the Committee on Academic Regulation (CAR), one by the Association of Bucknell Students, and a combination of two proposals submitted by Peeler

and James Heath, assistant professor of classics.

THE CAR PROPOSAL uses the grades A (superior), B (good), C (satisfactory) and N (no credit). It also retains the non-evaluative grades of I, J, and Q. The grade point average (GPA) is eliminated in favor of the point accumulation system, and grades are weighted heavier for upperclassmen.

The ABS proposal calls for retention of the ABCDF, with the option of the H (same as A, CR (same as B and C), and NC (same as D and F). The GPA is continued, but it is based solely upon the grades of ABCDF. In addition, instructors submit grades to the registrar in the form of ABCDF; the student elects to have his grade for a course recorded as an ABCDF or H-CR-NC.

The Peeler-Heath proposal, which takes the form of Peeler's original motion, consists of H (high achievement), P (satisfactory achievement), and N (no credit), while I, J, and Q are continued. Some courses may be taken pass-fail, and honors are determined by the proportion of H grades received.

In the December 4 meeting of the faculty, the voting procedure for the mail ballot was set forth as proposed by Richard Henry, chairman of the physics department.

Although the faculty decided to use the results of the mail vote on the proposal in an advisory manner, the actual guidelines of the Henry voting procedure seemed to suggest a final decision.

EVIDENCE OF THIS lies in the statement, "If the result of this ballot is that neither A, B or C is preferred by a majority over the present system, then the present system is retained."

In other words, if A, B or C had been selected in the mail vote, then it would have been presented at the February faculty meeting for final adoption.

The results of the mail ballot showed that preference for the present system over the ABS proposal (A) was 73-32, for the present system over the Heath-Peeler proposal (B) was 76-36, and the present system over the CAR proposal (C) was 74-31.

At the February 7 faculty meeting, the subject of grading proposals was not on the agenda where previously it had been automatically included.

PEELER WAS SURPRISED that the grading proposal was not on the agenda, and claimed that there had been a "mistaken interpretation" of the minutes of the December faculty meeting.

Peeler followed this claim with a motion to amend the minutes of the last meeting in an effort to clarify them.

The motion read, "The proposed system which is approved will be presented at the February faculty meeting for amendment and final adoption." When the question was called, the motion lost 29-27.

Even though major changes in the grading system will be impossible to achieve now, Peeler is persistent in his attempt to bring about some minor changes. These proposals will include the elimination of the letter D as a grade, and provision for slightly more efficient mechanism for authorizing programs on a pass-fail basis.

These changes will be new items on the agenda for the March faculty meeting, according to Peeler.

Union lettuce demanded

By DALE POSEY

An ABS motion which supports the recent student ban on lettuce may result in a conflict with stated cafeteria policy.

The motion strives for an eventual elimination of non-union lettuce which, according to Mabel Sterry, director of University dining services, is the only kind available. The cafeteria stand holds that lettuce will be offered at meals upon demand.

The ABS motion is regarded favorably by Matt Stevenson '76, organizer of the campus anti-union lettuce campaign. Stevenson's group has dispersed information explaining the plight of the United Farm Workers led by Cesar Chavez.

They have instigated a campus boycott on lettuce and circulated a petition urging ABS to respond to student demands for non-union lettuce.

STEVENSON'S PROPOSAL recognizes that over 1000 signatures were placed on a petition to "protect the rights of the farm workers." Item two of the proposal states that "the Association of Bucknell Students moved to ban the non-UFW iceberg lettuce from the cafeteria and other official school kitchens."

During the meeting Stevenson explained the poor working conditions of the farm workers. He elaborated upon the situation in which the farm workers are being exploited by the iron-fist control of the lettuce growers and Teamsters.

Bringing the issue to a head, Stevenson responded to a question asking what Bucknell could do on

behalf of the workers. He noted that the ABS could "take positive action by supporting the ban to eliminate the non-UFW lettuce entirely from the cafeteria."

Len Clayton '73, president of ABS, informed the congress that demanding elimination of the lettuce from the cafeteria was outside of student government power. However, ABS has put its full support behind the cause of elimination of non-UFW lettuce.

MABEL STERRY commented that she cannot justly do away with lettuce even though the thousand signatures required by her have been procured.

She stated, "I don't have the right to keep it from those who do want the iceberg lettuce." Although she is more than willing to go along with the prevalent student demand for UFW lettuce, she is under the opinion that only non-UFW is available. In short, if only iceberg head lettuce is to be used, as the resolution states, there will be no lettuce served in the cafeteria.

During the past few days Sterry has already been offering substitutes to lettuce. Since more expensive endive, chinese cabbage, spinach, and other vegetables have been offered, the usual 40 crates of lettuce purchased each week has been cut to six.

Stevenson, still hopeful for complete elimination of non-UFW lettuce, has plans to take a similar proposal to the Senate.

One argument against the boycott, Stevenson says, asks who has the right to tell me not to eat lettuce?

"In return I am asking them 'What gives you the right to tell farm workers how they must live?'"

AFTER THE MEETING Coughy discussed the reasons behind his proposal.

"Those who oppose moving the balloting to the University Center and the library are saying this action would favor the 'independent' voter," he said.

"Standing at a frat lunchroom it is equivalent to sticking an ABS member on every floor of a dorm. And we know there is bloc voting in frats."

"I'd rather see a location in the proximity of the houses, but not in the houses," to make the election more equitable," Coughy concluded.

Tom Blankey '75 and a candidate for the ABS presidency, says he can't help but take the elections committee's actions as a personal affront.

"I sincerely feel any discussion of the removal of polling places is absurd. A discussion should center on more polling spots," he said.

Joanne Patrick '75, another presidential candidate, would support the "privilege" of fraternity voting boxes if all people could vote in living units. "We should be fair to the entire student body," she commented.

"I think it was unfortunate the ABS members present didn't want to discuss the balloting procedure. A discussion of election guidelines may have solved these problems," Patrick said.

The third presidential candidate in attendance, Steve Valenti, thought the outcome of the vote was unfortunate.

"We delegated the responsibility for the organization of this election to a committee and if that committee felt there was a sincere need to discuss an issue, we should hear the group out."

Twenty votes were necessary to suspend the rules and discuss the fraternity ballot box issue. This is the official tally taken by the recording secretary:

For suspension: Steve Valenti, JoAnn Patrick, Rick LaCroix, Joanne Martin, Georgia Brown, Wil Cunningham, Lin Foley, Nancy Van Dyke, Gail Margolies, Bob Keenan, Bob Mulderig, Rick Ellison, Norb Church, Karen Quirk, Glenda Larson, Pam Henderson, Tom Armstrong, George Topulos, and Tony Franklin.

Against suspension: Rod Edwards, James Nevels, Tom Blankley, John Harshbarger, John McIntyre, Dave Stacy, John Groninger, Dennis Holbrook, Ed Hauck, Bill Vladuchik.

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Integrating Living and Learning

By Jane Harris



"You see," Janet Dillon '75 leaned forward intently, "we don't want the lines between learning and residential living anymore."

"Blur the lines," amended Justin Estoque '74. "O.K., blur the lines."

Justin and Janet have been actively involved in two special interest groups presently requesting University houses for their use.

Leiser House is being sought by the Creative Arts group—a group which counts Justin as a member—while the Critical Studies group, with which Janet is affiliated, is hoping to make the unsinkable Hulley House its headquarters. Both proposals are still undergoing revision and are pending approval by the Office of Residential Life.

Creative Arts is almost self-explanatory. Leiser, it is hoped, will house students "interested in the creative arts and willing to share whatever talents and knowledge they may have themselves."

The main concern behind Critical Studies, as Dillon explains, is "the immediate environment. That's what we have control . . . semi-control over. And we can get the people together that are interested in Bucknell. And that's the beginning point for Critical Studies. Bucknell. What do we have here, how does it work, what can we do about it to make it a better place for us."

HOW DID THESE GROUPS and their proposals originate?

Both Janet and Justin looked at each other, half-smiling and puzzled.

"He started first," stated Dillon.

"No," Justin disagreed. "No, we were thinking about these for a long time . . ."

"You started the house back in November . . . October?"

Justin nodded. "The one thing that kicked it off was Pat Zenone's article in the BUCKNELLIAN last semester. It was concerning that *Mademoiselle* article, and that started a group of people . . ."

"Alternative people," Janet supplied the tag. "That was a group of people interested in doing something at Bucknell. And it was sort of like a clearinghouse for anything. And one day . . . on the same day, there were three groups that met. At lunch there was a psych lecture by professor Wheatley about student apathy at Bucknell. And that evening there was a meeting about the Cooper Report."

The Cooper Report was a broad study of University operations headed by William Cooper, professor of economics, and completed in 1969.

"THAT SAME NIGHT," she went on, "there was a faculty study group, and we all came up, you know, thinking about the same things. So we met and that group, you know, the people from those three groups joined and made the Critical Studies group. And one of our ideas was to make a residence unit."

So the Critical Studies group preceeded the

Creative Arts group?

Justin responded, "They kind of grew up together."

"The house idea," Janet recalled, "was first the Creative Arts idea. And we said, 'Well, they're having Creative Arts house, why can't we have ours?'"

So interested students and faculty got together at meetings of both groups scattered throughout the past four months. Finding a few Creative Arts people sitting in on a Critical Studies session, and vice versa, wasn't an uncommon occurrence.

One of the reasons was the similarity of the catalysts for the proposed ventures.

First of all, there is the conviction that "housing should not be a separate, disjointed part of the University experience."

Again and again, students and faculty emphasized that some of the most valuable learning occurs outside of the classroom. Residence halls are looked upon as important and neglected educational tools. The gulf between living and learning should, in their opinions, be narrowed.

ANOTHER GULF needing narrowing is that between faculty and students. Both houses aspire to becoming a setting for more informal meeting grounds for faculty and students, a place where students can discover that professors are, in fact, social and human beings.

The groups also see themselves as fulfilling a need for a central congregating spot for those with similar interests.

In the Creative Arts proposal, it is stated that "If the University Center was to provide independents with a central gathering place or social center, it has failed in the sense that all lounges that are not TV lounges have become silent study chambers. The Bison at least houses a league of card sharks, but with people hurrying in and out, and a loud-speaker paging someone every twenty seconds, it is not too different from a train station."

On a broader level, Creative Arts and Critical Studies are attempting to increase the options open to University students.

"There are just a few," Justin observed, "a few different life styles you can take on at Bucknell."

"Right," agreed Janet. "I think choice is a part of an education too. You ought to have the right to make decisions. College students ought to make decisions for themselves. And if you want to, you can go through Bucknell without ever making any . . . you know . . . big decisions."

IN MANY RESPECTS, the two groups schemes are similar. Both have asked for houses, contending that such a set-up is more conducive to developing a sense of community than conventional dorm halls.

Both hope to have faculty members (with or without families) staying in the house itself for brief

periods. And finally, both plan to offer courses as a focal point of their activities.

In the proposals, it is strongly suggested that residents of the houses enroll. Creative Arts goes so far as to state that those taking the course will receive first preference.

Although the details of the courses are sketchy, generally their aim will be to learn by doing, rather than by passively taking in lectures.

In the case of Creative Arts, participants will exercise their talents, in addition to discussion sessions and critiquing other students' work.

Dillon outlined the Critical Studies approach: "A comparative study of Bucknell would take off on . . . ummm . . . hopefully what you have to do first is to get the information and to do that you have to do a certain amount of legwork, get information, interpret it, things like that. After that . . . hopefully do things about what we've found out."

Critical Studies hopes to center a lot of activity in their lounge. Events would be scheduled not only for residents of the house, but for the whole University at large. The living room is seen as a possible site of informal gatherings, regularly scheduled discussion-type classes, workshops, and spontaneous conversations.

Creative Arts, on the other hand, hopes to house visiting artists, incorporate a workshop into the house, paint murals on the walls, and occasionally stage exhibits, concerts and the like.

Also, according to the present scheme, Creative Arts plans to reserve four places for freshmen in an attempt to better assimilate them into the mainstream of university life.

While Critical Studies doesn't foresee having freshmen as residents, efforts will be made to attract underclassmen to the house for tutoring and bull sessions.

PLACES in both houses would be obtained by application and a subsequent interview before a committee.

Both houses would be co-ed, but Leiser would come out being a bit more co-ed than Hulley.

Justin who feels that the current ABS co-ed suggestions accomplish nothing, hopes to see the second floor occupied by both men and women. (The three bathrooms on that floor appease the state law's demand that there be separate facilities.)

In Justin view, "Mixing the sexes like this—those who want to, that is . . . they'll have a choice—tends to break down the artificial hide-and-seek aspect of strict dating relationships, and makes for a more natural atmosphere which will be conducive to a living-learning integration."

BOTH GROUPS will have to submit their ideas to a newly-formed and not as yet ABS-approved Committee on Special Interest Housing. This committee, headed by an assistant from the office of residential life, would be made up of two administrators, two faculty members and three students. After reviewing the documents, the Special Interest Housing Committee would pass their findings to Brenda Gordon, who would then make the final decision.

I asked what Janet and Justin thought the chances were of their respective groups receiving the door keys to Leiser and Hulley. That was obviously the proverbial loaded question. They both laughed.

"Oh no," Justin began, "Let me say that . . ."

"That we're optimistic," put in Janet.

Justin smiled, took a deep breath and phrased his answer carefully. "Look, Brenda . . . uh, Miss Gordon, director of residential life, has expressed extreme . . ." He paused as he hunted for the appropriate word, and came up with "enthusiasm. I'm under the impression that she'd like to see something like this happen."

The two students evaluated what they've learned so far from their venture.

"I think," speculated Janet, "a lot of people imagine that there's a lot more red tape than there is. I don't know. People who change or . . . you have to try it before you realize just what it takes."

"Also," she added, "I've gotten to know some faculty members. That's been really great. I mean, they're the people you're supposed to be learning from . . ."

"Plus," Justin commented, "You get to know some people who share the same views you do, and that's good . . . I mean sometimes you feel awfully alone. You're the only one. Everyone is transferring, and you're the last one of a dying species." He laughed a bit at his own exaggeration.

"But you do wonder why you're here and you're stupid, and you should have transferred when you were a sophomore . . . But then you find people who feel the same way you do. It's a good feeling to know those people are around."

editorials

Grading change...

In the process of arguing over relatively minor details in the grading proposals, the faculty managed to effectively stifle the bloc of its members who were seeking a major change in the grading structure.

When the ballots went out in early December, three proposals were listed as alternatives to the status quo. Although giving faculty members a choice of three proposals was a way to pinpoint the exact nature of changes which might be made, the basic ideas behind each, fewer and more flexible grading levels, were the same.

From the day the ballots went out there was a very slim chance that any of the proposals presented would receive a majority of votes. Even if a majority of the faculty earnestly desired a major change in the grading structure, their votes would have been split over three proposals, automatically giving the status quo the edge.

Why didn't someone notice that in real world elections, two or more candidates standing for the same ideology split the vote? And why didn't the faculty members who wanted change apply that fact to this "election"?

Perhaps if the three proposals had been compromised into one, a majority would have carried it. We hope that this initial failure will not discourage those faculty members who are interested in change from changing their strategies and trying again.

—K.S.

tongue-in-cheek

Let me get there!

To the editors:

I read the BUCKNELLIAN's "TV Highlights Listed" and was therefore looking forward to watching "Casablanca." It seems, however, that "Casablanca" appeared only in the New York City area.

Because the BUCKNELLIAN came out Tuesday afternoon and "Casablanca" was shown at 11:30 that same evening, I did not have the opportunity to travel to New York to see it.

If the BUCKNELLIAN continues to list TV movies not shown in or near Lewisburg (and I suspect it will), it would be most helpful to include the location at which the movie is shown.

Bus schedules and fare information might also be appropriate.

Ed Lato

Almost fooled, Guy

To the editors:

I'd like to commend you for the outstanding Sports Comment in last Friday's BUCKNELLIAN. The paper has always needed some type of humor, and believe me, you've succeeded admirably in providing it. That has to be one of the funniest articles I've ever read.

I'll have to admit, though, that at first I was fooled. I actually believed that the article was written by a member of your staff who was serious about all that garbage.

However, when I reached the part where it said the Yankees "only hope to escape the cellar is if Rich McKinney gets more hits than errors," I knew the article was in jest. Any self-respecting analyst would know that Rich McKinney is currently a member of the Oakland A's, not the Yankees.

My guess is that the article was written by the entire staff and placed in the paper under a fictitious name. No one person is capable of such humor. I sincerely hope that you decide to make Guy Sousa's Sports Comment a regular feature of Friday's BUCKNELLIAN.

Scot Chadwick



conversations

kim scheppele

A guy behind me laughed.

"Hey, what have you been doing in that class?" he asked his buddy, looking over his friend's political science notebook.

"Yea, I've got really skimpy notes, and that's my major," the friend answered, adding something to the effect that there wasn't much to take notes on.

"The course is a waste," he concluded, equating the two.

"Yea, I've had some courses like that too," the initiator of the conversation said, and the whole situation passed understood as part of the fate of students.

behind the bylines

Wrapped Up

Paul Biko might not be the world's greatest guard, but basketball coach Jim Valvano commenting on Paul's fine performance thinks he's the world's greatest invalid.

"This guy got taped together for every practice. We have to get rid of him; he's costing us too much money."

What Did He Say?

Treasurer Rich Day could have cast the deciding vote in the ABS's parliamentary merry-go-round last Wednesday night, but automatically announced "I abstain" as the roll call vote caught him in mid-stride entering the Forum.

After the meeting Day said, "I feel so bad, I could have voted for discussion of the polling places," but at the time I didn't know what they were talking about."

Look at it this way, Rich, if you had voted aye, the rest of us wouldn't have been treated to the best show of campus politics since this issue was raised last semester.

Note-taking: to what end?

IF A COURSE can't be translated directly into notes, many students feel the classes aren't worth the effort required to be there. That leaves only one option, lecture, if professors want to have "meaningful" class sessions.

How many situations can be found when students take notes on what other members of the class say, or, even if they don't record it on paper, how many students register in their minds that others in the class can make points worth listening to?

Perhaps it is all a process of conditioning. Haven't most of us, at some time or other, had teachers or professors who gave tests, and consequently grades, based solely on our ability to memorize their opinions?

Since, in order to meet the requirements for admission to Bucknell, we had to "get the grades" in high school, too many of us are not only conditioned or expected to make decent grades here (while there are still traditional grades being administered) but also are willing to do anything it takes, including sacrificing our own opinions for the chance at an A.)

THE TWO MOST unfortunate aspects of this dismal realization are that there are still some professors who expect exact duplication of their ideas in our papers and exams and that we haven't expressed some sort of moral outrage that we have come so far on this type of theory.

That's assuming, however, that kids have realized when they expect to take notes in a class, they are expecting, in many cases, to spew back the words of wisdom which they translate directly from sound to pen, often without first sending it through the mind.

As long as students equate taking notes with having a good course and equate memorization of those notes with learning, then the educational process is being stifled. At that point achievement of knowledge becomes merely the ability of the student to prove to the professor that he heard what he said.

**friday's
bucknellian**

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Fraternities: policy and opinion

By KIM SCHEPPELE

John Zeller feels the Greek system fills a special vacuum here, and administration policy closely reflects his opinion.

Although the vice president of administration and finance mentioned that the University was dealing "at arms length" with the fraternities, he cited several ways in which the University is helping them along, without incurring legal attachments.

Zeller, a former Delta Upsilon himself, noted that each of the fraternities has their own housing corporation which assumes legal responsibility and, in most cases, owns the house as well. And the entire financial burden? The fraternities, although technically responsible for that too, haven't had to shoulder the whole weight by themselves since the University has made available loans to help them pay their mortgages.

Delta Upsilon, Kappa Delta Rho, Lambda Chi Alpha, Phi Gamma Delta, Phi Kappa Psi, Sigma Alpha Epsilon, Sigma Alpha Mu and Sigma Phi Epsilon all owe money to the University, about \$325,000 worth (whittled down from the original \$430,000).

IN ADDITION to the monetary aid, the University arranged for long-term leases on the land under SPE and DU. The property on which both are located is owned by the University.

Sigma Chi has still another arrangement, with both its land and its house being University property. In this case, the University holds the endowment fund set aside by Sigma Chi alumni and collects rent. A housing corporation does exist, however, to handle any legal problems.

One final boost at least three fraternities receive permits residents of the fraternity houses to take advantage of room and board loans only granted to students living in University residence halls.

Under this plan, the University collects the room and board charges and makes special arrangements with the fraternities.

Contingent to this is the idea that fraternities are part of the residence hall system.

"The justification for this primarily historical," Zeller commented. "There was a time when we could say that students couldn't live there. Now we can impose regulations through the office of the dean of student affairs."

"At one time fraternities were banned on campus and they had to go underground," he said. "That was before my time!" he added, chuckling.

WHEN FRATERNITIES first came to Bucknell, Zeller mentioned, they quite often appeared on campus in other forms, like dining clubs, providing services which the University did not supply. (The University did not have a cafeteria until after World War I.)

"DU started as a debating club!" he recalled.

Commenting that fraternities have always filled in gaps in University life, Zeller noted that the parking lots behind some of the fraternity houses used to be tennis courts, before the University built some. Now there is a parking shortage since the University hasn't provided space for everyone's cars and the fraternities have used the land for that purpose.

"Fraternities have consistently met students' needs," Zeller said.

When asked about another area where the University openly supports the fraternities, picking up the garbage which litters fraternity row after party weekends, Zeller said, "It's a lot easier to pick it up ourselves than to get the

fraternities to do it.

"That's one of the reasons why we have made such an effort to get the fraternities out of town and on to the campus," he added. "Sometimes we even mow their lawns for them in the summer so we can keep the campus looking attractive."

ALTHOUGH ZELLER said that the University is concerned with the safety of its students, he said that he "knew

Pulse

Overlapping spheres of knowledge

By PETE HECHT

The most distinctive feature of universities today is the sharp separation between what is called the social life and what goes on in the classroom.

It creates two parallel but spatially and chronologically disparate worlds in the university which result in such items as weekend partying.

If one is to question the efficacy of this arrangement then one must reflect upon what is entailed in the learning process. It includes socialization into groups and societies, indoctrination to technical perspectives on the world, acquisition of new cognitive or motor skills, or exposure to new communications channels, perspectives and possible reference groups.

However, these are not disparate points but overlapping spheres of knowledge that a person must deal with within the context of attempting to live in the social situations that we find ourselves in during our lifetimes.

If one will grant these assumptions then what are called "social life" and "classroom learning" suddenly lose their differences save one. This one is the structured nature of the classroom situation versus social ones.

nothing" about the current pledge raids.

Commenting that his opinion about fraternities was popular neither with the faculty or the students, Zeller elaborated.

"The typical faculty attitude is that fraternities are a nuisance," he said, "but I feel they contribute something to the educational process. If we didn't have fraternities, I'm sure we'd invent something like them."

"It gives students an opportunity to manage their own affairs," he continued, "and it combines other desirable features like small group living and alternatives to the dining hall with a social life that I doubt the University would sponsor but which obviously students want."

Emphasizing that some students need a peer group to identify with when they

CLASSROOMS, for the great majority of cases, are focused on one channel of communication, that between the student and professor, with the professor's perspective as authoritative and their legitimacy to hold sway above other opinions backed by the institution and societal norms.

In contrast, social situations contain many channels of communication input with no one being forced to attend to anyone channel exclusively. In this light the classroom becomes not so much a directed dialogue but more of a omnipotent soliloquy which may be structured and twisted to fit social expedients by both faculty and administrators.

The false separation of life into categories also helps to divide and categorize the University community as such, and preclude any dialogue between such categories as would permit change in the situation.

If students and professors only see each other as being in the role of students or professors then they can only speak to each other on this dominant-submissive role level and dialogue on alternative levels is not seen as a viable possibility because the false structure of the situation tenders the "real" possibilities as "false".

first come to college, Zeller compared the functions of the fraternities and sororities to a Boy Scout or Girl Scout troop when students were younger.

He feels very strongly, though, that the time for fraternities is past when a student graduates from college.

Citing an incident when one of his fraternity brothers tried to exercise control over the affairs of the house many years later, Zeller called his case one of "arrested development."

Although the University tried several times to keep alcoholic beverages out of the fraternities, Zeller said that "the only real riot in my memory" occurred when the University took action against alcohol on campus in the early fifties.

Recalling that students marched into town in protest, Zeller noted that alcohol has been permitted in the fraternities, and later in the dorms, ever since.

Therefore, it is in the best interests of the status quo for the administration to uphold the present situation since it forecloses the option of meaningful dialogue between parts of the University community by ritualizing such dialogue in a definitional straightjacket.

Education becomes classroom indoctrination and all else is 'play' a statement which is suspiciously similar to the Protestant work ethic.

THE SOCIAL SITUATION as it now stands, whether one considers the formal, informal, Greek or Independent aspects of it, complements and validates the classroom education system in a sort of vicious circle.

In order to break this cycle it is necessary to change the nature of one of the parts. It seems more logical or at least easier from a pragmatic point of view to start working on the "social" part.

The need is actually to merge the two, social and education, back into the whole that they really are. This can be characterized by the term living-learning; being open to the learning involved in interaction with others and to recognize education as a life process.

Pledge raids

This year went too far

To the editors:

On the evening of February 9 at approximately 9:30, the room of one of our hallmates was ransacked and we have a very strong suspicion that this was done by fraternity men.

At this time the door was closed and the girl was absent from the room. When she returned, she found her clothes strewn about the room and several personal items missing.

We discussed this at our next hall group meeting and found this behavior inappropriate and an invasion of privacy.

We find it necessary to bring this incident to your attention, because if it was done by those suspected, it demonstrates the extremes to which the fraternity-sorority activities have gone. By remaining independent, this girl chose not to involve herself in such activities.

The blame does not lie entirely on the fraternity men because independents have been involved in these activities.

This demonstrates how "fun" things can get out of hand.

When someone begins stealing another's property and invading the rights of an individual, it is time to examine the situation more closely.

We are now recognized as adults in society and therefore we must be responsible for our actions. When our actions interfere and do harm to another individual, we must realize the injustice done.

This incident is an example of how we neglect the feelings of others. It shows the lack of respect we have for one another. This condition must not continue on campus for it proves that we are not capable, responsible people.

We hope that this letter will bring to your attention the fact that many do not condone this type of behavior, and that their rights should be respected. We also hope this will act as a preventative measure in the future.

3 1/2 Roberts



Hulga Magalhaes: Hampsters on her mind

By LINDA DIETRICK

Dr. Hulga Magalhaes is the biology department's own grande dame, salty, tough-minded, but much loved by her students and associates.

As the first woman ever to attain full professorship here, she was standing up for her professional rights long before the Women's Movement had a name attached to it. And now she enjoys respect nationally and internationally as an authority on a small, short-tailed rodent: the golden hamster.

Small and wiry, she sits in her office in Taylor Hall, surrounded by stacks of papers and towering bookcases. Yet she remains somehow undwarfed, at ease in her domain. Anatomical plates of a human skeleton and a pair of hamsters look down over her desk.

HER VOICE is her trademark: strong, low-pitched, unmistakably authoritative. It ranges from the measured, qualified tones of a scientist to an easy off-handedness.

Her words are seasoned with a wry good-humor, especially when she is on the subject of her hamsters.

"I think for research subjects in college what you need is an animal that's a little different. You know, hamsters are a relatively new species. Oh, they've been around, in Syria, for a few thousand years, but they weren't brought to this country until about 1938. They haven't been anatomized and a lot of their physiology and other things

hasn't been investigated. So I feel they can lend themselves to more original work.

"One thing I like about hamsters is that to me, they are more nearly individuals, whereas if you show me 50 rats or 50 mice, they all look alike. I feel that hamsters have more character. I mean, they're easier to talk to." She laughs, but she really means that.

"To me, there's something repulsive about a rat or a mouse—it's partly that you associate them with polluted situations. And even if you convert them into an albino type and put them into a laboratory, there is from the beginning the notion that they're undesirable.

"It might even go back to Adam and Eve, crumps, I mean they have these long, snake-looking tails—they're sort of repulsive critters altogether."

"What we've done with the hamsters is nutrition experiments and endocrinology, and the premeds like to do operations on them. Right now what we're doing mostly is chromosomes and behavior."

"JUST THIS LAST WEEK I was up at Rockefeller University and it seems that they're about to become a hotbed of hamster behaviorists. A few years ago, a chap up there was working in the area of mammalian pheromones, or sex-attractants."

"Now they're thinking about getting a whole bunch of hamsters and catching up with what the female ham-



Hulga Magalhaes

People

draw together above her glasses, as she continues.

"If you breed a bunch of females and leave them in a group in place of putting them in individual cages, what

ster's alerting signal might be for stirring up the male—the hamster equivalent of musk oil.

"But the difficulty is that what they want to do is have all the female hamsters do something at once, and gadzooks, anybody should know better! Because I mean, whether they're hamsters or people, you don't get a whole bunch of females doing something at once. Life just doesn't go like that—by definition, females are ornery."

"Actually, I think with hamsters there might be a sort of a reversal of the usual situation. In most mammals, it is the male that is the more aggressive individual. The tendency is to say that it all has to do with the male sex hormones, and so on. But in hamsters, usually it is the female that is the more aggressive."

"Generally, if you have a female that isn't interested in reproducing, she will gang up on the male, and maybe break the poor guy's leg or take him apart or even polish him off."

"I SUSPECT that the interest in pheromones at the present time might have to do with the fact that perhaps it would be a mechanism for regulating reproductive activity without resorting to pills or mechanical devices."

"I mean whether people actually anticipate controlling human population size by odors is indeed a question, but you sort of wonder..." In a characteristic way, her eyebrows

happens is that some of these animals will not implant or they will get started on gestation, but abort. So that what you get, if you will, is an automatic population control—too many females in the same place.

"Another way hamsters regulate populations is by consuming their offspring. We had one strain that has 10 or a dozen at birth, but the ma's trim the litter down to six. Well, six is just approximately what a female can take care of without losing weight. It's almost as if the hamster knows how much it can cope with."

"If somebody disturbs the female while she's giving birth, she takes a look and says, 'Gads, something's happening,' and what she does is pouch all the babies in her cheeks. And once the babies are in there, the poor characters smother. Once they've died, the ma doesn't recognize them as her kids."

"As part of the normal birth process, the ma cleans up the placenta. To a hamster ma, a dead baby is just another placenta. The placenta contains a whole bunch of miscellaneous things that kind of improve the dietary situation, so the female's better off if she consumes the placenta. Which sounds like repulsive notion, but nutritionally it's probably good for the hamster."

"HAMSTERS are almost designed for reproductive studies. The female normally goes into heat every four

days, has pups sixteen days later, she can start being bred once she's a month old, you have a whole bunch of conditions which mean that the beast is pretty much interested in the process of reproduction."

"What we're doing now is taking a look at hamster IUD's, just for kicks. Again, I mean people aren't rodents, but who knows? What we are interested in is whether the material the IUD is made of would make any contributions to its effectiveness."

The topic is turned to Dr. Magalhaes herself, and she muses awhile about the struggles she weathered, as a woman breaking into a predominantly male field. "I think that there has been a considerable amount of opposition to women in certain positions. After having thought about Ag school and med school myself, I finished a degree in marine zoology, only to find job opportunities for which dames were not acceptable."

"I think there are some physical things that women can't do because they are of a smaller size, but I think basically, in many respects, women have more endurance than men, when they put their minds to it."

"I think you have to convince yourself that you can do it. If you're brought up with the notion that you can't do something, you don't. Basically, I don't think sex should be a handicap to anyone."

"You do occasionally get outstanding women in 'men's' fields."

Part 2: The Payne Papers

By JIM BERRIE

How can you hate a guy who called a government agency the "Overgrown Panecan Asses?"

Guy Payne '09, proprietor of the College Inn, was a man of strong convictions, who never hesitated to speak his mind on any subject.

The most comprehensive record of Guy's beliefs are to be found in the series of editorial advertisements which he placed in the BUCKNELLIAN. Written in a style difficult to comprehend and heavily laced with Biblical paraphrases, Guy's topics ranged from the saxophone. ("Like the chain stores which have made 57 towns look alike, the saxophone makes all tunes sound alike") to the income tax ("This curious parasite whose biological origin was a cross between a red tape worm and a jack rabbit").

Warren Elze, bookstore manager, said of Guy, "He wasn't impressed by wealth or position. He would take on anyone."

Wendell Smith, provost, added "He regarded authority as something to be challenged."

THIS INDEPENDENCE of mind was dramatically expressed in an editorial in which Guy announced that rather than pay what he considered the Water Company's exorbitant rates, he had decided to install his own well.

The editorial stated, "The College Inn invites you to have a clear, cool, and pure drink of water, uncontaminated by monopolistic greed and corrupt politics."



Bucknell first learned of Perry Green's World Champion and dog when he stayed overnight with Dr. Fowle on his way to various Sports Shows throughout the East. The personal request of these two men for each other was only answered by their love of fine dogs. Indeed Perry Green, who never and himself of these dogs thought so highly of his pedigree, beautiful and brave Chincows, that no one could purchase one as any price unless he passed a high standard as a dog lover and good breeder.

Perry was rather reticent to place one of these old climate captives as far south as Pennsylvania, but after much persuasion by one "Buller House" to another one of like formal relations, "Noble" Bering became the first Chincow to live in this state and the only one to be named after his head dog and his particular pet and house dog.

The Bucknell Campus and the College Inn were thereby highly honored by this event. It goes without saying that all who knew and loved for Bering tried hard to be worthy of the

Guy Payne liked animals. Besides this eulogy and a memoir to his dog, "Noble Bering", Guy owned a horse, Peggy, and a cat. This tribute appeared in ET CETERA, a university publication, in 1954, and concluded, "Bering is dead. Good-bye old pal, goodbye, we part again in tears, long may you live in pleasant memory."

Guy was so incensed by dishonesty in any form that when a student who had broken a window downtown and fled the scene, he was liberal with invectives.

"If he crawled into a skunk hole he'd win in a battle of odors. To reach his ideals, you'd have to touch bottom in a mine elevator. Just a man in reverse, a moral coward, a dirty contemptible cheap skate..."

THE CONSTRUCTION of the Federal Penitentiary in Lewisburg was the object of Guy's wrath in another advertisement.

"There is such a vast difference between sinners in the making and those who have passed the headline stage that it isn't right for them to live in the same vicinity. For the fair name of Lewisburg to connote both education

about losing our souls than losing our business."

An issue which is interesting to watch unfolding in this series is Guy's shifting attitude toward selling cigarettes. In the early editorials, Guy condemned the practice of smoking, particularly by women, charging that the practice originated among prostitutes.

In an editorial in the April 20, 1939 issue, Guy blasted the cigarette companies and the politicians who profited from cigarette taxes.

However, on October 9 of the same year, after delegates to a Baptist conference had refused to patronize the Inn because cigarettes were not available there, he announced that he had reversed his policy and installed a cigarette machine. He admitted that the decision was sinful, but assured his

Trends

readers that "selling cigarettes we are sure will register the lowest depths of our depravity."

Refusing to profit from this practice, Guy donated all the proceeds from the vending machine to the Roberts Hall Dorm Council during the first year, to the scholarship fund the following two years, and from then on to the Christian Association.

GUY BELIEVED that one of the tenets of Christianity was an active social consciousness. When a local minister was criticized for preaching about social issues, Guy defended him in an editorial.

"To make the kingdoms of this world the Kingdom of our Lord, all unrighteousness and selfishness must be pointed out and destroyed by a healthy Christian sentiment."

Elze recalls that Guy once told him, "If you want to run a good restaurant, you have to charge high prices to keep the riffraff out." In practice, however, Guy welcomed anyone and adjusted his prices to accommodate students whose financial means were limited.

During the Depression, Guy advertised meat dinners, including potatoes, vegetables, beverage, and dessert for 45c. The ad went on to say, "For those who prefer to remain 'non-fraternity,' the College Inn extends to you its hospitality and broad social opportunities. Its democratic atmosphere and various dining rooms have the same opportunity for social life and friendship that a fraternity affords."

Guy deserves particular recognition for his vigorous opposition to racial and religious discrimination, long before the civil rights movement had gained popular support. In an editorial entitled "All Things to All Men," Guy said, "For our religious philosophy teaches us that the 100 per cent American has no monopoly upon the Creator's affections."

"The cosmopolitan atmosphere of the College Inn welcomes all Bucknell students without prejudice of race, or religion, or previous condition of servitude."

GUY PRACTICED what he preached. On one occasion, when two members of his Masonic lodge referred to a couple of African students whom he had taken to a Masonic circus as "Damn Niggers," Guy wrote a lengthy letter to the lodge condemning the two members for their stupidity and hypocrisy. In his conclusion, he predicted that on the Day of Judgement, the "Damn Niggers" would be justified by their personal qualities, while the two self-righteous Masons would go to Hell.

Guy's dedication to Christianity did not diminish his respect for people of other faiths. His attitude toward the members of Sigma Alpha Mu fraternity was one of good-humored respect. In an editorial about the fraternity dogs which congregated around the Inn, Guy noted, "Sammie" is here so much that he has lost all taste for Palestine-flavored foods and has now become a Christian and eats ham most any old time."

But in a salute to the fraternity upon moving into a new house, Guy said, "Despite all the Aryan baloney made in Germany, and any counterpart of 100 per cent Americanism seeking an alibi for their own failures, the College Inn notes with pleasure the high average character of the Sigma Alpha Mu membership and acknowledges them as our friends and good patrons."

Bearing in mind that Guy certainly would have said so in no uncertain terms if he felt otherwise, the brothers could take it as a sincere compliment.

THERE WERE SOME EXCEPTIONS to Guy's universal welcome, however. Smith recalls that if anyone came into the Inn drunk, Guy would chase him out waving his meat cleaver. In an editorial, Guy announced that he would extend credit to anyone who needed it as long as booze was not the cause of their financial problems.

In another advertisement, Guy extended the list. "And for those students who enjoy the odors of sour beer and questionable stories and whose profanity covers a multitude of forgotten adjectives, your money is good at the Inn, but please park your vices outside. For the cheat and the sneak thief, you are persona non grata and to foo with you."

Although Guy frequently pamed specific people in his editorials, no one complained until he wrote one about the Office of Price Administration. The editorial, entitled, "The O.P.A., The Obituary of a Political Abomination," was published in the April 25, 1946 edition of the BUCKNELLIAN.

In it, Guy said, "In the O.P.A., the government touched the lowest degree of human intelligence. Only by a study of anthropology, origin of species, and evolution could we discover a lower grade of mentality."

He went on to call the O.P.A. "Nothing more than a gang of petty prosecutors, an inquisition against the American businessman," "A full brother to the German Gestapo," "parasites at a public trough," and "Overgrown Panecan Asses."

The following week, the entire Letters column of the BUCKNELLIAN was taken up with letters from people who found Guy's editorial offensive. The Bucknell Board of Publications declared that the editorial was libelous.

TRENNIE EISLEY, Director of Public Relations, who was then chairman of the Board, had the unpleasant duty of asking Guy to

I let you participate
To let you participate in a post mortem
want to a post mortem Fifth Ave Church one
Sunday and ignored by some of the
members. found his way to an empty
rest. He was just beginning to enjoy the
services when a super-sized specimen
of society swept into the far end of the
room and going at him disconcertedly
there was someone, she passed him a
note on which was written: 'I pay a \$5.00
a quarter for this post. My quickly saying
up the shallow crosses of his new
signatures. I bled on the other side
of this sheet. For voice reveal you
pay too much.'
Some very respectable people
viciously related to the love and
the United one all excited about
Jewelry's new Federal Penitentiary.
I have a very different view
summers in the morning and the...

A handwritten original of an editorial on the penitentiary.

moderate his style. She recalls that he regarded this as an infringement on his freedom of expression. "He chose to discontinue the editorials rather than toning them down. He refused to accept restrictions."

Guy blamed Easley personally for this incident, although she had no control over the events that followed.

In a pamphlet entitled "The Freedom of the Press versus The Bucknell Iron Curtain," Guy charged the Board with violating the First Amendment to the Constitution. He admitted that he had been "a little over zealous" in his attack and had submitted an apology to the BUCKNELLIAN.

However, the apology was never printed, while editorials, letters, and columns which sniped at him were published. One letter announced that Guy was going to teach a course on Alchemy in the basement of the Inn the following semester. In an article about a photographic exhibition, an entry was printed which depicted a light fixture shrouded with cobwebs, entitled "At Guy Payne's."

GUY ACCUSED the Board of Publications of only allowing material unfavorable to him to be included into paper and silencing him in order to protect the interests of the University.

In the pamphlet, Guy went on to say, "We have known and admired Bucknell for a long time, know a lot about her, in fact, and place our loyalty second to none in her behalf. But we didn't know everything was so perfect here that we are practically infallible. We have the foolish notion that college folks, like politicians and statesmen, would watch their step a little better if they knew a few newspaper sleuths were on their trail."

IN A LETTER to the BUCKNELLIAN which was never published Guy answered an editorial which had been directed against him. The writer had attacked Guy's writing style and the sanitation in the Inn. Guy concluded the letter, "It seems

more than a coincidence that all the derogatory comments about the College Inn are always tied in with something we have written. Perhaps our Bucknell Editors receive their inspiration in certain spots too obvious to mention."

"If it comes to a choice of petting a dog or contaminating oneself with the moral leprosy of the town, we believe that the all-around health of the student body will suffer less from the one than from the other."

"We wonder if the BUCKNELLIAN has the courage to print this letter at the full advertising rate. We might think better of its present leadership if it does so."

Fortunately, after a number of years Guy resumed his series of advertisements. He even apologized to Trennie Easley, and as she recalls, presented her with "one of his black wallets" as a peace offering, with the words, "Let's be friends."

For once in his life, Guy Payne had taken back something he had said. ●

JIM BERRIE '73, developed quite an affection for Guy Payne '09 while researching his two-part feature. "I liked the way Guy was a committed Christian who helped other people. He practiced what he preached."

Jim is an action group leader with the Bucknell Christian Fellowship himself as well as a member of Cap and Dagger. Berrie is planning to work with newspapers upon graduation, though his first introduction to journalism came through the BUCKNELLIAN Jan Plan. Jim is an English major hailing from New Haven, Conn.

Nelson: Relating acting to kids

By GINA SMITH

Actress Jennifer Nelson, who works out of the Living Stage, a division of the Arena Stage in Washington, D.C., is visiting the University through March 2.

For the past week, this enthusiastic, articulate young woman has been conducting workshops in improvisational children's theater, teaching education classes, working with a Lewisburg nursery school class and sharing her experiences and ideas with interested students and faculty.

Living Stage is a professional children's and young people's theater, "largely improvisational" in nature. Ms. Nelson explains, "As far as I know, the Living Stage is the only company with an evolving, non-structured theater form that is directly involved with kids."

"It's about time that a theater form like ours has emerged. Children are probably the largest group of oppressed people on earth. No one caters to them. School is inherently destructive to children's natural brilliance, although somehow, school has become the major former of their characters," she asserts.

LIVING STAGE consists of four players and an apprentice. They've performed mostly in the Washington, D.C. area, although their itinerary in the past year has included a seven-week stint in Boston and several college

engagements.

The company stopped working last Thursday after operating for over a year.

Ms. Nelson states that, as an organization funded largely by grants, the company simply ran out of funds. Presently, the group is waiting for additional appropriations so that they can resume performing.

Despite the name, "Living Stage," all performances take place in nearly-empty rooms. A masking tape line down the center of the room divides "audience" from "stage." Nothing artificial is used in performances—no make-up, costumes, props, or scenery.

Each Living Stage performance is limited to a specific age group, for example, ages eight to ten. No one outside this age group is allowed into the "theater," and this restriction includes adults.

According to Ms. Nelson, the basic formula for a Living Stage production is this: "The kids view an actor from our company who gets an idea and acts on it. Then, one kid in the audience may think, 'Gee, I had an idea that was just as good,' so he gets up and performs. By the end of the show, most of the kids will be on stage, while most of the professionals will have retired to the audience."

Although there is no set procedure, most performances begin with a musical game and a company "warm-up." Actors then ask children for ideas, and they begin improvisations around

the children's suggestions, trying to include as many of the kids as possible in the action.

Frequently, before a climax, the juvenile actors are instructed to "freeze," and the audience is asked, "What do you want to happen now?" One kid makes a suggestion, and he's invited to go on stage and act it out.

Ms. Nelson claims, "Improvisation is feeling, and it gets easier as the company gets closer to each other and as kids get into the performances. After working together for a time, we can improvise on almost any topic we're given."

"It's the most important theater form I've ever been part of—all theater should be this exciting. Last year, we played several times to the same group of kids, so we were able to observe changes between initial and final performances. The kids' growth was phenomenal: they all seemed so much happier the second and third times around."

MS. NELSON received her undergraduate degree from the University of California at Davis. She completed one year of a Master's Degree in acting and then quit school.

She explains, "I don't believe that your educational background is of any help to your creative life. As an undergraduate, I never did anything really creative; I spent my time plodding through classes and requirements for graduation... Most of my background comes from outside of the theater. Majoring in theater gives you experience, it doesn't mean you can act."

The themes "the only way to knowledge is through experience" and "the best way to learn theater is to experience it" pervade Ms. Nelson's personal philosophy, as well as the outlook of the Living Stage company itself.

"Robert Anderson, founder of the Living Stage, originally selected us by these three criteria," she explains. "We are people with some experience in theater, but no particular theater background; we all like kids and feel strongly about them; and we are impassioned people, not merely actors without jobs. Most professional actors are like meat in a market; they just put themselves up for sale."

THE MEMBERS of the Living Stage share a "common understanding of the theater" and the feeling that theater should be going out into communities.

Ms. Nelson extends this concept to children: "Living Stage attempts to deal with the children's interests. We fit our performances around topics that the kids suggest: parents, school, drugs, family, peers."

"Kids are educated to being the 'perfect slave.' The philosophy of the Living Stage is to reach as many children as possible. We want to tell kids that what they themselves see and feel is valid. And what the schools tell them may not be so valid."

She continues, "Living Stage is dedicated to something other than the pap and bull on TV. Totally oppressed kids will settle for anything, and the garbage on TV just perpetuates myths and reinforces class structures. This cycle will be broken only when a generation with a wider circle of consciousness, a wiser perception of the world, comes along."

A children's improvisational theater workshop, conducted by Ms. Nelson and open to all students, has tentatively been scheduled for next week. Ms. Nelson also is anxious to "rap" with students and faculty on such topics as theater, children, and education. She can be contacted through Ridge Kennedy, assistant professor of English, at the University Theater.



Samuels interprets 'Duck Soup'

By JEANNIE ABBOT

The use of comedy in Depression-made movies as a means of helping people relate to a world no longer comprehensible was the subject of a lecture by Professor Stuart Samuels from the University of Pennsylvania last night. The talk was sponsored by History Club with help from ACOSP.

Samuels, who teaches a course on films as a part of social and intellectual history, illustrated his subject with the Marx Brothers movie "Duck Soup."

"Duck Soup" concerns the misadventures of Rufus J. Firefly, played by Groucho, as he mismanages the country of Freedonia in peace and war.

Samuels sees "Duck Soup" as an example of comedy of the absurd. The film attacks sacred ideals of American life and especially parodies the workings of government and attitudes toward war. The Depression was an era of films illustrating the absurdity of life and reflecting the anger of people unable to understand why their world changed overnight.

In contrast to the innocent, child-like comedy of Chaplin and Keaton, of the 20's, the 30's saw the popularity of W. C. Fields, a hostile, sneering lush whose rare enjoyment in life was kicking a dog or snarling at a baby.

Mae West, his female counterpart, had none of the softness or sweetness of the co-ed or flapper of the 20's. Instead she was as hard as her diamonds, mocking, with sex as her weapon.

The Depression comedy films featured teams, since it took group reinforcement to be able to cope with a confusing world.

Samuels described different ways that one can deal with a crisis: 1) revolt against the structure; 2) retreat into fantasy, "a revolution in your head"; 3) creation of a whole new world by a society in crisis; and 4) "therapeutic adjustment," which is believing the crisis to be an aberration caused by a few wrongdoers and not society itself at fault.

Samuels feels that the comedy of the Marx Brothers can be viewed through various interpretations.

The psychological viewpoint sees Groucho as pure ego, shrewd, silly, self-assertive, paranoid. Chico is the rational, practical, super-ego, acting as a link between Groucho and Harpo, who is pure Id, uninhibited, energetic, child-like.

Mrs. Dumont portrays the essence of respectability. In many Marx Brothers films she is the frequent target of

Continued on page 12



A ceramic plate from Jack Troy's exhibit

Troy exhibits ceramics

By MICHELLE MOLNAR

Walking into the Cave where Jack Troy's ceramics exhibit was being displayed, it was difficult to discern whether Troy's creations were modeled after primitive art, or whether they were attempts at avant-garde expression. This consideration is irrelevant to the fact that everything was appealing to the eye, and from my layman's viewpoint, well-done.

Each piece had a practical purpose—there were huge trays, a deep-red goblet, hanging containers, a "weed-holder," citrus fruit squeezers, and strangely-shaped vases.

Unfortunately, the prices didn't seem as inviting as the objects did. (They were marked from a seemingly-modest \$3.50 to a bit more-demanding \$35.) A description of the artist's background serves as a justification for this.

Troy, of Huntingdon, Pa., got his masters degree in English from Kent State University. He's won awards in poetry and taught English at various high schools and universities in the Eastern part of the country. Ceramics demonstrations and exhibits all over Pennsylvania have taken up most of his time lately.

Troy's work is distinctive and therefore fascinating. His talent, combined with his training, are manifested in some really imaginative creations that make his exhibit well worth going to.

By JIM BERRIE

"We're not making any pretense of a show which is provoking. It will be fun, and will brighten up the day of even the worst neurotic at Bucknell."

This solemn promise was made by Rudy Palmer in the face of his monumental task of directing both the cast and the orchestra for Cap and Dagger's upcoming production of Gilbert and Sullivan's "The Mikado."

In spite of all the difficulties inherent to such a large scale production, Palmer is encouraged about the show, commenting "The group sounds and looks like it's on the way to a successful production."

When asked why he chose "The Mikado" to direct, Palmer said, "The play represents an artistic style of production which has not been done here in recent years. I felt it fit in well with the rest of the Cap and Dagger slate for this year."

"It's a light and comic operetta, and given my choice of Gilbert and Sullivan, I've always had a sort of fondness for this play."

PALMER ALSO NOTED that two years ago, he directed a Bernard and Sullivan work, "Cox and Box," in which Jim Dehls, who plays the leading role in "The Mikado," was a member of the cast.

"The show was well received, and I felt that a Bucknell audience would appreciate something like this," he said.

Palmer describes the appeal of the show as "Tongue-in-cheek fun." People should be able to sit back and enjoy the play, and not analyze it. Not everything that is art has social significance," he said.

Although the play was written in the Victorian era, Palmer sees no need to update it for a contemporary audience. "We're going to try to leave it intact. We're trying to depict a particular style of production using turn-of-the-century techniques and gimmicks. I think the effectiveness of the play will come across better that way."

"The audience has to get settled in its own mind that it is coming to see a traditional period piece of Gilbert and Sullivan," he added.

BY WAY OF BACKGROUND, Palmer explained, "The Mikado" is not a Japanese play. It is a Victorian misconception of the Japanese people. Therein lies the beauty of the show.

"It is in English Victorian style with a Japanese mask as an idiom for Gilbert to make fun of the Victorians themselves," Palmer said. "Spoofs are made on Parliament and other British institutions."

"The use of Japanese is almost nonexistent, except for moments when Gilbert playfully saw the need to poke fun at the Japanese people."

"Japan at the time was becoming a fascinating subject for creative instincts around the world. Another example of this was Puccini's 'Madame Butterfly.'"

"There is nothing slandering about it. For a time it was banned for political reasons, but was brought back in 1939. Banning 'The Mikado' is like banning 'Little Red Riding Hood,'" he concluded.

The cast, according to Palmer, "is not an experienced acting cast. It includes some members of the music department who would not try out for other shows."

Herein lies one of the major difficulties of the production. "The cast has to be trained on the music. It comes off only if the words and diction come across."

In order to adequately convey the "Gilbert and Sullivan wit," Palmer is "trying to make the cast sing accurately. The show can easily get heavy if it isn't done right. It can become boring if things aren't crisp, clear and dancing from beginning to end."

'Mikado:'



—Norm Chester

Jim Hammerlee, director of student programs, rehearses his sowl on Jim McGuire '74 for "The Mikado." Ray Birks stands indignantly in the background.

THE BIGGEST PROBLEM, in terms of acting, is "getting into the period humor. The business style has to be adhered to." However, Palmer feels, "People are feeling more comfortable in this style."

The principle members of the cast include Jim Dehls as Nanki-Poo, Margi Pew as Yum-Yum, Jim Hammerlee as Ko-Ko, Jim McGuire as Pooh-Bah, and Ray Birks as Pish-Tush.

Also, Susie Wagner as Pitti-Sing, Matti Matthews as Peep-Bo, George Waterman as the Mikado, and Martha Zeller as Katisha.

The female chorus consists of Susan Ball, Beth Wynne, Brenda Ashbrook, Jane Fisher, Meg Frantz, Alice Harrington, Susan Landskroener, Virginia Manley, Susie Sprinkle, and Jan Walp.

Members of the male chorus include Cliff Meyer, Greg Ross, Bruce McCarthy, Gary Koutnik, Jack Gottschalk, Justin Estoque, Mark Currie, Dick Shoap, and Mark Brewer.

Palmer said of this group, "In dealing with a cast this size, academic conflicts arise, making it difficult to create an ensemble feeling as soon as I would like." However, he said, happily, "I'm very pleased with the way things are going. People are coming up to the occasion."

"The quality of the company is way above the average Cap and Dagger cast. The potential is there, they are

talented and hard-working, and I hope their efforts will be realized after all this work."

PALMER NOTED, "EACH member of the chorus is just as important as the principle characters. The success of the show rests on the entire cast."

He continued, "I feel a special fondness for this bunch. I'd rather not think of myself as the director, but as a person guiding the cast."

In reference to specific members of the cast, Palmer said, "One person I'm especially pleased to have in the cast is Martha Zeller. Her presence at the theatre is adding a great deal to the experience. She's a nice lady, she has a good voice, and she's a hard worker."

Palmer says that both Zeller and Hammerlee, although somewhat older than the rest of the cast, have been as well accepted by the group as anyone else.

"The geriatric members of the cast, though none of the members look upon them as such, are as spritely on stage as the cutest little girl in the chorus who smiles and giggles as she dances around in her demure Victorian way."

Palmer admits that directing both the cast and orchestra is a "powerful strain." He continues, "I feel more competent working with singers than with an orchestra. My success with the orchestra depends on how they come up to it."

However, it has its advantages. "I know exactly what I want. I can keep a firm grasp on the whole show." He pointed out that, in contrast, "In 'Man of La Mancha' last year, difficulties came up because the work was divided."

IN SPITE OF THE STRAIN, Rudy stated that the work is rewarding. "It's an incredible learning experience. It's important to me to see if I'm able to do this."

When asked about the music in the show, Palmer said, "You can't take the music apart from the lyrics. The music is usually looked down on, unfortunately, because it's interesting to see how beautifully Sullivan fit the music to Gilbert's lyrics. Sullivan considered himself a serious composer, and tried to break with Gilbert for this reason."

"The music is light, dancing, and very expressive of what is going on stage," he said. "There's a great deal of tongue-in-cheek."

Palmer observed that several of the songs should be familiar to the audience, among them "Flowers That Bloom in the Spring," "Tit-Willow," and "A Wandering Minstrel."

However, he denies that he has any personal favorite among them. "Fortunately, I'm in love with the whole show. Whatever scene we're working on is my favorite at the time."

HE DOES ADMIT a particular fondness for the scene in which the "political trio" or caricatures of the heads of state are portrayed passing the buck to each other. He considers them "probably the best of all Gilbert and Sullivan characters."

Palmer also reports that all three, played by Jim Hammerlee, Jim McGuire, and Ray Birks, are "coming along well."

Palmer said that the show will be presented on a "simple, self-explanatory set."

He explained, "We're more concerned with openness and simplicity. A complicated set would be too heavy."

"There will be two scenes, and the pieces must be light so that they can be flown in and out. There will be a puzzle-like stage floor, with an island repositionable for the second act."

"The Mikado" will be presented Wednesday, March 14, through Saturday, March 17, at 8:30 p.m. In addition, there will be matinee performances on Saturday, March 17, and Sunday, March 18, at 2:00 p.m.

In explaining the unusual performance schedule, Palmer said that it was arranged "to fit in with the music department schedule."

HE POINTED OUT that "Because it's a Cap and Dagger production, we are placing it at a time when the fewest conflicts arise. It is not a University Players production, which means that the music department is not directly involved, although I would like to mention that we are receiving kind cooperation from them."

He said that a Parents' Weekend production would conflict with a number of music department concerts, as was the case with "Man of La Mancha" last year. This schedule is designed to avoid such problems.

In spite of the unusual schedule, Palmer said, "I foresee good audiences on weekends." He cited that fact that this production is setting a precedent by having its opening Wednesday night, and having two "off night" performances and two matinees.

Palmer said, "I would hope that Bucknell audiences will not shy away from what seems to be an 'off night.' The quality will be just as good. If the house is packed Wednesday night, the cast will be just as psyched."

Palmer admitted that "it will be a slight strain on the cast to have six performances in five days."

He added confidently, "However, I believe this group is capable of it."

'I'm in love with the whole show'

Marx Brothers comedy analyzed

Continued from page 10

Groucho's barbed wit. As a symbol of aristocratic gentility, Mrs. Dumont represents the class believed responsible for the Depression.

An interpretation stressing social classes presents Groucho as the city slicker, a professional, sneaky and cynical businessman, while Chico is the humble, practical working class man who aspires to be like Groucho. Harpo is the dregs of society, a tramp who continually delights in affronting society.

In its painfully funny depiction of a government as it conducts its affairs and wages war, the film reflects

people's alienation from government and its institutions. Comedy is an indirect method of criticism, because "comedy gives distance to problems."

Marx Brothers films make the world unreal, and there is confusion between illusion and reality. Language as a means of communication is destroyed. Movies of the 30's gave "solace" to people as they attempted to deal with a bewildering world. The Depression destroyed much of the faith in traditional American values and myths.

"Duck Soup," which was released in 1933, was initially a flop. Samuels feels

that this was due to a resurgence in confidence in government at that time. Franklin Roosevelt had recently come into office and government began to become respected again. People were not as receptive to attacks on American institutions or beliefs.

Samuels also showed a short cartoon by comedian Lenny Bruce, entitled "Thank You, Masked Man," which attacks the tradition of the American West and its hero, the cowboy. Samuels also drew parallels between the humor of the Marx Brothers in the 30's, that of Lenny Bruce in the 50's and that of Woody Allen today.

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Stan Durtan signs professional pact

In three months, Stan Durtan will leave the country for Canada. No, he's not evading a draft or becoming a Canadian Mountie. Instead, Bucknell's star lineman has been drafted and will be the third alumni (following Tom Mitchell and Sam Havrilak of the Colts) to play pro football in 1973.

Last week, Stan, a third team little All-American offensive tackle, signed a professional contract to play with the Winnipeg Blue Bombers of the Canadian Football League. Responsible for getting Durtan's signature was Pat Martin of Upper Darby, an area scout for Winnipeg.

"I've watched Stan play for three years and he has the potential to be a fine tackle with us. All things being equal, if he comes to camp in a good frame of mind and in top physical shape, he should make the club," Martin commented.

There are no doubts about Stan's football ability. His credentials speak for themselves. The 6-3, 250-pound tackle had an outstanding career with the Bisons. He won three varsity letters, was named Bucknell's offensive player of the week four times, was the co-winner of the outstanding lineman award in 1972, and was named to the first team offensive tackle position in the All-Pennsylvania and Eastern College Athletic Conference Division II during his senior year.

His teammates all agree. Quarterback Don Rubright said "He's the best lineman I've ever played behind." Everyone universally described him as having "great natural ability."

WHEN I TALKED to Durtan, he was eager about going professional. He's the first lineman from B.U. to ever be drafted by the pros.

Stan, however, was frustrated about not being drafted by the N.F.L. "I really had expected to go. Several scouts and clubs had given me indications that I would be picked. It was a big disappointment."

He has been invited to report as a free agent to the Cincinnati Bengals and New York Giants training camps. He had planned to switch to offensive guard for the N.F.L. where the linemen range up to 300 pounds.

"But I'm excited about going to Winnipeg. I've got as good or better deal than I could have had in American ball."

At first glance it would seem as if Durtan has a rough road ahead as the Blue Bombers have been the top offensive team in the C.F.L. the past two years. However the two tackles are both 34 years old and one is scheduled for knee surgery. The left guard is considering retirement, too.

Canadian football may pose certain advantages for Durtan. The field dimensions are larger; they play a more wide open game. Many of the linemen need to be quick and have good lateral movement.

Durtan is a small tackle by pro standards but agility should be ideal for this league.

"The only thing I might have to pick up is drop back blocking. We used mainly sprint outs on our passing game at Bucknell. The cold shouldn't be a factor since the season is over by October." The weather can't be worse than the monsoons in Lewisburg.

COACH FRED PRENDER was important in Durtan's signing. Scout Pat Martin mentioned, "I've known Fred Prender ever since we played high school ball together and he gave Durtan a fine recommendation. I've always respected Fred's judgement because he is a fine coach."

He went on to say, "We've always been extremely happy with Pennsylvania football players and are pleased to have Durtan with us." Winnipeg's starting quarterback is former Penn Stater Don Jonas and their center Bob Swift, is from Harrisburg.

Coach Prender related the signing to his football program. "I think the Stan Durtan story is another example of the point I am always making, and that is that a football player with outstanding ability can go to a small college and still have the opportunity to play in the pros."

Stan feels Bucknell has prepared him as much as any football power could. Durtan also cited Coach Yeoman as having done an outstanding job.

STAN HAS A STRONG desire to play and a good attitude. "I feel I especially have something to prove after not being drafted by the N.F.L. I'm excited about getting a chance to play and will be ready."

Stan Durtan has all the pre-requisites of a good ball player; size, speed and attitude. As the Canadian Mounties would say, "Winnipeg has got their man."

Trials of an official

Why be a college referee?

By MARC GROEDEL

There are many participants in the vast world of athletics who don't get their fair share of attention or enough credit for a job well-done.

Offensive linemen in football and baseball catchers are a few examples; a basketball referee is another, that is, of course, until he makes a bad call. Then he gets everybody's attention.

Anybody who knows anything about sports will tell you that basketball is by far the most demanding sport to officiate and that the job of referee is often a thankless one.

Hal Grossman is a basketball referee. He has been a college referee and a coach for 19 years and is also the director of physical education at the Jewish Community Center in Allentown, Pa.

When asked why he chose to become a basketball referee, Grossman said that besides it being a supplement to his income, he wished to stay involved with basketball as long as possible. Being a referee was one way to do this.

"Meeting new people and making new friends has been a great part of refereeing," he said. "It's been an important reason for my staying involved in the game. Through the years I have made many lasting friendships with people whom I have met while being an official."

IN HIS 19 YEARS of officiating, Grossman has risen to a level of excellence. He has worked in several National Invitational Tournament (NIT) finals and has also appeared in the NCAA Tournament on several occasions.

He has officiated for the finest college teams in the biggest arenas in the nation and has been offered contracts by both professional basketball leagues but he has turned them all down. "Too much traveling," he explained.

Grossman still loves coming back to smaller schools like Bucknell because this is where he started out as a college referee.

It's like coming back to his old home as he went on to say with obvious sincerity, "I really like it here. The boys are well-coached and play good ball."

For someone who has officiated for the top college teams in the country, it would seem difficult for him to "get up" for a game between two small schools like Bucknell and Lehigh.

Without hesitation, Grossman answered, "I give the same for every game. These teams here deserve the same amount of effort from me that I would give to any other team. By not giving 100 percent for all my games I would only be cheating myself. And when I realize that I haven't called an especially good game, and it happens to everyone, I will just go out in that next game and continue to try my hardest and hope to do a better job."

Grossman explained some of his beliefs about officiating college ball.

When asked about making bad calls he happily admitted that he's made a few.

"All you can do," he said, "is to hope that you don't make another one and pray to God that you never make a bad call that will cost a team a game. You can never take back a call like that."

He then went on to say that making calls in a game is about "95 percent judgement on the part of the official and 5 percent actual rules."

Due to the great amount of leeway in judgement given to an official, he can start to call a game closer if he feels that the action may be getting a little out of hand, a prerogative that Grossman often utilizes.

"You can't let the kids dictate the pace of the game," he commented. "That's the referee's job. If the players

must have really been mad at me if he threw it without even drinking some."

He went on to say that he has stopped games on occasion to eject fans from the arena who have become far too abusive to a particular player on the court.

Grossman has been subject to more than a fair amount of malignment from the crowds.

"Sometimes, I've taken the matter up with the fan," he said. "But I make sure that he is the only one who hears what I have to say."

Grossman pointed out that he has rarely heard a bad comment come from a player on the court directed toward him or another player.

"It's almost always from the



—Ken Bloom
Referee Hal Grossman hands the basketball to BU's Paul Kerr, at the free throw line, in a recent MAC game.

control the amount of physical contact in the game, a fight could result and a fight is the worst thing a referee can see."

ONE THING that Grossman does when he is on the floor is to let the players know that he is going to give them a "fair shake." Gaining their respect as an official is important to him. "I don't ref for the fans," he revealed. "The players are the ones who count."

Grossman could be seen continuously talking with the players from both teams during the Lehigh game, keeping tempers down and everything under control in a game which was tense and quite rugged from the onset.

"It was a very tough game to officiate," he said.

According to Grossman, making the calls in a game comes automatically and he does it without actually thinking about the call. He stated that a referee should never have to stop and think about his call. "When I start doing that, I'll call it quits," he laughed.

During his 19 years of officiating for the MAC, Atlantic Coast Conference, Ivy League and other Eastern schools, he has been hit with almost everything that fans have ever thrown. Once, he barely escaped being skulled by a full can of beer thrown by an irate fan.

Laughingly, he said, "The guy

fans," he said.

If there was one idea that Grossman wanted to get across, it was that the average fan just does not realize how tough it is to be a basketball referee.

"I'm only human, just like everyone else," he lamented. "But the fans don't know that. All I can do is give my best and if I do my job well, I will be recognized by the ones who really know the game. And to me, those are the only people who count."

Most basketball fans will tell you that the referee is usually not the most popular man on the court, and rightly so.

One of the reasons Grossman gave for particular animosities held against basketball referees is the role of authority which they carry out. And in a society that has been growing increasingly liberal over the years, that role is often looked down upon.

Getting dressed in the locker room after the game, Grossman talked about today's new breed of young referees. He said that they are not as good as they could be because they shy away from making the big calls in a game, the type of call that can turn a game around—the gut calls.

Raising a clenched fist he declared, "You have to make them. You can't be chicken. It's the only way you'll ever gain any respect as a referee."

Hal Grossman has made the gut calls.

Grapplers prepare for MAC's

By JIM NORTHRIDGE

"This is it, what we've worked for all year." Such is the way Coach Richard Schumacher describes his feelings about this year's conference tournament.

Hofstra picked a good year to be the host school as they're pre-tournament favorites to be champions," he related. "But I think last year's winner, West Chester, is going to win it with some tough competition from Rider."

Schumacher sees Bucknell battling it out with Delaware and Gettysburg for fourth place.

"We're not as strong going into this tournament as we could be," he stated. "In our middle weights at 150 and 158, Steve Cappelli and Craig Benedict won't be able to wrestle. They're both suffering from torn cartilage in their ribs. The way Cappelli was going this year, I thought he had an excellent chance to become a conference champion."

However, Schumacher sees several other members of the team as able to take up the slack, foremost Rich Mischinski, George Ballentine, and Eugene Santoli. Mischinski is 10-4-1 on the season, yet according to

Schumacher, the soph co-captain is "in the toughest weight class in the conference. There'll be upsets happening all over and Rich'll have his chance."

Junior George Ballentine will be going at 167 for the Bisons. Carrying a 9-4 record, Coach stated, "If Geo is 'on' he's going to give somebody a very very difficult time." Ballentine placed third in the MAC's last year at 177.

Gene Santoli led the Bison grapplers in team points with 46 off a 10-1-2 record this year. His chief competition is likely to come from Hofstra's Joe Kislin who defeated him in the finals of the MAC's last year.

Each wrestling team picks up "team" points for each win by one of its own wrestlers and it'll pick up extra points if their man

is able to win by a pin. This bodes well for the Bisons as a team since in the heavier weight classes they'll have Jack Sauer and Bob Keller, both of whom possess the knack for putting an opponent on his back. Sauer, a fourth place finisher last year at 190 will be at 177 this year. He led

the team with five falls this season.

The grapplers have worked hard all year and finished strong to even their record off at 8-8-1. A determined effort by them can only "finish off perfectly an already successful season" according to Schumacher.

scoreboard

Calendar

Friday and Saturday
Wrestling: MAC Cham-
pionships—Hempstead, N.Y.

Saturday
Swimming: vs. Lehigh (Home-
1:30)
Frosh Basketball: vs. Gettysburg
(Home-1:30)

Varsity Basketball: vs. Get-
tysburg (Home-3:30)

Results

Wednesday
Varsity Basketball:
Bucknell 51, Delaware 49
Frosh Basketball:
Delaware 82, Bucknell 69

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Tuesday—9:30-6:00 Friday—9:30-9:00
Wednesday—Closed Saturday—9:30-9:00

Clutch free throws edge Delaware

By BILL SAPORITO

NEWARK, Del.—It was the kind of game they make movies out of. There were three seconds left on the clock, the score was knotted at 49.

Harvey Carter stepped to the line amid the din of the partisan Delaware crowd. He looked at the basket, took aim and dropped the ball through the hoop.

One time out later he did the same thing again, to snatch the Bisons a 51-49 thriller and vault their playoff hopes into high gear.

A win over Gettysburg this Saturday will clinch them the top spot in the MAC west, a thing that four games ago had not even been dreamed of.

THE WIN over Delaware was perhaps the most dramatic of any Bison victory this season.

Prior to the game Coach James Valvano had said the Herd would once again play a controlled, deliberate game. Delaware indicated that they would press the Bisons and fast break when they could.

The strategies were set; it was now up to the players. As Valvano stated, "We know what they're gonna do; they know what we're gonna do. It's just a matter of execution."

The Herd almost did get executed in the early part of the game. After missing their first eight shots and throwing the ball away a few times, the Bisons found themselves on the short end of a 14-4 tally.

"We were doing what we wanted to do," said the ecstatic Valvano after the contest, "the ball just wasn't going in the hole. We knew that when we started hitting that that ten point lead wouldn't stand."

Paul Biko and Jack Darnell were the first Bisons to get hot, and the Herd chipped away the Hens' lead to five, with five seconds to go in the half.

Since you can't fast break when the other team's making their shots, the Delaware charge came to a grinding halt. This allowed the Bisons' tenacious zone defense to take charge. They allowed only three points in the last five minutes of the stanza.

DELAWARE COUNTERED with a full court press, but to no avail. With a minute to go Dave Greenwood made two quick baskets to put the Herd up 23-22.

Paul Kerr hit a free throw, Carter won the ball back on a jump, and the Bisons held the ball for one shot.

With seconds to go Carter hit a jumper from the foul line and then Jack Darnell

stole the inbounds pass, hit the layup and sent the Hens reeling into the locker room trailing 28-23.

It took a while for Delaware to recover from the Bisons' late first-half surge, but they have shown with four overtime victories that they are a second-half ball club.

Both teams settled down to what Bison mentor Valvano called a "cat and mouse game": Bucknell playing a slow, basic game, relying on the good shots and Delaware running when they could and using a man-to-man press to pressure the Herd.

What really kept the Hens in the ball game was the shooting of guard Rich Hickman, who seemed like he was putting them in from the fifth row. He and Paul Biko were having quite a duel trading baskets and came very close to trading punches.

SHOWING GREAT POISE and consistency the Bisons maintained a five point edge until 5:28 remained in the contest. Delaware proceeded to make their move with a foul shot and two Hickman bombs to tie game at 45.

Both teams traded baskets and with 1:24 remaining Darnell converted a one and one situation to put the Herd up by two.

Delaware missed their next shot and Carter grabbed the rebound, giving the Herd a chance to take it right there. But Carter's outlet pass was intercepted and the Hens capitalized on the mistake. The score stood at 49-49.

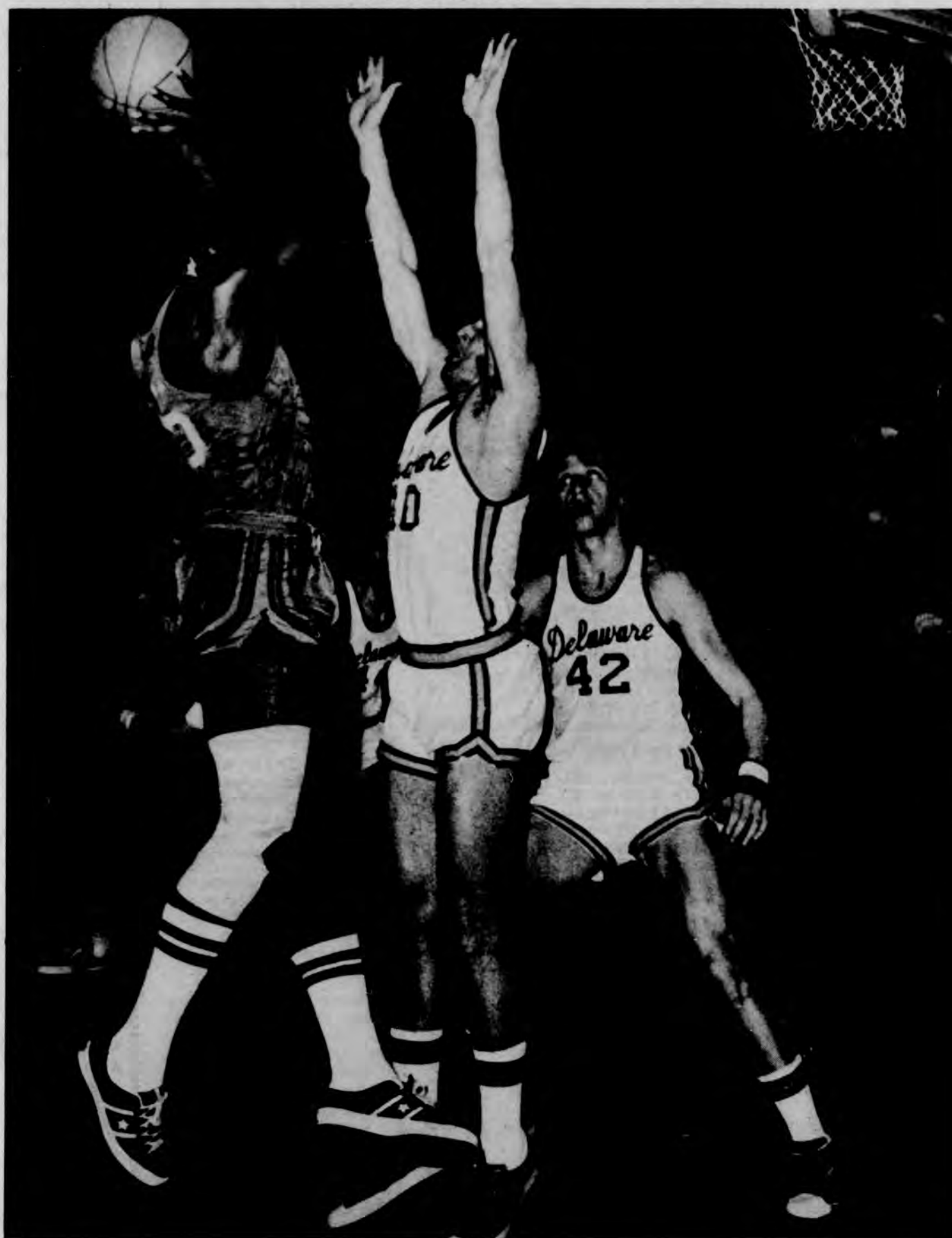
The stage was now set. The Bisons took the ball in play but called time with 12 seconds left. They set up a play that would give the ball to Darnell, but he was covered and Biko wisely fed the ball inside to the big H.

Carter wheeled toward the hoop, put the ball up, missed, but was fouled with 3 seconds left. The rest is history.

Box Score

	FG'S	FT'S	REB	TP
Biko	8	1-5	2	17
Carter	4	5-6	9	13
Darnell	5	2-2	5	12
Greenwood	2	1-2	11	5
Kerr	1	2-5	3	4

Bison bits: The freshmen hoop team is 10-5 following a sound drubbing by the Delaware frosh, 82-69. The Bisons ran out of steam in the second half and couldn't keep up with the Delaware fast break. . . . Harvey Carter now needs 15 points to score 1000 career points. He has a good shot at it this Saturday against Gettysburg. . . . Coach Valvano has vowed to keep his promise and will warm up with the Varsity before this G-Burg game.



—Dave Heath

scoreboard

RUSSELL NOMINATED

Swimming Coach Richard Russell has been nominated for the NCAA District II "Coach of the Year." Nominations and elections are made by the swimming coaches of District II which includes the mid-Atlantic region of New York, New Jersey, Pennsylvania, Delaware and Maryland. Russell has been the Bisons swimming coach for the last five years during which he has compiled a 41-15 record.

IM VOLLEYBALL AND WRESTLING

Rosters are now being accepted for Intramural volleyball and wrestling. The deadline for filling rosters is Feb. 27 for volleyball and March 12 for wrestling. All fraternity and independent teams must file a roster by those dates in order to score team points.

'H'

Bucknell's Harvey Carter leaps over Delaware's Rich Hickman for a crucial basket in the Herd's 51-49 triumph Wednesday night in Newark. Carter's two clutch free throws in the game's final three seconds propelled the Bisons to victory, their sixth in nine MAC games.

upcoming events

music

coffeehouse

The coffeehouse this weekend will be a triple act, all three of the performers being Junior students on campus. Betsy Murray will perform some of Joni Mitchell's material, some of Judy Collins', and a few originals. She will accompany herself on the guitar.

Joanne Martin will entertain on the piano, playing mainly original selections. Dick Schoap will join Joanne and sing with a few of her songs.

Bill Perry will sing mainly his original music from a rock opera. Along with this, he will include selections from Jimmy Webb, the Moody Blues, and the Association, plus a few requests from the audience. He will accompany himself on a twelve string guitar.

Two performances of each of these three will be on both Friday and Saturday nights, beginning at 8:30 and 10:30 p.m.

recitals

On Tuesday, February 27, a varied music program by faculty and students will be presented in Vaughan Literature Auditorium at 8:15 p.m. The works to be performed are by living English composers Dr. Percy Young, who was guest lecturer at Bucknell for a six-week period last year, and Dr. E. A. Collins, formerly Dean of Music at Acadia University, Nova Scotia, Canada, and now retired in England.

Faculty soloists will be Martha Hill, soprano, Raymond Page, violin and Dorothy Wilson, piano.

Student participants in a faculty-student ensemble will be violinists Mary Knisley '74, Laura Sardines '74 and David Kassel '76; Kathy O'Neill '75,

viola; Martha Abbott '76, cello; Mark Brewer '74, double bass; and Paul d'Amore '75 and Andrea Platou '75, oboists.

A piano concerto by Dr. Young will be featured.

films

"Storm over Asia" is a Russian film directed by V. I. Pudovkin about a Mongolian trapper who is shot, then healed by his assailants because he is found to be a descendant of Genghis Khan. He is made puppet ruler over Buryat Mongolia, but eventually turns against his oppressors and starts a "storm over Asia."

"Gertie the Dinosaur" is an early American cartoon character created by Winsor McKay in 1909.

Tonight's videotape is called "Transformation of the Spirit," a story about the evolution of a song. It will be shown directly after the Hilltop movies, and not at 11 p.m. as the Campus Calendar listed.

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THE SHADOW

"MURDER UNDER GROUND" — while searching for a friend near the waterfront, Lamont and Margo stumble onto an old lady and her son who thrive on larceny and murder. — Sunday at midnite.

PACIFICA

Vietnam — Retrospective" — Secondary Complications and Conclusion

Monday

6:00-7:00—The Pentagon Papers—What they do (and do not) reveal.



—Norm Chester

Students enrolled in the theater workshop examine the woodwork in the theater's well-equipped carpentry shop. The workshop sessions continue throughout the weekend.

Tuesday

6:00-7:00—One day at Firebase "PACE"—Recorded live—made available by VVAW.

Wednesday

6:00-7:00 — My Lai Psychology — An interview with two former first cavalry men.

Thursday

6:00-7:00—The war in America, in Pennsylvania, in Lewisburg, at Bucknell—a personal perspective.

theater

THEATRE ARTS WORKSHOP

Schedule

Saturday, February 24
10 a.m. Set Construction: basic construction techniques.

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3 p.m. Lights: light diffusion demonstration using fog machine, types of equipment, hanging and focusing lights.

television

FRIDAY

9 p.m.

"Wait Until Dark": Audrey Hepburn as the blind girl terrorized in her New York City apartment. (22)

11:30 p.m.

Dick Cavett: Jerry Lewis is guest. (16)

SATURDAY

8 p.m.

Film Odyssey: "The Rules of the Game": 1939 classic by Jean Renoir. (44)

11:15

"The Ugly American": Marlon Brando as the American ambassador in an Asian country. (28)

SUNDAY

9 p.m.

"Paint Your Wagon": Lee Marvin and Clint Eastwood in film adaptation of the Lerner and Loewe Broadway hit. (16)
Masterpiece Theater: "Point Counter Point" part two. (44)

MONDAY

8 p.m.

Stravinsky Remembered: "Le Rossignol" ("The Nightingale"). 1914 opera based on a fairy tale. (44)

9 p.m.

"Murderers' Row": Dean Martin as Matt Helm in a James Bond-type flick. (16)

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Tuesday
February 27, 1973
Bucknell University
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Vol. LXXVI, No. 5



—Greg Moyer

1,000!

Harvey Carter receives the game ball from the referee and congratulations from teammate Jack Darnall upon scoring 1,000 points in his Bucknell career. Carter reached the milestone midway through the second half of Saturday's contest against Gettysburg, which the Herd dropped 60-58.

Admissions seeks minimum 25 blacks

By LIN FOLEY

"Every effort possible" will be made to spend a minimum of \$81,250 in actual financial aid for black students next year. This decision was made Friday by the Senate Committee on Admissions.

The committee stressed the representation of 25 black students as an "absolute minimum enrollment," and the representation of the dollar figure \$81,250 as a "minimum expenditure." This figure was computed by multiplying the average \$3,250 grant given to black students in 1972 times the 25 desired black freshmen next fall.

The motion was made in recognition of the fact that 25 black students out of a class of over 700 freshmen was not nearly enough to make Bucknell a racially representative university.

The committee expressed the hope, however, that if more black students can be enrolled by spending additional funds, then the admissions and financial aid offices should do so to increase the number of blacks who will matriculate in the fall.

THIS MOTION will serve as a stepping stone towards future methods of channeling more money into the financial aid budget so that "the black student recruitment program will progress towards the goal of a visible black community on the Bucknell campus."

Chip Crider, '73, a student member of the committee and outspoken opposer of the motion, believed, "The whole decision is outrageous! The committee members each only represented their own narrow-minded opinions without consulting the factions they represent."

"The entire University did not have the time to clearly evaluate the problem for the motion was jammed through the committee," he added.

However, Ed Washington '73, also a member of the committee, stated that "the motion was a good one for expediency and for setting a minimum for black fall enrollment."

Washington further reflected that the additional allocation of black financial aid will be worthless unless the dollar figure is significantly increased each year. He believed the rate of attrition is another factor which hinders the establishment of a black community and therefore, should be reviewed annually along with the increased aid.

CHARLES LONGLEY, chairman of the committee, believed that "the committee responded to a request for guidance from the admissions and financial aid offices," and that "the committee members exercised their best judgment."

Fitz Walling, director of admissions, predicted that between 150 to 200 applications will be from prospective black students. This number is at least three times higher than last year's black applications, but it is about the same as the three years ago. This increase is due to resumed use of an NASP list from which Bucknell makes initial contact with a pool of qualified black candidates.

Poll site debate to climax

By GREG MOYER

Both factions are doing their homework tonight in anticipation of Wednesday's test of wills, over the location of ballot boxes in the upcoming ABS election.

Resolution of the debate over the polling sites is expected to climax with the disposition of Joann Patrick's motion to place ballot boxes at both entrances of the University Center, the library, Bucknell West and fraternity houses.

Preceding Patrick's motion, a recommendation from the ABS Elections Committee will encourage congressmen to limit balloting to the University Center and the library.

THE DEBATE, which started

last week over a motion by Neil Hendershot, chairman of the elections committee, to suspend the rules and discuss ballot locations has divided the student congress into two camps of fraternity polling sentiment.

The final decision is expected to have considerable impact on the March 6 election of officers if, as one observer put it, "last year is any indication of the importance of the fraternity vote."

A scenario of events is likely to include an attempt by Joanne Martin, ABS representative and a member of the elections committee, to amend Patrick's motion, limiting voting to the University Center and the library.

The crucial vote, according to

Len Clayton, president of the ABS, will be on Martin's amendment.

If the majority of the members vote to delete fraternity houses from the motion, then that faction will have the support to carry the motion when it is called for a vote," Clayton explained. Likewise, if Joann Patrick's motion stands as is against those who wish to amend it, fraternity voting boxes will be retained.

A MOVE TO TABLE Patrick's motion or to end debate on the subject before final disposition of the question is not in the fraternity faction's bag of tricks,

Continued on page 5

inside

3 — Senate convenes
first meeting of term

4-5 — Eight letters to the editor

7 — Cagers lose MAC berth

ABS final slate

The following candidates for ABS office will appear on the ballot, Tuesday, March 6, in this order:

PRESIDENT:			
Robert Owen	C2015	3655	
Joann Patrick	C2743	3064	
Steve Valenti	C2215	1059	
Ronald Lubcher	C1910	3655	
VICE-PRESIDENT:			
Carleton Strouss	C2183	3050	
Dennis Holbrook	C2563	1535	
TREASURER:			
Mark McConaughay	C1945	3130	
Lawrence Mollmann	C2694	1067	
Norb Church	C1613	1061	
David Coulter	C 850	1612	
RECORDING SECRETARY:			
Lin Foley	C 246	1024	
Barbara Artuso	C2300	1845	
CORRESPONDING SECRETARY:			
Ann Loar	C2636	3066	
Barbara Lewis	C2628	1457	

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"Mile of Pennies"

Tau Kappa Epsilon fraternity would like to thank all those who contributed to the "Mile of Pennies" drive for the retarded children's fund. The collection on Thursday added \$84 to the fund, which is equivalent to approximately one-tenth of a mile of pennies.

Jan Plan Committee

Three students are needed to serve on the January Program Evaluation Committee. If interested, please notify Nancy Evans at 3065 by Friday, March 2nd.

Victimless Crime

"The Abolition of Victimless Crimes," a debate on the overreach of criminal law into personal behavior, will be held this Thursday at 7:30 p.m. in Vaughan-Lit Auditorium.

Taking the pro stand will be Matthew Silberman, assistant professor of sociology. He will be countered by Daniel Katkin of the College of Human Development of Penn State.

Dog Owners

Students who own dogs must contain these pets either on ashes or in pens.

The Lewisburg Police

Department has stated that owners are subject to fines from \$5 to \$100 for violations of state and local ordinances pertaining to said containment. Dogs may be licensed through the Union County Courthouse.

Sociology Speech

Charles W. Wheatley, associate professor of sociology, will speak on "Imperialist Ambitions of the Sociology Department" this Thursday at noon in room 233 of the University Center. Everyone coming is encouraged to bring a lunch or use their meal ticket.

Economics Forum

The department of economics is offering a forum for discussion of current social issues. The idea of the forum is to bring together two or more people with a social issue they wish to air in the presence of an interested and participating audience and some coffee.

The first discussion will be this Thursday in the Corner Room of the University Center from 12:30 p.m. to 1:30 p.m. Sponsored by James Vicevich and Eric Hirsch, the topic will be "Economic versus Sociological Views of Social Change—Alternative Interpretations of the Russian Revolution and other Social Upheavals."

Topics proposed for subsequent discussions include "The Welfare System in Union County," "The Meaning of the Expulsion of Asians from East Africa," and "The Role and Limitations of the Concept of 'the Economic Man' in

Economics."

Any person or group wishing to sponsor a discussion should contact Winthrop Munro, Coleman A18 or extension 1247.

Cocktail Theatre

Auditions will be held this week for Cocktail Theatre plays to be presented later this semester.

Women may try out the evening of Wednesday, February 28, and men may audition Thursday, March 1.

Both auditions will take place from 8 to 10 p.m. in Coleman Hall, room 101A. All are welcome.

Film Series

The movies "Birth Day" and "Journey with a Friend" will be presented this Thursday at 7:30 p.m. in the Forum of the University Center as a part of the human sexuality film series.

"Black English"

Louis J. Casimir, assistant professor of English will discuss Dillard's "Black English" at 8 p.m. in the Faculty Lounge of the University Center. This is a part of the Linguistic Circle series.

Arab-Israeli Debate

"The Arab-Israeli Conflict" will be the subject of a debate between Rabbi Joseph Weingarten and Richard J. Peterec, associate professor of geology and geography.

This will be held at 7 p.m. in the Forum of the University Center and Tom Travis, assistant professor of political science will moderate.

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—Norm Chester

Theater workshop lights up

Students get the "how-to" of stage lighting during a weekend Theater Arts Workshop which served as introduction for many people to the University Theater.

Off-campus study policy stalled

By KIM SCHEPPELE

After eliminating three paragraphs and altering the wording in three other places, the Senate, in its first meeting of the semester, yesterday decided to table the guidelines for resident off-campus study programs.

The set of guidelines, submitted to the Senate by the Senate Committee on Instruction, solidified basic understandings about off-campus study and added a few clarifications of policy.

Including credit and non-credit proposals in its realm, the guidelines explained that course descriptions, costs, accommodations and travel arrangements must be carefully spelled out before any off-campus program will be approved.

SINCE THE ABOVE criteria went unchallenged by the Senate, most of the debate centered around another point, that of faculty qualifications for sponsoring these programs.

Peter Kresl, assistant professor of economics, pointed out that the original document

defined "fully-qualified" so that it included "sound knowledge of such things as history, economics, geography, political science, language and general culture of the area(s) being visited."

"That's not appropriate at all," he commented. "I think we'd all shudder if we had to pass those requirements even about the United States."

Leon Pacala, dean of the College of Arts and Sciences, and a member of the instruction committee, jumped to the defense of the original wording by explaining, "That should have been illustrative, not inclusive. The requirements should be gaged by their relevance."

"It should be up to faculty members' own integrity and honesty whether they meet the

requirements," Kresl said. "If you cheat the students and the system, it comes back to you."

"I'm not that worried about people systematically making mistakes," he added. His amendment to omit that portion of the statement was passed.

MICHAEL PAYNE, assistant professor of English, commented that the entire document

"alternated between generalization and trivia" and, upon his recommendation, another four lines were chopped from the original without debate.

A motion from Neil Hendershot added "more positive wording" to another section.

The guidelines will appear on the agenda for the next Senate meeting.

Schools stress cooperation

By CAREY GROSS

Better coordination of programs between the University and three area colleges may be on the way as a result of the groundwork of communication and cooperation now being laid.

Last Thursday, student leaders of Bucknell, Bloomsburg, Lycoming and Susquehanna met at Bloomsburg in the third of a series of meetings, the first of which was held at Bucknell on November 16.

Many things were discussed at the meeting, which was dominated by the University representatives. The results of a Bucknell opinion poll taken in December disclosed a large amount of interest in the coordination of various club activities with those of the other schools.

Among these organizations were the Bucknell Coalition for the Disabled, the International Club, the Office of Human Sexuality, and the Bucknell Christian Fellowship.

Also discussed was the possibility of having regional competition in such clubs as chess, table tennis, ski, sky diving, road racing and fencing.

The Bucknell representatives offered large quantities of information in a unilateral show of the desire to coordinate programs. The leaders of the other schools were then asked to encourage their own organization heads to make contact with those leaders of the University's clubs whose names had already been given at the meeting.

The purpose of this series is to establish better relationships among the schools, and from the resulting closer association, provide the basis upon which individual school organizations might prosper from cooperating with similar organizations in the other schools.

Representing Bucknell at the Bloomsburg meeting were Steve Valenti, vice-president of the Association of Bucknell Students and organizer of the series, and Len Clayton, ABS president. Valenti stressed that, although no future meetings have as yet been scheduled, the tough initial effort of laying a base on which to work is well under way. Another meeting will be scheduled as soon as possible, pending the election of ABS officers in early March.

In a poll taken after the second

meeting in December, 15 University organizations expressed an interest in coordinating activities with the other three schools. The benefits to be derived from a closer relationship among clubs and the schools themselves would include the provision of a basis upon which an exchange of ideas and materials, plans and the struc-

tures of programs and governments could take place.

Valenti concluded that the most important challenge ahead would lie with the newly elected ABS officers and their responsibility to carry on the work already begun.

"It is most important that the organizations of our schools start to work together," he said.

ABS agenda

The Association of Bucknell Students will convene its weekly meeting tomorrow at 7 p.m. in the Forum of the University Center.

AGENDA

1. Announcements and REMARKS—Len Clayton
2. Treasurer's Report—Rich Day
3. Appropriations Poll Committee Report
4. Coed Living Report—JoAnn Patrick

NEW BUSINESS

5. Coed Living Motion—Submitted by JoAnn Patrick
NOTE—Final tabulating of the coed living proposals will not be completed until Tuesday, February 27, 1973. The motion to be submitted will be to endorse the proposal that received the most student sentiment. A copy of the motion will be available in the ABS office on Tuesday.

6. Elections Committee Report—Neil Hendershot and Keith Coughney

7. Motion submitted by JoAnn Patrick:

Whereas: the Association of Bucknell Students should encourage involvement of all students in the electoral process on campus; and

Whereas: at present ABS Election Guidelines for the March 6, 1973 election does not include a provision for ballot boxes easily accessible to all students;

Therefore, Be it Resolved: that the Student Congress of the association of Bucknell Students directs the ABS Elections Committee to place ballot boxes in the following locations for the Officer Election to be held on Tuesday, March 6:

- (1) University Center—up and down hill entrances
- (2) Library
- (3) Bucknell West
- (4) Fraternity Houses

Be it further resolved: that the ABS Elections Committee studies the effectiveness of the additional ballot box locations in the March 6th election; samples student opinion concerning positioning of ballot boxes; and submit their findings to the ABS Student Congress for action concerning future elections.

Fund-raising events need prior approval

By MARGARET MARX

A new University policy on fund raising and student businesses has been drawn up by the office of the dean of student affairs. Subject to review by the Senate Committee on Regulations, the new policy will be published in the Student Handbook for 1973-'74.

The policy, which has already gone into effect states that "University-related individuals or organizations seeking to solicit students or to raise funds through projects aimed at them must have the approval of the Steering Committee of the Association of Bucknell Students (ABS)." If University employees are to be solicited, permission must be obtained from John Zeller, vice president for administration and finance.

In addition, there are several stipulations for student organizations conducting on-campus businesses. Among other things, they must "secure approval from both the office of the dean of student affairs and the Steering Committee of ABS."

When asked why the new policy has been instituted, Thomas Risch, assistant dean of student affairs, stated, "There has been no consistent approach to fund raising in the regulation of these matters, no response to the type of business and how it was conducted."

Risch stressed a second point, saying, "We're not on a witch hunt here. This is not a specific response to any known abuse or specific business. We're not trying to discourage student businesses or free enterprise."

Any questions pertaining to the policy or suggestions for revisions or amendments should be discussed with the ABS Steering Committee or Risch.

Does \$4,100 pay for immaturity?

I cannot help but extend my sympathy to Mr. Temple (BUCKNELLIAN, Feb. 20, p. 3) who it seems has run afoul of the administration on something of a disciplinary nature on which they are attempting to act.

The charges (whatever they are) warrant some action, but fear not Mr. Temple, for Deans Risch and Dunlop are nice guys and will probably slap your hand and tell you to think a little next time. After all you're rocking the boat up there on the hill.

Most students in their dealings with Marts quickly realize everyone in the building has a niche to protect. True, some are bigger than others, but they are there. That, Mr. Temple, is where you now find yourself, but fear not. If they enforced the rules or, for that matter, some of the policies, a few less people would be around.

The distinction as any business major who has had Sid knows between a rule and a policy is that a policy offers you flexibility, a rule does not.

That's why they like rules because it's easier to defend the empire that way. They don't kick people out of Bucknell especially when it costs \$4,100 per year to attend. They like to keep bad marks off your record too, if they can.

Mr. Temple's description of what caused concern (true or false) is amusing and interesting when you look at the situation the 'Bears' are in. They are handicapped in what they can and cannot do by an administration who is now protecting the "trust" of the students in their security force.

We know the Bears are deputized, but have you ever been busted by a Bear for anything like drugs or liquor under 21? No, I would imagine your contact with them has been the parking ticket, the casual meeting while they walk the rounds as Fire Marshals (they do say hello) or watching them chauffeur the coffee and donuts up to Marts in the morning (the Bear rides shotgun).

This is not to say that the Bears are not necessary, they are. But, they maintain a very low profile because they really have no power. This did not come about because of your successful recovery of three kegs either. It is the niche that the administration gave them.

RA's have a similar problem as they, too, maintain a low profile. Their chief skill is in the placement of the various notices on the bulletin board. If you want to complain you don't go to a RA, they have no power. The power lies in Marts, remember?

For those of you who just filled out the applications for RA and are idealistic enough to see the

letters

job as more than thumb tacks and staples, keep up the facade until after you are selected, then when the realities of dorm life hit you, try to cover a little, but be happy you got one of the few singles on campus and enjoy yourself (a single was all you were after right?).

For those of you who don't know the right people or don't have enough of the right friends to fill out cards for you, forget it, you have to be in the clique. They rarely take chances with who gets to put things on the boards outside THE group, so be prepared for a shock (my apologies to those RA's who are doing a "good" job).

But, back to Mr. Temple who if they do not bring charges against you for "impingement on the rights of others" are having little luck with the cheaters, the plagiarizers, the noisy stereo at 3 a.m., the Roman Candle shooter whom those of you who sang Christmas Carols saw, or for that matter the line jumpers in the cafeteria to name just a few.

This place is crawling with inconsiderate people who pay their \$4,100 a year for the privilege not the right to attend Bucknell. Somewhere along the line they got the idea they had the right to do as they please. You don't buy that right, you bought (and sometimes Bucknell helped you) the privilege of joining a community in which somewhere along the line you wanted to be a part. It was your choice to come here remember. I'm afraid a lot of people forget this.

Bucknell just went through a semantic search of soul and purpose. I assume that we have out of their effort a newly restated direction that hopefully retains the character of the old and is enough to impress the accreditation committee with Bucknell's commitment to "education."

Hopefully too, this statement sets forth as a goal something to the effect that we educate "to the end that they (students) may become mature and responsible members of society."

Impress me Bucknell and show me that you mean it.

All sides will have to wake up, students, faculty, administration and recommit themselves to this end. It is not going to be easy because after all you are destroying empires and asking for a collective compromise. But, for right now we will continue to turn out a large immature and irresponsible group to society because we don't do what we say we are about.

And, as for you Mr. Temple fear not, you got your three kegs and an education on another side of Bucknell you might have missed. I tend to agree with Miss Copeland that it was indeed a good joke. But, very few around here seem to have enough of a sense of humor to laugh. Maybe that's because the joke is on us. An Ancient Observer

Social domination

To the editor:
One can't help but read with interest the results of Lisa Occhipinti's survey of current freshmen women. That over 84 per cent of the women have learned what the rest of us have long known—that social life at Bucknell revolves around fraternities (and sororities?)—leads one to wonder where the remainder of the women (15-16 per cent) obtained their strange notions.

Karl Fritz

B.S.&T. appreciated

To the editors:
For the past week I have found myself to be among a minority of students who were impressed with the Blood, Sweat and Tears concert. It seems that the reviewer and myself disagree.

It became obvious to me in reading the article that the reviewer's tastes are limited to the rock spectrum. Unfortunately, for both him and a majority of the student body, B.S.&T refuse to limit themselves to one such label.

The notion that if music isn't rock, it isn't good, is absurd.

Blood, Sweat & Tears can swagger in and out of musical styles with unparalleled ease. The group if composed of nine musicians who were described as "competent". I find that term to be grossly inadequate. Sophisticated, versatile and polished are slightly more representative.

The reviewer also mentioned that the brass obscured the music. It obviously never occurred to him that the brass is the music.

The impressive talents of the brass section became glaringly apparent during "A Crow's Foot", sung in Swedish by guitarist George Wadenius. The rich textures and fugal harmonies woven into that piece are a trademark of the band. In the world of rock, you can not find that kind of creativity, taste and musical awareness anywhere else but deep inside the music of Blood, Sweat & Tears.

It's a shame that people feel they know music if they've only limited themselves to rock. The shallowness of that interpretation was obvious in the review as well as in the gym last Friday.

If you didn't like Blood, Sweat & Tears, you're certainly entitled, but if you can't appreciate the music, don't put it down.

Jim Reifsnnyder

Talbot earns Kemosabe Kard

To the editors:
Please see that John Talbot receives the enclosed.

Having read his review of the Blood, Sweat and Tears album "New Blood" in the Feb. 16 BUCKNELLIAN, it is clear to me that his ability to appreciate the complexities of interpretation involved in the vocalization and instrumentation of music is nil and entitles him to possession of a document certifying that he is a nebish.



God knows, he needs a Kemosabe Kard much more than does my junior high school file.

And I bet he thought the concert "dribbled along" as well. Dumb.

Jim Smith
Montclair, N. J.

ABS machinations explained

To the editors:
I wish to take this opportunity to point out a rather subtle but important misconception surrounding last Wednesday's ABS meeting. Your coverage of the action taken at that meeting gives, quite plainly, the impression that the fraternity men present were unwilling to discuss the issue of balloting in fraternity houses.

The parliamentary procedure reported in the article was a motion to "suspend the rules." This motion, a privileged motion, takes a two-thirds

majority of those present to pass. What this motion does in effect is to allow a motion to be placed before a body for a vote, if that motion did not originally appear on the agenda.

It was in this sense, that of placing a motion on the floor, that I opposed the suspension of the rules at Wednesday's meeting. This may sound like a trivial difference from the reported action, however a closer examination will point up the important difference.

What the Elections Committee was asking the congress of the ABS to do, was not merely to discuss an issue but to vote on a subsequent motion. To expect a body of people to act intelligently on an issue that they are not prepared for (the motion was not on the agenda), after a short, emotional discussion period is at best unfortunate.

If, in fact, this issue is as vital as it appears, then it should be acted upon only after thorough consideration of all the alternatives, carried out in a less emotional setting. Nothing but bad feelings and hasty accusations can be reaped from inadequate preparation. This was the case Wednesday night. I personally was not prepared to vote on this issue without a more thorough consideration of the alternatives.

The question still arises concerning the lack of discussion at the meeting. Again a return to the procedure will provide us with an answer.

After the motion to suspend the rules was defeated, or, in fact, at any time during the Elections Committee report, the floor simply could have been turned over for discussion of the issue.

A suspension of the rules would not have been necessary for the general type of discussion desired. I am unable to answer why the Elections Committee did not choose this simpler path.

Instead, it was felt that presentation of a motion would generate enough discussion. Unfortunately, I, along with a number of other representatives, were not prepared to vote on a "mystery motion."

The outcome of this is that now, the issue of balloting will be on the agenda for next Wednesday's meeting. Between now and then it will receive the kind of examination necessary for an intelligent decision. For this I am grateful.

I encourage all those people who are interested in this issue to get in touch with your ABS representatives. The more feedback we receive from the student body, the more truly representative our decisions can be. Thank you.

John McIntyre

tuesday's bucknellian

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

letters

Phase II grades

To the editors:

In discussions held recently at the Center for the Absorption of Government Funds, it was disclosed that, at the present rate of inflation, the average GPA at Bucknell will be about 4.2 by 1975.

In order to head off an evaluation crisis and preserve the value of the grade, members of the center's Board of Phenomenological Enterprise proposed several solutions to the problem.

One possibility suggested was the addition of new letters above the highest letter (presently "A") with a concomitant removal of the lowest letter (already fallen into disuse). Thus, above the letter grade "A" "AA" with a value of 5.0 would be posited. This process would proceed at the same rate as the inflation, thus after "AA", "BB", then "CC" would be added with correspondingly higher values. Such an approach would only accommodate the problem, however, not solve it, and by 1984 even this accommodation would be strained by such grades as "CCCCCCCC" worth 7.0-6.

Turning away from this ostensible solution, the board rather proposes a new evaluation policy consisting of a grade control board operating out of the Bureau of Evaluations Opportunity (which would also have to be established). Phase I of the NEP would consist in the board's establishing parity by comparison with Harvard and set an annual rate of increase for an average grade, of 3.2 per cent. The board would be empowered to "jaw-bone" any professor exceeding this rate and, failing this, "roll back" his grades.

Phase II of the NEP would involve the actual devaluation of the grade. This would mean in cold, hard terms that the official exchange rate of an "A" would be reduced to about 3.8, a "B" to about 2.7, etc. The grade freeze would have to be maintained, however, even during Phase II, or devaluation will become perennial.

We suggest a spring conference in Nassau for the members of the center, its board and bureau, to flesh out themselves and the outline of the present proposal.

Robert E. Beard
Recording Secretary

Moore Ave. parking

To the editors:

I think it is very nice and efficient that someone made parallel parking the only legal way to park on Moore Avenue, below the student union—except that I can see no logical reason for it.

It took a long time to educate everyone as to the best way to park—diagonally. Things were just beginning to run smoothly when someone decided that everyone should parallel park.

Besides finding out that not many people are good parallel parkers, we have effectively eliminated 50 per cent of the already scarce space.

There is plenty of room for diagonal parking. It is easier. It makes for more parking spaces.

If anyone can tell me a good reason for making everyone parallel park, please tell me. If not, maybe we can change it.

Jim Ludwig

Pool crowds

To the editors,

I would like to bring to the attention of the University community the unfair and potentially dangerous situation which exists as a result of the present allocation of time in Freas-Rooke pool for "free swim" periods.

At the present time, the only periods designated for coeducational free swim are 12 to 1 p.m. on weekdays and 7 to 9 p.m. on Friday evenings. At all of these times, the pool is uncomfortably crowded.

The situation is compounded during the noon hour, when the diving team practices at the same time. Several lanes are roped off for the team's use, and the other students are confined to such a small area that it is impossible to swim laps without colliding with other swimmers.

I believe that it is extremely unfair that a large part of the pool should be occupied by a relatively small number of students at the only time that the facility is open to the general student body.

It is my belief that the purpose of the physical education department is to promote physical fitness for the student body as a whole. To this end, it is important for everyone to have a regular program of exercise, and that facilities be made available to everyone who desires such a program.

For this reason, I appeal to the physical education department to take action on this situation. The best solution would be to extend the free swim period. Even the addition of one extra hour a day would do a great deal to relieve the present crowding. With the end of the winter athletic season, this should be possible. Also, I would recommend that next year, the diving practice be rescheduled.

One or both of these changes I am sure would be sufficient to enable the physical education department to more adequately fulfill its purpose.

Jim Berrie

Poll site debate to end

Continued from page 1

according to John McIntyre, a leader in the movement to keep the present system of fraternity balloting.

Should the issue be left in a vacuum, he explained, the election committee's recommendation might carry more weight than it rightfully deserves. McIntyre's desire is to see Patrick's motion passed as is.

Ed Hauck and Pam Henderson are trying to silence one of the

election committee's claims that manpower shortages restrict the number of balloting locations. A petition has been circulated to all fraternity presidents requesting two volunteers from each house to work at polling stations in neighboring houses. Hauck characterizes the action as "a possible solution" which would "indicate a genuine interest in retaining boxes in the houses." He is expecting a good response to his request.

A complete listing of Wednesday night's agenda and the text of Joanne Patrick's motion appears on page 3.

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Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

JVs out-hussle G'burg

By JEFF QUINZER

If the varsity had been able to do away with their opponent on Saturday as easily as the Bison freshmen dispatched with the Gettysburg jayvees, Bucknell would find itself travelling to Delaware for the MAC playoffs. Needless to say, the varsity missed the playoff berth in a heartbreaker to dampen the spirits of an enthusiastic Bucknell crowd.

The ill-fate of the varsity however could take nothing away from the Baby Bisons' brilliant performance in the afternoon's initial contest. The frosh did their best to keep spirits high and give momentum for the big game as they trounced the Bullets 80-68.

Coach Tommy Thompson's freshmen seemed less than impressed by the Gettysburg jayvees which started a mixture of freshmen and sophomores. Despite the Bullets' advantage in the experience department, the Bisons completely dominated the game for long periods of time.

THE FINAL SCORE was a lot closer than most of the second half as Bucknell occasionally led by as many as 20 or 22 points due

to excellent shooting from the field.

The game's outstanding player had to be guard Bill Boettner who was practically flawless in his shooting. Bill hit on 10 of 13 from the field and added four for four from the foul line to lead both teams in scoring with 24 points.

More importantly, Bill's shooting didn't come at a time when the Bisons already had the game clinched. Instead his clutch shooting in the closing minutes of the first half erased a slight Gettysburg lead and gave the Bisons a 39-30 halftime lead, an advantage they were never to relinquish.

Bill hit six jump shots, most of them from the top of the key, and added a three-point play to give him a total of 15 points in the final seven minutes of the half. From that point on, the Bisons were coasting.

If there was any doubt that the Bullets might stage a comeback, the Bisons quickly put an end to those fears as they ran off 11 points at the start of the second half to give them a 50-30 bulge and the game was essentially over.

About midway through the half, the Bullets staged a mild though not terribly threatening comeback with the help of several fouls by the Bisons. Gettysburg dropped in nine free throws inside a span of two minutes and had quickly climbed back to within ten, 62-52.

BU RETALIATED with a small spurt of its own on baskets by Tom Kachur, Paul Clark and Bruce Barr to widen the lead again and the two teams merely matched baskets most of the rest of the game.

Bucknell's field goal percentage was an excellent .538 as they hit on 35 of 65 shots from the floor. They also held a significant advantage in rebounds, 41-24.

Sam Stettler led the battle off the boards with 10 rebounds while Paul Clark added nine rebounds and was second in scoring with 16 points. Stettler, along with Barr and Steve Reddy, scored in double figures for the Bisons.

The Bullets were led in scoring by two sophomores, James Brown and John Meyers, both hitting for 18 points.

The win puts the Bisons' record at 11-5 with one game remaining away at Dickinson tonight.

MAC Prognostication

Editor's note: The following predictions for this week's Middle Atlantic Conference Swimming Championships were prepared exclusively for THE BUCKNELLIAN. Some swimmers are listed in more than the maximum three events allowed because of uncertainty as to what events they will enter.

Competing teams—American (A), Bucknell (B), Delaware (D), Drexel (Dr), Gettysburg (G), Lafayette (Laf), LaSalle (LS), Lehigh (Le), Rider (R), St. Josephs (SJ), Temple (T), West Chester (WC).

Thursday's Events

500 freestyle—1. MacGregor (Le), 2. Miller (B), 3. Carter (Dr), 4. Triszczuk (B), 5. Heller (B), 6. Gallagher (LS).

200 Individual Medley—1. Schwanhauser (B), 2. Meyer (LS), 3. King (T), 4. Elliott (T), 5. Schmitt (Le), 6. Keys (WC).

50 Freestyle—1. Ludwig (Dr), 2. Winings (B), 3. Frolo (LS), 4. Shaffer (D), 5. Morrison (Dr), 6. Galuszka (Laf).

400 Medley Relay—1. Bucknell, 2. LaSalle, 3. Temple, 4. Lehigh, 5. Gettysburg, 6. American.

Friday's Events

400 Individual Medley—1. Meyer (LS), 2. Triszczuk (B), 3. Lyons (B), 4. Elliott (T), 5. Schmitt (Le), 6. Keys (WC).

200 Freestyle—1. Miller (B), 2.

Carter (Dr), 3. Ludwig (Dr), 4. Lawler (T), 5. Gallagher (T), 6. Wallrath (LS).

100 Breaststroke—1. Winings (B), Hausner (Dr), 3. Johnson (B), 4. Eichhorn (B), 5. Welch (D), 6. Barth (LS).

100 Backstroke—1. Meyer (LS), Schwanhauser (B), Hurley (LS), 4. King (T), 5. Drake (B), 6. Mellon (T).

100 Butterfly—1. MacGregor (Le), 2. Winings (B), 3. Morrett (WC), 4. Rawls (LS), 5. Keys (WC), 6. Sickle (B).

800 Freestyle Relay—1. Bucknell, 2. Drexel, 3. LaSalle, 4. Temple, 5. American, 6. Lehigh.

1 Meter Diving

Saturday's Events

1650 Freestyle—1. Carter (Dr), 2. Triszczuk (B), 3. Heller (B), 4. Gallagher (LS), 5. Zwart (Laf), 6. McShane (LS).

100 Freestyle—1. Ludwig (Dr), 2. Miller (B), 3. Frolo (LS), 4. Lawler (T), 5. Shaffer (D), 6. Gallagher (T).

200 Backstroke—1. Meyer (LS), 2. Schwanhauser (B), 3. Drake (B), 4. King (T), 5. Hurley (LS), 6. Young (B).

200 Breaststroke—1. Johnson (B), 2. Elliott (T), 3. Hausner (Dr), 4. Eichhorn (B), 5. Barth (LS), 6. Spooner (B).

200 Butterfly—1. MacGregor (Le), 2. Kifta (B), 3. Lyons (B), 4. High (G), 5. Sickle (B), 6. Kane (SJ).

400 Freestyle Relay—1. Bucknell, 2. Drexel, 3. LaSalle, 4. Temple, 5. Lehigh, 6. American.

3 Meter Diving

scoreboard

Results

Saturday

Swimming:

Bucknell 92, Lehigh 21

Freshman Basketball:

Bucknell 82, Gettysburg 69

Varsity Basketball:

Gettysburg 60, Bucknell 58

Calendar

Tonight

Frosh Basketball: vs. Dickinson (Away—6 p.m.)

Varsity Basketball: vs. Dickinson (Away—8 p.m.)

Thurs., Fri. and Sat.

Swimming: MAC Championships (Philadelphia, Pa.)

Correction

In the February 16 issue of the proposal can do no good, but BUCKNELLIAN, Louis Casimir, could do some harm. assistant professor of English, Casimir also feels he was was quoted as saying, "I don't misquoted in saying, "The see what good the com- BUCKNELLIAN is dead enough munications board can do, but I already . . . An advisory board don't see that it could do any might make it more dull and less harm, either." informative." His statement should have read, The BUCKNELLIAN regrets "The communications board this error.

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LARISON DINING HALL

REFRESHMENTS—JOHNNY MILLER
AND THE STARLIGHTERS

\$5.00 A COUPLE

Tickets available at Spratt House

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Bullets end Bisons' title hopes

By DAVE COULTER

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Indeed their fight has not been lost, for, like Lafayette and Delaware, Gettysburg is a fine team; as is the one fate allowed the Bullets to beat on Saturday. All those who supported the Bisons have won in sharing their determination.

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—Greg Moyer

Paul Biko feels the crunch of two Gettysburg players in driving for a layup. Despite similar efforts by Biko and the rest of the Bisons, the team was defeated by the Bullets 60-58 to dash their hopes for a playoff berth.

Swimmers eye MACs after victory

By MARK KNODERER

D-Day is at hand for the swimming team. Perhaps it is more appropriate to say MAC-Day, for if there is one thing Dick Russell likes, it is winning the MAC championship. In his four chances at it, he has come back a winner three times. That one loss, however, remains a bitter memory in his mind, the stunning upset by Lehigh in the 1970 championships.

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After the meet Russell said, "I hated to run up the score like that. They are not a very strong team." At this stage of the season, however, there is no use pulling your punches.

"I didn't think we would swim this well," he continued.

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upcoming events

television

Cable channels are listed.
TUESDAY

7:30 p.m.
"The Day the Earth Caught Fire": 1961 science fiction thriller. (7)

9 p.m.
"Connection": Made-for-TV suspense flick created by Philip D'Antoni, director of "The French Connection." (3)

"Tell Them Willie Boy is Here": Robert Redford and Katherine Ross in film about hunt for a missing Indian in 1909 California. (9)

10 p.m.
America: "Birth of an Industrial Giant." Documentary about U.S. technological boom in the late 19th century. (4)

12 p.m.
"You Can't Cheat an Honest Man": W. C. Fields, Edgar Bergen, with Charlie McCarthy and Mortimer Snerd, in 1939 comedy about a carnival con man thrust into high society. (6)

WEDNESDAY

9 p.m.
"Magnificent Obsession": Rock Hudson and Jane Wyman in this 1954 adaptation of Lloyd C. Douglas novel. (6)

THURSDAY

9 p.m.
"Honor Thy Father": TV movie adaptation of Gay Talese's 1971 best-seller, based on an allegedly true incident about the Mafia and a New York City family. Brenda Vaccaro and Richard Castellano star. (2)

"An American Family": Pat Loud files for divorce. (7)

11:30 p.m.
"The Night of the Iguana": Richard Burton, Deborah Kerr, Ava Gardner, and Sue Lyon in 1964 screen adaptation of Tennessee Williams' drama. (2)

12:30 p.m.

"The Bride of Frankenstein": Boris Karloff in 1935 horror classic. (6)

poetry

Erica Jong will read her own poetry in the Vaughan Literature Library at 8 p.m. tomorrow.

Erica Jong was born in New York City and educated at Barnard and Columbia. Her first book of poems, *Fruits & Vegetables* was published by Holt in 1971 and will be published in England by Secker and Warburg early in 1973. Her second collection of poems, *Half-Lives*, will be published by Holt in May, 1973, and her first novel, *Fear of Flying*, is scheduled for publication by Holt in Fall, 1973. She currently has fiction and criticism appearing (and scheduled to appear) in *Ms.*

In the past two years, Erica Jong has won *POETRY* magazine's Bess Hokin Prize for 1971, *New York Quarterly's* Madeline Sadin award, a grant from the New York State Council on the Arts, and the Alice Fay di Castagnola Award of the Poetry Society of America. The di Castagnola Award was given on the basis of the unpublished manuscript of *Half-Lives*.

Erica Jong lives and writes in Manhattan where she also teaches a Poetry Workshop at the 92nd Street Y. She has, in the past, taught English and writing at several colleges here and abroad, and she holds an M.A. in Eighteenth Century English Literature from Columbia. In the last year she has traveled extensively reading her poems to college students. Her poems are beginning to show up in many anthologies, including *The Best Poems of 1971* (Borestone Mountain Awards), and *Fifty Modern American & British Poets* edited by Louis Untermeyer. Her poems have ap-



Erica Jong

peared in numerous magazines including *Harper's*, *The Nation*, *Mademoiselle*, *Ms.*, *The Paris Review*, *Columbia Forum*, *Cosmopolitan*, *Poetry*, *The American Poetry Review*, and many others.

films

WEDNESDAY NIGHT
FILMSERIES

"The Night Visitor" concerns a man who is a hunted Houdini. Locked and double-locked within a brick-thick asylum, he still manages to escape at night to terrorize the populace. Max von Sydow and Liv Ullmann star in this chilling mystery. As *Look* of

sonal perspective with people you know.

7:30 p.m. Progressive music.
7:30-9 p.m. MAC swimming finals from LaSalle.
9-2 a.m. Progressive music.

music

recitals

A piano concerto by Dr. Percy Young, who was a guest lecturer here a year ago, will be featured in a recital given by faculty and students tonight at 8:15 in Vaughan Literature Auditorium. Faculty soloists will be Martha Hill, soprano; Raymond Page, violin; and Dorothy Wilson, piano.

Student participants in a faculty-student ensemble will be violinists Mary Knisley '74, Laura Sardinas '74, and David Kassel '76; Kathy O'Neill '75, viola; Martha Abbott '76, cello; Mark Brewer '74, double bass; and Andrea Platou '75 and Paul d'Amore '75, oboe.

theater

The Theatre Arts Workshop held this past weekend was an effective introduction to the University Theatre for a number of people.

Shiela Fisher, chairperson of the workshop, expressed satisfaction with the response to the event.

"We got some new people who are really interested in the theatre. The turnout wasn't outstanding but still better than we expected," she commented.

One of the participants, Steve Luce, was impressed with what he saw. Luce, a freshman, commented, "I like the resources here. It's more fully equipped than any other theatre I've ever worked in."

Luce plans to work on the production crew for "The Mikado" as a result of the workshop.

Barb Lamprecht, a sophomore, found the lighting and fog machine demonstrations most interesting. She said that the people at the theatre were very friendly, and that she felt very welcome at the workshop.

Of the workshop, Lamprecht said, "I wish it had been longer."

Founding fathers star in musical comedy

'1776:' 'above mediocre'

By ROBERT SCHOWALTER

1776 is a somewhat clever musical-comedy based on the last few weeks before the drafting of the Declaration of Independence. Set in old Philadelphia, it hosts, as one would expect, a rather celebrated cast of characters, including Ben Franklin, Thomas Jefferson, John Adams, and John Hancock.

As such, it is an interesting study of these men, due to the fascinating characters which have been superimposed on these famous patriots. The historian may delight at the portrayal of Jefferson as a great lover, John Adams as "obnoxious and disliked" and Ben Franklin as a jovial old fellow with a marked propensity for off-color humor. Unfortunately, however, this novelty breaks down as the viewer becomes accustomed to these new personalities, forcing the film to search elsewhere for its entertaining value.

Much humor depends upon the portrait of the first congress as a disorganized, argumentative and totally unharmonious group. One is left to imagine exactly what degree of verisimilitude he is watching, and if substantial, how our country ever got off the ground. Sporadic humor, much of it ironic, may claim this source.

The film is, as implied, more of a comedy than a musical. The music, however, is tolerable, and, on the whole, provides much for the movie. Among its more memorable scenes are 1776's musical ones, due partially to the form of humor employed, which is the short, one-liner variety. It is entertaining but leaves no lasting impression.

Two particular scenes come to mind which

deserve to be mentioned. One is the high-spirited musical "passing-of-the-buck" concerning which delegate should write the Declaration of Independence. In this number, each presents his shortcomings to the persuasion and mocking of the others. While hardly delightful, the scene works rather well and is clearly the best of its type in the film.

Another scene of a different nature is one where the delegate from South Carolina presents a dynamic and thorough defense of slavery and denunciation of northern abolitionist hypocrisy. The voice of the delegate and the tone of the song, join together perfectly in a presentation of exceptionally great impact. Beyond a doubt the finest scene in the film, it is enhanced by the filming and lighting, chiaroscuro, the play of light and dark upon the figures, adding immensely to the mood.

The cast is comprised of lesser personalities, with the possible exception of veteran actor Howard Da Silva, who plays Ben Franklin, though most will find him a stranger as well. The movie, like many of its genre, does not rely on a fine cast, and finds its strength in other areas. These actors are essentially unobtrusive which is probably all they need be. They are believable enough to carry the whole affair off, which is what one requires of them.

On the whole, 1776 is a cut slightly above mediocre, lively enough to hold one's interest, providing a few bits of humor, but also lacking an essential unity, often times a little trite, and bereft of subtlety and sophisticated style. It can easily be described as entertaining, but hardly as a work of art.

What's Playing Post
On Bulletin Board

STARTS WEDNESDAY —FEB. 28

'Charles Bronson has the role of his career in The Valachi Papers'

—Boston Globe

A DINO DE LAURENTIS presentation A TERENCE YOUNG Film From Columbia Pictures

FEATURE TIMES 7:00-9:05

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BUCKNELLIAN 75 YEARS AFTER

Friday
March 2, 1973
Bucknell University
Lewisburg, Pa.



1900
...1930
...1945
...1960



The past is the key to understanding

It is symptomatic of our much-discussed identity crisis. We are stranded in the present, unable to grasp the significance of our lives in the long perspective of history. Some say we are too concerned with relevance for relevance's sake.

A student's relatively short contact with his educational institutions narrows understanding and appreciation of what has passed. It seems we are always packing to leave just when we begin to comprehend; before we have had a chance to make a dent.

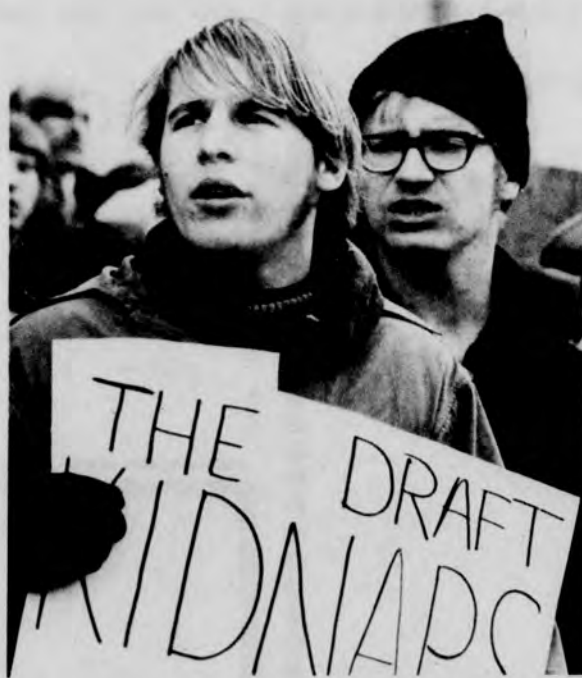
But change can occur. The key is understanding the past.

This special edition serves two related purposes. It's existence springs from the staff's desire to see where the **BUCKNELLIAN** has been so we can better influence where it is going.

Secondly it is hoped these articles can help those of us who are trying to put our own Bucknell experiences into perspective see ourselves in the big picture.

For convenience we divided our study into four time units, 1897-1930, 1930-45, 1945-60, and 1960-73. The final product intertwines **BUCKNELLIAN** history with Bucknell "mentality". It far from perfect anthropology, but it's a start.

We are allowing this edition to serve as our 75th anniversary issue, since the **BUCKNELLIAN** has just concluded Volume LXXV. But simple arithmetic shows we are actually 76-years-old. Details . . . Details . . .



April Fools . . . vintage 1954

We Hope You Went
To The
'Chocolate Soldier'

THE BUNKHELLIAN

BUCKNELL UNIVERSITY

We Hope You Went
To The
Sophomore Carnival

VOLUME LVI

APRIL FOOL ISSUE

LEWISBURG, PA. THURSDAY, APRIL 1, 1954

APRIL FOOL ISSUE

NUMBER 22

U. S. AIR FORCE ACADEMY TO BE LOCATED HERE

PLANS TO COMPLETE DAVIS GYM REVEALED SORORITIES TO BUILD HOUSES IN APRIL '55

BOARD MEMBER GIVES AMOUNT TO COMPLETE GYM AS FIRST PLANNED

The Board of Trustees have announced that a special gift of money to the University by one of its board members will be used to finish Davis Gymnasium as it was originally planned to be built. The money was donated by a member of the board who wishes to remain anonymous. The generous Mr. X stated that he hopes that the amount will be sufficient to complete the gym as it was originally designed. If not, he will endeavor to raise more.

Actual construction will begin in the near future and special attention will be given to any plans that might enhance the building in its use as part of the Air Force Academy. (See story, other column.) The gym as it now stands was finished in 1938, and insufficient funds were the cause of its not being built as planned by the architects. The original plans call for (cont. p. 5)



Davis Gymnasium as it will look thanks to the generous Mr. X

PROFESSOR HOPES TO SALVAGE \$50,000,000

Cyrus H. Karakew, assistant professor of history, will lead an expedition next summer to salvage an estimated \$50,000,000 in pirate's treasure from the wreck of the Pacific Ocean 300 miles off the coast of Central America. The \$50,000,000 will be turned over to the University, which is giving financial backing to the expedition.

Karakew, who is one of the country's leading authorities on pirates and author of "Percy Was a Pirate," learned of the whereabouts of the treasure from a retired sea cook, who now lives in Baltimore. The cook, Jacob Adolph Blum, 79, was a member of a Danish expedition that, in 1897, dug up the treasure on Cocco Island, 300 miles off the Central American coast. The fortune in gold bars, gold and silver coins, emeralds, rubies, and star sapphires was then loaded on a ship. The ship, with Blum and the treasure aboard, set sail for the mainland, only to be sunk by a typhoon. Blum said he was tossed upon the shore of lonely Cocco Island, where he lived alone until he was rescued two and one-half years later by a Portuguese ship that stopped at Cocco to take on water.

In 1914 he returned to Cocco Island. He claims that he saw the hill of sand that covers the sunken Danish treasure ship in 75 feet of water.

Blum had, until he met Karakew, always refused to reveal the location of the treasure. Said Blum, "I and that treasure repented for gold and sapphire."

Students Riot Over High Coffee Prices

Bucknell University students over turned cars, broke windows, stamped Guy Payne's nose, and fought a pitched battle with police last Friday over the higher coffee prices at the Blum known to the elite as Chet's.

Thornville Huffhag, Chief of Lewisburg Police, reported that the demonstration began when the price of coffee soared from 3 cents to 10 cents a cup.

Chet Blum stated that when the 11 grocery items of coffee drinkers converged on the rioter and learned of the rise in price, they shook back in terror which turned to a fierce raging resentment. He further stated that such cries as, "Pitch him," and "Capitulate Swine" were heard from the mob.

From the Blum, the surging mob converged on "The House of Payne" where there too the price was 10 cents a cup. They thereupon hurled all types of missiles at Mr. Payne who mounted his horse and fled at top speed. At our last report, he was running third at Blum's.

The mob was finally dispersed by Dean Mauer with the promise that the disputed beverage will be replaced at Chet's by the nuckle draft and a free lunch counter.

Junior Class Meeting
The Junior Class will hold their twelfth meeting of the year this Saturday evening at 9:00 p. m. in the Vaughan Lat auditorium. At the meeting they will discuss plans for the latest of their many money-making projects. Also to be discussed is what to do with the surplus of money.

ROTC DETACHMENTS ACTIVATED BY DRAFT: CADETS TO LEAVE SOON

Lt. Col. Roger A. Barnes announced yesterday that orders have been received affecting the activation of Bucknell's ROTC detachment and the immediate drafting of the entire corps of cadets.

The order was issued by Maj. Gen. Hiram P. Bivouac, acting Second Army commander.

When asked the reason for the surprise move, Gen. Bivouac commented: "Bucknell men have traditionally answered the call to duty. Their grand display of patriotism in unanimously volunteering to defend Harrisburg in 1945 has set a superior precedent for all Bucknell men to live up to. The inherent qualities of leadership and service that are identified with Bucknell men have led me to call them at this time."

The cadets are expected to leave early next week by truck convoy to their undisciplined destination.

Coed Drowns As Bridge Collapses

Maude Monroe received a fatal dunking while crossing treacherous left branch of Bull Run as she desperately tried to reach the M. D. H. (Mom, David's) Hotel where the elite meet to eat.

Maude's companions, Jessica Lagnette and Margaret O'Lyons stated that the modern steel structure bridge was washed away during the last monsoon, forcing the young ladies to cross by way of strategically placed rocks. Maude, balancing precariously on one rock, suddenly caused

Dean Approves Cars On Bucknell Campus

For many years, the presence of cars, owned and operated by Bucknell students, has been a constant problem for the administration, the students, and the campus police force. After a lengthy discussion with the Dean of Men, the Bunkhellian is happy to report great success in convincing the administration of the necessity of cars on this campus.

Dean Hears Ideas
On Tuesday, March 30, a group of delegates, representing each fraternity and each sorority on campus, appeared in the Dean's office with their arguments. The Dean welcomed their view with a smile, but with a determined attitude. Nevertheless, he permitted each student to freely present his ideas on the subject.

One student pointed out the great distance which the fraternity men must walk from their houses on University Avenue to reach their classes. This time could be employed in taking time to consume a more nourishing and digestible breakfast in Chet's.

The students found that the Dean agreed with the various opinions offered by the students, especially one point brought up by a Sem Gem concerning the over-abundance of exercise which is required of the women students who must walk to class or to town to shop. At this point, the Dean became excited about the idea of permitting anyone who could, to have a car at school. He mentioned the fact that

Government Purchases Bucknell And Airport For Military Academy

The United States government has purchased Bucknell University and the Lewisburg Airport, it was revealed today. The government will combine the two to form the United States Air Force Academy. Negotiations between the U. S. Department of Defense and the Bucknell Board of Trustees were completed yesterday. Dr. Joseph Henderson, acting president of the University, announced. The exact price that the government paid for the University has not as yet been made public, but it is reported to be in the area of \$124,235.72. Negotiations for the sale of the airport were completed this morning. Amos K. Schultz, junior birdman of the airport, announced.

The Trustees will turn the college over to the Air Force on July 1, according to the contract. The college will be open to the first class of Air Force Cadets next September. Bucknell students who will not graduate this June and who wish to complete their education will need to transfer. Applications for transfer can be found in the Registrar's office in East Wing.

Hunt Library Ransacked: Priceless Collections Gone

Hunt Hall was in a state of panic yesterday when it was discovered that Hunt Library had been ransacked. All of the priceless collections were taken with the exception of The Book of Knowledge. The complete set of MAD comics, one of three known to be intact in the United States, the autographed copy of If You Could Grow Up at Bucknell, Who Would You Talk To?, 140 copies of You Too Can Be Beautiful, 350 copies of Why Hang On To Your Obnoxious Personality?, and all of the Bobby's Twin books were taken.

The theft was first noticed when somebody turned on the lights last Tuesday night to find a cigarette. The Bucknell police say they have no idea when the theft occurred. Speedy restitution is promised, however, for the cash who stole these mementos.

"A man's Best Friend is His Horse" is top tune on the Hit Parade this week. Running a close second is "Diamonds are a Girl's Best Friend."

Flash: Mickey Spillane to speak at Saturday's lecture in Vaughan Lat auditorium. His subject—"How to win friends and influence people, Mike Hammer's version."

FORMER BUCKNELLIAN EDITOR MACAULEY NAMED TO SCHOOL BOARD OF TRUSTEES

William H. Coleman, the dean of Bucknell, announced today that H. K. Macauley, Jr., of Reading, Pa., has been named to the Board of Trustees.

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Established in 1879. Published twice weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1879. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

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1897-1930

The Orange and Blue.

BUCKNELL UNIVERSITY.

VOL. 1.

LEWISBURG, PA., TUESDAY, MARCH 10, 1897.

No. 1.

THE JUNIOR BALL.

The Class of '98 of Bucknell held a Successful Dance.

When the class of '98, leaving behind them those mellow Sophomore days, was launched into the Junior year, by diligence in study, probably the first question that agitated the minds of the various members was the one relative to a Junior Ball. Although much opposition to the maintenance of the present, established by '97, was manifest, yet the dancing portion of the class undertook to meet it in every honorable way and, if possible, arrest that fallacious idea that a Junior Ball is an infringement upon the moral atmosphere which so auspiciously surrounds our own Bucknell.

It is unpleasant as well as unbecoming that we should have to record the many remarks thrown in the way of the movement to impede its progress and arrest its culmination. For to social circles at Bucknell, the Junior Ball has proven itself to be the leading event and mark the most important epoch in the social life of every class of the institution. This fact, however, was clearly evidenced on Feb. 26, when the Army, filled with merriment and delight, was the scene of the long-looked-for Junior Ball. The idea was to have a blue background, which, supporting a horizontal band, presented a most inviting appearance as the dancers, on a green carpet, viewed the first view of the ball. The artistically constructed and suspended over the ceiling, numerous Japanese lanterns glowed, casting while the orchestra was heard in its full and grand and evergreen. In short, the decoration was a subject upon which universal commendation was made by all present, including many compliments as well as expressions of surprise at the ability of the committee in the art of decoration.

The ladies were attired in beautiful evening dress, indicative of no mean expenditure and taste in selection. Dancing began promptly at 8:30 p. m., and continued until the first half of the program was completed at 12:30, when refreshments, suitable for the occasion, were served under the skillful guidance and direction of Mrs. Blair. After a half hour's intermission, dancing was resumed and continued until 2 a. m., when the orchestra rendered, in waltz time, "Home Sweet Home" and all returned to their respective abodes, realizing that an enjoyable time had been experienced on the occasion of the Junior Ball. The Ladies and Chaperons of Williamsport, which has grown into such favor among the society people of Lewisburg and the University, furnished the music and it is needless to comment upon the perfection of their various renderings as their merit can be attested by anyone who has ever danced to their music. There were, in all, over 60 couples out of town were in attendance. From Philadelphia, Messrs. Smith, Wilkinson and Bobb; from Reading, Mr. Ernest; from State College, Messrs. Roster, Teas and Albert; from Harrisburg, Mr. Roster; from Pottsville, Mr. Egbert; from Danville, Mr. Dean and Mr. Kelly; from Williamsport, Miss Houston, Messrs. Koser and Furest; from Shamokin, Miss John; from Bloomsburg, Miss Reber; from Scrubury, Misses Waverton, Reed, Thatcher and Bloom; Messrs. Fegley and Waverton; from Milton, Misses Datsman, (2), Misses McLeary and Watson; Misses Most, Montgomery, Danks, Mosinger, Lefebvre, (2), Morgan, and Goddard; from Bradford, Mr. Wagner.

STATE COLLEGE DEFEATED.

Our Team Adds Another Jewel to its Crown of Achievements.

The first of a series of championship games between State College and Bucknell University resulted in the defeat of the former last Friday evening, in the football game. The score being 26 to 4. The game was a tactical display with orange and blue hunting and also with the colors of State College—blue and white. The audience was large, considering the inclement weather and also the study condition of the pavements and campus. The game was called at 7:50 with the following line up:

BUCKNELL TALENT IN DEMAND.

The One a Famous Athlete. The Other a Noted Linguist.

It is a matter of gratification to know that E. W. Ober, captain of the Bucknell football team, and an all round athlete of note has been appointed director of athletics at Conestoga Lake Christiana College Assembly, to be held near Nesquehanna this state during the summer months. President Harris will be one of the lecturers at this gathering, and in all probability, many of the varsity base ball players, residing in that section, will play on the Assembly's team.

Prof. Arvigne, director of the Bucknell school of music is extending his already wide reputation, and never fails to delight his audience, as the following clipping from a circular, issued by the Pennsylvania Chautauque, which met recently at Lebanon, says: "Dr. Arvigne, so well known to Chautauques as the able Dean of the Faculty and popular lecturer, with Prof. Arvigne, of Bucknell University, French, Spanish and Italian teacher, will again be present."

PI BETA PHI RECEPTION.

A Past National Reception at the Home of Dr. William Leber.

Pennsylvania Beta chapter of the Pi Beta Phi Fraternity entertained the members of different secret organizations of Bucknell, at the cozy home of Dr. William Leber, on last Friday evening. Mrs. Leber received assisted by Miss Lincoln Blevins and Miss Allen. The drawing rooms were tastefully decorated with the emblems of the fraternities, while the colors of Pi Beta Phi, blue and white, were conspicuous everywhere. The fraternities having representation during the evening were, Phi Kappa Psi, Sigma Chi, Phi Gamma Delta, Sigma Alpha Epsilon, and Kappa Sigma. The men who represented State College in the basket ball game, early in the evening, were also entertained. The refreshments were exceptionally elaborate and well prepared. During the evening selections were rendered by the musical organizations of the different fraternities interspersed with college and fraternity songs, which added greatly to the enjoyment of the evening.

Judge McGinnis' Lecture.

Last Friday afternoon Judge McGinnis delivered a lecture in Bucknell before the students, his theme being "Conscience."

At twelve o'clock the guests took their departure, having many kindly remembrances and an enjoyable evening passed in a full and complete reception of 14 to 2.

A New Study at Bucknell.

Dr. Giffie has concluded to offer a new course in Natural Medicine next term. The course will be open to Seniors and graduates only. Several students have already manifested a desire to pursue the study, which will undoubtedly prove a valuable addition to the curriculum.

In all probability a larger number of students will remain here during the coming vacation than in previous years.

By Carolyn Pernice and Greg Moyer

A study break was a perfect time for the hard-working undergraduate to take a look at the latest issue of the school newspaper. Flipping through the pages, several articles caught his eye. He stopped to peruse one of them more thoroughly.

"By buzzing around the evening lamp, the June bugs are already interfering with the student's peaceful pursuit of getting out his lessons and by their unwelcome intrusions make the boy exercise no little restraint to refrain from using the dramatic language which printers express with dashes." (May 11, 1897).

As this excerpt indicates, the BUCKNELLIAN of today is very different from its predecessor in the late 19th century. THE ORANGE AND BLUE.

THE ENTIRE TONE of the early university publication smacked of the small town tabloid or local community newspaper. It was not uncommon to see detailed accounts of marriages, sicknesses, and deaths.

Social events were also a constant source of headlines. "Miss List entertained several of the college students Saturday, March 6. The boys report a very enjoyable time." (March 9, 1897).

Writing was more literary in style than journalistic, spiced with lots of description and adjectives.

In addition, personal opinion was interjected into all the articles, regardless of whether they were editorials. Little attempt was made to separate fact from opinion—a cornerstone of the journalistic trade.

The ORANGE AND BLUE, first published March 9, 1897, started precedents which continued to be popular all the way into the 30s, with vestiges still remaining today.

One such column, "Among the Colleges," evolved into "Dateline: The Campus" and throughout its history reported news shorts from area schools.

Advertising grew simultaneously as the paper finished its first decade. Fatima Turkish Blend Cigarettes may have been one of the first accounts to gear their advertisement to the college-age reader.

"Like bodies repel, while unlike attract. Which accounts for the magnetic qualities of Fatima cigarettes—they are totally unlike any others. They generate a current of flavor, powerful in its attraction of college students. Some day, some word will be coined to describe them."

Headlines of that period were longer, more complex, and too complete by modern standards. They were set in type similar to that appearing in today's New York Times, itself a typographical dinosaur.

"No More Tobacco For Him, Says 'Christy' Mathewson—Former Bucknell Athlete Decides To Stop Using The Weed." or "Mrs. Bucknell Saved—Was Passenger On Ill-fated Titanic," or "Young Couple Elope—Former Well-known Student 'Slipped One Over'." are typical of the day.

PROVERBS, ANECDOTES AND ANECDOTES also had their place in the ORANGE AND BLUE. For instance, this sage advice ran in the November 18, 1912 issue.

"When you get cheated by a shark, remember Jonah—he was completely taken in by a whale."

"This may seem a paradox—It isn't one at all—With the close of summer Come the clothes of fall." (February 2, 1914)

In 1915 a student vote renamed the newspaper, THE BUCKNELLIAN, won out over "Bucknell Breeze" and "Bucknell Spirit." Though it carried a new masthead, the news judgment of the editors remained unchanged. The April 26, 1915 edition reported this news item:

"Dr. Martin Falls In River"—During the course of an anthropology trip on the river Tuesday afternoon, a canoe, in which Dr. Martin was seated, suddenly upset, and the venerable doctor was submerged in the deep. The eminent librarian who is an ardent aquatic sportsman, soon set all fears as to his safety at rest, and now declares that he feels none the worse for his plunge."

The First World War was glossed by the staff. The first mention of the European situation came when a professor spoke on the subject and subsequently received coverage in the BUCKNELLIAN. But a story on the addition of gray squirrels to campus trees garnered better location and a bigger headline the same day.

The Wilson-Hughes race for the presidency did attract more student interest.

"Miss Martha Valkmar and Miss Mary DeWees were very strongly Hughes, and were forced to give a five-course dinner to Miss Martha Wettlaufer and Miss Evelyn Pugh. Miss Bodines, the scribe for the freshman class, is reported to have the pleasure of counting all the trees on the college campus because, as Wilson didn't give up his position. "Another fair 'semitic,' it is rumored, rashly stated that

she would stand in the town fountain in case of Mr. Hughes defeat, and a second one asserted her intention to do an "athletic stunt" on the monument lawn, but both have retracted their vows to the disappointment of the crowd." (November 13, 1916)

NOT ONLY DID the BUCKNELLIAN of the mid-1920's have an abundance of jokes and maxims but they had cartoons, the first one called "Billy Stiff" published October 29, 1923.

More entertainment was provided by crossword puzzles, etiquette column, a weekly article acclaiming "Who's Who At B.U.," and an opinion column of "man on the street" interviews called "Broadcasts."

Their slogan was "every day in every way, our casts are getting broader and broader." Questions like "Should girls bob their hair?" and "What is the Taj Mahal?" were put to the undergraduates.

A column called "Why" was open to topics like "Why Moon Affects Hair" and "Why Macedonians Are Haunted By Fear."

From its inception sports coverage was a major item of the BUCKNELLIAN's diet. Accounts of sports events often occupied the "lead" spot on page one. The first photographs used in the paper were of the football team and other athletic stars.

Soon a separate section, "Bucknell Sporting Events," became page one staple. One after another sports columns multiplied. "How Football Is Played," "Gridiron Sparks," "Shorts on Sports," "Punts and Passes," "Bison Bellows," and "Roaming with the Bisons" became regular features.

After 30 years of existence, the BUCKNELLIAN, had solidly established itself as a campus institution. But it would take a few aggressive editors in the early 30s to bring the content of the BUCKNELLIAN to a level of distinction ranked against other college newspapers.

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By Denni Nauman

The "Country Club era" of the 30s and early 40s, when Tommy Dorsey, Glenn Miller, Kay Keyser, and Artie Shaw were at the height of their musical popularity, was not as different from today as one might imagine.

On the contrary, the concerns, the complaints, and the lines of critical thinking of the 30s and 40s are similar to those present on college campuses in recent years.

The BUCKNELLIAN spanning the depression years to the United States' entry into World War II reflect a rekindling of student interest in society-at-large and student roles in that society.

ALTHOUGH SOME STUDENTS today consider their pacificatory views toward the Vietnam War a harbinger of a new consciousness, a poll published in the BUCKNELLIAN 40 years ago showed that "Bucknell students are preponderantly in favor of peace as it is reflected through disarmament."

The same poll indicated a majority of students would not serve in the military forces in the event of another war, were in favor of reducing existing levels of budgetary expenditure, and were opposed to compulsory military training. The study classified the faculty as "a peaceful and non-warlike group."

A few years later the BUCKNELLIAN printed an editorial stating the position taken by students in a poll of the Emergency Peace Campaign: "I hereby record my mature and resolute determination never to approve of, or participate in any war, except to repel an unprovoked armed invasion on continental United States by a foreign foe."

This February 25, 1937 editorial went on to say that "American youth is raising its voice in condemnation of mass murder and striving to keep this country from entering a disastrous war."

WHILE THE 18-YEAR-OLD vote has come about only recently, the youth of 1938 were already citing the hypocrisy of the voting age requirement.

"The same men who are considered old enough to bear arms are not considered mature enough to vote on whether or not they should be risked at war."

The BUCKNELLIAN editorial continued, "Young men from the age of 18 to 21, while not entitled to an official voice in deciding upon war, are expected to do much of the actual fighting in case the older men choose to protect our interests abroad."

Not only was the editorial staff printing its own opinion concerning war policy, but the students themselves let their positions be known.

A letter to the editor February 22, 1940 signed "Isolationist" said, "It seems to me the United States is getting to be the sucker nation of the world. I say that we should keep our hands out of European affairs and take care of the needy Americans first."

Even when the Japanese actually attacked Pearl Harbor in 1941, 64 per cent of the University students still voted "no" to war. However, fervent concern was evident at mass meetings called to discuss national defense. The possibility of starting Christmas vacation early was considered, and President Marts offered to "give the students in the Bucknell family sincere fatherly advice on how to act during this shocking arrival of war."

Despite the sentiment of the students on campus in 1941, declarations of war were signed and World War II became history.

A front page editorial May 10, 1945 lauded "Victory in Europe Day." However, spirits were low as the students received no recess from classes in order to celebrate.

TO SOME INDIVIDUALS, women's liberation is as important an issue as war. While increasing numbers of

Students sobering up after a roaring decade

women today believe they are being openly repressed in this sexist society, the discrimination in the 30s was far more blatant.

An article in the November 6, 1930 BUCKNELLIAN read, "For an average girl who intends to make marriage her chief business—and thank heaven they are still in the majority—to waste four precious years that ought to be devoted to romantic adventure, at a college which offers contact only with her own sex, seems tragic."

Bucknell in the 30s did not allow women to have extensive contact with the opposite sex. As late as 1939, women were only allowed to date during the week if they were going to movies on the hill, artist course productions, or church. Curfew was 6 p.m. (5 p.m. on Sundays). Friday and Saturday nights were especially exciting since the curfew was extended to 10 p.m.

1930-45

Discrimination against females seemed to be alive and well in 1931, when the chairman of the psychology department noted women work for the grade by using memory instead of genuine understanding of the subject matter.

"Women were interested primarily in grades, while men were more interested in attempting to conquer their physical environment," he said.

One battle decisively won by the men over the women was the fight over library use during evening hours. The men had succeeded in barring women from the library at night, since it would inconvenience them in the matters of dress. Shirt sleeves and pajamas were not uncommon attire for studious males.

A letter to the editor on November 17, 1932 argued, "Women are supposed to have equal rights in this day and age. They pay the same tuition, and are entitled to the same advantages as the men, since this is considered a coeducational institution."

A few bright spots did occur in the 30s for the Bucknell woman.

One senior male of the class of '31 was upset because canteens were abolished in men's dormitories, but were allowed to operate in women's dorms.

In 1933 women's smoking regulations were partially dropped, and coeds were allowed to smoke in their rooms. Still, they had to agree never to smoke on campus, in the street, and in "certain public places."

Insignificant as it may seem, this was a progressive step for Bucknell. No longer would the woman smoker have to stoop to "prowling" in the cemetery at night to avoid being caught with a cigarette in her hand.

APPARENTLY the liberal faculty instructing a conservative student body has some historical precedence.

A BUCKNELLIAN POLL taken in September, 1932, indicated Socialist candidate Norman Thomas was the choice of the faculty, while students were overwhelmingly for Herbert Hoover. An editorial commented, "The vote is symbolic of Bucknell's student body, always content to leave things as they are."

In another presidential poll taken two weeks after that editorial appeared, students and faculty still held their respective political positions, with the exception that 27 students who voted for Communist candidate William Foster.

The editorial staff, unlike the rest of the campus, was not upset, but rather pleased "young Americans are thinking, and thinking mightily hard, about politics."

The editorial continued, saying that communism stands for "bloody upheavals of government and the annihilation of capitalists who at present are favored by the government. Communism means anarchy," it concluded.

IF THE UNIVERSITY FACULTY was liberal in political terms during the 30s, the administration was equally as progressive in placing supreme emphasis on the value of the individual.

Dr. Homer Rainey's inaugural speech as the newly appointed president of the University in November of 1931 was highly praised by sympathetic BUCKNELLIAN editors who believed in Rainey's concept of a liberal education.

Rainey "found the world with all the equipment necessary to relieve poverty and need, but without a plan to accomplish those ends."

Trennie Eisley: first woman editor

"People felt it meant the end of the paper when I became editor in 1930," commented Trennie Eisley, director of Public Relations and the first woman editor of the BUCKNELLIAN.

The male to female ratio of the 1200 students was two to one, and "women were not felt to be as competent as men." Only five females, three women's news editors and two reporters, worked on the predominantly male staff of 27.

THE WEEKLY PAPER established an editorial platform which was developed throughout the year. "We were not anti-Establishment, but we were advocates of change," explained Ms. Eisley.

The staff supported the abolition of compulsory chapel, the smoking restrictions placed on girls, the formation of a student-faculty curriculum committee, and the establishment of a University Press.

Only recently have their causes been achieved. Mandatory chapel ended in 1969, and the curriculum committee began within the past three years.

The University Press started publishing scholarly works in 1969, but the 1930-31 staff envisioned the printing of all the college publications, including the newspaper, yearbook, and literary magazine.

IN THE DAYS when "football was all," the BUCKNELLIAN carried editorials praising the team and urging spectator support. Big victories, like those over Penn State, were carried on the front page.

"Fraternities and sororities dominated the social life," according to Trennie "they were a much larger part of the news than today."

Although the years 1930 and 1931 were during the Depression, there was little mention of national or foreign affairs in the BUCKNELLIAN.

The first news story concerning the Depression was in October, 1930. It reported graduates had found employment in a scarce labor market.

"The students were concerned with immediate problems," Ms. Eisley explained. Finances and tuition were topics of interest as were the demands for longer library hours.

Women were campused six weeks if caught smoking, and the BUCKNELLIAN ran an article stating there would be a day when "women would lean out of Hunt Hall smoking while the trustees passed by."

REGULAR FEATURES included a humor column entitled "Gulliver's Gabbles," short book reviews, and news from other colleges.

"The BUCKNELLIAN has changed over the years, and it has had its high and low points. We did not have the photography in use today, but instead, we relied on hand-cut prints," Trennie said.

In 1930, the editor, managing editor, news editor, and business manager were compensated for their work by having their tuition lowered.

Trennie Eisley was a reporter for the Milton Evening Standard before she entered college. She began on the BUCKNELLIAN during her freshman year and found it "very competitive."

For two years she edited "Commencement News" a short paper published during graduation week. While she was a senior, she held the assistant editor post of the yearbook, in addition to head position on the BUCKNELLIAN. She entered the Public Relations department here while compiling the Summer Session News.

She followed a double major in English and education, but she regrets that she "did not take more college courses, but she was too wrapped up in the paper," Trennie explained.

Sounding as if he could be speaking in 1973, Dr. Rainey continued, "Government is not being operated for the people, but for the economic aggrandizement of small but powerful minorities. The result is that the government is held in decision."

Later in his address Rainey talked about education.

"We are burdened with all sorts of artificialities—required class attendance, grades, credit points, class assignments and lesson learning—a textbook-time concept of education and other evils which rob education of its genuine values. . . . Students must come to appreciate the fact that the vital factor in education is what they learn for themselves," he said.

A BUCKNELLIAN editor later commented on a similar theme.

"We live in a period of amazing scientific progress, yet we still slaughter men to solve our political and economic problems. This age desperately needs to come to grips with truth."

"Truth can never be changed or destroyed, and it is time we delved into its significance in relation to war."

The obvious question now is, if they needed truth during the "amazing scientific progress" of 1937, don't we need it even more today?

AS INCREASED EMPHASIS was being placed upon the importance of human values, many here thought too great an emphasis was being placed on sports, especially football.

A report in the February 12, 1931 BUCKNELLIAN showed Bucknell, along with Carnegie Tech, University of Pennsylvania, and University of West Virginia had received above average receipts from football.

The AP story said, "The athletic directors at Bucknell, Carnegie, and West Virginia are viewing the world these days through rose-colored glasses. Bucknell has added soccer and boxing to its sports program, purchased automobiles for transportation of its minor sports teams, and is building a new press box and plans the purchase of additional lights to provide for a night practice next fall."

Editorial comment followed quickly. "Bucknell cannot afford to let football alone support it and its various activities—that would be a sorry plight for an educational institution. We shouldn't let football run away with us," it said.

Just as the University coaches today defend the amount of money allocated for their respective sports, football coach Carl Snavely criticized the newspaper's stand. The following week he wrote, "I certainly admit that football has its evils, but over-emphasis is not one of them. The evils lie in dirty plays, the lowering of school standards to admit football players, the ever-present gambling, and the concurrent dirty tactics."

Again in 1932 the college newspaper took a stand against the Athletic Council when the soccer coach was removed because the budget could no longer handle his salary. However, football retained its four coaches and two trainers, part of whose salaries were paid by an annual student budget fee of \$25.

THE SAYING that "there is nothing new under the sun" seems to apply to student attitudes and opinions as well as cyclic phenomena like Lewisburg's famous floods.

Perhaps it is merely a coincidence that so many issues of the "country club era" are similar to those concerning students today, but then perhaps it is not.

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By NANCY BUCCINI

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From stability to introspection

By Guy Sousa

When World War II finally ended in 1945, a new era began for the BUCKNELLIAN. Gradually the men returned to campus and outnumbered the coeds by 1946.

During these post-war years, the paper's content broadened as activities recovered to their pre-war state.

"Skirts will no longer twirl in front of the football stands this year; the cheerleader squad has returned to its pre-war,

all male strength," one article read.

OLD TRADITIONS were reinstated. "Now getting used to the flutter of cardboard signs around their heads and the smallness of their headgear, the males of the freshman class are getting into the spirit of the new Men's Council's rules."

"Dinks, black ties and name signs are the outward indications of the return of the regulations which introduced new classes of students to the university up to the time of the war. The wearing of the black tie and dink, except on weekends, continues until November 1 or Thanksgiving, according to whoever wins the Frosh-Soph scrap."

The format of the paper received minor alterations. More pictures, personal columns and cartoons (cutting up such ancient topics as Lewisburg weather and Bucknell women) began to appear.

The front page stories continued to report important campus news.

Big stories included contests to select the Bucknell Beauty Queen and special weekend events.

"Though the blueprints of the new library are still dreams of those interested in the project, the dreams are vivid and surprisingly complete," the BUCKNELLIAN commented.

1945-60

"Hopes are for a main reading room with the latest lighting, dark rich furniture and completely sound resistant. The entire building will probably be air conditioned. The circulation desk and card catalogue will be in an outside lobby so as not to cause any confusion in the reading room," the article continued.

The athletic programs got back into full swing and sports again dominated the back pages. Headlines about the "revamped Bisons" were typical. Basketball and football drew most of the coverage; especially before games with powers like Penn State.

"All week long the Bisons have been licking their wounds after last Saturday's loss to Lafayette and looking with greedy eyes at that 'Old Shoe Trophy' which is awarded to the winner of tomorrow's game with Temple," the copy read.

The women, not to be outdone, submitted petitions for athletics and soon stories about women's hockey, tennis and swimming hit the BUCKNELLIAN.

"Penn State, Juniata and Susquehanna will play in Hockey Play Day, one of the highlights of girl sports at Bucknell. Following the game is a social hour for the opposing teams in Hunt Rec. Refreshments will be served and the visitors will be taken for informal tours of the campus."

THE PAPER ALSO reflected a political side of the Bucknell student. Articles ranged from the effects of the war to future relations with the Russians.

"To be or not to be. To keep our secret and a chance. To let our wildcat out of the bag and then hold our ears in anticipation of a big boom... Everyone with an I.Q. of 85 or higher knows that the atomic bomb poses an entirely new kind of problem—the kind of problem that is too big for headlines and revolutionary for human understanding."

However the return of the soldiers influenced attitudes the most around campus. Nearly every editorial revolved around the "corruptness and sins" these men brought back to Lewisburg. Any alcoholic beverage or car on campus was illegal.

As expected the social scene went through an upheaval. Editorials stressed the rules of waiting rooms and elderly hostesses (ready to enforce curfews) in every girl dormitory. Cartoons illustrated the Bucknell freshman dragging a co-ed off to the cemetery for an exciting night of "grave digging."

With the return of so much activity to the University community, the paper was filled with assorted personal columns. They ranged from humorous stories and girl talk to society news and sports.

"Seen on Campus... Ensign Victor Don visited Peggy Banks... Pat Priest entertained her parents... Marvin Brooks visited Kitty Ways" are typical examples.

THE BUCKNELLIAN CONTINUED its weekly eight full size pages. Every volume was identical. The front page headlines covered the same annual events; new buildings, queen selection and visiting speakers.

However the 50s brought a unique feeling, "a return to normalcy of college life" back to campus. Instead of preaching right and wrong, the editorials praised the values

of the neatny all-American boy.

"All seemed going well as the crowd hustled toward the lighted bonfire. Then it happened. Seated there on the bank facing the fire were at least 153 freshman, a few, very few upperclassmen, about one third of the band and over in the shadows, most of the football team. It was all a terrible build-up for nothing," an editorial read.

"The people yelled their heads off, the band played their best and the cheerleaders tried to create the right atmosphere but there was one thing missing. About 91 per cent of the student body."

"To bawl out people for not attending a pep rally is just like telling them to go because it's their rah rah duty. If they don't feel like they should be there, then they shouldn't. That's profound all right, but suppose the team felt that way."

EVEN CASUAL BEHAVIOR was an important fact of life.

"Many (students) still offer the friendly hello that was the trademark of our campus but many speak only to those whom they know very well... So upper classman and freshman alike, it takes a little effort maybe but it's worth it. A friendly hi may make someone else feel more at home."

Good college students never were supposed to drink or break laws.

"Possession or use of alcoholic beverages on the campus, including fraternity houses is completely opposed to the best interest of Bucknell and any use thereof resulting in discredit to the university should be handled with the utmost severity," the BUCKNELLIAN editorialized.

Individuality was not as important as being the ideal student.

"Basketball at home opens this Saturday and everyone will be holding their breath to see if we are going to be as fortunate on the court as we were this year in the stadium. Last year, the student body stuck by a not too sensational team because they knew everyone of the players was doing their best. This year let's do the same winning or losing. Let's not leave the game early, boo the referees to make it harder for the players."

Gradually, world news became more important as the 50s progressed. The election of Eisenhower electrified the campus. The BUCKNELLIAN endorsed Ike editorially as well as running weekly ads.

"Dwight D. Eisenhower is the person to end this unwanted trend toward one party government, to clean out Washington and to establish world peace. If you can vote, vote for Eisenhower. If you can't vote, write to your parents and urge them to vote for Eisenhower. America needs Ike," the endorsement said.

PERSONAL COLUMNS included "World Wide," "Diaper Set," "Rat Race," "Slightly Personal," "BU Wives and Tustin Tales."

An example from Slightly Personal in 1950 said, "Jan Crider is wearing the Lambda Phi Delta pin of John Skoog of Lycoming College... Patty Thompson is pinned to Jack Bel, Alpha Sigma Phi of University of Pennsylvania."

"Butchie Hess just got the thrill of his life. He went to Grandma's on the Choo-choo. Hurry back Butchie; the little fellows miss you," the Diaper Set said in 1960.

A refreshing break from the predictable came April 1, 1954, when the editors printed an April Fool's edition. Entitled the "Bucknellian," it contained such feature articles as "Students Riot Over High Coffee Prices" and "U.S. Air Force Academy to be Located Here."

WITH THE CLOSE of the 50s drawing near and the "Beat" generation on the upswing, the BUCKNELLIAN changed. Its conservative mood shifted to one of national awareness and concern.

"In recent years, the BUCKNELLIAN has been criticized from many quarters for its failure to give the students a real dynamic publication... True we are able to give publicity to and emphasize certain aspects of campus life, but the BUCKNELLIAN cannot create activities, invent stories, make leaders, alter school policy or even appreciably mold opinions, so great is the turnover in enrollment."

"Our scope is limited to what the students actually create. This, the BUCKNELLIAN reflects. So when you criticize the BUCKNELLIAN for its shortcomings, you are indirectly reflecting upon the life of the entire student body," a 1958 editorial explained.



Hoola Hooped.

The paper became more diversified, touching on a greater number of subjects and in greater depth.

Editorials analyzed the University as an educational system: What was it worth and what are we doing here? The mood was one of introspection.

"Most Bucknellians as well as college students everywhere live in a community isolated from the world. News outside this community never seems to penetrate the invisible wall shutting Bucknell off from the outside."

"This is your world and your country and within a year or two you will be working as a useful member of it. Don't you owe it to yourself and to your country to know what is going on? You won't be an isolationist all your life."

From a period of readjustment after World War II to a return of normalcy and stability in a world that seemed to have gone awry to a period of growing introspection, the BUCKNELLIAN mirrored the attitudes and priorities of the student body. At times it seemed boring, but so did they.

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The age of the student-citizen: what's wrong in America

By Karen Goldstrom

Racial discrimination, Vietnam, the rise of women, Students for a Democratic Society, assassinations, curfews, peace marches, demonstrations, tuition increases, pornography, elephant jokes and folk music—all were very much a part of the 1960's, a period in American history of unrest, discontent and protest.

"This is the winter of our discontent. This is the winter, when suddenly, we begin to see ourselves as student-citizens, and to have the imagination to act in that role."

The BUCKNELLIAN, through the stories, editorials, letters, and advertisements it chose to print during the 60's reflected the emergence of this student-citizen, a young adult unable to detach himself from his citizenship of the United States.

AS EARLY AS January 15, 1960, the BUCKNELLIAN reflected about the active role of the student-citizen in national affairs through an editorial "Loans for Liberty." In support of the recently defeated Kennedy-Clark Bill which sought to remove section 1001 (f) from the National Defense Education Act of 1958, the editorial suggested the desirability for the administration to join dissenting schools by rejecting aid provided by the act.

Section 1001 (f) singled out students for suspicion, requiring those applying for Federal aid to prove their loyalty through an oath administered by colleges and universities. Opposition to this form of educational discrimination would, according to the student editorial, display confidence in the student and protect the free educational system.

YET IT WAS RACIAL and not educational discrimination which gained greater momentum on campus through the pages of the BUCKNELLIAN. A cross-burning on SAE's lawn was reported April 1, 1960, as was the dismissal of the three students involved.

Subsequent editorials and letters supported the action taken by the administration and urged an end to existing signs of racial discrimination, particularly those existing within the community.

Weeks later a Bucknell Black student was denied entry to the "Al," a local tavern frequented by Bucknellians. A demonstration was planned by students to protest this blatant act of racial discrimination.

"Tonight's demonstration will be an orderly one. It will represent the mature action of a group of persons genuinely interested in a nation-wide problem. Let's give them our support, the newspaper editorialized.

The following week the staff stood in support of the faculty's request of the State Liquor Board to investigate the alleged case of discrimination.

After reported badgering by the newspaper, students, and certain faculty members, a question referring to race had been removed from the application and a movement was afoot by the staff to eliminate the necessity of a picture accompanying the student's application.

Four years later, April 8, 1965, an article entitled "U.S. Negro Revolution Steaming Uphill" told of a unique, fantastic, and inevitable revolution on the American Blacks.

Responding to the death of Martin Luther King in 1968 the BUCKNELLIAN said, "It is a sad commentary on this University that despite all the rhetoric eulogizing him last Friday, neither the administration nor the students had the foresight, or true concern, to cancel or push for cancellation of classes on Tuesday in deference to Dr. King."

An editorial a few short years later, "The Colorless Class of 1972," once more encouraged the Bucknell to shake itself of "white middle-class apathy" and make itself desirable to the Black.

DISCRIMINATION of yet another type was producing an element of discontent during the 60's, discrimination against women. The February 19, 1960 issue of the BUCKNELLIAN said of the college co-ed, "Between the innocent charm of the adolescent girl and the quiet humility of the mature woman, the developing female passes

derstanding of maturity, she exhibits a brash sensuality or a false sophistication in her relations with animals of the male gender."

An "animal of the male gender" wrote the article. While the Women's Student Government Association recognized the maturity and responsibility of the coed, it, ironically, saw the need to regulate her time. Supporting the women who protested such curfews the BUCKNELLIAN stressed in an editorial September 26, 1963, that morality was not something that could be regulated.

Pursuing the issue still further, an editorial October 1, 1964, proposed the elimination of curfews for senior women and emphasized the right of these women to be permitted to discuss the issue and register their opinions.

Two years later, a lead article announced the curfew extension for all women to 1 a.m. weekdays and 1:30 a.m. weekends. Furthermore, senior women maintaining a 2.0 GPA and having their parents' permission were able to stay out until 7 a.m. It was not until February 11, 1969 that the headline read "No Curfew System Effective Thursday."

Meanwhile, editorials continued to cite discrimination on campus in that women, unlike men were denied complete freedom of movement, were not permitted to rent an apartment, and were required to pay for all cafeteria meals regardless of whether they chose to eat them.

OPPOSITION to school policy was not limited to discriminatory practices. An editorial January 8, 1960, argued for the resumption of classes January 3 as opposed to January 2 to prevent New Year's Day travel.

Tuition increases were frequently questioned, particularly those earmarked for salary increases rather than educational improvements.

Particular attention was drawn to the policy of compulsory classroom attendance, a policy which the 1960 editorial staff felt denied the student the right to evaluate courses and professors. In fact, it was not until 1968 that courses were subject to student evaluation. The headline announcing this change in University policy read "SFC to Distribute Course Evaluations; Monday Called Big Day in B.U. History."

THE NEED for a student union and mandatory chapel attendance were frequent sources of discontent. Students had to attend forty chapel services to graduate.

Letters and editorials in the newspaper also criticized the lack of participation in student affairs on the part of the Student-Faculty Congress.

Editorials overwhelmingly favored a four-course program over the five-course program which existed during the first half of the decade. Others encouraged and lauded the University's adoption of the January program in 1966.

Editorial space was often devoted to cheating, common on campus in the early 60's. A committee appointed to investigate the problem was quoted as having said, "... we do not believe that an honor system would work at Bucknell at the present time."

FRATERNITIES AND SORORITIES constituted a great

1960-73

portion of BUCKNELLIAN copy. A column entitled "Greek Line" informed the campus of Greek news, while the "Private Eye" announced pinnings as well as engagements and marriages.

Under frequent attack on the editorial page was the Inter-Fraternity Council and probationary practices. In one instance, inflamed students burned a dean in effigy in response to the probation of four fraternities. Phi Gamma Delta was charged with entertaining three women after 12:15 a.m., while Lambda Chi Alpha, Sigma Chi, and Theta Chi were chastised for unsanitary conditions.

In other areas of social policy, visitation rules were attacked by students. Letters appearing in 1963 questioned the University's apparent lack of respect for student morality by citing a rule requiring men to leave their doors open when a girl was visiting.

New visitation hours announced October 4, 1965 allowed women to visit fraternities from noon until 7 p.m. weekdays and from 11:30 a.m. until 7 p.m. Sundays. Dorm hours were established between noon and 11 p.m. every day.

MUSICAL ENTERTAINMENT of the 1960's was of a folk nature. An article in 1963 entitled "Folk Craze Fosters Rise of Ardent Followers" attributed the success of the movement to the popularity of the Kingston Trio's "Tom Dooley."

The movement's effect on the campus was reflected in student attire—women with long, flowing, uncombed hair and no makeup; men with uncombed, Harvard hair styles, tight jeans, and dark wool sports coats.

Folk music found competition in 1964 when the headline of an article read "Beatles Blast B.U." The article said of the Beatles television debut, "Bucknellians joined the nation in this time of national crisis. It was reported that approximately 850 University students viewed the heart-rending spectacle."

Concerts of the decade featured Eric Burdon and the Animals, the Four Tops, Dionne Warwick, Donovan, the Association, Smokey Robinson and the Miracles, and Judy Collins among others.

MUCH EDITORIAL SPACE was devoted to the struggle for longer library hours during the early 60's. Ten p.m., at which time the library normally closed. Approximately 150 students protested quietly outside at the normal closing hour on November 7, 1963.

A letter cited the students' action as an end to intellectual apathy. By November 22, the newspaper was able to report an extension in library hours to 11 p.m., "a step forward in recognition of students' requests by the administration."

Students today often find bookstore prices a sore spot in their limited budgets.

Times have not changed. In 1961 an editorial described the bookstore as a monopoly which sold its merchandise at the

the efforts of many of these institutions to abolish the tax.

What the student body wanted in addition to a fair bookstore was a new bookstore. The "building epidemic" of the 60's, as the BUCKNELLIAN labeled the decade, saw the construction of Martz Hall, Freas Hall, New Dorm, New Swartz, the chapel and plans for the student center. New housing facilities temporarily alleviated the frequent problem of over enrollment.

VIETNAM, ROTC, AND THE DRAFT were the greatest sources of student unrest on campuses across the nation.

Responding to Bucknell's ROTC program, an Asian student wrote, "The sight of students laying aside the serious matter of the academic pursuits to bear arms and to display their readiness to wage war against the human race is a horrible one."

An editorial January 11, 1968 suggested that the academic credit ROTC carried be abolished even if the program itself could not be.

Two months later a headline read "ROTC Grade-point Credit Abolished by Faculty Vote."

Opponents of the ROTC program, the war in Vietnam, and the draft found sympathy among the Students for a Democratic Society, a growing nation-wide organization of politically discontent students.

"1965 may go down in history as the Year the Generous, Freedom-loving American People Sent its Marines and B52s to Faraway Vietnam in order to Keep its Sacred Promise to Protect the Freedom-Loving People There From Wicked Ho Chi Minh. Maybe 1965 will be known as the Year of the Great Escalation."

The effect of this war upon Bucknellians varied. The draft served to motivate men to improve their GPAs. The BUCKNELLIAN editorial page increased pressure to liberalize the existing cut policy, a policy which could hurt one's GPA. The late President Johnson's new draft policy was judged to be "a step in the right direction, but he must exercise care to insure that those who are in college remain there until graduation," the newspaper warned.

Successive editorials urged the University to terminate its cooperation with the Selective

Service System by refusing to send the Bureau the GPAs of University students.

It was the opinion of the staff that those men who strove for grades merely to avoid the draft were missing the purpose of an education.

As the decade came to a close students were taking more drastic measures to terminate cooperation with the Selective Service System. May 6, 1969 the headlines read "Draft Card Burning Scheduled in Protest of Selective Service."

On February 9, 1967 students and faculty members fasted for "a rebirth of compassion." Meeting in the meditation room of the chapel to discuss the role of the United States in Vietnam, fasters were permitted to eat only rice, tea, and juice.

Two months later, a peace rally was held in the Lewisburg Post Office in conjunction with Vietnam week.

In May the Student-Faculty Congress recognized the SDS.

The following year the SDS staged a two-day demonstration against visiting marine recruiters, one demonstration of many whose intent it was to make

Bucknellians politically aware of the world around them.

YET, NOT ALL BUCKNELLIANs were politically oriented. They found time to cultivate the latest in campus fads, that of clothes-dryer riding.

Exhibiting simple skills in an effort to set a new endurance record two months later, four freshmen were stopped by a Lewisburg patrolman at 3 a.m. for dryer riding and fined fifteen dollars.

Expressing the aspirations of the national sport a Fairfield University student said, "The movement will not be a success until every dryer has a sign, 'NO RIDERS'."

Of the 60's the BUCKNELLIAN said, "We are in a stage of transition. We are revising everything from the curriculum to student government."

"We are losing our old role as an academic country club, and assuming a new role as a competent educational institution." This was Bucknell during the 1960's.

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Vol. LXXVI, No. 6

The One Man Side Show



Photos by Greg Moyer



**Winning Isn't
Everything,
If You've Got
Friends**

Our post-season inter-
view with Jim Valvano
begins on page 10.

happenings

Bake Sale

Alpha Phi sorority will be sponsoring a bake sale in the mall of the University Center next week. The proceeds will be donated to help support colloquy events.

Talk Show

Gene Winters, director of the Yohfellow Halfway House for juveniles, will speak on a WKOK Talk Show on "Community Involvement in Juvenile Corrections" this Monday at 12:30 p.m.

Dog Owners

Students who own dogs must contain these pets either on leashes or in pens.

The Lewisburg Police Department has stated that owners are subject to fines from \$5 to \$100 for violations of state and local ordinances pertaining to said containment. Owners should license their dogs through the Union County Courthouse.

Amnesty Speech

Henry Schwarzschild, director of the New York ACLU "Project on Amnesty," will speak on the need for a broad, plenary amnesty this Tuesday at 8 p.m. in the Olin Science Auditorium.

Association For Computing Machinery

The Association for Computing Machinery will hold its first meeting of the semester this Monday at 7:30 p.m. in room 228 of Dana Engineering Building.

Women's Athletics

Girls interested in women's athletics, intramural or intercollegiate, may pick up interest sheets for WRA Board elections between March 6 and 20 from Tustin Gym, Chris Kydd, 108 New Dorm or Mimi Starr, 312 Swartz.

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world wrapup

Guerrilla Occupation

The freeing of Sirhan Sirhan, of roughly 60 guerrillas held in Jordan and of a band of radicals detained in West Germany are partial demands of a group of Black September Palestinian guerrillas which is occupying the Saudi Arabian embassy in Khartoum, capital of the Sudan.

American Ambassador Cleo Noel is one of the several foreign diplomats seized as hostages. The guerrillas infiltrated a party held in honor of a departing American charge d'affaires. The British, French and Soviet ambassadors also had attended but escaped over a wall during the uproar.

Sudan's news agency identified the masked guerrillas as members of the organization which rendered the Munich Olympic Games a debacle by the massacre of Israeli athletes.

Meir Visiting U.S.

Prime Minister Golda Meir of Israel met President Nixon for 90 minutes on Thursday. Both parties regarded the meeting as fruitful.

Nixon assures the Israeli leader of continued economic and military support on America's part. Mrs. Meir urged the Arab world to negotiate on permanent borders for Israel.

She says Israel will talk at any time, but intends to do so from a position of strength.

Indian Occupation

The eleven hostages who had been held at Wounded Knee, South Dakota, by the militant American Indian Movement were released last night.

Wounded Knee is the site of the last Sioux stand against the U.S. Cavalry 83 years ago. The confrontation is better termed a massacre.

The Indians are occupying a Catholic church and a trading post and have held away Federal officers with gunfire, also shooting at cars and low-flying planes without injuring anyone.

The Indians demand a closer look at treaties the U.S. government has made with the Sioux, and also at the treatment the Indian community as a whole has been getting ever since from the government.

POW release

Details are being worked out today for the release on Sunday of 136 more American war prisoners and six foreign captives.

Concurrently the U.S. Department of Defense announced that after it is given the list of prisoners the Viet Cong will release, more U.S. troops will be withdrawn from South Vietnam and the clearing-out operation of mines from North Vietnamese harbors will resume.

The Paris conference initiated the "final" draft of a nine-point blueprint for lasting peace in Vietnam. The dozen foreign ministers formally sign the document today though it is accepted by Canada and South Vietnam with reservations.

The paper provides assurances on the part of this country, the Soviet Union, China and other involved states that there will be no new major eruption of conflict in Vietnam.

Gift drive nears conclusion

The Senior Class Gift Drive is entering its final stages and over 75 per cent of the senior class has now been contacted.

To date 64 per cent of the senior class, and all of the fraternities and sororities have pledged support. Presently, the contributions total over \$57,000 over a period of 10 years.

Jeff Morrill, chairman of the drive, plans to personally contact the remaining 25 per cent of the class. The majority of these remaining 150 seniors are off-campus residents, and for this reason they are difficult to contact.

Morrill already terms the drive a success as compared with past efforts.

happenings

Jewry Symposium

The Hillel organization here will sponsor a symposium on Soviet Jewry Monday and Tuesday.

Included in the program will be the movie "The Confession" which will be shown in the Forum of the University Center at 7 p.m. and at 10 p.m.

Mark Leavitt, coordinator of the Student Struggle for Soviet Jewry, will speak on the current situation in the Soviet Union in the Forum at 7:30 p.m.

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ABS to man ballot boxes in dorms

By GREG MOYER

Debate on student accessibility or lack of it to polling spots found the ABS voting to man 20 ballot boxes in Tuesday's campus-wide election.

Debate centers on victimless crimes

A debate on the "Absolution of Victimless Crimes" held last night in Vaughan Lit. Auditorium previewed many of the topics to be discussed during the upcoming Spring Colloquy program.

Matthew Silberman, assistant professor of sociology, opened the session listing three major categories of crime: crimes against self, crimes against others and crimes against society.

Each one of these involved examples of harmful crime, such as suicide, murder and theft, and also crime in which there was no demonstrable harm, crimes with no victim. These included prostitution, abortion, private sexual behavior and sexual behavior subject to the public domain, like homosexuality and incest.

SILBERMAN'S POSITION said society should really have no interest in the regulation of "victimless" crimes, including those where the victim is also the perpetrator.

He feels that there is a conflict in values in the United States with "liberty vs. public order."

Sterry announces decision to retire, effective August 31

By PATRICE INGRASSIA

Mabel Sterry, director of the university dining services, has announced her retirement, effective August 31, 1973.

Henry C. Ross, presently assistant director, will succeed her in that position.

Sterry's reason for retiring are simple.

"After 18 years I feel I deserve it!" she exclaimed, and stressed that "it was entirely a personal decision."

Although Sterry jocularly said, "I'd been planning this since the day I started work," she began to give serious thought to the matter last September.

"We've been training Mr. Ross since that time," she added.

Prior to coming here 18 years ago, Sterry worked in hospital dietetics. "It was quite a nice thing to come to a place where healthy people were," she stated.

Having worked since she graduated from college, Sterry has given much thought to her future plans. "My husband and I hope to travel and I've got numerous projects that I want to get at like painting furniture and refinishing antiques."

What will she miss most?

"The whole place, the people you come in contact with daily. With our involvement with athletics and student aid programs we have met many students," she added.

"I haven't gotten too weepy about it so far," she said. "Of course, August is a long way off."

The lobbies of Roberts, Swartz and New Dorm were added to the list of sites contained in a motion sponsored by JoAnn Patrick at Wednesday night's meeting of the Association of Bucknell Students.

"If we choose liberty, the only time we should regulate behavior is when it does demonstrable harm to others," he said. Silberman stressed the high costs involved in the regulation of morality.

"One third of all arrests in the U.S. each year are 'skid-row' arrests," he said. "The average cost of each being \$50, this is a total cost of \$100 million per year to process drunks."

The regulation of many activities such as prostitution and narcotics also "create conditions favorable for the development of organized crime."

He also suggested that due to the economic profitability of such things as gambling, which yields an annual revenue of \$7 billion, "society might even have an interest in controlling these concessions."

Silberman then addressed the legal status of marijuana. Paradoxically, there is no evidence of physical harm done by using marijuana, he pointed out, but there is psychological harm in enforcement of laws against it. Silberman feels that they "promote a disregard for our laws and the whole legal system."

In summation, Silberman said that the laws of today must represent changes in society, they must coincide with the "new morality."

DAN KATKIN, of the College of Human Development at Pennsylvania State University, was Silberman's opponent.

He wondered whether "that which appears on the surface to be victimless is in reality victimless?"

"Society," he said, "has to have a fundamental morality. The question is which one to enforce. Theft is viewed by most members of our culture as a societal crime, but as soon as you say an act against private property is wrong, you advance a value."

"When you talk about society, you talk about the nuclear family, property, the work ethic. Why is an act which might endanger the nuclear family not just as much a crime against society as is theft?" he asked.

Katkin asserted our laws not only reflect our values, but also help to shape them.

"The Supreme Court in its decision on abortion was not taking a value free position. When you say it is permissible to do something, implicit in that statement is that it is also acceptable to do it. If all of the laws on drug abuse, prostitution, gambling, suicide, etc. are changed, in a few decades we will have a very different society."

The reason, according to Katkin, for many laws is as a deterrent, "and one way to deter is by enunciating clearly in advance that this behavior is not acceptable."

The decision of what is acceptable and what is not acceptable behavior clearly requires a value judgment, but he feels "it is not reactionary to oppose change before you know what will replace the old."

Although there were no alternatives or compromises presented in the short question and answer period which followed, interest in the topic showed that there was much room for further probing.

The amendment was introduced by Norb Church after two other abortive tries to change the present system of balloting which only provides boxes at the uphill and downhill entrances of the University Center and the fraternities. Patrick's motion added the library and Bucknell West to the list.

"I believe we should encourage the involvement of everybody," explained Patrick. "A large turnout can only be good for ABS."

She felt the policy recommendation of the ABS Election Committee to limit voting to the library and to both entrances of the University Center would inhibit a large turnout.

AFTER INITIAL confusion and debate over the power of the chair to rule in the event Patrick's motion failed, Joanne Martin moved to limit boxes to the University Center and the library duplicating the election committee's recommendation.

Martin's motion was defeated 25 to 3.

Immediately after the vote, Norb Church proposed classroom buildings rather than residence halls be used to collect ballots.

The University Center, the library, and the lobbies of Coleman, Vaughn, Olin, Dana, were "more accessible to off-campus students," Church elaborated.

"It is a system equitable to everybody. All students would have to walk to the ballot boxes."

While many congressmen expressed interest in studying the plan, 21 voted against "such a drastic revision" this late in the campaign. Seven supported Church's amendment.

IN A LAST DITCH EFFORT to amend Patrick's original motion, Church suggested adding boxes in Roberts, Swartz, and New Dorm. This, he explained was consistent with the thinking that independents should be provided equal access to the poll sites.

The final tally showed 21 in support of the revision while 7 were against expanding to 20 ballot gathering sites.

Patrick's motion, amended to include the new box locations, passed the student congress unanimously, 28-0.

Polling hours will run from 10 a.m. to 7 p.m. in the Center and the library and

from noon to 1 p.m. and 6 p.m. to 7 p.m. in the fraternities and the residence halls.

The voting on Norb Church's second amendment broke down as follows: For amendment—Tom Blankley, John Harschbarger, Joanne Martin, John McIntyre, Dave Stacy, Georgia Brown, Barbara Lewis, Wil Cunningham, Lin Foley, Gail Margolies, Scott Temple, Dennis Holbrook, Bob Mulderig, Rick Ellison, Norb Church, Karen Quirk, Glenda Larson, Pam Henderson, Bill Vladuchik, and George Topulos.

Against the amendment—Steve Valenti, Richard Day, JoAnn Patrick, Nancy Evans, Jim Nevels, John Groninger and Nancy Van Dyke.

EARLIER in the evening Len Clayton explained the dance concert featuring Mandrake Memorial and Forrest Green March 10 in Davis Gym is not sponsored by the Bucknell Concert Committee. The concert is being booked by a Bucknell student in association with SAE.

Questionnaire polls

reaction to Jan Plan

The ABS Steering Committee has decided to poll student attitudes on the continuation of the Jan Plan program during this Tuesday's election.

Results will be tabulated and added to a report from the Jan Plan Evaluation Committee to be presented at the May faculty meeting.

Clayton explained the haste is necessary since the faculty will be asked to approve the 1974-75 academic calendar sometime this spring—thus needing to know whether the January Program will become a permanent fixture at Bucknell.

The 1974 intersession completes the program's five-year trial run.

Ernest Keen, associate professor of psychology, and Richard Nickelsen, chairman of geology and geography, are serving as the evaluation committee's liaison with the ABS in developing the questionnaire.

Panelists discuss Middle East conflict

By MARC GROEDEL and BILL WHITNEY

The complex nature of the continuing Arab-Israeli conflict in the Middle East was discussed at length Tuesday by three panelists.

Speaking for the Arab side was Richard Peterec, associate professor of geology and geography. Moshe Weingarten, a rabbi from Sunbury spoke for the Israeli cause. Tom Travis, assistant professor of political science moderated the discussion.

Travis laid the groundwork for the discussion, pointing out that the conflict between Israel and the Arabs has become a "zero sub-conflict" where compromise is unwanted by both sides.

He noted that the present situation is a "pure conflict" in which each side is determined to secure "all or nothing."

"A STRONG FEELING of Palestinian nationalism among the Arab people, based on a common culture and tradition, has produced among the Arabs the conviction that they have a right to self-determination," Travis said.

On this matter Peterec noted that although the Jews feel it is morally right for them to have a homeland, that does not justify the one million Arab refugees who are left homeless because they have been refused admittance in Israel.

Rabbi Weingarten, seemingly speaking more from emotion than from documented evidence, spoke of how over the years, the Arab peoples have long held the wish to see the "Jews pushed into the sea."

PETEREC WAS FAIRLY brief in his statement about the recent Libyan airline crash, saying that the Israelis were clearly wrong in their actions. He stated that although the plane was in Israeli airspace, the moral question of shooting down a defenseless passenger plane far outweighed the breaking of a technicality of international law.

The one point on which all present seemed to be in agreement was phrased by one student, "It takes a terrible tragedy like this airliner incident to bring people together to talk about the problem, but in a few days everyone will probably forget about it."

editorials

All or nothing

"All or nothing at all" could be the theme of the vast majority of University students who mutely accept that they will be enrolled in at least four courses, two semesters a year, for four consecutive years.

Few question the rigidity of course scheduling during their academic careers, often despite intense involvement in extra-curricular activities and interests which, more often than not, renders treatment of academic subjects merely cursory.

The normal course load of a full-time student was set by the faculty in 1964 at between three and one-half and four and one-half academic courses. According to Leon Pacala, dean of the College of Arts and Sciences, "This is the norm in a primarily residential college where our institutional resources are invested in full-time students in a residential situation."

There are many students, however, who with total awareness of potential sacrifices, submerge themselves in activities which may, in their own minds, be of equal or greater interest and value than academic pursuits. Concurrently, these same involvements may also benefit and provide enlightenment to many other members of the University community.

These students—even those in good standing and with serious intentions of making up credit in summer school or additional semesters—find themselves locked in the rigid confines of an antiquated system.

Pacala counters this view, saying, "This is an educational institution where an academic program has to be treated as a priority. Another interest must be analyzed over against those priorities."

He added, "The claim of the academic program has to be maintained."

At this time, universities nation-wide are seriously entertaining the conviction that classroom learning and education are not necessarily synonymous.

A part of this trend includes the belief that the students' living and working together should be an enriching educational experience in itself. In an institution attacked by many, including its own constituents, for the lack of diversity in the student body, greater flexibility in scheduling the "college experience" may provide at least a partial remedy for that major drawback.

For instance, the "short load" would greatly aid those students who, unable to obtain adequate sums of the University's limited financial aid, desire to hold part-time jobs in the area. Members of minority groups and academically qualified candidates of limited financial means would perhaps be more attracted to a school which offers some type of work-study option.

Under the current system, it should be noted, a student who is granted permission for a "short load," whether for reasons of health or as a second semester senior with sufficient credit for graduation, is still required to pay the University's full tuition fee, the equivalent of that paid by students enrolled in four and five courses.

According to Pacala, "the main question to be answered is this: Is the University justified in putting aside priorities to which it is committed, or does it really serve the students by abandoning priorities?"

While Pacala asserts that the University is adopting a "broader definition of education in planning for the next decade," the special needs of individual students should be met now.

Across the board commitment to these priorities can not benefit every member of a supposedly diversified class.

The fusion of outside interests into existing curricula is not always a sufficient solution. While Pacala cautions, "We must be careful about setting aside the University's primary emphasis," we urge that this very emphasis be altered.

—C.T.



Who has the most friends?

Looking over the final slate of candidates for Tuesday's ABS election, students have come up with a number of different theories about how they're going to vote.

"He went out with my freshman roommate, I've got to vote for him."

"He'll be hurt if he loses, so I'll vote for him to clear my conscience."

"She's a good friend of mine."

"I don't know any of them. Who are you voting for?"

What it all boils down to is that most people are

Although these thoughts have run through the minds of quite a few students, it hasn't occurred to many people that, in the current system, the place to do something about it is at the polls.

Just voting isn't enough. A ballot should be accompanied by reasons other than the ones quoted above and should be based on thorough knowledge of the candidates and the competition.

Too idealistic? Probably. But it's worth considering that your best friend isn't necessarily the best ABS president and your roommate isn't necessarily the best judge of who would be the best vice-president.

Unless we're willing to think about the election from the standpoint of student action and solidarity, we should tell the duplicating office to stop wasting paper and time printing endless promises which no one will read.

Or we could tell ABS to vote in our new officers for us, since they're the only ones who ever attend the meetings (and sometimes their attendance records aren't so great either).

Or we could call off the whole election and let the unwieldy Senate handle student needs, sending them off to committees where they may never be heard of again.

There are still a couple of days to decide. Does it really make any difference to you?

conversations

kim scheppele

voting for the candidates they know, regardless of their platform, views, past experience or good intentions. And the selections, where each student is technically responsible for electing representatives who will be responsive to his needs, turn into nothing more than a contest to see who has the most friends.

A depressing picture? It's not unusual.

It's carried over into the real world in the form of parties, which may be considered more elaborate structures for the preservation and maintenance of friends.

What both systems do is assure votes before campaigning and evaluating candidates really begins. And before all the mimeographed statements are slid under your door (just like when the statements start erupting from the television) many people have already made up their minds.

GENERAL CAMPUS OPINION reaches a consensus on only one point—that the ABS is relatively powerless.

It's true that it reflects the student body in that there are no overbearing issues which immediately must be satiated by the student government so none are being handled by them, but it's frightening to think that there would be no strong student government to accommodate a major concern if one were to ever seize the minds of Bucknell students.

behind the bylines

Following the poetry reading Wednesday night where Erica Jong read her own poems, several of the male members in attendance commented that they had gone just to see what she looked like, after her picture appeared in Tuesday's BUCKNELLIAN. Though disappointed that she did not seem as appealing in person as in the picture they felt her poetry was good.

A female student, very much involved in the women's liberation movement, commented after hearing those remarks that she understood immediately why she didn't really enjoy the poetry—the portion of the audience to which the poetry appealed was pacified rather than stimulated by it.

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Getting away from the law is better

By STAN PAGE

If today is an average day, then 8,000 American men, women and adolescents will enter locked cells for the first time in their lives. Of these 8,000 a vast majority will be blacks and adolescents who will meet the harshest treatment a human can withstand in the name of justice.

If their experience is average, they will be confronted with hardened criminals, many of whom have been institutionalized into the system, will be forced to participate in programs that they will not wish to participate in, will be subjected to having limited visitations and mailing lists—which many adolescents in juvenile homes are not even allowed to receive at all—and will confront blatant homosexuality. Many will probably submit in fear of their own lives, yet will be subjected to many psychological traumas because of these acts.

These individuals will emerge from this experience a greater threat to society than they were when they went in. This experience will so effectively educate them to crime that those children who commit their initial crimes would be better off getting away from the law than getting caught.

SHORTLY AFTER CHARLOTTE entered the federal reformatory for women, she stopped telling people that her name was Charlotte and said it was Charlie. On the outside, Charlie probably led a normal sex life, yet now she walks with a masculine gait, speaks with the rough tone of voice that we usually associate with a steelworker, holds cigarettes in the corner of her mouth and now

plays the dominant role for another woman whose mannerisms are obedient and submissive.

Charlie is a part of our American penal system. There are hundreds of Charlies throughout this system.

In women's prisons alone, the homosexuality rate runs from 70-80 per cent, far higher than men's prisons where the rate is estimated at 30-40 per cent. Yet homosexuality is only one of the distinctive features of these institutions.

The present penal system speaks of rehabilitation as a form of antiquity, yet 75 per cent of all prisoners are released back into the environment from which they came. Eventually, many of these individuals will regress into the penal system, only to be put deeper into Hades' hells.

Norm Carlson, director of the U. S. Bureau of Prisons, has been quoted as saying, "Anyone not a criminal will be when he gets out," and John Mitchell, former Attorney General of the United States stated, "The state of American prisons comes close to a national shame. No civilized society should allow it to continue."

PRISONS ARE degrading societies, yet only those people directly involved with them are "concerned."

The core of our American society treats criminals in the same vein as the way they treat the crippled and retarded of our society. These individuals are stuffed away as if they were toys in a little child's play box, constantly being harassed by those who are paid to oversee them while trying to survive in a human jungle.

Society is constantly shunting them off and locking them away, always putting the responsibility on others and not giving a damn about what happens to them.

Pulse

When a convicted American enters a prison he loses the one symbol of freedom which he has. Now he has a number instead of a name; he no longer is known as Bill Smith, but inmate 37665-133.

The losing of his name and the stripping of his worldly goods is a degradation hard to succumb to. Until he returns to the outside world, his appropriated number remains with him.

Yet, even on the outside world, stigmas still prevail and societal attitudes remain the same. Speakers constantly blast out numbers as men dejectedly amble to different areas of prison. Men walk as though life has passed them by and many try to search for new forms of existence, some finding life within while others dying internally because of institutionalization.

THE MAJORITY of America's institutions can be found nestled in rural areas, far from cities and any contact with the families of the inmates who populate them. In Attica alone—which can be looked at as a typical rural prison—80 per cent of the men came from Buffalo, Syracuse, and New York City. Of this 80 per

cent, 62 per cent were black and Puerto Rican.

Many of Attica's correctional officers had never before confronted persons with different views, ideas, dialect and a different skin color before. The values and norms of the keepers were obviously different from those kept, and because of these differences confrontations occurred. In prisons of this nature, any social interaction worth establishing is difficult.

There is an immediate and urgent need not only for minority recruitment but for white correctional officers who are capable of dealing with those incarcerated by the system. The inmate needs the opportunity to express his ideas and values to those who will consider his beliefs not with contempt but with understanding.

PRISON REFORM will never meet its ends until society is able to look not only at prison but at itself. Society shuns prison because of the ugliness it presents. But we cannot look at prison's injustices unless we look at the injustices that society perpetuates.

Spring Colloquy will attempt to make an honest effort to do just that.

"The Criminal Justice and Prison Reform" will be explored, discussed and debated by persons working in the system and those incarcerated by it. If anything which you have just read shocked, startled, or affected you at all, then maybe Spring Colloquy will be worth your time.

If nothing moves you, then let it be said that someday, somewhere, somehow you might become part of Hades' Hell.

Turkeys are always best stuffed

By PETE HECHT

In the course of daily human events we are often faced with the fact of our existence in society. An enormous organization of mostly utter strangers who, as we all know by now, is by nature and predilection fond of fleeing, entrapping and stealing us blind.

The question now arises as to which beneficent and righteous persons protect us all from being torn apart at the wallet or the mind (your preference).

While the local officer of the law jumps to mind we must realize he is but a functionary of benign and wise government that shelters and protects us from the traumas of reality.

In the case of those institutionalized here at Bucknell the most immediate form of such empathetic suckling is the association of boring solemnities.

TO THAT ADMIRABLE CAUSE these gallant people dedicate themselves; to provide the finest shrouds to enshrine and maintain the sterility of the student body from outside contamination. In addition to their won efforts they send out vanguard after vanguard of courageous, determined student committees to put out any external lights lest someone should stumble upon a road not often chosen and be led down the path to insecurity and doubt.

However, to arrest the possibility that these bright gems might blind us to the essential guts of the ABS, let us look at the principals, who must with all possible skill and care guide this organization to its invested tasks.

At the helm(s) we have the officers: president, vice-president, secretary and treasurer, in order of descending loquaciousness and ascending culpability. These four souls, having gained their offices through the respect and trust of at least 3 percent of the eligible voting population, guide the dirigible of state through stale uncharted hot air currents.

Aiding them with propulsive forces via exuberant lip service are the elected representatives from the various areas of campus factionalism representing the finest sacrificial lambs donated to a group effort, or the most aspiring political honchos, since Milhous.

Together this dedicated group administers our funds according to our surveyed prejudices and the relative impotence of the organization. Skillful juggling and the finest flunking accountants help ensure us from being perturbed by the terrors of budding intellectual discourse.

IN ADDITION they defend us against taking political stances that have not yet petrified, provide us with the exhilarating excitement inherent in such planned recreational ideas like the "all-campus moan," and provide lonely persons with several pieces of mail a week.

And to what avail is their magnanimous dedication to their calling, such as it is, equalled only in the transactions of personages akin to James Hoffa, Bobby Baker, Boyd Douglas and other illustrious Lewisburg alumni?

Do we thank them for this guidance and shelter?

No, we question their poltroonish attitudes, degrade their benign meglomania and guffaw at the sage words they produce for our consumption.

So now it comes again that we shall shortly go to the polls to pick and choose among their various candidates running for these high seats of government. In order to pay due respect to these much maligned individuals I would offer one parting thought to dwell upon as election day creeps closer—vote early and vote often, turkeys are always best stuffed.

A diverse community ABS: a mirror of Bucknell

By GAIL MARGOLIES

An understanding of what's really happening on this campus is the only means we have of realizing the capabilities of the Association of Bucknell Students.

It has been repeated many times by many people that this student body and this campus lacks enthusiasm, initiative and must be sparked out of its apathy. But no one ever asks what can be done in the face of this apathy.

The first thing that we must do is to take a serious look at the situation on this campus, and then accept that as the criteria we must deal with.

Besides the obvious characteristic of apathy, this campus is actually everything but the community it calls itself. Every class, every dorm, every social organization and every club organization has its own identity and its own problems.

True, there are regions of overlap, but there is no one common ground that every member of the student body stands on. Even our scholastic motives do not serve as common ground: some students are working for grades, some students aren't working, some students are working for the sake of learning!

INSTEAD OF SPENDING a lot of brain power working on ways to "spark" students and getting students to join committees, the members of the ABS should concern themselves with the task of discovering those issues that do interest the student body.

If, in order to get the students up and participating in the government, the ABS must sacrifice its well-meaning but idealistic goals, then let's do it.

If it means dropping the many investigations into ROTC, and picking up on more concrete actions such as pushing for remodeling of Trax, Kress and Old Schwartz, let's do it.

If the students are only interested in more social affairs on the weekend for independents, and could care less about forming communication boards, then let's accept that and pick up this new torch.

It might just be that by first getting students into their thing, we can then harness the energy for those issues that we in the ABS would like to see some to the forefront. In this way, we can be a community, but a community of diverse and varied individuals.

And it is not my contention that it shouldn't be as such. We simply

should accept the fact that this student body, at this school, in the year 1973, is a diverse, disunited and apathetic group of people. Now that we maybe understand the situation on campus a little better, it is possible to start to talk about the role of the ABS in this situation.

IN EFFECT, the ABS is the perfect mirror image of the situation on campus. The diversity and disunity, and even the apathy that was mentioned above, all apply to the members of the ABS as well. An example of this was last week's debate over the issue of fraternity ballot boxes, or the appointing of members to the Senate Committee on Admissions and Financial Aid.

It might even be said that the ABS itself has been reduced to the form of a student club; no longer serving as the representative of the students, but as members of a "representative organization."

If this is the case, should we throw up our arms and dissolve the student government? Personally I think this would be a shameful waste of what could be a student voice and the students' input into the "community."

Jong: 'not just a feminist poet'

By LAURIE TYNAN

"It's kind of a put down, but people are always surprised that feminists turn out to be nice people." Perhaps so. Certainly a simple reading of Erica Jong's poetry doesn't prepare you for the soft spoken lady who states her views quietly, without haranguing, but so definitely. She, of course, had much to say about the feminist movement.

"I think that if you say, 'Oh, this is something that women are just concerned about you really miss the point. Our society has gone absolutely hog wild on destruction. So much so that it's even invisible to us—we suppress the maternal.

"Well, we give all this bullshit about motherhood is beautiful and all that, but we suppress nurturing qualities in men, in marriage, in children, in women and our society rewards power scrambling. All those sort of nurturing qualities that we associate with femaleness. We force people to get rid of in the name of other values.

"And then we go around saying that we believe in motherhood, well that's crap. We don't believe in motherhood. We believe in it as a little tiny enclave in this horrible, complaining rat-race, but we don't believe in it as a kind of pervading thing that will permeate the culture.

"That's why you really have to think of the feminist movement as a real revolution in consciousness beyond everything else, beyond equal pay for equal work, that's the goal of an ultimate feminist revolution, as I see it. It will revolutionize the way men think about themselves, too."

But Erica Jong is not "just" a feminist poet.



Erica Jong

—Ken Bloom

"I care about the women's movement, but at the same time I'm very much against writing that's done for a polemical purpose. I think good writing is deeply political, political in a very basic and organic sense, but I don't think it'll be polemical. That's the distinction that I would draw.

"Sometimes it surprises me when people pick up one poem or another of mine and see it as if it

were a tract or a polemic. It isn't intended that way.

"I RESIST this attempt to polarize writers into groups. I've seen in a way what it's done with black writers who have been forced to be polarized no matter what position they take.

"I think that's the danger in being associated with the women's movement in a literal way, but if you see the women's movement in a deeper way, as a total reorganization of patriarchal culture in a very basic and organic way, in that very deep sense, feminism is the most important movement in the world today, bar none."

In an article published in Ms. last December, Ms. Jong wrote that the "most common complaint of talented women who aspire to be artists, is that they can't finish things. Partly because finishing implies being judged."

Had that fear of being judged ever affected her?

"I had it very badly for the first period in my life. It was really hard for me to send my work out. Marina Horner said it much better than I did in her article on why women fear success.

"I thought that a lot of the things I raised in my piece were really given kind of scientific basis. That was really tremendous—why women fear success—and I really think it's true.

"Certainly, I've gone through horrible feelings about if I'm successful in my work, you know, my man will leave me. If I have all the things that go with success like traveling, doing this and that, I will have to forfeit other things that I would rather do.

"Really, it's a terrible hang up for anyone, except that I'm beginning to come out of it at this point. I'm sort of working through those things to a greater extent than I thought possible."

HOW DOES SHE REACT to people who say, "You write like a man?"

"We live in a society in which women are considered second rate. Because we live in such a society, excellence is equated with masculinity. Actually if you want to compliment somebody you say, 'You write like a man.' What you're really saying is: YOU ARE DAMN GOOD.

"Every first rate artist wants to move into that stage where they transcend all those distinctions but unfortunately our culture sort of enforces all these pressures upon us which makes it very hard to move forward to that era.

"Once a book has a female name on the jacket everybody regards that book as if it were a chick. It's not regarded as a book. It's regarded as if it had two tits and a cunt and that's the way reviewers look at it.

"You don't know how many reviewers will go on at length about what the author looks like. Now, there are a lot of very good looking male authors who are very horny looking and who look very sexy and who go around screwing women right and left, and yet when their books get reviewed people don't say, 'What a gorgeous hunk of meat!' But they do it with women all the time."

Ms. Jong talked at length about teaching her poetry workshop in New York:

"I've gotten lots and lots of applications from women and some from men. I was reading through the new batch just last week and I found, as I found last time, all the best manuscripts came from women and all the really corny, soupy, silly poems came from men.

"As I was reading through the manuscripts—I try to put aside the cover letter and the bio without reading until after I've read the poems. I also try not to look at the name. I was just playing a game with myself to see whether I could figure out whether the writer was male or female.

"And it really happened that all the really most sentimental, corny stuff, the stuff the critics would say is feminine, all turned out to be by men. And I just sat there in my room thinking, 'What's going on?'

female. But it isn't, it's just flabby, bad, weak. Could be written by anyone.'

'And it really happened that all the really most sentimental, corny stuff, the stuff critics would say is feminine, all turned out to be by men. And I just sat there in my room thinking, 'What's going on?'

"THE WOMEN'S POETRY tended to be rather violent. I don't know what that says, but I was just thinking that this is the kind of poetry that is always labeled feminine poetry and so much of it was written by men.

"Which leads me to the conclusion that men project onto women the qualities they dislike in themselves—passivity, the desire to castrate other men. All the things that they'd like to disown, they say women have.

"The same goes for the arts. When they see poetry that is flabby, bad, weak, they say, 'Aha—female.' But it isn't, it's just flabby, bad, weak. Could be written by anyone."

'The same goes for the arts. When they see poetry that is flabby, bad or weak, they say, Aha—female.'

In addition to a second volume of poetry, various articles, and a reader of selections from Ms. to be published this year, Ms. Jong will be publishing a novel, her first, called *Fear of Flying*.

"I started a lot of novels and never finished them. This is the first one I've finished. I'm very interested in writing prose, in America you're supposed to be a specialist. You're supposed to pick, right? You're not allowed to be a woman of letters, or a man of letters for that matter. Either you're a poet and you stick to that or you're a novelist.

"But I think writing is writing and I really enjoy writing prose also. You can't write poetry all the time. Right now I'm doing a review for Ms."

Ms. Jong expressed confidence in the ability of the feminist movement to stimulate more women to enter the arts.

"I'm certainly aware that women need a great age of women exploring the arts and the sciences and everything else. There's a tremendous new freedom and it's very heady and I'm glad if my freedom encourages other women. It's tremendously on-turning and it's great.

"I THINK there will be a lot more important women artists in the future. There will just have to be because there are more people doing it. There have never been very many women artists to choose from. The fact that we have a few—the fact that we had an Emily Dickinson, a Jane Austen, a Sappho, a Charlotte Bronte, is positively amazing given the fact that women have led the most incredibly cramped lives.

"You have to have an awful lot of women doing it before you get a few more geniuses. But I think that's going to happen in the next century."

All of which leads to the conclusion that Erica Jong is a most articulate person, very much a woman, "certainly not another poetess."

'The Valachi Papers:' a 'factual' Mafia flick

By MICHELE MOLNAR

The impact of "The Valachi Papers" is appreciably diminished by recent mafia movies like "The Godfather," and "The Godson." There is a significant difference, however. This one is a true story.

Joe Valachi decided to expose the organization to which he had sworn secrecy after his boss gave him the "kiss of death." He told a federal agent all about the death and replacement of leaders in the Cosa Nostra, the personal traits of members of the family and part each person played in the crime ring.

Along with a plethora of murder scenes, there are many humorous and even poignant moments in "The Valachi Papers." Joe's wife and child were forced to hide whenever Joe felt unsafe. His testimony in front of a Senate committee on television didn't serve the purpose he intended; it was more of a staged show than a hearing to disclose the existence of mob warfare. The friendship that grew between Valachi and the prosecuting officer is one of the best parts of the movie.

Charles Bronson has a "tough guy" face that made him perfect for the role of Valachi. His acting is equally appropriate. Bronson's voice and well-learned accent fit Valachi's Italian-New York City upbringing. Outstanding among the characters, he is consistent in a high quality of work that keeps "The Valachi Papers" from being just another blood-thirsty, sadist-oriented mafia movie.

Aside from the occasional overuse of violence to appeal to the "godfather audience," this flick is effective in that it is fact, not fiction. Sometimes real life is harder to face than fantasy is. In this instance, it's time we acknowledge the problem of gang war, and take action against it, as the theme of "The Valachi Papers" points out.

Andy Meyer writes book

'Emeritus' sets concert guidelines

By KEITH D. COUGHEY

Are you tired, depressed, or worried about a job for the summer or for after graduation? If so, just cast those groundless fears aside and rest assured that there is still a market for books which take a simplistic approach in explaining God, Man, and the Universe.

In DANCING ON THE SEATS, Andrew H. (concert committee chairman emeritus) Meyer provides the sense of confidence so vital to sending any concert committee to debtors' prison.

The information contained in the work's 95 pages (including index) is nothing that is beyond the mental capacities of anyone capable of rational thought, and this is precisely one of its dangers.

By writing of what any potential chairman would have deduced in the first 60 seconds after his appointment (allowing 55 seconds for nondirected thought due to the excitement of the occasion), Meyer reinforces the notion that the individual's belief that he can handle any situation.

It should be noted that Meyer does point out that there could be problems, but he never offers any concrete solutions or means to avert them. Potential problems cited include counterfeit tickets, gate crashers, and failure to provide required equipment.

The first two can be prevented by advance planning, the third by reading the contract. However, Andy gives neither credit to the chairman to think of such problems nor does he give the mentioned solutions.

Thus he presumes that the naive chairman cannot identify problem areas unless they are identified as such, yet at the same time Meyer connotes that this same individual can formulate the means to prevent that which he didn't know could exist.

Organization of the committee would come as no shock to anyone who ran a candy stand in his youth: you need a properly prepared product (the act and equipment), advertising that the product is available, and some means of selling the product to the public.

Guidance as to how much of your budget to invest in radio vs newspaper advertising would prove invaluable, but none is forthcoming. All that is said on the subject is that advertising should be placed in the newspapers and on the radio stations which reach those most likely to be interested in the concert. What mere mortal could have conceived of such a strong set of guidelines?

Some recommended techniques may have detrimental or even disastrous consequences. One of these is the "season ticket" in which the series of concerts is sold at a discount rate. Specters from the past indicate that a saturation point can exist as to how many concerts one is willing to see.

The season ticket relies on a lower-cost concert or two to numerically increase the concert season without adding greatly to the contracted expenses. In the past, peer group pressures mandated concert attendance, but those days are no longer with us. The interest is now in attending only "name" concerts and indeed the pressures may now be against attending an unknown group's performance. Chairman Meyer does not

consider this phenomenon while building a strong and lengthy (after all, you've got to fill those pages with something to justify the \$6.95 price) case for this approach to marketing.

Actually, the system proposed by him should come as no great surprise. Compared to his keep-no-records, back-pocket system, the DANCING ON THE SEATS approach must seem to be nothing short of True Knowledge. Andy remained as successful for

as long as he did largely through luck, and his system relies upon it.

When his luck turned, he was forced to follow one of his suggestions: "Depending upon the success of your concert, you should plan to leave town. If the concert was well received, a few days vacation just for your own relaxation may be sufficient. If the concert was a failure, a rather long trip might be advisable."

To my knowledge, Andy's last visit was two years ago following his graduation (a few weeks after his last concert).

Those close to Meyer relate how he would keep his valuable papers in the waste basket of his room because that's "the one place where they won't get lost."

It's a shame that someone with a more orthodox view didn't get to one of his later waste baskets before its contents got to the printer.

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—Greg Moyer

Valvano: part of the new breed

By Bill Saporito

Now that the last seconds of the basketball season have ticked their way into the past, "there is time" as the poet Elliot has written, "for countless visions and revisions."

No one knows this more than Bison mentor Jim Valvano.

Seated in an overstuffed chair, feet propped, he looked much more relaxed than the Jim Valvano you would normally see charging down court at a ref, screaming enthusiastically for his players or throwing towels around in disgust. But that too is behind him for awhile.

This season has provided some wildly exciting moments, but could you call it successful, did it realize its goals?

"I'm a big guy with setting goals," he began. "I do not believe in setting unattainable goals. When I came here, not knowing any of our talent or anything along those lines, I just set two goals which I thought were attainable yet pretty difficult goals. They were to have a winning season and to make the MAC playoffs."

"OBVIOUSLY IF you look at what happened, you'd have to say we failed to reach our goals. That's just a black and white statement. There's more than that though," he added.

"In terms of what I think coaching is about, the philosophy of coaching and the value of athletics, I think it was an immensely successful experience not for just the players, but for me personally."

"There hasn't been a team I coached, whether freshmen or small college or here, I haven't felt has made me a better person, has taught me something."

What then, had the Bison varsity, the "oh-so-close" team, taught him?

"I told my team," Valvano said introspectively, "that maybe this year I've learned my biggest lesson from them; that, holy cow, there can be without a doubt, victory in defeat."

"You talk about the cliches, about coming back and giving it all and all that nonsense. Well here's a bunch of guys who were 6 and 13 and just about everybody wrote them off as if 'that's the end of the season'."

"As a coach, as much belief as you have in yourself and what you're doing there is the tendency to get depressed and to feel things aren't going as well as they could be," Valvano said.

"These guys showed all the things I try to talk about. They showed me what the hell it's all about."

"I'm a big self image guy. What you think about yourself as a player and a coach is probably the single most important aspect of athletics. These people showed me that as long as you keep giving your best, 100 per cent, and call those cliches . . ." his voice trailed off momentarily.

"They lived them," he stated emphatically. "They came from nowhere, won five of their last six, and came within one game of doing something that's never been done before. They came that close and although we didn't reach our goal, it was one-hell-of-a journey."

WINNING IS undoubtedly crucial to any game, but to Valvano, the player-coach relationship is just as important.

"It's the only discouraging aspect of my first year here," he pointed out. "It's personally disturbing because it's going to be decided by people who basically don't realize what our athletic program is all about."

"There seems to be a fear from the people up there on the hill that freshman eligibility is going to bring about 'big time' athletics and 'big time' pressure recruiting, and it's so far from the truth."

AT 26, it is obvious that Jim Valvano is just at the start of his coaching career. It is just as evident Bucknell cannot be considered the pinnacle of the coaching challenge.

"While I'm here," he related "we're gonna accomplish certain things. We're gonna win the most games in the school's history in a single season, which is 17. We're gonna win the first conference championship. We're gonna be a perennial playoff team and we're gonna make an NIT tournament."

"Those are my overall goals," he related. "I think it's a five year plan; the Valvano Five Year Plan. It takes time to get something like that going."

The future of Bucknell basketball has brightened with Valvano at the helm. If anyone can bring a winner here, it is he. One can only look to the future with an optimism that, well, maybe the next time Coach Valvano warms up with the team, it won't be in Davis Gymnasium but in Madison Square Garden.

"I want to be the best coach in the world," he says candidly, "there's no doubt about it. I want to be, but I only want it within a certain framework. And that framework has to be the relationship I have with my players."

"I could not stand to be a cop or whip'em to death. I want to have a good program, I want to be successful but I also want that player-coach relationship where the guys can come over to my house and we can 'BS,'" Valvano explained.

Valvano is the epitome of a new breed coach. He differs drastically from the coach-gods of the Vince Lombardi mold.

But what do the players think of the tight player-coach relationship?

"He's an inspiration, an example to the players," Paul Biko began. "It has been a pleasure to have been able to play under him."

"He got the most you can get out of a player," adds Paul Kerr.

"I found that I put personal goals out of the way in favor of team goals. It helped me work much harder for him."

PITFALLS can beset the coach-as-friend leader if his personal relationships cause him to lose respect with the team at large.

"Valvano is able to open himself up as a friend, to take himself out of context as just a coach," Biko elaborated.

"I owe him a lot. When I got hurt in the middle of the season and was really ready to quit, we talked as friends and he brought me back up. But when he's out on the court, he's a coach; he pulled us together."

Dan Correnti takes a slightly different view. "He's the most enthusiastic coach I've ever played under. But I feel there should be a professional distance between coach and players. I think players tend to question him more when they have such a personal relationship."

VALVANO MAKES it clear that he is not an average coach and doesn't intend to be.

"We coaches are great salesmen," he says with a smile. "You know when you recruit as I have for the past five years it's, 'Hi I'm coach Valvano from x and x school. I could sell your pants off you.'"

"But that is such a sham, there's such a phoniness about it. I decided when I got to run my own show, they're going to see me as I am."

He emphasized, "We both can operate, this relationship can grow. I like to think, into a friendship. Whether I've been successful or not, I don't know."

As many people have noticed by virtue of his warmup before the Gettysburg game and a now famous quote in Sports Illustrated the Bison head coach is a colorful guy. He is not one to be stuffed by saying the same cliches into a mold all coaches are supposed to.

"The last home basketball game was just so unbelievable you just can't realize the response that we've gotten from that. I've had alums call me from as far back as the class of 1919."

"I've had so many people say the excitement and enthusiasm was almost like . . ." He looked up, "where am I?"

AND WHERE THEN, is the future of Bucknell basketball?

"One of my biggest kicks is loyalty," the coach said.

"I have a commitment to Bucknell right now. I want to bring successful basketball here. I think the students deserve it, I think the alumni deserve it. And I am confident that I will get it done."

Valvano sees one of his biggest obstacles as the controversial freshmen eligibility rule.

scoreboard

Results

Varsity Basketball
Bucknell 61, Dickinson 54

Calendar

Friday and Saturday
MAC Swimming Championships:
Philadelphia, Pa.
Women's Swimming:
Eastern Championships (West-
chester, Pa.)

Saturday and Sunday
Track: IC4A's (Princeton
University)

Tuesday
Women's Basketball: vs. Lock
Haven (Davis Gym—7:30)

IC4A's

Five Bucknell trackmen will travel to Princeton on Saturday and Sunday to compete in the IC4A Track Championship. Representing the Bisons will be Frank Carroll in the mile, Lou Calvano in the two mile, Jerry Goforth in the 440-yard dash, Dan Nagelberg in the 880-yard run and Glen McLaughlin in the 600-yard dash. Glen has the fifth fastest time in the East in his event and last week competed in the AAU meet where he finished third in his heat. It marked the first time a BU runner had competed in an AAU meet.

Swimming Broadcast

WVBU will broadcast the finals of the MAC Swimming Cham-

pionships in which the Bisons are favored for the crown. WVBU will broadcast tonight and tomorrow starting at 7 pm.

Intramural Rosters

Coach Richard Schumacher has announced that independent team rosters for intramural wrestling are now being accepted in his office. Fraternities are reminded that their rosters are also due on March 12. The wrestling room will be open for those who wish to practice on weekdays from 4 until 6 pm.

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sports comment

ken leidheiser

End discrimination against freshmen

The freshman on this lovely, rolling campus is entitled to participate in a wide variety of activities. He may act in a school play, run for an ABS office, join clubs such as the Rifle Club, and even disc jockey his own radio program. In fact, the freshman here at Bucknell may try out for anything and everything BUT varsity football and basketball.

Why does this specific case of discrimination exist? Why is a freshman athlete banned from varsity basketball and football while his classmates participate in every other varsity sport here?

The reasons for the ban are certainly hard to understand. First of all, the University is extremely proud of its low "flunk-out" rate among athletes. A varsity athlete has not been forced to drop out of Bucknell for some time. The mention of freshman eligibility in varsity football and basketball caused alarm among some of our administrators and faculty members. For supposedly, varsity ball in these two "big time" sports would hurt the freshman player's academic standing and cause an increased "flunk-out" rate among athletes. Bucknell's good record would be blemished.

The reasons for alarm about freshmen flunking out because of varsity status are totally unfounded. First, the Admissions Office will not be admitting any less qualified students. Scholar-athletes will still be screened carefully and only the ones with the ability to succeed academically will be accepted. Secondly, is there any lack of trust in Coach Prender or Coach Valvano? These are two fine, qualified men who were hand-picked by the University. Neither of them would ever exploit a freshman athlete who is having grade difficulties. If the student is failing chemistry and his final exam is coming up, he won't be forced to suit up for a big game. Academics will always come before Delaware or Lafayette. Never would Coach Prender or Coach Valvano jeopardize a freshman's education for selfish reasons.

The opponents of freshman eligibility claim that there is too much of a high pressure situation in the two "big time" sports. A freshman would be supposedly overburdened with pressure at their varsity level. This is absurd. Over-pressured by what? By too much media attention? Maybe at Penn State, but in Lewisburg? Come on now. Or do some fear that the varsity will require an added amount of practice time. This is not true. The frosh practice as much as the varsity and even scrimmage against the varsity teams. As for road trips, the basketball team takes all of its long trips and plays most of its games during January when there is no school work at all.

The reactionaries fear that a freshman's grades would drop because of the supposedly greater pressures of the varsity. But how is a freshman football player any different from a freshman swimmer? Or a freshman cross country runner? There are no differences at all except that one freshman may play varsity while the other may not.

The freshman football player or basketball player works no harder nor longer than the other freshman athletes. Lou Calvano is an example of a freshman star with a most demanding practice schedule. He ran up to 20 miles a day this fall for the varsity cross country team. When he had finished each day's workout, I'll bet he was so tired that he hardly felt like dashing off to the library. Keep him on the "B" team so his grades don't suffer? Coach Gulden wouldn't hear of it. If Lou had a biology lab, the coach made sure that he completed it. Race or no race.

An important part of a college education is the development of one's full potential. I deeply regret that there is presently a rule here at Bucknell which states: "You, freshman basketball (or football) player, regardless of your ability, may NOT play varsity ball." Sometime this month the Senate will hear a recommendation from the Committee on Athletics and vote on the freshman eligibility rule. Thus, the Senate has a chance to end this discrimination and to give each student an equal opportunity to reach his full potential.

That is all I ask—equal opportunity. There is little risk in allowing all freshmen to play varsity sports. If the pressure is too great, and it very well might be, the athlete can always be taken off the varsity roster.

There have been many freshmen who have relished the opportunity to play varsity ball. Denny Deihm, as a freshman catcher, led the baseball team in hitting. This year's swim team is just studded with freshman stars. Ed Schmauch did a fine job as our 142-lb. wrestler this winter in a sport which started 5 freshmen.

For some freshmen, the discriminatory rule still remains. We will never know whether Ralph Turri could have filled in at line-backer this fall. Or whether Bruce Barr could have helped Coach Valvano's fast break. The sad part about the discrimination is that these players will never know themselves.

Seniors' Farewell

Cagers top Dickinson, 61-54

By GUY SOUSA

The 1972-73 basketball season for the Bisons almost concluded Saturday, February 24 at Davis Gym. One more game remained on the schedule for Tuesday night against Dickinson College, which Bucknell came from behind to win 61-54. But the way the Bisons played in the first half, it was as if the season had long been over.

The initial twenty minutes proved to be a lackluster period for the Herd. They simply were not sharp for this non-conference game after that heart-breaking loss to Gettysburg.

Dickinson set the tempo early playing a wide open, mostly "run and gun" style game. While the BU cagers had a better shooting percentage from the floor, they were down 28-24 at the half because Dickinson was dominating the boards. The Red Devils often put in the second or third follow-up shot while the Bisons were getting only one shot.

Paul Kerr and Jack Darnall kept the Bisons in the game combining for sixteen of the twenty-four first half points. Both players ironically scored all their points for the evening in the opening stanza.

Coach Valvano woke up the team during half time as the final period brought out a different ballclub. The Bisons played inspired ball; hustling, rebounding and playing all-round good basketball. Harvey Carter and Dave Greenwood continually hit the boards and cut down the number of Dickinson's shots.

Sixth man Jim Donovan played a hot hand, sparking the team with three quick hoops. Also, Carter joined with his scoring punch, adding all of his 11 points in the second half. Sophomore Fred Burke took over where Greenwood left off on the boards and brought down a number of rebounds.

Paul Biko, playing his last college varsity game, was high scorer with 16 points. Darnall and Carter both finished with 11 while Greenwood and Donovan each scored eight points. Paul Kerr and Dan Correnti rounded out the scoring with five and two points respectively.

Other seniors who finished their basketball careers at Bucknell included co-captains Harvey "the big H" Carter and Jack Darnall. Also Dave Greenwood, Jim Donovan, Dan Correnti, and Frank Kirkland hung up their orange and blue jerseys.

In retrospect, this final game was not particularly well played although turnovers were kept to a minimum due to Dickinson's small court. Little 5-3 Frank Noonan, who plagued BU in last years loss, again was high man for the Red Devils with 12 points.

The Bisons finished the season with a respectable 11-14 record, more than doubling their wins of last season. However their record easily could have been 16-9 because of five "toss-up" games. While the ball players did the job all season, rookie head coach Jim Valvano also deserves credit for a fine job.

After the game, Valvano commented little about the past battle but more about the war. "The three overtime losses really hurt us this year but we gained confidence and really snowballed after the Rider game. It's been some season but the kids did a fine job."

Despite his optimism, his disappointment of missing the playoffs was evident.

"The turnout for the Gettysburg game really awed us," he said. "These guys never played before a crowd like this. That was really great but I guess we wanted the win too badly. It's something that's tough to take but I'm excited to take it all next year."

With his starting quintet graduating, this may be a tough job. "We're working hard on rebuilding and hopefully recruiting will fill the holes," commented Valvano.

Grapplers place seventh in MAC's

Bisons conclude season

By JEFF QUINZER

Whenever a team finishes its season at the .500 mark (specifically, 8-8-1), it has to be considered a respectable year. But in retrospect, it becomes even more "respectable" when that team was admittedly in the midst of a building process and when it started five or even six freshmen on its varsity squad.

Such was the case with this year's version of the Bison wrestling squad, and despite a less than overwhelming seventh place finish in the MAC Championships held last weekend, the season has to be considered a success.

Not only was the team without a single senior and often started relatively inexperienced freshmen at more than half of the weight divisions, but the Bisons staved off a rash of injuries that would have debilitated many teams. Despite all this, the Bisons were still able to place five wrestlers into the semi-finals of a very competitive league tournament.

Now, injuries are a part of every sport and every coach knows that the gods must be with him if his team is to last a season without enduring a debilitating injury to at least one of his starters. Coach Richard Schmauch is no exception, but at times this year he must have thought the gods had bestowed more curses upon his team than blessings.

Only five times all season could the Bisons start their top ten wrestlers. That was some time ago and the Bisons promptly reeled off a streak of five straight wins. There's no telling what their final record would have been if that team had been able to wrestle together consistently. But then the injuries struck.

Steve Cappelli and Craig Benedict, both of whom had excellent chances of placing high in the MAC's, were lost for the rest of the year with torn cartilage. And even now, co-captain Jack Sauer is recuperating in a West Caldwell hospital from an emergency nose operation due to complications that developed during the MAC's effecting his breathing.

It's true that the Bisons didn't score as many team points as they originally thought they might but much of this was due to that fact that the tournament was loaded with upsets. Often, a BU wrestler found himself in a consolation round facing an opponent who had been the first-seed but who had been upset in his initial match. This cut into the BU team point total.

Two freshmen placed fourth in their classes for the Bisons. Ed Schmauch, who had worked his way into the starting lineup, lost his first match and then fought back to a fourth place finish in the 142-pound class. Bob Keller also

finished fourth in the 190-pound division.

"I was very pleased with Keller's performance and also with Ed's," praised the coach. "Both wrestled very well. Bob was also in one of the toughest divisions with three really fine wrestlers. He's in good company up there with the other place winners."

At heavyweight, team point leader Gene Santoli finished second to Hofstra's Joel Kislin for the second year. Gene wrestled an excellent match against Kislin, a Junior College national champ and considered the best heavyweight in the East for the second straight year, losing by only a 2-0 score in the finals. With Joel graduating this year and Gene being only a sophomore, it appears his reign is just beginning.

"I was very pleased with the attitude of the team," beamed Coach Schmauch. "All the wrestlers gave their best, 100 percent. I can ask no more than that."

"We have a fine nucleus on which to work for next year. I'm looking forward to it. We won't be easy to beat."

"When we had our first stringers in there, we won five in a row," he concluded. "If that's any indication of what can happen, with a few breaks next year, watch out!"

upcoming events

television

FRIDAY

8 p.m.
"Peter Pan": 1960 TV adaptation of the Broadway hit musical. Mary Martin plays the singing, dancing Peter Pan; Cyril Ritchard as Captain Hook.
9 p.m.
"MacKenna's Gold": Gregory Peck and Omar Sharif in 1969 violence-filled Western.
11 p.m.
"The Invisible Man": 1933 adaptation of H. G. Wells' thriller.
11:30 p.m.
In Concert: Taped rock concert starring B. B. King, Guess Who and Melanie.
11:50 p.m.
"House of Usher": Vincent Price in screen version of Edgar Allan Poe's chiller.

SATURDAY

7 p.m.
Rock Concert, Jesse Colin Young is featured in a taped folk-rock concert.
8 p.m.
"Orpheus": Jean Cocteau's 1950 adaptation of the Orpheus legend. Imaginative sets, photography, and music.
10 p.m.
Grammy Awards: Starring Gilbert O'Sullivan, Don McLean, and Loggins and Messina.
11:15 p.m.
"Houdini": Tony Curtis plays the master magician and escape artist.
11:30 p.m.
"Gigi": Screen adaptation of the Lerner and Loewe musical. Leslie Caron and Maurice Chevalier.
11:30 p.m.
"Secret Ceremony": Elizabeth Taylor and Mia Farrow in eerie flick about a prostitute and a demented girl.

SUNDAY

9 p.m.
Masterpiece Theater: Part three of "Point Counter Point."
10 p.m.
"The Pink Panther": Comedy about jewel thieves in high society. David Niven and Peter Sellers.
10:00 p.m.
"The Robe": Screen version of Lloyd C. Douglas' tale of early Christians in ancient Rome.
11:30 p.m.
"The Magic Christian": Peter Sellers and Ringo Starr in comedy film about an eccentric millionaire.

MONDAY

8 p.m.
Hollywood Television Theater: "Winesburg, Ohio." Outstanding play version of Sherwood Anderson's novel.
9 p.m.
"Madigan": Cops and robbers tale starring Henry Fonda, Richard Widmark, Harry Guardino.
11:30 p.m.
Jack Paar Tonight: Guests include Academy Award nominee Diana Ross and Eric Hoffer.

music

coffeehouse

This weekend, the Coffeehouse in the Cave will present Jamie Lewis, a guitarist-singer from the N.Y. Coffeehouse Circuit, plus Bucknell student (and BUCKNELLIAN editor) Kim Scheppele.
Lewis, a versatile guitarist and conversationalist, played three nights at the Bucknell Coffee-

house in January 1972 and, due to "overwhelming popular demand" was brought back for another attempt at soothing the savage Bucknell beastly audience.

Scheppele has many talents, one of which is playing the guitar. She will perform a varied program, which will include original material.

Each performer will present two shows each evening, with the shows being 8:30 and 10 p.m. Admission is 50c which includes the evening of entertainment plus all the coffee you can drink.

concerts

Yesterday the University Chorale began a four-day tour highlighted by appearances at the Washington National Cathedral and the Cathedral of Mary Our Queen in Baltimore. Included in the tour are three public concerts being presented at high schools in Pennsylvania. Tomorrow morning and afternoon are reserved for travel and sightseeing, and the Chorale will present a program in the Ft. Meade, Md. Chapel in the evening.

The Chorale, the largest musical organization at Bucknell, will present a one-half hour prelude to the 11 a.m. service at the Washington National Cathedral on Sunday, and that evening at 5:30 will perform at the Cathedral of Mary Our Queen as part of the Cathedral's Concert Series.

In recent years the Chorale has appeared with the Washington National Symphony Orchestra and the Pennsylvania Ballet and they've sung at a Presidential church service in the White House.

Allen W. Flock, professor of music and director of the Chorale, has been a member of the faculty since 1950. He also directs the University's marching and symphonic bands.

He is a past president of the Pennsylvania Music Education Association and the College Band Directors Association, and this summer he will serve as co-director for the second consecutive year of the Graz International Youth Music Festival in Graz, Austria.

artist series

The Polish Mime Ballet Theater, considered a sensational success in the few short years since it was created by actor-dancer Henryk Tomaszewski, will appear Sunday at 8:15 in Davis Gymnasium. This show is the sixth of the University's 1972-73 Artist Series offerings.

The "language" of this European company is mime, the art or technique of portraying a character, mood, idea, or narration by gestures and bodily movements. In this theater-form, the actor depends largely upon ludicrous actions and gestures for effect.

Tomaszewski created the Polish Mime Ballet Theater in 1955. From the outset, Tomaszewski had to rely entirely on his own invention, since Poland had no tradition of mime. His work embraces far more than does mime as it is conventionally interpreted.

The company incorporates elements of dance, gymnastics and ritual and thereby creates a "nearly magical" language by means of movement, images, light and sound.



Members of the Polish Mime Ballet Theater in a scene from a recent performance. The company will perform at Bucknell Sunday night.

A London reviewer described the Mime Ballet this way in 1971: "All of the dancers, male and female, have extraordinary physiques. The effect is an unparalleled display of eroticism and sensuousness. The costumes, music and lighting are all geared to stress the body, its physical beauty and the versatility of the dancers."

In 1957, Tomaszewski's company won a gold medal at a Moscow International competition and received a subsidy from the Polish government. The group has been acclaimed at innumerable world festivals, including those of Edinburgh and Berlin, and on many international tours.

Admission to all Artist Series events is free with a student I.D.

recitals

The University music department will present a program of romantic and contemporary music on Tuesday, March 6, by pianist Sallie Stewart, a senior A.B. student with a music major, and sophomore Susan Landskroener, a mezzo soprano Bachelor of Music major. Susan will be accompanied by Donald Reinhold, majoring in piano in the Bachelor of Music program. The pianists are students of Dorothy Wilson, and Landskroener studies with Martha Hill.

Stewart, last fall's homecoming queen is a member of Kappa Kappa Gamma sorority, and the music sorority, Mu Phi Epsilon. She was piano soloist at the Mu Phi Epsilon District Conference held last fall at Duquesne University. She has taught piano for the last two years, and has been a member of the chorale for three years.

Landskroener is a member of the Mu Phi Epsilon and Collegium Musicum and will be in the chorus of the forthcoming production of the Mikado.

Reinhold was heard last spring in full sophomore recital.

films

HILLTOP

"The Woman in the Moon" is Fritz Lang's 1928 silent flick. An imaginative, technically creative

faile of the journey of a rocket to the moon and the adventures of a crew there. Also shown will be "Why Do You Smile, Mona Lisa?"

"Blow Up" will be presented by the English and psychology departments tomorrow night at 8 p.m. and Sunday night at 10:30 p.m. in Vaughan Literature Auditorium. Admission is \$.50.

The English Department film series will air Rouquier's 1940's classic, "Farrebique," Monday night at 8 p.m. in Vaughan Auditorium.

Two videotapes will be shown tonight directly after Hilltop. These include "Brook: A Video Film" by Donni Richman and a videotape by David Copson. All are invited to attend.

wvbu

FRIDAY

4-6 p.m. Progressive music.
6-6:30 p.m. National Public Radio.
6:30-7:30 p.m. Progressive music.
7:30-9 p.m. MAC Swimming from LaSalle.
9 p.m.-2 a.m. Progressive music.

SATURDAY

Noon-6 p.m. Concert Hall—classical music.
6-7:30 p.m. Progressive music.
7:30-9 p.m. MAC Swimming Finals from LaSalle.

SUNDAY

1-4 p.m. Concert Hall—classical music.
4-7 p.m. Jazz Riffs.
7-7:30 p.m. Interview with candidates for ABS.
7:30-midnight Progressive music.
Midnight—"The Shadow"—Margo and Lamont seek refuge in an old mansion only to discover it occupied by two escaped mental patients.
12:30-2 a.m. Progressive music.

MONDAY

7-9 a.m. Raw Egg.
4-6 p.m. Progressive music.
6-7 p.m. Pacifica. Allen Ginsberg reading his works, "Howl" and others. Also, Sound Poems by Ernest Janal.
7-2 a.m. Progressive music.

Poetry Week—This week Pacifica takes a close look at the beautiful, but often forgotten art form—poetry.

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WALTER CHIARI GERALD S. O'LOUGHLIN
AMEDEO MAZZARI Screenplay by STEPHEN GELLER
Based on the book "The Valachi Papers"
by PETER MAAS Music by RIZ ORTOLANI



Feature Times 7:00-9:05

Starts Wednesday "The Emigrants"

CONGRATULATIONS

BUCKNELLIAN ON

75th SUCCESSFUL YEAR

tuesday's bucknellian

Tuesday
March 6, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI No. 7

Tankers smash records, capture third straight title



Richard Russell

—Will Braman

By MARK KNODERER

"... The greatest MAC team ever!" Those were the words from the mouth of a hoarse-throated Richard Russell as he toasted the swimming team on the happy bus ride home from LaSalle last Saturday night. Descriptions such as "an amazing performance" came from others who witnessed the MAC championships. Russell's team was a heavy favorite, and their winning the championship was not a surprise. It was the way they won it.

Time after time after time a Bison tanker would be trailing in the later stages of a race,

only to come from behind to win on the last lap, or even the last few feet. The meet was a sparkling example of the competitive spirit Russell has instilled in his team.

There were no dominating stars on this team. The 19 man team appeared in the finals 47 times in the 18 events of the meet. They won 12 of these events, setting seven MAC records and nine Bucknell records. Every person on the team scored.

Continued on page 7

Controversy clears over weekend concert

By CAROL TRENN

"We'd never discourage free enterprise; this is what the business world is all about."

So stated Thomas Risch, assistant dean of student affairs, speaking of the Mandrake Memorial dance concert scheduled for this Saturday in Davis Gym. Others, however, have taken issue with the event which has been organized by Gary Grimm, a brother of Sigma Alpha Epsilon, as a project of SAE.

Charged by some with producing unfair competition for the Association of Bucknell Students Concert Committee, with trying to pass himself off as a Concert Committee representative and with violating University policy, Grimm commented, "I've really learned a lot about part of the power structure here lately."

According to Risch, Grimm's enterprise is not violating University policies. Contracts with Mandrake Memorial and Forest Green had been drawn up and finalized before the new University policy on student fund-raising had been announced by the office of the dean of student affairs. The project need not, therefore, conform to the regulations.

According to this fund-raising policy, "University-related individuals or organizations seeking to solicit students or to raise funds through projects aimed at them must have the approval of the Steering Committee of the ABS."

Grimm stressed that when the posters publicizing the dance concert were printed at Focht Printing, "I made it clear right off that I was not affiliated with the ABS Concert Committee."

"I told the printer that I wanted it done as cheaply as possible," he continued. It was to keep the price down that Focht employed the same type and style as is usually used in the ABS Concert Committee posters, for it would have proven more costly to design a new style.

"The performers will work mostly on a percentage basis this weekend," he explained. SAE will receive about 10 per cent of the proceeds, while each of the groups will claim from 30 to 40 per cent. Grimm, as coordinator, will be awarded what remains.

SHOULD A LOSS be incurred by this experimental venture, Grimm has agreed to reimburse SAE from his own pocket.

Grimm explained that his confidence in a successful program this weekend is reinforced by the fact that he is personally acquainted with the performers.

Risch explained that while no actual rental fee is charged for an organization's use of Davis Gym, that organization is charged the "direct expenses or the amount incurred by the University as a result of the use of the facility," such as fees for janitorial services.

Such costs have been known to approach \$500 for ABS concerts, cautioned Risch.

Grimm explained that these costs should not be nearly so great for the Mandrake Memorial show. "We'll only be putting the stage up. It's not like we'll need 15 to 20 people working all day long like the ABS concerts need," he predicted.

inside

- 3 —End of draft hits ROTC
- 4 —An open letter to the Bucknell community

Draft end trims corps to core

By HENRY FELLOWS

The recent end of the draft has dramatically affected the Army Reserve Training Corps program here, according to Colonel Joseph Ondishko, Jr., professor of military science.

The University's ROTC detachment has lost 25 of its 71 cadets since last semester, roughly 35 per cent. There are now 30 people in the basic program and 16 in the advanced program.

The First Army, including the University's detachment and those of 88 other colleges, has experienced a 10 per

cent decrease in its number of cadets compared with the total several months ago.

HOWEVER, ONDISHKO FEELS that statistics concerning the net change of cadets are premature at this time.

"Due to the mechanics involved, we do not really know how much of an effect the draft's end will have on the ROTC program."

"The 89 colleges whose detachments are part of the First Army do not all operate on the same semester basis. Therefore, the final net change in the number of cadets has not been determined," Ondishko stated.

Ondishko feels that an overall reduction in the number of ROTC cadets would be suitable for the projected needs of a dwindling army.

"The most important goal of the program is to produce quality cadets who can serve in the army, reserves, or National Guard," he said.

ACCORDING TO ONDISHKO, there are several reasons why people join ROTC.

"The cadets have different motivating factors, including an interest in the army, an obligation under an ROTC scholarship and, until

recently, an escape from the draft. But all believe that the program is a positive input for their future lives.

"Through the program, they can gain leadership and management training. This is invaluable to those who plan to join the civilian business community as well as to those who expect to continue in the army."

"All of the cadets in the advanced course are motivated by patriotism or a desire to serve their country. Many have made a decision to make the army a career," he said.

Ondishko's assertions are supported by those cadets remaining in the University's detachment despite the end of the draft.

Ron Huggler '75, discussing his participation in the program, said, "I was brought up in a military environment. I enjoy this type of life and plan to make the army my career."

THE LARGE DROP in ROTC enrollment here seems to be attributable to several factors, including the end of the draft, individual reasons, or a withdrawal from the University itself.

Don Rubright '75, explaining his decision to leave the program, said, "I joined ROTC because my draft number was 12. When the end of the draft was announced I decided to drop the program because I didn't have time for it."

Warren Bumpus '76, who left the detachment after one semester, said, "I joined ROTC just to experience the program. I had no plans of a military career."

Referring to the University's unit, Ondishko said, "We are proud of the quality of the program here. All of our seniors have been granted their first preferences of duty after graduation. This attests to the high standards of the University's academic and military science education."

'D' elimination defeated

By CAROLYN PERNICE

Once again, the "D" of our present grading system has defied death.

The elimination of the D grade was one of four proposals put forth by John Peeler, assistant professor of political science, yesterday at the March meeting of the faculty. He proposed:

1. Elimination of the D grade.
2. Amendment to the grading system designed to allow the Senate Committee on Instruction to develop criteria whereby a course could be changed from letter grades to a pass-fail basis.
3. Honors (e.g., Dean's List, rank in Class) will be determined by "A" grades received as a proportion of courses undertaken.
4. A change in the number of course credits necessary for graduation as follows:

- 7 course credits entitles one to sophomore status
- 14 course credits entitles one to junior status
- 22 course credits entitles one to senior status
- 30 course credits entitles one to A.B. degree

PEELER ARGUED that the D grade should be disposed of because such a mark had "ambiguous meaning." The D denotes a low pass, he explained, and gives a student credit for doing unsatisfactory work.

At the same time, Peeler felt that the elimination of the D would force professors to make a distinction between satisfactory and unsatisfactory work.

Peeler rejected the practice of giving a student a D because the professor just didn't have the heart to fail a student even though his work was not of the best quality.

Many of the faculty members were in favor of keeping the D for one reason or

another.

Richard Henry, chairman, of the physics department, felt "the grading system was a very individual thing" and each professor should be able to have the option to use the D. Robert Beard, assistant professor and director of the Russian department, countered Henry emphasizing the D grade is used by teachers in "a questionable way," only when the professor can't decide whether to pass or fail a student.

Louis Casimir, assistant professor of English, said the elimination of the D would promote an awareness of "moral responsibility" among the professors and a real evaluation of the manner in which they are employing grades.

FEELING THAT many professors have raised the number of good grades they give out, Edward Cotter, associate professor of geology, said the faculty has already "voted" on the use of the D by lowering their grading standards.

"This reflects the fact that the faculty as a whole is confused about the purposes of grading," Cotter explained.

When the question was called, the motion was defeated by a voice vote.

A second motion was passed designed to allow the Senate Committee on Instruction to develop criteria where courses could be graded on a pass-fail basis.

Criteria, set up by the Senate Committee on Instruction would serve as guidelines to each college concerning this procedure. The Senate committee would remain responsible for decisions affecting University or interdepartmental courses.

Peeler argued for this proposal on the basis that this would "make it less cumbersome for a college or a professor to designate a course as pass-fail."

THE THIRD and fourth motions questioned the value of the grade point

average (G.P.A.).

Richard Henry felt this would only take into consideration the number of "A" grades a student might have, disregarding the other grades a student received.

Florence Pyle, registrar, also emphasized the importance of honors criteria as they would pertain to honoraries and other national scholarship groups, should the present system undergo revision.

The third motion failed and the fourth was tabled after brief discussion.

Donald Ohl, associate professor of mathematics, inquired whether a student would be able to graduate after successfully completing only 30 course credits.

"Have you considered the financial implications of a student only having to take 30 courses to graduate?" asked John Zeller, vice president of administration. "I think we should table this motion," he continued.

The seconding vote, ironically, came from Peeler himself.

Debaters extemporize in tournament series

By PAT MEEHAN

"When I was a fresh green salad" might have been the topic of the impromptu speaking event last weekend at Southern Connecticut State College, New Haven, Connecticut. Mike Baron and Len Rosenband '74, and Barbara Artuso '75, represented the Bucknell Debating Society in the National Elimination Tournaments.

This tournament, described by Baron as "one of the biggest on the east coast this year," was part of a series which members of the Debating Society randomly attend. Over 250 students and 50 universities took part in the tournament.

The three speakers each entered events of their own choice. All three entered the impromptu event which Artuso described. "The speaker is given a proverb, quotation, or statement to discuss for approximately five minutes without any preparation." The speeches are judged according to creativity, imagination, and smoothness of delivery.

As their second event, Baron and Rosenband entered the extemporaneous speaking event which is similar to the impromptu event except that the topic is of a more serious nature. Each contestant is given a current news event which he discusses after some time is allowed for research and preparation. Baron spoke on "Possible Solutions to the crisis in Northern Ireland."

For her second event Artuso entered the oral interpretation competition. In this event the speaker chooses a theme

from a selection of several literary works, and the presentation is judged according to vocal delivery and literary significance.

Speakers are ranked in various sections by judges and speaking points are based upon the contestants' poise and diction. Final scores are based upon those two scores.

At a banquet following the rounds on Saturday, the finalists of this tournament were chosen to enter the national tournament. Although none of the University's representatives qualified for this, Rosenband came extremely close to being selected.

Colloquy schedule

SPRING COLLOQUY '73

"The Criminal Justice System and Prison Reform"

Preliminary Schedule of Events

Thursday, March 8, 7:30 p.m. Attica Panel, Vaughan Lit Auditorium. Reception at SPE fraternity.

Friday morning, March 9, Open classes.

Afternoon, Workshops: "Diverting juveniles from involvement in the system," "Juvenile correctional programs," "Community acceptance of correctional programs," "Public attitudes and criminal justice reform," "Discretion in sentencing," "Probation and parole," "Plea bargaining."

2:00 p.m. "Yoke Crest Halfway House Panel," staff and residents.

3:15 p.m. Dallas State Correctional Institution—staff and residents.

8:00 p.m. Jerome Miller

9:30 p.m. Film Festival

Editor's note: For many of the events, locations have not yet been determined. Locations will be announced this week. Saturday's and Sunday's events will be published in Friday's BUCKNELLIAN.

ABS agenda

The Association of Bucknell Students will convene its weekly meeting tomorrow at 7:00 p.m. in the Forum of the University Center.

1. Announcements and Remarks—Len Clayton
2. Election Results Announcement

OLD BUSINESS

3. Tabled motion re: Use of Concert Committee Profit
4. Coed Living Proposal Report and Subsequent Motion

NEW BUSINESS

5. By-Law Amendment—Submitted by Rich Day
6. Discussion of University Senate Election
7. Final Reports by the ABS Steering Committee
8. Installation of New Officers

Open letter to Bucknell community

To the editors:

It is with an initial apology that I begin this open letter to the Bucknell community, for what follows is quite obviously outside the mainstream of current crucial concerns at Bucknell.

For those seeking further polemics over the advisability of male students infiltrating sorority barracks to retrieve stolen, empty beer kegs—don't bother reading further. I feel singularly unqualified to discuss such weighty issues and so defer to students with more perceptive understanding of such problems. Or perhaps, better yet, problems of such magnitude could be deferred to the appropriate committee or to some esteemed faculty members as issues of "relevant" social import.

In any case, I wish to pose merely two small questions: What is the nature of an "educational" experience at Bucknell and how does that ex-

perience relate to the other "small" issues of the day—such as racism, bigotry, genocide, American foreign policy, erosion of First Amendment freedoms, etc.?

I do not presume to answer fully the second question. Rather, by giving some thought to the first we may uncover some direction for getting at the second.

I have been perplexed by these type of questions for four years now. Yet they once again came to focus the other day while I was engaged in conversation with an intelligent, sensitive, freshman woman. She was quite burned up over what she takes to be negativity, cynicism, and selfish entrenchment into niches on the part of many faculty and some students (myself included). She quite perceptively agreed that many changes are desirable if Bucknell is really to face the challenges of the twentieth century. This is my

letters

generalization for what were her specific concerns regarding Bucknell.

The point is, however, that she evinced considerable enthusiasm and optimism over the idea that with just the right amount of effort the University could put its own house in order. After that, who knows what it could do for the rest of the world?

My usual cynicism somewhat disturbed, I tried to counterfeebly by noting the limits of possible change at Bucknell due to the hierarchy of trustees at top, students at the bottom, raking priorities of time, effort, etc. with respect to "scholarly" pursuits vs. others.

To say the least, this dodge didn't work too well. She countered with the question most feared by cynics in residence: "What have you ever done to change what you don't like?"

I was forced to admit that whatever activism I ever pursued died after the moratorium of 1970 and was laid to rest finally last spring. The body buried was quite small and rigor mortis left it gnarled in that peculiarly academic, sitting-thinking stance.

Personal masochism temporarily aside, I switch scenes from the cynic-idealist interchange to Vaughan Lit. Auditorium. The lights are out for the presentation of "The Night Visitor."

A fairly interesting movie is in progress whose critical scenes involve a few brutal murders. At one point a woman faced with the possibility of her own dying implores a sane-insane (?) man

to give her the axe—with which he hopes to kill her.

He gives her the axe and bludgeons the life out of her. The crowd laughs hysterically.

Somehow with the blood, the violence, and at least the initial pathos of the film, I couldn't quite believe this was merely another variation on the old "How about a nice Hawaiian Punch" commercial.

And then I began to think that perhaps this was all it could be given what Bucknell has done to our minds. And then, more startling, I realized that we all are Bucknell, and so have done this to ourselves.

In one sense, I saw this laughing at murder as symbolic of the way in which we have lost touch with what is real. Had a girl on the front row of seats, waiting for the movie to start, been brutally murdered in front of everyone else, the crowd might not have laughed so vigorously.

Some will say I'm pushing this all too far. Yet, where did the moral insensitivity begin, with which Americans in air-conditioned bombers have carried out destruction of genocidal proportions upon darker-than-white-skinned peoples?

And how can we be so hung-up with the multitude of petty problems which engulf the academic community when some Americans are merely trying to stay alive, or get out of prison where they were sent unjustly, or when there is serious talk of genocide in the black community.

The list of problems for American society could go on to greater lengths. The reality of

these problems could be persuasively shown rather than my merely alluding to them. The point is that we may never fully grasp these crucial problems if we don't look at our "being-here-at-Bucknell" as part of them.

If we can laugh at brutal murder on a screen, then the panavision-technicolor twentieth century world will only provide us with enormously orgiastic delights. We will have successfully used four years at Bucknell as blacksmith's apprentices in order to create "mind-forged manacles" as Blake once feared could happen.

Since I will graduate in June, it would be immensely pleasurable for me to presume to give an answer, the final answer, as my parting words of wisdom to that idealistic freshman woman.

I have none! My answers are tentative and limited.

Many of these remarks will appear presumptuous to some and hypocritical to others who know me.

With this in mind, I nevertheless suggest that we all continue to try to discover for ourselves and each other whether Bucknell is offering a true view of the problems confronting our common world. Or are most of us just playing games here—and, at the very least, losing \$16,000 in the bargain? To say nothing of loss of moral integrity.

Additionally, we might ask a question which a valued friend of mine, who was fired from the University last year, keeps asking me by mail. Is the nature of the institution such that we can do nothing inevitably but play games at life?

And then of course there are always priorities. Is any of the above significant? Or should we solve the stolen kegs crisis first?

Bob Allen

Kids, you were born to be wild

To the editors:

The evening started out groovy like every other bombastic Friday night and me and the girls had a lot of ginchy things planned.

I was sitting in the Roberts Tube Room watching Ozzie and Harriet reruns. I had just gotten to the part where Ricky tracks mud in on the carpet when Ruth came busting in and told me to get my coat 'cause a couple of the girls were going down town to put a dime in a parking meter and watch it expire.

I told them that I was going to soak my combs and that all my fly swatters needed to be restrung, but they persuaded me to go anyway. Well, little did I know that while I was getting my rocks off watching the parking meter, some frat-jocks were simply laying waste to my room.

Well, when I opened the door to my room, I almost dropped my drawers, but being the frosh sophisticate that I am I kept my composure and just let out with "oh golly gee wilikers" (pardon my Frerch).

My neetsie-keen Campbell's Tomato soup trash can had been napalmed. Somebody had ransacked my underwear drawer and carefully stolen all the elastic out of my Pucci panties. They also made off with all my smile buttons.

But the reason I know it was frat-jocks who perpetrated this aggregious attack against my

room is because I found that my Raggedy Ann doll had been sexually assaulted. Not to mention the disgust I experienced when I found my Teddy Bear with a clothespin thrust to his tail end.

Well, after I tearfully explained the events to the residence directors, I immediately sat down without thinking to express myself to the BUCKNELLIAN.

It's not that I am looking down my nose at the Frat guys on campus, even though it has been scientifically theorized that they are slightly inferior to the rest of us.

It's just that well, aren't they the natural choice when something distasteful happens on campus? I mean why did they pick on me?

When they invite our hall group over to drink cocktails or to bandparties or for wine and cheese, I go. I remember going to three frat events in one week! I even made some witty conservation at one! I mean I think this was pretty fair of me considering that I really don't enjoy their way.

I don't need their kind of good time, especially if it means that my room will be devastated.

I'm going to let the whole thing blow over and just calm down. I don't want to make waves for the guys who did it. Even if I find out who did it, I'll probably just let them off with a Federal indictment.

Dear Seniors:

At registration on February 3, most seniors routinely and unthinkingly filled out the computer cards requesting data pertaining to cap and gown measurements. Though only one of countless forms we have filled out during the past four years, this one was different as it required compliance with tradition for its own sake.

I did not complete this card by providing the vital statistics, but rather by requesting a waiver from the wearing of the traditional commencement garb. Donning cap and gown has always been an empty ritual for me. Such pomp not only lacks historical as well as contemporary meaning but also

represents some of our distorted values.

During our tenure, tuition has increased exorbitantly and still department budgets have been trimmed, faculty has been forced in a position of demanding wage parity and, most tragically, a predominantly white, affluent student body has become increasingly homogenized. This disturbs me in light of the price we pay for ostentatious dress and conviviality traditionally displayed at Bucknell's spring commencement.

If my sole concern were to exercise frugality, certainly there are many other areas in need of attention. However, the appropriation of several thousand dollars for symbols

which have little if any meaning justifies breaking with tradition.

By making such a break my intention is not to detract from the dignity of the graduation ceremony or to demean it in any way. Instead, I wish to make it more relevant, a concept nearly forgotten.

Furthermore, I do not wish to offend students or guests. Nor do I wish to proselytize you. I do, however, hope that you will think about this issue and act in accordance with your thoughts.

Should you decide not to wear a cap and gown, please immediately notify the office of the Dean of Arts and Sciences, so designated money can be reverted to the general fund.

David E. Stein

tuesday's
bucknellian

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

You, too, have a 'niche to protect'

To the editors:

I feel compelled to express my thanks for the sympathy extended from "An Ancient Observer." (I would rather refer to my friend as Mr.-Ms. something or other, but as the person prefers to remain in the comforts of anonymity, A.A.O. must suffice.)

First, let me thank you for deciding that the charges warrant some action, even though you state you know not what they are. Think how much more rapidly our judicial system would function if juries could accept your attitude—i.e., we don't need to look at the evidence, it's apparent the defendant is guilty. A utopian thought indeed, A.A.O.

Second, let me express my thanks for showing me the inefficiencies of the "Bears." Now that I ponder the thought of students using drugs and liquor under age, I am bewildered by

letters

the fact that the Bears are not constantly busting the B.U. community. After all, with the number of Guards employed by Bucknell we could have a near perfect police state in which none of these naughty things occurred. Of course, the students' friendly relationship with the Bears would likely dissolve, but after all, authoritarian figures are not supposed to be friends—right?

Third, I would like to express my thanks for you showing me my R.A. for what he truly is—thumb tacks, staples and a single-room-seeking opportunist. I had always considered him a close friend with whom I could, and in fact did on many occasions, discuss problems with. I can now see that when he went to speak to the administration on

my behalf, he actually travelled to Marts to pick up more supplies. My deep thanks for the enlightenment.

Fourth, I am indeed grateful for the fact that you remained anonymous. If you hadn't, I might have wasted precious minutes, which should be set aside for more educational pursuits, discussing the relevant issues and criticizing your comments with you. You yourself might have gained a little more insight into the predicament the administration finds itself in by talking with me, but then again, you merely observe.

But tell me something, "Ancient Observer," where do you take a stand? What is your

opinion? Certainly you do spew forth clever and articulate statements in regard to the inefficiency of us all, but what do you offer as a solution?

How would you deal with the complex and frustrating problems faced everyday by the R.A.'s, the Bears, the Administration, or for that matter, the students?

You state that "the charges warrant some action," but then you comment "it was indeed a

good joke."

Does having and using a sense of humor warrant disciplinary action?

Put yourself in the predicament of those you criticize, those whose names are always available for criticism, how do you respond—anonously? I guess you must though; you too have "a niche to protect."

Just a young observer,
Scott Temple

Slap in the face

To the Editors,

In reference to the article on the Bison's loss to the Gettysburg Bullets, I, for one, would like to congratulate the Bisons for their late season spurt. Your article, which was quite complementary to the team, was, however, a slap in the face to the referees.

I was at the game, and I felt that the referees did an excellent job despite the adverse reactions of the fans. In any game as meaningful, and as pressure packed as that game, one can expect close calls to be hotly disputed by the fans.

This however, does not make the calls bad, or even worse,

leave "the refereeing something to be desired."

Those last words were a direct quote from the sports page and it makes me furious that someone who would have the audacity to write that, could be considered a sports critic, more less a fan. I am surprised that this writer let the fans' overwhelming enthusiasm for their team bias his evaluation of the refereeing job.

I would like to reiterate that I, and others I have talked to, feel that the referees did an admirable job, and that the fans' reactions, though expected, did not indicate the job that they performed.

Rick Parker

Gripes about intramurals

To the editors:

We the members of the Sigma Chi intramural basketball team would like to publicly elucidate our gripes concerning the intramural basketball program.

Our purpose in composing this letter is to afford the people knowledgeable with the situation the opportunity to clear up some rather nebulous proceedings through a public refutation.

First, why had a schedule not appeared until Tuesday, February 27th, outlining which teams would be competing for the playoff championship?

Our particular league championship was decided with our loss to Phi Psi on the day preceding the finalizing of the playoff schedule. For some peculiar reason, our entire team played the game under the false assumption that the losing team would still have a chance to be in the playoffs.

If for no other reason than logic, with a three league playoff for the Pangburn Trophy intramural points, we assumed that four playoff spots would emerge.

We felt that it would be logical,

beside having the three league winners playoff, to have the best second place team included (determined by a playoff between eligible leagues if necessary). However, no indication was given to the league's members before February 27th of what the playoff structure would be!

The resolution of the playoff situation that emerged seems insane. The three teams eligible for Pangburn points winning their leagues are scheduled to playoff in round-robin style with the possibility of having no clearcut winner. No plans had been made as of February 28th to resolve such a situation. Would the Pangburn points be divided equally between the three teams in the event of a three way tie?

Second, communication throughout the league concerned with rescheduling and postponing games was lacking. During the season, difficulties with a particular court caused such scheduling mishaps to occur. However, what excuse can the organizational contributors contrive in having some teams

informed of such occurrences and others not? One team would show up for a game and the opponent would not. In one case, our brotherhood was informed of a rescheduled game at noon for a 7:15 p.m. game.

Third, who takes the responsibility for having a regularly scheduled freshman game postponed on the spur of the moment in order that Lambda Chi could play Phi Psi? No preference was given in any other case to any of the other unfortunate teams that had their games scheduled on the unusable court.

Again, we openly invite a refutation of this letter in hope that some of our questions will be answered. We hope that in the future something will be done so that such confusion will not reoccur.

Michael Rogal
Tom Cerasaro
Jim Manning
Fred Davis
Jeff Gross
Steve Kovalchik
Brad Bassi
Irv Renneisen

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Carroll, Goforth snap indoor marks

By JIM NORTHRIDGE

Coach Art Gulden is proud of his runners for the way they've practiced this winter in preparation for this spring

season—but the hard work has paid dividends already. Coach Gulden chose to run five members of the track team at the IC4A's this past weekend entering them in individual events rather than attempt to put together a relay team.

"Before we left, I felt we'd have a better chance to score some points if we entered individual events and that it would

also give the guys a chance at some of Bucknell's indoor records," stated Gulden. "Bucknell has never scored a point in the IC4A's and I felt we had a crack at scoring a couple this way."

AS IT TURNED out, the Bison cindermen were able to set two Bucknell records, one by Jerry Goforth and the other by Frank Carroll. Goforth was placed in a

quarter mile trial with three runners who had run the 440 in 48 seconds. Goforth qualified for the semifinals in a big upset by placing second with a 51.2 clocking, an indoor Bucknell record.

Sophomore Frank Carroll was the other Bison record setter, however, he was unable to place in his heat due to the fact that his competitors were three four minute milers. But Frank did an excellent job by running a 4:14 mile, an all-time Bison mark.

According to Gulden though, the most important thing was the way Carroll set his record. "Frank ran a 2:09 half which means that he ran his second half

under 2:06 and, more important, he crossed the finish line strong. I expect that Frank will be down under 4:10 this year."

ONE OF THE PEOPLE making Coach Gulden really happy these days is Glenn McLaughlin, who entered the 600 yard run. The junior won his trial run in 1:13 but lost in the semifinals despite a 1:12.4 clocking.

Gulden was quick to point out that Glenn was jarred by a runner during the race and knocked off stride. Glenn turned in one of the fastest times in the East when he won the Pittsburgh Indoor Invitational Track Classic in 1:11.

McLaughlin's time made him eligible for the NCAA Nationals and he will be the first Bison to ever participate in the Nationals which take place this weekend in Detroit.

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Continued from page 1

THE FINAL TALLY showed Bucknell with 531 points, and LaSalle with 351, followed by Temple (237), Drexel and Lehigh (175), American (151), Delaware (94), Gettysburg (70), Lafayette (65), West Chester (56) and Rider (8).

The real winner of the meet was the league itself. The 12 place scoring system, as opposed to the six place system used in previous years, allowed many good swimmers to participate in the finals. The improvement in the quality of swimming was incredible. Many of last year's finalists did their best times only to find themselves in the consolation heat. Freshmen won six of the 15 individual events.

Competition in the meet was extremely keen. In many events three, four, or even five swimmers finished in a virtual dead heat, which would have nearly been impossible to decide by conventional stop watches. Fortunately the electronic timing system in LaSalle's new Joseph Kirk Memorial Pool timed the swimmers to the nearest thousandth of a second.

Before the meet Russell had emphasized "You win the meet in the preliminaries," meaning that unless you did your best time in the preliminaries, you might not even get into the finals.

On the first day of the meet the LaSalle Explorers seemed to have gotten that message more than the Bisons did, for they qualified more people for the finals. The team withstood this charge, however, and held a narrow 135-118 lead after the first day's activities.

On the second day the message got across and they outscored the Explorers 181 to 115 to take a 316 to 232 lead. On the third day the team smelled victory and exploded, winning five of seven events and piling up 215 points.

THE ICING on the cake was the performance of the three relay teams. The 400 yard medley relay team of Roger Schwanhauser (55.3), Steve Winings (1:02.8), Joe Triszczuk (53.3), and Geoff Miller (47.6) buried the school record by three seconds, setting a new mark of 3:38.884.

The 800 yard freestyle relay team of Miller (1:45.8), Triszczuk (1:47.2), Barney Heller (1:49.5) and Schwanhauser (1:45.6) finished in 7:08.069 and qualified for the NCAA championships.

The 400 freestyle relay team of Winings (48.2), Miller (47.2), Triszczuk (47.8), and Schwanhauser (47.7) finished in 3:11.107 and also qualified for the national championships.

In the course of the meet, Bill Drake (1:59.160) and Miller (1:44.679) both missed qualifying for the nationals by one tenth of a second in the 200 backstroke and 200 freestyle respectively. Winings and diver Bob Richards had already qualified.

MAC Swimming Summary

Event	Swimmer	Time	Place
500 yard freestyle	Geoff Miller	4:51.114X+	1
	Joe Triszczuk	4:53.750	3
	Barney Heller	4:59.153	6
	Doug Drayton	5:07.023	9
200 yard individual medley	Geoff Meyer (LaSalle)	2:00.750X	1
	Roger Schwanhauser	2:01.409+	2
	John Lyons	2:06.923	9
	Paul Johnson	2:07.347	10
50 yard freestyle	Steve Winings	21.381Xo	1
	Bill Drake	22.882	11
1 Meter Diving	Bob Richards	414.78	1
	George Evans	317.64	8
	Paul Widner	288.96	10
400 yard medley relay	Schwanhauser, Winings	3:38.884+	1
400 yard individual medley	Triszczuk, Miller	4:22.727X	1
	Geoff Meyer (LaSalle)	4:23.838+	2
	Joe Triszczuk	4:29.371	4
200 yard freestyle	Geoff Miller	1:44.679X+	1
	Barney Heller	1:48.879	4
	Steve Hedberg	1:51.941	10
	Doug Drayton	1:53.475	12
100 yard butterfly	Alan MacGregor (Lehigh)	52.129X	1
	Marc Sickle	54.365	5
	Barry Kita	54.972	7
100 yard backstroke	Jeff Hurley (LaSalle)	54.811X	1
	Roger Schwanhauser	54.849	2
	Bill Drake	54.935	3
	Bob Young	58.504	7
100 yard breaststroke	Steve Winings	1:03.928	1
	Paul Johnson	1:04.270	3
	Scott Eichhorn	1:04.703	5
	Ted Spooner	1:05.309	7
800 yard freestyle relay	Miller, Triszczuk, Heller, Schwanhauser	7:08.069X+o	1
1650 yard freestyle	Bruce Carter (Drexel)	17:01.485X	1
	Barney Heller	17:08.084+\$	2
	Joe Triszczuk	17:32.245	4
	Skip Allen	18:33.187	12
100 yard freestyle	Alan MacGregor (Lehigh)	47.645	1
	Geoff Miller	47.997	3
	Steve Winings	48.310	4
	Steve Hedberg	50.352	11
200 yard backstroke	Bill Drake	1:59.160X	1
	Roger Schwanhauser	2:00.009	2
	Bob Young	2:07.140	8
200 yard breaststroke	Paul Johnson	2:19.727	1
	Ted Spooner	2:22.012	4
	Scott Eichhorn	2:22.184	5
200 yard butterfly	Barry Kita	2:00.267	1
	Marc Sickle	2:02.881	2
	John Lyons	2:03.253	5
3 Meter Diving	Bob Richards	401.75	1
	George Evans	287.08	7
400 yard freestyle relay	Winings, Miller, Triszczuk, Schwanhauser	3:11.107X+o	1

X—New MAC Record

+—New Bucknell Record

o—Meets National Qualifying Time

\$—Barney Heller's split at 1000 yards was 10:16.2, setting a new MAC and Bucknell record.

scoreboard

Results

MAC Swimming Championships:

Bucknell—1st place finish

Women's Swimming

Championships:

Bucknell—5th place

Women's Swimming:

The women's swim team traveled to West Chester, Pa. over the weekend to compete in the Eastern Championships and returned with a fifth-place finish. A complete story will appear in Friday's BUCKNELLIAN.

Calendar

Tonight:

Women's Basketball: vs. Lock Haven (Davis Gym—7:30)

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upcoming events

wvbu

Tuesday
4-6 p.m. The Folk Show
5-7 p.m. Pacifica's poetry week continues with Adrian Mitchell. The two time Bucknell visitor reads and comments on his poetry. A sampling of the Modern British School of poets.
7-2 a.m. progressive music
Wednesday
7-9 a.m. Raw Egg
4-6 p.m. progressive music
6-7 p.m. Pacifica-Denise Leverlov—reading at University of California in 1962
7-2 a.m. progressive music
Thursday
7-9 a.m. Raw Egg
4-6 p.m. progressive music
6-7 p.m. Pacifica-Sovia Sanchez—female black poet
7-2 a.m. progressive music
Note: Ski reports can be heard at 7:30 pm and 11:30 pm.

television

TUESDAY
7:30 p.m.
"Lord of the Flies": Peter Brook's film version of the William Golding novel about British schoolboys stranded on a jungle island. (7)
8 p.m.
"The President's Analyst": James Coburn and Godfrey Cambridge in comedy about the trials of a Presidential psychiatrist. (4)
8:30 p.m.
"The Letters": Made-for-TV drama. (3)
9 p.m.
"Lolita": Stanley Kubrick's 1962 flick about middle-age man's affair with a teen-age girl. Sue Lyon, James Mason, Peter Sellers, and Shelley Winters. (9)
12 p.m.
"My Little Chickadee": Mae West and W. C. Fields in 1940 classic comedy. (6)
WEDNESDAY
9 p.m.
"The War Wagon": Western drama starring John Wayne and Kirk Douglas. (9)
9:30 p.m.
"Dr. Jekyll and Mr. Hyde": Kirk Douglas stars in a would-you-believe, musical adaptation of Robert Louis Stevenson's horror story. (4)
THURSDAY
9 p.m.
"The Marcus-Nelson Murders": TV drama based on the 1963 murders of two Manhattan career women. (2)
"An American Family": Pat Loud informs her husband of her divorce action, and he moves into a motel. (7)
"Charlie Bubbles": Albert Finney and Liza Minnelli in drama about a bored, wealthy author. (9)

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11:30 p.m.
Jack Paar Tonite: Phyllis Diller, Academy Award nominee Cecely Tyson, and members of the Gay Activist Alliance. (3)
12:30 p.m.
"The Red Badge of Courage": Director John Huston's fine adaptation of Stephen Crane's novel about the traumas of a young soldier during the Civil War. (2)

music

artist series

The Polish Mime Ballet Theater, scheduled for Sunday night, was cancelled because of the failure of sound equipment and tapes to reach Lewisburg in time for the performance. The airline transporting the Mime from Europe allegedly misplaced the equipment.
The Artist Series event has been rescheduled for Sunday, March 18 at 8:15 p.m.

recitals

Senior pianist Sallie Stewart and sophomore mezzo soprano Susan Landskroener will present a recital of romantic and contemporary music tonight at 8:15 in Vaughan Literature Auditorium. Donald Reinhold '74 will be piano accompanist.

Allen W. Flock, professor of music, has been named co-director of the Graz International Youth Music Festival in Graz, Austria for the second consecutive year.

The director of the University Chorale and the Marching and Symphonic Bands, Flock will work with Karl Ernst Hoffman, a professor at the Styrian Conservatory in Graz and head of the Styrian music department of the Austrian Broadcasting Corporation.
The festival, which will be held this year from July 12 to July 17, was organized to supplement the education of young people through foreign travel and meeting students of different cultures through the unifying medium of music.

The students attending the festival will present concerts, participate in seminars relating

to the history of music and attend performances by European ensembles and other American groups.

Graz, the site of the festival, was founded in the 12th century and lies in the middle of a mountain landscape covering both sides of the river Mur. It is bounded on the east by the Alps and is a short distance from the borders of Hungary and Yugoslavia.

Invitations have been extended to a number of choruses, bands and orchestras in the United States to take part in the festival, and they will perform for a rating before a distinguished panel of adjudicators. In addition, to the concerts, seminars and adjudications taking place each day, the festival will open with a parade of bands through the streets of Graz and will close with a massed performance of all participating groups.

A member of the University faculty since 1950, Professor Flock received a bachelor of science degree in music education from Susquehanna University and a master of arts degree from Columbia University, and has studied at the Juillard School of Music, Stanford University and the Sacred School of Music at Union Theological Seminary. He is a past-president of the Pennsylvania Music Educators Association and the College Band Directors Association.

films

WEDNESDAY NIGHT FILM SERIES

"Wind Across the Everglades" will be shown at 10 p.m. in Vaughan Lit Auditorium. Starring Burl Ives and Christopher Plummer, it is an engrossing adventure dealing with the efforts of conservationists to stop the fashion craze of exotic plumage on women's hats during 1910.

classified

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Coffeehouse in Cave lauded by reviewer

By JOHN TALBOT

Last weekend the Coffeehouse in the Cave presented Kim Scheppele, a Bucknell student, and Jamie Lewis, from the New York coffeehouse circuit. The two offered widely contrasting styles, but combined for a really enjoyable show.

Lewis showed himself a polished performer, yet had an easy, offhand manner, enabling him to relate well to his audience. His guitar seemed a natural extension of his body, and his instrumental efforts, punctuated by contorted facial expressions, were a high point of his performance. Most notable was "Never on Sunday," played in a Zorba the Greek style with constantly increasing tempo.

"I just like to get up here and bullshit a lot," announced Lewis at one point. And that he did; about topics as diverse as his seven hour Trailways bus ride from New York and his farm in Ava, Missouri ("Let's hear it for Ava"). And about the nudist masquerade ball to which he was invited ("I stuck a couple of raisins on my chest and went as a cookie.")

Scheppele, on the other hand, was quieter and more serious. She seemed to mean and to feel what she sang about, and her songs, some of which were her own, thus took on a personal nature. After a somewhat slow start, she recovered to make a much stronger finish. And although lacking Lewis' technical abilities, she came across as a much more sensitive person.



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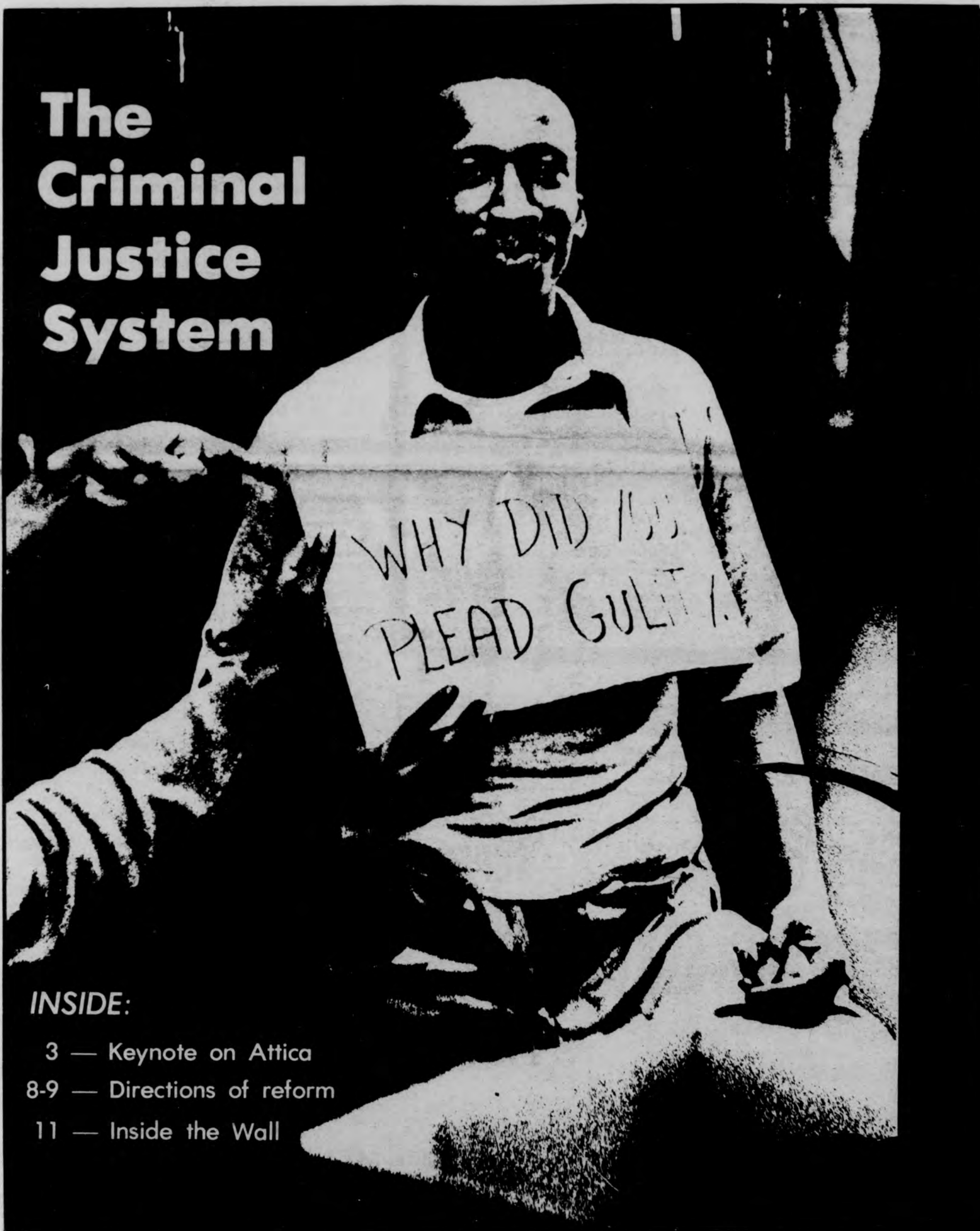
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friday's bucknellian

Friday
March 9, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 8

The Criminal Justice System



INSIDE:

- 3 — Keynote on Attica
- 8-9 — Directions of reform
- 11 — Inside the Wall

world wrapup

World War II treaty

Japan has hinted that she is ready to remove the major obstacle to concluding a World War II peace treaty with the Soviet Union.

The previous Japanese position was that without the return of four Soviet held islands there could be no peace treaty.

Wholesale prices

During the month of February, the first month of President Nixon's Phase Three wage and price control guidelines, wholesale prices recorded their highest increase in 22 years.

Agriculture Secretary Earl Butz predicted that wholesale prices will rise even higher in March, but by the end of the year they will have leveled off and started falling.

House reform

As a result of yesterday's vote taken in the House of Representatives to place limits on secrecy within its own committees, all committee sessions will be automatically open to the public unless a majority decides otherwise in a specific, formal roll-call vote.

This latest reform came only a day after the Senate rejected a similar proposal.

Paris talks

South Vietnam and the Viet Cong have agreed to start political negotiations which eventually may bring free elections and a coalition government to the South.

The United States and North Vietnam will also meet in Paris on March 15 to discuss post war economic assistance to Hanoi.

Selective service

The fifth draft lottery of the Selective Service was held yesterday to determine which 19 year olds will be called up if the draft is reactivated next year.

Number one priority went to men born of June 27, 1954 while those born of October 19 received number 365.

Republican party funds

President Nixon's personal lawyer, Herbert Kalmbach told Federal agents that he had paid over \$30,000 in Republican party funds to a man who reportedly ran a political sabotage operation for the Republicans last year.

International monetary affairs

President Nixon was given a stronger bargaining position in today's Paris Conference on World Monetary Affairs by a congressional sub-committee.

The joint international economic sub-committee called for a gradual and universal elimination of tariffs over the next 10 to 20 years, their report indicating that liberal trade policies are still advocated by Congress.

London bombs and Northern Ireland

At least one person was killed and 150 persons injured yesterday when bombs, believed triggered by Irish extremists, exploded in the heart of London damaging various landmarks near the House of Commons.

The blast came as residents of Northern Ireland voted on whether to remain part of Great Britain or join the Irish Republic.

Election officials there have reported a heavy turnout at the polling stations in the Protestant areas but say that thousands of Roman Catholics boycotted the election, believing that its outcome will be ineffectual.

John Lindsay

New York's Mayor John Lindsay has announced that he will not run for a third term because of "personal considerations."

Lindsay said that he will be "an active force for good government in this city and state" but would not indicate whether he plans to run for Governor or the U.S. Senate next year.

Contaminated water

Health officials in Miami Beach have warned residents to boil all water before using it because their water supply is contaminated with organisms from human waste.

Appropriations geared to student interests

By FOSS KAUFFMAN

In an effort to gauge student interest in campus organizations, an ad hoc committee appointed by the ABS appropriations committee has constructed a questionnaire which will be distributed Tuesday through the resident assistants.

The appropriations committee is the body which annually allocates approximately \$60,000 from student activities fees to student organizations.

The questionnaire has undergone several changes since its inception last year. Last year all the organizations were listed alphabetically, and students were asked to rate each organization on a five-point scale from extremely desirable to undesirable.

"There were too many people who just put down all two's and three's," commented John McIntyre, a member of the ad

hoc committee. "There was no idea of real interest."

THIS YEAR the questionnaire will be divided into two sections. The first part will be concerned with the individual organizations and will be broken down into seven subheadings, covering the topics of communication, entertainment, sports, recreation, community concerns and academic and political concerns.

Students will be asked to rate both the individual organizations and the subheads on a three-point system.

The second part will consist of several questions concerning specific large expenditures which the ABS may want to review. These expenditures include funds for University TV and new equipment for WVBU.

A question concerning the allocations of guaranteed profits from the ABS concerts will also be found on the questionnaire.

happenings

Sierra Club

Local chapter of the Sierra Club, a club which "enables people to explore, enjoy and cherish the wildlands," is forming in the central Susquehanna area.

A meeting will be held tonight at 8 p.m. at the home of Mr. and Ms. Nickelsen, Pheasant Ridge Rd., Lewisburg (524-9833).

Discussion will center around environmental projects with slides of birdlife and scenes from Everglades National Park. Transportation will leave from the Carnegie Building. For other information call 524-4803.

Computer Seminars

A series of seminars on utilizing the University's computer facilities will be held on Monday evenings at 7:30 p.m. in Room 228 of Dana Engineering.

This Monday's subject will be "FORTRAN COMPILE-LOAD-RUN Operations," covering operations for and advantages of on-line FLAG, unit number assignments, concepts of and operations involving ROMS and LOAD MODULES, using library subroutines.

The seminars are open to all faculty, staff and students.

bucknellian

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Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Appointments

Three students are needed to fill positions on the Committee for Special Housing recently established by the Dean of Student Affairs to consider possible innovations in residential life. Applicants should contact Joann Patrick as soon as possible at 3064 or through the University mail. Students will be expected to serve one year.

Economics Trip

Students interested in taking Economics 333 organization of work in industrial societies, during a June trip to Sweden, Norway and Denmark, are asked as soon as possible to make arrangements and reservations for transportation and accommodations for this summer.

Correction

Margaret Marx wrote the article "Debate centers on victimless crimes" in last Friday's BUCKNELLIAN.

Christine Jorgensen

Christine Jorgensen, transformed surgically from a man to a woman 20 years ago, will lecture at 7:30 p.m. tonight in Susquehanna University's Chapel Auditorium. Admission is free.

Critical Studies House

A meeting for people interested in living in the Critical Studies house next year will be held Monday at 10 p.m. in the Corner Room. Selection procedures for the house will be discussed and interview times will be arranged.

Abortion Discussion

An abortion discussion group will form at 8 p.m. in the University Lounge Sunday night. Rev. Gardener will lead the group which will focus on the book *The Agonizing Decision*. All interested students are invited to attend.

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Colloquy panel dissects Attica riot



—Dave Heath

Panelist (left to right) James Richey, James McClure, Mark Luxenburg, and Tony Williams talk about prison life.

By HENRY FELLOWS

A panel of two lawyers and two former prison inmates stressed the lack of dignity, manhood, and freedom of choice accompanying prison life.

During last night's spring colloquy keynote the participants, James 33X Richey, a former inmate; Tony Williams, member of the Attica Defense Committee; Mark Luxenburg, attorney and member of the McKay Commission; and James McClure, an attorney from Lewisburg, serving as the panel moderator, provided insight concerning the causes and the implications of the now famous Attica prison riot.

IN SEPTEMBER, 1971, when the uprising occurred in the New York

State Correctional Facility at Attica, 70 per cent of the inmates were blacks and Puerto Ricans, according to Luxenburg.

Describing the inmates Luxenburg said, "These inmates were a new breed of prisoners. They were street people from New York City convicted of felonies. They held menial jobs in the prison, including custodial and messenger work."

The actual riot occurred after a chain of related events resulted in anger and frustration on the part of the prisoners.

According to Luxenburg, two inmates involved in horseplay were about to be reprimanded by the prison guards when a group of other inmates forced the officers to promise not to take measures of punishment against the two men.

During the night, the guards broke their promise. The next morning, forty prisoners disobeyed the commands of officers to return to their cells. Within hours, the rebelling prisoners took control of part of the prison.

THE UPRISING has spurred rebellions in other penal institutions, and the movement for prison reform has gathered momentum in the last year and a half.

Explaining his reasons for the riot Richey said, "The rebellion was caused by a need to gain self-respect and dignity. The penal institution turned us against the ideals of American society. We had to meet our hopelessness and degradation with some form of positive action."

"Everything was planned for you; you didn't do any thinking. Attica destroyed any self-potential we had."

"One of my friends described the situation this way, 'This life is one series of ups—they make you get up, wash up, line up, shut up, and eat up—all designed to keep you down'."

Williams supported these statements by describing prison life in terms of "statistics."

"You're just a number. There's no respect for you."

Williams told the audience that the only way that they could understand the situation was to leave the influence of their "bourgeois lives." He felt that the audience had to consciously prevent their own culture from affecting their perceptions of the prison situation.

DISCUSSING PRISON LIFE in specific terms he said, "The penitentiary is a reflection of the streets. It's a hostile and brutal environment. There is homosexuality and competition for educational and job needs. It's oppressing and there's no real rehabilitation."

Luxenburg personally agreed with the comments of Richey and Williams.

Speaking from his research experience, he said, "There is no attempt to educate the prisoners. They are simply growing old behind bars."

Tilton ends Jan Plan directorship

By DENNI NAUMAN

After four years of assuming the role of director of the January Program, John W. Tilton, professor of English, will be relinquishing this position in order to take a sabbatical leave.

During his year of absence from teaching, Tilton will be concentrating on various essays on Jonathan Swift, for 18th century satire is one of Tilton's main interests. He also may be doing some work concerning John Barth, a contemporary novelist.

Although Tilton has made some recommendations for a permanent replacement as the January Program director, he has not yet heard that a successor has been chosen. When Tilton himself originally accepted the position, he did so only under the condition that he would be granted this upcoming sabbatical leave. Therefore, he chose next year as the best time to take his leave so that he would initially be here to help his successor become oriented with the responsibilities of the job.

REFLECTING on the past experimental years of the January Program, Tilton is generally greatly pleased with the ways in which it provided an extension of the regular academic semester. He stated that the Jan Plan succeeded in "expanding the dimensions of the University in very substantial ways by making the whole world its campus."

This "expansion of the campus" allowed participating students to ex-

perience many new facilities, highly skilled personnel and learning environments that cannot exist here.

In addition, Tilton believes that an expansion of what educational opportunities at their best can be was possible through the January Program. By this he means that students could come into contact with new subject matter, various off-campus learning experiences and rather extensive on-the-job training.

On the negative side, Tilton was not completely satisfied with the past of the January Program because it did not establish a continuing impact on the regular semester.

For example, he had hoped that through the enthusiasm shown during January, new courses would be added to the curriculum, different teaching methods could be adopted, opportunities for accredited off-campus study could be established and a greater independence during the regular semester could result.

When faculty members were questioned as to the amount of impact the January Program had on such changes, however, they felt it was not instrumental. Tilton said, "In that hope, I have been largely disappointed."

Tilton also was disappointed in the fact that there were not more faculty proposed Jan Plans. He realizes that proposing a program involves much consideration of cost, management and transportation, yet, he said, "I just have this sense that various rich potentialities haven't been tapped."

On the other hand, Tilton was very enthusiastic about the imagination exhibited by students in proposing their own programs. He attributes this to the fact that the student has more freedom to do what he wants without going into the extensive planning required on the part of a faculty member.

ALTHOUGH ONE MORE YEAR of experimentation for the January Program is scheduled before the faculty must vote on its future, Tilton would prefer that the vote be taken this spring. In that way more time would be available for preparing the calendar and making up necessary curriculum changes.

A vast number of possibilities will be open whenever the vote is taken. If the January Program is rejected, the University will probably revert to a two-semester calendar, with the second semester extending from mid-January to mid-May.

If it is retained, the questions of whether it be voluntary, mandatory, for credit or non-credit must be decided upon. Also, if it becomes mandatory, the question of how many Jan Plans are required per four years must be settled.

At this time Tilton is relatively sure that the faculty will vote to retain the January Program, if for no other reason than for the enrichment that participating students gain during January. In reference to the opportunities provided by the University for such enrichment, Tilton stated, "That's what a university is all about."

A full colloquy
schedule appears
on page 6.

Luxenburg also attempted to take an opposing viewpoint to the prison situation for the sake of argument.

Providing two propositions he said, "Penal institutions were originally formed for the purpose of rehabilitation by penance. Also, society must be protected from the criminal element."

Luxenburg quickly withdrew his hypothetical remarks after Williams countered the logic of the arguments.

A question and answer period followed the panel's discussion. One of the first questions asked was has the situation at the Attica prison altered?

Williams said, "Only token changes have been affected at Attica. New job training and work relief programs and one more shower per day for each inmate have been provided. The loss of 43 lives was not worth these superficial changes."

Women's group creates task forces

By BILL WHITNEY and PAT MEEHAN

Women for Change, an organization whose spirit was generated by last fall's Women's Colloquy and "whose purpose is to unify women students, making them more aware of their role at this University", was launched Monday night.

Monday's organizational session had been arranged February 19 at an open meeting sponsored by an ad hoc committee of senior women to discuss the formation of such a group.

At the first meeting, four task

forces to investigate women's sports, gynecological services, career counseling for women and women's courses and the hiring of women here were formed, as well as the establishment of a newsletter to be sent to all women students.

MARYANN BRANDT '73, member of the ad hoc committee and chairperson of the fall Women's Colloquy, described the origins of the idea of a women's group here. "Right after Colloquy, some of us who were very involved in it decided that we needed a women's organization on campus. We were

thinking of getting it going in December, but what with exams, we decided to start it up second semester."

"The idea just didn't come out of the blue; it was a direct outgrowth of Colloquy," she emphasized.

Mer Wiren '73, another ad hoc committee member, added, "Women Colloquy guests really zapped Bucknell. Robin Morgan was chosen as a keynote speaker because we knew she could spark some interest."

"This semester, we four girls got together and drafted a letter to all women students to ask if they would like to form a group," she continued.

AT MONDAY'S MEETING it was decided that Women, the organization's abbreviated title, while open to all women students, would represent only those who actually joined the organization by participating in its activities. This is unlike the now-defunct Association of Women Students, to which all women students automatically belonged.

"I am encouraged by the progress so far," noted Wiren after the second meeting, which was attended by over 30 women. "The task forces, each consisting of about eight to ten girls, are moving, having meetings and getting things done."

Ellen Fish '75, co-ordinator of the task force on gynecological services, indicated the progress of that group.

"Presently the University medical services do not include those of a registered gynecologist, either on the staff or as a consultant," she stated. The dispensary services are limited to referring women to Evangelical Community Hospital for pregnancy tests, venereal disease test, pap smears and the prescribing of birth control pills.

"We've been to the administration and from the way it looks, they don't see the need for a gynecologist," Fish continued.

"WE'RE TRYING TO find out the facts, to see what the need for gynecological services on

campus is. For instance, Office of Human Sexuality statistics indicate that one in twenty girls here needed abortions last year.

"So there seems to be a need. Our task is either to make the administration aware of this need and get a gynecologist on campus, or we can ask the Planned Parenthood people to open a clinic nearby," she concluded.

The task force which is concerned with the hiring of more women in the faculty has been conducting a survey of all academic departments, and intends to use the data in several ways.

Cathy Martin '74, co-ordinator of the task force, outlined one use: "We hope to assess the status of women faculty at Bucknell and how much weight they carry in the system."

NANETTE FALKENBERG '73, ad hoc committee member who has been working with this group, offered another use of the results of the survey. "Majors within the individual departments will hopefully be motivated to have a greater concern about and interest in the hiring policies of their departments."

Sue McCrory '75 commented on the task force on career counseling for women, which she co-ordinates. "All we've done so far is to acquaint ourselves with the counseling facilities here."

"We found that both the counseling service and the office of career planning and placement are understaffed," she continued.

"The basic concept behind our task force is that women do need careers as part of their identities. The means to a career are hard to see, and we want to make them clearer," McCrory stated.

Kathy Malkmus '75 explained the role of the task force interested in women's sports to be similar to that of a reserve squad.

"At this time," explained Malkmus, "I feel that the Women's Recreation Association is doing an excellent job and meeting many successes in efforts to increase interest and participation in, as well as funding for, women's sports. If they need

our support on a particular issue, we're ready."

"WE HOPE TO PRINT a newsletter every two weeks to be distributed around the same time as our bi-monthly meetings," stated Beth Nason '74, co-ordinator of the newsletter publication.

The letter will be distributed to all women to let them know what is going on and to encourage a feeling of solidarity.

Both Donna Triptow '73 and Falkenberg, committee members who co-ordinated the first meeting, stressed the value of the group's loose structure.

Although the four seniors were the initial organizers, they don't intend to become the groups' leaders. "We were simply familiar with how to go about setting up an organizational meeting," Triptow explained.

Elaborating on the value of a loose structure, Falkenberg commented that each woman student could put whatever amount of involvement into the group and get whatever she wanted from the group, whether it be the experience of learning about the University structure or the benefit of better health services for women students.

COMMENTING ON THE organization in general, Wiren noted, "We don't need a hierarchy of officers. We don't want to become a mass of Indians with a few chiefs doing all of the work. Everyone is important here."

"One thing that came out of this organization is a sense of sisterhood that can transcend other differences," Wiren continued. "We have more in common than we don't."

Brandt echoed this sentiment, "We aren't trying to be a closed group. That's why we're trying to make our concerns as broad as women's concerns here."

Women for Change is seeking Association of Bucknell Students recognition, hoping to obtain ABS funding next year.

The organization has scheduled regular meetings on the first and third Monday of each month.



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—Ken Bloom

Sisterhood

Nanette Falkenberg and Donna Triptow (back to camera) has out the revival of the former AWS. Both women were among the initial organizers of the group.

New officers evaluate mandate

By GREG MOYER

A day after the results were tallied, the five newly elected ABS officers stopped to reflect on their first impressions of the campaign and the mandate they carry to their new positions.

"People are very confused about ABS," began Joann Patrick, newly installed president of the student congress.

"Students, especially the freshmen, didn't understand the role of ABS in the university governance structure when I spoke to them," she said.

"I was constantly asked, 'Does the ABS have any real power?' Many have the impression ABS just recommends motions that get lost in committees or are shelved," Patrick added.

Patrick sensed students were becoming very annoyed over the ballyhoo of publicity, mailbox stuffing and posters characteristic of recent campaigns.

She encouraged a re-evaluation of procedures before the next election to avoid the "really absurd time, money, and energy" expended to sell yourself to an electorate.

"I don't feel mail stuffers serve that much good. They are a waste of both our time, finances, and the student's time."

Holbrook favors circulating one newsletter to every student comparing the position statements of each candidate.

"THE ELECTION brought out various ideas. When you get a bunch of candidates together, questions are raised," asserted Norb Church, newly elected treasurer.

Speaking as the future chairman of the Appropriations Committee, Church explained the members will be working with a tight budget "as always." He hopes to investigate alternative financing programs for certain sports, related ABS clubs and organizations.

"I think the University should

shoulder some of the financial responsibility for these teams, and consider raising them to varsity status," Church said.

The new treasurer also will be asking for an accounting of all money appropriated by the committee last year. "We have to know how the money is spent," he said.

LIN FOLEY thinks she is setting a good example for other freshmen who may be hesitant to involve themselves in student government. Lin is enthusiastic about assuming her new position as recording secretary.

Apathy has gotten to be a cliché, she said. "Most people don't stop and think whether we are really doing a good job. But we'll be aware if we do something wrong," she concluded.

"PEOPLE DON'T think ABS secretaries can do anything. But I have more power and responsibility than most people realize," commented Ann Loar, corresponding secretary.

She considers her office important in helping faculty and administrators understand student opinion and mood. "I got involved because I had long been criticizing the University, but

decided I had no right to complain until I learned about the workings of this place myself."

BEFORE THE SWEARING IN of the new officers, Len Clayton, outgoing ABS president, offered his reaction to the campaign.

"A tremendous amount of time was spent discussing student apathy. But that doesn't really matter too much. Believe it or not somebody has to do the job."

You will never hear praise of your effort, only criticism, Clayton said.

The graduating president also lamented the lack of specific issues discussed, yet he suggested everybody save their campaign literature because some excellent ideas were advanced.

Clayton described his administration as low-key, one not trying to make waves. He was more interested in starting things and letting his action speak for themselves.

"One year is not enough," Clayton explained. "I was just beginning to feel comfortable with the job."

election wrapup

More ABS news on page 7

The student body president has to take the initiative to introduce new ideas to the congress and to the community at-large, Patrick feels. Most people don't have a real awareness of what's happening on other campuses. But Joann drew the line when asked if local priorities were to be side-stepped to take stands on national issues.

She labeled her firsts, both the first woman and the first sophomore to be elected president, "irrelevant" to her future performance.

DENNIS HOLBROOK didn't know the outcome of his race until hours before the installation. After a recounting of the ballots, he defeated Carleton Strouss for vice-president by a slim seven vote margin.

His major concern with the campaign was the lack of publicity preceding it.

"We on ABS should at least take the time to let the community know what we are doing. What most people are calling apathy within the student body is partially due to lack of information," Holbrook explained.



—Greg Moyer

Fearless leaders

The new ABS officers pictured from left to right are Norb Church, treasurer; Dennis Holbrook (standing), vice president; Joann Patrick, president; Lin Foley, recording secretary; and Ann Loar, corresponding secretary.

Election breakdown

	SPE	SAE	TKE	KDR	LCA	SAM	DU	PGD	TC	KS	SC	PKP	FRAT TOTALS	SW	NEW	ROB	WEST	LIB	UC	FINAL TOTALS
Owen	3	0	0	20	0	3	1	1	1	1	0	2	32	0	1	1	2	1	89	126
Patrick	10	1	10	1	5	1	3	3	4	3	2	1	44	10	6	11	10	65	622	768
Valenti	7	6	16	9	11	4	8	15	5	9	22	24	136	15	8	7	4	29	401	600
Lubcher	1	3	2	0	0	0	1	0	0	2	0	5	14	6	4	0	5	8	88	125
Strouss	14	3	5	18	6	2	4	3	2	6	12	9	82	22	11	6	12	55	535	722
Holbrook	5	5	24	8	10	3	8	12	8	9	8	14	114	8	8	13	8	36	541	729
McConaughay	2	3	0	0	0	0	0	0	1	1	1	3	11	1	2	0	1	6	43	64
Mollman	1	1	2	5	2	0	2	5	0	6	9	5	38	10	3	2	4	6	65	128
Church	10	3	21	10	5	3	4	3	3	6	4	9	81	11	4	6	9	44	516	671
Coulter	6	1	6	12	8	2	6	10	7	0	6	6	70	9	10	10	4	38	441	592
Foley	10	6	17	9	7	4	9	7	3	11	8	17	108	20	7	12	8	50	612	816
Artuso	6	2	9	18	7	1	4	6	6	3	8	5	75	8	12	5	10	45	413	568
Loar	19	4	13	23	10	3	11	6	8	10	11	16	134	19	9	8	9	51	577	807
Lewis	1	3	13	6	7	3	2	7	2	3	6	7	60	11	8	8	9	44	435	575

Students lobby in Washington

By JUNE CAFFREY

Student financial aid to higher education was the main issue discussed at the second annual meeting of the National Student Lobby held in Washington, D.C., from February 28 through March 2.

Carleton Strouss '74, Rick LaCroix '75, and Rob Keenan '76, represented Bucknell and were among 600 delegates to the conference from colleges throughout the United States.

NSL's chief purpose was to express student concern and ask support of Congress for the following student-related issues:

In order to meet the essential student financial aid needs for fall 1973, the NSL feels it is necessary to "fully fund" existing student financial aid programs.

It must be noted here that an overall increase of 25 per cent in student financial aid is necessary for September simply to remain in the same financial position as the current year, since previously ineligible vocational and technical school students are

expected to decrease financial aid to two-year and four-year college students by 25 per cent.

Direct loans (at 3 per cent interest) should not be replaced by insured bank loans (at 7 per cent interest).

AFTER SPEAKING to Congressmen, administrative aids and financial experts, LaCroix commented that it seemed infeasible to obtain funds for all four programs.

"Chances are," he stated, "there won't be any funds for the Basic Opportunity Grants program. There's also a possibility there won't be any Federal Student Loans in September if the B.O.G. isn't passed within the next two months. At present, the administrative wheels have already started rolling and only a change in the present law regarding student aid can change the priorities now established."

In 1972, the House passed legislation raising the minimum wage to \$2.00 per hour, while remaining at \$1.60 per hour for students under 21. The Senate

refused to accept such a provision and, therefore, there was no raise in the minimum wage. In 1973, the NSL supports a bill with no such "differential wage rate" for students.

LaCroix commented that supporters of the Senate decision argue that if they pay out higher wages, unemployment will rise because they will be incapable of hiring as many people.

Countering this, LaCroix cited a 1971 Department of Labor study which shows that "unemployment fluctuates with the state of the economy, not with the wage rate." He also noted that there was a "Boycott McDonalds" movement proposed by some delegates besides the lobbying attempts at the conference.

The 5-4 Supreme Court ruling which denied newpersons the right to withhold confidential news sources from grand juries is detrimental to the public need for a "free flow" of information, according to NSL representatives. Newpersons should have an unqualified right to withhold these confidential sources, and newpersons' shield laws are vital in preserving rights guaranteed by the First Amendment, asserted the NSL.

ASIDE FROM these three main issues, the NSL, based on a consensus vote (2-3) on the NSL

referendum, also supported 1. retention of airline discount fares for persons under 22 and over 65, the age groups with the fewest economic resources.

2. Limitation of Presidential war powers to prevent future undeclared wars was supported by the conference. Support was also voiced for federally funded child-care centers and the enforcement of sex discrimination provisions covering admissions and hiring practices in higher education.

3. Conversion of the economy from defense-related to civil science-related industries and the creation of technology based jobs were urged.

The NSL supported abolition of the draft on June 30, 1973, release of highway trust fund monies for mass transit and bicycle paths, and, finally, an end of importation of Rhodesian chrome under the United Nations sanctions, for Rhodesia practices apartheid government.

All three Bucknell delegates noted dissension among the ranks of NSL. Keenan voiced the general concern that only one side (the liberal side) was being defended. He noted that many felt the issues were being distorted as the liberal view was generally promoted.

Strouss agreed but added that most of these issues were of a consensus nature. He found it

interesting to see so many different types of students (from veterans attending community colleges to more radical "freaks") sharing the same political philosophies.

Don Fraser, Democratic Congressman from Minnesota, remarked on the changing face in politics on campuses. He saw a more intellectual approach emerging in the 70's in contrast with the emotional demonstrations which characterized the 60's. Fraser felt that this approach to political policy presents a definite challenge to the intellect and was pleased with the outcome of the NSL approach this year.

COMMENTING ON the worth of attending such a conference, Keenan felt that much of the same results could be achieved through visiting Congressional offices on a local level. LaCroix agreed, yet added that the aids spoken to in Washington were probably closer to the Congressmen and the most expert in the fields of discussion.

Strouss summed up the value as "a two way thing." He sees the Lobby as having great potential in the future as a national student voice. He also feels that NSL newsletters and other communications, if properly circulated, can stimulate political interest on campus.

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Colloquy schedule

SPRING COLLOQUY '73

SATURDAY, MARCH 10:

All day, Moore Ave. parking lot, Trailer display—works by inmates of State Correctional Inst. at Graterford

9 a.m.-5 p.m., Cave, U.C., Open room—informal presentations and talk

9 a.m. West Lounge, U.C., "The Training and Role of the Correctional Guard," Stan Goehring, Armando Prieto, Jerome Kapitanoff, Maj. Joseph Kulick; Larison Lounge, "Does Society Need Prisons?" Alan Segal, Henry Pruitt, Richard Ruth; New Dorm Pit, "Community Involvement in the Lives of Prisoners," Hany Burns, William Greene, Judy Weintraub

9:30 a.m. Union County Court House, St. Louis and S. 2nd Streets, Sheriff Haas, Tour or County Jail

10 a.m., Forum, U.C., "Rehabilitation: The Ideal of Justice?" Daniel Katkin

11 a.m., New Dorm Pit, "Volunteers in the Criminal Justice System," Sue Savell, Gordon Bates, Sue Ellis; University Lounge, "Indeterminate Sentencing," Steve Berman, Mort LeCote, Robert Lakatos, William Ezell; Swartz Lounge, "What Constitutes Criminal Behavior?" Ted Glick, Mitch Snyder, Larry Reverby, John Bach

1 p.m., Corner Room, "Education: A Tool for Rehabilitation?" Jim Sprowls, Robert Lakatos, Bernon Lane, Karl Rekas; West Lounge, U.C., "Justice! Punishment? Revenge? Equity? Rehabilitation?" George Mische, Larry Lipowitz, Richard Thornburgh; Forum, U.C., "Profile: Muncy SCI for Women," Sue Reed, James Murphy, Residents of Muncy SCI

2 p.m., Hunt Formal, "Discretion in Sentencing," Richard Thornburgh, Tom Menaker, Larry Reverby; 7th St. House, "Whose Agent is the Psychiatrist in the Criminal Justice System?" Steve Berman, Lawrence Kroner, Robert Lakatos, Chap. Ezell; Sigma Phi Epsilon, "The Prison Experience, Section I" Larry Lipowitz, Dave Clark, Mitch Snyder; Delta Upsilon, "The Prison Experience, Section II" Jack Cook, Ted Glick, John Bach, Sally Miller

3 p.m., Roberts Upstairs Lounge, "Institutionalization" James Murphy, Lawrence Kroner, Alan Segal; Phi Psi, "The Reorientation Syndrome," Hank Burns, William Greene, William LaNormandin, Armando Prieto, Russ Horton; Forum, U.S., "The Women's Experience in the Criminal Justice System," Sue Reed, Henry Pruitt, Judy Weintraub

4 p.m., West Lounge, U.C., "Racist Justice," Mike Simmons, Jim Sprowls; Corner Room, U.C., "Alternatives to Prisons, Part I" Russ Horton, Rev. Horton, Sue Reed, Hank Burns; New Dorm Pit, "Alternatives to Prisons, Part II," William Green, Harvey Alter, John Bach, Larry Reverby; Roberts Downstairs Lounge, "Corrections: A Perspective on the Future," William Bull, James Murphy

5 p.m., Dinner

7 p.m. Corner Room, Improv. Prison Theatre—Bucknell Students

8 p.m., Vaughan Lit Aud., Film Festival; TKE, Open reception

8:30 p.m., Cave, U.C., Coffeehouse

10 p.m., Cave, U.C., Coffeehouse

Midnight, Rooke Chapel, Midnight Mass—Father Petrina. Music by Bill Robson and Wally Pease

SUNDAY, MARCH 11:

11 a.m., Rooke Chapel, Professor Holmes Hartshorne; Vaughan Lit Library, Friends service

Schwarzschild supports amnesty

By LINDA DIETRICK

"If we can make peace with the enemy in Peking, Moscow, and Hanoi at the end of this profoundly divisive war in Southeast Asia, then we ought to make peace with our own sons."

So argued Henry Schwarzschild, director of the Project on Amnesty of the American Civil Liberties Union, in a talk Tuesday night.

As guest of professors Gene Chenoweth, Karl Patten, and the local ACLU chapter, Schwarzschild spent the day speaking with a political science class, reporters and other interested persons on the case for broad, unconditional amnesty for all those who have suffered or faced legal prosecution for resisting the war in Southeast Asia.

This amnesty would include deserters as well as draft resisters, all veterans with less than dishonorable discharges and all civilians who have faced legal reprimand for war protest activities.

"AMNESTY has a long history: after every major and sometimes minor conflict, it has been a consistent policy," Schwarzschild stated.

Distinguishing amnesty from pardon, he explained, "It is an action on behalf of a class of people with respect to an offense with political implications. Amnesty is not an act of forgiveness for a crime, but is instead an executive act which says in effect, 'We will not even raise the question of criminal culpability.' 'because this is felt to be in the public interest.'"

He cited the example of the Civil War, in which a general amnesty was granted to members of the Confederacy, many of whom were guilty of what the Constitution defines as high treason.

Because of its brother-against-brother character, the Civil War was seen as comparable to the Vietnam conflict. But the precedent for amnesty does not extend into this century in this country, Schwarzschild said, citing the low number of instances following the two world wars and the Korean War.

"But there has never been as long or as divisive a war as this one," he said. "We have possibly created the largest group of political refugees in the history of the country, both abroad and underground here. Among them we find a great variety of political positions, from the classic pacifist to those men who had an unpatriotic, personal disinclination to having their lives disarranged or possibly extinguished."



Henry Schwarzschild

—Greg Moyer

THE EXACT NUMBER of draft evaders and deserters at large is not known. According to Schwarzschild, the Selective Service has noted some 39,000 draft violators as of the end of 1972; about 6,500 have been convicted since 1965, while another 5400 indictments are still pending.

"This doesn't include the unknown numbers of people hiding in the urban ghettos who never registered for the draft. Nor does it include the thousands of files which have misplaced by the Selective Service, one of the most lax and disorderly examples of bureaucracy in the government," he said.

As for deserters, the Defense Department has reported there are some 32,000 presently at large, he said. "But it is also a fact that at the height of American military activity a little under 100,000 men deserted per year, although many of these returned to military control," he added.

"Also, the Defense Department claims that only 2500 of these are abroad. But what that actually means is that they know the foreign addresses of 2500, as if the first thing a deserter would do is inform the State Department of his new address!" he said.

Schwarzschild finds deserters and draft resisters equally deserving of amnesty. The only moral difference between them, he said, is that the deserters realized only after they began

to serve what the war was all about. "The draft evaders are primarily upper-middle-class and better educated, so they had access to draft counseling and so on. To grant amnesty to them and not to the deserters would be another example of the social discrimination which has characterized this war," he stated.

IN ADDITION, Schwarzschild cited the 600,000 veterans under the stigma of a less than honorable discharge. In many cases these were assigned without due process, he claimed. "They were often given for drug violations, which were extremely widespread in the military, or to members of minority groups labeled 'troublemakers' for rebelling against what is essentially a racist, dehumanizing, oppressive institution."

In response to the frequent argument "Everybody did his share in this war, so why didn't he?" Schwarzschild argued, "Only a relatively tiny proportion of people actually did serve in Vietnam. The question really is, given the divisiveness of the war, when this generation was confronted by the choice of 'kill or be killed,' who are we to say they made the right choice or not?"

"I'm not suggesting that those who chose to heed their country's call were war criminals. I am just asking the country to make a reconciliation with

those citizens who decided to end the war the only way they knew how: by not participating."

Rejecting the concept of alternative service as "really another form of punishment," he urged that deserters and draft resisters in exile and underground be allowed to "return and lead their own lives."

THE GOVERNMENT has no moral right to exact further punishment from these persons, he maintained. To the families who lost sons and other relatives, he expressed his sympathy, adding, "But the question of why they were killed is properly addressed not to me or to those who refused to participate in the war, but to the U.S. government."

The Nixon administration remains adamantly against a policy of amnesty, whether it include a condition of alternative service or not. According to Schwarzschild, a conference for resisters in exile scheduled by the organization Safe Return in Paris last month was prohibited by French authorities at the request of the American embassy.

The ACLU is considering initiating litigation against the State Department for what it sees as an infringement on the constitutional rights of American citizens.

Schwarzschild has been working in the field of amnesty since 1971 and assumed the directorship of the ACLU Project in 1972. Before that, he was a staff associate of the Field Foundation in New York. He has been a Fellow of the Metropolitan Applied Research Center, headed by Dr. Kenneth B. Clark. From 1964 to 1969, he was the Executive Director of the Lawyers Constitution Defense Committee, a civil-rights lawyers organization active in the South, associated with the ACLU.

An active participant in the civil-rights movement since the first sit-ins of 1960, he was in the Jackson (Mississippi) jail in 1961 as a Freedom Rider, and worked closely with the leadership of the Southern Christian Leadership Conference, the Congress of Racial Equality and the Student Non-violent Coordinating Committee in most of the major civil-rights campaigns of the 1960's.

Born in Germany, he left at the age of 13, after having lived for six years under the Hitler regime. He was educated at the City College of New York and Columbia University, and served as a Special Agent of Counter-Intelligence in Europe during World War II.

ABS endorses co-ed living plan

By MICKEY SINKUS

By a unanimous vote, the Association of Bucknell Students endorsed the co-ed living experiment recommending alternating sections of the same floor of New Dorm be used for the trial run next year.

The results of the recent student poll showed of the 1136 respondents, 1066 wanted some kind of experimental change in the current housing situation. The students split between proposal A, where Swartz A and B wings would be made co-ed, and proposal D, the New Dorm alternative.

Both received 273 affirmative votes. The ABS based their recommendation on the accumulated total of the first, second and third choice balloting.

Those figures showed proposal D gathering 1321 total votes and proposal A receiving 1311.

According to outgoing president Len Clayton, "Timing is the most crucial thing of the whole issue. The Senate Committee on Regulations must act quickly so the motion can be implemented next fall," Clayton explained.

IN OTHER BUSINESS during the Wednesday night meeting, the congress discussed the appropriation of Concert Committee profits from the Blood, Sweat, and Tears performance.

Rick Ellison first moved the \$500 be earmarked for use this semester so the people who bought tickets would

directly benefit from the profits. With this time provision it was suggested the money be directed to the Bucknell Student Lectureship or for free films. The motion failed by voice vote.

Suggestions then centered around referring the money back to the concert committee itself. The funds could then be used to reduce the price of future concert tickets or to produce a free concert. George Topulos explained the saving per ticket would be calculated by dividing the sum of past profits by the estimated number of tickets to be sold.

John McIntyre commented on this proposal saying, "If anyone can predict how many tickets they can sell, I suggest they write Steve Selinger in

Philadelphia. I'm sure he'd like to know." This motion failed too.

Joann Patrick submitted an alternative proposal referring the money to the ABS appropriations committee which would be responsible for the ultimate disposition of the funds after a public hearing. The only stipulation carried with the motion would limit the money's use to "entertainment purposes." The plan was adopted with one dissenting vote.

Additionally it was moved and passed that the University Senate consider all election procedures. It was recommended that the Senate elections be postponed from March until April when the ABS could hope to recruit a larger slate of senatorial candidates.



By JIM GREEN

In almost all societies, an institution has evolved which deals specifically with the problem of social deviance. All societies need to enforce their norms to some degree in order to prevent the disintegration of the social fabric and to ensure the survival of that society and its members.

Until the colonial period in American history, the usual methods of dealing with convicted violators of social law were fines, exile, public ridicule (e.g. the stocks), mutilation, or death. During this period in history, jails housed only debtors or persons awaiting their trial or their fate.

It was not until 1682, when the Pennsylvania Assembly passed "The Great Law", that imprisonment replaced monetary or corporal punishment as the chief means of dealing with convicted social deviants.

WHAT DOES THE PENAL SYSTEM of Pennsylvania look like today?

Approximately 11,000 adults are incarcerated at an average cost of \$5,000 each per year in state expenditure, or at \$11,000 per year when related items, such as lost earnings and state taxes, are calculated.

Total cost of Pennsylvania's penal system, then, runs over \$120 million.

Is this expenditure justified?

Is the system paying off?

Determining the success of the penal system is not easy because the criterion used are many and varied. This is partly due to inconsistent philosophies concerning the purpose of our penal systems. What, exactly, is its function?

It is to punish criminals, rehabilitate them, or merely to keep them off of the street? If their purpose is to act as a deterrent to crime, then their success is self-evident. It hasn't worked. If their purpose is to rehabilitate the convict, then the rate of recidivism should be the criterion used.

The facts: nationally, 40 per cent of all released prisoners break the law and are returned to prison. In addition, 80 per cent of all serious crimes are committed by repeaters.

If the purpose of the penal system is to punish criminals, this has been accomplished, but to what end? (I refer you to Karl Menninger's book, *The Crime of Punishment*, for an excellent review of the costs of punishment.)

It is clear that prisons are not a good investment in preventing crime, they do not deter and they do not rehabilitate.

However, there are humanitarian concerns to be considered. Although the cost to Pennsylvania of supporting a convict is about \$13 per day per person, the state of Arkansas fares far worse spending approximately \$1.55 per day per person. As a result, the Arkansas penal system has recently made the news. As recently as 1967 Arkansas still employed such barbaric corporal punishments as hypodermic needles under the fingernails, beatings with brass knuckles and axe handles, and electric shock to the genitals.

While ARKANSAS may be an extreme case, dehumanization is the rule in the penal systems across the U.S. If a slight young man enters an institution without a friend in the subculture to protect him, homosexual rape is to be expected. Other dehumanizing factors of institutions are well known and well-documented.

The convict is not permitted to make any meaningful decisions. He is subject at any time to personal search. He is cut off from his family and his social role in his community.

The same holds true for the women in our penal systems. The rate of homosexuality is much higher and the facilities are in general much worse. Research concerning the special problems of women in our penal institutions is conspicuously absent.

Dehumanizing elements are present in all institutions of incarceration, from local to county to state and federal prisons. Consider the fact that from a total of 400,000 prisoners in the U.S., 180,000 of them have not been convicted of any crime. They are awaiting trial, sometimes for up to one year, in a city or county jail.

FOR THOSE CONVICTED, the parole system becomes one of the major sources of tension in the penal system. Because they perceive the decisions of the parole board to be arbitrary, inmates often become extremely frustrated, and hostile. Inmates don't believe anything they do will influence the parole board's decision, thus rehabilitation is undermined from the start.

As the Washington Post has said, "American convicts serve a majority of their sentences at the mercy of parole boards whose decisions on which prisoners to release are so irrational that it can be statistically proven that

Colloquy overview

The directions of penal reform

society would be better protected of some passerby pulled names of convicts at random out of a hat." (Jan. 30, 1972)

ARE THERE ANY EXCUSES which come close to legitimizing the present situation?

The chief reasons given for the inadequacy of the system by those working within it revolve around inadequate funding. Prison staffs are poorly trained and overloaded. While the keepers of animals in the Washington D.C. National Zoo are paid between \$8400 and \$9100 per year, 80 per cent of all prison guards are paid less than \$8000 per year. Only one full-time psychiatrist is employed for every 9000 prisoners in the U.S., and of the 6000 imprisoned drug addicts, the federal system treats only 600.

agency-affiliated institutions. This wastes resources, chiefly because of the tremendous duplication of positions.)

2) A trend towards smaller, more community-oriented institutions.

3) The changing of probation to a local administrative level.

Still working within the confines of the institutions themselves, additional changes can be brought about immediately to alleviate some of the existing tensions. In his book, *Sex in Prison*, C. B. Hopper tells us conjugal visits would help maintain heterosexual relationships. (No judgement means to be passed on homosexuality per se: this reform would only serve to cut down the incidence of rape and other coerced homosexual acts.)

FINALLY, WHAT THE PENAL

non-existent."

ASIDE FROM THE KIND of alternatives we have developed for implementation within the existing institutional structure, six alternatives exist for further rendering maximum security prisons useless. They include:

- 1) Extensive use of probation.
- 2) Extensive use of parole.
- 3) Extensive use of halfway houses.
- 4) Extensive use of work release programs.
- 5) Extensive use of pre-release programs.
- 6) Extensive use of pre-trial intervention programs. (The fact that the Federal guidelines call for limited adoption of some of these measures is a case for restrained optimism.)

All of these alternatives reduce the need for maximum security institutions (experts agree that only 20-30 per cent of those currently incarcerated must be securely confined), and their cost to society is far less. The reforms would keep the offender in the community in which he will later have to function. All of the alternatives increase contact with members of society at large and decrease contact with the criminal population (depending on one's point of view, this may or may not be an advance). Of course, all of them are more humane. Of the pilot projects begun in this area, most have been successful in reducing rate of recidivism and cutting actual custodial expenditures.

Michigan has instituted a reform of their probation system known as the Saginaw Project. They increased the probation of felons by 8 per cent. By increasing staff to handle these additional cases, and to lightening the load on the average probation officer, the failure rate has dropped from 32 per cent to 27 per cent. They have saved over \$500,000 in their three-year experimental period. Their pre-trial intervention program has resulted in dismissed charges in 70 per cent of the cases.

This program suspends prosecution for 90 days, during which time the offenders (in these cases juveniles) are given intensive counseling, training, and employment opportunities. If the



offenders responds to this type of program, the case is dismissed, and they have no criminal record, avoiding the label "criminal" and making future employment much easier.

Des Moines County in Iowa became concerned about pre-trial release for another reason. Many offenders were sitting in jail wasting tax dollars because they could not make bail. The county instituted a program whereby a good risk defendant, one with basic community ties, was released without bail, if need be. During the course of the year, only 400 of 1800 defendants remained in jail pending trial, either because they could not make bail, or because they could not meet the projects criteria.

During the course of the following year, the project was able to release 81 high risk defendants. Using an intensive counseling, educational, and vocational apparatus, 100 per cent of these appeared for trial. Only five were charged. While the project lost a net of \$9,000 annually, it did cut the jail population by 40 per cent.

IT IS CLEAR there are at least two directions reform is taking at the present time.

Reform within the institution is aimed at restoring some of the convict's rights and health both physical and mental.

Reform outside the institutions seeks to rehabilitate through intensive counseling, education, and employment apparatus.

This analysis is extremely simplistic. There are many complex questions about the philosophy of criminal justice, and the morality of forced rehabilitation.

But the facts about the present are appalling. While none of the reforms mentioned seem too radical or subversive, their implementation appears very difficult. Part of the reason rests in a social institution's reluctance and part in the public's unwillingness to accept convicts into the community. To this second stumbling this year's spring colloquy directs itself.

Mike Finn is alive and well in the Pen

Mike Finn is an inmate at the Lewisburg Federal Penitentiary. He was transferred from Walpole State Prison in Massachusetts after officials claimed he possessed an incendiary device during a prison uprising. Finn faces an 18-20 year sentence with no chance of parole for at least 12 years if his indictment is upheld in court.

TRENDS secured a tape recorded interview with Finn through the cooperation of the colloquy coordinating committee and the courtesy of two of Finn's lawyers, who visited him only a few days ago.

The following is an abridged transcript of that interview:

Lawyer—What was going on there when you were there?

Finn—Fear gas and beatings were going on there. It was a situation where people were just starting to become political and people were just starting to get hip to their oppression: how they were being used by the institution to make license plates for people for 25 cents a day which is insane.

Lawyer—What are the ultimate goals of reforming the prison system? Should institutions be abolished completely? If so how? And how will "criminal," "anti-social," or "illegal" behavior be dealt with?

Finn—In the 1700s the Quakers started prisons in Pennsylvania as a reform to crime rather than hanging people on stakes, people, and putting people on crosses, burning people on stakes, and all that other bullshit they were doing. And you cannot continually reform a reform. Reform is a retrogressive thing and in society reform goes against all the natural processes of evolution. They want to reform people into being rehabilitated and to rehabilitate somebody is to return them to their original state. If they want to open the doors, and give everybody guns and let them go out and rob banks, then they are rehabilitating them. There is no such thing as rehabilitation.

Lawyer—I'm not that sure about reform. It seems to me that there are some things that are important for the inmates to get like visiting privileges and conjugal visits...

Finn—Those aren't reforms. Those are things people should have. A lot of

things they are calling reform, they should have had a hundred years ago. The prison system in this country is archaic. It is 200 years behind the realms of humanity. It is total tyranny and it's authoritarian and its fascist. To put somebody in here when you have a Constitution in this country and the 13th amendment calls that no "man" or "woman" should be subjected to slavery. I think the Constitution not just says "man" though. But it says that nobody is to be subjected to slavery. And

then you have the industries here, the federal prison industries that produced 22 million dollars profit last year and they are paying the guys 21 cents an hour to work over there and enslave themselves. For somebody to come into prison and work for \$100 a month, they have no business being in a fucking prison, man. They should have stayed in the street and gotten a job and gotten a lunch pail.

Lawyer—Isn't it true that a lot of things prison rebellions have been

about have been what you might call reformist goals. The prison rebellions haven't been to shut down the prisons, but just to get some decent human conditions.

Finn—I'll give you a perfect example of reform and how it is integral to fascism. On March 17, 1972 at Walpole State Prison a major riot, 2½ million dollars damage, all kinds of people indicated for everything. Bang. The whole thing's over. Then there's the two-thirds law where a man who is serving time for a violent crime can not see his parole board before two-thirds of his sentence is served. Now if a man has an 18-20 year sentence, like I'm facing here, he comes into the institution. He sees the parole board in 12 days, 4 months. With good time 12½ days a month, which is mandatory in Massachusetts, you wrap up your bit in 11 years, 8 months. So you never see the parole board. Prison riots start up there behind this two-thirds thing. They want it reduced to one-third, where everybody sees the parole board after one-third of their sentence, not just those in prison for docile crimes. And the reformers from downtown in their Brooks Brothers suits and their Porsches come shooting up to the prison with the press. They co-opt the whole thing. They get the institution administrative inmate leaders that are appointed by the institution to come out there and they ask for bullshit like peanut butter and rugs in their cells. And then the reactionary press prints the foolish demands which the administration grants right away, and completely forgets the other issues. The issue of organized labor in the institution, the issue of the two-thirds law, the issue of good time, the issue of getting out of the prison more. The main goal is not to stay in the prison and be comfortable, but to get out of the prison. The goal is to get out in the street and do something about the economic system in this country which forces people into prison.

Lawyer—At Walpole the prison union has demanded the resignation of the warden. Last week he did resign. But BOOM. The commissioner of corrections is not accepting his resignation, and they were offered just about all of their demands with the exception of the warden being fired. They said no.

Finn—The demands they were offered co-opted the reform. It deals with the

same principle as neo-colonialism that is dealing in Asia and South America right now.

Come in and give the people appearance changes and forget about about the essence. As much as you reform a prison and as comfortable as you make it all you are doing is altering the appearances. But altering the appearance is not the situation, it is the essence of what makes the institution necessary, what makes crime necessary in the streets, what makes my Puerto Rican brothers and sisters, and my black brothers and sisters have to survive in a criminal element? This whole country is criminal. From Nixon on down the line they are criminals. The only ones who are speaking up today are the ones, accused of being criminals, and history will prove that the criminals are the only ones that keep their mouths shut. . . . And they stand there and preach about prison reform and give grants to the states when the federal penitentiaries are 100 years behind the states. This prison right here (pause for words) If Lewisburg were a state prison they would have a riot here everyday. Guys in state prisons just wouldn't go for the shit here. They wouldn't go for the conformity, for the clothing, for hair codes, they wouldn't go for any of the bullshit.

That's why I can't see anything about reform or about rehabilitation. The whole thing is fear these fucking prisons down man brick by brick, piece-by-piece, and replace them when the time is right with a socialist economic system in this country. Without socialism people are just fighting each other and stepping on each other. Everybody is going to college and getting a groovy little education, and they're doing their thing and they're smoking their dope, and they're running to D.C. and they're protesting, and sticking their fingers up in the air. What about the kids in the ghetto who are sticking their fingers up their ass because no shit is coming out because they haven't eaten, man. The mothers and the sisters in the ghettos that are on welfare are going down the nice liberals.

As George Jackson said if we can't come to terms, we're going to have to forget the infrastructure and build a superstructure right dead on top of capitalism. And the way fascism is setting in on this country we're going to be forced to do it.



Taking pictures to prisoners

TRENDS' view of prison life comes through the eyes of inmates themselves instructed in the fundamentals of picture-taking by the Floating Foundation of Photography. The prison program features an eight-week course taught with three different camera formats. Inmates are shown how to process black and white film and to make enlargements from their negatives.

The Foundation places a special stress on helping the prisoner capture a personal vision on film hoping growth and understanding develop from the experience.

The photographs were taken at three institutions, Greenhaven, Ossining (Sing Sing), and Riker's Island House of Detention in New York City.

TRENDS has taken the liberty to combine other photographic techniques with the original prints to give the images shown above and on our cover.

editorials

A docile press?

The rights guaranteed by the First Amendment of the United States Constitution are now under attack today as never before. The freedom of the press is a right, like all other liberties torn from unwilling government.

This freedom is, in theory, absolute; despite the fact that the press at time the Bill of Rights were written was often partisan.

It must be remembered that the government official and the reporter are essentially and traditionally enemies. It has been a vigilant press which has time and again informed the American public about their government's conduct.

The new turn taken by the federal administration in its attitude toward the media's freedom (as guaranteed by the First Amendment) is totally unjustified.

Starting with an injunction to prevent the printing of the Pentagon Papers by the New York Times, which was the first attempt in the history of the United States to apply prior censorship by the government through the courts, the Nixon administration has moved to set aside the traditional rights of a free press.

In the Caldwell Case the Supreme Court has held by a 5-4 vote (with all four of the Nixon appointees part of the majority) that the sources of a reporter's information are not and can not be held confidential. This is the first time in American history that there has been such a devastating jolt to reporters to obtain news.

There were many members of the press who felt that the First Amendment meant in simple words what it said and there was no need for legislation to provide a shield for reporters. But it is clear now that the simple language of the First Amendment, "no law abridging freedom of the press", is not clear to a number of lawyers, including President Nixon, his two attorneys generals and his four appointees to the Supreme Court.

The Nixon administration has made one thing perfectly clear: It intends to force the media into the mold it wants. What is that mold?

That print, radio and TV news is to be docile, unquestioning and, as a matter of patriotism, unfaltering in support of the president's foreign policies.

This has never been the role of a free press. There is room in a true democracy for as many shades of opinion for or against a presidential opinion as there are writers or speakers. It is out of such discussion national policy is often made.

It has always been clear that the first ten amendments to the Constitution are only as valuable in defense of individual freedom as the American people make them. Each generation must look to the safeguards of the Bill of Rights and each generation must renew their support or these liberties will die away.

Guy Sousa

tongue-in-cheek

Editors' note: The BUCKNELLIAN's batting average on headline spelling has been pretty low this semester, beginning with James Pusey "Pucey assists Chinese" and reaching a climax with Hulda Magalhaes' name being spelled "Hulga" in the same headline where her specialty, hamsters, was also misspelled as "hampsters."

One of our readers brought this to our attention with a letter printed below:

The Bucknellian
Bucknell University
Loisborg, pencilvainya

Dear Editors:

Inn Regarding you're Tytel on Paige ate (e.i. "Hampsters") Beterr lukk neckst thyme.

Cynsearlee,
Bob Tichenor

Announcing...

A New Educational Breakthrough!
Almost as effective as ditto machines.

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1 PROFESSOR PREPARES OUTLINE



2 PROFESSOR LECTURES FROM OUTLINE



3 STUDENTS TAKE NOTES DURING LECTURE



4 STUDENTS OUTLINE THEIR NOTES



5 STUDENTS FEED BACK OUTLINE DURING TESTS

conversations

kim scheppele

The great law school craze

It's the greatest thing since hula hoops. It's alw school.

Suddenly everyone wants to go. Everyone is dying to take the law boards, apply to anywhere from two to 30 law schools and say "I'm going to law school!"

"What do you want to do after graduation?" I asked a friend.

"Well," he shrugged his shoulders and sighed, "I really would like to go into theatre, but I guess I'll go to law school."

The reasons vary. A sample of 10 students will give you 10 different answers with variations of "I want to make money" being the predominant theme.

Other justifications include "nothing better to do," "I might like it," and "I'm applying to law school and med school to see where I get in."

Of all the people I've talked to, only two really want to go because they want to be lawyers or because they have a genuinely serious interest in law as a profession.

And they're competing for the very few places available against people who have high GPA's with low interest, great law boards with lousy reasons and fantastic recommendations with an ignorance of what law school is all about.

Law schools, from the high status to the low status institutions, are swamped with applications and are forced into the position of cutting people from their lists immediately after evaluating grades alone. To look into background and motivation of each applicant is hopelessly huge task.

This system is systematically crushing many of the people who are genuinely interested but don't have 4.0 averages. It is also forcing these students to eliminate extra-curricular activities from their schedules in favor of a solid study schedule to get the grades to be considered.

Not only is this "grades only" policy hitting the students who set law school as their goal, but it's also hurting the kind of entering class a law school finally gets.

Applicants with great grades who have done nothing else but study for four years are accepted over those who have been active and interested in a broader scope of learning experiences and, as a result, get lower grades. The chances of getting well-rounded students are greatly diminished by this process.

How many of the students who have filled out countless applications for admission really know what law school is like?

How many applied just to postpone making a decision about what they are going to do with their lives?

How many people with mediocre interest will squeeze out the kids who are dying to go?

How long will the law school fad go on?

No doubt some people are applying to law schools because they feel a law degree is a passport to anywhere anyone would want to be.

It's a nice thing to have. It's security, it's guaranteed success, it's flexible, fashionable and foolproof.

But consider this, all of you who "want" to go, is there something else you'd rather do? Is there something you're going to stifle by committing yourself to law school? Are you following your own mind or are you following the crowd?

If any of these questions hit a nerve or make you rethink your decision, then maybe you'd better step aside and let another guy have a chance.

behind the bylines

In a recent interview concerning the Mandrake Memorial dance concert, Thomas Risch, assistant dean of student affairs, startled himself with this thought:

"I really don't want to go poking my nose into students' affairs . . ."

friday's bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Prison: I feel safer on the inside

By NANCY WILLIAMS

As I walked through the front gate of the Federal Prison at Lewisburg, I was under the impression I would be seeing unshaven men clanking tin cups across the iron bars of their cells and making comments that would be of the choice type.

Well, I was right on one account, but quite shocked on the other.

When we reached the receptionist's desk at the main en-

dining room where a serious riot had taken place the previous year and a guard had been brutally beaten. Needless to say his statement startled me, but for some reason it didn't really bother me that much.

Our group traveled even farther down through a long corridor where my one preconception was confirmed in the fact that there happens to be a group of prisoners who feel it necessary to comment on the opposite sex's appearance whenever they get the chance to see them. But when we reached our final destination, I was greeted by many different prisoners who were serving as the hosts of the club dinner they were having.

I had the pleasure of being invited to one of their Toastmaster's International Club meetings at which they were installing new members and officers. While sitting there during the evening and conversing with many, if not all, of the prisoners that were able to attend, I found that these men abolished all former thoughts I ever had of prison life.

trance, our small group was greeted by a well-groomed, clean-shaven and rather well-mannered gentleman who, I discovered later with much amazement, was a prisoner that was serving time for bank robbery.

IT'S REALLY HARD to try and explain to an outsider the experience I had when I stepped behind those walls because so many people do not associate with people of that caliber.

Many people condemned me for even going into such a place, because it was not a place that young ladies visit, and what made it doubly hard for me was the fact that I was only 15 years old at the time—the youngest female visitor to be permitted to go back that deep into the prison.

As we were guided farther back into the prison our guide pointed out to me, in one section, the

how I detest that word!). But, because I know these men are human beings, I accepted their invitations, their offers to worship with them and, most of all,

"These men are very intelligent and crave the company of outsiders to talk to so they can find out about life outside and that some people really do give a damn."

their friendship which I cherish deeply, more even than some people I know on the outside.

One of my most cherished experiences was the time I was

invited to share Christmas Eve Midnight Mass with these men. To watch them realize that there is Someone who happens to be above them and that there is hope left is really touching. To hear them sing their hymns, I realized that they mean it much more than the hypocrites that are on the outside.

It is nice to know, too, that other people care, because the nuns from the church in Mount Carmel travel out of their way to the prison to help them conduct their services.

ONE OF THE MANY friends I used to visit (he has since returned home to his family and a very good job) sat one day in the visitor's room and told me how he used to lay in his bunk at night and cursed at the walls because no one ever really cared if he lived or died. But he then went on to tell me that after he found out that someone did care about him and whether he existed made him feel a little less cruel towards the world.

I have given a lot of time to these men, Sunday afternoons

and a lot of evenings at club meetings, but I really can't think of anything I'd much rather do more than spend time with true friends.

I've been flattered because they've asked me to write to them even if it's just to tell them how the New York Jets are doing, or how my studies are progressing, or that I really do care.

I'm even prouder in the fact that many of the men I've visited are not there any longer because they've returned to their families or to a Halfway House, but we still keep in touch, which proves to me that they really care too.

Whenever I visit there, I always seem to feel so much safer in there than on the outside because of all my friends. And I know that I could go anywhere in that institution and truthfully be safe from any harm because I have enough big brothers that would not let anything happen in the first place.

And I can also truthfully say I love those guys as if they were my brothers. Why can't other people feel this way too?

Pulse

Greece: students in rebellion

By XENOPHON VERYKIOS

Since April of 1967, Greece has been controlled by a military dictatorship. The dictatorship, for the first time in Europe in more than a quarter of a century, turned the clock of history back 30 years.

The problem is not only a Greek problem it is a universal one. For Western Europe, it represents the renaissance of totalitarianism in a new, militaristic form. For America, it represents a dangerous experiment in foreign policy. The coup was organized with the cooperation of the CIA, had the blessing of the American government and was executed according to a NATO plan.

THE TANKS which took over Athens, killing democracy and establishing a military law, were American tanks given to Greece through NATO. The weapons of torture for Greek people are made in the United States with our taxes. Most of all, the tyrants have the full military and economic support of the United States.

From the first hour, thousands of people were arrested and imprisoned or sent to concentration camps without trial. Among them, all the political and intellectual leaders of the country. They were the "dangerous elements."

Since then, all basic freedoms, including freedom of speech and forming any kind of organization, have been repressed.

What suffered most from the dictatorship is the educational system. It has been set back at least 30 years. All major educational institutions are being run by military leaders. All progressive publications are being abolished and their place is being taken by new ones which serve the purpose of the dictators: to kill every chance of intellectual growth in the country.

Since the military regime began, all academic freedom in Greek universities has been stifled. The students and faculty elections are run only by government appointees.

THE STUDENT DEMONSTRATIONS in the University of Athens and all major educational institutions are the first open protest against the dictatorship.

The students, under conditions of martial law, clashed with the Greek police in Athens. Hun-

dreds of them were injured, 145 were arrested and 11 student leaders were brought to trial in military court. Eight of them were sentenced to two to three years of imprisonment. Eighty-eight students had their military deferments revoked and were conscripted immediately.

The student demands were:

1. for a voice in long-term policies in education,
2. for the removal of government commissioners in the universities,
3. for the right to freedom of speech in the classrooms,
4. for the repeal of the junta law passed Feb. 12 providing automatic conscription for those whom the junta brands as agitators,
5. for the right to elect leaders for student organizations to replace government appointed officers.

I think it is the duty of all of the free world to support the students in their struggle for academic freedom and democracy.

TO SUPPORT the Greek people in the continuing battle they have been fighting to rid themselves of the fascist government which was forcefully imposed upon them, we must not forget that the same thing might happen here too.

If neofascism is continuously supported, nothing will stop it from expanding all over Europe and America.

There are petitions which have been circulated all over the United States by Greek antidictatorial organizations. Bucknell is only one of the many universities which is being asked to cooperate with this protest. These petitions will be sent to the U.S. State Department, the Greek Embassy in Washington, the Greek Ministry of Education and leading newspapers and editors.

There will be a table this weekend in the University Center where you can sign a resolution which states: we support the courageous struggle of the Greek students. We denounce the Greek junta and its methods of oppression. We oppose the presence of the United States bases in Greece and United States military aid to the murderous dictatorship.

If you have any questions, if you can help or if you would like to discuss the problem, please contact me at phone 1526 or Box C-2978.

letters

Campus apathy?

To the editors:

A campus election is not simple to see through. So much must be planned and done: publicity, candidate solicitation, campaign arrangements, balloting procedures, and election day voting operation. All demand thought, energy and commitment or else the election falters and the students become cheated.

Only a hardworking committee of responsible individuals could perform the tasks necessary. The ABS was blessed by such a committee (basically ad hoc) for the officer election just past: John McIntyre, JoAnn Martin, Keith Coughney, Pam Henderson, Nancy Keating, Marcia Taylor, Pam Martindell, Miller Nachtwey, Jack Gottschalk, Greg Prowant, Rick LaCroix, and Ed Hauck are members who must be personally thanked for their extensive contributions.

On election day, March 6, we added some 65 more friends—

those students who manned ballot boxes throughout the day and who counted the 1601 resulting ballots during the evening. Thanks go to these supporters also.

With these testaments of student interest they have refuted the charges of student laxity and Bucknell apathy.

Neil Hendershot
Chairman, ABS
Elections Committee

All that paper

To the editors:

I think the ABS candidates who chose to slip papers underneath every door ought to be ashamed of themselves. Wouldn't it have sufficed to place one sheet of paper on each hall bulletin board? Think of what the medieval monks could have done with all that paper. Think of all the starving Armenians.

Geoffrey Lynn Price

Diverse, enthusiastic jazz band wins first

By JIM BERRIE

When the members of the Bucknell Jazz Band gathered to listen to a taped radio broadcast of the Kiwanis Festival of Jazz, they felt almost as tense as they had the night they won first place in the event.

The group assembled last Saturday evening at the home of University Chaplain James Gardner, a jazz buff, and seemed to relive their experiences of a week before. As the Bucknell segment of the program approached, one member exclaimed, "Remember this number? We were standing in the wings waiting to go on then."

Then the moment of truth arrived. The first Bucknell selection, a hard rock arrangement of Edgar Winter's "Save the Planet," went on the air.

Director Barry Raphael frowned as he listened intently. "It seemed more exciting when we were playing it," he commented.

Two more numbers followed: Count Basie's "Straight Ahead," and "Nomads," the fourth movement of "Variations for a Jazz Band," by Jerry Cocker.

WHEN IT WAS all over, the predominant mood was one of exhilaration and relief. As Raphael put it, "We were really psyched, and I think we played really well."

Raphael explained that the performance was part of a band competition sponsored by the Kiwanis Club which was held at the Masonic Temple in Williamsport on Saturday, February 24. Eight bands from all over Pennsylvania, including four high school and four college groups, participated.

The Bucknell Jazz Band placed first in the college division, for which they received a trophy and a cash award. Other participants in the college division included groups from Duquesne University, Bloomsburg State, and West Chester State College.

The outcome was slightly disappointing to the band, however, because the grand prize covering both divisions was won by Duquesne. Raphael said that they had been particularly hopeful of winning the grand prize because last year's winner, Mansfield State, was ineligible to compete.

Raphael explained that the judging was done by three professional musicians, and that the basis of judgement was somewhat subjective. "We might have been too excited, or the type of music we played may not have appealed to the judges."

However, Raphael strongly feels that Bucknell's selection of music was much more appealing to a modern audience. Their repertoire includes music by such contemporary artists as Blood, Sweat and Tears; Chicago; Chase; Buddy Rich and Don Ellis.

In comparison, Raphael said, all of the other groups played mostly classical jazz. "About 75 per cent of their music was done by soloists. They could have had three good soloists and 17 schlemiels in back."

Raphael said that the Bucknell Jazz Band plays "all kinds of music." Their style varies with the type of event at which they are playing. At dances, they play classical jazz, whereas their concert repertoire includes more "new jazz."

THUS FAR, the band has played at fraternity cocktail parties and high school dances and concerts, as well as in the University Cafeteria. They also performed in a show at the Federal Penitentiary.

The jazz band was founded about five years ago by Rich Eisenburg '70. However, after Eisenburg graduated, all efforts to get the band together again were unsuccessful.

Finally, last year, Raphael was able to find a group of good musicians and reorganize the band.

The faculty advisor of the band is Richard Brockhaus of the philosophy department, who plays guitar in the band himself.

Members of the band include saxophone players Dory Vanderhoff, Dale Lifson, Garry Booth, Tom Helsher, Tom Frielle, and Ray Painter; Jeff Means, Dave MacGregor, Tom Anderson, and Nick Puleo, trumpets; and Kurt Updegraff, Gary Weaver, Barry Raphael, and Joe LaBarca on trombone.

The rhythm section consists of Jim Riefsnyder, bass; Rich Brockhaus and Dick Hamilton, guitar; Jeff Morrow, piano; and Gary Allen and Bob Wagner, drums.

According to Raphael, the band's immediate plans include a tour of high schools in northern New Jersey this spring. They are also planning a concert in Coleman Hall on Sunday, May 13, under the sponsorship of ABS.

The semester's schedule will conclude with the graduation party on the night before commencement. They have been engaged as the dance band in the party tent for the occasion.

Looking farther ahead, Raphael hopes to arrange a major tour during January of next year. He sees a bright future for the band in spite of the limitations imposed by the fact that they are amateur musicians. None of the present members will graduate this year, so there will be an experienced group next year.

ANOTHER FACTOR working in the group's favor is the unity and enthusiasm of its members. As Ray Painter, a freshman, put it, "I've never been in a band which was so tight both on and off stage before. There's a feeling of rapport and a sense of driving toward a common goal, and I really felt it in this contest."

Raphael summed up the mood of the group by saying, "The feeling here is fantastic. I think we can go no where but up!"



Musicians re-create drawing room music

By JEANNIE ABBOT

As part of the continuing series "Sunday Afternoons With Music" sponsored by the Music Department, a program titled "In an Eighteenth-Century Drawing Room" will be presented on Sunday at 2:30 p.m. in the Music and Arts Building. Students and faculty will re-create a typical informal evening of music such as might have taken place in the middle of the eighteenth century.

Darina Tuhy, associate professor of music who has planned the program, will give a short presentation describing the political and social background of Europe in the 18th century, so that the audience will be able to understand the music in the context of the period.

THE MOST POPULAR composers in Germany and England will be represented on the program which will consist of a suite for recorders and a cononic sonata for two violins by Teleman, a sonata for flute and harpsichord solo by J.S. Bach and James

Hook and a group of vocal solos by Thomas Arne and Henry Carey.

The audience will be invited to participate in singing two popular rounds of the day, since those who attended such a musical program in the 18th century actively participated in the music-making. The program will conclude with a demonstration of the minuet and a popular country dance.

The students comprising the recorder group will be Carol Chase '76, Mark Engstrom '74, Laurie Glover '74, Marc Krauss '74, Jim Vernon '74 and Bill Meneely '74. The group was formed as a result of Bill Meneely's Jan Plan. During January, they gave a mini-concert.

The violinists will be Mary Knisley '74 and Laura Sardinas '75. Patty Crehan '76 will play the flute. Joyce Beamon '75, Cathy Cargill '75, Sue Inman '75, Pam Gilmore '76, Liza Halverson '76 and Joanne Jawidzik '76 will perform several dances of the period. Martha Hill will sing several soprano solos. Zoya Jenks will play the cello and Tuhy will play the harpsichord.

'Mystery' concert holds promise

By BIFF HAYES

The concert scheduled for this coming Saturday night might well be labelled a mystery concert. Mandrake Memorial has not recorded an album since mid-1970, and both their personnel and style have changed considerably since then. Around here, they are probably most famous for their aborted attempt to perform here last year before Procol Harum.

Forrest Green is only now recording their first album. With this dearth of information, who would be dumb enough to try to predict the upcoming performances? You guessed right.

Of Mandrake Memorial's first three records on the Poppy label, only the first showed much commercial potential. That album, based on Kevin Lally's keyboard work, was of a progressive MOR (middle of the road) nature. Mandrake's two later albums, *Medium* and *Puzzle*, continued the keyboard domination but completely left the MOR vein. The music was full (possibly over-full) of classical overtones, and occasionally Gregorian chants were used with no adaption at all.

Like most classical-eclectic groups (Yes is a prime example), the music was uneven; at times brilliant, at other times buried in a hogwash of overproduction which attempted to camouflage the obvious. Mandrake's lofty goals were not reached by their music. The lyrics, understandably followed the same pattern, sometimes revealing, but just as often philosophically and intellectually pretentious.

THE RUMOR IS, however, that Mandrake has moved back toward the commercial field with considerably less classical leaning. As was the case when *Puzzle* was recorded, this is a three man band, but only guitarist Randy Monaco remains from that group. Aside from a mini-moog synthesizer, all the keyboards are gone, too.

Forrest Green may well prove to be the more appreciated of the two groups performing here. The group is modeled after Loggins and Messina in both musical style and instrumentation, and if my evaluation of Bucknell musical tastes is worth two cents, I'll wager Loggins and Messina is fairly popular

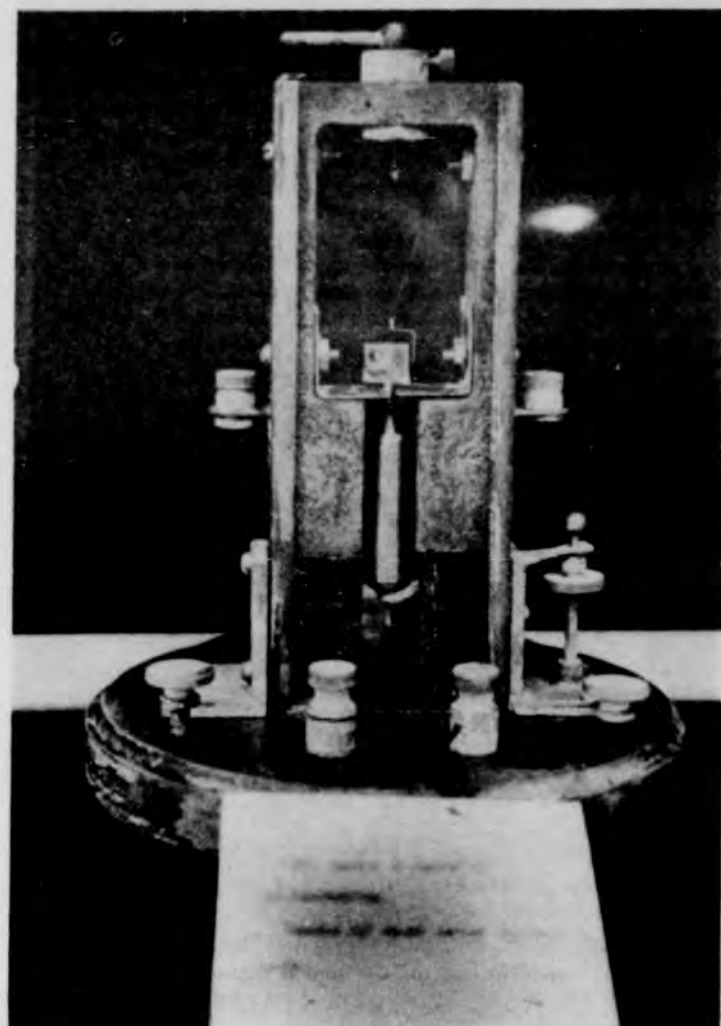
here.

Like L&M (that's an odd abbreviation), Forrest Green is a seven man band. That breaks down to a drummer, bassist, guitarist, organist, pianist and two dudes splitting various woodwind chores. The band performs almost exclusively its own material, and the stage presentation is reported to be well polished (which could be either good or bad). Since this sort of format works well for Loggins and Messina, I would imagine Forrest Green could carry it off rather well.

SO WHAT does this all mean? Well, the concert stands a good chance of being the best so far this year (almost got that one by ya, didn't I). Besides which, ticket prices are not high. And, this concert will probably determine whether more privately sponsored concerts are feasible.

Not only that, but what else are you going to do on Saturday night in Lewisburg? Also, if you go to the concert, you are eligible to write nasty letters to whichever hot-shot student-turned-critic reviews the performances.

Antique light bulbs, electric paraphernalia fill library showcases



—Ken Bloom

An antique whatchamacallit.



—Ken Bloom

'Watt did you say?'

Senior Chip Crider shows off piece of equipment from his exhibit to Mrs. Katherine Shimer of the Public Relations Office.

By MICHELE MOLNAR

Upon entering the library these days, you will find a collection of light bulbs and electrical devices dating from 1880 to 1930 blocking your way. Stop and examine the showcase.

Chip Crider has spent eleven years getting this display together, and as far as Chip knows, there is only one other like it in the country.

In seventh grade, a neighbor gave Crider a broken light bulb, and he fixed it. This is when his interest began. Some of the things were borrowed, such as the motor which came from the electrical engineering department. Some were bought from little old ladies who had found a new way to get rid of out-dated "junk." And other objects on exhibit? Well, Chip's keeping how he got them to himself.

A REPRESENTATION on almost all of the inventions of Thomas Edison is owned by Crider. He can rattle off the history of each object, along with background on Edison's genius. (Did you know, for instance, that Edison not only invented the light bulb, but also the whole distributional system of electricity behind it?)

Chip takes his collection so seriously that he won't attempt to put a monetary value on it, nor does he consider selling it.

There are light bulbs in the display of every size, shape, and description. (One has two bumps; the sign under it inquires "Female?") Meters, fuses, a DC to AC converter, and the bulb from a street lamp comprise a few of the "electrical devices" shown.

Crider, along with his friend and helper Kevin Kubista, take much pride in this exhibit. As Chip puts it, "Whatever turns you on!"

Mikado music evokes 'goose bumps'

By JIM BERRIE

The walls of Bucknell Hall were literally shaking last Saturday morning when the orchestra and chorus rehearsed the finale of "The Mikado."

"The orchestra is the invisible force that makes or breaks Cap and Dagger musical productions." "The music alternates between two different moods, 'light and dancing, and schmaltzy and melodramatic.'"

As conductor Rudy Palmer put it, "24 instruments and thirty singers make a lot of sound." When the ensemble hit the high "B" at the end and held it, Palmer confessed that he felt goosebumps.

One of the essential components of a theatrical production is the orchestra. As one veteran of the "Marat-Sade," "Taming of the

Shrew," and "Man of La Mancha" orchestras put it, "The orchestra is the invisible force that makes or breaks Cap and Dagger musical productions."

Indeed, in a show like "The Mikado," coordinating the orchestra requires as much time and skill as directing the cast.

Palmer's duties as director of the production consist not only of working with the actors, but also conducting the 24-piece orchestra which he assembled for the show. According to Palmer, this group is "probably the largest orchestra the University theatre has employed in recent years."

In fact, the orchestra is so large that finding enough room in the orchestra pit of the theatre will be a problem. However, Palmer feels that a group this size is necessary to build up excitement in the show.

"It's really exciting with the strings and brass blaring, and the percussion crashing."

The music itself, Palmer explained, resembles that of a vaudeville orchestra. He said that the music alternates between two different moods, "light and dancing, and schmaltzy and melodramatic."

The members of the orchestra include Janet Schultz and Debby Aikey, flutes; Paul D'Amore,

oboe; Marc Krauss and Lowell Fritz, clarinets; and Jeffrey Nogee, bassoon.

Also, Cindy Forrest and Rich Heinick, French horns; Mike Gilbert and Dave MacGregor, trumpets; and Barry Raphael, trombone.

String players include Mary Knisley, David Kassel, Maria Nardone, Laura Sardinas, and

Carol Rothermel, violins; Kathleen O'Neil and Nancy Schmidt, violas; Martha Abbot and Elizabeth Konie, cellos; and Galen Graham, bass.

Finally, the percussion section consists of Laurie Graffeo, Laurie Glover, and Doug Jangraw.

Palmer is very pleased with the quality of the musicians. He said,

"They are a very hard-working group, and they have come up to the challenges of the show music very well."

"The Mikado" will be presented at Coleman Theatre March 14, 15, and 16 at 8:30 p.m., March 17 at 2 and 8:30 p.m., and March 18 at 2 p.m. Tickets are available at the University Center and at the door.



—Norm Chester

Rudy Palmer (right) with members of the Mikado orchestra.

Phi Psi tops Fiji for frat title

A rather large crowd which included Coach Jim Valvano watched Phi Kappa Psi and Phi Gamma Delta battle for the fraternity basketball title Monday night. The teams played full court and the scoreboard was lighted for the event. Phi Psi ran wild in the second half, winning 65-44.

The increased court space should have benefitted the Phi Psi fast break against the more muscular, slower Fijis. But Phi Gam effectively stopped the Phi Psi running game in the first half. Butch Kmetz hit a couple of outside bombs and a "super-scoop" shot to knot the score at 15-all with three minutes left in the half.

Denny Deihm later converted both ends of one-and-one situation to put Phi Psi ahead at half-time, 21-18. Bud Libby banked home a 30-footer just as the buzzer sounded but it was ruled no basket. Phi Gam was still within range at the half.

Both teams started with zone defenses in the second half. Phi Psi quickly opened up its attack

and increased its margin. Only Deihm (13) and Henry (8) scored for Phi Psi in the first half but the other starters began hitting in the second stanza.

Bud Libby made a 3-point play with 12½ minutes left to make the score 28-20. Shep Huntington then poured in three jumpers and the spread became 36-22. With Henry rebounding and Deihm leading the break, the score became a lopsided 42-24.

Phi Gam went to a full court man-to-man press with 6½ minutes left. But Tom Peterson, who was unable to hit from the field, helped to beat it. With two minutes remaining and the score 56-40, the Phi Psi subs entered.

For Phi Psi, Deihm had 28 and Henry added 12. Agile Carl Probst scored 12 for Phi Gam while Bill Stein and Kmetz each hit for 10.

(NOTE: Phi Psi played independent champion Fenner last night. Unfortunately, the results were not available at press time.)



—Ken Bloom

Phi Psi's Denny Deihm drives on Phi Gam's Bill Stein. Deihm scored 28 points to pace Phi Psi to a 65-44 victory for the fraternity championship. Phi Psi played Fenner for the intramural title last night. A complete story will appear in Tuesday's BUCKNELLIAN.

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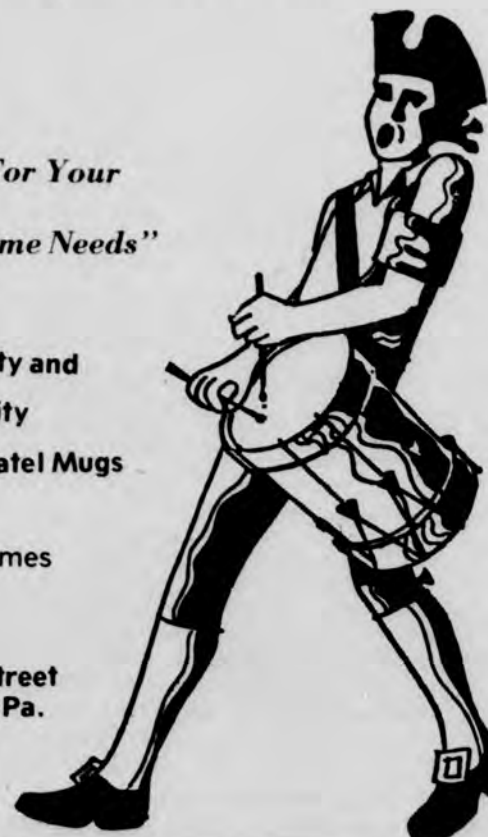
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sports comment

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Isn't it time for a field house?

Bouncing balls on the left of me.
Bouncing balls on the right of me.
Bouncing balls in front of me.
Bouncing balls behind me.
Into Davis Gymnasium, rode the student body.

On one typically rainy afternoon the gym annex was being used for games of handball, tennis, basketball, and baseball batting practice. Boxing, jogging, baseball infield and pitching practice, lacrosse, and more basketball, along with 75 other inactive students waiting their turn to play the occupied main gym floor. I was astonished to find the swimming pool and the steam room even more crowded.

"There is no question that the athletic facilities at Bucknell are inadequate and need expanding," commented athletic director Richard Latour.

"At this time of year, with so many of the athletic programs overlapping one another, there is no place for students to have recreational opportunity indoors. It's like a hornet's nest in Davis Gym," he added.

BASICALLY, ONLY TWO SOLUTIONS to the problem exist. One constitutes building a new wing on the west side of Davis Gym (similar in design to the Freas-Rooke pool extension) to create sorely needed gym and locker space.

But the best solution would be to follow in the footsteps of most universities and build a fieldhouse.

According to Latour, a new fieldhouse would house a swimming pool, wrestling room, squash and handball courts, weight rooms, an indoor track, ample locker space and two gymnasiums. One gym would be finished with a tartan surface suitable for basketball, tennis, baseball, lacrosse and even football practice on wet days.

With the building of this complex, Davis Gym could be turned over to student use and women.

"The antiquated Tustin Gym doesn't fulfill the women's present needs and Davis Gym would more than amply provide them with the facilities they need," Latour expanded.

The need for more facilities is apparent, but priorities have to be considered. The university needs an auditorium-theater complex too.

A fieldhouse could kill both birds with one building.

IF A FIELDHOUSE is to be built, why not design one in the round (similar to a miniature Madison Square Garden) which could seat five thousand people around a center stage.

This would provide the seating capacity to house nearly any event ranging from athletic contests, concerts, theatre productions and guest speakers to convocations and commencements. Its uses would extend far beyond athletic ones.

Comparable colleges, often mentioned in the same breath as Bucknell, already have or are completing similar facilities.

Lafayette has just opened a new fieldhouse and Lehigh is in the blueprint stage of a 6.5 million dollar complex. All state colleges (like Delaware, Connecticut, and Virginia) have had these facilities for a number of years.

THE LACK OF THESE facilities has a serious affect on admissions.

"When we are competing for an athlete with some other school, an Ivy League or state university, has so much more to offer him, it's obvious we'll lose," commented Latour.

"But most important it isn't fair to not provide the student body with the type and number of facilities they desperately need."

Perhaps Bucknell isn't ready for a complex of this nature. Maybe central Pennsylvania and the university community wouldn't be able to utilize a facility like this to its potential. The problem still remains though.

Instead of trying to get by with overcrowded gyms, the university must seriously look into possibilities of alleviating their shortcomings.

The athletic department should (and is eager to) get the ball rolling by drawing up plans to show exactly what they feel they need.

Next the Board of Trustees and ABS committees should evaluate these plans. The Senate Committee on Athletics and the General Policy and Resources committee would seem to be the perfect group to research and comment on the proposal.

If the classes continue to increase as they did this year, the situation will soon be out of hand. For a school that is so highly regarded in so many aspects, it is sad to think that Bucknell can be lacking so badly in such an important area as athletic facilities.

Bisonettes place fifth

Last weekend, the women's swim team traveled to West Chester, Pa. to compete in the Eastern Championships and returned with a very successful fifth place finish.

The team's finish was a bit surprising as the girls swam very well and finished higher than expected, missing fourth place by only two points.

The high ranking was even more satisfying when viewed in light of the fact that the team is extremely young with 11 of the 15 members being freshmen. The rest of the team is composed of one sophomore, two juniors and a single senior.

There is much new depth on the team overall and for the first time, there is also depth in diving where all the divers are freshmen. Needless to say, with such a young team that has already experienced some success, the future appears bright.

The team finished this season with a dual meet record of 4-1 with the sole loss coming to Penn State. The Nittany Lions barely edged the Bisonettes for fourth place at the Eastern's, 147-145. Nonetheless, the fifth place finish was a marked improvement over last year when BU finished ninth.

To finish fifth was an uphill battle for the Bisonettes as the team point totals after the first day of competition were West Chester 142, Princeton 97, Clarion 81, Penn State and East Stroudsburg 74 and BU next with 61.

On Saturday, however, the Bisonettes came on strong to overcome East Stroudsburg for fifth place. The final standings were West Chester 322, Princeton 233, Clarion 217, Penn State 147, and BU 145.

In individual events, the girls took two seconds and three thirds. Lucy King, a sophomore, finished second in the 100 individual medley and the 400 free style relay team of Jamie Rudy, Sue Mestier, Kit O'Grady and King also took a second.

Finishing third were O'Grady in the 200 individual medley, King in the 100 breaststroke and Mestier in the 100 butterfly. Fourth places were won by Mestier in the 100 butterfly and by the 400 medley relay team of King, O'Grady, Mestier and junior Shirley Cook.

Other high finishers for the Bisonettes were O'Grady (7th, 400 freestyle), Karen Beier (7th,

50 breaststroke), Beier again (8th, 100 breaststroke) and freshman Lisa Halverson (9th, three-meter diving). The 200 medley relay team of Cook, Beier, Jamie Rudy and Chris Peterjohn finished seventh.

Now the girls are preparing for the NCAA Championships to be held in Moscow, Idaho on March 14-17. Seven girls have met the qualifying times in their

respective events for the NCAA's. They are Cook, Mestier, King, Beier, O'Grady, Peterjohn and Rudy.

The team will leave today and not return again till Sunday. They will be seeking to improve upon their fifteenth place finish last year at Cincinnati, Ohio. With the girls turning in their best times ever at West Chester, the chances for a higher finish look very good.

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Results

Fraternity Basketball

Championship:

Phi Psi 65, Phi Gam 44

Women's Swimming:

Eastern Championships, 5th place

Calendar

Tuesday

Women's Basketball: vs. Bloomsburg (Davis Gym—7:30)

Women's Swimming

The women's swim team will journey to Moscow, Idaho for the NCAA Women's Swimming Championships. The team is leaving today and will compete on Wednesday, Thursday, Friday and Saturday and return on Sunday. Last year, the girls placed 15th.

upcoming events

Television

FRIDAY

8 p.m.
CBS Reports: "What Are We Doing To Our Children?" The traumas of youth growing up in modern America and juvenile delinquency are among the topics examined in this documentary. (2)

9 p.m.
"Liza With a Z": Academy Award nominee Liza Minelli stars in a one-woman songfest. (4)

12 p.m.
"The Mummy": Boris Karloff in this classic horror flick. (6)

SATURDAY

8 p.m.
"Long Day's Journey Into Night": O'Neill's drama of an impotent and hopeless family starring Lawrence Olivier. (3)
"Knife in the Water": A sportswriter and his wife invite a hitchhiking student to spend a weekend on their yacht. Film by director Roman Polanski ("Rosemary's Baby"). (7)

9 p.m.
"Topkapı": The stealing of a priceless dagger from Istanbul's Topkapı Museum. (4)

11 p.m.
"Spartacus": Gladiator Kirk Douglas leads a slave revolt against Rome. Also starring Laurence Olivier and Tony Curtis. (11)

11:15 p.m.
"Man on a Tightrope": Unusual tale of a European circus troupe's attempt to flee Communist occupied Czechoslovakia. (3)

12 p.m.
"The Raven": The tale about a mad doctor (Bela Lugosi) starring Boris Karloff. (6)

SUNDAY

1 p.m.
"Calcutta": When a friend is mysteriously killed, two pilots (Alan Ladd, William Bendix) hunt for the culprit. (2)

2:30 p.m.
"Winesburg, Ohio": This drama of apathy, frustration, and wasted lives is taken from Sherwood Anderson's classic collection of stories about life in an Ohio town. (7)

5 p.m.
Young People's Concert: "William Tell Overture": Michael Tilson Thomas conducts the New York Philharmonic in "The Virtuoso Orchestra: A Show-off Concert." (2)

7:30 p.m.
"There's No Time for Love, Charlie Brown": School days and puppy love. "Peanuts" style! (2)

9 p.m.
"Point Counter Point": Illidge's grudge against Webley takes a deadly turn in Part 4 of this murder flick. (7)
"The Pickwick Papers": A Dickens classic! (9)

10:30 p.m.
"Flower Drum Song": Rodgers and Hammerstein's hit about family and cultural problems in San Francisco's Chinatown. (4)



Minnesota Symphony Orchestra

MONDAY

8 p.m.
Jacques Cousteau: "The Singing Whale" (3)

9 p.m.
"Lucy Meets the Burtons": Elizabeth Taylor and Richard Burton star in this hilarious rerun episode. (2)

The coffeehouse this weekend will be a double performance by Mark Sinclair and Bill Rogers, both Theta Chi members, and by Marianne Wells, a non-Bucknellian.

Mark and Bill will be playing guitars and singing. They will perform varied material of which four selections will be their original pieces, while the remainder will be music which they "like to play."

Marianne will be entertaining on both twelve and six string guitars, accompanying her own singing. Her material will be varied, from the Grateful Dead, to Cat Stevens, to Joan Baez.

Coffeehouses will be held both Friday and Saturday nights, at 8:30 and 10 P.M.

Stanislaw Skrowaczewski, conductor of the Minnesota Orchestra, will bring this distinguished symphonic group to Davis Gymnasium for a concert at 8:15 p.m. Monday night. This concert is presented by the University Artist Series.

A former music director of the National Philharmonic of Warsaw, Skrowaczewski, in addition to his work with the Minnesota Orchestra, appears regularly with the Cleveland Symphony, the Philadelphia Orchestra and the New York Philharmonic.

Probably the most important regional symphony orchestra anywhere today, the Minnesota Orchestra is considered by many music critics to rank among the nation's top six ensembles in quality. Among the noted conductors who have brought the orchestra to its eminent position are Eugene Ormandy, Dimitri Mitropoulos, and Antal Dorati.

Admission is free with a student I.D.

A program entitled "In an Eighteenth Century Drawing Room" will be presented Sunday at 2:30 p.m. in the Music and Arts Auditorium. (See page 12 for details.)

Dance Concert

Mandrake Memorial and Forrest Green will appear in concert, tomorrow night at 8:30 p.m. in Davis Gym.

For a review of the music by these two groups, see the article by Biff Hayes which appears on Page 12.

WVBU-AM will broadcast a Bob Dylan special Saturday night from 6 to 8:30 p.m. Produced and presented by Nancy Keating and Teddy Pavlin, the show will feature not only Dylan's songs and poetry, but a look at Dylan's lifestyle and career.

WVBU

Friday
4-6 p.m. progressive music
6-6:30 p.m. National Public Radio
6:30-7 p.m. Sports program
7-2 a.m. progressive music
(Ski reports can be heard at 7:30 pm and 11:30 pm.)

Saturday

12 noon-6 p.m. Concert Hall—classical music

Sunday

1-4 p.m. Concert Hall—classical music
4-7 p.m. Jazz Riffs
7-12 midnight progressive music

Midnight The Shadow. The madness of a master criminal leaves death and destruction behind his struggle for wealth and power.

12:30-2 a.m. progressive music

Monday

7-9 a.m. Raw Egg
4-6 p.m. progressive music
6-7 p.m. Pacifica. Beginning this

week's "Look at Education and the Written Word": Language Pollution—widely published author John Clayton attempts to unmask liberal rhetoric as an appeal to elitism. Also, Murray Kempton—Notes on Unfeathering of English. Suggesting that our ghetto schools are systematically structured to hinder the education of black children.
7-2 a.m. progressive music

University Monday night at 8 p.m. in the Susquehanna Chapel Auditorium. Price will present an evening of dramatic readings entitled "The Villains Still Pursue Me," an interpretation of the history of villains in the theater and movies.

HILLTOP

"Trans-Europ Express" is a French spoof from 1968 on the spoof-suspense films. It has no real characters, is funny, but not thrilling.

Two videotapes by Richard Herring and Bob Landau will be shown directly after Hilltop Friday night. Both videotapes are New York based. They are entitled "Begging the Issue" and "A Day at Eyewitness News."

Chip Crider '73 has opened an exhibit of antique electric materials in the first floor of the Bertrand Library. (See feature story, page 13.)

ENGLISH DEPARTMENT SERIES

"Calcutta" will be shown Sunday in Vaughan Auditorium at 8 p.m. According to a Time reviewer it "is a conventional well-made melodrama about two U.S. airmen who undertake to find out who killed their best friend, and why." It was produced by Australian writer-director John Farrow in 1947.

Television and film star Vincent Price will appear at Susquehanna

For material to appear in 'upcoming events'

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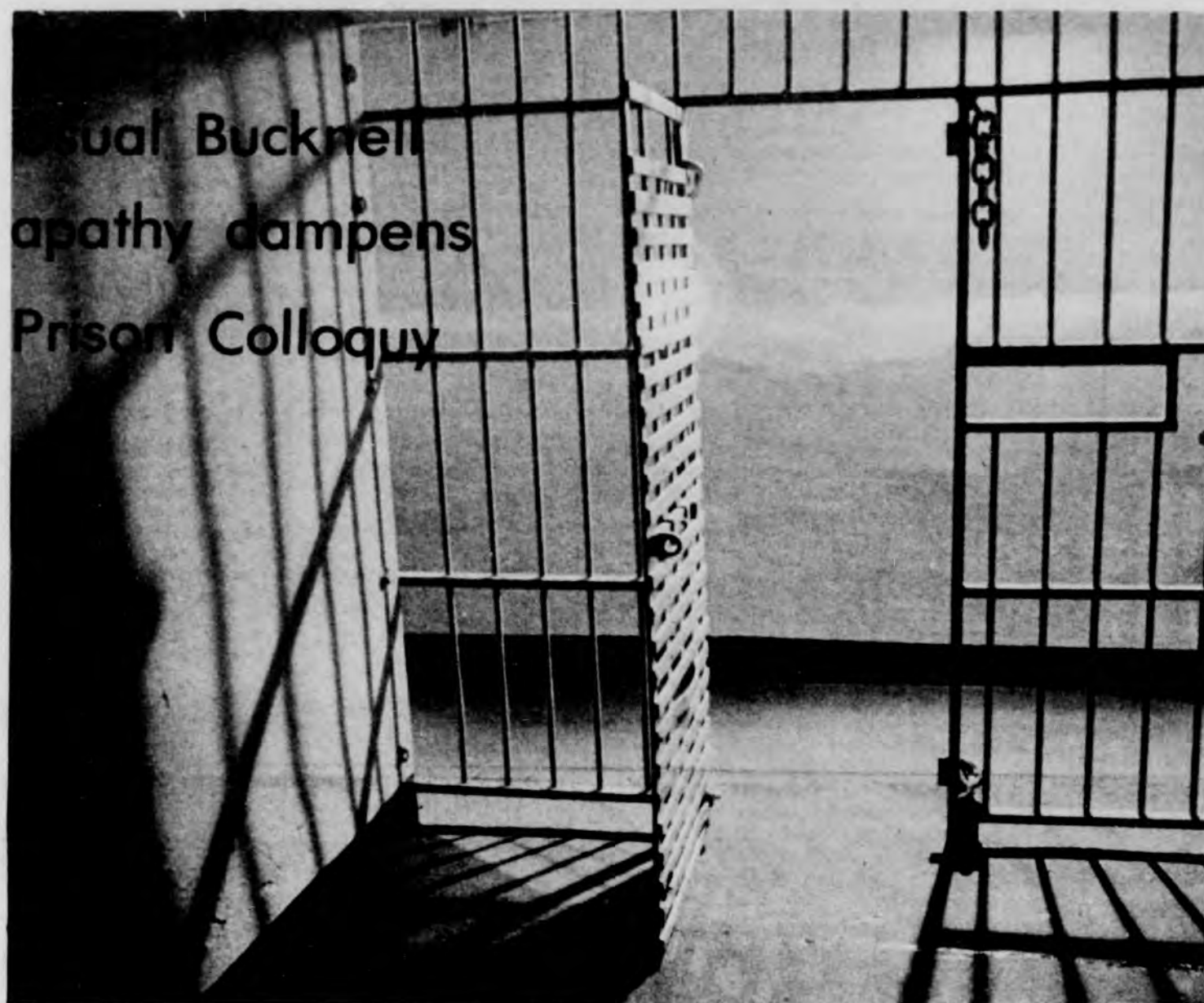
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THE EMIGRANTS

tuesday's bucknellian

Tuesday
March 13, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI No. 9



Usual Bucknell
apathy dampens
Prison Colloquy

One of Union County's six juvenile cells.

—Greg Moyer

By JIM BERRIE

"It makes me sick that nobody comes out. I feel ashamed to sit in a group of only five students with five speakers who are trying to tell us about what the prisons are like."

This was Bob Jennings' '73 reaction to this weekend's Colloquy program on the criminal justice system and prison reform.

Like the majority of the students who participated, he found it a meaningful experience, in contrast to the general sense of apathy shown by the University student body as a whole.

"I learned a lot about prison life and about our whole system of criminal justice," he said, but added, "If nobody comes, nobody's going to be changed."

JENNINGS' CONCERN WAS borne out by the fact that only a small minority of the student body attended any of the lectures, discussions and workshops which made up the Colloquy.

Studies and pledge formal were the reasons most frequently cited for lack of participation.

Not only was student apathy manifested by the absence of people at these programs, but was demonstrated in more blatant ways.

At a discussion entitled "Justice! Punishment? Revenge? Equity? Rehabilitation?" held in the West Lounge of the University Center, a television set was left on and a group of male students continued to watch a basketball game.

DURING ANOTHER DISCUSSION on "The Prison Experience" at the Sigma Phi Epsilon fraternity house, someone in one of the rooms turned on a stereo and continued to play it at a high volume until one of the participants went out to ask him to turn it down.

Meanwhile, across the street, a group of men were playing frisbee on the lawn of Theta Chi house.

Finally, as still another group was talking about "Alternatives to Prisons" in the New Dorm Pit, a couple sat in a corner of the room studying. They paid sporadic attention to the proceedings before walking out.

In general, the Colloquy guests were surprised by the degree of apathy shown by the students.

One speaker, Harvey Alter, said that he had expected to find a great deal of interest here because of the University's proximity to the Federal Penitentiary. He was amazed to hear that there were no visitation programs between the University and the Penitentiary.

One student who attended a number of Colloquy events was Mark DeAngelis '76, who said, "I thought it was an excellent Colloquy. I didn't think it would affect me as much as it did."

DeAngelis was most impressed by what he learned about the faults of the juvenile system. "I didn't know anything about it before. I'm really appalled."

THE COLLOQUY MOVED DeAngelis to the extent that he said he now wants to do something about the situation. "I would like to be able to go over to the Penitentiary once or twice a week and talk to the prisoners."

DeAngelis shared Jennings' sense of disgust with the apathy of his fellow students. He commented, "I had anticipated the apathy, and it really came through."

Carol Rocap '75 found that what was said at the Colloquy discussions was verified by her own experience.

Recap, a member of a Bucknell Christian Fellowship action group which regularly visits the prisoners at the county jail in Sunbury, described the problems which her group has confronted.

"It's confusing. We've gotten to know the guys, and we've found there's very little difference between what they're doing and what we're doing. However, the warden keeps reminding us that these men are rapists and murderers, and that we should be scared of them. Why should we be?"

Rocap said that the Colloquy has affected her deeply and she has begun to wonder, "Maybe we should begin to put pressure on the warden to change his attitude."

Senate raises, buries key questions

By KIM SCHEPPELE

Still unsure of its scope and power, the Senate yesterday rooted out some key issues and buried them quickly.

With Leon Pacala, dean of the College of Arts and Sciences at the helm, the top University policy-making body approved the Senate Committee on Athletics' recommendation that water polo not be converted to a varsity sport.

It also batted around the issue of off-campus study guidelines, leaving them in limbo until the next meeting, and decided some technical problems.

The real issues of the meeting, however, were not in the formal proposals brought before the Senate but ones which the senators brought to light in the discussion.

WHILE DEBATING a motion made by Senate secretary John Tilton, outlining specific instructions for the Committee on Instruction to consider when the off-campus study guidelines were sent back, the Senate discovered that the committee already has a larger work load than it can handle. And none of the issues on the committee's agenda were forwarded to it by the Senate.

"Are the Senate committees to act on issues sent to it solely by the Senate?" asked Glenn Keitel, dean of the College of Engineering and chairman of the over-burdened committee.

"I don't want to head down that path now," Pacala inserted, adding, "If you are interested in pursuing this at some future date when I am not in this chair, you may."

Keitel, switching the subject, moved on to another of equal controversy.

Continued on page 5

inside

5—A Grimm concert

4—Colloquy wrapup

8—Mikado preview

Prison can't alter behavior

By MARGARET MARX

Two speakers discussed alternatives to prisons Saturday afternoon in a Colloquy workshop.

Expressing their views were Reverend Bob Horton, a 72-year-old visitor from Prison Visitation and Support, and Larry Lipowitz, a sophomore at Rutgers University who has spent five years in prison.

Reverend Horton opened the discussion, saying, "It has become popular to say that prisons are ineffective, they have failed and we need something else. The problem is that we don't have many answers or alternatives. We of society are to blame in creating the institutions, in putting one man over another."

He suggested that the only way those present would really understand the prison experience was to go through it themselves. Barring that, they could get involved in some kind of campus-based organization.

HORTON STRESSED ACTION saying, "We, the public, don't know what to do with them (criminals), so we put them in prison. We have to have people stop thinking of those in jail as animals."

Lipowitz continued the discussion but said he felt he is "ideologically opposed to Reverend Horton." He said, "Society is not concerned with the why of behavior. Society is geared for and oriented toward punishment in spite of the fact that government statistics show that 90 per cent of these people should not be institutionalized."

He pointed out the immediate need for psychological and psychiatric counseling and said that there should be an attempt to isolate and change the given cause of the behavior whether it was environmental, social, or whatever.

Lipowitz also felt that through the use of counseling in conjunction with non-prison control, positive values could be instilled in people who had committed crimes. He then went on to describe the oppression of prison in both its psychological and physical aspects.

He said work-release programs, furloughs and other "liberalized" policies are "illusions of freedom. You are too much aware of your incarceration. You know even in your sleep that you are in prison and through this process of institutionalization, you lose your humanness."

NOT ONLY WITHIN THE SYSTEM is the perpetrator of a crime degraded," he continued. "On release from prison, he has three strikes against him. First, he is an ex-con, and no one wants to hire him. Secondly, through the dehumanizing process of prison, he is disoriented and may have trouble coping with his new freedom. Thirdly, he often has no family, no friends (all of whom may be in prison) and no money." With no financial or emotional support he soon finds himself returning to crime.

Both speakers acknowledged the need for institutions like the University to get involved, both at the local and legislative level, with the Lewisburg Federal Penitentiary.

Trustees focus on life here

By JEAN REPLIER

How the residential campus environment here can contribute more directly and more meaningfully to fundamental educational goals will be the subject of the trustee-student-faculty conference this Friday and Saturday.

Such conferences were instituted here six years ago. Before that time only department heads and trustees met to discuss campus issues.

The conferences, which now incorporate students, are held every two years, and are built around themes of general interest.

John P. Dunlop, dean of student affairs and chairperson of the ad-hoc student-faculty planning committee said, "It's not an official occasion for them (trustees) individually or for the board collectively. It's a free and open informal give-and-take concerning the various kinds of educational innovation."

THE CONFERENCE begins Friday night at 8:30 p.m. in the

Forum, where Douglas W. Heath will speak on "Educational Trends for the Future and their Implications for Change in a Liberal Arts College."

Heath is a professor and head of the psychology department of Haverford College, and the author of two books, *Growing Up at College* and *Humanizing Education*. A general discussion will follow his presentation.

Saturday, from 8:30 to 10 a.m. William Cooper, chairman of the economics department and Stanley Warner, assistant professor of economics, will talk about "Designing an Ideal College," based on the findings of a January Plan they led.

The January Plan students did studies on eight northeastern colleges which are known for their particular innovations.

From 10:15 a.m. to 12:15 p.m., there will be six small discussion groups in selected living units representative of the campus.

Informal talks on "The Educational Value of the Living Experience" will be coordinated by faculty, students, and administrators in Harris, Swartz,

and Hunt Halls, Carey House, Bucknell West, and TKE. These talks are intended to be more student-oriented.

At 2:30 p.m., in the Forum, "The Vital Campus: Possibilities for Bucknell" is the topic. John Peeler, assistant professor of political science, will moderate.

The final part of the conference, the summary, will be given by President Watts in the Forum at 4 p.m.

"Man gets happiness from the unlimited, from the limited, none. Find the unlimited."

Upanishads

LEWISBURG FRIENDS MEETING

11:00 A.M. Sunday

VAUGHAN
Lit Library

Pulitzer winner to discuss shield law

"The News Media and the Nixon Administration: Should There Be a Shield Law?" will be the subject of a talk given by Jack Nelson, a Washington correspondent for the Los Angeles Times, Thursday night at 8:15 p.m. in Vaughn Lit Auditorium.

Nelson will also talk to students interested in the Harrisburg trial, Boyd Douglas' involvement, the FBI and prison-study release programs in the Freas Hall University Lounge between 2 and 4 p.m. that afternoon.

An investigative reporter, Nelson won a Pulitzer Prize for his coverage of and subsequent book on the Orangeburg massacre. He was a co-author of *The Censors and the Schools* and his most recent book, co-authored with Ron Ostrow, is *The FBI and the Berrigans* for which he interviewed a number of Bucknell people involved in the case.

Prior to his appointment as Atlanta bureau chief for the Los Angeles Times in 1965, Nelson covered the area of civil rights in the South.

A native of Talladega, Ala., Nelson was raised in Alabama, Mississippi and Georgia. He graduated from Georgia State College with a degree in economics and continued his education at the South Carolina School of Journalism. He was a Harvard Nieman Fellow.

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Prison: psychologically destroying

By LINDA DIETRICK

What happens to a man's mind when he's put behind walls for a great length of time?

In a workshop on "The Prison Experience," three former inmates, David Clark, Larry Lipowitz and Mitch Snyder, discussed the implications of this question.

"One thing that happens is that your ability to make decisions is denied, and often it withers and dies. You come out with a real problem in dealing with situations where you're controlling your own life," began Snyder, who during a 27 month term for car theft became "politicized" and active in prisoner resistance.

But he also recalled a sort of camaraderie. "There was a sense of solidarity among us, from shared experiences, shared jeopardy," he commented. Because for many prisoners this sense of belonging was lacking in the outside world, it was seen as one contributing factor to recidivism.

SPEAKING FROM his own experience in Lewisburg Federal Penitentiary and elsewhere, Lipowitz called the idea of real solidarity among the imprisoned a "popular myth," except in extreme cases where someone is publicly and forcibly punished.

"Unless someone physically threatens you, it's generally in your own interest to go your own way and not buck the system," he said. "This is how the institution continues to function, by acquiescence."

Clark, a former war resister who served time in several military stockades, reported a different experience.

"At Leavenworth, we were all political prisoners and up against the same system, so there was solidarity," he explained. "But they got around that by shifting us constantly from wing to wing."

Other methods of keeping prisoners disunited, from outright threat to promoting racial disharmony and conflicts over desirable jobs and cells, were mentioned.

Remorse, in the sense of "penitence," was found to be rare. It was agreed that

colloquy wrapup

more often what a prisoner feels is self-pity, or disorientation, or indignance at his captors and perhaps at society, for making him a criminal.

ONE ALSO LOSES the sense of time, Lipowitz pointed out.

"Initially, when you read a newspaper, the words have a sense of reality because you think, 'My body may be here, but my metaphysical reality is still out there.' But the longer you're in, the less able you are to dredge up the sense of who you are, the essence of remembered experiences and sensations," he mentioned. "Time,



Ray Malek

—Dave Heath

in the sense of markers and dates, becomes a blur."

This is particularly unbearable when the prisoner has rare visiting privileges, or if he is transferred to a

prison far away from relatives and family.

"Their sole purpose," Lipowitz maintained, "is to psychologically destroy you."

Juvenile reform requires speed

By LIN FOLEY

Jerome G. Miller, director of the Illinois department of children and family services, elaborated upon the vices of the juvenile correctional system Friday night in Rooke Chapel.

He also discussed radical, sudden change versus the status quo reform efforts.

Miller cited his experience as commissioner of the department of youth services in Massachusetts, where the major reorganization, reform, and social change he effected within the correctional system resulted in the closing down of virtually all training schools for youth in that state, an effort which brought him national recognition.

Miller stressed that the only successful correctional method is to divert juveniles from the present treatment system which "methodically plots to destroy people."

'It is mandatory to quietly devise change without the bureaucratic red tape ...'

He commented, "The deeper youth get into the large institutions the harder it is to get out," for 60 to 80 per cent of those in the juvenile system graduate to the adult system. By reducing some jail terms from nine to three months, there was a decrease from 70 per cent of the cases.

THE TRUE "DANGEROUS DELINQUENTS," Miller indicated, were those who entered the system at

an earlier age on the charges of detention, truancy and "stubborn child." In their efforts to escape from the "dehumanizing system," the escape failures would be sent to stricter institutions without guilt of any "real crime."

Miller gave the example of a prisoner Walter Elliot, who, after spending all his juvenile years scrubbing floors with fingers broken for attempted escapes, finally, as a "crazed man," killed three guards, barricaded himself and his visiting wife in his cell where they killed each other in a "wedding-wake."

A more famous example would be the case of Charles Manson whom the Indiana correctional superintendent

remembers as "one heading for trouble."

Miller stated he not surprised that in such institutions where binding, gagging, gassing and mental torture are practiced that such successful "reformed youth" are set free.

The reforms in the correctional system, Miller believes, are a "complete waste of time," and they do not relate to the function and goals of rehabilitation. "Fancy programs and a few more psychiatrists" don't change the situation but rather add to the confusion within the institution, he stated.

"Most administrators are successful if they merely keep the staff happy, stay within the budget and every now

and then for show attempt a few reforms, which is akin to a high priest changing his robes," Miller explained.

BECAUSE THERE IS NO POWER within the institutions to sustain reform, "we continue to pay \$18,000 to \$20,000 a year to maintain eventual failures," Miller stated. He suggested that for security we just give those considered potential problems the \$20 thousand.

On a more serious note, Miller criticized the upsetting effect reforms have on the system which creates a vicious cycle of upset, reform and reform again. It has been proved that reform attempts are followed by increased escapes, and Miller believed it was ironic to pass 16 to 20 escapees in the woods on his way to work.

MILLER BELIEVES that massive and sudden change is the only possible method of reform. The first institution to be closed was decided on a Tuesday and closed on Friday with no repercussions or dramatic incidents. He stressed that it is mandatory to quietly devise change without the bureaucratic red tape which hinders the basic objective of decent care and concern.

As long as institutions such as the Home for Defective Delinquent Women exist, "there will be those to fill it," he stated. Through Half-Way houses, street programs and numerous other programs, rehabilitation can be achieved without the false reassurance given to society by the present system.

The success of Miller's methods will depend upon the research and comparative data of the two methods. So far, sources have shown that institutions are maintaining less juveniles for lesser terms, and the crime rate has significantly decreased, Miller concluded.



Jerome Miller

Joe LaBarca

Bucknell fat-cat: no new species

To the editors:

As Spring Colloquy '73 draws to a close and I sit here in my room reflecting upon the happenings of the weekend I find myself with feelings of both joy and complete disgust.

Joy because the weekend was a wonderful learning experience for me. I met and interacted with some beautiful people this weekend, people who are giving tirelessly of themselves to affect changes in what is probably the most disgusting contradiction of the democratic and humanitarian ideals for which our society supposedly stands—the criminal justice system.

At the same time I am experiencing complete disgust and contempt for the majority of the student body who continued their fat-cat, country-club existence while issues of such importance were being discussed.

I must admit, however, that this poor showing of genuine interest and concern did not surprise me. I half expected it. I hoped that I would be wrong. I wasn't.

As I walked around on Friday afternoon, I couldn't help noticing people throwing frisbees and baseballs back and forth, the football games, people lying in the quad catching a few rays and stereos blaring while couples played patty-cake with each other.

As I thought about it a little more I couldn't help thinking that these were the same people who in ten years would be sipping dry martinis on the patios of their \$75-thousand homes, diving into their backyard pools, or tipping the caddy ten bucks at the country

letters

club. To each his own, right?

Well, what about the countless numbers of your fellow human beings who suffer daily at the hands of an archaic, discriminatory, dehumanizing criminal justice system while we live our fat-cat existence?

These people have done wrong, you say, broken the law, wronged society—they deserve to be punished. Well, being punished they are. The system does an excellent job of this. Rehabilitation? For the most part just a word that covers up the atrocities of the criminal justice system.

Did you ever stop to think that these people are human just like you and I with hopes, dreams, and feelings? Perhaps society has wronged them.

Many so called criminals were created by the prisons or other institutions they were placed in by society. Juveniles committed for truancy or being stubborn children learn to become criminals after being institutionalized, not before.

Others end up as criminals after being placed in institutions because they are poor, unemployed, or black and can't afford to pay for a smooth-talking lawyer or to pay off a crooked judge.

So, go right on thinking the way you're thinking now. Perhaps I should say "not thinking" because that is what most of you do. You accept the present

system as if it were something almighty that cannot be changed. I've got news for some of you—it is going to change. When it does don't be at all surprised if things get a little rough or violent. The ones who will be doing the changing won't be thinking about you.

Frat-jocks cleared of blame

To the editors,

My associates and I were distressed to read the first hand account of the devastation of the room of a nameless female freshman. She was quite understandably upset at the perversions visited upon her Raggedy Ann doll and her Teddy Bear, and was able to conclude from the nature of the attacks that the perpetrators were obviously frat-jocks.

Since she had narrowed the range of possible suspects we took it upon ourselves to see if we could not discover the exact identity of those dastardly individuals by the process of elimination. The procedure was simply to ascertain the location and activities of every frat-jock on campus at the time in question.

The following results show the number of frat-jocks engaged in each possible activity:
drunk and obnoxious at frat house, 194
drunk and playing pinball, 69
drunk at Tack's, 47
drunk and watching "Friday Night at the Movies", 44
drunk and masturbating, 43
drunk and passed out at frat house, 37
playing basketball at Davis Gym, 33
in bed recuperating from hangover, 29
reading back issues of Sports Illustrated, 27
in bed, 21
off campus visiting hometown honey, 19
off campus visiting Mom and eating apple pie, 17
drunk and with date, 14

drunk at the Campus Theatre, 12
weight lifting, 6
studying, 2
very drunk and watching "Ozzie and Harriet" reruns, 1

As can be seen this accounts for a total of 615 frat-jocks which just happens to be the exact number of frat-jocks on campus. Apparently, incredibly, there may have been someone other

The alternative is for you to make the changes before such a situation develops. If you don't change things, the ones you help oppress by your silence are going to remember who wielded the club that tried to beat the humanity out of them. You can only beat a man so much—until he's dead or until he wipes the blood from his eyes and takes the club away from you and starts beating you in self defense.

You have a choice—go along with the present system and keep beating them or get involved, educate yourselves to the situation, and help change it. Most of you missed an opportunity for the latter this weekend.

For the sake of humanity, don't be as short-sighted tomorrow as you were today. Open your eyes and your minds and get involved.
Dave Stacy

than frat-jocks involved.

My associates and I are now in the process of investigating all frat-non-jocks on campus and as soon as the results are in we will publish a report.

In the meantime, it has been found that most dormitory room devastators may be effectively deterred by smearing cherry-flavored jello on the floor before leaving the room. This will cause any potential invaders to slip and

fall on their heads, thereby rendering themselves unconscious.

We strongly recommend that this or similar precautions be taken by all concerned individuals until such time as these villainous culprits have been apprehended and the campus is once again safe for Raggedy Ann dolls and Teddy Bears.

Herbert J. Sauer
and associates

State holds wedge on angle parking

To the editors:

This letter is written to provide information relating to Jim Ludwig's inquiry in Tuesday's BUCKNELLIAN about diagonal parking on Moore Avenue at the University Center.

The difficulty is that Moore Avenue is a state highway, under the jurisdiction of the Department of Transportation of the Commonwealth of Pennsylvania and subject to the regulations of the authorities of East Buffalo Township. It is not a private campus road. Parking along Moore Avenue, therefore, is subject to the review of the East Buffalo Township authorities and the following state laws or regulations:

1. Diagonal parking is permitted along a state highway only with the consent of the state highway department.

2. It is a violation of Pennsylvania law, for which a fine may be imposed, to park with any portion of the car extending onto the roadway. When diagonal parking is practiced, this situation occasionally occurs.

The authorities seem to believe that more accidents are caused by backing out from an angle than from coming out of a parallel parking stall. Thus, while angle parking may be appropriate in a parking lot, it is seen as a hazard along a through highway.

John Zeller

Out of the mailbox and onto the walls

To the editors:

The manner in which campaign literature has swamped this campus every election time has finally gotten out of hand.

Starting two weeks before election day, leaflets and signs began smothering the landscape. Mail boxes became stuffed with campaign promises printed on countless pages.

Fraternities suffered the deluge along with the rest of the campus; every other day your friendly candidate reminds you of his need for office with yet another statement of his goals.

To alleviate this problem, a bulletin board should be set aside in the University Center to allow each candidate proper presentation of his literature. Handouts to any student should be made in person only, not through campus mail.

With both the bulletin board and personal handouts, the high cost of waste of campaigning for student office could be eliminated.

Let's stop this propaganda overkill now.

Rich Duval

Commune info sought

To the editors:

I am asking your cooperation in printing this letter so that I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating willingness to receive a questionnaire and/or to be interviewed. Size of commune is unimportant; 3 or 4 people, up to any number.

Mae T. Sperber
26 West 9th Street, 9E
New York, New York 10011

tuesday's
bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.



'Grimm's fairy tale' unsuccessful

By JOHN "KEMOSABE" TALBOT

Another chapter in the continuing history of concerts at Bucknell was written Saturday night in Davis Gym. This chapter might be aptly titled "(Gary) Grimm's Fairy Tale," and featured the performance of Forrest Green and the absence of both Mandrake Memorial and most of the audience.

I knew that something was amiss when, walking into Davis Gym at 8:30 p.m., I was confronted by emptiness and silence, and about 50 people scattered around in the bleachers. My suspicion was confirmed when I heard that tickets were being scalped outside at half price. (Incidentally, Gary, I'm sorry about that free ticket. I'm sure you could have used the money.)

By about 9 p.m., the people who had been peering nervously through the door to the Annex realized that the audience had reached its peak (at about 70), and Forrest Green came on for their first set.

When they finished, they announced that Mandrake Memorial, in keeping with its unblemished record, would not appear. Their drummer (supposedly) was in the hospital. So after a short break, Forrest Green came back for a second set. It was the first concert in my four years here which did not end with the typical Bucknell standing ovation.

Yet Forrest Green deserved a standing ovation at least as much as some other groups who have gotten one (BS&T for example). Being unfamiliar with Loggins and Messina, and thus, I guess, out of the mainstream of Bucknell musical tastes, I can't compare the two groups. But I can say that Forrest Green displayed a respectable amount of ability and versatility.

They laid down some good, driving rock, laced with solid guitar solos. By adding saxes and flutes, they varied the tone and mood of their music, achieving some classical overtones with a bassoon. It was the only time I had seen a bassoon in a rock group, and it added a unique flavor to the music, especially in their several flute-bassoon duets.

The group's repertoire included some softer, flowing pieces, featuring excellent keyboard work, but the group seemed more comfortable in a more or less straight rock format. While the people who didn't come probably didn't miss all that much, those who did attend certainly didn't waste an evening.

concert review



—Greg Moyer

Forrest Green performed two sets before a less than capacity crowd Saturday night at Davis Gym.

Senate avoids issues

Continued from page 1

"I'm very concerned about the Senate being just a giant committee," he said, explaining that

the Senate has taken that role by amending committee reports word by word.

"The Senate has the right to amend these reports words by word," William Moore, chairman of the education department, asserted. "I don't like to think of the Senate as just an administrative coordinating body."

"Should all the Senate committees report to the Senate?" asked Robert Slonaker, chairman of the department of chemical engineering. "How are we to occupy our time?"

"If there's a divergent opinion between the committee and the Senate, then the Senate should send the report back to the committee after discussion," Keitel replied.

Michael Payne, assistant professor of English, and Charles Coder, chairman of the department of mechanical engineering, both commented that recom-

mendations sent back to committee should be specific.

ALL THESE ISSUES went unanswered when the question on the motion being discussed was called.

Another issue which was not taken up yesterday was a critical one concerning chairmanship of the Senate.

Pacala assumed the chair yesterday upon request from President Charles Watts, he said.

The Senate document, however, spells out that in the absence of the president and provost, the acting secretary of the Senate is to chair the meeting. If the acting secretary is unable to be present, then the assistant secretary should preside.

Although both Tilton, secretary and Nanette Falkenberg '73, assistant secretary, were present, Pacala chaired the session with no comment from the senators.

happenings

Lecture Series

"Creation versus Evolution" will be the subject of a conference to be held Thursday, March 15, at 4 p.m. in the Forum.

The speaker will be Robert L. Whitelaw, professor of Mechanical and Nuclear Engineering at Virginia Polytechnic and State University. The program will be sponsored by Bucknell Christian Fellowship.

Whitelaw will also be giving a series of lectures at the Christian Church of Lewisburg located on Buffalo Road. The schedule will

be as follows: March 15, "Basic Facts about Truth and Error"; March 16, "The Beginning: Creation vs. Evolution"; March 17, "The Genesis Flood"; and March 18, "History: Our Countdown Age."

Creative Arts

There will be a short meeting held for those students interested in living in the Creative Arts House next year in the Leiser House lounge at 4:45 p.m. on Wednesday afternoon. Applications will be available at this time and the prospects for

next year will be discussed. All are welcome.

OHS Films

The Office of Human Sexuality's films for this Thursday night are "Love Toad," "Masculinity-Femininity" and "Party." The movies begin at 8 p.m. in the Forum.

Pro-life Film

The University Pro-Life Group will sponsor the 16 minute film "The Committee" to be shown today at 6:30 p.m. and Thursday at 12:30 p.m. in the Forum.

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Marathon 'pong game to aid youth center

By CAROL TRENN

One-hundred twenty hours of continuous ping pong is the goal set this week by the members of Beta Gamma sorority and Tau Kappa Epsilon fraternity.

The marathon is sponsored by the Greeks in an effort to supplement Lewisburg's Gordon Hufnagle memorial fund. Hufnagle was a former Lewisburg chief-of-police and safety director who drowned in last June's flood.

Ed Hauck '75, public relations director of TKE, explained, "He was just known as a really good guy over the years, and he was especially good with the kids—not a 'tough cop' type. Everyone liked him."

BECAUSE OF HUFNAGLE'S interest in youth, his memorial fund, to which all students, Lewisburg residents and businessmen are invited to contribute, will go toward fulfilling plans for a youth center.

The center, which would cost an estimated \$84,000, is tentatively planned for Lewisburg Community Park near the swimming pool. So far, the TKE-BG effort has netted approximately \$125 from Lewisburg businessmen.

Film at Cowan

"Why Man Creates" will be shown at Cowan on Friday, March 16, at 7 p.m. Transportation will be provided. If interested, call Dave Crandon at 3101.

The ping pong players will be demonstrating their support through Friday in the lobby of the Campus Theatre on Market Street from 9 a.m. to 4 p.m., and they will continue play from 4 p.m. to 9 a.m. in front of the Bookstore in the University Center.

ABS agenda

The Student Congress of the Association of Bucknell Students will convene for its regularly scheduled meeting on Wednesday, March 14, 1973, at 7 p.m. in the Forum of the University Center.

1. Announcements and remarks

2. Treasurer's report

3. Reports from representatives of the National Student Lobby

OLD BUSINESS

1. Co-ed living report

2. By-law amendment concerning elections, submitted by Rich Day

NEW BUSINESS

1. Discussion of innovations in Bucknell calendar year

2. Motion concerning library's purchase of Braille materials, submitted by Gail Margolies

3. Election of two living unit representatives to ASCOP

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contact Greg Moyer 1551, 1520

Frosh give depth to stickmen

By DAVE COULTER

As days lengthen and the basketball season fades into the history books, the spring sports teams are already in the midst of their preseason preparations. And from the looks of things Coach Sid Jamieson's lacrosse squad may emerge as real contenders, despite one of the most impressive schedules of opponents which any Bison team must face.

The 1973 squad will be one of the youngest on record, revolving around a small nucleus of returning lettermen who fill many of the "key positions."

Senior Randy Goat and Junior Kevin McCabe will lead the midfielders, while Rich Lotze and Jim Kirkley will mind the attack and defense respectively.

ONE OF THE MOST "significant factors" in Coach Jamieson's game plan is to get the freshmen "oriented to the way we have to get things done."

Sophomore goalie Bob McLewee is receiving a strong challenge from freshman Scot Johnson, while two other first year men will start on the attack, three at midfield and one on defense. Other freshmen are "the back up men for the main part at each position."

The schedule includes the always tough F&M, Delaware, Penn State, Hobart and Washington who were one and two small colleges in the nation last year, as well as Rutgers, ranked seventh nationally.

Prior to the first game with Dickinson March 31, the Bisons

will be testing their skills against the University of Connecticut, Ithaca College and Geneseo two of the better teams in upstate New York.

Coach Jamieson attributes the excellent frosh turnout to the high level of competition the Bisons face and the opportunity of the incoming players to have a chance at four years of varsity play rather than one year or less at institutions with larger programs.

WHILE THE STICKMEN had a "frustrating year" in 1972 the coaches took pride in their success against some of the top caliber teams they will face again this year.

"We really threw a scare into the Hobart team early in the game," Jamieson noted. "We enjoy playing against good

competition... where we have an opportunity to win if we play as well as we are capable of."

While the team will need some nearly herculean feats to deter some of its opponents Coach Jamieson recalls the gridiron victories over Massachusetts and Colgate where the obvious underdog became the dominant victor.

This season lacrosse fans should be in for seeing a more aggressive style of play than in the past. The team has its greatest depth at the midfield position and will be rotating a third midfield team into the game to allow a better rest for the first two units.

The weakest link of the squad will be on the attack, where much will depend on the performance of the freshmen, especially with the loss of sophomore Steve

Prasinos.

The most important plus for the Herd must be the attitude which Coaches Depew, Nourse and Jamieson see emerging among their team members. They feel the team "realizes that if we are going to be successful it means a lot of hard work and many mistakes, as always with a young team. But that we will make up for these mistakes with more enthusiasm and aggressiveness than has been present in the past several years."

It appears that the key will be the jelling of the frosh foundation around the veteran Bison lacrossemen. The returnees cannot carry the burden alone nor can the frosh, but if they, under Coach Jamieson, can learn to put their skills together, a very inspiring season for player and fan could develop.

scoreboard

Results

Intramural Basketball Championship: Phi Psi 57, Fenner 51

Calendar

March 14-17

National Women's Swimming and Diving Championships: (University of Idaho)

Foul Shooting Contest

RAM, the Recreational Association for Men, will sponsor its annual foul shooting contest on Saturday, March 17. The contest is open to all and will be held in Davis Gymnasium between 2 p.m. and 5 p.m. The cost is 25 cents for 25 shots. Prizes will be \$8, \$7, \$6, and \$4 for first through fourth place winners.

Biko Named All-MAC

Senior guard Paul Biko has been named to the MAC Western Division's first team. Biko was one of four seniors named to the five-man squad. Bison center Harvey Carter received honorable mention.

Women's Swimming

Seven BU students will leave today to compete in the National Women's Swimming and Diving Championships held Wednesday through Saturday at the University of Idaho. Representing BU will be juniors Shirley Cook and Sue Mestier, sophomore Lucy King and freshmen Kit O'Grady, Jamie Rudy, Karen Beier and Chris Peterjohn. Over 80 colleges and universities will be represented. Last year, the girls finished 15th.

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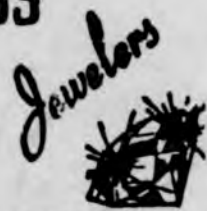
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upcoming events



(From left) Susie Wagner, Margie Pew, Jim Dehls, Ray Birks.

wvbu

TUESDAY

4-6 p.m. The Folk Show.
6-7 p.m. **Pacific**—Education and the Written Word: Press Freedoms. Peter Bridge, a New Jersey reporter who was jailed for refusing to reveal his sources, speaks on the battle between the press and prosecutors. Also, Poesia Natuati: the poetry of the Aztecs in a sound mon tape.
7-2 a.m. Progressive music.

WEDNESDAY

7-9 a.m. Raw Egg.
4-6 p.m. Progressive music.
6-7 p.m. **Pacific**—Don Lee: The Need for African Education. Poet in residence at Howard University and publisher of the "Third World Press," Lee directs his talk at educators, stressing the need to insure that black children are taught the language and history of their African heritage.
7-2 a.m. Progressive music.

THURSDAY

7-9 a.m. Raw Egg.
4-6 p.m. Progressive music.
6-7 p.m. **Pacific**—The Nature of a University. The story of the Boston University confrontation with Marine recruiting on campus. A look at the nature of a "free university" or "open campus."
7-2 a.m. Progressive music.

television

TUESDAY

7:30 p.m.
"Shoot the Piano Player": Truffaut's version of American crime dramas. (7)
10 p.m.
"America is God's Crucible": Documentary on immigration to America at the turn of the century. (4)
11:30 p.m.
"Truman Capote Inside San Quentin": Capote visits San Quentin in this special on prison reform. (3)

WEDNESDAY

11:30 p.m.
"Waterhole No. 3": James Coburn and Carroll O'Connor star in this 1967 comedy about Western outlaws. (2)

Comedy News: Joan Rivers, Ronnie Graham, Mort Sahl and Dick Gregory are among the stars in this satire of a TV newscast. (3)

THURSDAY

9 p.m.
"Applause": TV version of the show that won the Tony Award for the best musical of 1970. Lauren Bacall and Penny Fuller re-create their Broadway roles. (2)
"Young Cassidy": Fictionalized, but well-done account of playwright Sean O'Casey's youth. (6)
An American Family: scenes of four of the Loud children in school; their older brother Lance is filmed in Copenhagen. (7)
10:30 p.m.
"Tillie's Punctured Romance": Highlights of this 1914 Mack Sennett comedy. (7)
11:30 p.m.
"Murders in the Rue Morgue": Edgar Allan Poe's chiller—1971 version. (2)
TV Times: Documentary of behind-the-scenes television. (2)

exhibits

A special one-day presentation of original lithograph, intaglio, serigraph and woodcut prints will be held Friday from 10 a.m. to 5 p.m. in the foyer of Coleman Hall. The public is invited to view this unique collection of Lakeside Studio from Lakeside, Michigan, and to meet their representative, David Berreth, who will be happy to answer questions both historical and technical. All works to be displayed are available for purchase.

The purpose of Lakeside Studio is two-fold. First, to make available high quality, original prints to established and beginning collectors and, second, to fulfill a need for rapport with the working printmaker.

films

WEDNESDAY NIGHT FILM SERIES

"Death in Venice" will be shown tomorrow night at 10 p.m. in Vaughan LIT Auditorium as part of the Wednesday Night Film Series. Dirk Bogarde plays Gustav Aschenbach, an artist whose search for purity and beauty leads him to Venice. There he becomes infatuated with an exquisite young boy Tadzio. His obsession with the boy's ideal beauty robs him of his dignity as he tracks him through the narrow streets. Admission price: 75 cents.

lectures

A lecture on "Restitution of Order in Greek Tragedy" will be delivered by Dr. Andreas Spira, professor of classical philology at the University of Mainz, Germany, at 8 pm tonight in room 211 of the University Center. This talk is sponsored by the department of classics.



(courtesy of Lakeside Studio)

'Place Clitchey' by Pierre Bonnard

'The Mikado:' love and intrigue

By JIM BERRIE

"The Mikado" is a story of love, intrigue and youthful rebellion set to light Victorian music.

As the play begins, Nanki-Poo (played by Jim Dehls,) the heir to the throne of Japan, has fallen in love with a beautiful maiden named Yum-Yum (Margie Pew).

However, the future of their relationship is uncertain, because Yum-Yum's guardian, K-Ko (Jim Hammerlee), wants to marry her, and Nanki-Poo himself has been promised in marriage by his father the Mikado (George Waterman), to Katisha (Martha Zeller), the Mrs. Robinson of her day.

Nanki-Poo hears of a possible break: K-Ko has been sentenced to death for the heinous crime of flirting, thus freeing Yum-Yum. Nanki-Poo disguises himself as a wandering minstrel and proceeds to K-Ko's court in Titipu.

There he meets Pooh-Bah (Jim McGuire,) a sleazy politician, and Pish-Tush (Ray Birks,) a snotty aristocrat, who informs him that K-Ko has been granted a stay of execution by being appointed Lord High Executioner.

K-Ko plans to go ahead with his marriage plans, but learns that he must fill his quota of executions in order to keep his job. Nanki-Poo, despondent over his lost chance, offers himself as a victim. K-Ko works out a scheme by which Nanki-Poo may marry Yum-Yum for a month before being beheaded.

Another problem comes up when K-Ko discovers that according to the law, the wife of an executed man must be buried alive. Nanki-Poo finds himself in a dilemma: if he kills himself immediately Yum-Yum will be spared, but that will leave poor K-Ko with no one to execute.

Finally a solution is reached. Pooh-Bah signs a statement testifying that Nanki-Poo has been executed, and the lovers leave town.

But this solution falls through when the Mikado and Katisha arrive in search of Nanki-Poo. When Katisha discovers that Nanki-Poo has supposedly been executed, K-Ko is charged law makes no provision for an accident.

The only hope for K-Ko is Nanki-Poo's return, but if he does so he and Yum-Yum will be executed for eloping against their parents' wishes.

K-Ko finds the only way out: he proposes to Katisha. Nanki-Poo and Yum-Yum return safely and everybody is happy.

Tickets are still available for all performances of "The Mikado." Show times are 8:30 p.m. on Wednesday, March 14 through Saturday, March 17, and 2 p.m. on Saturday, March 17 and Sunday, March 18. Tickets are \$2, or \$1.25 with student identification, and can be obtained at the Information desk in the University Center or at the door.

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inside



Mikado

(From left) James McGuire, Margi Pew, and Jim Hammerlee.

—Ken Bloom



Trends

**The nigger as student
(in Lewisburg)**

Pulse

Bucknell: under close scrutiny

world wrapup

Wounded Knee negotiations

The White House denies that it has become directly involved in negotiations to end the takeover at Wounded Knee, South Dakota. The claim was made by a spokesman for the militant Indians at the Sioux reservation hamlet.

The Administration insists that the entire matter is being handled jointly by the Departments of Justice and the Interior.

Talks continue, but one leader of the isolated Indians says fuel supplies are critically short, as are the medical and food supplies which have been delivered into the disturbed area.

Gray's nomination uncertain

President Nixon held a news conference yesterday at which he warned Senate Democrats they would prove nothing by preventing Patrick Gray's nomination as FBI director.

He refuses to go along with an implied "deal" with the Senate Judiciary Committee, which might slow up Gray's nomination pending White House testimony on the Watergate case.

Nixon challenged the Senate to take to the Supreme Court its arguments against his use of executive privilege to prevent White House aides from testifying at Senate hearings.

Beef prices

The President also discussed the high price of beef at yesterday's news conference. He plans to eliminate a tariff of three cents per pound on imported beef in an effort to pull down meat prices through increased supply.

Nixon doesn't intend to freeze agricultural prices, however. The meat tariff will be removed by executive order if possible, or hopefully by legislative action if necessary.

He also suggested that consumers boycott expensive cuts of meat and in general buy cheaper food in an effort to drive down grocery prices and keep a lid on their supermarket bills.

AFL-CIO asks Phase 3 be made more equitable

The AFL-CIO has asked Congress to make Phase Three more equitable for working and middleclass Americans. Organized labor supports controls on farm prices and rents, closing of tax loopholes, taxing excess profits and an interest-rate cut.

George Meany, president of the Union, supported a raise in the minimum wage from \$1.60 to \$2.50 an hour earlier this week. Without these improvements the AFL-CIO feels that Congress should refuse to extend wage-price control beyond April 30, when the President's legally based authority in this area ends.

More POW's released

Today 32 more American war prisoners held by the Viet Cong are due to land at Clark Air Base in the Philippines.

Today's group includes the longest-held POW in American history, Army Major Floyd Thompson, who was captured in March 1964 when the military plane he was riding as an observer was downed.

Though the men were incarcerated in South Vietnam, they will be released in Hanoi. This newly-released group joins 110 men released by China and North Vietnam.

happenings

Traffic appeals

Any student who would like to personally discuss an appeal with the University Committee on Traffic Appeals is encouraged to attend an open meeting Tuesday, March 20 at 3 p.m. in the Campus Security Office on the second floor of the Physical Plant.

Baseball managers

The Lewisburg Youth Association invites any student who wants to manage a little league baseball team to contact Gerry Commerford before March 22 at 524-1602.

Camp counselors

Freshman camp counselor applications are now available from the CA office or the main information desk at the University Center.

Deadline for applications is April 2.

Bike hike

The Outing Club will conduct a bike hike to Walnut Acres on Saturday afternoon. The group will leave the University Center at 1 p.m. and will return in time for dinner. The distance will be about 13 miles each way. Gears are recommended but not necessary.

CA Swimming Program

Anyone interested in assisting mentally retarded high school students in swimming on Monday afternoons 1:00-3:00 or on Wednesday nights, 6:30-8:30, should contact either Guy Sousa at 3082 or Ellen Sculley at 3045.

Foul-shooting contest

The annual foul-shooting contest sponsored by RAM (Recreational Association for Men) will be held this Saturday. Anyone interested may participate in the contest in Davis Gymnasium between 2 and 5 p.m. Twenty-five attempts cost 25 cents. The prizes are \$8, \$7, \$6 and \$4 for the first, second, third and fourth place winners.

Katharine Gibbs Admissions Counselor

A representative of the Katharine Gibbs School admissions office will be at the placement office here on Wednesday.

She will have complete information for students on the Gibbs ENTREE program for college graduates and women between their junior and senior year.

ENTREE, an eight-week

"crash course" helps college graduates obtain entry-level positions in business, is offered during July and August and during the school year.

Circle K Club

A Circle K Club is now being formed on campus. It is a college level men and women's involvement organization which exists for the sole purpose of providing service to the campus and community.

Supported by the local Kiwanis Club, the Circle K experience provides an avenue for leadership training and the opportunity to learn the values that produce the responsible individual.

Those interested in joining are invited to attend a meeting on Monday in the Corner Room of the University Center at 7 p.m. For further information, call 524-1246.

Panhellenic scholarship

Applications for women students interested in the Delta Delta Delta and Panhellenic scholarships are available in 209 Marts Hall until March 23.

Post colloquy

A video-tape of the Colloquy speech by Jerome Miller on the juvenile correctional system will be shown Monday at 7 p.m. in the Forum of the University Center.

There will be a meeting immediately after for all interested in actively pursuing the concerns expressed in last weekend's Colloquy on prison reform.

Those interested should contact Bruce McGlaughlin at 523-5811 or Leslie Peoples at 523-3712.

Appropriation poll

The questionnaire designed to poll student preferences on ABS appropriation priorities is being distributed through residence assistants to students living on campus and through the mails to off-campus students in near future. Students are encouraged to complete the questionnaire and place the forms in the boxes provided.

Photography Club

The photography club will meet Monday at 7:30 p.m. in the corner room.

Colloquy video-tape

A video-tape of Jerome Miller's colloquy talk on juvenile correctional systems will be shown Monday at 7 p.m. in the Forum.

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Nelson warns

Press freedom threatened

By BRIAN BRYZINSKI

Pulitzer Prize winning journalist Jack Nelson argued last night for the passage of an unqualified shield law to protect news reporters and their sources from being subpoenaed by the courts.

Nelson is an investigative reporter for the Washington bureau of the Los Angeles Times. His uncovering of various government misdoings has earned him titles from government officials such as "skunk," "ubiquitous scribbler," and "sadist."

NELSON CITED the July 1972 Caldwell Supreme Court decision, in which the Court ruled that a grand jury may subpoena a reporter's notes from confidential sources, as having a "chilling effect on reporters. There is a need for a shield law to protect a reporter's sources."

Nelson feels that the Nixon administration has attacked the press and attempted to suppress unfavorable news with unprecedented vigor.

"The government is trying to keep people from knowing what is going on in Washington. It is making a calculated attempt to undermine the public's confidence in the news media," he asserted.

"The Nixon administration has had no monopoly on attempts to restrict the press. But the Nixon administration has added the courts in its challenge to First Amendment freedoms," he stated.

"Thus there is substance to the growing uneasiness about government intimidation of news reporters. The damage to the First Amendment is no longer speculative," Nelson continued.

CITING AN EXAMPLE from personal experience, Nelson related, "The Caldwell case directly affected the way we had to handle the tapes from an interview we conducted in confidence."

The incident involved a lengthy taped conversation with Alfred E. Baldwin, a key witness in the Watergate bugging affair.

The government attempted unsuccessfully to prevent the publication of a story based on these tapes. However, six days after the article appeared, Nelson was forced by a court order to turn over his tapes, which he feels was a violation of the First Amendment.

Nelson feels that news sources are obviously intimidated by the Nixon administration's policies. "Woe to the government employee caught trying to slip the truth to the press."

"There is no way of telling how many would-be sources failed to contact news reporters for fear of being exposed," he said.

"I'm no alarmist, but I am appalled when someone tells me today that we're free," Nelson stated.

NELSON IS A MEMBER of the Committee of Reporters for Freedom of the Press which is pressing Congress for an unqualified shield law to protect reporters and their sources from the government.

"We are seeking for Congressional reaffirmation of First Amendment freedoms for all. The people's right to know is involved here," he asserted.

Nelson feels an unqualified shield law is necessary. A qualified law would leave certain technical loopholes through which the government could still find authority to obtain reporters' notes to certain situations. This, Nelson feels, would be worse than having no law at all, since the government would be provided with a written, legal authority to take specific actions.

"I don't think there can be any compromise in the First Amendment," Nelson said.

However, Nelson also noted, "I don't think we'll get an unqualified law."

Nelson applied his theories of First Amendment freedoms to a college situation. "I think the college press should be as free as possible. I think the college press would do well to report anything it can find about any irregularities," he concluded.



—Dave Heath
Jack Nelson

Overcrowding causes

Frats rethink party policies

By ALAN GROCHAL

Excessively crowded band parties the past few weeks have led many fraternities to take a second look at their "open door" policy toward independents.

"Things are getting out of control," commented Sigma Chi social chairman Steve Makuta. "We can't afford to throw parties for the whole University." Bob Owen, president of Inter-Fraternity Council, indicated that the IFC plans no collective action.

"The IFC policy has been that the choice of whether to open up to independents is left up to the individual house. Each house is ethically bound to let in members of other houses."

SEVERAL HOUSES are planning halfway measures to prevent a large number of independents from overcrowding their band parties.

Steve Ahmuty, social chairman at Tau Kappa Epsilon advanced one proposal.

"We just had a meeting about this because a lot of people were upset. I feel that band parties should be open. Besides, not that many independents go anyway; it is mostly frat people who are into the band party scene."

"We decided that if a band party gets too crowded, then at some set time we will start letting in only people with IFC cards."

At Lambda Chi Alpha the "halfway" measure is to let independents in, but to charge them a slight fee.

Most houses are taking a wait and see outlook toward the situation, depending on the weekend.

Benjy Byrnside, social chairman of Sigma Phi Epsilon, commented, "If we're the only party on campus you better believe we'll be carding, but if there are others, it probably won't be necessary."

Paul Kmetz, social chairman of Phi Gamma Delta, called the situation with independents attending fraternity band

parties "much worse this year than ever before."

"We only let in IFC members last weekend, but I don't anticipate doing so in the future unless we are the only band party on campus."

Kmetz cited the expense of the large amount of beer consumed as further reason for limiting band parties to fraternity members.

In opposition to the advocates of closed or partially closed band parties are some houses that believe band parties should be open to all students.

Kappa Sigma's social chairman, Denny Lanzoni, commented, "Letting in only those people with IFC cards is stupid. We don't even have IFC cards!"

Ed Motter, Sigma Alpha Epsilon's social chairman, best summed up the feelings of the advocates of open parties.

"We never close ours, but we can't blame a house for doing so when it gets too crowded."

State
senator
urges
legal beer

By NANCY KEATING

Students under 21 years of age who wish to drink legally in Pennsylvania may soon be backed by legislation.

At least the youngest member of the Pennsylvania Senate is on their side. State Senator Robert A. Rovner, a Republican from the Philadelphia area (sixth district), introduced Senate Bill 60 aimed at lowering the drinking age to 18.

THE 29-YEAR-OLD SENATOR gives three basic reasons for his recommendation. Responding by telephone to questions put to him at his Philadelphia office, Rovner observed, "Last year 18 was made the legal age in every other

area except with regard to drinking. That right and responsibility is still denied."

Next, he feels there should be a bandwagon effect resulting from neighboring states' legislation in this area. Fifteen states have lowered the drinking age to 18.

Further, "practically all the states surrounding Pennsylvania" are among these progressive fifteen. "I have introduced the bill to allow 18-year-olds to drink in Pennsylvania, because it is a lot safer to keep the young people in our state than to force them to drive across state lines," stressed Rovner, citing New York, West Virginia, Ohio "to some extent" and especially New Jersey.

IN A RECENT NEWS RELEASE, Senator Rovner stated, "I want to make it clear that I am not saying that 18-year-olds should drink, but if they do, we should keep them in Pennsylvania rather than force them to drive distances out of the state."

This brings up the legal question, and predictably, the bill is sitting in the Law and Order Committee of which Tom McCreesh is majority leader. Rovner heads the minority on the committee.

Rovner urges young people to write to their state senator and House member informing these officials of their views so that Senate Bill 60 will reach the floor soon for a vote.

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picture by
—Larry Fisher

ABS pushes Braille books

By MICKEY SINKUS

The Association of Bucknell Students unanimously endorsed Wednesday all further actions that will lead to greater accessibility of the University's resources to disabled students.

This recommendation, submitted by Gail Margolies '76, was part of a motion urging the library to purchase braille reference books for blind students. Currently, the library has no such facilities.

John Sharnik '73, chairman of the Coalition in Support of the Disabled was the originator of the suggestion. Sharnik said, "The ABS should open itself up to the responsibility of dealing with and for all of its students. Bucknell should realize that more can be done and that more will be done for the disabled."

THE BASIC PROBLEM of the large size of braille volumes makes it difficult for the blind student to personally own everyday reference books. In braille, an English dictionary totals six volumes, a bible, 18.

Sharnik pointed out that a blind student has no direct accessibility to such references that are necessary to any college student.

In other business, it was recommended that the ABS concern itself with an investigation of the calendar year of the University.

The continuation of the January Program is currently under discussion by the University Senate. If the Jan Plan should be discontinued or altered, the entire school year would have to be rearranged.

Additionally, it was thought that the ABS should investigate the calendars of other schools for possible plans to make the University's calendar more appealing.

Joanne Patrick '75, president of ABS, voiced her approval of this recommendation. "I think that these are the kind of issues that ABS should deal with, not boring by-law proposals."

Sierra Club forms

By MICKEY SINKUS

Want to backpack in the Pennsylvania Appalachians? Canoe down the white-water mountain streams drained by the broad Susquehanna River? The Sierra Club can tell you about these possibilities.

"The Sierra Club's whole emphasis is for people to experience the outing experience and become a part of the outdoors. It is only through this contact that one can become ecologically concerned."

These are the feelings of Ms. Denis Marchand, one of a nucleus of local environmentalists attempting to establish a Central Susquehanna Sierra Club.

A total of 60 people from the University, Lewisburg, Mifflinburg, Milton and Sunbury showed interest in the organization at the first meeting last week.

According to Ms. Marchand, the nationwide Sierra Club organizations have three purposes. The clubs offer outing activities, such as canoeing and camping; sponsor educational programs, including films and speakers; and act as a legislative force to protect the environment.

The initial emphasis of the Central Susquehanna Sierra Club will not be legislative. According to Ms. Marchand, "We're going to have a few meetings and find out where our interests lie. We have a lot of people interested in a lot of things. Before we can develop legislatively, we have to develop a firm base."

FRESHMEN, SOPHOMORES, JUNIORS:

RUN FOR THE SENATE

9 STUDENTS WILL BE ELECTED

(AT LEAST ONE FROM EACH COLLEGE)

INTERESTED STUDENTS

SUBMIT NAMES

TO THE OFFICE OF THE DEAN

OF STUDENT AFFAIRS

(1201 — ROOM 226 MARTS HALL

Re-mailings uphold feminism

By LINDA DIETRICK

Last month 300 letters addressed to certain fictitious organizations and labelled "confidential" were intentionally "misplaced" at various places across the campus.

Of the letters, 100 each were addressed to the "Radical Feminist Alliance," the "Future Homemakers of America" and the "Alliance of Bucknell Students," all at the same campus box number. To those persons who either saw or picked up and mailed these letters, the psychology department feels it owes an explanation.

It was all part of a study on hidden attitudes conducted by the social

psychology 109 class taught by Joseph Juhasz, assistant professor of psychology. By using the so-called lost letter technique developed by Stanley Milgram at City University of New York, the group attempted to measure how people feel about feminism without coming right out and asking them.

People were expected to indicate where their sympathies lie by an anonymous act of helping or not helping—mailing or not mailing a "lost" letter.

THE RESULTS? Of the "Radical Feminist" letters, 44 percent were returned; of the "Future Homemakers," 33 percent and of the

more or less neutral "Alliance of Bucknell Students" letters, 49 percent.

"That's a 42 percent rate of return," Juhasz commented, "as high as anybody has ever gotten in this sort of experiment. It indicates a high degree of honesty and helpfulness." Only seven of the letters returned showed evidence of having been opened.

What does it mean? Although technically speaking, the overall difference in return rates was not statistically significant, some general trends can be inferred. "It would ap-

pear," said Juhasz, "that the 'Radical Feminists' are no less popular than the neutral group, and, conceivably, the 'Future Homemakers' are less popular."

"Maybe being a homemaker is considered an extremely low prestige thing here, no one seems particularly interested in helping homemakers," he speculated.

BUT THE THING THAT especially surprised him was the relatively high returns for the "Radical Feminists." "My impression always was that Bucknell was fundamentally an anti-feminist campus. But it would appear that people harbor more liberal attitudes toward feminism than is generally thought."

Juhasz hypothesizes that what exists is a situation of "pluralistic ignorance": a privately-held sympathy with the radical feminist position does not reflect itself in publicly-expressed attitudes, because people are afraid of what others might think.

"The public attitudes toward feminism seem to be fairly negative, or at least take the form, 'Well, I'm in favor of it, but I don't think anyone else is,'" he said. "My guess is that if we had asked everyone publicly for his opinion, we would have gotten much different results."

The lost letter technique, because it involves a "positive act of helping done in private," was seen as possibly a more accurate means for reflecting actual attitudes.

Resident Assistants selected

A total of eighty University students have been selected as resident assistants for 1972-73, according to Brenda Gordon, director of the office of residential life.

Those students selected as RA's for freshman residence halls include Debra Anken, Dennis Baker, Joe Bering, Nancy Buccini, Mitchell Burke, Alan Cooper, Bruce Crawford, John Dailey, and Gay Daniel.

Also selected were Tom DeAngelis, Nancy Deck, Craig Franz, Marion Galbraith, Tom Jennings, Steve Kitson, Steve Kovalchik, Patti Kurtz, and Glenda Larson.

Tom Lewis, Sharon Litchfield, Carolyn Machamer, Kathy McCormick, Suzanne McCrory, John McManigal, Jim Miller, Curt

Musselman, and Nancy Quay were also chosen.

COMPLETING THE LIST of freshman residence hall RA's are Rich Runtagh, Sue Sagemen, Wendy Saville, Christine Schedhaus, Peter Spalding, Douglas Storey, Suzanne Storey, Joan Sutcliffe, Rick Taylor, and Steve Valenti.

Those students selected as RA's for upperclass residence halls and houses include Gina Ambrose, Philip Campbell, Norb Church, Karen Daniels, Michael DiMonte, Nancy Evans, Roy Farrar, Tom Friele, Algin Garrett, David Gift, and Laura Jean Golden.

Also chosen were Jane Harris, Nancy Hershberger, Tom Hilton, Stacey Kean, Michael Laposata, Tom Leonard, Kathy Marinara, Vic Marks, Glen McGlaughlin, Linda McKenna, and Heather Moberg.

Elise Morrett, Janice Murakami, Rick Murray, Maria Nardone, Jim Nevils, Jim Northridge, Karen Olsson, Jeffrey Quinzer, Wayne Redmond, Sue Sammarco, and Ed Sandor were also chosen.

Completing the list of RA's are Gina Smith, Penny Smith, Diane Snyder, Andrea Tilbian, Paul Widner, Guy Williams, Don Woehling, Carol Wolf, Michael Wolfe, and Gregory Wright.

Women preach

Chauvinism be damned!

By LINDA DIETRICK

Beginning this Sunday, the chapel will be emphasizing women in three consecutive programs. The preacher for Sunday's service will be Robin Scroggs, whose sermon will be entitled "Freedom from Chauvinism in St. Paul? You've Got to be Kidding!"

On April 8 Maureen Murphy, lecturer in religion, will assume the distinction of being the first female to preach at Rooke Chapel. The following Sunday, the Reverend Suzanne R. Hiatt, and ordained deacon in the Episcopal Church, will be guest preacher.

"What we want to do, in featuring women, is start with a sound biblical, theological statement about the position of women in Christianity," explained the Reverend James E. Gardner, University Chaplain. "This is what Dr. Scroggs will provide. Even though he is not a woman, he is sensitive to the positive place of women."

Scroggs is one of many recent theologians who maintain that there is a solid Biblical basis for the liberation of women, to be found even among St. Paul's writings.

"Scroggs avoids two false images which are prevalent today," Gardner said. "One is the purely secularist and very negative position which women's liberation takes toward the Biblical view of women. The other is a kind of popular interpretation of the New Testament which many Christians hold."

According to Gardner, Scroggs makes use of modern Biblical scholarship to show that women in the early Church enjoyed a freedom and equality with men which was in direct contrast to the earlier Judaic tradition.

"In St. Paul we see the transition from Judaism to Christianity," he said, "from initiation by circumcision (an exclusively masculine ritual) to initiation by baptism."

The later church must continue the process of discovering this "new Freedom in Christ," applying it to all groups, he concluded.

The two women preachers will not address themselves particularly to the position of women, but it is hoped that by their presence they will make more visible the contributions of women to the church and to theology.

Eta Zeta

elects officers

On Tuesday, February 27, the Eta Zeta Chapter of the Brotherhood of the Horn held its first annual banquet at the University Center.

The meeting featured a guest speaker relating to the topic of sexuality and the male experience at Bucknell, followed by the election and installation of officers. The history of the fraternal order was discussed and the progress of chapters at Lehigh and Penn State was acknowledged.

The elections of the Big Horn and little Big Horn were hotly contested and the outstanding dating and frustration patterns of the candidates were thoroughly discussed. The organization's scribe, historian, and chaplain were each duly selected by unanimous consent of the 22 members.

The chapter also selected sweethearts from amongst the eligible and deserving Bucknell coeds. The fraternal order has high hopes of extending its membership. Interested parties may direct inquiries to C982.

Student-faculty-trustee weekend schedule

10:15-12:15 P.M.

Coffee and Small Group Discussions in Selected Living Units
"Educational Value of the Living Experience"
Faculty, Students and Administrators will serve as group leaders for these sessions.

Group A Bucknell West, Unit 3
Don Michak (Chairman), Robert Brungraber and John Zeller

Group B Swartz Hall, Living Room
David Gift, Thomas Potter and David Wilder (Chairman)

Group C Carey International House, Living Room
Paul Hermle, Mills Edgerton (Chairman) and Thomas Risch

Group D Tau Kappa Epsilon, Living Room
Glenn Clayton (Chairman), Michael Payne and Gerald Commerford

Group E Hunt Hall, Alpha Chi Omega Suite
Mary Anne Eshelman, Sally Nyquest and Mary Jane Stevenson (Chairman)

Group F Harris Hall, Living Room
Barbara Dixon, Ernest Keen (Chairman) and Joyce Stewart

Saturday, March 17

2:30-4:00 P.M.

Presentation and Discussion—Forum, University Center
"The Vital Campus: Possibilities for Bucknell"
Professor John Peeler, Moderator, Professors Edward Cotter and William Cooper, Miss Brenda Gordon, Miss Janet Dillon '75 and Mr. George Eckel '75

4:00-4:30 P.M.

Conference Summary—Forum, University Center
President Charles H. Watts II

Pulse

With all levels of decision-making in one place this weekend, we have a rare opportunity to discuss our ideas about where Bucknell should be headed and to start making real plans toward these ends.

The trustee-student-faculty conference will hopefully be a forum for diversified opinion, resulting in some positive action.

Although the main questions of the weekend concerns the living-learning possibilities at Bucknell, that need not be the only topic of discussion. One of the goals of the weekend should be to make the trustees aware of concerns we have besides this topic.

The Pulse pages this week are designed with that idea—to forward a variety of student opinion which may serve as a basis for further discussion.



Bucknell's inadequate relationship

By MARYANN BRANDT

A university occupies a potentially influential position in the lives of the students it serves and in the life of the society of which it is a part.

Apparently, Bucknell is willing to benignly neglect that potential for active, positive influence in the case of the role of women, both at Bucknell and within the larger framework of American society.

While the corridors, rooms and easy chairs of this University burgeon with men, trying to find women in regular positions of the administration and faculty, and, despite the recent ABS elections, in positions of student leadership, is more difficult than trying to find (either within or without the confines of the Ellen Clarke Bertrand Library) the critical book for a paper due week before the end of the semester.

BUCKNELL IS involved in a sadly, but not hopelessly inadequate relationship with its women employees, students, faculty and administrators.

To rectify the present situation, two groups of women concerned with Bucknell have begun, first of all, to direct the University to the needs of women and secondly, to suggest what action be taken to meet those needs.

One group is the Lewisburg chapter of the Women's Equity Action League (WEAL) which has written and published a documented Affirmative Action Plan. That plan has, since October, disappeared, with nary an acknowledgement to women students, into the recesses of Marts Hall.

The second group, Women for Change (WFC), is composed of Bucknell women students.

Their concerns, many of which were voiced in the Affirmative Action Plan, include the lack of availability of career

counseling specifically for women to enlighten them as to their opportunities in traditionally masculine fields; the necessity for health services especially for women (all a man has to do to become aware of the complexity of the female body is to make love sensitively to one woman); the desire, on the part of many women, for women's studies courses taught by women attuned to the women's movement, not by men nor by unsympathetic or merely vaguely interested women, and the need for support and encouragement of women students in their endeavors, be they

artistic, intellectual, athletic or social.

THE UNIVERSITY, while acknowledging women's concerns verbally, if unavoidably confronted with them, is most reluctant to act because action might require moving outside regular procedural channels. For example, because no regular women faculty are available or qualified, the two women's courses offered this semester will not be offered again, despite the fact that one of those courses was massively overenrolled, causing a number of students to be cut

from it.

The University cannot, if it wishes to maintain its image as being responsive to the needs of its students, move solely and slowly through regular channels, meeting the concerns of women in a few years or, more likely, not at all: those concerns are imperative life issues for the present women students.

It is my belief that it is the demand of a significant number of women that Bucknell's faculty, administration and trustees become immediately responsive and accommodating to the needs of women.

Bringing in the real world

By GUY WYLIE

Underlying any statement of priorities for Bucknell as an institution are assumptions about the current situation here. The priorities which follow are based upon the assumption that Bucknell currently is an institution worth preserving, has a flexible administration, a capable faculty and a student body which lacks depth.

The purpose of four years at this institution inherent in these priorities is the removed analysis of a real world, the attaining of an understanding of some facet (s) of this world and the acquisition of the skills necessary to and useful in dealing with this world.

The student population of Bucknell is composed of an unfortunately narrow spectrum of the cultural patterns found in the world. This places some bounds on the concept of the real world which is dealt with outside the classroom, thereby limiting the education received by students, in that it eliminates some dimensions of the university ex-

perience.

THE HIGH COST of an education at this institution plays a major part in determining the extent of this limitation. The introduction of a more comprehensive work-study, practicum or co-op plan could effectively eliminate some portion of this barrier.

Those opposing this technique might prefer a delayed admissions program, where the student receives increased real world exposure and lessens his indebtedness by working some period of time prior to entry.

If these plans were supplemented with an active recruitment program of persons from geographically and culturally different areas, an increasingly diverse student body could substantially improve the fullness of the education received here. The utilization of resources must be questioned with an eye to whether or not any appropriation of funds truly fulfills the goals of this institution and

all decisions, by all members of this community, from students to trustees, must be based solely on this criterion.

Challenge for change

By JANET DILLON

GOAL: ARE THE STUDENTS CHALLENGED TO LEARN, TO LEARN HOW TO LEARN?

The implications for change (in attitude, if nothing else) are endless.

Budget priorities, grades, requirements, living units, social life, public relations—every area of Bucknell life could be re-examined in this light and changed to allow and encourage each student to take responsibility for his/her education, with the power and resources of the entire University geared to this end.

JUST THINK!

friday's
bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

We are people: handle with care

By LAURA DABUNDO

Life is a process. It is dynamic, in motion and continually growing and changing. It reflects the movements of its parts as they confront, conflict with, evade or unite with one another.

Thus, the institutions that men establish must be fit into these varied patterns of movement. If the institution is stagnant, the motion is stifled and the life is killed. If the institution moves, it will move with those living parts that compose it and it will be able to serve them by, for instance, facilitating, coordinating and directing their growth.

The University, therefore, is in a privileged position. It has people in the full bloom of their intellects, ambitions, energies and, most importantly, their lives.

WE ARE PEOPLE in motion, but we must be handled with care, for our fuel, our idealism, is precious and easily spilled.

It is incumbent upon the University to refine and preserve our integrities and our skills, not only in the hopes of what we will be able to accomplish later, but also what we can do now for Bucknell, as a community of people, living, working, thinking, growing and exploring together.

We are the University. Consequently,

Raising the 12-course maximum

By LAURIE TYNAN

We are all aware of the necessity to take the minimum number of courses in a given major field in order to amass enough credits to graduate with a Bachelor of Arts degree.

But are we equally aware of the fact that if we exceed the maximum number of courses allowed in a given major field, those excess credits in that department can not be counted toward graduation?

Page 70 of the 1973-75 Bucknell University Catalogue states that "within the 32 courses required for the Bachelor of Arts degree, a maximum of 12 courses may be taken within a single department."

This ruling was made primarily to discourage educational one-sidedness and to encourage well-rounded, liberally-educated students. And that's a valid concern.

BUT AS OFTEN AS NOT, Arts majors have found themselves cramped by this departmental ceiling. It has prevented a number of students from taking courses they were interested in because their first concern was fitting in courses that satisfied departmental requirements.

The rule has also forced many courses to be taught outside the realm of any particular department in the form of University Courses so that students could take the courses without filling up any more of those 12 precious empty spaces on their transcripts.

Is it really possible to learn all we want to learn about a particular field in 12 courses? Ultimately that must depend on the individual student's interest in his major field.

But if enough students graduate grumbling that they wish they could have taken this or that course but never could fit it in, might it not be time to raise or abolish the 12 course maximum?

the responsibilities of Bucknell are our responsibilities. It can only work if we all work; and its failures are our failures; its apathy, our apathy; my apathy; its movement, my movement. Where am I moving?

Where am I going?

The critical point is that the University should be a community. But as it exists, it is not. There seems to be little genuine sharing among the people of the campus.

I don't believe that Bucknell students are all the same brand of homogenized milk. So what if we are mostly all WASP, upper middle class?

I agree that, technically, that is undesirable, but that is what we have and that's what we have to work with, to move with or against, perhaps. At any rate, we don't all live the same life.

We are all different people. We are all searching for life, for answers, for values, for friends, for ourselves. And

each search sets us apart from one another, alone.

Thomas Wolfe wrote that no man ever comes really to know his brother. I believe that that is true.

We drift and glide among people all our lives, and yet we rarely know what propels other people, why they move, how they move, if they move. But that, in the final analysis, is what education is.

LIFE IS PEOPLE, and we are here at Bucknell, probably in the closest contact with the greatest number of people that we will ever come, an ideal learning situation, ideal laboratory conditions for the all-essential study of man.

But I don't mean to make this learning sound like a discipline. It should be informal, in rooms, in lounges, in professors' offices, in libraries, in study rooms, in chapels, on walks, on bike rides, in the cafeteria, in classes.

Whose objectives?

You missed the point

By THOMAS M. WELLS

There are basically three types of students here at Bucknell.

First, there is the bookaholic who always tops the dean's list, studies continuously and no matter what a professor dumps on him he'll shovel it right back. Then there is the average guy, reasonably motivated, interested in learning, yet his papers often get written, and tests studied for, in the dawn hours of the night before. And of course we have those who are just along for the \$5,000 a year ride.

For our Mr. 4.0 and his buddy who parties his way through "cake" courses and cheats through the rest, Bucknell is heaven. But, for the rest of us Universitas Bucknellensis presents its problems.

These problems can be wrapped up, I think, in a sentence, appropriately from our trusty handbook.

The section on the College of Arts and Sciences begins by informing us that the B.S. and B.A. programs "are designed to carry out the educational objectives of the University . . ." Whose objectives?

THIS ALL MEANS I guess that you must learn exactly what and how that often ego-maniacal person in the front of the room says you should. It is of little or no consequence what your

educational objectives for the course are, you do it his way or lights flash, bells ring and the whole system grinds to a halt.

Invariably when the first test arrives back, if you studied and therefore answered the questions specifically, he wanted them done generally or vice-versa.

Or how about when you write a paper and the prof returns it with a line like "you missed the point." The point is, on the contrary, that you should be able to interpret the question any way you like.

Usually the semester has not progressed too far before you've forgotten that you took the course because you were interested in the subject, and are swept in with the rest of the gang in a headlong race for the almighty grade. (And it's not easy, with the whole back row full of people with last year's test, the front row kids all handing in someone else's paper and everyone in between plagiarizing like crazy.) It gives one a bad taste in his mouth.

WHY CAN'T A Bucknell education relate more to the students' own educational objectives? A student should be allowed and encouraged to learn what he wants and needs for his own life, not what someone else thinks he needs to learn, no matter how many pigskins that someone has on his wall.

The roots of apathy

By JOHN H. MCINTYRE

The Bucknell community does not lack students with interest. Rather, it suffers from a lack of interesting programs.

As described in the catalogue, Bucknell is "characterized by a distinct personality, a well-defined sense of purpose."

How sad for the future of our school if that distinct personality becomes synonymous with the adjectives staid and immobile! How short sighted if the well-defined sense of purpose becomes merely the dissemination of materials through traditional channels.

IT IS ALL too easy to observe the "appalling" apathy and decay the lack of student interest. Maybe, though, it is

time we examined those programs that we expect students to react to. Perhaps we should ask which, if any, of these programs warrants student interest.

For myself, I cannot express adequately, the fear that Bucknell will crystallize in its circular offerings and homogeneous student bodies to the extent that the time for innovation will pass us by.

I can only hope that Bucknell has the courage to explore innovations in all facets of the University community. If that means re-structuring traditional forms of residence and instruction, then I urge those who are responsible for the continued growth and vitality of the institution to carefully consider all creative new proposals before dismissing them as ideas fashioned by "radical" faculty or "amoral" students.

Finally, I shall be concrete about what I mean. Complete coeducational housing. Total integration of all classes in dormitories. One pass-fail course a semester. More interdisciplinary University courses. More emphasis on independent study. Slackening of requirements, prerequisites in degrees and course sequences.

Anything else?

I want to try everything. I want to get out of college as much as I can. This, really, is a one shot deal.

Why not be open and alive and young and moving? Why do we draw lines and build fences when we don't even know what our neighbors are like?

The University is people.

The University is life.

The University is dynamic.

Hence, I submit if life is to be lived to the fullest, then college must be experienced as openly as possible, in order that the community that it is intended to be may be realized in the complete spirit of joyful learning, living and exchanging.

Be realistic: co-ed living nothing new

By "UNFLAPPABLE"

There has recently been quite a bit of excitement over the proposed plan for making Swartz Hall co-educational. It's been especially interesting in my neck of the woods, where most of the locals expect to live in Swartz next year if their room-pick numbers aren't high enough to make New Dorm.

There's a feeling of curious anticipation in the air, which I share. And yet, when I think about it, why the hell should I?

No kidding, I have been living in a co-educational dorm for the last year (semester and a half, to be precise). So why are they making all this fuss?

One of the reasons forwarded to support the change is that alternating floors of men and women will promote friendship, closeness and familiarity with the opposite sex. Where have these people been?

I'm not saying anything about friendship, but closeness and familiarity we have already. In fact, it would be physically impossible for most of the people to get any closer (or any more familiar for that matter). Resident males (and females, I suppose) are a fact of life.

TAKE MY DORM, for example. We've been trying to get up a petition asking for the installation of separate urinals on each floor. (In Old Swartz they don't have to worry about this, they've already got them—the legacy of some open-minded janitor.)

But to return to the point; some people seem to think that a co-educational dorm will solve everyone's problems with the opposite sex, whether they be relatively trivial, like getting a date, or more basic, like getting some segments of the population to admit that there is an opposite sex.

Don't get me wrong, I'm all for it, I just don't want to see anyone's pipe-dream go up in smoke.

I really doubt that things will change much at all—maybe, with luck, a few friendships formed that wouldn't have been otherwise, certainly no sudden rise in the local birth rate, a fear I've heard certain persons give voice to.

The most likely outcome will be a run on long flannel nighties and wrap-aroundable bath towels.

Trends

At Bucknell

On Being Black

By GREG MOYER

While "Burn, baby, burn" became the battle cry echoed throughout the riot-torn inner cities of the 60s, "smolder, baby, smolder" might more accurately describe the pent-up frustrations of Bucknell's Blacks over this university's indifference to the problems of race.

"I don't expect this university to change very much. What I have observed from my past four years here is that the homogeneity has not changed. I have gotten my experiences on my own and from other black students here," commented Sharon Gavin.

"The fashion of having black students and black studies passed in the 60s, and when it passed, it passed right over Bucknell," said LaVerne Williams.

"I don't think this university is that interested in learning about anything but its own protected world," she added.

THE MOOD WAS one mixed with pessimism for the future and anger over the past as 14 Black students gathered in the living room of Seventh Street House to explain what it's like to be black at Bucknell.

As the hot water pipes clanged and the steam radiators hissed loudly, Bucknell's relevancy as an institution dedicated to education in the 70s came under attack.

"I think this university performs its functions the way it sees it. For example, the French department teaches you French the way the teachers know it. They teach French civilizations abroad, but they don't even touch on colonialization or any contributions the black people might have made," explained Williams, the department's only Black senior French major.

Karen Williams echoed LaVerne's sentiment with regard to the history department.

"In a course I had on slavery, we talked about slavery for a whole

semester, but there was no mention of the slave in slavery," she said.

"They were teaching slave ideology, the effect slavery had on the white people, not the effect slavery had on the slaves."

"The professors here don't teach for the black students, they more or less patronize them," Karen added.

"White people have got to learn to deal with black people because the day of running away is no more," explained Sharon Gavin. "Now students can't even come to Bucknell to escape words like 'nigger' or 'Puerto Rican' because of us," Sharon said.

"They just can't run any more. They are going to have to deal."

BUT ACCORDING to the blacks interviewed, the university community as a whole has a long way to go before they will know how to deal interracially.

"I think that Bucknell reflects the arrogance of a lot of middle class people have about anything that is different. It's not only the problems with the black students, anything that is different on this campus is met with opposition and mockery by the students," Dale Turner said.

"It's this whole thing about not wanting to accept anything different from WASP."

"The Blacks when they come here had to learn to deal with white people," Ed Washington began. "But it seems like most of the white people up here have never had any experience with black people, whatsoever."

Questions and comments about different hairstyles and clothing grate on the Blacks' sense of dignity. Remarks like, "Your turban is cute, honey," from members of the Bucknell community only serves to remind you every day that you are black."

Washington spoke to the "rudeness and stupidity" of many white students when he said, "If Blacks were to dwell for any length of time on the slurs and ignorance they hear in a week, there would be either 34 indictments for murder, or 34 suicides."

It is this constant negative reinforcement of race at times when race has nothing to do with the immediacy of a situation that pushes the steering committee of the Black Student Alliance to demand a larger black community next fall.

They feel the only way to confront this "racist community" is to seek power in numbers. Their goal is at least 25 Black students in next year's freshman class.

GREATER NUMBERS will increase the visibility of Blacks on campus more closely simulating conditions found in society at-large.

Washington elaborated, "If there were more black students here, white students wouldn't be able to take us as lightly as they do."

Something has to be done it seems, because the present situation couldn't get much sicker.

"You can't even walk into the Bison without about 50 people turning around to look at you like you committed some kind of a crime, or you aren't dressed right, or for some reason you just don't look right," Brenda Ridley said.

Bill Traylor lived most of his life in the South before he came to Bucknell and said he has never seen as bad a place as this for Blacks.

He told how his roommate, George Williams, was stopped by a Lewisburg police cruiser as George was running across Route 15 to class. The officer screamed at Bill's roommate to get his hands up in the air and not to move or get shot. His friend complied, and no one was injured in the incident. The officer claimed a prisoner had escaped from Allenwood Prison Farm and he was only taking routine precautions in stopping Bill's roommate for questioning. The Lewisburg policeman later claimed that his actions were not racially inspired.

Black students were equally annoyed when the university refused to seriously complain to the local authorities over the incident. The university "shrugged their shoulders of the whole mess" using the excuse that university-town relationships were too delicate to take the strain of the repercussions.

SINCE BOTH the bad experience with the town and with the administration, Bucknell's Blacks do not go into town alone at night or report many of the racial confrontations to the Dean of Student Affairs.

"A statement," demanded LaVerne Williams, "is needed to tell the local police a university is in the area and to be cool. Too many incidents have been minimized. I think this is just too many incidents to let them get by. Unless the University takes some kind of a stand, somebody is going to get hurt," Williams continued.

"It's like they haven't learned anything from Kent State much less the Orangeburg massacre. If somebody gets shot in the back by a cop who says they were running and he thought they were criminals all of a sudden they'll all start talking about it," Williams concluded.

BLACK STUDENTS also need a large black professional community in Lewisburg if they can ever expect to be taught rather than teach, they say.

Traylor became vehement when he related, "Everything we do here we have to do better than the white people. We have to know of everything. I've got to know the answer about anything that has to do with black people. They expect me to teach black history when they don't know all there is to know about white history."

Washington then generalized, "It's not a point of whether they want to, this university needs certain things. Just like it needs heat in the winter, since this university has a black community it needs Black professors and Black courses."

It is ironic, Washington related, that one colloquy guest said "if this university were smart they would realize that their black students are about the only relevant things they have here."

The Blacks see this as the saddest tragedy of all. The university doesn't realize Black students could inject new perspectives and insights into the institution. They feel the administration thinks they are a burden, only worth retaining to appease the university's shallow social conscience.

As Karen Daniels summarized, "They would just as soon not realize we exist here because when they sell Bucknell they don't sell us with it. It's not a package deal."



—graphics by Greg Moyer

In preparing today's pages TRENDS hopes to spark more intergroup communication and understanding between the university community and

its minorities. Write to us to share your views with others. Space will be provided as necessary on future TRENDS pages to pursue these issues further.

The case for more black students

In a Psychology Today article "Black Students at White Colleges", the authors concluded, "white colleges that deliberately recruit Black students must enroll at least a few hundred, lest they condemn a small number of Blacks to inadequate social lives and intraracial and interracial discord".

The Pennsylvania Human Relations Committee echoed these sentiments recently and called for a substantial increase in the percentage of Black students in state colleges by 1977.

The two-year Self-Study Report on Campus Life makes a number of recommendations concerning the Black experience at Bucknell. One suggests increasing the number of Blacks on campus.

FOR BUCKNELL to be aware of these facts and to refuse to act upon them reflects gross neglect bordering on immorality. And yet many things can be done to increase the Black population on campus which are not being done.

The Admissions Department is the place where the most work can be done to attain a viable Black population, but the methods by which they have set about achieving this goal have been so archaic that they might as well be termed anti-Black. It is not that the Admissions Office is not confronted with barriers in this area, because they are. It is just that the manner in which the barriers are hurdled does little to increase the Black population at Bucknell.

One such inadequacy is the amount of scholarship aid allocated in the past for Black students. Emphasis is placed on aid for two reasons. The most obvious is that a substantial number of Black Americans are forced to exist below the poverty level. Consequently black students are more inclined to need financial assistance in order to attend a school as costly as Bucknell. However, by no means does this suggest that all Black students who are either attending Bucknell or who apply here are in need of scholarship.

A second reason for aid, one which the Bucknell community obviously does not realize, is that this school has little else to offer today's competent Black student. There is no surrounding Black community, only one Black faculty member, and no Black Studies program. More than anything else, the fact that many Black students come to Bucknell solely because of the financial aid offered to them indicates the failings of Bucknell as an educational institution.

Realistically the Admissions officers must recognize that the most tangible asset they have to work with at present is scholarship dollars. They should spend whatever is necessary to begin the process of bringing a substantial Black population to campus. If more funds are needed, they should make that fact known so that the program will not be doomed to failure before it has had a chance to succeed.

SOMEWHERE ALONG THE LINE, the point is always made that even the relatively small amount of money which has been offered in the past has not been taken up. Reasons become apparent when some figures on Black recruitment from 1969-1971 are examined.

An average of 200 applications were received and an average of 100 Blacks were accepted. Of these acceptances, less than one-third were offered financial aid. Of those thirty odd students, approximately half had other schools as first choices. There is no way that Bucknell could even expect to increase its Black population as long as these procedures are followed. The implications are so obvious it is no wonder the Admissions Department and the University are perceived as hostile by us to Black students.

Although dollars are the most effective means Bucknell can build a Black community, the long-range success of the program must incorporate other methods. If the University does not move in some direction, even scholarships will not be enough to get Blacks to come here.

One of the most rudimentary needs in a Black recruitment program, and one which practically all colleges have acquired, are Black Admissions officers help direct the recruitment efforts. Bucknell's Black recruitment program has a particular need for such a person. Proof of this lies in the fact that the thrust of Black recruitment is based primarily upon a list of potential Black college students provided by the National Achievement Scholarship Program.

Without doubt, this list is an excellent means to contact students, but probably every major college in the East has access to it. More important,

it is a well-known fact that personal contact with prospective students is a much more effective method of recruiting than any list could ever be.

If this personal contact with Blacks occurred through a Black Admissions officer, chances are that Black applications and matriculations would increase, complementing the efforts of those on the Admissions Staff who have shown genuine concern about increasing the number of Black students. A Black in Admissions might even contribute toward the goal of attracting a more diversified white student body.

QUITE OFTEN the Office of Admissions is seen as the only culprit in

letters

Music Dept. ignores black music

As current and former members of the University Chorale we feel it necessary to inform the Bucknell community of the experiences of Black students within this organization, and indeed within the Music Department in general.

The most recent incident occurred when a white student was asked if she would "mind" sharing a room with a Black student during the recent Chorale tour, totally disregarding the feelings of the latter. In addition there has been insensitive almost mocking treatment of Negro spirituals as well as obnoxious comments about the appearance of Black female members of the Chorale. Situations such as these have forced four out of five Black students to abandon the Chorale.

We wonder if these attitudes are a reflection of those held by a majority of the Music Department staff, for in the past they have either chosen to ignore the historical contributions of Black musicians or have treated the subject in a rather perfunctory manner. Is it a

question of a lack of knowledge or a lack of interest? Unfortunately, we have no other choice but to believe that there is no burning desire on the part of this department to delve into the strong evidences of Afro-Black rhythms and influences in the music tradition of this country.

We therefore feel that it is time for the community to question this serious oversight—that is, if the Bucknell community is genuinely concerned about helping the Black man attain his proper role and perspective as an important contributor to American History. If the majority of you still cannot reconcile yourselves to the latter sentiment, look at it this way—since everyone knows that "singing and shuffling" and "inherent" characteristics of the Black man, wouldn't it seem logical to begin incorporating Black Studies into the Music Department?

Karen Daniels
Dale Turner

Stan Page

what might be termed as a conspiracy against Blacks. In the eyes of Black students, this is far from the case. The administration as a whole does little to foster the cause of an increased Black population. From the president on down there is a decided reluctance on the part of administrators to take a public stand on any issue, no matter how clearcut. They really are more concerned about preserving their particular niche here in the University. Why else would the coordinator of the Trustee-Faculty-Student weekend discourage Black students from planning an informal talk with the Trustees, especially when his position as Dean of Student Affairs exposes him to the particular problems that Black students face on this campus.

Moreover, if he weren't the coordinator it should have occurred to him that in view of the fact Blacks participate in one of the most interesting living situations on campus, there might be quite a bit to be gained from such a meeting ("Residential Life" is the theme of the Weekend). With no administrators who will take a stand, everyone is immobilized. Worthwhile changes are slowed and often halted.

BLACK PEOPLE at Bucknell are located between white students who, by and large, have had no contact with Blacks (and you call us "culturally disadvantaged?") and a niche-oriented faculty and administration. The racist attitudes here, covert and overt, intentional and unintentional, within the classroom and out of the classroom, are daily occurrences.

Recognizing the historical nature of racist whites, Black students expect no great changes in the attitudes of the people here. What Blacks do expect, if not demand, are enough human resources to derive positive reinforcement from others to continue channeling energies into positive, and meaningful activities which reflect our unique viewpoint and culture.

—Steering Committee
The Black Student Alliance



—Ken Bloom

Mikado: 'an enchanting operetta'

By PHILIP WITHIM

This weekend Cap and Dagger does itself proud with a lovely and enjoyable production of Gilbert and Sullivan's "The Mikado." Rudy Palmer, '73, the presiding spirit who both directs and conducts, deserves full credit for a tight fast-moving, well-paced show—one thoroughly achieved both musically and stylistically.

A production of Gilbert and Sullivan requires that a great many things be brought expertly together and that each of them be performed on a high level of competence.

Sullivan's music is real music; it demands singers with genuine voices who can sing clearly, rapidly, with good pitch. The diction is all important—obscure that in a Gilbert and Sullivan and half the pleasure is lost. The orchestra, a large one of twenty-four players, must be able to perform on a professional level or everything is lost indeed. It must be able to make clean attacks, sharp releases, maintain voices, keep pitch and tone. Above all, it must play with verve and force.

The choruses face exactly the same problems with an additional one of having to move with grace, wit and exactness of line. The director must bring to their ensemble inventive movement and gestures of exactly the right kind of elegance and humour.

THE MAJOR PERFORMERS must be able to both sing and clown; to hurl themselves around the stage and yet maintain a lyric flow of melody without getting out of breath; they must be able to sing at a rate of appalling speed and still be absolutely clear. Above all they must be charming in presence, yet that charm is no substitute for the other requirements.

To try a Gilbert and Sullivan is to accept a task of Herculean proportions, yet it is imperative that that effort not show at all. I'm happy to report that fully enough, frequently enough, all these things come together on the Bucknell stage to give this viewer an evening of sharp pleasure, and "innocent merriment."

To my mind, the outstanding performer is Jim McGuire, '74, who plays Pooh-Bah with a remarkable wit and style, with perfect diction and a fine voice. Jim is a real find for the Bucknell stage. He knows how to fall down, how to try and get up, how to sneer, how to accept the humiliation of a bribe. Above all, he knows exactly how to deliver Gilbert's mock-pompous lines. His movements are economical and become thereby all the more funny. He is a study

in discriminating control of voice, expression of face and of bodily movement. He knows less is more. When he is on the stage, there is high style as well.

Jim Hammerlee essays the tough role of Ko-Ko and comes off with several victories and a couple of setbacks. He tends to move too wildly too energetically. He does not always motivate his gestures which then turn into flailings. Too often he gives the impression of being winded. On the other hand, his delivery is quite good, exceptionally clear and in good tone. I do wish that "Tit-Willow" was delivered with a touch of tenderness that is not only a mockery of it. There is a peculiar charm about this moment that arises from an unexpected genuineness of sentiment which has to be indicated by the manner of presentation. At one point, when Ko-Ko tries to propose to the fearsome Katisha he contrives some splendid mock Japanese moves and freezes which are delicious in their precision, but the second time round he loses it. If Ko-Ko's general presence could be scaled down, I think it would work better. As it was, the audience found it highly amusing.

KATISHA is a very trying part. I never seen a performance of this part which worked for me. Martha Zeller brings to the role a fine voice, but a nervous presence. Also, she cannot always be heard over the orchestra and her tonal quality fades when she has to sing fast. Yet I thought her "Alone and Yet Alive" was affecting and lovely. Here we were reminded, as in the case of Ko-Ko above, that much of a delight in Gilbert and Sullivan comes from the real warmth of the characters as delivered in such moments.

Nanki-Poo and Yum-Yum, the young lovers, played by Jim Dehls, '73, and Margi Pew, '74, are charming, effective and knowing. Both of them have good voices; both of them have easy yet definite presences. They clearly enjoy themselves on stage and this contributes to our enjoyment of them. Jim in particular seems to be able to participate in the grave nonsense of the play with active pleasure. Margi's voice though good is apt to be shrill, but it is satisfying to hear its fullness of tone and volume. Her speaking voice could well be pitched a bit lower and still sound adequately girlish and silly. But she can mug beautifully. The number where she, Nanki Poo, Poo-Bah, Ko-Ko and Pitti-Sing lament their "happy fate" is one of the brightest of all very much because of the charming mugging—the alternating crying and laughing that goes on through it. Both Jim Dehls and Margi know how to clown lightly and elegantly,

only occasionally breaking the thin line separating them from too much.

The Mikado, played by George Waterman, '75, Pish-Tush, played by Ray Birks, '75, and Pitti-Sing played by Mary Matthews, '72, were all in their several ways quite good. The Mikado delivering his "punishment fit the crime" song with great verve. Mary Matthews as Pitti-Sing seemed particularly effective towards the end. Her song, "For he's going to marry Yum-Yum" was one of the most charming moments of the evening.

ALL THESE EXCELLENCIES however are not the total of this production. The orchestra was unflaggingly good. Solid in sound and very responsive to the clear and knowledgeable conducting. I have a feeling that Rudy Palmer worked the orchestra and the choruses till they dropped. They couldn't have been that good otherwise. The pacing of the show did lag somewhat in the second act. I think it important that the cast save themselves in the opening scenes, otherwise their timing goes off and delays develop between scenes.

The set, the lighting and the costumes were acceptable, but not much more. The costumes though appropriate and colorful made the girls look pregnant; the lighting though warm was too dim, the set though useful seemed miserly. Why not more sets, why not more inventiveness in the use of levels, in the use of Japanese motifs. The cyclorama is used effectively, but it does not make up for the lack of elegant forms on stage and framing the set.

In a good production, the ancillary matters are also handled well. The program cover for example is attractively effective in setting the 1885 period. The sketches within by Mickey Lupichuk move us right into Japan. The posters around town are among the most attractive I've ever seen. They alone might bring one into see the show. Nancy Kedersha should be complimented for them. Her style there makes one look forward to the style of the show. I do wish however that the cast was listed in the order of appearance and that their was a blurb on each major player.

"The Mikado" is an enchanting operetta given here a lively and pleasing production. I urge all who have not yet seen it to go this weekend (Friday and Sat. night, Sat. and Sun. afternoon) and listen to "A Wandering Minstrel I", and "Three Little Maids From School Are We," and "The Criminal Cried as He Dropped him Down", and to that lovely mock lyric "The Sun Whose Rays Are All Ablaze". How can you go wrong?



(From left) Jim McGuire, Susie Wagner, Jim Hammerlee, Bruce McCarthy (chorus), George Waterman (sitting), and Martha Zeller.



(From left) Ray Birks, Jim Hammerlee, and Jim McGuire.



Margi Pew, Jim Dehls, and Martha Zeller (above).



Margi Pew: "I mean to rule the world."

Cast

NANKI-POO: Jim Dehls
YUM-YUM: Margi Pew
KO-KO: Jim Hammerlee
POOH-BAH: Jim McGuire
PISH-TUSH: Ray Birks
PITTI-SING: Susie Wagner
PEEP-BO: Matti Matthews
KATISHA: Martha Zeller
THE MIKADO: George Waterman
MALE CHORUS: Cliff Meyer, Greg Ross, Bruce McCarthy, Gary Koutnik, Jack Gottschalk, Justin Estoque, Mark Currie, Dick Shoap, Mark Brewer
FEMALE CHORUS: Susan Ball, Beth Wynne, Brenda Ashbrook, Jane Fisher, Meg Frantz, Alice Harrington, Susan Landskroener, Virginia Manley, Susie Sprinkle, and Jan Walp

Orchestra

Flute: Janet Schultz, Debby Aikey
Oboe: Paul D'Amore
Clarinet: Marc Krauss, Lowell Fritz
Bassoon: Jeffrey Noguee
French Horn: Cindy Forrest
Rich Heinick
Trumpet: Mike Gilbert, Dave MacGregor
Trombone: Barry Raphael
Violins: Mary Knisley, David Kassel, Maria Nardone, Laura Sardinas, Carol Rothermel
Violas: Kathleen O'Neill, Nancy Schmidt
Cellos: Martha Abbott, Elizabeth Konie
Bass: Galen Graham
Persussion: Laurie Graffeo, Laurie Glover, Doug Jangraw

photos by Ken Bloom

Sculpture reflects student feelings

By EVELYN FILKA

Upon entering the sculpture studio, one is immediately aware of a new and exciting classroom situation. Bodies, faces and forms emerge from blobs of clay and chunks of wood. Hands and minds work together to make tangible what was once a thought.

In the midst of this wanders Bill Lasansky, assistant professor of art, who "guides but never channels" his students. "If you have an idea, you'll get there," he commented, as he glanced around the room. "My classes are open ended, and you really can do anything."

He explains that his studio classes have an atmosphere in which "tactical knowledge" is combined with experience. This non-verbal level of responding to the material is structured in a new and exciting way. It involves a perception that is different from our everyday life style. It is almost completely visual, sensual and is practically wordless, he asserts.

Val Kiernan '72, an art major now doing graduate work here, agreed with Lasansky's comments. "You have to find what you want," she said, "and then structure your actions accordingly." In these classes self-motivation, rather than teacher-oriented discipline, directs the students.

Throughout campus, there are outdoor sculptures completed by Bucknell students in the past four years. It is the hope of the art department that they will "serve as a form of communication to make others more aware of what is going on. They are a part of someone else's venture into art."

Directly behind the Music and Arts Building are two sculptures of nude women. Done by Linda Chirico '75 and Val Kiernan, they have yet to be placed on campus. The construction of these figures posed multiple problems. Originally small clay figures, they've since "grown" into life-sized concrete forms weighing over six hundred pounds.

Also near the Music and Arts Building is a unique wire sculpture by Richard Zandler, a senior art major. Although the piece arrived on campus a year ago, many have not yet noticed Zandler's "red wire man" as he "runs through the trees" in front of the building. The sculpture is suspended from a large tree and is hard to discern because of the trees and its own transparency.

Recently installed in the second floor of the University Center is a large welded steel face by Dave Marshall '75. From a distance it appears to be flat, but gathers a third dimension when viewed from greater proximity.

The face is formed with a continuous piece of 3/4 inch gauge steel rod, beginning in the right iris. From there, he welded, bent and hammered the eyes, nose and mouth into shape, ending in the left iris. Not yet completely satisfied with the "floating" character of his work, he added another rod to "suggest a chin."

Since this past January, another piece of sculpture has been added to Bucknell's outdoor collection. Situated on the green of the "up the hill" entrance to the University Center, it was done by Roger Suttmeier as a project for Charles Wheatley's Sociology 100 course.

The sculpture is best described as a three dimensional array of arrows in which "everything is connected, even though it doesn't appear to be." It was designed last semester to represent the social interaction between groups in society; the varying shades of grey further demonstrate this idea.

Some other interesting, and yet useful, pieces are free form concrete casts by Don Yuridin. They were originally made on a smaller scale with clay, then plaster, and finally with concrete over wire mesh. Although they weigh over seven hundred pounds, their hollowness leaves them mobile. During the floods last summer, one of the casts floated over one hundred yards. The free form casts are located on the green in back of Olin Science and in back of the Music and Arts Building.

Perhaps the most well known of the campus sculptures are those in front of the library, New Dorm and Swartz. They were done by Bill Bennett, a Bucknell art major now attending graduate school at Indiana University. Lasansky commented on Bennett, saying that "he is one of the first to come out of Bucknell's art department and do something with it."

The first of his steel sculptures now stands (and often lays) in front of the library on the academic quad. Built in 1969, it started off as a design for one of Lasansky's Elements of Art class. Lasansky asked his students to create a possible design for a future large scale sculpture. From this, the "most successful" form was chosen. This design was originally conceived by Chuck Mussman '72 on an eight inch cardboard scale. From here the model moved to the hands of Bill Bennett, who built the twelve-foot sculpture.

The second of Bennett's pieces to appear on campus is located in front of New Dorm. Another scaled-up steel work, it is entitled "Red Orange Blade," although mysterious sources have dubbed it "The Parachuter's Delight."

The third of Bennett's major works displayed here is in front of Swartz and called "Cathedral." Apparently, the influx of campus art in the late sixties affected the inhabitants of Swartz to some degree. Their Dorm Council commissioned Bennett to do a sculpture for their building.

Upon its completion and installation, however, the people of Swartz didn't like it and later petitioned for its removal. But due to the financial and physical impracticalities involved, the Council decided to let it remain in front of Swartz.



'Cathedral', done by Bucknell graduate Bill Bennett, adorns the front of Swartz Hall. Bennett has done two other works: the sculptures in front of the library and New Dorm.



Val Kiernan and Linda Chirico's nude sculpture is presently placed behind the music and arts building until a place for it on campus can be found.



Richard Zandler's 'red wire man' has escaped the notice of most students due to its obscure position on campus.



Bill Bennett's 12-foot structure in front of the library provides a comfortable seat or even a potential study area.

photos by Dave Heath

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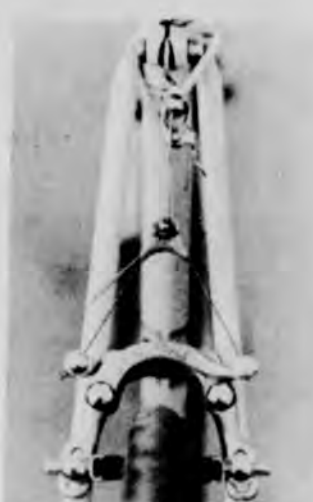
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Rear derailleur



Dropped handlebars



Center-pull brakes



Quick-release hubs



Front derailleur

A buyer's guide to bicycles

By DAVE HEATH

Environmental concern and a desire to "stay in shape" have prompted many people to re-discover the bicycle. There are three basic types of bikes: one-speed coasters, three-speeds with internal gear changers, and derailleur bicycles.

The one-speed, coaster-brake bicycle usually costs from \$10 to \$60, and is unmatched in its ability to withstand constant abuse.

The three-speed has a somewhat lighter frame and features a 3 to 5 speed gear changer inside the rear hub and side pull hand brakes which make it perform well over moderate terrain. These bikes cost from \$50 to \$100.

The third type of bicycle is the derailleur, which has an external gear changer called a derailleur. As the derailleur bicycle is the most expensive, I will be primarily concerned with them, although the principles can be applied to all bicycles.

The most important determining factor for a bicycle's quality is its frame. Low quality frames are made from welded, unreinforced steel and are weak, heavy, and unresponsive. The best frames are made from lightweight steel alloys, the best being Reynolds 531 and Columbus. The tubes, which are reinforced by thicker butted ends, are fitted into sleeves, called lugs, and are then soldered together at low temperatures so as not to weaken the steel.

Reynolds 531, although slightly heavier than Columbus, is stronger and is usually considered the best steel for making bicycles. When shopping for a bicycle, look for a sticker on the frame that says "Guaranteed Reynolds 531 butted tubes, forks, and stays." This is a guarantee of the best frame available.

The next factor to consider in buying a bicycle are its components.

Handlebars

There are two basic handlebar types, flat and dropped. Dropped handlebars improve aerodynamics, distribute weight better, give more efficient pedaling, improve posture and lung capacity, and provide up to five different riding positions for

comfortable touring. Flat handlebars offer none of these.

Brakes

Hand brakes come in two designs, side-pull and center-pull. Center-pull brakes are usually superior because they grip the rim more precisely and smoothly. Although Campagnolo is the most expensive brand, Universals are considered the best brakes, and Mafacs are also very good.

Hubs

High quality bicycles feature a one-piece aluminum hub with hollow axles through which runs a quick-release rod which bolts the wheel to the frame. Cheaper bikes use hubs that are bound to the frame by conventional nuts,

and are more difficult to work on. Good hub brands are Normandy, Cinelli, Campagnolo and Phil Woods.

Derailliers

We come now to the heart of the operation, that intricate system of cables, springs, and cogs that give cycling its metaphysical sense of freedom: the derailleur. The derailleur moves the chain from one sprocket to another. Ten-speed bikes have two derailleurs: one operating on a five-sprocket freewheel on the rear hub, and another for the two sprockets on the crankset. Five-speed bikes have only one derailleur on the rear hub, while

Continued on page 15

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Bicycle buyer's guide

Continued from page 14

fifteen-speed bikes have three sprockets on the chainwheel. Because of technical problems with the fifteen-speed, ten-speed bikes are often preferred due to their wide choice of gears. Five-speed bikes are usually not good buys as their frame quality is not good. Derailleur brands to look for are Simplex, Sun Tour, and Campagnolo.

Pedals

The best type of pedal is the rat-trap, because it is easier to grip than rubber pedals, and you can add toe clips to rat-trap pedals and increase pedaling efficiency by up to 50 per cent.

Tires and Rims

Derailleur bicycles employ very narrow high pressure tires, and there are two types: clinches and sew-ups. Clincher tires employ heavier steel alloy rims and a separate tire and innertube. With sew-up tires, the tire casing is sewn around the innertube, and held onto special lightweight aluminum rims by glue and the tire's pressure. Clincher tires are heavier than sew-ups, but are easy to repair and more resistant to puncture, whereas sew-ups are lighter, "faster," more maneuverable, easier to change, more expensive, harder to repair and more susceptible to puncture. Rims brands to look for are Mavic, Fiamme, and Weinman, while good tire makes include Michelin, Dunlop, Clementi, Pirelli, and Hutchinson.

Crankset

In looking for cranks, the first thing to notice is whether the crankset is one-piece or three-piece. One-piece cranks are very difficult to remove and aren't as durable as three-piece cranks. Three-piece cranks come in two types, cottered and cotterless.

Cottered cranks are connected to the crank axle by a soft steel pin, called a cotter pin; while cotterless cranks are bolted directly to the axle, and are more easily serviced. Cotterless cranks are made from aluminum alloy and are much lighter than cottered, which are made of steel. Brands to look for with cotterless are Campagnolo, Stronglight, and T.A.

Seat

Although its looks may be deceiving, the leather racing saddle is superior because it doesn't hinder pedaling as mattress seats do. Unlike plastic seats, the leather ones break in and conform to the shape of your ass. The best saddles are made by Brooks.

The place to buy your bike is at an authorized retail dealer rather than a department store or a mail-order house. A retail store will usually have qualified mechanics to assemble the bike properly and will also offer better service. Make sure that the frame fits properly. When the rider is in the standing position, the frame should brush or extend to within one or two inches of his crotch. This precludes the risk of castration in a panic stop.

For women, the diamond type frame used by men is preferable to the dropped "women's" frame, because it is more rigid. Bikes should for this reason be unisex in style. A good indicator employed by experienced bike buffs is that women who know bikes get a diamond frame.

Above all, avoid such gauche embellishments as high-rise handlebars, banana seats, baseball cards in the spokes, horns, bells, and rusty baskets. Bikes should, however, be individualized, reflecting the personalities of their owners.

A good ten speed will generally cost \$90 or more, and anything costing much less should be avoided. Bicycles with Reynolds 531 or Columbus tubing will usually cost at least \$200, and run up to \$550 for a racing bike.

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Tourneys conclude '73 campaigns

THE N.C.A.A.

The road to the national championship became a little less difficult for UCLA as three strong contenders, Long Beach State, Marquette and Southwestern Louisiana, were eliminated Thursday night. The Rajin' Cajuns may fade from the national spotlight for years to come as they will probably be placed on probation of their 125 alleged violations.

Out of the eight teams left, only four will advance to the semi-finals in St. Louis after today's games. In the eastern regional, the winner of the Providence-Maryland game should continue all the way to the finals. It appears hot-shots DiGregio and Barnes will simply be too much for McMillan and friends.

Turning to the Mideast, Kansas State and Memphis State should be a toss-up. After their big upset over Southwestern Louisiana, if the Jayhawks can stay hot they should be one of the final four.

In the Mideast regional, Indiana should roll over Kentucky. The Hoosiers could also give UCLA a battle. Should Indiana be upset, the Bruins would be a shoo-in in the finals by playing the weaker teams of Arizona State, San Francisco and Kentucky.

FINALLY in that Western regional, UCLA should have no trouble with the 49's from San Francisco. It's a shame that Ed Ratliff's and Coach Tarkanian's four year dream to destroy the Uclans died Thursday night with Long Beach State's loss.

N.C.A.A. TOURNAMENT PICKS

EAST	Syracuse	Maryland	Providence	Providence
	Maryland			
	Pennsylvania	Providence		
	Providence			
MIDWEST	South Carolina	Memphis State	Kansas State	UCLA
	Memphis State			
SW Louisiana		Kansas State		
	Kansas State			
MIDEAST	Marquette	Indiana	Indiana	UCLA
	Indiana			
	Austin Peay	Kentucky		
	Kentucky			
WEST	Long Beach State	San Francisco	UCLA	
	San Francisco			
	Arizona State	UCLA		
	UCLA			

THE NIT

Turning to Madison Square Garden, the National Invitational Tournament has the perfect match-up between the top two seeded teams. No. 10 Minnesota is in the bottom bracket and No. 11 North Carolina is in the top so it appears they would surely face one another in the finals; however, strong prospects for inevitable upsets stem from Southern powers Alabama and Missouri.

THE OPENING ROUND games shape as follow: Southern Cal should knock off Notre Dame while Louisville will destroy American from the MAC. Also Missouri should have no trouble with Yankee Conference champ Massachusetts. A real battle could develop for North Carolina from the evangelists, Oral Roberts.

The two closest games will most likely involve New Mexico and Virginia Tech, with the nod to U.N.M. The other will be with Marshall and Connecticut powerhouse Fairfield with the former probably coming out on top.

Despite the heroics of first-year Sellers and last-year Armstead (along with hot dog Smogyei), Rutgers is too young and doesn't have the teamwork to stand a prayer against aggressive Minnesota. Finally, Alabama should down Manhattan.

My concluding note of the 1972-73 college basketball season goes to North Carolina State. They win the Sob Story of the Year as they compiled a perfect 27-0 record, the best in the country, against the toughest competition any team faced but still will never get a chance at the national title. Even though they won the ACC tourney and finished in the polls only a few points behind UCLA, they will never get to prove who was No. 1 because of their probation.

Lock it up!

By DAVE HEATH

If someone really wants to steal your bicycle, there isn't much you can do to stop him; however, you can make it rather difficult.

First, you should buy a case-hardened padlock which will cost about \$8.00. Regular padlocks or combination locks can be easily broken or picked, and the shackle is easy to cut.

The next thing to look for is a chain that is long enough to wrap around both tires, and is also case hardened. A somewhat lighter

alternative is a cable composed of many smaller wires that is difficult to cut. The cable also has encased in plastic. The wires in the cable mash when you attempt to cut them thus making them looped ends to put the lock shackle through.

A good lock and chain-cable combination may be rather heavy, but if you're really paranoid about having your bike stolen, it's worth it. But the only sure way to keep it from being stolen is to leave it in a spot where you can watch it.

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upcoming events

television

FRIDAY

10 p.m.

Lily Tomlin special. Comedy hour featuring Ernestine, Edith Ann, and other Tomlin characters. (2)

11:30 p.m.

"The 39 Steps": 1935 Hitchcock classic thriller. (2)

In Concert: Stephen Stills, Brewer and Shipley, and Randy Newman. (3)

SATURDAY

1 p.m.

Children's Film Festival: "Skinny and Fatty." Japanese tale about a children's friendship. (2)

8 p.m.

Film Odyssey: "Yojimbo." A 1961 "Japanese Western" flick. (7)

SUNDAY

4 p.m.

"On the Beach": Film adaptation of Nevil Shute's novel about the final days of the survivors of a nuclear war. (5)

8 p.m.

"The American Idea": Documentary about "America's Romance With the Land." (3)

8:30 p.m.

"The Red Pony": Film adaptation of the John Steinbeck classic, starring Henry Fonda and Maureen O'Hara. (4)

9 p.m.

"No Way to Treat a Lady": Bizarre thriller about man with a fetish for murdering women, starring Rod Steiger. (3)

Masterpiece Theater: "Point Counter Point." Final episode of this BBC series. (7)

12 p.m.

"The Virgin Spring": 1969 Swedish film about the rape and murder of a young girl. Ingmar Bergman won the 1959 Oscar for the Best Foreign Film for this flick. (6)

MONDAY

8 p.m.

NET Opera Theater: Highlights of Offenbach opera. (7)

9 p.m.

"The Silencers": Dean Martin in the first Matt Helm suspense flick. (3)

"Sapphire": Another young girl is murdered. 1959 English film. (6)

Alexis Weissenberg: The Piano. Pianist Weissenberg performs three movements from Stravinsky's "Petroushka Suite." (7)

10 p.m.

CBS News Special: Documentary on the question of Presidential Power. Focuses on the Viet Nam war. (2)

11:30 p.m.

Dick Cavett: Rob Reiner from "All in the Family" is one of Cavett's guests. (3)

wvbu

WVBU-AM (640) is now broadcasting live sixteen hours a day, five days a week. The schedule is as follows: "The Raw Egg" 7-9 a.m.; automated music 9-12; progressive music noon-11:30 p.m.; "Nightbeat" 11:30-2; and automated music 2 am-7 am.

WVBU-FM

Friday

4-6 p.m. progressive music.
6-6:30 p.m. PACIFICA.
6:30-7 p.m. Sports: Interviews with coach of Baseball team.
7-9 p.m. progressive music.



Andrzej Szczurowski and Leszek Czarnota are two of the figures in the Polish Mime Ballet Theatre's kabuki-styled presentation "The Dress."

Saturday

12-6 p.m. Concert Hall—classical music.

Sunday

1-4 p.m. Concert Hall.

4-7 p.m. Jazz Riffs.

7-12 midnight—progressive music.

12-12:30 a.m. THE SHADOW—

The legend of an antique mirror is believed to have caused death to a woman and her father.

12:30-2 a.m. progressive music.

Monday

7-9 a.m. Raw Egg.

4-6 p.m. progressive music.

6-7 p.m. PACIFICA—Cultural

Roots of Socialism—The

Popular Unity Coalition

which elected Salvador

Allende as president of Chile

in 1970 didn't spring from

nowhere. This program

emphasizes Chilean Leftist

poetry, music, and theater to

show the cultural and social

background leading up to

Allende's election.

7-2 a.m. progressive music.

exhibits

A pottery exhibit by Tim Galluci will be on display from Monday through Wednesday in the Cave of the University Center. The display will begin on Monday with a 7 p.m. demonstration, when Galluci will discuss his works and entertain on the guitar.

Tim Galluci is a full-time studio potter who works and lives in Kutztown, Pa. During his three years in Kutztown, his work has been widely shown in shops and

poetry

"A man is lost in a harpsichord of light. On all fours he watches a mushroom grow."

These lines are taken from the poetry of James Tate, who will read selections from his works tomorrow night (Saturday) at 8 p.m. in Vaughan Literature Library. This is his second appearance at the University.

There will be a reception at Professor Karl Patten's home, 232 S. Third St., following the reading.

galleries throughout Pennsylvania and New Jersey.

He has had a number of one-man exhibitions, including recent ones, at the Reading Community Center and Pennsylvania State University. He has participated in numerous invitational shows including that of the Pennsylvania Council on the Arts.

A professional musician and sometime folklorist and teacher, Galluci has lectured on the subject of the history of American folk music at a number of local colleges and has taught guitar at the Long Beach Island Foundation of the Arts and Sciences.

The work to be shown at Bucknell will include a sampling of Galluci's recent functional stoneware pieces and some experimental work in copper red porcelain.

theater

Schedule of performances:

Friday—8:30 p.m.

Saturday—2 and 8:30 p.m.

Sunday at 2 p.m.

Tickets available at the Information desk of the University Center and at the door. Price—\$2.00 general admission, \$1.25 with student identification.

films

ENGLISH DEPARTMENT SERIES

"La Bete Humaine" will be presented Monday at 8 p.m. in Vaughan Auditorium. Based on the novel by Zola, it is a tale of the sordid lives of the migrant railway workers in France.

music

recitals

A program of duo-piano teams and piano soloists, students of Associate Professor Dorothy Wilson, will be presented by the music department on Tuesday evening, March 20 in Vaughan Literature Auditorium, starting at 8:15.

Participants will be Susan Albright and Jeanne Azarik '73; John Poluka and Donald Reinhold '74; sophomores Cathy Cargill, Cheryl Dresser, Susan Kelsey and Jill Sanders; and freshmen Debbie Dreskin, Susan Frey and Pamela Gilmore.

The program will represent various composers and periods.

artist series

The appearance of the Polish Mime Ballet Theatre has been rescheduled for Sunday, at 8:15 p.m. in Davis Gymnasium.

Originally scheduled for Sunday, March 4 as a presentation of the University's Artist Series, the performance was postponed because the group's sound equipment was lost in airline transit.

Considered a major success in the few short years since its creation by actor-dancer Henryk Tomaszewski, the Polish Mime Ballet won a gold medal in international competition and is subsidized by the Polish government.

Production difficulties forced the publication of Friday's BUCKNELLIAN to be postponed until Saturday morning. We apologize for the inconvenience the delay may have caused.

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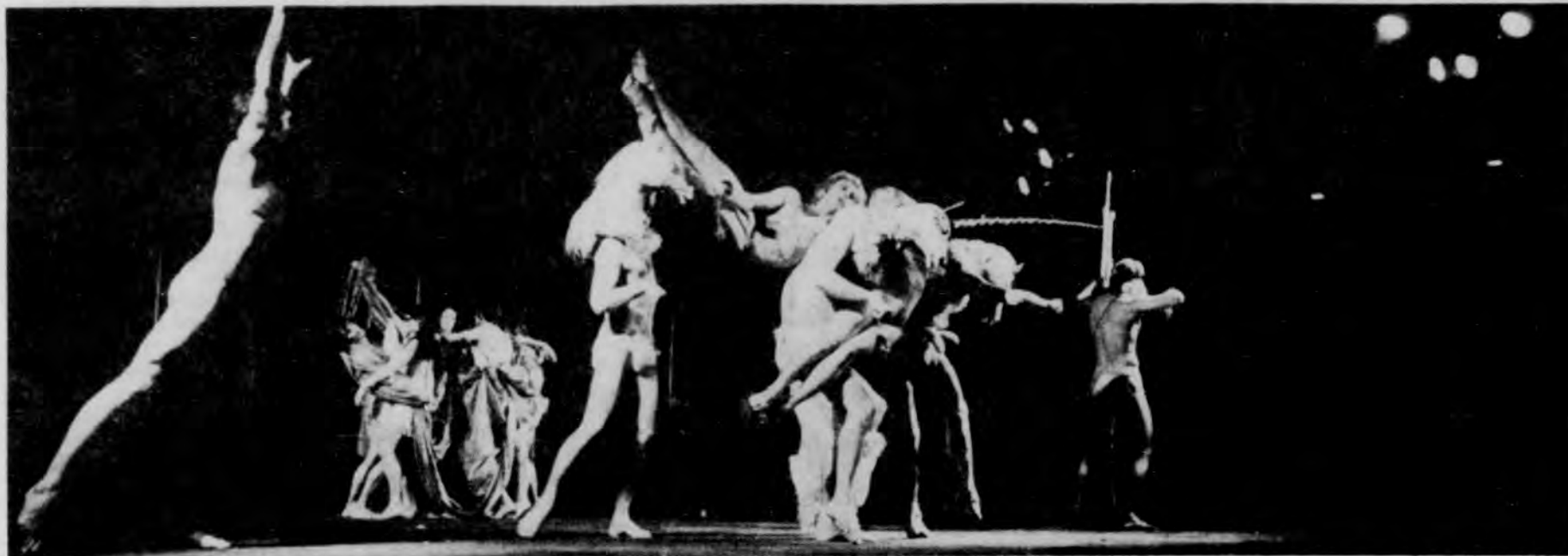
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tuesday's bucknellian

Tuesday
March 20, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 11



—Greg Moyer

Committee question called

By KIM SCHEPPELE

They're no longer illegitimate children.

Although the Senate committees were ushered in with the Senate, until yesterday the Senate really didn't know how to handle them.

The sensitive issue of just how much control the policy-making body exerts over its committees was pushed to a decision yesterday in a series of questions submitted to the Senate by the new ABS Steering Committee.

In response to a question asking for an outline of procedure for submitting items to committees, President Charles Watts commented that the procedure was "very flexible." He also noted that minutes of all Senate committee meetings should be given to the executive secretary of the Senate and are available to all senators.

Regarding the committees' responsibility to report its findings to the Senate, Watts said, "Anything of importance should be reported," but he cautioned against a "continuing flow" of all information to the parent body because this might slow the Senate down unnecessarily.

HOLDING THAT "students and faculty should have reasonable access to the committees," Watts also said that all committee output related to policy is subject to approval of the Senate.

"They're our children and as adults we govern them," he added.

Admitting that the Senate was "in the process of creating its own common law," Watts said, "I warn us all of lack of sensitivity. As a general rule we ought not to seek to act as a writing committee because we are too large and uninformed. I can't see the Senate strangling itself. There are

Continued on page 3



—Greg Moyer

Ballet interprets Faust

The Polish Mime Ballet Theatre performed Sunday night in Davis Gym to a crowd of approximately 900 people. "Faust," pictured above, was a series of dances centered on the legend of Faust, the mythical character who gave his soul to the devil in return for wisdom. This dance was enhanced by the use of elaborate costumes (or uncostumes, in some cases). The precise muscle control exhibited by the entire troupe was one of the most outstanding aspects of the performance.

inside

3 — Colloquy coordinator reacts
to prison weekend

4-5 — Letter to the editor

8 — 'Emigrants,' McLean reviewed

Weekend yields living unit insights

By BILL WHITNEY
and NANCY KEATING

Despite poor turnouts at most events of this weekend's trustee-student-faculty conference on residential life, those who did participate generally labeled the weekend a success.

Seven of the University's forty-five trustees attended the conference.

John Dunlop, dean of student affairs and chairman of the ad hoc committee which organized the weekend, noted, "All of us on the committee were disappointed that more trustees didn't come. But I don't want to give the impression that their absence indicated a lack of concern."

"The trustees as a group were very interested in being here. In every case they had some compelling reason why they couldn't be with us," he stated.

Stanley Warner, assistant professor of economics, agreed that there probably were legitimate reasons why some trustees couldn't attend. He also noted, however, "I must question the priority Bucknell has in their lives."

An account of the keynote address appears on page 3.

Many of the conference participants echoed the sentiment of Ernest Keen, associate professor of psychology, that "I don't think the faculty and students did much better than the trustees. I was disappointed in the turnout. But I can understand it, because of midterms and Spring Break coming up."

Mills Edgerton, chairman of modern languages, attributed the poor attendance to an excess of conferences already held this semester, such as the

Continued on page 3

Heath: faculty must initiate change

Douglas Heath, professor of psychology at Haverford College, opened the student-faculty-trustee conference Friday night, indicting faculty who refuse to move toward more personalized trends in higher education.

Heath's address, "Educational Trends for the Future and their Implications for change in a Liberal Arts college," focused on the survival of small, private schools in the face of the growing state-funded institutions.

Heath attacked professors for their failure to understand the effects of universities on students.

"Teachers should be more aware of the changing needs and the goals of their students. We must become better educators, students are tired of being talked at," Heath charged.

He claimed education has continued on the assumption it is effective since the middle ages without periodically assessing its own strengths and weaknesses. "No profession has such a low knowledge of its efficiency as the teaching profession," Heath said.

UNDERSTANDING personal relationships and learning how to learn make up a good education according to Heath. He criticized

courses that emphasize facts rather than concepts explaining in some fields of knowledge, such as science, facts can become obsolete within five years.

He said students should be taught "the skills of self-renewal and continual learning."

HEATH ALSO speculated on the effects of student indifference to small liberal arts colleges.

"The decline in cooperative team sports, the difficulty of fraternities and sororities to operate, the flight away from student government and the

decline in personal commitment to school, religion, and country," suggests a new student willingness to pay less at a state institution and forfeit the personal attention given at small, liberal arts colleges.

Heath concluded that responsibility for developing meaningful, personalized education must shift from the administrator to the professor "if education at small, private colleges is to survive."

Computer to determine priority numbers

Room priority numbers will once again be generated by the Freas-Rooke Computer Center in preparation for residence hall room selection scheduled for April 10, 11 and 12.

Only those students who have filed the \$100 re-enrollment fee and the \$100 room reservation deposit with the registrar by April 1 will receive their numbers in the campus mail April 6.

AGAIN THIS YEAR, juniors will be given priority in the room drawing, followed by the sophomores and then the freshmen. Men will make their selections in Swartz Hall living room, and women will make their selections in the Hunt Hall recreation room.

No Friday's BUCKNELLIAN will be published this week due to spring vacation. We will resume publication Friday, April 6.

Gerald Commerford, assistant director of residential life, stated that the Association of Bucknell Students has recommended reassignment of areas within New Dorm for next year. He explained, "Their recommendation will be acted upon prior to room selection."

While A and D wings of Swartz will continue to house men and B and C wings will house women, "based upon a projection of the number of students who will need University housing next year, we hope to make the first two floors in A and B wings singles," Commerford stated.

Whether this plan will be feasible will be known by April 10.

IN ANOTHER CHANGE, Larison Hall will be primarily an upperclass residence next year. Commerford revealed plans of assigning freshmen to only the second floor of that residence.

Martin and Seventh Street Houses will be open to women, while Edwards House is slated to remain a men's residence. Carey House room selection will be conducted by the department of modern languages.

Commerford stated that the office of residential life is not yet able to indicate how Hulley and Leiser Houses will be assigned. He explained that these are the houses that have been requested for use by students interested in the areas of the creative arts and critical studies. The final decision will be made prior to room selection.

IN BUCKNELL WEST, 12 units will be assigned to men and eight to women.

Commerford stressed, "In order to contract for this area, four students must select one half of a unit together." He added that students should make roommate arrangements for all housing units ahead of time.

Students should bring their computer-assigned numbers and their I.D.'s to the selection areas.

VILLANOVA UNIVERSITY

Summer Sessions — 1973

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First Session Day & Evening May 30-June 27 (Registration: May 29)	Second Session Day June 28-August 3 (Registration: June 27)	Third Session Evening May 29-August 3 (Registration: May 24)
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HEART'S CONTENT

Weekend gives insights into residence experience

Continued from page 1

Prison Colloquy. "I wonder if by this point in the year there haven't been too many big events like this. People were just bushed," he remarked.

The highlight of the conference was universally acknowledged to be Friday night's speech by Douglas Heath of Haverford College on change in a liberal arts college.

Warner observed that, "Heath was very forthright in stating what's wrong with higher education, especially faculty and their inability to teach."

Considering the weekend as a whole, Dunlop stated, "I don't know what impact the weekend had on people, but I think something will come of it. I sensed among the people who participated a feeling of a need to pursue this topic. It wasn't one of those things we just talked about for a day and then forgot."

Len Clayton '73 agreed that the discussion stimulated by the conference might lead to some form of positive action in this area. "A spark was started this weekend, and whether anything comes of it remains to be seen. I think the potential is there for something to happen," he commented.

Warner took a differing view, stating, "I'm not sure how much real change comes from conferences like this. I think the real impetus for change comes from small groups of concerned students and faculty."

"I don't think this conference was into many people's consciousnesses because it wasn't given much publicity. The conference sounded to students like another lecture. This type of thing doesn't culminate in anything," he continued.

"But there is a growing minority of students who are concerned that the

education they get out of Bucknell is out of a mold at least 200 years old," Warner stated.

Thomas Potter, assistant professor of education, also pointed to student experimentation in the area of residential life.

"Other learning experiments are going on—dorms are looking at study-interest areas, not to mention co-ed proposals. Even Bucknell Village is an innovation, small self-contained units."

"Instead of trying to mandate or legislate university-wide innovations it would be wise to encourage the individual and group living arrangements now in progress," observed Potter, drawing attention to the proposed liberal-arts house, critical studies house and the present Carey and Seventh Street houses.

Small group discussions on the educational value of the living experience held in selected residence units were also termed highlights of the conference by Dunlop.

However, the sparse attendance at some of these discussions, as well as the other events, proved to be a disappointment to Dunlop, although he felt the conference was worthwhile to those who came.

He noted that this conference, the third of its kind, was the first to be opened to public attendance. Previous to this, attendance at conference sessions was by invitation only.

"We tried to design the weekend so that we could reach a great many. We didn't, and that's a disappointment," Dunlop noted.

"I think the University needs to re-evaluate the purpose and format of these conferences. The fact that we did not reach many people raises some questions in my mind if the theme-oriented conference in an open format is the way to proceed."

Committees' role defined

Continued from page 1

Parliamentary procedures for returning issues to committees."

"The crux of the matter," pointed out John Peeler, assistant professor of political science, focusing on committee output, "is when is it policy and when is it interpretation? The Senate should be master of the final judgment if we view it as the major policy-making body."

Charles Jones, professor of education, commenting on administrators' practice of consulting committees for policy interpretation, said, "I can see the committees being caught between the administration and the Senate."

"One of the reasons for creating the Senate," added William Moore, chairman of the department of education, "is not that our collective wisdom is better, but that coordination is more likely to occur."

LEAVING ROOM for flexibility in the committees' relationships with administrators, Senate and the University community, Watts added, "I don't want to write law right now."

Explaining the reasoning behind the initial questions, Patrick said, "I'm under the impression that a lot of us don't know what's going on inside the Senate committees. It's hard to know what to approve or disapprove if we don't know what's going on."

Provost Wendell Smith resolved the debate by suggesting that more copies of committee minutes be made to

distribute to senators "at least until people get tired of reading and move to stop it."

TURNING TO the guidelines for off-campus study the Senate recommended it to the Committee on Instruction, recommending that it consider "positive solicitation" of off-campus study and that the possibility of one student doing an off-campus study project be examined.

These instructions were made in addition to others decided at the last meeting, including consideration of noncredit programs and clarification of some of the terms used.

ALSO BEGUN at yesterday's meeting was discussion of the Statement on Academic Freedom and Tenure which 18 faculty members requested the Senate reaffirm.

Although the issue was tabled, the little debate which slipped in before the end of the meeting reflected Watts' feeling that the reaffirmation is a "tremendously important issue."

Donna Triptow '73 said, "I've never been convinced that freedom and tenure were synonymous. I wonder if we'd have some of the problems we have if students had more say in the matter."

Peeler questioned the "wisdom of the Senate involving itself in faculty matters, and Smith echoed this, commenting, "I'm concerned about the precedent. Why does the faculty want to place tenure in an area other than in the faculty?"

Colloquy post mortem

McGlaufflin sounds call for action

By BRUCE MCGLAUFLIN

Editor's note: Bruce McGlaufflin '73, offers the following analysis from his view point as coordinator of this spring's criminal justice system Colloquy.

Spring Colloquy this year per usual was designed to be an educational experience for everyone participating; guests as well as students and the University community.

flaws can be corrected or at least constructively worked with by a socially conscious mind. This question was dealt with by the guests and a small group of students, and for these people the weekend was very productive and meaningful.

We gained a fuller understanding of the problem and even gained some insights into how and where energies can be most effectively directed toward achieving change. Colloquy, as I per-

analysis

It's an understatement to say that the student body and the Bucknell community possessed and unfortunately still possess by far the greater potential for education, specifically in the area of criminal justice and more generally in the area of social and political awareness, than the invited guests.

The number one purpose of a colloquy is to shorten this gap in education by confronting students with those who "know." Colloquy may have failed in this respect, since, as I have perceived it, neither Bucknell as a community nor the majority of the students as individuals have gained an awareness of the problems which they had the opportunity to confront last weekend.

IT'S TRULY SAD to think that the majority of the University's students have not gained any personal awareness of the fact that institutions exist in our society where human beings like you and I are locked up and stripped of all the qualities which define their existence as human.

The students remain unaware that this treatment of fellow human beings is executed for a purpose which has been considered spurious for many years by those who have studied the problem.

This bare statement telling us that our prisons are manifestations of a massive flaw in the structure of our society is perhaps the statement which Colloquy should have embodied. Perhaps Colloquy could have better achieved its purpose if it had been an expose of penal institutions rather than a study of the means of reform.

We could have shown films of the Attica riots around the clock, with men parading nude like herded animals in the stockade. We could have shown Titticut Follies or the Willowbrook film (which had such great attendance when shown by the Bucknell Coalition for the Disabled) so that people could witness the inhumanity of institutions in our society.

I do not wish to insult the intelligence of the Bucknell community by saying that it does not know about such institutions or about the countless injustices built into our criminal justice system. I will not be convinced, however, that the Bucknell community and its members have any personal awareness of these injustices.

One can say that this lack of personal awareness is a function of the apathetic attitude here. However, I would like to switch the independent and dependent variables in this equation. Apathy is a function of the lack of personal awareness and consciousness of our own culture and society.

IN CREATING ITS IVORY TOWER, Bucknell has cut some lines of communication which are vital to the existence of an aware and responsive community.

At any rate, Colloquy did not address itself solely to an expose of flaws in our society. We dared to ask how these

ceived it, became a conference for the grass roots people that make up a vital part of any movement for social change. This positive aspect of Colloquy has been overshadowed by the traditional BUCKNELLIAN commentaries flagellating the student body for its apathy.

As the weekend progressed and the guests were getting an idea of what the University is all about, our thoughts focused on the lack of response by the Bucknell community, and we realized that the Criminal Justice System was not the only system which needed changing.

AS A MATTER OF FACT, we became acutely aware that the criminal justice system is not going to change until Bucknell, Lewisburg and the public as a whole change their attitudes and priorities. The sign posted in the student union, last week advertising a Colloquy on the "Educational System and Bucknell Reform" was more appropriate than most people realize; more appropriate than the insulting remarks we all had to read in last week's BUCKNELLIAN.

I would like to make an appeal to all those who are frustrated by the apathy here and ask them to direct their energies toward changing the environment which fosters this apathy.

Some of us left Colloquy weekend elated from the experience but very troubled about the problems—troubled enough to want to do something about it. As a small group of students, we have set some ambitious goals for ourselves.

Our first goal is to achieve that which Colloquy failed to achieve: to make Bucknell and the surrounding community aware of the problems of criminal justice in our society.

Again, this is not done by telling people how apathetic they are but by providing them with experiences which foster an awareness of and concern for the culture, society and community in which they live, by reinstating the vital communication lines between Bucknell and the outside world. Some specific possibilities here would be to offer student internships with local prisons, parole boards and courts and to diversify the student body by offering study release programs for local inmates.

Secondly, we would like to reach out a helping hand to our fellow human beings behind bars in the county jails, state prisons and the Lewisburg Federal Penitentiary. I think this is the most important and most feasible mode of action we can take at the present time. There is a sign-up sheet on the C.A. bulletin board in the University Center for those who would like to correspond with inmates in the local prisons.

Our goals essentially are designed to break through the walls which prisoners have been placed behind and the walls which we have placed ourselves behind.

People like Nancy — the only cure

To the editors:

I am one of the prisoners of whom Nancy Williams wrote in the March 9 edition of your publication. Prior to meeting Nancy, Mary (her mother) and Bob, her father (who I worked for in the prison accounting office), I was a case-hardened enemy of Society.

I used to lie in my cell and fantasize blowing the wheels of prison buses (including the sometimes sadistic guards who drive them) off the highway. I had sworn vengeance against the prison system. I had been involved in the biggest riot ever to erupt in the federal system (Atlanta, 1968) and had personally shot an officer and was shot in return. I hated everyone

beyond the wall and most of them within them.

BUT THEN I met Nancy Williams and her family. They were given permission by Lewisburg's former warden, Noah L. Aldredge (a brilliant penologist) to visit me on Sundays.

At first I was uncomfortable. The Williams made me feel strange when they visited. But Nancy made me relax and laugh by telling me of her constant quest to capture a certain ballplayer. Her mother and her

computer (she works at Bucknell) were both hilarious. Her father was quiet but an extremely intelligent man. I came to love them very much.

My fantasies diminished and disappeared. I no longer wanted to blast prison buses off highways. I began going to prison church services and went on to become president of The Holy Name Society.

Gradually I came to realize it wasn't Society who was at fault, but myself who had been living in a rather sick dream world. I blamed everyone for everything except the one who was really to blame: me! A few years later I was paroled.

I now live in New York and enjoy working with and for Society. I'll be on parole for 6 more years and don't mind at all.

My parole officer is a fine man who only wants to help me stay on the street.

I still dislike prison buses and sadistic slobos who drive some of them. I become angry when I learn prisons like Lewisburg has stepped backwards 50 years because of a change in administration; I shudder when I read of "Cures for Crime" by people like President Nixon and Governor Nelson Rockefeller, both of whom have never been behind the walls of a prison and have no idea what is being done and-or could be done there. "Instant (political) Experts" I call them.

Nancy, her family and people like them are the only answer to crime. The majority of convicts live in a world of fantasy (as I did). They don't know how to socialize with members of Society. But they crave it. They have never learned.

People like Nancy Williams and her folks must be allowed to go into prisons, to sit down and chat with prisoners. They must go often and for long periods.

THE PRISONS are not the private property of the wardens and guards who operate them. The institutions belong to the public. Nancy and people like her need no degree in "penology" or "criminology" to be successful. Those are just fancy words. Cons are people. They need people to deal with them.

I will always be grateful to Nancy and her family. I am free now in more ways than one. As for the ignorant ones who condemned her for coming into the prison, years ago I might have robbed their banks or broken their jaws with a pistol; today I pity them.

Fredrick Leister, Jr.
Former 34802-133
(Lewisburg)

Environment breeds collective yawns

To the editors:

At the risk of curing my own case of Bucknell Apathy, I would like to respond to the surprisingly harsh rebuke delivered to the student body by both the lead article (Usual Student Apathy, etc.) and the feature Letter to the Editor ("Bucknell Fat-Cat") in the March 13 BUCKNELLIAN.

We've all been chastised before, and will undoubtedly be again but it seems that these attacks are at least partially, if not totally, misdirected. Instead of verbally flogging the student masses every time Bucknell Apathy rears its unconcerned head, more attention should be focused on why nobody cares.

Bucknell students are a conglomerate of many different types of people. Equally obvious is that the student body changes, altered with each semester. It follows that we possess the potentiality for a student body as concerned as anyone else's. Under the proper environmental conditions, anarchists, revolutionaries and dedicated work-within-the-systemers will blossom forth.

Therefore I would suggest that the Bucknell social atmosphere, handed down from year to year, continuously being reinforced with each freshman class, and not the students themselves, is responsible for the enervating effects of apathy.

PERHAPS THE REASON Bucknell seems fated to produce educated apathetites is its location. Issues must be imported to discuss. We don't live in an area where we see urban decay,

street crime, or middle class racial, sexual and material hypocrisy.

Instead of relating to and becoming involved with an outer world, we intellectualize it through our studies and find personal relationships, peer groups, and looking to possess a more tangible reality. Few can feel concern past the "isn't that awful" reaction from reading a book or newspaper. We find these values in everyone else about us, so they tend to be self-reinforcing.

Finding a date for Saturday night is of more immediate concern than an unjust judicial system. Ask someone to stop rapping with some friends in the first warm rays of spring to hear a discussion on criminal justice in America and watch him laugh. Propose changes in social regulation and watch his apathy vanish.

PERHAPS THE FINAL IRONY is that we are being socialized into the "Fat-Cat" we've all heard so much about. Not that we wish it.

So yell, scream, threaten (?) us with revolution for our indifference, flash middle-class mediocrity before our eyes, voice your disgust in the most passionate terms. And hear our collective yawn.

We've heard it all before, we'll hear it again, but until changes are made in the Bucknell environment (if possible), we are faced with widespread apathy and meaningless Colloquys where curiosity, not concern, motivates whatever student interest there is.

Kevin Gralley

Merging social-educational

To the editors:

The sisters and brothers of Phi Lambda Theta would like to add a supplement to the February 23 BUCKNELLIAN article on the living-learning concept.

Phi Lambda Theta as an organization has been dealing with the living-learning concept for several years now. Among the first steps that were taken towards a more realistic community was the entrance of women as members in 1969.

Since that time, we have been concentrating on producing an organizational structure which would integrate the social, educational and experiential aspects of the University community. The concept as it now stands involves several elements all of which revolve around the idea of a broad-based theme.

The theme, to be chosen by the membership, would provide the impetus for all the members, working individually or in small groups, to produce some substantial information or product: i.e., a paper, play, videotape, constructed item or artwork. Partway through the semester, these studies would be reintegrated by means of an in-house presentation to the members.

This would be followed by a full colloquy-style presentation to

the entire community, utilizing the members as well as outside speakers. Parallel to all of this would be a sponsored lecture series inviting speakers to address themselves to the chosen theme.

THIS PROGRAM would result in a person's pursuit of his own interests bearing on a common topic involving things normally outside the traditional educational areas. Also, there would be a relating of one's own perspective with that of the others for a more insightful understanding of the topic. The program would allow the use and involvement of the entire range of community facilities including faculty, alumni and townspeople, both in the development of the theme and its presentation.

Another feature of Phi Lambda Theta is an in-house tutoring program involving the members tutoring in their own areas of interest.

Integrated with this are the social functions of the house which offer variety of events including study-break coffeehouses with occasional speakers, road rallies, square dances and bike hikes.

This is the core of what we consider living-learning to be a merging social experience and

educational processes, closer to the meaning of higher education.

The sisters and brothers of
Phi Lambda Theta

Consciousness to commitment

To the editors:

I offer my congratulations to the organizers of Colloquy for initiating a provocative weekend.

But Colloquy must not end when the last scheduled event has been completed. We must not succumb to the illusion that social activism is mere history.

What is best for America has surely not been achieved and those in the positions of power are not willing to champion any efforts to achieve it.

What has become the best for America is too often what best serves the power elites. If we want what is best for this country, we will have to strive for it ourselves. If we wait for the system's elites to spoon feed us, I'm afraid we're going to starve.

We must make the difficult step from consciousness to commitment.

Stephen Shirk

tuesday's
bucknellian

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole.
All letters to the editor must be signed and typed; however, names will be withheld upon request.

Are you worth more than a 3.5?

An open letter to Alpha Lambda Delta.

What is so magic about a 3.5? Who can say at what point an education has been achieved? Who can say that a B in one course is worth more than an A in another? Who can say that any grade is an indication of what a person has gotten out of the course?

We are only kidding ourselves if we think that grades are the equivalent of a value judgement on the ability of a student in a discipline.

I have recently received an invitation into the Alpha Lambda Delta, the national freshman women's honorary society for having attained a GPA for the first semester of a 3.5 or above. I have also recently returned the card indicating my non-desire to join.

My reasons are neither numerous nor complicated. The fact is that honorary societies are not meaningful to the educational experience.

The letter I was sent informs me that I am a person of high intellectual motivation and

letters

academic inspirations. This is pure nonsense.

I don't mean to say that I might not be intellectually motivated or highly inspired, but the point is rather that my achievement of a GPA of 3.5 or above is no indication of what I did or didn't get out of my first semester here.

It is my contention that there are more B's and C's handed out to students who are learning for the sake of learning than A's.

Who is to say that I am highly motivated just because I have a GPA of 3.5 or above? Who is to say that a person with a 2.7 is not the epitome of an educated person?

THE FACT IS that it is the students who don't give a damn about the GPA that are usually highly motivated toward learning. Those are the students that are getting more out of their experience at Bucknell and more out of their \$4000 a year than a 3.5.

Now there will undoubtedly be those of you who state: "But you need the honorary societies to get into grad or law school." This too is nonsense.

With the competition and numbers of students going on to higher education, it is absurd to think that one more honorary on your transcript will get you in.

But even more to the point is that the sooner students realize that grades aren't a measure of learning, the sooner students will start telling the grad and law schools that they are going to have to change their admission standards and relinquish their emphasis on GPA. The students can and must take the initiative.

Don't you want to know that you're worth more than 3.5?

Why don't we stop measuring people's ability to give a teacher what he wants, and start looking

for ways to achieve our full potentials as people?

I urge all students to refuse to join honorary societies based on GPA's. I urge students to take courses for what they offer and not for the grade you can get out of it. I urge all students to demand an education from their professors and not simply to take in the academic bullshit.

I urge all students to find out what they, as persons, are really worth!

Gail Margolies

Prisons and graduation

In a quotation which presently escapes me in its precise location and form, Dostoevsky said—show me your prisons and I'll tell you something about your society. This rough paraphrase, although perhaps an injustice to its author, adequately sums up the past Colloquy.

A rare event at Bucknell, Colloquy weekend was constituted by the thoughtful interchange of a few students and faculty with visitors who in one way or another had much to say about our society.

Their knowledge was formulated out of raw, lived experience, invariably due to having been at the wrong end of the stick which society carries. Rarely do we have the experience of discussion with such people.

Their speaking can take on our peculiarly academic abstract quality, yet, they always remind us that abstraction, if it makes any sense at all, must start with experience.

When you speak to a man who has felt the injustice of the prison system for six years, you find it difficult to roam around in political systems models, social stratification theories, or metaphysical constructs. Instead, one speaks of pain, suffering, a need for love and compassion.

PUT SIMPLY, the weekend offered us all a lot to work with. If we are to take seriously the

implications which our visitors left us it may well take a lifetime to sort them all out.

Yet, in a not too unusual fashion, our visitors met with an incredibly slim percentage of Bucknellians. All too few faculty and students came out of the Bucknell red bricks to hear the questions, let alone consider answers about prisons and society.

A nice piece of poster-satire has been hanging in the University Center for the past two days. The implications about the inmates at the Wall holding a Colloquy on educational reform are well done yet startling. As "victims" of the educational system, could we go to the Wall and speak to those prisoners with as much depth of insight as some of them spoke to us about their "prison" experience?

And then, again in the interest of rocking our common boat a bit harder, I must note that my Colloquy experience began Friday morning with an amiable chat with one of our wardens in Marts Hall.

Much owing to the perceptive insights of David Stein, I became interested in the frivolities of the graduation ceremony. A few of us made the rash and absurd assumption that if we didn't wear cap and gown the residual monies could be put to a better use.

It seems that Stein's assumption that such money would be

diverted to the general fund is not necessarily valid.

IN ANY CASE, our esteemed Dean of the College of Arts and Sciences wisely advised us: 1) that we have no control over expenditures (nor does he?) and 2) that in effect the University will waste our money one way or another, regardless of whether we wear a cap and gown or not!

Trudging onward, I found that I had only seen the tip of the iceberg. After all, as Florence Pyle very kindly helped me discover, the expenditure for cap and gown for seniors only amounts to \$3.00 per person. Thus, in 1972 the University only spent \$1,601.90 on caps and gowns. And that's not so bad. Is it?

But somehow when all the data is in, the University spends somewhere in the area of \$23,000 on the entire graduation frivolity. I spoke with Mr. Harley in the financial office regarding this and related figures. I mention this only to maintain credibility as to this fantastic figure.

FOR THOSE OF YOU who have read this far—one suggestion: I began this thinking-out-loud with Dostoevsky, prisons, society and colloquy.

If you think there is a radical break between those subjects and the University spending \$23,000 so I can sweat to death in a gown which "symbolizes" what has transpired here in four years—"think" again.

Bob Allen

Who raped Raggedy?

To the editors:

I address this letter to the pseudo-intellectual shadow who so wittily wrote of her Friday evening adventure.

For openers, failure to sign your name showed your relative immaturity in that this way you would meet up with no opposition to your pseudo-freak attitude about fraternities and athletics.

It seems, as the personality of your letter pointed out, that you are one of the original wall-flowers and that your wonderful attitude has left you chock-full of dates for Friday night. Perhaps you are really a sexually and personally mature person?

But a girl getting her "rocks off" (which is unheard of—on a parking meter no less) seems to be almost the perfect picture of some Bucknell girls. And you wonder why all the guys join fraternities?

SECONDLY, I'M SURE that you have conclusive evidence that it was some "frat-jock" who ransacked your room. After all, they are inferior, even if they provide all of the social life on this campus and are the only outlet from the drabness of studying.

For the most part, it seems that cynical pseudo-intellectual freak-bitches like yourself only serve to make this campus a little less enjoyable. With your attitude about this place in general, it seems that you are a typical horny chick who came to Bucknell to find a husband and above all to preserve your virginity, under the guise of being an intelligent female.

Did you ever think that your roommate has the same problem as you and maybe she raped your Raggedy Ann doll?

Bob Reicherter

MORE THAN ONCE UPON A TIME



ONCE, A DRAGON CHALLENGED A KNIGHT TO A GAME OF QUILTS, FOR THE WAGER OF 3 CANS OF SCHAEFER BEERE...



WHENCE THE KNIGHT FORGETHE QUICKLY INTO THE LEAD, AND AGREED TO DOUBLE THE BET...



BUT ALAS, WHEN VICTORIE WAS ALMOST HIS, BAD LUCK FALLETH UPON HIM, AND HE LOST ALL HIS BEERE TO THE DRAGON...



PROVING THAT SOME GUYS JUST DON'T KNOW HOW TO QUIT WHEN THEY'RE AHEAD.

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.



Spring training

Bisons prep for opener

By DAVE COULTER

In less than two weeks the Baseball Bisons will take to Memorial Field to open their 1973 season against F&M.

Coach Thompson and his team are especially optimistic about the prospects for the coming season as the Herd graduated only one senior from last year's starters.

Over spring break, the young but experienced Bisons will be traveling to North Carolina for a week of rigorous work on fundamentals in preparation for their April 2 opener.

THE TURNOUT for baseball this year was the largest on record as 65 men tried out. Presently the squad is down to 50 with an abundance of pitchers making the southern trip. The starting lineup, though, should resemble that of the '72 season if pre-trip indicators are correct.

Dennis Deihm, who hit .338 last year as a freshman and led the team in RBI's as well, is a definite starter at catcher. Steve Eck, the team's captain, will hold down the third base job while Bernie Berninger and Bill Walsh look to return to second and first respectively. The other infielder will be Brad Bassi who will be returning to his short-stop position after a stint in center field where he hit .300 for the team last year.

The outfield will see Ray Linstrum in right and Ed Cohen in left, both veterans who did a fine job down the stretch last year. They will be joined by Irv Renneisen in center, a powerful hitter who played spring football in 1972.

The pitching ace appears to be the tireless Dan Correnti whose only problem last year was that he couldn't pitch every game. Dan was selected All-MAC last year and amassed a fabulous 0.97 ERA.

Handling the remainder of the pitching duties will be veterans Rich Baines, Fred Burke, Bernie Coleman and Steve Speechly, as well as sophomore Pete Martin and frosh Jim Ansel and John Havas.

Putting pressure on the starters are a strong bench of sophomores and juniors. Rich Knuth and Jim Richardson are contending for the first base spot, while Connie Dwire and lefty Rusty Bracho are backing Berninger at second. Paul Steinitz and Jeff Quinzer are making a run at short and third, while Len Coates will be the reserve outfielder.

THE KEYS for the Bisons will be to reach their hitting potential and get those stranded runners across the plate, to pull down the team ERA and to avoid being worried about how the breaks will fall.

Coach Thompson notes that while the team seemed to have trouble getting any momentum going in '72 the good weather in early March seems to have helped sharpen both skills and team spirit.

The Bison's schedule promises to be a demanding one again this season. After warming up with F&M and Juniata they will move into the thick of the MAC competition with doubleheaders against Lehigh, Lafayette and Delaware.

Though Lafayette lost three players to the pros last spring, this is merely an illustration of the strength of their program. Delaware, also hit by graduation promises with its size and facilities to be a contender to reckon with again this year. While Rider could be a dark horse, the Bisons too could be in the thick of it.

Netmen face tough trip

By JEFF QUINZER

"We've gone from one extreme to the other," began Coach Craig Reynolds as he described the prospects of the tennis team's southern trip over spring break.

"Before, we played schools that didn't provide much competition," he explained. "In fact, we used to beat many of the teams 9-0."

"With the tough schedule we have now, we'd consider ourselves lucky if we won just a few of our six scheduled matches."

THIS WASN'T a lack of confidence on the coach's part, nor was it in any way reflective of the quality of this year's Bison squad. It merely showed the caliber of tennis the Bisons would face.

Many of the teams are southern powerhouses that have been able to play outdoors for over a month already.

"It's just a great warmup for the season," smiled Reynolds. "We're not expecting to add wins to our schedule. It's just going to be great

experience to compete against nationally ranked players. We'll be forced to play our very best in order to compete with them."

The Bisons are currently in better shape than they have been at the start of other campaigns. The unseasonably mild weather had enabled the team to practice outdoors more than past years and the fall tournament has helped the coach to see his players in action.

Presently, the first three positions appear set with Casey Jones in the number one slot followed by senior captain Keith Kimball and John McManigal.

The four through seven spots are still unsettled but should stabilize on the trip. They will most likely involve Ed Novak, Bruce Kevan, Neil Fleming and Bob Potdevin. Freshman Allan Jay appears to have the inside track on the eighth spot.

The above mentioned players will all make the southern trip where the Bisons will play Appalachian St., Wake Forest, North Carolina, Wingate, Davidson and Pfeiffer.



The women's swim team placed 18th out of a field of 75 teams in the National Women's Swimming and Diving Championships held at the University of Idaho on March 14 through March 17. The Bisonettes placed second among the private schools entered, as many of the top places were taken by large state schools. The Bucknell competitors in this year's nationals are (seated from left to right), Shirley Cook, Kit O'Grady and Jamie Rudy. Back row (left to right) are Karen Beier, Lucy King, Sue Mestier and Chris Peterjohn.

happenings

Interdepartmental Majors

The deadline for proposals for Interdepartmental Majors is April 2. Students may obtain application forms at the Office of the Dean of Arts and Sciences. Completed forms should also be taken to the Dean's office.

Personal finance

Everything you have ever wanted to know about managing your personal finances is the main theme of a series of Thursday night lecture-discussion sessions beginning tomorrow in Coleman Hall.

Curriculum will be coordinated by Owen Mahon, professor of management. Prerequisites are interest and \$25 to cover the cost of coffee breaks, textbooks and other materials to be distributed.

Registration is scheduled for tomorrow in Coleman Hall, Room 103B, between 7:00 and 7:30.

For further information call Mahon at 1192 or 1306 during the daytime or 6115 during evening hours.

ABS agenda

The Association of Bucknell Students will convene its weekly meeting tomorrow at 7 p.m. in the Forum of the University Center.

1. Announcements and Remarks
2. Treasurer's Report
3. Election Committee Report

NEW BUSINESS

1. Discussion on student-faculty-trustee conference.
2. Motion submitted by Joann Patrick.

scoreboard

Wanted:

Athletes to learn a new track event—the hammer throw. The hammer throw is a new MAC event. Everyone will be starting from scratch and will have one season to develop technique before actual competition. If interested, contact Coach Art Gulen at Davis Gym (1232).

Foul Shooting Contest

The results of the RAM foul shooting contest conducted Saturday afternoon were:
1st Nick Pesut ('73) 25 of 25
2nd Hal Thomas ('74) 24 of 25
3rd John Ramsay ('73) 24 of 25
4th Bill Hall ('75) 24 of 25
5th Bob Jenkins ('76) 24 of 25
6th Guy Sousa ('75) 23 of 25

BUSINESS GRADS WANTED

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THE PEACE CORPS

'Emigrants' utilizes shocking realism

By GEORGE HEPNER

As you peruse your calculus or your chemistry book tonight, groveling in self-pity about your presently overworked condition, don't forget that others have suffered far, far more, as *The Emigrants* will prove many times.

The Emigrants concerns a group of Swedish farmers from the province of Smaland circa 1840 who are persecuted for their fundamentalist religious beliefs. Along with this harassment, there are the problems of starvation, poor farmland, shoddy farm tools, miserable weather, and a domineering sheriff. Their every effort at self-improvement is thwarted by Nature or some authoritarian government or church official.

The farmers finally pull up stakes and board a ship for the New World. The voyage exacts its toll on the group, with few people escaping severe grief. There is seasickness, lice, filth, jealousy, and death.

Upon the group's arrival in America, there are some memorable scenes of the emigrants seeing their first train (My God! Twenty miles an hour!) and noting that "In God We Trust" is stamped on all the coins. ("This is a good country we've come to!")

Throughout the film, the sim-

ple, weathered Scandinavian outlook on life is evident. The emigrants' self-made preacher and leader is confronted with the deaths of his wife and his only child before he reaches the "promised land" in the Minnesota Territory.

The typical emigrant is not portrayed as a temple of virtue and perseverance; he is shown as both God-fearing and disgustingly sinful.

The Emigrants has to be one of the most shockingly realistic films in years. Though there are no dazzling 30 minute sexual encounters, there are warts, blood, vomit, sweat, and immense amounts of pain. There are also some extremely fresh, beautiful scenes of the Minnesota forest and simple peasant fun.

And above all, there is no attempt to show anything except real human beings.

Dog Found

A small, black female dog approximately two to five years old was found Saturday night in front of Sigma Chi. Steve of Theta Chi is taking care of the dog and asks that the owner claim her.



The cast of Story Theatre is, from left to right, Patty Crowe, Christopher Allport, Devin Goldenberg, Jess Nadelman, Jaime Sanchez, Deborah Savadge, Mary Jean Feton (seated), Larry Carr (seated) and John Guth (center with guitar).

Fairy tales end series

Story Theatre, Paul Sills' Broadway smash hit, will be presented Wednesday, April 4, at 8:15 p.m. in Davis Gym. This is this season's final Artist Series performance.

Story Theatre is a presentation of 10 of Grimm's fairy tales using mime, dialogue and contemporary music, including songs of George Harrison, Bob Dylan, Country Joe McDonald and Hamilton Camp.

The first Story Theatre premiered in Lincoln Park, Chicago, in 1968. Two years later, the play was produced on Broadway by Zev Bufman. Critics hailed it for its simplicity, its ingenuity, its humor, its overall entertainment. Clive Barnes, New York Times drama critic, called it, "Great, unequivocally great."

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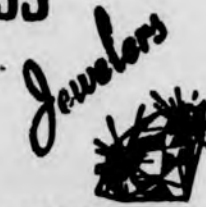
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Preliminary slate deadline— (No petitions necessary)— WEDNESDAY, APRIL 9, 4:30 p.m.

Final slate deadline— (Petitions necessary after April 4)— MONDAY, APRIL 9, 4:30

ELECTION DAY— Tuesday, April 17, 1973

upcoming events

television

TUESDAY

10 p.m.
America: "The Lively 20's and 30's". Alistair Cooke narrates this documentary featuring newsreels and the original songs from the 20's and 30's. (4)
11 p.m.
"One Summer of Happiness": 1951 Swedish film about romance in the country. (9)
11:30 p.m.
"The Old Man and the Sea": Spencer Tracy, as the old fisherman, gives a fine performance in this film adaptation of Ernest Hemingway's novel. (2)
Johnny Carson: Tennessee Williams, Erich Segal are guests. (4)

Dick Cavett: Former Presidential candidate George Wallace and his wife Cornelia are guests. (3)

WEDNESDAY

8:30 p.m.
"Toma": Made for TV crime drama about a young plain clothes detective. (3)
11 p.m.
Festival Films: A showing of prize-winning student films. (7)
11:30 p.m.
Dick Cavett: Religious leaders are guests. (3)

THURSDAY

8 p.m.
Interfel Law and Order: 1970 documentary on the problems of the cop on the street. (7)
9 p.m.
"Born Yesterday": Judy Holliday won the 1950 Best Actress Award for her comic performance in this flick. (6)
An American Family: Oldest son Lance returns home and upsets his family. (7)
10:30 p.m.
"The Pony Express": The early mail carriers are the subject of this 1925 film. (7)
11:30 p.m.
"Joy House": An early Jane Fonda flick that's both suspenseful and amusing. (2)
Dick Cavett: News media specialists discuss the Nixon administration and the media. (3)

FRIDAY

7:30 p.m.
Oscar Contenders: Special featuring film clips of the films in contention for this year's Oscars. (5)

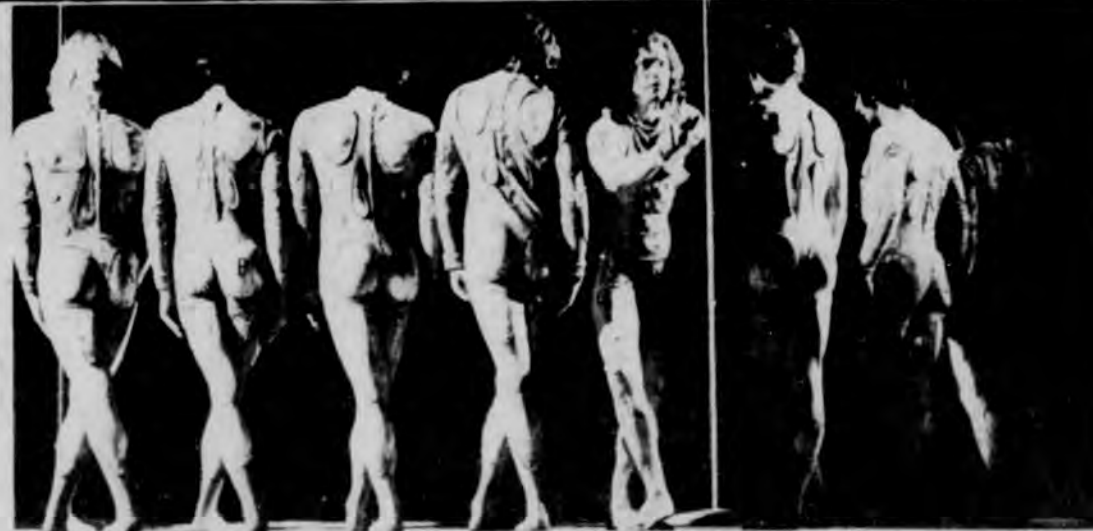
8 p.m.
Tom Sawyer: TV adaptation of the Mark Twain classic, starring John Albee, Jeff Tyler and Jane Wyatt. (2)
11:30 p.m.
Dick Cavett: Anthropologist Colin Turner, Sandy Duncan, and Sarah Vaughan are guests. (3)
1 a.m.
Midnight Special: The Grass Roots, Dr. Hook and the Medicine Show, Brewer and Shipley, and the O'Jays are featured. (4)

exhibits

A pottery exhibit by Tim Galluci will be on display today and Wednesday in the Cave of the University Center. Galluci is a full-time studio potter who works and lives in Kutztown, Pa. During his three years in Kutztown, his work has been displayed in shops and galleries throughout Pennsylvania and New Jersey. The work to be shown here will include a sampling of Galluci's recent functional stoneware pieces and some experimental work in copper red porcelain.

films

"The End of St. Petersburg," a 1927 silent movie by Pudovkin, will be shown tonight in the Visual Arts Auditorium at 7:30 p.m. Sponsored by the Russian Program Series, it is the story of a labor dispute during the start of the Russian Revolution.
The German Program Series will show "Wallenstein II" tonight at 8 p.m. in 101B Coleman Hall.
HILLTOP
"La Femme Infidele" is a French movie made in 1968, and it is a study in guilt and social and sexual mores of a triangular love affair. Also, "News Parade of 1948" will be shown Friday at 8 p.m.



The Polish Mime Ballet performing "The Labyrinth."

—Greg Moyer

WEDNESDAY NIGHT FILM SERIES

Set in contemporary London, "Performance" is a story of the underworld, and is also an incisive probe into the closely related emotions of love and hate and their effects on human relationships. It stars James Fox and Mick Jagger and it will be shown at 10 p.m.

wvbu

Tuesday

4-6 p.m. The Folk Show
6-7 p.m. Pacifica—Christianity and Revolution, a look at Christianity in light of a social revolution in Chile. You'll hear Father Gonzalo Arroyo, director of the International Congress of Christians for Socialism, and other speakers and some Chilean folk music.

7-9 a.m. progressive music
Wednesday
7-9 a.m. Raw Egg
4-6 p.m. progressive music
6-7 p.m. Pacifica—Sexual Liberation and Women's Liberation—Dr. Mary Jane Sherfey, author of "The Nature and Evolution of Female Sexuality," gives an intriguing analysis of women's sexuality, its history and implications.

7-9 a.m. progressive music
Thursday
7-9 a.m. Raw Egg
4-6 p.m. progressive music
6-7 p.m. Pacifica—Schlicker Organ Co.—A tour of where organs are made. A very interesting insight into the complexities of "creating" an organ.

7-9 a.m. progressive music
WVBU-FM will sign off at 9 a.m. Friday, March 23, for Bucknell's Spring Recess. Normal broadcast schedule will resume Monday, April 2nd, at 7 a.m.

music

recitals

A program of duo-piano teams and piano soloists, students of Dorothy Wilson, associate professor of music, will be presented by the music department tonight in Vaughan Literature Auditorium, at 8:15.

Participants will be Susan Albright and Jeanne Azarik '73; John Poluka and Donald Reinhold '74; sophomores Cathy Cargill, Cheryl Dresser, Susan Kelsey and Jill Sanders; and freshmen Debbie Dreskin, Susan Frey and Pamela Gilmore.

The program will offer works of various composers and periods.

Correction

In the review of "The Mikado," Pitti-Sing, the part was in fact which appeared in last Friday's played by Susie Wagner. BUCKNELLIAN, Mary We also misidentified Susie in Matthews was erroneously the caption under our cover photo referred to as playing the role of as Margie Pew.

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TUESDAY:
LAST NIGHT FOR EMIGRANTS
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& LIV ULLMANN

New McLean LP shows 'versatility'

By JOHN "KEMOSABE" TALBOT

Don McLean has once again demonstrated his versatility as a songwriter and performer. His new album is titled simply "Don McLean" and needs no further recommendation.

The album begins on a strong note, with his hit "Dreidel." Interestingly, it also ends with the same theme of self-entanglement and the corruption of ideals, in a song called "The Pride Parade."

Also included are a couple of excellent satires. "The More You Pay (The More It's Worth)" is a well constructed and biting satire on a materialistic society, while "Narcissism" deals more fancifully with the subject of narcissism (what else?).

McLean is very successful throughout the album in fitting together the moods of his music and his lyrics. "Falling Through Time," a haunting song contrasting the security of love with the emptiness born of a realization of man's insignificance, is an ample demonstration of his talent.

The only cut on the album with no "relevance" is also one of the best. It's called "On the Amazon," and is a highly imaginative exercise in unlikely word combinations. McLean hams it up a bit and gets backing from a tap dancer, managing to make lines such as "Wild duodenum are lurking in the trees-And the jungles swarm with green apostrophes" come off beautifully.

In addition to all of his other talents, McLean is a pretty fair poet, and some striking images show up in "Falling Through Time," along with the metaphors of "Dreidel." Although there are a couple of less noteworthy cuts, the album as a whole is truly worth hearing.

friday's bucknellian

Friday
April 6, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No.12

CHESS MATES

Senior master Judes Acer had a bundle,
43 to be exact.



—Greg Moyer

By JEFF QUINZER

Bobby Fischer has become a household word, and naive observers and avid fans alike marvel as much at his eccentricities and lack of modesty and they do his overwhelming skill. On Monday and Tuesday, the Bucknell Chess Club was host to an a rising young chess master who, while admittedly not a Bobby Fischer in accomplishment, came equipped with a Fischer-sized ego and fascinating bundle of unique mannerisms all his own.

The senior master was 29-year old Jude F. Acers, internationally renowned for his innovative theories in a sport which has stayed theoretically stable for centuries.

Monday night was the highlight of Acers' stay as he played 43 simultaneous matches against all comers. His record for the seven hours of play was 36-7-2, far below his usual total for similar exhibitions.

Continued on page 10



—Greg Moyer

analysis

The meat market

By MATT STEVENSON

The internal cold war between consumers and high rising prices came to a head this week with the declaration of a meat boycott.

Despite the decision by President Nixon to place a ceiling on the price of beef, pork, veal and lamb, shoppers hope that a reduction in meat purchases will lower skyrocketing costs. Although directed against the meat industry, this action

Lewisburg
markets
unaffected

represents the growing frustration over the rise in all prices.

Ad hoc consumer groups comprised mostly of middle and

upper middle class housewives have sprung up to provide the organizational leadership to the movement. Women United for Action in New York, Fight Inflation Together in California and SCRIMP in Boston have sparked the nationwide meat boycott from April 1 to 8 along with such ideas as meatless Tuesdays and Thursdays.

Continued on page 5

world wrapup

Gray's nomination withdrawn

President Nixon yesterday withdrew the nomination of L. Patrick Gray as director of the Federal Bureau of Investigation. Gray, who had served as acting FBI director for the past 10 months, requested that his name be withdrawn after seeing his nomination bog down in the Senate judiciary committee.

The President stated that Gray was a victim of "totally unfair innuendo and suspicion" in the Watergate affair. Nixon has yet to announce possibilities for the vacant post.

Earlier yesterday the judiciary committee had thwarted an attempt by Democrats to kill the nomination by delaying further consideration for another week. Several Democrats and Republicans revealed that only one more vote was needed to send the nomination to the full Senate.

Haldeman exonerated

The Senate committee investigating the Watergate controversy announced that they received no testimony connecting White House Chief of Staff H. R. Haldeman with "any illegal activities in connection with the presidential campaign of 1972."

Their announcement came in the wake of several news reports which credited convicted Watergate conspirator James McCord with implicating Haldeman in the bugging.

McCord's lawyers have revealed that their client will soon make public information that he has supplied in court, but not what he told the Senate subcommittee.

Indian occupation ends

The 37-day occupation of Wounded Knee, South Dakota, by militant Indians has come to an end. An agreement was announced yesterday after face-to-face meetings between Indian leaders and government officials.

The pact calls for a disarmament of the camp at a later time as well as a delay in the arrests of leaders who were under indictment. A meeting with White House officials to discuss a 95-year-old treaty is also planned.

Consumer notes . . .

The federal government announced that wholesale prices have jumped more this past month than any time during the past 22 years.

Meat prices remain the same despite losses in sales as great as 90 per cent in some areas of the country.

In the Philadelphia area, more than 300 butchers have been laid off, and many others are working reduced shifts. A state agricultural department official announced that lamb and pork prices have dropped several cents in the Philadelphia wholesale market.

Senator Hubert Humphrey revealed the results of a study which predicts food price will be 10 percent higher at the end of the year than they were in the beginning.

Nixon pushes pipeline

President Nixon asked Congress yesterday to work quickly to authorize the construction of the controversial Trans-Alaskan pipeline.

The project, which is vigorously opposed by environmental groups, will cost three billion dollars. Nixon believes the pipeline will aid in the energy crisis and will improve the United States balance of trade position.

He is opposed to the alternative, a longer line through Canada, because of the excess money and time it would require to be built.

happenings

Black music

In accordance with the Black Festival weekend WVBU-AM will feature a complete line-up of Black D.J.'s playing Black music this weekend. Three two-hour shows a day will be given today, Saturday and Sunday from noon to 6:00 p.m.

Cowan weekend

The Critical Studies Group is inviting any interested students or faculty to spend this weekend at Cowan for informal discussion and recreational activity. Rides are available from the Moore Avenue parking lot Saturday at 3 p.m. and 6:15 p.m. Cars will be coming back beginning early Sunday.

Dinner and breakfast will be provided. Those who do not want to stay overnight are invited to drop in anytime Saturday evening. For more information call Janet Dillion at 3373.

Christianity and American values

"America: the Quest for the Authentic Man," a series of talks on Christianity and American values, will be presented this weekend by Dr. C. J. Miller, a member of the faculty at Westminster Theological Seminary in Philadelphia.

The program will consist of four talks, Friday, April 6, at 8:00 p.m., Dr. Miller will speak on "Christ and the American christians" in the West Lounge of the University Center. Saturday, April 7, there will be talks entitled, "The Quest as a Game," 10 to 11:30 a.m., "Christ and the Tranquilized American Mind," 3 to 4:30 p.m., and "The Individual vs. Authentic Community," at 8 p.m., all in Hunt Formal Living Room. The program is sponsored by Bucknell Christian Fellowship.

ODK applications

Applications for Omicron Delta Kappa, men's leadership society, have been mailed to all men in the classes of '73 and '74 standing in the top 35 per cent of their class.

If you did not receive an application and feel you should have, contact Rudy Palmer (Box C-1217, phone 1540) by Monday.

Self-Study reports

The ABS will be debating and acting upon over 200 recommendations suggested by the task force members who helped create the 1972-73 Self-Study report for Bucknell.

Each of the six task forces (educational outcomes, educational programs, campus life, faculty, organization and administration, and finance) will have their suggestions reviewed by student committees now being appointed.

Anyone interested in serving on a committee may contact Joann Patrick at 3064 or C2743 as soon as possible.

'Butch Cassidy'

"Butch Cassidy and the Sundance Kid" will be shown in Vaughn Lit Auditorium on Thursday, April 12 at 7:00 and 9:30 p.m. Admission is \$1.00. The movie is being sponsored by Kress-Roberts Dorm Council.

NIH Trip

The student affiliates of the American Chemical Society are sponsoring a trip to the National Institutes of Health in Bethesda, Maryland on Friday, April 27. If interested in touring this large center of health-related research, contact Eric Meitzner (ext. 1091) or sign the sheet posted on the chemistry bulletin board, main entrance, Olin Science Building, during this week.

bucknellian

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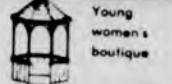
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Recycling drive picks-up as organization improves

By CAROL TRENN

Sparked by the organization of a force of about 30 students and by the recent acquisition of storage space for the fruits of their efforts, the University's paper recycling effort has gained momentum this semester.

According to Pat Hannon '76, one of the three coordinators of the recent "structured" approach to collecting and recycling students' paper wastes, efforts at recycling have been sporadic and limited in the past several years. Lack of storage, erratic student participation and interest, and lack of publicity are cited as the major hindrances to the other programs.

"THE PHYSICAL PLANT has provided us with a garage across Route 15 near the Art Barn for storage before the papers are sent to recycling plants," explained Hannon.

Approximately 30 student volunteers perform such services as collecting the newspapers, magazines and other types of paper from halls in dormitories. A University van signed out twice a week is used to transport the materials to the garage.

"Right now our work is really pretty much limited to the down-hill dorms. We'll expand as we get more volunteers," stated Linda McKenna '74, another of the project's coordinators.

She explained, "Right now many people still don't know about recycling," and added that plans may evolve into the formation of a total recycling system, extending beyond paper, for the University as student and eventually community support increases.

The coordinators estimate that so far this semester, close to 10 tons of paper materials, which would have been dumped on the 10 acres of leased landfill are paid for by the University, have been collected and delivered to recycling plants. As demand for certain paper fluctuates, so do the prices offered by the various processing plants. The paper is, therefore, delivered to different plants as demand dictates.

HANNON EXPLAINED the group's work and the steps that must be taken before recycling is undertaken.

"The seven different types of paper must be sorted," he stated, explaining that the different grades require different chemicals in the breaking-down process, thus warranting varying prices.

He illustrated, "We can get about \$2 for a ton of magazines, while we can sometimes get about \$60 a ton for the high grade computer printout paper, such as that used in bookstore bills."

The other types of paper include white computer cards, colored computer cards, newspapers, office paper (typing paper and envelopes), and cardboard.

AS A RESULT of past recycling efforts, there is currently \$427 in the recycled materials account, according to Curtis. In the past, such gains have been put toward buying twine and renting vans.

Should a large profit someday be netted, Charles Coder, chairman of the department of mechanical engineering and advisor to the interested students, has tentatively suggested that some sort of scholarship fund be established. Curtis feels, however, that such a surplus is not likely to be formed as the program gradually develops to total recycling, with the University functioning as an efficient ecosystem.

"PAPER AND ALUMINUM profits could be used to finance other, more expensive recycling," Curtis hypothesized. He explained, "For instance, we could get about \$20 for a ton of glass, but it would cost us between \$30 and \$40 to collect and deliver all the glass to the recycling plant, which could hardly be called profitable."

Curtis concluded, "We're interested in expanding the program as an ecological program, not by stopping at some set limit."

The recycling coordinators stress that people are the key to success in this venture, both as contributors of paper in their dormitories and as workers for the group. Hannon stated that only several hours scheduled a month by a volunteer would be necessary and welcome.

Those interested should call Hannon at 3435, McKenna at 1831, or Curtis at 524-2063.

A more palatable system

By JEAN REPLIER

The Panhellenic Council has responded to the many cries from freshman and upperclass women concerning rush programs by making changes in the open suite and formal rush programs. Changes in the sorority quota system are still being discussed.

The council has decided to extend formal rush from one to two weeks in hopes of relieving many of time pressures experienced in past years.

Singles in Swartz decision still out

According to John Dunlop, director of student affairs, upperclass room selection for 1973-74 academic year will be conducted next Tuesday, Wednesday, and Thursday.

Students are reminded to consult their priority card for the place and time of their room selection.

Presently, all rooms on the first and second floors of Swartz A and B wings are doubles. "We will not be able to determine whether they can be singles next year until the first day of room selection," stated Dunlop.

Dunlop also revealed that 16 triples will be available in New Dorm.

In another new development, men may select rooms on the first and third floors of Swartz C and D wings; women may select rooms on the second and fourth floors of these wings.

The status of Taylor Street and Hulley Houses can not be determined until the first day of room selection.

Students are reminded to bring their priority and ID cards with them to the selection area.



—Dave Heath

Paul Curtis tosses a bundle of discarded newspapers to co-recycling worker Evelyn Filka. The recycling effort has recently gained momentum with the acquisition of storage space and more student volunteers.

Panhell redesigns rush rules

The plan includes two additional open suites during rush weeks.

Formal rush will consist of two nights of open suites rather than one, one night of coke dates with five sororities, one night of theme parties with three sororities, another night with three sororities for open suites and the last night for preferentials with two sororities.

This new system allows several days between parties and open suites for deliberation and discussion.

NANCY HERSHBERGER '74, president of the 1973-74 Panhellenic Council, says that these new provisions ought to make rush "less tense and less taxing on the freshman by taking away a lot of the pressures." She expressed hope that the new programs will discourage many girls from dropping out of rush so early and that sororities would be given "more of a chance."

Other problems that the council dealt with related to fall rush programs.

Mary Anne Eshelman '74, incumbent president of Panhell, felt, "This year, there seemed to be a lack of understanding" about the sorority system. This misunderstanding was attributed to the failure of open suites to properly inform women about sororities and that much time during formal rush was wasted having to explain these things.

New plans call for Panhellenic representative to visit freshman women's dorms and brief them on

sorority procedures before programs begin. After the normal fall "alphabetical" program there will be three nights between September and Thanksgiving when all sorority suites will be open.

OTHER REVISIONS being considered concern limitations in the present quota system. Currently utilizing the National Panhellenic Council's guidelines, Panhell has stated that the maximum number of women in sorority must be 55.

Whether this limiting number will change will not be decided for several Panhell meetings. Mary Jane Stevenson, advisor to Panhell, and assistant to the dean of student affairs, is gathering figures and data from records of the past five years to graphically show trends in the sizes of the sororities.

Funds hearing slated

Appropriations hearings for student organizations will be held April 16. Budget request forms were sent out to most student organizations and should be completed and returned to Norb Church no later than Wednesday, April 11.

If your organization did not receive a budget request form in the mail and wishes to make a request, please contact Norb Church immediately at 1061, Room 213 Swartz or C1613.

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Faculty deliberates slate and accreditation

By CAROLYN PERNICE

Senate election slates and the University's accreditation dominated discussion Monday at the April faculty meeting.

The following persons were nominated for the position of senator-at-large: Owen Anderson, James Crotty, Richard Ellis, Lester Kieft, John Kirkland, Hulda Magalhaes, Emil Polak, Craig Reynolds, Patricia Rom, Matthew Silberman, Neil Shiffler, William Snyder, Robert Vargas, and Meldrum Winstead.

THE FACULTY will elect seven senators for a regular two-year term and one to fill the unexpired term of John Peeler who will be on sabbatical leave.

William Becker, associate professor of religion, and Wendell Smith, provost, reported on the steps which were being taken by the Steering Committee for Self Study concerning our accreditation with the Middle States Association of Colleges and Secondary Schools. A team is scheduled to visit the campus April 22 through 25.

President Charles Watt's remarks were directed toward the work of this group and regarded the potential composition of accreditation bodies. In Harrisburg and New York, Watts detects "a desire to bring the process under legislative jurisdiction" and he implored the faculty to consider the implications of such a move.

He explained that this would mean that the receivers of the report by the Steering Committee for Self Study would be legislators rather than professional peers.

The meeting was adjourned early after the suggestion was made by Ralph Walker, faculty chairman, to move the meeting date from the first Monday of each month to the first Wednesday of each month, beginning next year.

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Meat boycott: local impressions

Continued from page 1

Boycott tactics, while suffering deeply from a lack of central organization and funds, have been invaluable aided by continuous front page coverage and progress reports from "the most trusted man in America," Walter Cronkite.

Efforts have focused on the distribution of meatless menus, local rallies to center attention, distribution of leaflets at major supermarkets and a request that shoppers send all their cash register receipts to public officials. While the sale of meat has dropped everywhere, the effect this will have on prices in the long range remains unclear.

AN INTERVIEW with the manager of the Weis market last Tuesday and a sample of some townspeople's reactions revealed the boycott's impact in Lewisburg. While media reports prepare one to expect a battleground, Lewisburg reveals only a smattering of guerilla activity.

According to the manager, people were buying more meats this week than last, although he had diminished his stock anticipating the drop-off. The boycott's main impact, he said, will be to keep beef livestock off the market, resulting in a shortage of meat within two or three weeks.

When asked whether supply would be increased by buying imported beef, the manager asserted that imported beef has not been and will not be stocked.

It should be noted, however, that for a long time it has been common among large supermarket chains to use frozen Australian bull meat in their ground beef, and it seems surprising that Weis would be an exception. This complicates the effect the boycott will have on prices because it introduces the subtleties of international monetary policies.

SHOPPERS IN WEIS appear undaunted by the boycott. One lady replied that she would not know how to feed her family if she couldn't utilize meat. Another saw the boycott as useless. One man, who placed Saltine Crackers on the shelf, (which incidentally cost 3 cents more today than they did on January

1), saw the meat boycott as a threat to his job, as total sales would drop not only in meats. His idea was to wait and see. Prices would come down.

Like needle-point and spring rains, the boycott seems eminently popular as a conversation piece. Unfortunately, many consumers I talked with that day had a definite opinion on whether they would follow it, yet no one could tell me why and what impact they thought it would have.

BOB MECKLEY, owner of a local meat market, laughed as he related how many customers, anticipating the boycott, loaded up on meats the week before. He speculated that this was common around the nation.

Meckley measured the effect of this week's action on the principle of supply and demand. He explained that presently, ranchers are holding their beef off the market. Uncertainty about prices caused wholesale meat prices to drop in Chicago from \$70.25 a hundred weight to \$67. Cattle which should have gone to market today and would have appeared in supermarkets in two weeks are now remaining on the farm.

One reason prices have gone so high is that demand has far exceeded supply. As we talked, a perfect example walked into the store. A lady, shopping for an elderly friend, bought \$18.23 worth of meat with food stamps. Six or seven years ago this same older person, without stamps, would have been unable to afford beef.

High prices in meats can also be attributed to the cost of processing, for loaders, cutters, truckers, butchers and retailers all nibble away. "It's almost ridiculous to think prices will drop while wages rise, especially in these related industries," Meckley commented.

One harbinger of things to come, noted a prominent New York market letter, is the settlement obtained by a half million railway workers. The 10.7 per cent boost over an 18 month period was hailed by Labor Secretary Brennan as sound and noninflationary. This comes on the eve of plans by both unions and carriers to pass the estimated cost of \$1 billion a year on to the public in the form of higher freight charges.



—Greg Moyer

Bob Meckley owner of Meckley's Meats in Lewisburg said business picked up last week in anticipation of the current beef boycott.

Could the boycott lower prices? Meckley's analysis was that any drop in demand would be accompanied by a drop in supply. Prices would drop initially, yet paradoxically, this decrease would only help those refusing to participate and would disappear when loyal picketers resumed buying. In the mean time, meat substitutes would cost more.

Since calves take two years to develop, further effects of a long boycott will be felt in 1974. "Farmers, seeing a loss of profits in steers because of dropping wholesale prices, may try chickens instead. When beef supplies drop, prices naturally rise," claimed Meckley.

THOSE WHO buy wholesale,

such as the cafeteria, are not immune from rising costs. Here the impact of the boycott is difficult to gauge, however, Mable Sterry, director of dining services, announced compliance by not purchasing beef this week. They will continue to serve meat, leaving the personal preference of the individual in command.

Henry Ross, assistant director and heir apparent, noted meat prices merely as the tip off a large iceberg. Oranges have gone up from \$3.75 to \$5.50 a crate, pork is up from \$.98 to \$1.46 a pound along with most canned goods. Both Sterry and Ross favor the idea of a boycott and, as in lettuce, are willing to respond to student demands, which up to this point have been nonexistent.

Clearly, a week long boycott will have a slight effect on rising costs. For some it has provided a sense of purpose; for others a feeling of belonging. The overall message must, however, be directed toward Congress. Phase 3 is looming as hopelessly inept, and action may be needed to curb another wage and price spiral. Consumers have acted and in turn hope to generate movement into a wait-and-see Congress.

And in Lewisburg, the price of a children's box of raisins went up 2 cents.



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editorials

Self-Study report: Too many directions

The University's self-study, 1971-73, is telling us again that Bucknell doesn't really know where it's going.

Spiced with specific language and example, the report recognizes the institution's lack of direction during its tremendous growth in the '60s, its inability to satisfactorily correlate liberal and professionally oriented studies, and its wasteful, and at times inefficient, use of university resources. These three concerns must be faced head-on by Bucknell in the '70s, the report says.

From our perspective, we couldn't agree more with the self-study's findings.

WHILE LESS DISCUSSED and less apparent than in the late '60s, Bucknell is still groping for answers to the most fundamental and basic questions the university can ask of itself. What is the nature of our commitment to the students? What is our responsibility to this region and to the society-at-large? And how can we sustain the institution's survival financially without sacrificing our whole purpose for existence?

Clearly the fastest way to get to the roots of these issues is to give Bucknell direction, then educational and financial priorities will begin to fall into place.

WHAT ARE BUCKNELL'S OPTIONS? A quick survey of the other colleges and universities of our size and resources provide these generalized models:

The work-study approach puts primary emphasis on off-campus, occupational, non-classroom experiences. Credit is often awarded for past jobs or activities, stressing that learning is a continuous process of human exchange. These schools can operate on limited resource since the need for campus facilities and faculty salaries is minimal.

The professionally-oriented school prepares students for careers or further education in a specific discipline. Engineering schools, music conservatories and technical schools comprise the bulk of this classification.

The collegiate approach to higher education is more an environment—an attitude—than a curriculum. Some schools see a student's social development and unstructured non-academic activities as the most important part of college life.

Lastly some schools emphasize the academic approach, where a high percentage of their students are interested in learning for learning's sake—the true liberal arts institution. These schools are often on the forefront of educational innovation and change in higher learning.

BUCKNELL POSSESSES the qualities of all these generalized models. That is our biggest problem. We insure a second-rate education by trying to be too many things to too many different people.

One faction or special interest works to keep the others in place. The tone is one of restraint on excellence, rather than on innovation and creativity. With few exceptions Bucknell is far from using its human resources to their fullest potential because it allocates resources in diverse directions. The result is institutionalized mediocrity.

As we read it, the self-study report advocates beefing up the intellectual and academic environment of these 300 acres.

We agree. Of the models presented, the academic approach will strengthen Bucknell's reputation among its peers by building on the long tradition of dedication to liberal education the University has professed to have.

It's time to decide. The University must muster enough courage to plan and act for the long run. We consider the 1971-73 self-study report, all 182 pages of it, to be a solid working paper for future change.

—G.M.

The self-study report is being excerpted in a series of articles beginning in today's BUCKNELLIAN.



conversations

kim scheppele

Spring Break: the last excuse

Spring Break tans are fading along with the standard topic of conversation for most of this week (the "How was your vacation?" syndrome), and most students are coming to the realization that they have to three-quarters of the semester's work in about half a semester.

At least it's better than last semester, some people say, recalling the squeeze that came after Thanksgiving. But the curious part is, why don't we ever start working until after the first vacation?

OF COURSE, there are the first few weeks of the semester when everyone runs around changing courses, finding books and figuring out what their courses are really going to be about.

Then there are the next few weeks when everyone collects data on their chances for getting a certain grade from a certain professor and calculates their probable grade point.

Following that there is a week or two when some student output is required for midterm evaluation and then it's time for break.

By the time we all return, it dawns on us that we have not done half a semester's work in half a semester's time. But it shouldn't be so surprising, after all a prerequisite for being a Bucknell student is the ability to work under pressure. Unfortunately, that's the only way most of us know how to work.

There's something inherently unreasonable, to many Bucknell students, in doing something more than two days before it's due. And there's something really wrong with doing something that's not required, unless you need it to pull up your grade (the one you've already decided you're going to get).

That's where Bucknell students are really hurting, in initiative and in learning for the sake of learning.

Creativity is also relatively foreign to too many Bucknell students. It's not required for a degree, so why bother, right?

And what about the student, when given the opportunity to do a project or a paper on a topic of his own choice, who can't think of an idea and must get one from friends or a professor?

How many students cringe at the thought of doing a whole course, for a grade, independently?

THOUGH THERE ARE some students who seek these types of activities, the majority of students here would rather have standard courses with set requirements and regular grades representing a predetermined body of knowledge.

If students took the initiative to plan their own courses, then perhaps they would feel the course is an extension of themselves rather than a duty or obligation to be performed (usually at the last minute) for the instructor.

Maybe that's why nothing happens for too many students before break. Maybe that's why there's such a rush in the last few weeks of a semester when the library shelves become bare and almost every window in every dorm mirrors the lights of students hard at work until the early morning hours.

But somehow, every semester, the work gets done. Papers are written and tests are taken, and both are usually forgotten fairly quickly.

Sometimes a student finds that at this point, reading all the books for the first time, he really is motivated by the subject. But usually it's too late to investigate further, because there's barely time to get all the requirements out of the way.

Perhaps my description is a bit harsh. But looking at the already-deepening circles under some people's eyes, I think we might be losing our educations somewhere between 1 and 6 a.m.

Trends

resumes next week
in this space

friday's bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Evaluators prompt self-study here

Ten years have passed, and it is again time for another visit of the Middle States Association evaluation team to the University campus.

During their April 22 to 25 stay, the evaluation team will observe the functioning of University programs. Their observations and impressions will be the basis for the continuation of accreditation extended to the University from the Middle States Association.

After their visit, the team will submit a critique to the University, commenting on current programs and offering suggestions for improvement for the coming decade.

IN PREPARATION for the evaluation, at least 50 faculty members, 10 administrators and 18 students were directly involved in preparing the Bucknell University Self-Study.

This 182-page document contains a description of the University's recent history. It describes the many changes that have taken place during the past decade.

A total of seven new building projects were undertaken, expanding the size and facilities of the campus. The size of the undergraduate student body has increased from 2311 in 1962 to its present size of 2891. The number of full time faculty members has increased from 164 in 1961 to the 212 figure of this academic year.

But these growing pains, according to the Self-Study, were not the major issues that faced the University during the '60's.

"Bucknell was pushed during the last decade to ask questions concerning the nature and quality of the education she affords her students, and the relation of that education to the problems and powers of the world beyond the Susquehanna Valley," the study reports.

The members of the Steering Committee for Self-Study, headed by William Becker, associate professor of religion, set out to describe the essence of the University. The Self-Study includes the goals and emphases of the University, a description of the educational programs, a report on campus life, analyses of the faculty and administration and a statement of finances, including cost projections for the coming decade.

THE SELF-STUDY report is the result of one and a half years of study and discussion.

Early meetings of the committee produced agreement that task forces

should be immediately organized to accumulate the needed information about the University.

During November John Peeler, assistant professor of political science was named chairman of the Task Force on Campus Life; Owen Anderson, associate professor of physics, was named chairman of the Task Force on Educational Programs and Gene Chenoweth, chairman of the department of political science, was named chairman of the Task Force on Finances.

In December, Richard Nickelsen, chairman of the department of geography and geology, was named chairman of the Task Force on Faculty and Charles Coder, chairman of mechanical engineering, was named chairman of the Task Force on

Organization and Administration.

Throughout the discussions, the major issue of University goals slowed down the progress of the Self-Study Committee. A number of alternative statements had to be dealt with, and finally, in February of 1972, the committee transmitted one of the goal drafts to the faculty for discussion.

The early reaction to this goal statement was negative, and a special sub-committee was formed in April to interpret faculty reaction to the proposed goals. A revised goal statement was released to the faculty and the University Senate in September for consideration and endorsement.

In November, after the University Senate was unable to take decisive action on the proposed Statement of

Goals and Objectives, the issue was thrown into the laps of the Board of Trustees for their reaction. Their impression was generally favorable, but clarification of goals and implications was requested. The Task Force on the Outcomes of Education, chaired by William Hauck, assistant professor of education was created to attempt to further clarify the goals.

THE WHOLE of the Bucknell University Self-Study is made up of the reports of these task forces, submitted to the Self-Study Committee.

The entire report was submitted to the Middle States Association evaluating team and to the University Committee during March in preparation for the team's visit to the campus in April.

Task force on goals, emphases

Editor's note: The following is a summation of the findings in the first of seven task force reports contained in the University's recently completed self-study, 1971-73.

GOALS

From a working paper prepared under the chairmanship of George Jenks, University librarian, the self-study lists three major goals for Bucknell in the 70's and 10 more specific, and flexible, emphases. They are:

A. LEARNING—"Bucknell University has traditionally fostered both liberal and professionally oriented education. These two are compatible . . . The significance of liberal learning for professionally oriented education arises from the insistence that the application of principles must be perpetually infused with intellectual, aesthetic and moral enlightenment."

B. SCHOLARSHIP AND RESEARCH—"Teacher-scholar," a term applied to the members of the faculty, is a shorthand summary of this goal: to pursue scholarship and research as an indispensable corollary to and component of the educational program."

C. PUBLIC SERVICE—"Bucknell University intends 'to prepare enlightened citizens and future leaders, to preserve our cultural heritage, to meet some of the specific educational needs of society, at a particular time (e.g. Upward Bound, ecological studies, the Milton Project), and to develop services in regional planning, engineering studies, and health."

self-study

EMPHASES

1. "To promote the discussion between diverse positions, and seek the principles of our social unity . . . it is out of the tension of divergence that questions are posed, new truths grasped."

2. "To identify and develop communities of learning at Bucknell . . . we will seek to design, develop and evaluate new types of community (e.g., residential or experimental colleges) which promise to provide lively contexts for learning."

3. "To provide for the non-cognitive dimensions of learning . . . the compartmentalization that currently divides the academic and non-academic spheres of life may be diminished."

4. "To examine the nature of moral commitment, both individual and in-

stitutional . . . the search for truth requires examination of all traditions and values in the light of critical intellect."

5. "To search for and engage in integrative learning . . . relational thinking must occupy an equal status with analytical thinking for the liberally educated person."

6. "To assist students in discovering individual roles and purposes . . . commitment to providing counsel, support, information, and challenge students will need to prepare for and make the basic life decisions they face."

7. "To develop motivation and ability for self-directed learning . . . the skills of the student are to be developed so that learning may continue when he is no longer a student."

8. "To examine the University's role in its region . . . the aims will be solicitation of continued support, provision of appropriate limited services and utilization of regional resources and personnel to enrich educational programs."

9. "To maintain its identity and autonomy as a private institution . . . The University is committed to maintaining its autonomy as a private institution which will respond to national and state needs but which also wishes to respond to other 'drummers' as well . . ."

10. "To promote institutional responsibility . . . Bucknell asks mutual responsibility in both accountability and trustworthiness from all its members—trustees, staff, students, faculty and alumni."

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—Dave Heath

Dick Herring "looks through" one of Don Richman's plastic three-dimensional sculptures now on display in the Kress Gallery of the library. Richmond uses ordinary materials like cardboard and plastic to construct his pieces.

Richmond exhibits film, 'process art'

By EVELYN FILKA

What really can be said of a new approach to art? Replacing conventional materials and goals, Donni Richman has entered into a different sphere of creation and individual expression.

Upon entering the Kress Gallery, the viewer experiences a new interpretation of art. As he moved around the room, Richman commented on his pieces, saying, "All my pieces are an approach more than an idea. The materials are more important than my reason for composing."

He continued this train of thought with further elaboration on the role of the media used. "I got tired of images for image's sake. This new imagery required different means. The materials I use are important—the natural colors of boxes and cloth hold many subtle variations... I guess it would be called 'process work'."

"The process is what is seen, the materials and their arrangement. As 'Artist', I pull them together."

His works demonstrate this experimentation with standardly accepted media.

His use of plastic, sheet metal, tissue paper, paint, and cardboard causes us to experience his art for the elements which compose it, rather than for symbolism. Putting this more simply, he commented, "my pieces are just what they are."

Examples of his work were the large plastic bag tubes which were suspended in the stairwell of the center in March 1972. They were to "transect space" and yield a new and fuller perception to that area of air.

Also included in the exhibit is a videotape. Entitled "Brook," it is a short, yet poignant film depicting the many moods and images which lie within another medium, water.

Richman's exhibit, the first of three senior art shows planned for the Kress Gallery in the library, will continue through April 13. Each evening, the film will be shown at 8:00 p.m.

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Black Arts Festival hosts dancers

By ED WASHINGTON

This weekend, April 5-8, the Black Student Alliance will present its third annual Black Arts Festival. The theme of this year's program is NIA, an African word meaning PURPOSE.

NIA is one of the Seven Principles of the Nguzo Saba, a Black value system created to meet the

immediate and specific needs of Black people. NIA refers to a collective endeavor by Blacks to restore people of African heritage to levels of greatness once achieved.

ON FRIDAY night two groups will perform. Wanda Robinson, a Black poetess will read her poetry amidst a musical African background. The group hails

from Baltimore, Maryland and has released a number of record albums. Also on Friday the Arthur Hall Dancers, a superb dance group which appeared at Bucknell last year will perform. The troupe mixes the colorful pageantry of African dress with the intricacies of modern dance, all in the process of telling a story.

Scheduled on Saturday afternoon are two sports events followed later by a Black Wares exhibit and sale at 7th Street House. In the evening the NIA program will be presented, featuring the talents of Black students at Bucknell. There will

be some short plays, singing, poetry and musical talent. A campus band party will follow in the Gym Annex.

On Sunday the United Soul Ensemble, a unique Gospel Choir will appear in Coleman Theatre. The weekend will culminate Sunday night with three films depicting varied segments of Black life. All events are free and open to the Bucknell community.

FRIDAY

8 p.m.

Wanda Robinson and her troupe, plus the Arthur Hall Dance Troupe. Larison Dining Hall.

SATURDAY

1 p.m.

Volleyball: Bucknell sisters vs. Lycoming sisters. Davis Gymnasium.

2:15 p.m.

Basketball: BSA Panthers (Bucknell) vs. Lycoming brothers. Davis Gymnasium.

After basketball—exhibit and sale of Black wares from the House of Black Pearl in Harrisburg. Seventh Street House.

8 p.m.

NIA Black Arts Festival Program. University Center Forum.

SUNDAY

2:30 p.m.

Reverend Charles Coleman and the "United Soul Ensemble" from Penn State. Coleman Theater.

7 p.m.

Films: "Aretha Portrait," "Afro-American Dance" and "Black History: Lost, Stolen, or Strayed." Olin Science Auditorium.



—Dave Heath

Story theater

Henny Penny (Patty Crowe) tells Cocky Locky (Jess Nadelman) that "the sky is falling" in a scene from Paul Sillis' Story Theater, which appeared on campus Wednesday evening as the final Artist Series program of the semester. The show blended fairy tales with mime, comic dialogue and folk-rock music.

the movies

French film dubbed 'surprisingly digestible'

Chloe in the Afternoon is the story of a man's struggle. Should he or shouldn't he remain faithful to his wife? The movie is in French—with subtitles. There isn't any background music to it. In spite of these shortcomings, it is surprisingly digestible. Luckily, there is more to it than meets the eye, and it is these underlying mysteries and themes that keep the viewer laboriously reading the English words on the screen.

Frederic dreams of being irresistible to women, (not an uncommon illusion of members of the male sex.) He dreams of seducing strange females off the street. When an ex-girlfriend approaches him, he panics. As the idea of variety in his life becomes more appetizing, he succumbs to her a bit.

Meanwhile, his wife sweetly sits at home and has a baby. Under a considerable amount of pressure, Frederic does what we suspect him of with Chloe in the afternoon. Or does he? That's the point of the film, and it's better kept a secret until you see it.

The French have a sort of subtle humor that Americans sometimes find hard to identify with. If the foreign-ness of Chloe can be overcome, half the battle is won. After that, the secret to enjoying this movie is in putting yourself in Frederic's position, or, if that's impossible, at least appreciating the horrible dilemma he faced.

MICHELE MOLNAR

rock

Pink Floyd's latest

By BIFF HAYES

DARK SIDE OF THE MOON (ELEKTRA)

At last the drought of good albums has broken. And, as is usually the case, it has broken big, with Jeff Beck, Blue Oyster Cult, and several other fine discs hitting the stores virtually simultaneously. Unfortunately, one of the best albums, Pink Floyd's *Dark Side of the Moon* will probably be overlooked in the glut. Unfortunate indeed.

Consider Pink Floyd. Until recently, you'd be more likely to run into your music professor than your roommate at a Pink Floyd concert. And hell, why not, cuz who else'd be crazy enough to tour with a symphony orchestra? (Answer: Procol Harum). Besides, everybody knows that Pink Floyd was started by weirdo Syd Barrett and the group proceeded to drive him completely insane. How ya gonna relate to that?

Well, you can start by listening to early Floyd albums. Pure SPACE ROCK: a little atonal, but mostly medium heavy middle alloy with a hypnotic droning rhythm augmented by searing guitar and full, sustaining organ work. Probably co-conceived by Alfred Hitchcock, Rod Serling, and Truman Capote. No wonder Barrett went bananas.

For *Dark Side*, Pink Floyd has backed off a bit from space rock, but this is more evident in the lyrics than the music. Example: "Set Your Controls for the Heart of the Sun" is now called "Breathe" or "Us and Them." And it's social commentary, but believe it or not, Pink Floyd sounds neither pretentious or trite dabbling in this over-used area.

They break up any excess heavy metal monotony with some serious rocking funk, and the Sister doing background vocals does more than sing from pain, she moans the agony of the whole situation, which the group outlines with both lyrical and instrumental genius. Everything fits together exceedingly well, probably because the group did their own production and knew what they wanted. The result is nothing less than a masterpiece.

"An imagination directed purely to practical objects was something which is not found at all in Athens." Spengler

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Exhibition

Judes Acer didn't get the best of Allen Schweinsberg, assistant professor of mathematics, or Steve Becker, assistant professor of physics, (left photo) as they beat the chess master at his own game. Young Bruce Hammerlee, Jim Hammerlee's son, didn't have as much luck (right photo).



—Greg Moyer

Flamboyant Acer challenges 43

Continued from page 1

The scene of the matches was quite different from what some might expect after the publicity given Fischer's demands for a plush setting in Iceland. There was no haggling over the table, the chairs, the board, the spectators or the lighting.

Acers stood in the middle of a square of over 40 chess sets and remained standing throughout the exhibition. Outside that formidable ring were his opponents; professors, students, club members and visitors from Susquehanna and Williamsport.

Although there were "only" 43 boards, Acers' opponents actually numbered several times that figure as they clustered as many as six or eight

people around a single board, debating over the collective strategy.

Amid the din of discussions and apparent confusion, Acers strode arrogantly clockwise around the square, dressed somewhat outlandishly in a brown suit with a wide striped tie and a coat which was never removed, a cup of coffee constantly in hand.

He walked briskly from board to board, striding slightly past each one and then abruptly turning back to it. Leaning on the coffee cup, he intently studied the board for a second, awaiting his opponent's move. If the move was not made immediately, he would impatiently bang the cup on the table while occasionally fiddling with a captured piece until his unnerved opponent blurted out his next move. Within a minute, Acers had responded

and was off, concentrating on the next board.

His opening moves in each match were particularly fast as he began with the standardized openings which had become second nature to him. He most often played the black pieces and seldom mounted an offensive drive until late in the game.

As his opponents dwindled, the time factor moved more in his favor. With fewer boards to play, his opponents had less time to plan or debate their strategy and the speed play near the end proved devastating to many.

On some rare occasions however, a look of disgust would cloud his intense face as he scanned the board in a losing position. Then he would quickly knock over his own king in concession and in the same motion, his hand would dart

across the table for the congratulatory handshake.

His memory was such that he could remember every move of these games for 24 hours and when the exhibition was concluded, he returned to his room to record and replay his losses in order to find his mistakes.

This incredible memory, the product of intense study and undivided interest and dedication to chess, is what Acers calls "the key to success. In an afternoon lecture the following day, he downplayed the role of innate talent and stressed the "ingredients" of a master.

"Chess is totally a matter of interest and study," he explained. "Even Bobby Fischer doesn't have great talent but he just studied the game more than just about everybody else."

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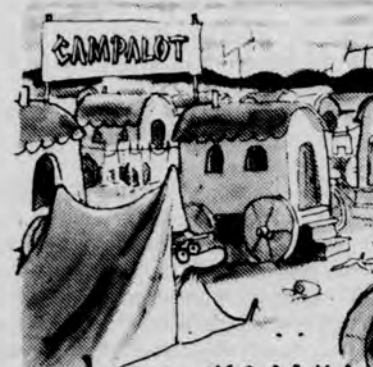
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sports
comment

guy sousa

Stanley Cup no.18
des Les Canadiens?

This first week in April marks a flurry of activity in the sports world. While the baseball season begins today (I make my fearless picks next week), two other professional sports wind down their long seasons with four different leagues (NHL, WHA, NBA, ABA) hosting their championship series.

IN THE National Hockey League, the Montreal Canadiens are the favorites to take the Stanley Cup. It is doubtful they will drop four games to any team in the playoffs after they set a league record during the season for the fewest losses, 10.

Montreal's first opponent, under-rated fourth place Buffalo may present some surprises after stealing the last berth from Detroit. The Sabres (who lost but twice in their six regular encounters with the Canadiens) have as good a scoring line as anyone in the league led by Perreault, Martin and Robert. Surprisingly, two Drydens will man the nest as older brother Dave guided the Sabres to third in both divisions in goals against.

IN THE other Eastern series, the Bruins will start the play-offs in exactly the same manner as they finished them in '72—crushing the Rangers.

New York's fine defense has crumbled at the hands of the explosive Bruins in their last two meetings. Injuries and Boston's home ice advantage are also big factors. The Rangers have not won the Cup since 1940, the longest wait for any team in the NHL, and will have to wait at least one more year for another feeble attempt.

TURNING to the Western play-offs, first place Chicago faces off against St. Louis. The Blues should pose no real threat to the Black Hawks as their star, Unger won't even be able to keep it close. Chicago has both the experience and superior talent. Their MPH (Mikita, Pappin, Hull line) should dominate the action in keeping the pressure off Espo and give Tony a non-taxing series.

The most exciting series will undoubtedly involve high-flying Philadelphia and Minnesota both on and off the ice. The Flyers have the scoring punch (with Clarke and MacLeish each scoring over 100 points) as well as the fighting punch in setting a new record in team penalty minutes. Both teams are well-balanced; finishing in a tie for second with identical wins, losses and ties.

During the season series, the club on home ice skated off with the victory in each of the five contests. Because the Flyers grabbed the final game at the Spectrum, they have the important home ice advantage in the play-off. Caesar Maniago's goalkeeping should be the North Stars' only hope of keeping the score down against the Broad Street Bullies.

SHOULD the Flyers win, they would next face Montreal. They would have their hands full should they try to outmuscle as good a team as the Canadiens. However if any team can upset Montreal, it is Philly with their style of hockey. If they can force Montreal to play their game through intimidation and skilled wide open 5 on 5 hockey (with penalties reducing the number on each side) they have a good chance.

The Flyers played this way all year and with strong checking could cut down some of Montreal's speed. However, the Canadiens seem to know the secret of keeping the puck out of the nets as they led the league in defense.

In the other semi-final, the Bruins and Black Hawks always present an interesting series. The Esposito's seem to play best against one another and both teams are offensively explosive. While brother Dennis has tried to fill the gap, the loss of the Golden Jet may finally show in this series. Chicago has been slipping of late and the Bruins have been hot. The nod belongs to Beantown.

THIS situation presents a Boston-Montreal final for the Cup. This would be the second straight year pit the top two teams in the East for the championship while excluding any challenger from the weaker West division.

Montreal has so much depth behind seasoned pros Richard, Mahovlich, Cournoyer and Lemaire that even Bobby Orr's knees should start to shake. The only logical conclusion is for the Canadiens to regain the prized Cup for an unprecedented eighteenth time.

Next week, Guy Sousa will look at major league baseball 1973. Watch for his analysis of the American League in Tuesday's BUCKNELLIAN and the National League in Friday's paper.

Hopes for
cindermen
well-founded

By MARK KNODERER

Track coach Art Gulden is smiling these days. Last fall his cross country squad rescued Bucknell from the track doldrums by placing second in the East. This spring, in his own words, "I think the track team can improve just as much as the cross country team." Gulden's two-year record is 12-4, for a .750 percentage, a mark which has a good chance of rising this year.

He feels he has the material to work with. No fewer than 58 people are competing for places in the 17 events of each meet. With each individual capable of performing in at least two events, the cindermen have lethal possibilities, Gulden says.

IN THE SPRINTS, Guy Williams, Bill Hamilton, John Deimer, Carry Gross, Bernie Lyons, and Jerry Goforth will handle most of the action.

The 440 should be one of the team's strongest events, as Glenn McLaughlin, Goforth, Vince DePalma, Ted Dzurinko, Sandy Korkich, and Tom Patton will all be battling. McLaughlin placed 10th in the 600 yard run at the NCAA winter nationals last month, the first person in the history of the school to even qualify for this meet.

The half mile will be just as good, as McLaughlin, Dan Nagelburg, John Larner, Bob Langton, Rich Hines, Bill Mack, and Frank Carroll all ply their trade.

The distance events will again be the team's greatest strength, as Gulden's cross country stars, Carroll, Mack, Larry Hager, Scott Bartram, Lou Calvano, Bill Ledgerwood, Bob Neuman, Dan Davis, Tom Gardner, Dan Brannen, Dennis Murphy, and Dale Harris get underway.

Gulden has indicated that Gardner, Brannen, Murphy, and Harris may participate in a grueling 24-mile marathon before the season is over.

Rick Raukaskas, Al Frazee, and Rick Pollard will handle the high hurdles, while Todd Blinder, Fred Schoeffler, and Doug Austin will tackle the intermediates.

VERSATILE TRI-CAPTAIN

Len Dillinger will again lead the jumpers, starring in the broad jump, triple jump, and high jump. Randy Mattison will join him in the HJ and LJ, while Ken Snyder and Otis Workman will aid in the LJ and TJ.

The pole vault should see at least three people break the school record, as Jim Hedden, Curt Gillespie, Tom Fladmark, and Tom Dobson all have the potential, Gulden feels.

Mitch Farbstein will lead the shot and discus, with Paul Brant, Fred Fisher, and Mike Aleksinas helping in the discus, and Jim Carty, Glenn Martin, and Barry Frake in the shot.

Also deserving mention is a new event, the hammer throw, which will be initiated in the MAC next year. Chris Martens, Jed Freeman, and Barry Frake are all participating at the present time, and Gulden hopes others try out before the season is over.



Bucknell thinclads, John Larner, Bill Ledgerwood, Frank Carroll, Dan Nagleberg and Glenn McLaughlin prepare for the upcoming outdoor track season.

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upcoming events

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The Icelandic Rock Band

television

SATURDAY

11 p.m.
"House of Dracula": A party turns into a nightmare when one of the guests becomes a werewolf. (6)
11:45 p.m.
"PT 109": An adaptation of Robert J. Donovan's book about the World War II naval exploits of John F. Kennedy. (4)

SUNDAY

12 p.m.
"Meet the Press": President Nixon speaks about the reorganization of the Executive Branch. (4)
2:30 p.m.
"The Golden Bowl": Part 2 of Henry James' version of how to marry a millionaire. (7)
6:30 p.m.
"The Wizard of Oz": Television's 15th journey down the Yellow Brick Road, starring Judy Garland. (4)
8 p.m.
"Threatened Paradise": An ecology report narrated by Cliff Robertson concerning pollution threatening Florida. (7)
9 p.m.
"The Golden Bowl": The oddity of a father and daughter keeping each other company. Part 3. (7)

wvbu

FRIDAY

4-6 p.m. Progressive music.
6-7 p.m. PACIFICA: Radio Canada—"The Titanic: Six Decades of Controversy."
7-2 a.m. Progressive music.

SATURDAY

12-6 p.m. Concert Hall—classical music.

SUNDAY

1-4 p.m. Concert Hall—classical music.
4 p.m. to midnight Progressive music.
Midnight to 12:30 p.m. The Shadow: "Murder and the Medium."
A medium uses information confided to him for his own personal gain.
12:30-2 a.m. Progressive music.

MONDAY

4-6 p.m. Progressive music.
6-7 p.m. PACIFICA: "Ken Patchen—Part I—War: The Murderer of the World." Throughout his poetry Patchen spoke with anger, horror, and revulsion about war. Using examples of his work, this program explores one aspect of

Patchen's thought. A powerful program.
7-2 a.m. Progressive music.

exhibits

An exhibition of paintings and prints of the Amish, the Shakers, and contemporary communal groups by Lancaster artist Constantine Kermes opens at 2 p.m. Sunday in the Cave of the University Center. Following the opening, the exhibit will be open from 11 a.m. to 8 p.m. through Thursday.

lectures

Professor Theodore Ziolkowski, of Princeton University, will deliver the German program lecture, "Hermann Hesse: A Profile of his Life and Works," at 8 p.m. Monday in the University Center Forum.

Allen Ginsberg, one of the best-known and most influential poets of this generation, will read his own poetry in Larison Dining Room at 8:15 p.m. Wednesday, April 11.

theater

"A Bad Play for an Old Lady" will be presented at 4:45 p.m. Tuesday as part of this semester's Cocktail Theater series.

Les Lagnese is directing the play as part of a drama course project. Cath Durocher and Dale Posey play a lower class married couple caught in the humdrum of daily life. Jim Heddon, as the Flower Man, controls their actions. The play, by Elizabeth Johnson, is classified as "theater of the absurd."

"Pistol Pete," the annual Demie play starring the brothers of Delta Upsilon fraternity, will be presented tonight and tomorrow night at 8 p.m. in Coleman Theater.

music

concerts

Allt i Gamni, a folk group composed of Iceland's four most popular musicians, will present a concert Sunday, April 8.

The concert, which will also include a slide presentation, is open to the public free of charge and will begin at 8 p.m. in

Vaughan Literature Auditorium. The visit to Bucknell will continue through April 13 and is the second stop on a three-month tour that will take the singers to eight American college campuses.

Allt i Gamni's purpose for the tour is to introduce Iceland's culture and music to America. It is the first cultural and musical exchange of its kind.

The group consists of Iceland's most popular folk singers, the Rio Trio, and the country's leading guitarist-composer, Gunnar Thordarson. These musicians have worked together for seven years and have recorded seven albums. In addition, Gunnar has played on 34 of the 70 albums produced in Iceland. Not only have their albums far outlasted other Icelandic albums, but they have also outlasted the imports—from Sinatra to the Beatles.

The concert at Bucknell will consist of a two-hour program of acoustic music and a presentation, with slides, depicting Iceland. All four musicians speak fluent English.

Also included in the tour is Robert Force playing American folk music on the dulcimer, a fretted, non-chromatic stringed instrument of the Appalachian mountains, closely related to the langspil, Iceland's native folk instrument.

A pops concert, featuring the University Chorale, Symphonic Band, and the combined elementary school choruses of the Lewisburg School District, will be presented at 3:30 p.m. Sunday afternoon. Proceeds from the show will be given to the Evangelical Hospital.

recitals

Martha Hill, instructor of voice in the department of music, will present a recital in Vaughan Literature Building auditorium at 8:15 p.m. Tuesday, April 10.

Mrs. Hill has indicated that the premiere performance of a song cycle, "Six Mystical Songs," written by her husband, Jackson Hill, assistant professor of music, will highlight the program. The music is based on the poetry of John Henry Newman. She will also sing a group of medieval songs and songs by Debussy and Thomas Arne. The latter works were edited by Percy Young, an English musician who spent some time at the University last year as a visiting professor of music.

Mr. Hill will accompany his wife for the performance of "Six Mystical Songs" and Miss Darina J. Tuhy, associate professor of piano, will be the accompanist for the other selections.

coffeehouse

This weekend's coffeehouse will feature Sam Rabinowitz, a Bucknellian, and a group from Lycoming College, "Menlo Park." Sam Rabinowitz will accompany himself on the accordion, performing some original pieces, as well as folk and pop music. "Menlo Park"

consists of two performers, Bill and Curt, who both sing and play the guitar and piano. For special numbers, a female singer and some friends join the group. This is "Menlo Park's" second appearance at Bucknell; they played on campus during January. The coffeehouse will be Friday and Saturday nights.

is killed by a hit-and-run driver. The grief-stricken father is enraged and sets out to find the killer and gain revenge. "The Box," a seven minute fable on communication, also will be shown.

Armored Attack, a Pro-Soviet movie from the World War II era, will be shown at 8 p.m. Monday in 101B Coleman Hall.

films

HILLTOP

"This Man Must Die" directed by Claude Chabrol, is a thriller with a setting of a small village on the French coast. A young boy

ENGLISH DEPARTMENT SERIES

"Night and Fog," "La Jete" and "The Camps of the Dead" will be presented at 8 p.m. Monday night in Vaughan Literature Auditorium.

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Bucknell University
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Vol. LXXVI, No. 13



—Steve Daiter

Black Arts Festival: poetry and gospel

With much fervor, Laini (Wanda Robinson), a poetess, expressed her love and warmth for the black consciousness through verse Friday night during the second annual Black Arts festival sponsored by the Black Student Alliance (right photo). At Saturday night's events members of the Richard Guess Chorale and Ensemble of Harrisburg blended their voices in gospel and soul music in the Forum (left photo).



—Steve Daiter

Eligibility gets ok from Senate

By KIM SCHEPPELE

If the Senate has its way, freshmen will be able to play varsity football and basketball, but they're going to be carefully watched.

After spending nearly all of yesterday's meeting on the subject of freshmen eligibility, the Senate approved, with only five negative votes, the motion brought to the Senate by the Senate Committee on Athletics. Before the question is settled, however, it must meet with the approval of the faculty, the Association of Bucknell Students and the President.

FEW ARGUMENTS could be raised that weren't mentioned at yesterday's session. Brought into the discussion was everything from academic standing and college pressures to freedom of choice and recruiting drives.

"The issue has gotten all out of proportion," began John Anderson, associate professor of economics. "It doesn't affect budgets of scheduling and it only includes a handful of students."

"Arguments on both sides have missed the basic point," he continued, "and that's whether the coaches or students should be responsible for their own decisions. This blanket prohibition of freshmen is not in keeping with our educational goal of making people responsible for their own decisions."

Leon Pacala, dean of the College of Arts and Sciences, felt differently.

Concerned with the conditions which athletes will have to meet academically, Pacala said, "I'm reluctant to make changes which might increase the dangers of the critical period (first semester of the freshman year)."

"Most freshmen can handle pressure," John Peeler, assistant professor of political science, offered.

Monitoring an athlete's academic progress carefully was inserted as a condition of the agreement to let freshmen enter the two sports, and President Charles Watts, chairman of the Senate, commented, that there should be a regular monitoring of all students' academic work, but "we haven't got it now."

"IT'S NOT FAIR to discriminate against football and basketball," added Gary Weinstein '73. "Students are free to join Cap and Dagger, the BUCKNELLIAN or other varsity sports. Maybe some students come to college mainly for the extra-curricular activities."

"The analogies aren't quite as close as you might think," Pacala countered.

Noting that the problem was not so great, since a few students would be involved, Provost Wendell Smith said, "This is the responsibility of the academic deans and coaches. The small number would fall under normal procedures. We monitor all freshman athletes."

With this comment, the Senate unanimously accepted four special conditions of the plan, including one to keep a close eye on the academic life of freshmen athletes.

The other three called for no significant change in time the freshmen must devote to the varsity team and no move from the freshmen to the varsity team until three weeks into the first semester.

Evaluation of the program will take place in May of 1976.

John Tilton, professor of English and secretary of the Senate, said he found freshman eligibility "deplorable" and said that the Senate should consider the "larger issue," whether this move means that the University is increasing its emphasis on sports.

"Given the culture of the American people and given the crises in American universities," Tilton argued, "symbols say more about the University than anything else." He asserted that this was a symbol of the University's priorities.

"I don't see answers in more limitations and a 'we'll make the decisions for you' philosophy," said Donna Triptow '73.

Emphasizing that football and basketball are really different from other sports, which already are open to freshmen, Watts commented, "We recruit them in separate ways. The life of a football player is significantly different, since our culture places him under real pressures others do not experience. The situations that face him really are different."

"But we don't bring them here just as athletes," said William Moore, chairman of the department of education. "I hope this body could spend some time thinking about considering students in several ways—not just as athletes."

Following the vote which committed the Senate to freshman eligibility, Watts shook his head and said, "I think it's a mistake."

inside



- 3— Knopp urges rebuilding Viet hospitals
- 4— Abortion question considered
- 6— Guy Sousa's AL picks

newsbriefs

Black Student Alliance organized

The Association of Blacks for Progress (ABP) has changed its title to the Black Students Alliance (BSA), and has elected new officers for the 1973 calendar year.

Anthony Franklin '75 was elected chairman, and Otis C. Workman '75 was voted to the position of spokesman. Other new officers include Gloria Maxine Jackson '75, recording secretary, Sharon T. Gavin, corresponding secretary, and William Traylor '76, treasurer.

Honors Council creates fund

In an attempt to enable more students to develop projects in the Departmental Honors Program, the University Honors Council has created a fund to underwrite student projects.

With "the hope that many students will be challenged to generate projects of considerable scope, imagination, and originality, to bring into the beautiful, significant form of things unknown," the council has instituted this "president's fund" to finance projects which would be beyond the monetary limits of both students and departments.

To qualify for aid, a student should include a detailed description and a statement of expected expenses along with the standard application, which is due May 1 of the junior year. The Council also requests that 15 copies of the proposal be submitted.

Allocation of funds for the worthiest projects will be made in May.

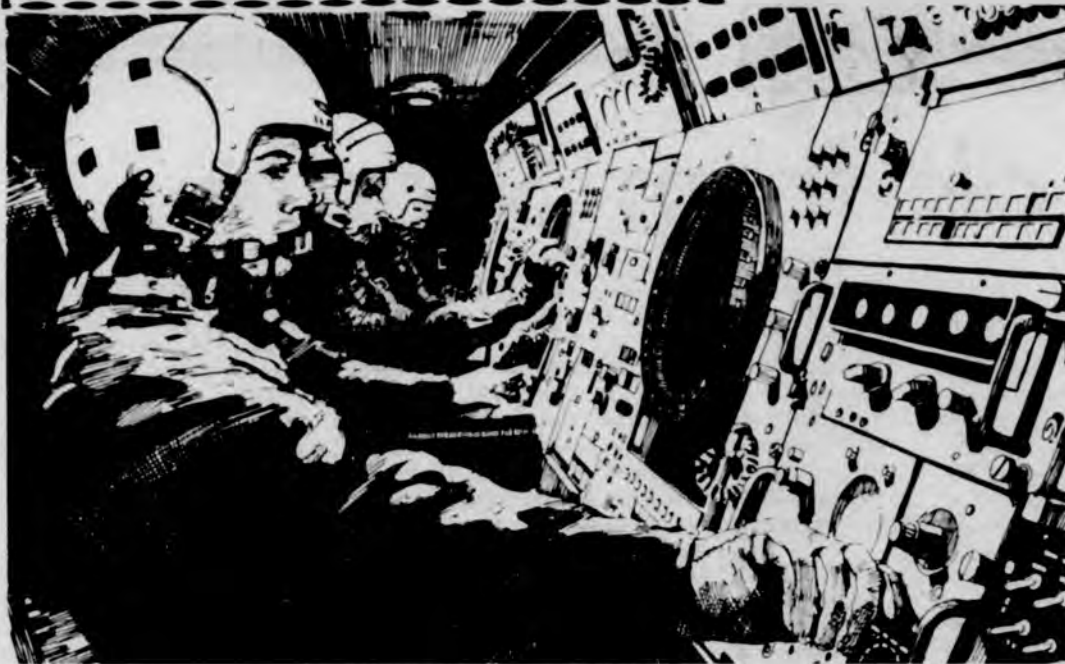
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happenings

Nixon and civil religion

Robert N. Bellah, the center of a recent heated controversy at the Institute for Advanced Studies in Princeton, New Jersey, will speak on "Civil Religion in America: The Nixon Years" tomorrow at 7:30 p.m. in 102A of Coleman Hall.

Butch Cassidy

"Butch Cassidy and the Sundance Kid" will be shown in Vaughan Literature Auditorium Thursday at 7 and 9:30 p.m. This movie is sponsored by the Kress-Roberts dorm council, and admission is \$1.

Mobiles for the Cave

The Student Programs Office invites individual students and/or organizations to construct fairly large-sized mobiles to be hung in the Cave before the Parents' Weekend coffeehouse. Further particulars may be gotten by contacting the office behind the information desk in the University Center or by calling extension 3480.

If there is a good response to this announcement, mobiles may be considered as entries in a contest.

Hopes are that on future occasions persons will come forward to decorate the Center with appropriate works.

Science and Engineering Fair

The eighteenth annual Susquehanna Valley Science and Engineering Fair opens today in Davis Gym. Open to the public until 10 p.m. tonight, it will continue tomorrow from 9:30 a.m. to 10 p.m.

Over 300 exhibits by students in the sixth through twelfth grades will be on display.

Psychology Lecture

Under the auspices of the Central Pennsylvania Psychology Lecture Series, Marion Blank, an associate professor at the Albert Einstein College of Yeshiva University, will speak tomorrow on "Temporal Concepts and Language Development."

Her talk will commence at 8 p.m. in the auditorium of the Olin Science Building.

Vietnam and China talk

Arthur S. Lall, adjunct professor of international affairs at Columbia University and former Indian ambassador and representative to the Geneva Disarmament Conference and the United Nations General Assembly, will speak on "The Vietnam Truce and the Future of China's Foreign Relations" this Thursday at 8 p.m. in the Forum.

Water pollution course

"A Short Course on Industrial Water Pollution Abatement: Legislation and Technology," a program for management and technical personnel of industrial manufacturing plants in a ten-county area of north central Pennsylvania, will be offered during a three week period beginning April 17.

Supported by the Pennsylvania Technical Assistance Program and presented in cooperation with the West Branch Manufacturers' Association, the course will run from 7 to 9:30 p.m. on three consecutive Tuesday evenings.

Persons desiring further information on the course should contact Glenn Keitel, dean of the college of engineering.

Graduation relevancy

A meeting of those concerned with the wastefulness of monies spent on graduation ceremonies, (particularly the cap and gown costume), their irrelevancies, meaninglessness and dangers, will be held in New Dorm Pit Thursday at 12 noon.

Though the meeting is directed at seniors and faculty, juniors and undergraduates are also affected and are welcome.

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Report presents educational goals

Editor's note: The following is a summation of the findings in the second and third of seven task force reports contained in the University's recently completed self-study, 1971-73.

Working from the three major goals and the 10 specific emphases delineated in the backbone of the University's self-evaluation, the task force on educational outcomes and the task force on educational program submitted reports in anticipation of Middle Atlantic States Association re-evaluation and accreditation.

The task force on educational outcome presented a series of output goals and suggestions for potential measurement procedures.

Stressing the importance of breadth and depth of knowledge, the task force placed much emphasis on the consideration of average scores from standardized tests (i.e. the SAT, GRE and the CEEB) as potential measures of knowledge.

"THE ACTUAL DATA collected will range from scores on standardized tests to qualitative judgments of experts with regard to the extent that a product—a poem, a painting, a stage performance—meets pre-determined criteria," according to the report.

self-study 2

Calling group diversity "an essential element to learning social unity as stated in the goals," the report goes on to say that such diversity could be accounted for by identifying race, religion and sex as the variables which lead to the University's heterogeneity.

"An attempt could be made to increase the number of such variables," concludes the task force.

The development of student self-directedness is essential to both the development of new knowledge and the

reorganization of knowledge," according to the study.

It continues, "Faculty should display the ability to synthesize existing theories, findings, and statements in order to present existing knowledge in a new form designed to be more readily comprehensible, or usable."

ALONG THE SAME LINES, "students should develop the ability to re-establish directions or courses of action and influence others to follow." Such ability would be measured by the number of students and/or graduates in government positions or holding office in charitable organizations and the percentage of graduates in management positions.

The task force on educational program was charged to consider the present state of educational program, compare it with the goals of the University, and recommend changes in the educational program to meet the goals.

In general, "Departments report a general loosening up of major and course requirements, both as a result of student request and as a result of faculty belief that the curricular structure of the past was out of keeping with present pedagogical needs."

The study emphasizes flexibility of curriculum, and it recommends in-

vestigation of and encouragement in completing a degree in less time. The expansion of the use of advanced placement, credit by examination and the College Level Examination Program was also mentioned.

ALSO SUGGESTED is "the liberalization of the normal four-year degree program to a longer period for students who can present a cogent educational reason." Experimentation with intensive courses of shorter duration are recommended, as well as a study in the possibility of providing non-credit learning situations.

"We recommend that investigation of the nature and appropriateness of various types of work-study programs be included in future studies of the programs and student composition of the University," stipulates the task force's report.

Significant and costly special interest programs could be made feasible through inter-institutional cooperation, according to the study, and it is recommended that the president designate a representative to investigate these possibilities.

Finally, the report recommends the continuation of the University's masters program at generally the same level that now exists.

Knopp urges rebuilding Viet hospitals ruined by U.S.

By BILL WHITNEY

Last Thursday, Alex Knopp, a representative of the Boston-based Medical Aid to Indochina (MAI) foundation, described to a Forum audience the vast destruction of Vietnamese health facilities by United States' bombing and issued a call for Americans to help rebuild them.

On Sunday, three dozen students responded to this call at a meeting organized by the Bucknell Students for Peace to plan activities on campus to support MAI.

Knopp, just returned from a week-long tour of North Vietnamese health centers ruined by the air war, stated, "The purpose of MAI is to collect funds from individual Americans to send medical supplies to North Vietnamese and Provisional Revolutionary Government (Viet Cong) hospitals destroyed by U.S. bombing."

THE SPECIFIC TASK OF MAI is to collect funds to rebuild the ear, nose and throat institute of the Bach Mai Hospital in Hanoi, the largest hospital in North Vietnam, destroyed on December 19 and 22 by U.S. B-52 bombers. The 200 bed institute will cost \$3 million, of which over \$750,000 has already been raised.

"However," noted Knopp, "we not only want to raise money, we also want to educate the American public about Vietnam."

"The U.S. government has kept from Americans the true nature of this war. And until we know about this war, we won't know about ourselves," he asserted.

"In Vietnam, the struggle to live healthy lives is closely related to the struggle to live politically independent," he noted.

Knopp pointed out that North Vietnam has one of the most comprehensive health care systems in the world, with 98 per cent of the villages having local health centers.

In South Vietnam, according to Knopp, "The Thieu government has neither the will nor the capacity to serve the nation's health needs."

"THE SECRET OF THIS WAR may be that we've been not only fighting against Vietnamese freedom, but also against a vast social revolution. And we've failed," he concluded.

One of the primary educational tasks Knopp sees for his organization for the future is to inform the American people about the Vietnam Peace Agreement and to make certain it is followed. The Agreement guarantees U.S. reconstruction aid to North Vietnam, for example, yet, said Knopp, "President Nixon has told Congress that aid to North Vietnam is only one of several choices and is not obligatory."



—Greg Moyer

Alex Knopp

The MAI uses the money it raises to purchase medical supplies here to send to Vietnam, following requests made by the North Vietnamese and the PRG. No money is sent.

Knopp emphasized the personal aspect of MAI, that is, of individual Americans helping the Vietnamese people. "The Vietnamese think our contributions are the most precious things in the world," he said.

THE LOCAL GROUP has tentatively planned several activities to support the MAI's goals, according to Bob Jennings '73, co-ordinator of Sunday's meeting.

"A fast is planned for at least one day soon for people to show their commitment to the cause of rebuilding Vietnam," he noted.

Tables will be set up outside of the Bison and at Weis supermarket and the Farmer's Market to distribute information, receive contributions, and sign up volunteers.

Plans have also been considered to arrange speaking engagements in Lewisburg to explain the purpose of MAI, as well as a door-to-door canvassing campaign to talk with people about Indochina.

Those interested in working for the MAI here should contact Bob at 1746, Brad at 1524, or Evelyn at 1389.

'Women in Literature'

Budget problems eliminate course

By NANCY KEATING

Instructors of the University Course "Women in Literature," Amy Kaminsky and Suzanne Juhasz have run into a budgetary brick wall in their attempt to renew their course for next semester.

Four of the University Courses proposed to the council on University Courses and recommended for academic year 1973-74 were not approved by Wendell Smith, provost. The reason he cited was lack of funds to pay the instructors of these courses.

Kaminsky and Juhasz have gathered student support for continuation of their course, however, in the form of over 500 signatures on a petition urging the University to retain it.

JUHASZ DECLARED, "If 500 students want a course, that should take priority over other things."

The four courses not approved were all requested by part-time faculty members.

Smith asserts that all were treated similarly. That is, full-time faculty members teach three or more courses and are paid salaries by the semester. Part-time teachers are paid by course, so each of these University Courses would have required funds beyond monies already budgeted.

Said Smith, "The tuition increase went toward salary increases only. Wherever I needed additional funds beyond the budget I had to say no. It's not capricious, it's an economic

reality."

Counters Juhasz, "There's always money for what they want."

Provost Smith regrets that a category for University Courses is not itemized in the budget, though "maybe there should be one."

SMITH ASKED and answered the question of how the University could schedule for this semester and then drop the popular women's literature course. "In planning for the fall I don't know how many freshmen are enrolled or how much money we're working with; it's different in planning for the spring."

"Women in Literature is a second-semester course only, but the two teachers say they proposed it last April at which time it was approved for the current spring."

The two courses proposed by Kaminsky and Juhasz not accepted this year were an additional "feminist course" the pair would teach in the fall, as well as the renewal of "Women in Literature" for next spring.

THE UC 238 COURSE was overenrolled this year, and ten students were dropped and told they could take it when it was offered again.

Smith admits the course is popular. "Juhasz and Kaminsky want to keep the course and their attitude is commendable. Last year we could find the money; this year we can't."

When four women students visited Smith's office he encouraged them to try asking

Society avoids real abortion issue

By CHARLES ERDELJAC

"The child, by reason of his physical and mental immaturity, needs special safeguards and care, including appropriate legal protection, before as well as after birth."

This statement was issued by the General Assembly of the United Nations in their Declaration of the Rights of a Child on November 20, 1959. However, recent trends in this country appear to be moving farther away, not closer, to this idea.

Therefore, it is time for each individual to re-examine his thinking as to the sacredness of life, particularly human life. It should be strongly emphasized, however, that it is not the preservation of human life that is in need of justification; what needs justification is the destruction of human life, be it in a city ghetto, the hostility of war, or an abortion clinic.

In a time when our nation is striving toward abolishing capital punishment, war, penal abuse and the exploitation of minorities and the environment, is it not also time to direct our energies toward the protection of our own unborn children?

As David R. Mace points out in *Abortion: The Agonizing Decision*, society has fearfully rejected their responsibility for coming to grips with a viable solution to the abortion question.

Pro-abortion victories have rather been won on the issues of sexual freedom, women's rights, population control and changing concepts in the scope of medicine, while avoiding the real issue of abortion. Society has not squarely faced the consequences of what it means for a highly civilized

culture to end the lives of millions of unborn human beings.

"THERE HAS BEEN LITTLE or no attempt to define the conditions under which it can be considered morally right to terminate a pregnancy."

That is, kill an unborn baby.

The implications of legalized abortion on demand are enormous, for once the life of an innocent unborn human being is taken in its earliest stages of development, how can burdensome human life at any point be logically protected?

Albert Schweitzer stated, "Whenever man loses reverence for one part of life, he loses reverence for all of it." In other words, human life must be sacred in all of its aspects from beginning to end, or it is indeed sacred in none of its aspects.

FURTHER IMPLICATIONS and consequences of the recent Supreme Court decision could also jeopardize the right to life of the mentally deficient infant, the retarded child, the adolescent imbecile and the senile, for only "persons in the whole sense" are protected in their enjoyment of life by the Constitution. (Wade, p. 47) Therefore, each of the above could be described as lacking "the capability of meaningful life." (Wade, p. 48)

However, the real question is, "When is it justified to kill an unborn human being?" Yes, a human being.

Consider the following. At the moment of conception, all the child's features, hair color, skin and sex are set for life. Each newly formed cell has its own job to do—one layer starts working to produce brain, spine, nerves and skin. Another forms the bones the heart and the muscles. Another begins to build the

digestive tract.

In three short weeks, the heart begins to beat. At 31 days, hands, arms and shoulders can be seen. Head, eyes, ears, mouth, brain, kidney liver, digestive tract and heart are distinguishable.

At 40 days, the child's body is well formed and he can now move his arms. The brain and nervous system send out their life sustaining impulses. Teeth buds can be seen, hands, lips, tongue, toes, ankles.

At nine weeks, if the baby's forehead is touched, he can turn his head, pucker and frown.

At four months, the baby is now one-half as tall as he will be at birth. All his life giving organs are formed and all systems are go. His heart is pumping twenty-five quarts a day of his own blood which he has never shared with his mother. All that is needed now is time to grow.

At five months, eyebrows and hair have appeared, and his heartbeat can be heard in a doctor's stethoscope. Surely this is a human life!

Pulse

WHAT CAN BE DONE to protect this human life? Society should re-educate itself on the value of every human life and stand against the trend toward egoism and selfishness in our culture and its institutions.

Support sound sex education to encourage people to be more responsible

in accepting the biological, psychological and moral consequences of their actions.

Support responsible birth control, so people will learn to decide about a child before conception.

Take women seriously and recognize their rightful status in the community. Don't look upon child bearing as the responsibility of the solitary woman but as a family and community responsibility.

Make it socially acceptable and financially possible to have a child outside of marriage.

Really be pro-life: champion all those whose lives are still in process, whose future is still precarious, whose true potentials are still struggling to be born.

Pass a Constitutional amendment to insure the right-to-life of the unborn, handicapped, mentally deficient and aged.

Educate people to the fact that just because abortion on demand may be legal, it is not moral, for to arbitrarily impose the will of one person on the life of another as in legalized abortion on demand, is immoral.

This month the Bucknell Chapter of Students for Human Life (SHL) will sponsor an informative panel for the campus community by Birthright and Right to Life, as well as a biology film, *The Beginning of Life*, and a lecture by Dr. Hulda Magalhaes. An abortion study group also meets Sunday at 7:45 in the University Lounge in Freas Hall.

Give some thought to these events and with the arrival of Spring—THINK LIFE!

Charles Erdeljac is the chairman of the Bucknell Chapter of Students for Human Life.

Blacks address 'confused' whites

By KUROL BOKU

This is written to all those confused who just can't understand what it is the "Black Student" wants anyway.

It has never been seriously considered by the University community at large that a minimal minority of black members hurts you all. It would not be recognized by whites who are ignorant of black contributions to the lives of all of you.

If you live white-washed lives you cannot be expected to understand. If ignorance is your excuse then blacks don't expect much from you anyway. None of your best friends are black enough.

What is the magic formula that makes you bad enough to rate?

Imamu Amiri Baraka would tell you how little blacks need from you. The truth is that they ask for little.

Threatening as that may be black people don't pull society on their backs if a carrot is held beyond their nose. For the future you may be forced to realize that you should be aware of what a together group of Brothers and Sisters have to offer. None of you knew how to shake your butt until Sly hit Woodstock

and there are 300 years of musical heritage before him.

THREE HUNDRED YEARS are an integral part of the life of our nation. It has never been solely white. America's identity cannot be distinguished without the Black experience. After 300 years of being in the background black people don't expect favors.

Jiving to white tunes are not style and you ought to know that whatever it is the blacks really want they don't expect to receive as a gift. Black people don't turn their Christian cheek anymore to white Christians who are ready to tolerate equal but separate academic accommodations.

letters

Do black people seek equality? Paul Robeson took the community by storm singing "Ballad for Americans." Although he was Phi Beta Kappa, all-American, member of the bar and famous for his performance as the

greatest America Othello, he sought equality. Due to the means by which such equal black men were tolerated he was forced to self exile.

Where would Americans be today if the Negroes were happy and patient enough to stay in the back of the bus? Life has changed for all of us.

If I can assume protected environments create naive lives, and you were too naive to understand, you might look to the Brothers and Sisters to save you from your superstitions.

George Jackson did not die because he hid a gun in his Afro. Sister Angela began her career being suspended by the California Board of Regents, and Ronald Reagan didn't think that was enough. Brother Gregory is not 98 pounds because he does not like meat. How many of you historians were allowed to read W. E. B. DuBois?

If your naivete stands before you, Stevie Wonder would say, "If you believe in things you don't understand you're gonna suffer."

IT EXHIBITS a callous disregard for another person's dignity when you

continually approach black people with an attitude so different from "normal people." Black people have been in the United States longer than many of the other white immigrant citizens. Why then do you approach every black man as if he were another nationality?

This exhibits the white tendency to continue to deny black citizenship in a community. If not, then it is grand scale naivete.

The Dashikis, Afro and Swahili are solid evidence of reaffirmation of a cultural heritage. Rather than looking on in amusement as if it were college show and tell, you might add color to your own existence and rediscover your own heritage.

These sorts of exchanges in cross-cultural rediscovery should be an integral part of the University community.

You ought to know that there are alternatives to the enigma of white Bucknell apathy. No community can be considered viable unless enough of the Brothers and Sisters are in sizable visible numbers strong enough to protect themselves. They will lead you from ignorance the same as they have in the past.

tuesday's bucknellian

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All letters to the editor must be signed and typed; however, names will be withheld upon request.

Volunteers sell shares in CA van



—Ken Bloom
CA volunteer visits a patient at the United Methodist Nursing Home, as a participant in one of the many services to benefit from the purchase of the van.

By JANE HARRIS

Concern and Action's Volunteer Services, lacking \$1500 of the \$4000 needed to purchase a van, will take their appeal to University students today and tomorrow.

Provided this week's effort is substantially successful, the CA anticipates bringing the new van home by the end of the semester.

Tables will be set up outside of the cafeteria beginning with tonight's dinner, and dollar "shares" will be sold. "Share is the word we want to stress," commented Peter Smith '74, co-chairman of the Volunteer Services. "It's not so much a donation, but an opportunity to actively participate in the owning of the van."

Up until now, Volunteer Services have been drawing upon the University car pool to provide transportation for students involved in such programs as Geisinger Medical Center, Evangelical Home and the Selinsgrove and Laurelton Institutions for the retarded.

However, demands on the pool are often

varied and heavy and problems frequently develop. As Smith relates, "Basically we're real low priority on the University's list. Any time any other campus group needs a van—like geology field trips or anything like that—even if we have cars scheduled, we lose the cars. The volunteers are out on a limb. The place they're working at is out on a limb. Everything falls apart."

In addition to making the rounds of various area institutions served by University volunteers, the van would be available for special "spot projects," such as wisking Volunteer Service members off to conferences. The van would essentially become part of the University fleet, but the CA would have first say as to its use.

The drive has been a patchwork affair; the amount accumulated so far has been collected from the volunteers themselves, the Parents' Association, last semester's presentation of the Tzigane troupe and craft show and individual contributions.

Women's courses cut

Continued from page 3

other women already on the faculty to teach it.

Cathy Martin '74 noted, "Supposedly orders have come from the trustees not to hire any part-time people for University Courses. We've been to those who we thought would be interested, but they're not—so we're stumped again."

KAMINSKY STATED, "For our esteemed provost to think that any female librarian, administrator, or biologist is qualified to teach a course in literature indicates his estimation of the nature of women's studies as an academic discipline."

Kaminsky and Juhasz also assert that this proposed doubling-up of duties of a woman faculty member belittles the status of any professional women concerned.

Halfway measures are not acceptable to the teaching twosome. Kaminsky considers the purpose of the University course program to teach things not covered by the regular departments.

"Often, too, these subjects are outside the competence of the existing faculty. It stands to reason that you'll have to hire extra faculty."

JUHASZ OBSERVED, "This University is always so worried about lowering its standards. We may be the most competent people in Lewisburg to teach this slant in literature."

Smith refers to the self-study report with its references to diversity in curriculum, and to the Senate Committee on Instruction which he's instructed to give priority to how women's studies courses are developed.

But Juhasz asserts that "to incorporate little statements about women into a regular lit course is not the same as having a women's studies course."

Kaminsky and Juhasz agreed that the course is needed on this campus, and needed now. The best they anticipate is its re-adoption after the fall semester.

Smith concedes, "When we have a chance, say next spring, I feel we ought to give a priority to a woman's course, given the very strong interest which it has generated. 500 signees speak for the effect on student attitudes."

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Soxes to steal
divisional crowns

APRIL SHOWERS BRING MAY FLOWERS and another season of major league baseball with all its traditions and some colorful changes. The American League heads the list with a rule so drastic Abner Doubleday has turned over in his grave: eliminating the pitcher as a hitter.

American League

East

1. Boston
2. New York
3. Baltimore
4. Detroit
5. Cleveland
6. Milwaukee

West

1. Chicago
2. Oakland
3. California
4. Kansas City
5. Minnesota
6. Texas

Eight teams have a shot at the pennant; four in each league. In the AL East, four teams are so evenly matched, I doubt the race will go down to the wire. One team should get hot and run away from the pack. Injuries and pitching will be two of the biggest factors as to who cops the title.

IT WILL BE BOSTON'S YEAR as they were robbed of the flag last season. Detroit won by a half game; the extra one they had on their schedule. Since the Sox had a winning percentage, the probability favored them to win an additional game giving them a tie. Also, of their nine games cancelled by the strike, five were with Motown, four of them in Fenway. Odds would again favor Boston winning at least three of these as they were 52-26 at home, best in the East.

The Red Sox will win because they have the hitting backed by strong fielding. As always, their success depends on the effectiveness of the pitching. Tiant (ERA champ at 1.91), Pattin, Seibert, McGlothen and Curtis must come on strong.

THE BRONX BOMBOUTS (following in the tradition of the Celtics-Knicks, Bruins-Rangers) will finish the season behind the Hub City. Their bench is weakened from trading six young players for Alou and Nettles. That infield is not reminiscent of past great Yankee teams, especially at short where the Stick hit a mean .233.

New York's pitching has been on the skids (28 runs in first three games); aces Stottlemyre and Peterson combined for 33 losses in '72. Houk is still searching for a third starting in wife-swapper Kekich.

THE ORIOLES WERE DISAPPOINTING, scoring 224 less runs in 1972 and only Palmer breaking 20 wins. However, the Birds' strength remains on the mound where they were tops with a 2.53 ERA. Their season depends on the big trade, where they again turned to the National League for a star. Gritch will easily fill Johnson's spot. However Dobson will be missed and Earl Williams doesn't want and may not catch as he could ruin Baltimore's fine pitching staff.

Finally, the Tigers need new stripes. Not only are they the oldest team but have no rookies and poor reserves. They had but four winning pitchers in '72 and were eighth in batting. Their secret last year was they never fell more than 2½ games out. Jim Perry may be a lifesaver for a respectable campaign.

THE WESTERN DIVISION will host the wildest race. Three teams will be in the running but Chicago has the potential to pull it out. The only question left is whether Wilbur Wood, the winningest pitcher the past two seasons with 46 wins, can continue to mystify batters with his knuckler.

The biggest additions to the White Sox include Ken Henderson in center and slugger Bill Melton being back. The additional power of Allen, May and Andrews will continue to knock the cover off the 'ole apple.

OAKLAND gave up too much power in winter trades losing both Alou and Epstein. Should they start to collapse, dissension is likely among not so popular Williams and Finley. Last year they went through 47 players, 11 alone at second base.

Continued on page 7



Attack! Freshman midfielder Bobby Beers swings upfield in Bisons second straight victory of the season, 6-4 over Lehigh. —Greg Moyer

sports briefs

By JEFF QUINZER

Diamondmen drop pair

The Bison baseball team, following two rainouts the previous week, finally began their season on a rather inauspicious note as they traveled to Lehigh on Saturday and dropped both ends of a doubleheader to the Engineers, 5-2 and 10-1.

Lack of actual game competition during the spring probably hurt the Bisons as the Engineers had already played 12 games and now have a mark of 9-5. The doubleheader was the first MAC competition for both teams.

The Bisons started strong in the first game as shortstop Brad Bassi led off with a home run to centerfield on the second pitch. The Engineers responded with runs in the bottom of the second and the Bisons tied the score for the last time with a run in the third.

IN THE SECOND GAME, Bassi again scored the first run from the leadoff position as he capitalized on the third-baseman's throwing error and came all the way around to score when the throw went over second base and into right field. From there on out, Lehigh's power enabled them to pull steadily away.

Dan Correnti, last year an All-MAC pitcher, started the first game for the Bisons and was relieved in the bottom of the sixth by Bernie Coleman. In the

nightcap, hurlers Rich Baines, Bob Carlson and Fred Burke saw action. Freshman John Havas was the leading hitter for BU in the second game, going 2 for 3.

Stickmen prevail, 6-4

The lacrosse team obtained a certain amount of revenge against the Engineers as they downed Lehigh at home by a 6-4 score. The win brings the lacrosse team's record to 2-0 and was their first MAC game.

THE KEY TO THE GAME was the fine play of defensemen Mark Faraldo, John Grover and Jim Kirkley as they contained the powerful Lehigh attack. The Bisons, leading 3-1 after two periods, put the game out of reach in the third quarter by outscoring the Engineers 3-1. Lehigh rallied for two goals in the final period but the game was already lost.

The Bisons played an excellent game overall and displayed a balanced scoring attack even though forced to play without co-captain Kevin McCabe who was unable to make the game.

Leading the scoring for BU was co-captain Randy Goat with two goals. Also scoring were Rich Lotze (last year's leading scorer), Jim Paterno, Bob Lane and Davee Ryan.

Tennis squad rallies

Meanwhile, the tennis team rebounded from a lack luster

game on Thursday to trounce Lafayette 8-1 at Easton in their first league contest. Their strong showing was a major improvement over their 6-3 defeat at the hands of F&M in a game which the Bisons "shouldn't have lost" according to Coach Craig Reynolds.

"We didn't play well," lamented Reynolds. "After a couple of winning seasons, I guess we were just too overconfident even though we knew they had a strong team."

"It was also very windy which didn't help. On a day like that, the smart player wins and overall, they just played a smarter game than we did."

The loss may have been beneficial to the squad which has an enormous amount of potential. After a team meeting following the F&M loss, the team rallied to play the type of match they're capable of against the Leopards.

"It didn't even look like the same team out there," said a more satisfied Reynolds. "It was completely different, even though Lafayette is nearly equal in talent to F&M."

WINNERS FOR THE BISONs were Casey Jones, who switched places with Keith Kimball and played number two singles, while Kimball won in the number one slot. Following them were wins by John McManigal, Ed Novak and Allan Jay. All the doubles teams were also victorious. They consisted of Jones and Kimball, Novak and McManigal, and Jay and Bob Potdevin.

Baseball picks '73

Continued from page 6

The Athletics weaknesses include untested Tenace at first (who can't save an entire season), the lack of a centerfielder and Reggie Jackson's knees. Their outstanding pitching should keep them close with four stars: Catfish Hunter, Blue Moon Odom, Ken Holtzman and Vida Blue. Ray Fosse will also strengthen the battery.

KANSAS CITY has great hitting (tops at .255) and shorter fences in a new park. Piniella, Otis and Mayberry all can break into the top ten-league averages. However they gave up star pitcher Nelson and another .300 hitter Scheinblum for part time McGrae and sore arm Simpson. By September, their youth and lack of depth will show.

Finally, California is a dark horse pick. They traded home run hitter McMillen and lame arm Messersmith for a number of stars. New Angels include Robinson, Valentine and Grabarkowitz. Bill Singer joins a fine staff of Clyde Wright, Rudy May, and fastballer Nolan Ryan.

THAT'S THE WAY I SEE the divisional races to wrap up in October. Should the two Sox meet one another for the title, everyone knows White is always the good guys. For that matter, whatever team takes the west, should go on to the series.

In Friday's BUCKNELLIAN, Guy Sousa will again unveil some surprises as he makes public his predictions for the National League.

scoreboard

Calendar

Monday
Lacrosse: vs. F&M (Home-3:00)
Tuesday
Golf: Quadrangular match (Away)
Baseball: vs. Mansfield St. (Home-3:00)
Women's Tennis: vs. Bloom-
sburg (Home-2:45)
Wednesday
Track: vs. F&M (Away)
Tennis: vs. Penn St. (Home-3:00)
Friday
Track: vs. Lafayette (Away)

Golf: vs. Lehigh, Del. (Away)

Results

Lacrosse:
Bucknell 6, Lehigh 4
Tennis:
Bucknell 8, Lafayette 1
Track:
Bucknell 91, Drexel 71, Get-
tysburg 19
Baseball:
Lehigh 5, Bucknell 2 (1st)
Lehigh 10, Bucknell 1 (2nd)
Golf: (postponed-wet course)



—Greg Moyer

Bruce Hyde takes the early lead in the three mile against Gettysburg and Drexel on Saturday. He went on to a second place finish as the Bisons won their season opener over both schools with a total of 91 points. Next meet for the cindermen is at Lancaster against Franklin and Marshall on Wednesday.

Linkmen hit Scotland

The Bucknell varsity golf team is back from Scotland, the birthplace of golf, where they participated in the St. Andrews International Collegiate Team Championship.

The seven man squad competed against 19 teams from March 31-April 7. The competition took place over two courses, Carnoustie Golf Club, and the Old Course of the Royal and Ancient St. Andrews, the legendary birthplace of the game.

The winds, rain, sleet and snow, traditional conditions of Scottish golf, toughened the courses and sent scores soaring.

ORAL ROBERTS UNIVERSITY of Tulsa, Okla., handled the 50 m.p.h. winds best, and left Scotland with first place honors. Teams from the University of Alabama finished second and Houston Baptist third.

The Bison swingers finished tenth in the competition. The tournament was the first start for the squad this year. Southern universities and the Scottish teams, who were able to play throughout the winter proved too tough for the Bison squad.

The Bisons took 1719 shots during the 4 day competition. That is an average of about 86 shots per round, quite high by collegiate standards. Oral Roberts won the tournament with an 82 average.

These high scores were the result of the weather conditions of Scotland. Gale force winds, averaging 50 m.p.h. and gusting up to 75 made the golf extremely difficult. The clouds pushed along by the winds carried a variety of precipitation, ranging from rain through hail to snow.

Senior tri-captain, Greg Mordas could only voice disbelief after trying to hole out a putt with hail pelting down. "It was impossible," he said. "I just couldn't believe it."

THE BUCKNELL CONTINGENT included Mordas and the other senior captains, Dan Stetz and Dave Maier. Senior Skip Smythe, junior Mickey Sinkus, sophomore Mike Hellfrich and freshman Chick Wagner filled out the team's membership.

After golf was finished each day, the squad toured the area of St. Andrews, located on the North Sea, on the east coast of Great Britain. The local shops and pubs were favorite spots of the team.

This spring trip served as the warm-up for the 1973 golf season. The Bisons compete against Villanova, Gettysburg and host Lehigh today, Friday, the team swings into action against Delaware and Lehigh, at the Blue Hens' home course. The next home start will be April 17 against Susquehanna.

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upcoming events

television

TUESDAY

10 p.m.
America "The Arsenal"—Documentary traces the rise of the U.S. military from the Revolution to the present. (4)
"Haunting of Rosalind"—Made-for-TV thriller. (2)

WEDNESDAY

8 p.m.
"Notorious"—1946 Hitchcock drama starring Ingrid Bergman, Cary Grant and Claude Rains. (3)
8:30 p.m.
"The Small Miracle"—TV adaptation of the Paul Gallico story, starring Raf Vallone and Vittorio de Sica. (4)
9 p.m.
"Breaking the Sound Barrier"—1952 flick with fine camerawork on flying sequences. (9)

10 p.m.
"Love and Hate"—Documentary on the interplay of these two basic emotions in human behavior. (3)

11:30 p.m.
"Around the World Under the Sea"—1966 film on submarines and adventure. Starring David McCallum and Lloyd Bridges. (2)
"Madhouse 90"—Young company presents madcap comedy sketches. (3)

THURSDAY

8 p.m.
National Geographic Special: "The Haunted West." Camera footage of today's West attempts to trace the past. (2)
11 p.m.
"The Night of the Following Day"—Academy Award-rejector Marlon Brando has the lead in this 1969 thriller. (6)
"The Social Secretary"—1917 vintage romance flick. (7)

music

concerts

The Icelandic musicians presently visiting campus will present a folk-rock concert in Swartz dorm at 10:30 p.m. Thursday night.

Martha Hill, instructor of voice in the Bucknell University department of music, will present a recital in Vaughan Literature Building auditorium at 8:15 p.m. tonight.

Mrs. Hill has indicated that the premiere performance of a song cycle, "Six Mystical Songs," written by her husband, Jackson Hill, assistant professor of music, will highlight the program. The music is based on the poetry of John Henry Newman. She will also sing a group of medieval songs and songs by Debussy and Thomas Arne. The latter works were edited by Percy Young, an English musician who spent some time at the University last year as a visiting professor of music.

Mr. Hill will accompany his wife for the performance of "Six Mystical Songs" and Darina J. Tuhy, associate professor of piano, will be the accompanist for the other selections.

The University's Jazz and Rock Ensemble, a group organized and directed entirely by students, will make its first off-campus tour with four playing dates in northern New Jersey on April 12 and 13.



—Greg Moyer

Constantine Kermes, an artist who expresses the rural patterns of America on canvas, has an exhibit this week in the Cave. He is shown here explaining his printing techniques.

Barry D. Raphael, a junior, the director and guiding force behind the 20-member group, has announced that the band will play at Sparta High School and Morris Knolls High School in Denville on Thursday, April 12 and at Bellville High School and Clifton Junior High School on Friday, April 13.

Following its tour the Ensemble will present concerts at Lewisburg and Shikellamy High Schools in the local area, at the Federal Penitentiary in Lewisburg, at the Lewisburg Arts Festival and at Bucknell's Parents Weekend.

Last semester the student musicians presented one concert on campus and have twice played informally in Bucknell's dining hall.

The group, which Raphael describes as "a bunch of guys who played a lot in high school and wanted to continue," practices once a week on Sunday evenings. Only two of the students are majoring in music and the guitar player, Richard Brockhaus, is a faculty member in the department of philosophy.

Raphael, who is majoring in animal behavior, points out that none of the 20 musicians are seniors, which indicates that the group should be stronger next year. He says that, "The more we play, the more psyched we are to do a good job."

"Our repertoire," the 20-year-old director notes, "is really very versatile for a big band. It runs the gamut from slow formal dance music to the classical jazz of Count Basie to the modern jazz of Buddy Don Ellis to hard rock." "We get to experience all kinds of music written for this type of band and we get to play for people with all kinds of musical interests. In addition to our own enjoyment we are playing to get more people to listen to jazz and to get more people on campus to come over to our type of music."

Several members of the band also play in the University's symphonic band, sing in the University Chorale and give recitals on campus, and two members, Jim Reifsnnyder and Dory Vanderhoff, have done some arranging for the group.

artist series

The Robert DeCormier singers will be featured in concert Thursday night at 8 p.m. in the Susquehanna University Chapel

Auditorium. The program is part of the Susquehanna Artist Series schedule.

The singers will perform a varied program, including folk songs from around the world, several items of "musical whimsy" and excerpts from Leonard Bernstein's "Mass" and "Godspell."

Tickets for the concert at \$3 for adults and \$2 for non-Susquehanna students.

theater

"Keep Tightly Closed in a Cool, Dry Place," a cocktail theater presentation, will be performed Wednesday, April 11 at 4:45 p.m. in Coleman Theater.

Starring in the short play are Stanley Page, Charlie Pollock and Bruce McCarthy. They play the roles of three men imprisoned for killing a man's wife. The three are outcast from society in a struggle to attain individuality within their own world, a prison cell.

Marc Powers is directing this abstract, contemporary play.

classified

Apartments for rent. Several apartments are available for 2, 3, 4 or 5 students. Call 523-3043 anytime.

WANTED: Two boys who would like to room together off campus next year. A two room suite is available, two blocks from campus. For more information, call 524-2306 after 5 p.m.

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"Antigone", one of the Cocktail Theater presentations, will be performed Friday, April 13, in Coleman Theater at 4:45 p.m.

wvbu

Tuesday

4:45 p.m. The Folk Show.
6:7 p.m. Pacifica—Ken Patchen II—Love: Preparation for the Highest Being—The quality of hopefulness that emerges from Patchen's work is always only possible through the existence of love.

7:2 a.m. Progressive music.

Wednesday

7:9 a.m. The Raw Egg
4:6 p.m. Progressive music.

6:7 p.m. Pacifica—The Radio—more great radio drama—this time presenting . . . Part Two of "The Count of Monte Cristo," also, Hawthorne's "Young Goodman Brown"—a story of the midnight doings of a respected farmer; also, W. D. Steeles—"The Giant Starr"—a western thriller with a strange ending.

Thursday

7:9 a.m. The Raw Egg.
4:6 p.m. Progressive music.
6:7 p.m. Pacifica—Ivan Illich at the Newman Center—

stressing the need for a new economic system that will satisfy the human needs it determines.

7:2 a.m. Progressive music.

poetry

Allen Ginsberg, one of the best known and most influential poets of this generation, will read his own poetry on Wednesday, April 11.

The reading, which is open to the public, will begin at 8:15 p.m. in the Larison Hall Dining Room. Often in the spotlight during the past decade because of anti-war activities, Ginsberg was awarded a Guggenheim Fellowship in 1963-64 and in 1969 received a poetry grant from the National Institute of Arts and Letters.

A versatile writer, he has published seven books of poetry and two books of prose, and has contributed to eight anthologies.

films

WEDNESDAY NIGHT FILM SERIES

"Billy Jack" stars Tom Laughlin and Delores Taylor in an anti-establishment story of a young Indian half-breed and an idealistic teacher struggling to maintain a Freedom school against the violent opposition of the entire township.

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SHOW TIMES 7:00 p.m. & 9:15 p.m.

Tuesday: Last Night for
CHLOE IN THE AFTERNOON

On students & religion: TRENDS

friday's bucknellian

Friday
April 13, 1973
Bucknell University
Lewisburg, Pa.
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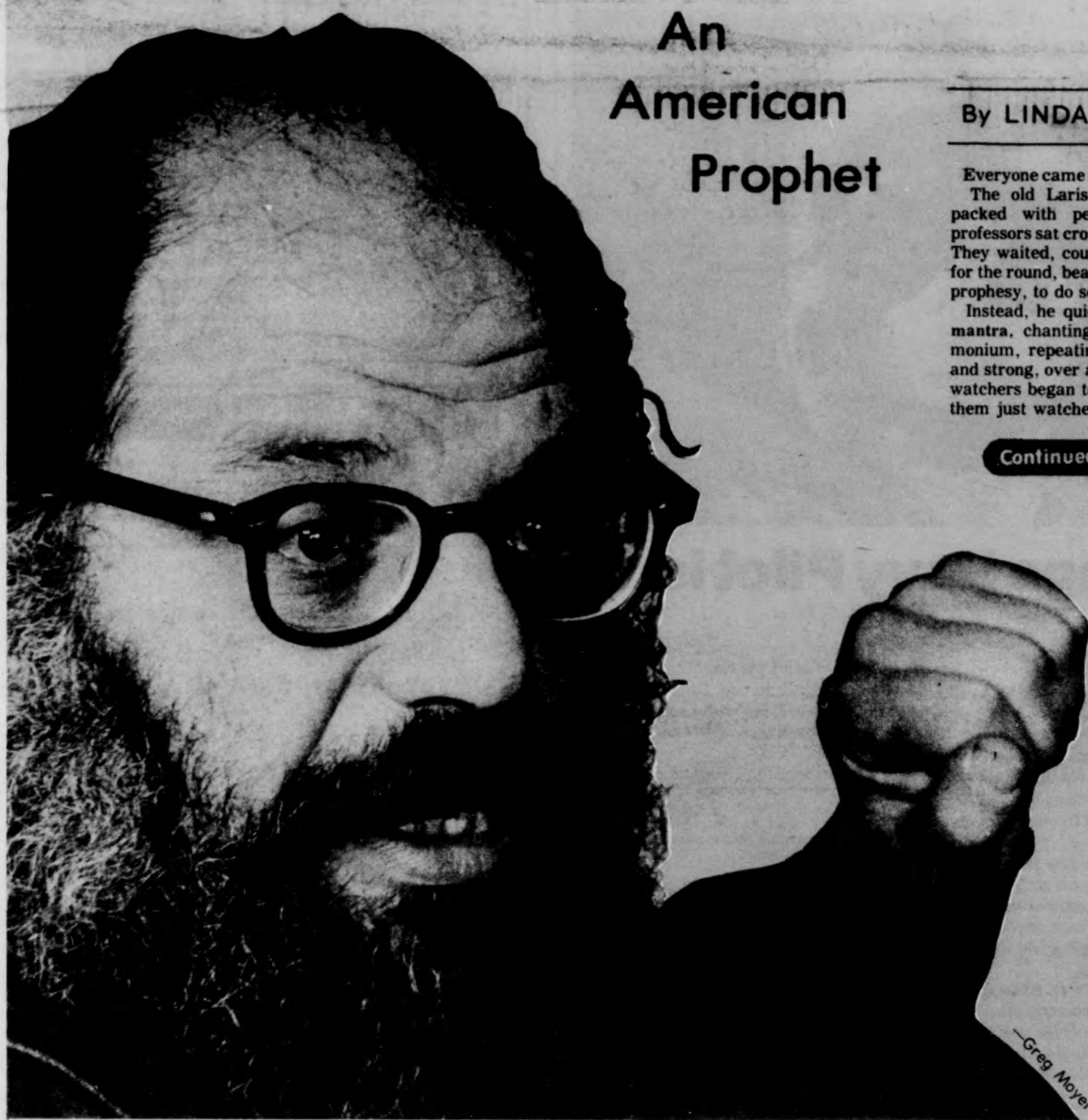
ALLEN GINSBERG

An American Prophet

By LINDA DIETRICK

Everyone came to see Allen Ginsberg. The old Larison Dining Hall was packed with people; students and professors sat cross-legged on the floor. They waited, courteous and clean-cut, for the round, bearded poet to speak, to prophesy, to do something outrageous. Instead, he quietly began a Tibetan mantra, chanting to guitar and harmonium, repeating the phrases clear and strong, over and over. Some of the watchers began to join in, but most of them just watched.

Continued on page 13



—Greg Moyer

world wrapup

Postponement of Pollution Standards

Yesterday at a news conference in Washington, William D. Ruckelhaus, administrator of the Environmental Protection Agency, granted the automobile industry an extra year to meet Federal emission standards for new cars.

The 1975 standards include a 90 percent reduction of major exhaust pollutants, primarily hydrocarbons and carbon monoxide. Ruckelhaus substituted interim standards for all new cars sold in 1975. These new standards, which apply to all states except California, lower emission levels by approximately 50 percent.

Mr. Ruckelhaus, following a month of hearings with auto manufacturers, decided that a year's postponement of the federal law would be in the public's interest since manufacturers might not be able to produce enough cars meeting government requirements in 1975. Mr. Ruckelhaus stated that a year long suspension of the law would have a "minimal effect" upon the government's campaign against air pollution.

Little Hope for Remaining P.O.W.'s

The Defense Department announced yesterday that there is no proof to support

reports that there are still American prisoners being held in Laotian prisons.

Roger Shields, chief of the Pentagon's "Operation Homecoming" program, stated, "We have no indication at this moment that there are any American prisoners alive in Indochina." The Defense Department also denied rumors that prisoners of war had been executed by their Communist captors.

The Pentagon lists over 1300 men as missing in action and Defense department officials expressed doubts that any more Americans will be found alive.

U.S. Denounces Involvement in Raid

In an emergency session of the United Nations' Security Council, the Palestine Liberation Organization claimed the United States' Central Intelligence Agency was involved in Tuesday's Israeli commando raid in Beirut. The raid resulted in the deaths of 12 persons, including the founder of the Arab Al Fatah Guerrilla Organization.

Secretary of State William Rogers summoned 13 Arab diplomatic representatives to his office yesterday and asked for their help in combatting Palestinian propaganda radio broadcasts.

Mr. Rogers denied charges that the United States planned or had any knowledge of the commando attack. Meanwhile, in Beirut, thousands of mourners marched in the funeral procession of the victims killed in the guerrilla raid. In other Arab cities Palestinian protesters staged anti-Israeli and anti-American demonstrations.



The average Navy Pilot isn't.

No man who has mastered the flying skills it takes to fly and land on a ship at sea can be called an average pilot. And the sense of accomplishment and satisfaction that he enjoys are also above average. Which is only right. For the man who would go places as a Naval Aviator must pass through the most challenging and demanding training program to be found anywhere.

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The benefits aren't average either. A Naval Aviator can earn up to \$10,000 upon completion of flight school. The pay after three years is up to \$14,500. There is also a program for obtaining a masters degree at no cost. The

Navy gives its Aviators the best.

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Name _____ Age _____

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Current College Year _____

happenings

Fencing Club

The Bucknell Fencing Club will meet tomorrow at 10 a.m. in Tustin gym. All interested persons welcome.

Liturgical Dance

In observance of Palm Sunday, this week's Sunday morning Chapel service will feature a liturgical dance depicting Christ's entrance into Jerusalem presented by the Moyer Institute of the Dance.

The guest preacher will be Suzanne Hiatt, an ordained Episcopal minister. The service will take place at 11 a.m. in Rooke Chapel.

Students for Life film

A film entitled "The Beginning of Life" will be shown Tuesday at 7:30 p.m. in Vaughan Lit. auditorium. Discussion led by Hulda Magalhaes of the biology department will follow.

The film is sponsored by the Bucknell chapter of Students for Human Life.

The film will be shown again on Wednesday at 4 p.m. in the Foru. No discussion will follow this showing.

Square dance

This Friday night at 9 p.m. Phi Lambda Theta will hold their semiannual square dance. There will be a live caller and musicians.

Admission and refreshments are free, so swing your partner over to Larison dining hall for an evening of fun and dance. Greenhorns and old-hand dancers alike are welcome.

Benefit dance

"Sights and Sounds of the Seventies", a varied program of jazz and classical dance and music, will be presented tomorrow night at 7:30 p.m. in the Lewisburg High School auditorium.

The performers include the Moyer Institute of the Dance and the Mt. Carmel Area Mounties wind ensemble.

The admission charge of \$1 for adults and 75 cents for students is for the benefit of the North and South Ward PTA's.

WVBU-AM out uphill

The distribution system for WVBU-AM is being repaired during the next ten days. Transmission to uphill dormitories and classroom buildings has been temporarily discontinued.

DUTCH PANTRY

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Admissions office polls applicants

By ALAN GROCHAL

A survey to determine reasons why students in the class of 1976 either accepted or rejected offers of admission here has recently been completed by the admissions office.

Results of the report showed that a vast majority of those who decided to

See editorial p. 6

attend the University did so on the basis of its academic reputation.

Those students who elected to attend another institution after being accepted here did so either because they felt that the school they chose was academically superior to Bucknell, or they felt it was academically equivalent, but was cheaper (either in absolute cost or with financial aid considered.)

"The reasons for the survey were threefold," commented Richard Skelton, associate director of admissions.

"First, we hope to better define our competition; both those schools from whom we take students and those schools who take applicants from us. Secondly, we wanted to get an idea of which factors were most influential in a student's choice of school. Third and finally we hoped to get constructive feedback of our operation from the students."

THIS SURVEY WAS the first of its kind attempted by the admissions staff since 1965. It was adopted from a similar format used by Lafayette College in 1970 and 1971.

"In the future, we hope to conduct a survey such as this one every two or three years," noted Fitz Walling, director of admissions.

Separate questionnaires were mailed to matriculants (incoming freshmen) and withdrawals (those Bucknell acceptances who chose another institution). The admissions office received nearly a 77 per cent return on these questionnaires.

The first objective of the survey, as outlined by Skelton, was to define the University's competition. The questionnaire to the matriculants simply asked to what other institutions the student had applied, and to which of these schools the student had been accepted.

The withdrawal's questionnaire asked for this information with one addition: "Please indicate the college or university you plan to attend."

ONE GAUGE OF A COLLEGE'S competitiveness vis-a-vis Bucknell is the number of acceptances in common between that school and here, according to Skelton.

ADMISSIONS STUDY-1

Pennsylvania schools make up a large share of the University's competition, as Penn State, Lehigh and Lafayette have the largest overlap with Bucknell. The following is a list of the schools with the greatest number of common acceptances with Bucknell for the class of 1976.

Common Acceptances

Penn State	160
Lehigh	144
Lafayette	127
Rutgers	104
Colgate	94
Gettysburg	94
Pennsylvania	89
Franklin & Marshall	85
Dickinson	85
Cornell	82
Duke	81
Delaware	73
Rochester	68
Virginia	62

"ONCE IT HAS BEEN determined which schools compete most frequently with Bucknell, it is then important to discover which institutions will take most common acceptances from Bucknell," Walling noted.

Ivy League schools accounted for a majority of the institutions which take these common acceptances away from the University.

The following is a list of schools which enrolled the bulk of common acceptances with Bucknell.

Common Acceptances

	Enrolled at other institution	Enrolled at Bucknell
Cornell	41	11
Duke	37	10
Pennsylvania	34	18
Princeton	39	3
Dartmouth	26	5
Brown	28	4
Rochester	23	8
Tufts-Jackson	15	4
Johns Hopkins	18	5
Yale	13	0
Swarthmore	12	1

According to Walling, the admissions office considers its chances of enrolling common acceptances with these schools as "close to nil."

One final aspect of the section on competition concerns the number of schools to which a Bucknell acceptee applied. Matriculants (including early decision acceptances) applied to an average of 3.41 schools, whereas withdrawals applied to an average of nearly five schools.

A SECOND OBJECTIVE of the admissions survey was to rate the importance of various factors in the student's final decision.

The strongest factors which positively influenced the matriculants were:

Academic Program 87 per cent.
Campus Visit 71 per cent.
Campus Facilities 60 per cent.
Size 48 per cent.
Co-education 43 per cent.

Those factors of modest influence to the matriculants were:

Co-education 47 per cent.
Private institution 40 per cent.
Campus Facilities 39 per cent.
Athletic Program 37 per cent.
Admissions Office 36 per cent.
Closer to home 35 per cent.

Although the questionnaire didn't ask if any of these factors had a negative influence, it can be concluded that the academic reputation and the campus itself were two of the foremost reasons why students chose to come here.

WITHDRAWALS, also not having a means to indicate negative influences, expressed the following as major factors in their decision to attend another institution.

Academic Program 45 per cent.
Lower Cost 25 per cent.
Campus Facilities 25 per cent.
Athletic Program 14 per cent.
Students 13 per cent.
Graduate or Professional School 12 per cent.

Moderate factors which influenced the withdrawals were as follows:

Campus Facilities 36 per cent.
Students 31 per cent.
Academic Program 28 per cent.
Athletic Program 21 per cent.

It should be noted that the reasons the withdrawals chose another school over the University were more scattered than the reasons a matriculate chose to come here.

For matriculants, over 60 per cent of the students based their decision on academic program, campus facilities, campus visit, or a combination of these. Withdrawals, on the other hand, could not settle on any one factor as being overriding. Seventeen different factors ranged from 2 per cent to 45 per cent student agreement.

Academic program (the student felt that the school which he chose over Bucknell was academically superior) and lower cost (the school which the student chose over here was cheaper) are the two main why withdrawals chose an institution other than Bucknell.

Financial aid as a positive and negative factor was dealt with separately compared to the other factors.

The cost and financial aid factors appeared to be a recurring theme present in the decision of a majority of the students. Although 227 matriculants admitted that their final decision was influenced by financial aid, 635 students went elsewhere because they received no financial aid from Bucknell.

Next issue: Students critique Bucknell and the admissions process.

Deadline to register near

Students must pay to vote

By KAREN GOLDSTROM

Registration deadlines for persons intending to vote in the May 15 primary election are Sunday, April 15 and Monday, April 16.

Newcomers to the state of Pennsylvania must register no later than April 15 to comply with the 30-day residency requirement of Pennsylvania law. April 16 is the last day to register for residents of the state.

Students registered to vote in Union County are subject to \$20 in taxes, according to John Eaton, chief tax assessor.

A \$5 per capita tax is levied by the county government, and a \$15 per capita tax is levied by the Lewisburg Area School District. Students are exempted from the county occupational tax.

STUDENTS LIVING in Lewisburg who register to vote in Union County should contact Charles Coryell, Lewisburg tax collector, so they may be assessed for these taxes.

Students residing in East Buffalo Township (freshman quad, up-hill fraternities, Swartz Hall, and Bucknell Village) should contact tax collector Edmund Smeltz.

One ballot question in the form of a proposed amendment to the State Constitution will be put before the voter. Joint Resolution Number One reads, "SHALL ARTICLE VIII, section 2 of the constitution of the Commonwealth be amended to permit legislation for establishing standards, qualifications and special tax provision for agriculture reserves and land actively devoted to agricultural use?"

This amendment would allow the Pennsylvania General Assembly the option of giving special consideration to and currently used for farming or available for future cultivation.

VOTERS WILL ALSO be nominating candidates for the offices of judge of the Superior Court and judge of the Commonwealth Court. Candidates for judge of the 17th judicial district, which

encompasses both Union and Snyder counties, will be nominated.

In Union County nominations are sought for the offices of sheriff, prothonotary and clerk of the courts, jury commissioner and coroner. East Buffalo Township will nominate candidates for the offices of township supervisor, tax collector and assessor.

The Borough of Lewisburg will nominate candidates for the offices of mayor, two council representatives, tax collector and school directors for the entire Lewisburg area, which includes East Buffalo Township, Kelly Township, Union Township, and the borough. In addition, candidates for several minor offices will appear on the ballot.

Persons voting by absentee ballot must apply for such a ballot no later than May 8. The ballots must be received by the Board of Elections no later than 5 p.m. May 11. Applications may be made at the Union County Court House, South Second and St. Louis Streets, Lewisburg.

Self-study probes campus life

Editor's note: The following is a summation of the findings in the fourth of seven task force reports contained in the University's recently completed self-study, 1971-73.

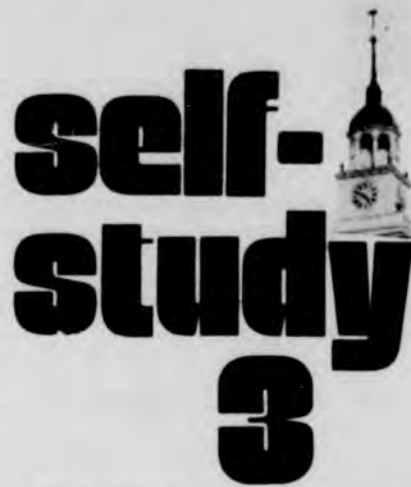
Working on the assumption that "the nature and quality of extra-classroom campus life is an essential component in our attempt to achieve the goals of the University," the task force on campus life studied this component in anticipation of Middle Atlantic States Association reevaluation and accreditation.

Chaired by John Peeler, assistant professor of political science, the "task force does not see Bucknell's fraternity system as a serious problem today, and did not undertake a specific study of either fraternities or sororities."

The study cites the new University Center as a successful means of reducing fraternity domination of social life, for "there no longer appears to be a yawning social gulf between Greek and independent."

It should be noted that formally scheduled social events were mostly sponsored by fraternities, and "well over 200 parties of various descriptions were sponsored by fraternities in 1970-71, as compared with about 14 all-campus social events."

The report reveals that similar majorities of both men and women students tend to emphasize non-intellectual aspects of the undergraduate experience.



While men tend to be marginally "more conservative than women in their view of the propriety of a woman with children having a career," a plurality of women expect to be housewives, "and almost all expect to be married and have children." The findings are the result of surveys and data compiled by the task force.

Also related to male-female relationships at the University is the finding that "women are evenly split on the desirability of establishing a women's studies program at Bucknell, while a plurality of men are against it."

A consistent result of various studies conducted was the finding that the morale of males is lower than that of females at the University.

"Males are more apt than females to feel that it is difficult to make close friends, that courses interfere with their personal development and that their living conditions are unsatisfactory," the study reveals.

Regarding the faculty and administration roles in campus life, it was found that few administrators and even fewer faculty regularly spend time with students in residence halls. Faculty are more often involved in organized student extracurricular activities than are administrators.

The study concludes, "our community does not appear to be pathologically fragmented along the formal lines of student-non-student, Bucknell, non-Bucknell or organizational position."

The central conclusions reached by the task force after discussion with the Association of Blacks for Progress, now the Black Student Alliance, included that "there is a need for a substantial black presence at Bucknell because the University has an obligation to its students to acquaint them with backgrounds and outlooks different from their own" and that "Bucknell should do more to meet the particular needs of its black students."

The task force recommends that future University housing, for both students and staff, should be designed to promote interaction between them and non-University people. Additional steps were suggested to link the campus and the region, such as seeking

to recruit students from the local adult population.

"We recommend that faculty and students make more effort to provide opportunities for meaningful contact with each other outside the classroom," it states.

It is also recommended that the University intensify its present efforts to increase the diversity of the student body and explore new ways to do so. Such methods would include giving greater weight as admissions criteria to such factors as age and experience, part-time status, physical handicap, or local residence.

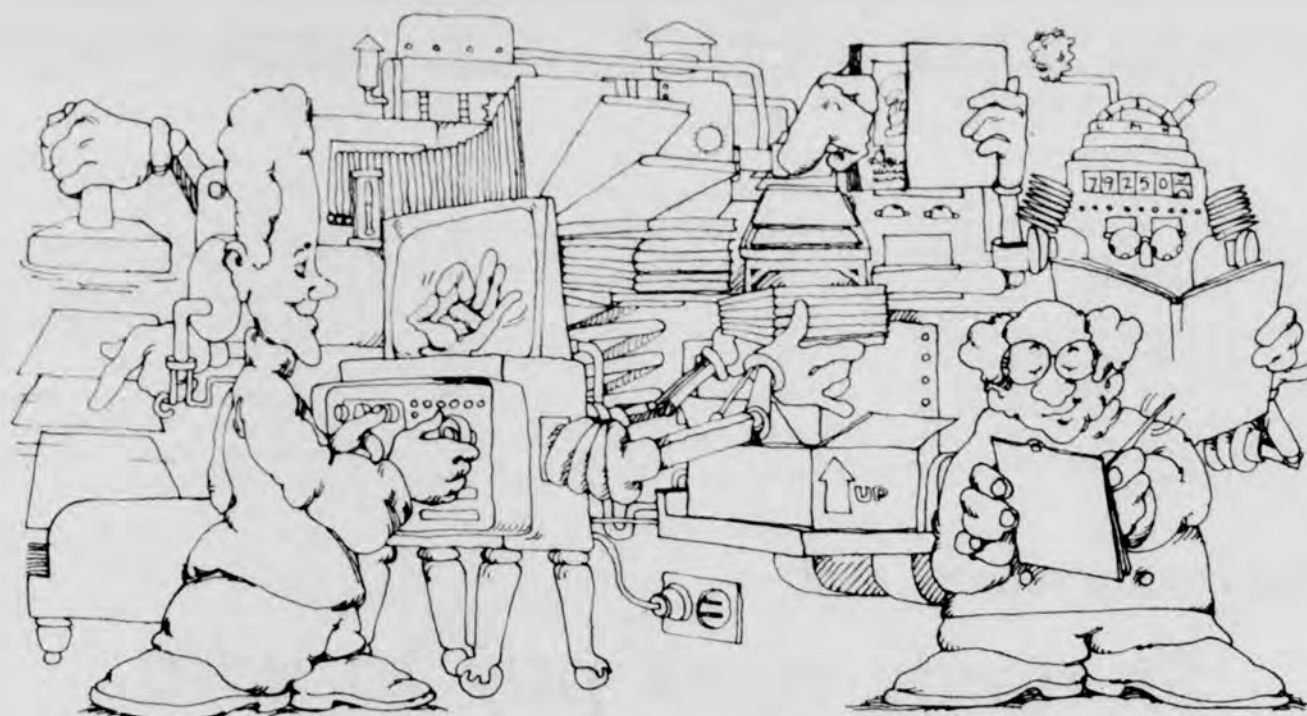
The report urges a move toward admission of equal numbers of men and women in the student body, and an intensification of efforts to admit blacks, members of other ethnic minorities and the poor into the student body.

An evaluation of the new modular units, the provision of a broad range of living arrangements and a study of the present and potential educational value of fraternities and sororities are recommended.

An additional investigation is recommended to study "the nature and extent of the University's program in intercollegiate athletics in order to determine what level of commitment to that program is most appropriate to Bucknell's educational goals," the study concludes.

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Friedan: 'Human liberation'

By KIM SCHEPPELE

If Betty Friedan is a herald of the future, as the widespread effects of her 10-year-old book *The Feminine Mystique* seem to indicate, then we are headed toward a "profound sex-role revolution."

Speaking to an audience at Susquehanna University last week, Friedan said that the "massive unfinished revolution now at its crest" is only the first stage in an even more broad-based revolution which will "restructure society."

The women's movement, Friedan feels, "had to come first." The larger question, in her eyes, is "human liberation" and the creation of a society where "there will not be a frustrated need for human love, where human love is not exploited for profit."

"I don't see the women's movement as a war over oppressors," Friedan said. "We have learned much from the black revolution, but the relationship is not the same. Most women couldn't identify with a sex war. We must see our revolution in terms of a two-sex society."

CALLING WOMEN "the last proletariat," Friedan commented, "We were all isolated from each other when I wrote my book. After every chapter I felt crazy, but all I was saying was that women are human beings. And there were millions of us thinking that way, but each of us had been brainwashed to think we were freaks."

"Soon we all began to realize, though, that there's more to life than making peanut butter sandwiches, yet we couldn't admit we resented our menial tasks."

"Society was rigged against us. The world outside the home was structured as a man's world and the home was structured too much as a woman's world. In 1966 we began the movement to restructure society."

One factor which Friedan noted is important for women to recognize is people's increasing life spans. Having children is merely "part of the picture," she said. Women should now start thinking in terms of "What shall I be when my children grow up?"

"Women are the last group and the largest group to demand control of our own destinies," she asserted, adding a revision of

marriage and divorce conventions to her list of liberation goals.

"In the past raising children has been women's only way to cast a net into the future," Friedan said, "but that can no longer be our defining characteristic."

MEN HAVE BEEN taking part in the sex-role revolution already, Friedan said, asking, "What are men saying when they wear their hair long? There are no more bears to kill to prove they're men."

When men start breaking out of their socialized patterns, Friedan noted, "they may not die 10 years younger than their wives because they were bearing too much of the burden."

"There is no way that men can escape from the condition of women," Friedan added. "There are profound implications in the sex-role revolution where the sex roles have been most differentiated."

"When men and women relate in sex only, sex always becomes an obsession, and in these societies violence breeds."

"The most important thing," she concluded, "is to be ourselves whoever we are. Only then will we be able to know each other."



Betty Friedan

—Kim Scheppele

Computer forum convenes

By KEITH COUGHEY

Computer science professionals and students will present and discuss issues related to the topic *Computer Technology Today: Innovative Developments* tomorrow in the University Center during the day-long Association for Computing Machinery symposium.

The fundamental philosophy behind the annual conferences which bring in people from

central and eastern Pennsylvania, and adjacent areas of New York, New Jersey and Delaware, "is to essentially provide a forum for ideas in computer science within the Allegheny region," according to Ben Gay, assistant professor of computer science and mechanical engineering. Gay and David Plauger '75 are serving as co-chairmen for the event.

"I feel that the University is an excellent site for this conference due to the variety and sophistication of our facilities. Installations such as those found in the library and the bookstore are both quite unique and in-

novative," Gay remarked.

"Student attendance at the conference is very important because this is the way in which they will continue their education should they decide to become computer professionals upon graduation. It also gives the student a chance to see what goes on at a professional conference, as well as providing an opportunity to meet persons involved in a multitude of computer applications," according to Gay.

All events will be held in the Forum of the University Center and are open to the public. Students will be admitted free of charge upon presentation of an ID card.

ACM ALLEGHENY REGION SYMPOSIUM

All papers will be presented in the Forum of the University Center.

- 9:30 Registration
- 10:00 Opening remarks
- 10:15 Virtual Memory Theory and Implementations; Demonstration of Bucknell's Timesharing System throughout the day in the Cave
- 10:45 BLOCS—A Unique Multi-Dimensional Approach to On-Line Library Circulation Systems
- 11:25 Service Order Production Control System Using Data Base Organization and Retrieval Techniques
- 11:30 Tour of Bucknell's library system will start from the Cave
- 12:00 Lunch
- 1:00 On Programming Style, or Why Doesn't Everyone Program as Well as I?
- 1:30 Microprogramming
- 2:10 The Bookstore NCR 280 Automated Retail Information System
- 2:40 Short break
- 2:45 Tour of the Bookstore will start from the Cave
- 2:50 The Role of the Computer in Numerical Gas Dynamics
- 3:20 Library Automation Hardware
- 3:50 General Purpose Remote Batch Computing at a Small College
- 4:20 Job Timing in a Multiprogramming Environment

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editorials

Secrecy in Marts
and Freas Halls

At a time when the University as a whole is opening itself up to a self-study of its past effectiveness and is taking recommendations for its future direction, the admissions office remains closed and secretive.

Today's issue of the BUCKNELLIAN includes the first part of a two-part series on a self-study conducted by the admissions office. Unlike the University's self-study report, this one is classified . . . or at least partially classified.

Last summer, the admissions office put together a survey on reasons why students chose to attend Bucknell, or opted for another institution. The BUCKNELLIAN managed to acquire a copy of the survey, but we decided to "go through channels" so as not to arouse the wrath of the administration.

Going through channels in the admissions office meant more bureaucratic red tape than we ever envisioned. No less than six visits to Freas Hall produced only the fact that "the survey cannot be released without the approval of Mr. Walling."

Visit number seven finally proved partially successful, as a meeting was arranged between a BUCKNELLIAN reporter and Fitz Walling, director of admissions.

During the course of the meeting, Walling and Richard Skelton, the associate director, informed the reporter that the report was classified, but they would leak certain selected details to us for publication. Subsequent meetings with Provost Wendell Smith, and the provost with Walling, failed to elicit any further information from admissions.

On one hand, the Smith and Walling complimented the BUCKNELLIAN on publication of a fine product, but on the other hand, they feel we lack the discretion to discern that which may be potentially harmful.

One justification that the admissions office has for failing to make the survey public is that they feel it could be damaging to those institutions which don't fare well in competition with Bucknell. We feel that the academic rating of most schools is common knowledge and that the information in this report could, at worst, confirm preconceived opinions.

The other explanation for Walling's refusal to release the report is that the data was gained in confidence. Does one student's response lose any anonymity when grouped with 1660 other responses? We think not.

The BUCKNELLIAN feels that there is no conceivable way that a student's response can ever be traced back to him, due to the general language of the survey.

We are excerpting this report because we feel that it is of interest to many, if not all students, despite Walling's claim, "why should students care about admissions, they are already here!"

Constructive change can emanate from this survey, but the BUCKNELLIAN feels that student awareness is a necessary ingredient in this change and this can occur only through a more open admissions office.

-A. G.

behind the bylines

When President Watts asked the Senate on Monday for a motion to approve the minutes, he was greeted with silence. He asked if anyone read the minutes and no one responded.

Following this admission he commented, "I instruct the secretary to include a devious sentence," adding that he hoped this would make more senators read them.

♦♦♦

While John Anderson, chairman of the Senate Committee on Athletics, was presenting his argument for approving freshman eligibility, he mentioned that he had five pages of memos which related to the issue, but "I'm wonderful at summarizing things!" he added quickly.



conversations

kim scheppele

Rumors....rumors....rumors

Congratulations for surviving at Bucknell! After all, you deserve it since we have just been cited by the *Harvard Educational Review* as the school with the greatest work load in the country. At least that's what people have been telling me all week.

Unfortunately, special BUCKNELLIAN investigative reporters have been unable to come up with the article, even though they've checked all the *Harvard* publications of recent vintage and even skimmed through some Yale reviews. They found nothing.

I've tried to find the one person on this campus who has actually read the article. But everyone I've talked to said they heard it from someone else who heard it from a friend.

The closest I got was someone who said that they had heard it from someone who had heard it from someone who had read the article 20 minutes before.

There must be some reason why the Bucknell grapevine has become so caught up in spreading the good news. Either the article really exists and someone is trying to hide it, or there's something very suspicious going on.

THE MOST PLAUSIBLE THEORY I've heard so far is that the whole thing is a myth, started by the psychology department to see if students work harder when they think they're supposed to.

I can imagine some dedicated social psychology class using all of last semester as a control, observing the normal behavior of Bucknell students. When this semester began, they injected the rumor, checked all *Harvard Educational Reviews* out of the library and watched the campus go mad.

With the premise that students would gratefully accept the role of martyr, the psychology class is making history.

Once they get the increased percentages of books being taken out of the library and the nose-

diving number of students cutting classes, they will print their findings in the *Harvard Educational Review* to show what influence it has.

Another theory explains that the reason we haven't been able to find the article is because someone ripped it off from the library and is keeping it to himself so he can see his activities reported in the BUCKNELLIAN.

Still another theory fosters the idea that if the information contained in the article gets around, students, especially sorority pledges, will begin feeling guilty that they haven't worked for awhile and will refuse to participate in Sig Derby in a couple of weeks so they can start studying for our supposedly horrendous finals. And all the Sigs are conspiring to keep the article from the Bucknell community.

OR MAYBE THE REASON we can't find it is because the Bucknell Parents Association banned it from the library because they don't want their sons and daughters to know they're working under more pressure than anyone else. Bucknell is supposed to maintain the image of the four-year country club, that's what the parents are paying for.

The article could have also been shelved in some Senate committee for review. Unfortunately, if it is placed at the bottom of the long list of items the Committee on Instruction has to debate, we may never hear about it again.

There is also a rumor circulating around that the article, in a special Earth Week demonstration, has been recycled and will go toward composing the cover of next year's Freshman Directory.

Whatever the reason, no one really knows whether the rumor is true or not. If someone wants to leak me the information, please do, I keep all my sources confidential.

friday's
bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced. Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Fast, for the people of Vietnam

By GAIL MARGOLIES

In the past week or so, various students have been getting together to discuss the various issues still left open after the end of our involvement in the Vietnam War.

Most of our discussion centered around the necessity of taking care of the people of Vietnam. These people are the real victims of this long and tragic war—the sick, the wounded, the undernourished, the disabled; not some abstract concept of democracy vs. communism.

It is time now for us to descend from 30,000 feet and focus in on the people of Vietnam and their current problems.

The Students for Peace wish to initiate concern and action in this realm. However, we feel the seriousness of our concern warrants serious action. It is for this reason that the Bucknell Students for Peace are sponsoring a one day fast next Thursday, April 19, as one of the many activities that we will be sponsoring in the coming weeks.

Our first point in taking this action is to make the student body aware of the hardships of the Vietnam people and the need to help them rebuild their hospitals and their village health-care centers. Our second point in sponsoring the fast is to raise funds for Bach Mai, a large hospital in Hanoi that was bombed by American planes last December.

We are urging all members of the University to fast with us next Thursday. Those with meal plans

will have their tickets punched in advance for the meals you will be abstaining from. The cafeteria has agreed to pay us 50¢ for each student fasting.

If for personal preferences you wish not to join us in the fast, we hope you can see it in your heart to donate one day or one week's "Bison money" to the cause.

In this way, and through the other programs we plan on holding, the University will be able to express its concern for the health of fellow human beings, and will be able to express its desire to reach out in friendship to people who have lived in war and terror for over 20 years.

The Bucknell Students for Peace ask you to consider giving up food for one day in order to give of yourself and to help raise money for people who need some assistance. Won't you join us?

Earth Day: only the beginning?

By PAUL CURTIS

After the vernal equinox, the Northern Hemisphere begins to catch more direct rays of the sun. During most of Earth's history the phenomenon of spring took place unheralded, unrecognized and unnamed.

But then man lifted his eyes to the heavens and became fascinated with the powers that dwelt there. Gradually he made himself master. He began to create his own world, a world in which "things get done."

Yet, despite man's deeds, spring still comes, arousing primeval stirrings. Do these two worlds exist as separate, unrelated entities?

ANOTHER DAY BEGINS. Herald of change, recognized as the bastion of hope, its name is "Earth Day, 1970."

April 22, 1970 saw spring come to Bucknell. Those who recall the first Earth Day celebration tell of a student-professor "environmental project."

A senior remembers "It was really great. Faculty and students spent the whole day making a park on the land just north of Market Street near the Susquehanna River. We picked up trash, planted grass and enjoyed the feeling of accomplishment."

Later in that same semester the Cambodian Invasion precipitated a general student strike culminating in the cancellation of exams. Another senior describes 1970 as a year students "somehow changed, became involved." Where have all these students gone?

Since 1970, Earth Day has been expanded into Earth Week. (Query: Isn't every day, by definition, an earth day?)

Earth Week, however, seems to have gone off with more of a whimper than a

bang. (Did you know that Earth Week started last Monday?)

Nevertheless, some permanent progress has been made since Earth Day, 1970.

In the fall of 1971, an environmental coordinating and advisory committee set up by the ABS began addressing itself to the problem of environmental quality of the Bucknell campus in the present and future. That same semester, a paper recycling movement started.

IRONICALLY, but necessarily, environmental concerns advance at a near imperceptible rate. Political figures flaunt the mass appeal of this issue before election, only to discover that talking about complex, knotty dilemmas posed by such topics as diminishing energy and mineral resources does not face the reality of the stubbornness of the status quo.

But attitudes do gradually shift toward implicit acceptance of a new environmental ethic. Man must take increasing responsibility for his actions.

As his power to alter the Earth's ecosystem increases; he must feel a sense of stewardship for the preservation of his planet home. Perhaps Dick Gregory's refrain fits: "You young folks have got a big job. And there ain't a lotta time."

Pulse



But the prophet of doom may ruin his own chances by emphasizing that speed is essential. Presented with the portent of destruction by population, a soul might tend to give up the struggle and subsequently become part of the problem.

The question may be asked: "what is the alternative?" More to the point, "what is it that makes one feel good when a political candidate enhances his chances by supporting environmental issues?"

Hidden from view lies a cautious optimism capable of sustaining a patient, practical methodology bringing microscopic yet seminal advances. The history of the paper recycling movement shows overt frustration and hassle followed by loss of interest and by a strangely covert and now essential advance of the system.

letters

Here today, gone today

Someone came up to me and asked me if the Black Arts Festival went "all right." If you want to know you can ask me. The BUCKNELLIAN doesn't know, or isn't telling the story.

According to the BUCKNELLIAN, some lady read a love poem and some choir sang a few church songs. That's not a description of the festival I attended.

If I remember correctly, it was a weekend festival starting Thursday, April 5 and ending Sunday, April 8. It doesn't usually take four days for someone to read a poem and sing a few songs.

Many people were surprised to hear (by word of mouth) what happened on campus last weekend. There was real talent here. Arthur Hall and his Afro-American dance troupe put in an ap-

pearance. If you were here last year, you might remember that the dancers were a part of the '71-'72 Artist Series.

It was an event that is hard to describe. However, I don't feel too bad, the BUCKNELLIAN wouldn't describe it either. The staff didn't bother to include information about the talented visitors and students who were taking part in the program. Yet, they did take time to advertise their ignorance on their front page.

Bucknell can be a very apathetic place. I admit being one of its apathetic students. In the past, though, I could depend on the BUCKNELLIAN to dispel my apathy.

There's nothing like an apathetic newspaper!

Joyce Beamon

Exhibit clarification

To the editors:

Concerning my work which now appears in the second floor gallery of the Bertrand Library, I would like to clarify some points which were left rather hazy because of what I felt were misquotes and unwarranted deletions in the article which appeared in last Friday's BUCKNELLIAN.

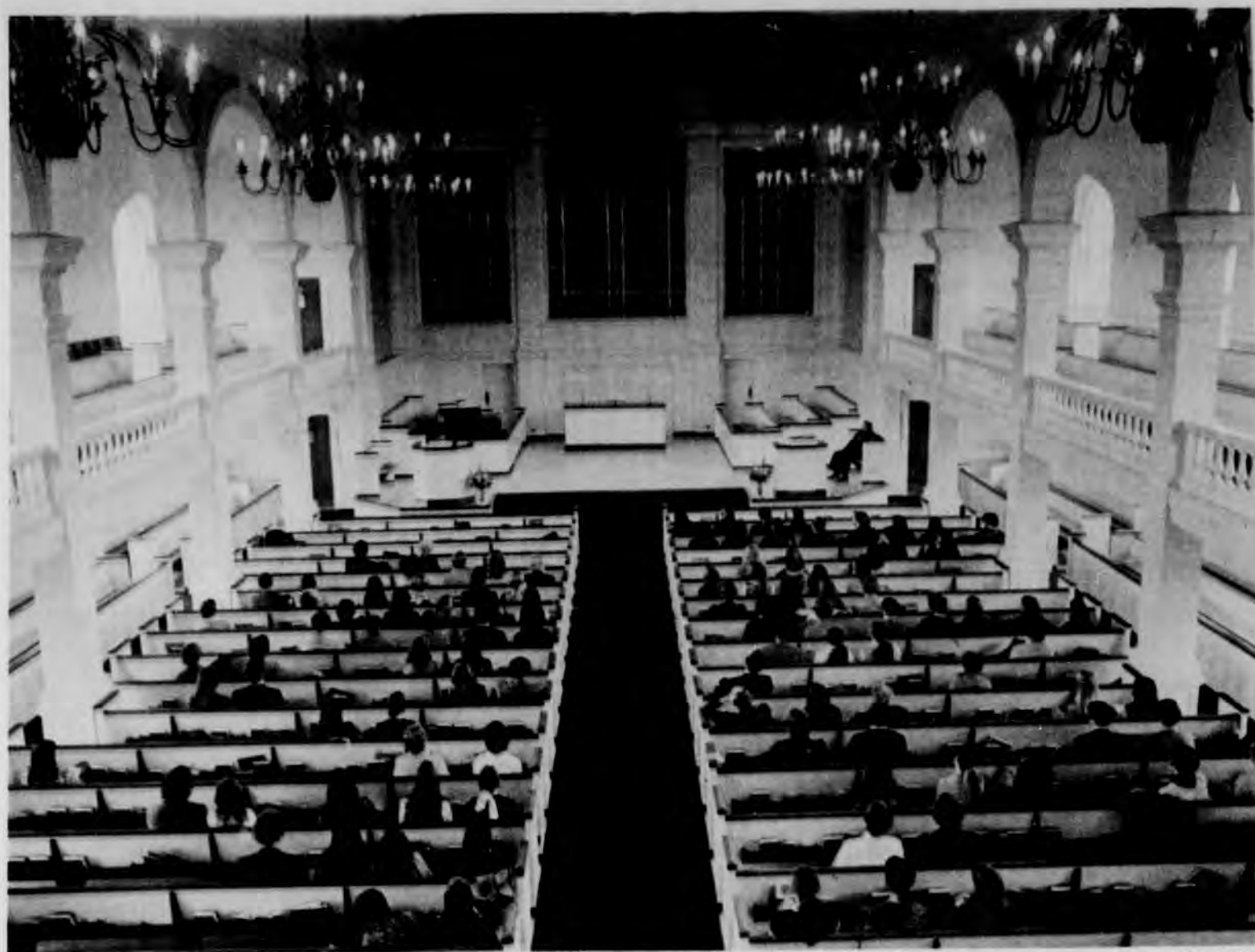
The pieces in the exhibit derive from an approach to art-making rather than a working-out of a separate idea in each piece. This approach stresses the importance of the physical charac-

teristics of the various media from which the forms of the pieces are derived rather than having form determined solely by my personal esthetic tendencies.

Two factors are combined—the properties of the materials and my manipulation of them (i.e., the "process" of making)—to produce the work.

I hope these brief statements will help to clarify the article and my position.

Donni Richman



—Greg Moyer



—Ken Bloom

Trends

On students & religion: more are getting the faith

By JIM BERRIE

In a recent English class, one student brushed aside the whole subject of religion with the comment, "Nobody goes to church anymore."

The validity of that statement is challenged by the facts. A survey of campus religious organizations reveals that participation in their activities is increasing, an indication that a growing number of students are finding a viable way of dealing with life's problems in religious faith.

PERHAPS THE MOST dramatic evidence of the trend has been the growth of the Bucknell Christian Fellowship. According to the Executive Steering Committee, the number of students who either "are Christians or are actively seeking Christ" has grown from about 30 three years ago to at least 150 now.

The "Exec" consists of Lissa Block '73, Jim Essig '74, Janet Kleppe '74, Joe Steinmetz '73, and Rich Vroon '74. BCF, according to Vroon, is "a chapter of Inter-Varsity Christian Fellowship, an association of evangelical students across the country."

Kleppe defines Christianity as "understanding and facing Jesus' claims, understanding who you are and what your need is, claiming Jesus' sacrifice as sufficient to take care of that need, and living with Him as Lord."

The fellowship meets each Thursday night at 9 p.m. in the Corner Room of the University Center. Meetings consist of Biblical teaching, prayer, worship, and sharing.

Action groups, consisting of five to ten people, offer more intimate fellowship through Bible studies and group prayer.

One action group visits prisoners at the Sunbury County Jail. Another operates the book table in the Center lobby, which Vroon calls, "a ministry which makes available materials that can aid a person who has questions about the nature and validity of the Christian faith."

IN CITING REASONS for the growth of the group, Steinmetz said, "This University is spiritually dry."

Essig added, "In issues regarding faith, education raises levels of awareness, but doesn't give the answers that students want."

Block commented, "At Bucknell, the social atmosphere is very superficial. Fellowship is different from a sorority because people have a sense of purpose, and a reason and means to love one another because of Christ."

Essig pointed out, "We're not Jesus freaks. We have a more intellectual response. We're more concerned with living in our time and place than the Jesus freak stereotype."

ONE OF THE GUEST SPEAKERS the Fellowship has brought to campus is Dr. C. J. Miller of Westminster Theological Seminary, who gave a series of talks last weekend on the subject, "America: the Quest for the Authentic Man."

In the series, Dr. Miller dealt with the conditions in America today which are making people sense a need for faith. "Resources for living together have disappeared for many people in American today. People don't know how to love each other."

"The church is a model of true community. It strikes the unbeliever that people are able to love one another. It gives him a sense of his own lack of community."

Rev. Richard Merritt of the First Presbyterian Church of Lewisburg was instrumental in organizing the Fellowship, and as a result, he now has what is probably the largest student congregation in town. He estimates that about 75 Bucknell students attend services each week, and that they usually make up at least a quarter of the congregation.

Merritt recalls that when he first came to Lewisburg in 1964, there was no evangelical activity at the University. He said, "In the past eight years, I have a strong personal impression of the emergence of an articulate and committed group of Christians. Those whom I know are taking it with ultimate seriousness."

Merritt believes that there are two major conditions which are motivating students to investigate Christianity. "First, people had Messianic expectations of Kennedy, and were disillusioned by his assassination. Second, there is the morass of moral relativism and lack of moral absolutes."

The nature of things suggests a meaning in life, and the University in its preoccupation with existentialism and humanism often ignores this."

ANOTHER FOCUS of increasing activity is the University chapel program. John Sprout '74, an active participant in the program, reports that more people are becoming involved.

"Attendance at chapel has increased. More people are coming now than at any time during the last two years."

A new program this year has been the Prayer and Praise session, which are held Thursday nights at 7:30. Sprout describes them as "free worship in which anyone can participate in any way. It includes group prayer and singing, and ends with a celebration of the Eucharist. 'It's a good time for relaxing and sharing the fellowship of Christian faith,'" Sprout said.

"I think people are taking their beliefs seriously. Attendance at the Thursday night session alone is an indication. People are interested and affected by Christianity. Those who are active are very much so."

REV. JAMES GARDNER, University chaplain, shares Sprout's impressions. "This year, there has been an increasing response to chapel programs. I have seen a fair number of participants come to a deeper commitment of their faith, sometimes quite markedly at the Thursday night services."

Gardner believes that students are now experiencing "feelings of inadequacy, lack of self-worth, loneliness, not

being cared about, and a lack of meaning in the things they are involved in, such as studies. There is a hunger for a sense of lasting values which can be trusted to guide one's behavior."

"Association with other Christians motivates students to consider Christianity. Participation in a community established in Christian commitment is the most powerful influence in developing the faith of the individual."

In addition to services, the chapel program includes Sunday evening Bible studies, encounter groups, human sexuality seminars, and a group reading of *The Risk of Loving* by Joseph Simons and Jeanne Reidy.

Both Sprout and Gardner believe that the increasing participation has been due in great measure to the campus ministry of Rev. George Callahan, pastor of the Narberth Presbyterian Church.

Rev. Callahan, a charismatic minister, was on campus last week for a series of talks and worship services. He defines charismatic Christianity as "accepting and ap-

propriating the fullness of Christ Jesus with recognition of the fruit and gift of the spirit."

THE CATHOLIC CAMPUS MINISTRY is also experiencing a greater response, according to Chuck Erdeljac '73, president of Newman. "Participation is definitely increasing. Last year we never had more than 200 people at Sunday mass, now we get as many as 300. Three years ago, only five or six people came to weekday masses, now about 30 come."

"At most schools, Newman is a purely social organization, but this is not the case here. We have no definite membership but a core group of people who reach out to the rest of the campus."

"The focal point of our outreach is the mass. Most people are involved in ritual but don't realize it. The mass gives an intuitive, mystical expression of our relationship with God."

"Students today are realizing the need for authentic love, which involves commitment, suffering, sacrifice, service, and total giving. All this is contained in the mystery of the Cross. Love is plastered all over the place nowadays, but it's a shallow concept in our society. We have to recover the true concept."

MARC GROEDEL '76, president of Hillel, reports an increase in activity, but says that Hillel is more of a social organization than a religious one.

Groedel commented, "The purpose of Hillel at Bucknell is to bring the Jewish students together to be socially and culturally active, and to form a sense of Jewish identity."

"People have different ways of relating their Jewish identity. Some relate it through their religious background, others through political issues such as the Arab-Israeli War or Soviet Jewry."

According to Groedel, Sabbath services are held Friday nights in the Meditation chapel. He estimates that about 50 students are participating in Hillel programs. "Over the year, I have a sense of increasing participation, but the main body of work is being done by a select few."

Hillel's major project this year has been the issue of Soviet Jewry. "The purpose of this project is to educate the campus to the problems of Jews in Russia, who have no religious freedom."

Groedel said, "Some people have a misconception of Hillel as a bunch of 'Super Jews' who just do Jewish things, and I can understand why this would turn them off. We want them to know that we're socially-minded too."

LYNNE SETTZO '73, an active participant in the campus Christian Science Organization, reports that the number of students involved, although small, is growing. She believes that most participants take their Christian Science beliefs seriously.

Settzo commented, "People are coming to see it as a practical religion. They recognize God as the essence of being, and strive to grasp this in their daily lives. People seek a spiritual basis for life when they realize that material experiences are finite and limited."

The principle distinction between Christian Science and other Christian denominations, according to Settzo, is "a total reliance on a spiritual means of healing as demonstrated in the Bible." She explained, "Spiritual healing is based on an understanding of man as a spiritual and perfect creation of God."

"Thus, discord in the physical body is a symptom of our misunderstanding of our relationship to God, and is dispelled by gaining a clearer view of our true being through prayer. It is a practical thing which has been proven."

Christian Science meetings, open to all, are held Tuesday evenings at 6 p.m. in the Meditation Chapel.

THE ONLY EXCEPTION to the growing trend on campus is the Quaker, or Friends program. Dr. William Cooper, chairman of the Economics department, is an active participant in the program. He reports, "Participation increased during the late 60's with the great interest in conscience, but has decreased since then."

"Friends is an experience rather than something which can be transmitted in words. There is no creed, and no mandatory directives for behavior."

"The mode of worship depends on an 'inner light.' One listens to whatever the source of the spirit happens to be."

"Meetings are unprogrammed. They take place for one hour at an appointed time and place. Anyone may speak who feels moved to. There may be complete silence. We have no minister, songs, or supporting equipment. The responsibility is placed directly on the individual."

Friends meetings are held at 11 am Sunday in the Vaughan Literature Library.

People

Petrina: low-key priest

By JIM BERRIE

"Religion by the sword does not make it on a college campus. When I talk to an individual who is not practicing his faith, it's only if he wants to talk to me."

This is the attitude of Father Bernard H. Petrina, Catholic campus chaplain, toward his ministry at the university. He believes that the Christian message is as relevant to the life of each student now as ever before, and that the church offers a real answer to the basic human need for a genuine sense of community.

Father Petrina does not confine his ministry to conducting three masses each week. "The most important thing," he said, "is to be present when people need help."

"I have tried to be active in all spheres of college life in order to meet students there. At a football game, a chaplain is not a spectator, he's on duty. Sometimes you find people there who would never come to chapel but want to have a dialogue."

"I talk to many individuals who may have made a commitment to understand God, but see organized religion as inhibiting. I spend as much time clarifying erroneous ideas as preaching doctrine."

"Students are taking religion very seriously, and I underline 'very.' They have seen the failure of man's efforts in political, environmental, and moral areas, and are intelligent enough to realize that humanism doesn't fulfill man's basic need for completeness."

"This year, the Catholic ministry here has been overwhelmingly successful in terms of participation in the liturgy. Attendance at Sunday afternoon masses is now near or above 300. At the two masses held during the week, an average of 20 to 30 students attend regularly."

"I would dare to say that we have 50 to 60 per cent of the Catholic students participating most of the time. This does represent an increase, but we've always had a high percentage here. It's even higher than most Catholic colleges."

IN ADDITION to his responsibilities here, Father Petrina serves as Catholic chaplain at Bloomsburg State College. Of this he said, "Since I am one person serving two campuses, and have several diocesan duties which cover 15 campuses in central Pennsylvania, much of the active work of really living and spreading the Gospel message depends on the students."

"I see my role as not carrying the banner, but staying in the background helping others to understand how to carry the banner."



"The idea is to help each individual to feel that they have a part to play in worship. Every year we ask for feedback from the students. This is valuable to me because it helps me to determine what to stress. This year I am emphasizing the ideas of love and marriage."

"Counseling has changed. I have learned to deal with individuals more as helping them to learn to solve their own problems."

"I am also directing two Pre-Cana programs this year, which help engaged couples to get oriented through dialogues with priests, doctors, and other professional people."

"The Jesus movement has had the positive effect of helping individuals to be seriously oriented toward the person of Jesus, and to come in contact with the Scriptures and a deep sense of prayer."

"However, the movement has been selective. They make serious judgements about people's Christianity which sometimes are not true. Christianity cannot survive if it is selective."

"The individual can be selective, but the Church must be open. The Church has opened up to get away from selectivism, and this has been beneficial."

"I'm completely in agreement with what happened at Vatican II, although I realize it's a stumbling block for people who are not used to making decisions for themselves."

"The best result has been a better understanding of what the church means. It's not just the clergy, but all people of God searching for better ways to experience Christ. 'I think the changes in the liturgy are responsible for bringing young people to worship.'

WHEN ASKED if he thought priests should get married, Father Petrina said, "The question must be kept open. If man can better be served, I'm in favor of it. However, it hasn't been proved that a married clergy will be beneficial."

He admitted, "Celibacy is tough. Sometimes it's hard to understand why you ever did it. I can understand why some men don't enter the priesthood because of it."

Why did he ever make the decision to become a priest himself? "I just don't know. I came from a good Christian family. I really did want to do something that would have a good effect for other people."

"Once you get involved in the study, you make new decisions every day. I came to understand that preaching the Gospel was the most important thing to do. I've never for one second regretted it."



Student Senate candidates standing from left to right are: (first row) Gail Margolies, Cynthia Wilk, Sey Shindler,

and Samir Abed; (second row) Bill Salis, Robert Owen, Tom Leonard, Michael Epstein, and Kurt Landefeld.

Student Senate candidates...

Editor's note: Candidates in Wednesday's student Senate elections are presented below in the order they will appear on the ballot.

Sey Shindler

What students at Bucknell actually care about our student Senate? Few, naturally, for its only another burdensome pile of bureaucracy, right? Wrong, absolutely wrong!

Each year, we and our parents pay over \$4,000 to attend this university. Indeed, that is a great deal of money to spend toward any item, and, as a result, shouldn't we at least be permitted a strong say as to the quality of the education and its facilities, as well as the general appropriations of our money? I think so!

Are you truthfully satisfied with every aspect of Bucknell's facilities? Your reply surely must be no, for there is so much room for improvement. Personally, I feel there is an overriding need for a complete re-evaluation of money appropriations. More specifically, the following categories stand out:

1. a need for a modern and permanent living complex immediately, to replace such eye-sores as seventy-year-old Trax, Kress, Roberts and Larson;
2. a complete revamping of the cafeteria food system;
3. a drastic cut back in the overcharges that exist at the book store;
4. a complete revamping of the intramural program;
5. an immediate revising of a concert program.

It's our money, let's do something about it! If we unite and apply enough pressure we can correct the previously mentioned problems; and not at some vague future date, but now, right now, before this semester ends! Sounds like too much effort? Wrong again; all we need is unity. Let us present a firm commitment to win a dominant voice with regard to Bucknell's appropriation policy. It's our money, and we deserve a SEY as to its allocation. Or would you rather have your tuition raised another \$125 next year?

Sey Shindler

Michael Epstein

The University Senate has the possibility of being an effective tool in the process of making student voices on our campus heard. Unfortunately, student voices up to this point have merely been echoing those of faculty

and administration members of the Senate. The opportunity for voicing student opinions and effecting changes for the direct advantage of ourselves is being lost.

There is very real and sincere faculty and administration concern for student situations. As members of the academic community we are all concerned with a common goal—a high quality education both inside and outside the classroom.

The Senate is the place to air grievances and to question policies. The student role, as of now, is one of basic acceptance. It is time to ask questions, to make constructive suggestions, and to participate strongly in university decisions. I will not hesitate to have our opinions heard and our influence felt.

Michael Epstein

Douglas Rich

Those of you who know me are undoubtedly thinking, "I didn't know that he was interested in campus politics." Let me assure that I am not. Politics have never particularly interested, and probably never will. What does interest me is the welfare of the student body of this university. In fact I am a great deal more than interested, I am painfully concerned. The University Senate was designed to expand the students' involvement in University policymaking, but in reality has turned out to be little more than a stepping stone for the politically ambitious students on this campus. This is neither what the rest of the student body needs, or what I am interested in.

Make no mistake, if elected I anticipate making no radical proposals that the administration could only laugh at. I prefer the harder, but more reliable method of working within the system. On the other hand I will be nobody's puppet. I will work hard for those things that will benefit the University, and equally hard against anything that is not.

The University Senate is a serious matter. Please help me keep it that way. Thank you.

Douglas Rich

Robert Owen

The Senate is still in its infancy and there it will stay unless its members are prepared to ask themselves some very fundamental questions about the nature of the body and its responsibilities. I am prepared to do just that.

The Senate isn't and won't become the very important force it has the potential to be unless its members endeavor to make it a truly effective and representative body, instead of allowing it to be used as an instrument to guard little bureaucratic fiefdoms and protect personal and collective power from the necessarily shifting priorities of a university. I refer to administration, faculty, and students alike. As I see it, Bucknell has no justification to exist simply because of institutional and bureaucratic self-perpetuation, but must continually recommit itself to better serving the students from whom it takes an already unreasonable and almost absurd amount of money. Any action that is motivated by anything other than this desire to serve the students as they wish to be served (in both the immediate and long-term sense) is an unconscionable corruption of the mandate the university has to provide for our education.

I am not a radical, but I am an activist. I ask that you let me be an activist and an outspoken voice on behalf of the student body.

Robert Owen

Norbert Church

As a member of the Senate I can't help but feel some degree of frustration with the progress of the Senate. This view is held by many in the Bucknell community as well as by many other senators. We have been unfair though in evaluating the effectiveness of the Senate based on its seven short months of existence. It is hard to expect any new governing body to be operating efficiently even after several years. We should not forget that the real work of the Senate is done in its eleven committees. A majority of these committees are only months old and are just now realizing the full scope of their responsibilities. When they are in full swing we will undoubtedly be hearing much more from the Senate. A good indication of the Senate's potential as a university-wide governing body was reflected in the April 9 meeting when the Senate approved the Committee on Athletics' recommendation of freshman eligibility on varsity football and basketball teams. Remember, if there is something you don't like about what Bucknell or the Senate is doing, all you need is four other people to put your views on the floor of the Senate.

Norbert Church

Eric Becker

With 18 candidates submitting articles, I don't feel there is any need for me to expound off-repeated criticisms of Bucknell's social structure, etc. As I see it, the areas needing the most attention are those which are most obvious to all of us—yet usually ignored. Antiquated admissions policies that yield a homogeneous student population, and sewage and waste disposal directly into the river are less familiar problems that weigh heavily on student life. These are the kinds of problems we need concern ourselves with.

If we make our discontents heard, and then back them up, people will listen. Don't give up hope for Bucknell—work for change instead.

Eric Becker

Robert McLewee

Picture and statement not available.

Samir Abed

I have had no previous experience in a Bucknell political office, but I feel that this should be no hindrance to my performance. I am interested in what happens at Bucknell and I will do what I can for the Senate. Please Vote.

Samir Abed

David Coulter

As the Senate has attempted to move into its designated position in the hierarchy of the university governance structure, I feel its progress has been impeded by three major factors: (1) The slowness of university concerns being brought as workable proposals to the Senate floor via the organizational structure (i.e. committees); (2) The lack of clearly written and documented motions; (3) The absence of adequate preparation via discussion and research by the Senate members. Recognition, also, is necessary that the Senate is both a practical and a political body with conflicting interest groups and not a utopia of governmental or philosophical perfection. The student senators must meet this challenge by meeting independently to discuss campus concerns, needed proposals, and committee reports or measures being prepared for Senate presentation. Only votes count in the Senate, to be absent or ill-prepared is to vote

randomly. I ask your continued support in attempting to correct these inadequacies and work toward a sound working Senate as a nucleus of campus governance.

Dave Coulter

William Salis

Too often, once a candidate is elected, he feels free to put forward his own point of view and loses sight of the obligation of his office, to represent the electorate. To present my own ideas or personal feelings on issues would only be irrelevant, since these are not the views which I will urge. I believe it is the primary task of any "representative" to free himself of all prejudices, and strive, instead, to elicit the prevailing mood of the university and act accordingly. I shall endeavor to do just that.

Bill Salis

Kurt Landefeld

The most important function of the Senate is its power to review and to recommend alterations in the annual budget. I therefore propose that this authority be exercised to investigate two major areas of concern. One, improvement of dormitory facilities; the carpeting of floors (where feasible) to help absorb extraneous noise, and the installation of overhead lighting in many rooms that are now lacking. Two, the establishment of a permanent committee to oversee the operations and policies of the Physical Plant and to submit subsequent recommendations to the President. This is an area which has received numerous complaints from a frustrated student body whose requests have often times been seemingly neglected. Finally, I favor a proposal to convert the parking area between Olin Science and Dana Engineering into a park or mall as a means for increasing the aesthetic beauty of Bucknell.

Kurt Landefeld

Scott Heffley

The student involved governmental organizations here at Bucknell University are the Association of Bucknell Students and the Bucknell University Senate. The A.B.S.

Continued on page 11



Student Senate candidates standing from left to right are: (first row) Rainey Button, Eric Becker, Norbert Church, and Jim Judd; (second row) Scott Heffrey,

Doug Rich, John McIntyre, and Dave Coulter. A photograph and statement were not available from Robert McLewee.

...offer perspectives on election

Continued from page 10

Cynthia Wilk

represents and affects student policy, whereas the Senate represents and effects the university policy. This new and highly potential governmental organization, the Senate, consists of 10 student members and 34 faculty and administration members. In this first year of operation, the Senate has been concerned with self organization in the form of goals and steering, and with tests of that organization, such as freshmen eligibility for varsity sports. The Senate is young and inexperienced; activation is necessary. I am running for a position on that Senate and am confident in my ability. I would like to see the Senate become an active student-faculty-administration organization at Bucknell and these first few years are so vital to its success. Thank you.

Please carefully select nine active and able people for these senatorial positions.

Scott Heffley

Tom Leonard

I'm running for the University Senate for two reasons:

- 1) To provide students with a qualified and experienced voice on the Senate.
- 2) To work to make the Senate a truly governing body for the entire University.

My experience in Bucknell politics dates back to 1970-71, when as a freshman A.B.S. representative, I helped write and pass the existing Senate document. I have also served as a member of the University Task Force on Administration, a position that has given me a broad perspective on Bucknell.

During the next year, the Senate will be in its second year of existence and will face the crucial test of responding to vital issues. It can do this by working closely with the 11 Senate Committees that are responsible for sending to the Senate reports on issues from Curriculum to Athletics.

O Bucknellensis, Beware Complacency!

Tom Leonard

This year has been one of definition for the Senate. For example, during the first semester much time was spent on producing the statement of goals and objectives. But it does take a certain amount of time to get an organization such as the Senate on its feet. Now in the second semester it is obvious that the Senate does have much potential and the following year should be one of substantive action.

There are only ten students in the Senate and it is very important that they voice the opinion of the student body on issues such as tuition, admissions, grading—issues which affect us as a whole. It is for this reason—to make our voices heard on the various issues—that I am interested in serving on the Senate.

Cynthia Wilk

Gail Margolies

As we go into the second year of the Senate and with this election, we have the responsibility to analyze that body and determine what its place has been, what its pace should be, and how we can best work with the basic governing structure of the university. Although these questions came up last year and throughout the current year, I feel that an opportunity to see where we're at should not be overlooked.

It is my hope that the Senate for next year will orientate itself more in the direction of immediate educational questions and less in the administrative.

My work in the ABS and various committees as well as my interest in the Critical Studies project has shown me that the issue of what constitutes a learning experience and what constitutes a liberal education must be confronted before we can deal with the many other important issues of university-Lewisburg relations, the costs of a liberal education, and the role of university services, to name just a few. The important point that I wish to stress in this election is the necessity of continuing the process of self-questioning, as this is the only means of keeping alive our educational experience.

Gail Margolies

James Judd

Dick Gregory reminded us that the university exists for the benefit of the students, not the students for the benefit of the university. In agreement with this, I plan to question many of the policies of this University if elected Senator. Do we use our resources well when the library closes at 11:00 p.m. during exams, while other buildings are maintained like prisons? Is B.U. a liberal education institution when it has three Blacks in its freshman class? Are we progressive when professors are quietly and indiscriminately fired? Finally, and probably most important to the students, I question our antiquated grading system which stifles inquiry into subjects "out" of one's major. (In the next week I will propose a grading system allowing for 1 pass-fail course per semester, and the use of pluses, i.e. B-plus equals 3.5) Hopefully, I will not be smothered in theoretical debate and can challenge these and other policies of Bucknell for the benefit of the students.

Jim Judd

Lorraine Button

The concept of a university Senate was developed and realized all in the time since I came to Bucknell. In spite of first-year growing pains, I see the Senate as an important forum for the exchange of ideas. The role of student senator is to present and act upon questions of university policy from a different perspective than that traditionally offered by the faculty and administration. Bucknell seems to have become an institution where a grading system is more worthy of debate than a commitment to academic excellence. The lack of intellectual direction, innovation, and change in many areas is all too evident. The unenlightened admissions and hiring policies have failed to achieve the aims of affirmative action for underprivileged groups. The self-study report affirms that Bucknell is undergoing an "identity crisis." I am seeking office in an organization that can define priorities for the realization of our goals of learning, scholarship, and service.

Rainey Button

John McIntyre

My reasons for running for the Senate are two-fold and very simple.

Firstly, I feel that my previous dealings with, both the ABS as a member at large, and the Senate as chairman of a Senate committee have provided me with the opportunities to acquaint myself with the workings and deficiencies of both bodies. I believe that, despite its sputtering start, the Senate holds enormous potential for more representative University governance. However, no substantive change can be expected if the Senate is unable to define its realm of influence and modes of action. I feel that I can help in this early defining process.

Secondly, I am, as in the past, willing to devote the time necessary to be a responsive representative of student opinion. I hope that my past record has indicated this and I ask for your support on Wednesday. Thank you.

John McIntyre

Tony Franklin

Senate is the most progressive form of government to arrive at Bucknell in more than a century—that is since the school's founding back in 1846. The nature of this body is such that for the first time all three levels of the University—the students, administration, and faculty—will be working together to determine the future of Bucknell.

This positive step toward a more equal representation should not, after so long a wait, be a weak step. The equal representation should not be incomplete. As a Black student running for the Senate, I seek to insure the relevance of that body as well as its faithfulness to its apparent goals. I would hope that the students who vote can also adhere to these concepts.

Tony Franklin

MEET THE SENATE CANDIDATES

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6:15

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COME WITH QUESTIONS

SENATE ELECTIONS Wednesday, April 18
Nine students will be elected to office.

arts & media

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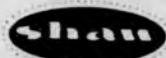
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—Ken Bloom

Henry Kissenger negotiating curves . . . according to Markland Edwards, that is.

Edwards, Liipfert exhibit

By EVELYN FILKA

The upcoming senior art exhibit promises a strikingly diversified range of artistic endeavors. Two students, Christian Liipfert and Markland Edwards, will demonstrate the many possibilities of creative expression through the use of varied media.

Christian Liipfert's work concentrates on photography and lithography. A photographer for six years, he will present approximately 32 pictures from throughout this period. Eighteen of these comprise a serial. His interest in serial work is also manifest in his lithographs.

"I'd hate to think my pictures are just pretty pictures," he commented. "They are experiments in tones, lights and forms."

While saying this, he was gazing at a nude study he had done, and continued to explain that "most of his subjects were nudes." He distinguishes the "model as model" from

"model as person" in his work. The nudes are taken not as nudes, but as studies in light and shadow. He added that he "de-emphasizes the sexuality."

The second artist of this dual exhibition is Markland Edwards. Edwards, whose future in art could range "anywhere from commercial art to being a bum painter," offers more social commentary in his work. He has worked in three media, acrylics, silk screening and cartoons, each being a distinct accomplishment in itself.

Much of Edwards' work has been distributed over the campus in the form of silk-screened posters and cartoons for the BUCKNELLIAN. The cartoons, which he writes and draws himself, offer much social commentary. "They are not to say what is right or wrong," he clarified, "but to ask a question."

A reception will be held Monday, April 16 at 8 p.m. in the Kress Gallery of the library. The exhibit will remain in the library until April 30.

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Ginsberg chants to full house



Continued from page 1

After a while, he set aside the harmonium and started to read, sometimes chant, his poems. Most of them were from his newest collections, *The Fall of America* and *The Gates of Wrath*, and to many of the audience, they were unfamiliar. But everyone listened, respectful, a little distant, and applauded when he had finished.

Allen Ginsberg, 46, has been called an American prophet. As one of the so-called San Francisco Beat Generation, he and contemporaries like Jack Kerouac and William Burroughs shocked the complacent literary scene of the 1950's. His first collection, *Howl and Other Poems* (1956), is an obscene cry of outrage at the phoniness of America, part lament, part peyote-trip.

Since then, there have been more poems, and Ginsberg has entered the public eye at various times to champion everything from legalized grass to free sexuality and Zen. He was one of the mentors of Haight-Ashbury hippiedom and a front line fighter and critic in the late-60's protest movement.

Once, at a staid symposium, he mounted to the stage and removed his clothes to express his own view of poetry and of the proceedings. And on at least one other occasion, he has publicly declared that he is God.

Yesterday afternoon, Ginsberg was invited by Leo Ribuffo's Seminar on American History in the 50s to hold an open class in the University lounge. Hobbling on crutches, he arrived accompanied by a traveling companion and Peter Balakian '73. Balakian had originally sent some of his own poetry to Ginsberg for criticism and had invited him to include Bucknell among his college engagements.

Propping his plaster-bound leg on a coffee table, he settled back on the sofa and began soft-spokenly to respond to questions. He seemed a little tired and distracted at first, but his brown eyes sharpened as he spun out a detailed analysis of the intellectual and historical trends which he saw converging in 1948 to produce a "breakthrough in cosmic consciousness." Out of a background of psychedelic drug experience, the traditions of Blake, gnosticism, American Indian culture and eastern religion, and many other factors came a new awareness of the "fakeness" of American society.

"Cosmic consciousness," said Ginsberg, "is a place beyond guns, machines, robots. It is a place in the mind, in the imagination."

He calls for a return to the primitive tradition of "communal behavior and ritual." "We need to seek a shared space, as distinct from what we have now, which is commercial space, like plastic Christmas," he said. "It's the old tradition of the be-in."

"Next to the individual person, the State is an impersonal robot, and has no authority. The breakthrough in consciousness makes the State absurd."

Someone asked about the protest movement: where is it going now? Ginsberg patiently stroked the six-inch gap between his sock and the leg of his overalls. The days of violence and trashing have passed, he explained, noting that his friend Jerry Rubin devotes two and a half hours a day to yoga meditation now.

The trend is toward "internalization," he said. "We're

experiencing an enlargement of the inner space, which hasn't found external expression yet. I see it not as a decline, but an expansion of spirit. Our long-range hope is that people would gather not to demonstrate, but to meditate together."

More specifically, he offered a Buddhist formulation for the solution to social problems. "First of all, we need right views: and understanding that the world is interconnected; you can't damage part of it without damaging the whole. Second, we need right conduct, meaning cooperation rather than competition. We need right labor, which means don't take a job which exploits resources or makes undue profit off of others. And finally, right meditation."

He advocated the abstinence from alcohol, nicotine and excess caffeine,

which he sees as mind-dulling, habit-forming, and tending to produce aggression. Much more preferable would be home-grown peyote or marijuana. "I see it as an extension of the diet. I would legalize grass, but forbid the advertising and the large-scale sale of it. It would have to remain unexploitable."

Ginsberg is hopeful when it comes to this college generation. He sees in young people the same "breakthrough in consciousness" which he says began his own creative career. "There is, at last, a leftist tradition in college curriculums," he said. "The gnostic tradition is finally being taught."

Curling the toes which protruded at the foot of his cast, he quoted his friend Gary Snyder: "Our national purpose should now be to go to the moon inside ourselves."

Ginsberg

On scene 20 years

By G. PETER BALAKIAN

Ginsberg on the American scene for at least 20 years from days at Burroughs apartment and rapping with Kerouac road saint of 50's with pastrami sandwich and beer at West End benzidine on E train to Brooklyn Blake vision and holy voice in Harlem apartment luminous pools of after thought between bookshelves in obscure upper west side then all road for years Cassidy, Kerouac Corso bop prosody highway and long white line to eternity Cassidy digging souls of boxcar bums and rag rolled Negro farmers in Arkansas memorable reading in San Francisco gallery Rexroth Snyder McClure Ferlinghetti first unleashing of *Howl* composed in catatonia of tenament

three days secret word ideas paroxysm of imagistic explosion confessional communion with a few golden ears from long wails of blues chords and sax of Charlie Parker desolate and angry sounds happy and holy visions of newly found universe Whitman no longer on Staten Island Ferry but leafletting wilderness of Baltimore as it gleamed Dada and lobotomy Carl Solomon inspiration of majestic flaw and supra rational gap opening to sound of "hydrogen juke box" then to orient for misery and release until "The Change" and return to America merry pranksters and Leary in orange peel heaven Planet News Reality Sandwiches and Chicago Conspiracy in broken political strongbox Kerouac's tombstone with a few other saints

Collegium, Consort sing of Henry

By JEANNIE ABBOT

On Thursday, April 15 The University Forum will be filled with the music of the Renaissance when the Choral of the Collegium Musicum and the Early Music Consort present "Music at the Court of Henry VIII."

The Choral of the Collegium Musicum will perform several vocal arrangements, and instrumentals will be played by the newly formed Early Music Consort. In addition the musical to aspect, slides will be shown by Dr. Thomas Warner, chairman of the music department, who will provide a commentary.

The emphasis of the program is on giving the audience a sense of the musical and visual aspects of the Renaissance and English life.

Music played an important role in many Renaissance courts as a means of entertainment, relaxation or diversion. During the Renaissance, more people were able to develop an interest and appreciation of music.

Due to the fact he is mostly remembered for his six wives, the musical talents of Henry VIII are little known. Henry was a true Renaissance prince, proficient in many fields. Among them were his abilities as a poet and composer. He also played several instruments. Several of his songs have survived until today.

Music always was an integral part of Henry's court life, and one would hear music during and after meals. Dancing and singing were major modes of entertainment, and musical training was an essential part of every would-be courtier's education.



Getting ready for Henry . . . From left to right, Dr. Thomas Warner, chairman of the music department on the krummhorn; John Tonzetich, assistant professor of biology on the tenor recorder; William Meneely, '74, at the bass recorder; Wendy Baughman, '76, playing the tenor viol; and assistant professor of psychology Elizabeth Adkins on the viola da gamba.

The instruments used by the Early Music Consort are modern reproductions of Renaissance instruments. They are intriguing from an evolutionary standpoint, as some consist of different elements of later instruments or are predecessors of present-day in-

struments. Although they appear simple to play, they actually are difficult to master.

One of the more unusual instruments is the krummhorn, which comes in several assorted sizes and pitches. Shaped like an umbrella handle, it produces a soft kazoo-like sound when played by means of a double reed.

Another interesting instrument is the viola da gamba, a large viola which is played by placing it upright between the knees. It has frets and six strings like a cello.

The Early Music Consort, which was organized in the beginning of this semester, will have its debut at this performance. The group used reproductions it has acquired through the Collegium Musicum. They plan to expand their range of instrumental proficiency.

The virtuosi of the group are the renowned Dr. Warner, playing an alto krummhorn; John Tonzetich, assistant professor of biology, playing a tenor recorder; William Meneely '74, playing a bass recorder; Wendy Baughman '76, playing a tenor viol; and Elizabeth Adkins, visiting professor of psychology, playing the viola da gamba. Don Reinhold '74 will also perform on the spinet.

scoreboard

sports briefs

Results

Lacrosse
Franklin and Marshall 6,
Bucknell 4

Golf:
Bucknell 407
Villanova 410
Lehigh 401
Gettysburg 420

Track
Bucknell 111, Franklin and
Marshall 30

Baseball
Mansfield State 5, Bucknell 0

Tennis
(postponed)

Calendar

Today
Track: vs. Lafayette (Away)
Golf: Triangular match
(Away) Lehigh, Delaware

Saturday
Baseball: vs. Lafayette
(Home) 1 p.m., 2 games
Lacrosse: vs. Rutgers (Away)
Tennis: vs. Rider (Home) 1
p.m.

Monday
Tennis: vs. Gettysburg (Away)

New Grid Coach
Kenneth H. Smith, 31, line
coach and offensive coordinator

at Boston University since 1969, has been named an assistant football coach at Bucknell. He replaces William Yeomans, who resigned in February to take the head football coaching job at Coughlin High School in Wilkes-Barre.

Water Polo

The pool will be open M-W-F 4-6 p.m. and Tues.-Thur. 4:30-6 p.m. during April and May for everyone who would like to practice their water polo skills. Games will be arranged once a week.

Girls Tennis Schedule

April 18
Susquehanna (A) 2:00

April 24
Penn State (A) 1:00
(scrimmage)

April 30
Lock Haven (A) 3:00

May 4
Elizabethtown (H) 2:30

May 10
Wilson (A) 2:00

May 25-28
MALTA Tournament,
Staunton, Virginia

Table Tennis Tourney

Bucknell will host an informal tournament on Saturday, April 14. Open to anyone, the competition will be held in Tustin Gymnasium. The Gym will be open from noon until 1 p.m. for practice and the tournament will run from 1 to 6 p.m. An entry fee of \$1.00 will be charged to cover the cost of prizes and operating the tournament which is being sponsored by the Bucknell Table Tennis Club.



THE LACROSSE TEAM played well against F&M Monday before succumbing 6-4. The first period was even until the last 30 seconds when the Diplomats scored on a break away. They started the second stanza with two more quick scores. But the Bisons fought back as co-captain Kevin McCabe scored from the restraining line for a 3-1 half-time score.

Bucknell came out strong but all-conference mid-fielder Marshall Long scored on a perfect shot. The Herd again came back scoring twice; from Dave Ryan at the crease and co-captain Randy Goat. With the score 4-3, F&M had man advantage and Friedman scored his second goal while another clinched it.

BU dominated the last quarter and Ryan scored again to make the final score 6-4. Goalie Bob McLewee played an outstanding game with 14 saves and spoiling all five of the opposition's one on one attacks.

Saturday will bring the toughest test of the '73 season. The Herd travels to New Brunswick to face eighth ranked Rutgers. The Scarlet Knights are strong at every position and have two All-Americans. Their potent offense has scored sixteen goals on three occasions already this season.

LIKE EVERYONE ELSE this week, the golf team fought the cold and winds to grab a second place finish to Lehigh. The hosts won the match as Tom Sultzer shot a one under par 70. Chick Wagner was next at 78 but was only 4 over par until the last hole. Stetz, Maier, Helfrich and Sinkus rounded out the Bisons scoring.

Bucknell beat Villanova (second in the Easterns last year) and Gettysburg. They get another shot at Lehigh this Friday with the other MAC contender Delaware. These dual meets however are only practice as the match that counts is the MAC Tournament on April 29.



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show
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weasel's tooth

Yeats

LEWISBURG
FRIENDS MEETING

11:00 A.M. SUNDAY

Vaughn Lit Library

sports
comment

guy sousa

Astros and Cubs
to set NL on fire

While the Junior Circuit will be an entirely new ballgame this spring, the National League (traditionalists to the end) have refused to experiment with the Designated Pinch Hitter. This marks the first time the two leagues will operate under a different set of rules. The AL pitchers should swing pretty rusty for the All-Star game and World Series.

Following the pattern in the American League, I picked no winners to repeat from '72. My reasoning behind this theory is that competition in the league is fierce; anyone could run away with the title. Also history shows that in most cases, a trip to the World Series means a disastrous finish the following year.

National League

East

1. Chicago
2. Pittsburgh
3. New York
4. St. Louis
5. Philadelphia
6. Montreal

West

1. Houston
2. Cincinnati
3. Atlanta
4. Los Angeles
5. San Francisco
6. San Diego

Only three teams have won back to back titles since post war times; Milwaukee Braves '56-7, LA Dodgers '64-5, and St. Louis Cardinals '67-8. The Big Red Machine, after a series appearance in 1970, fell apart to a fourth place finish in 1971.

This could again be the case for the Reds in '73. Their odd year mound jinx already hit Gary Nolan, now on the disabled list. The Reds have a history of lame arms from Merritt to Simpson.

There is no question about the Reds' strength at the plate. Rose had 198 hits followed by blockbusters Morgan, Tolan, Bench (coming back from lung surgery) and Perez. The team stole 140 bases and pulled some shrewd trades. Scheinblum, one of the six AL .300 hitters can't even crack the outfield.

1973 WILL BE THE YEAR of the Astros. Leo the Lip cut to a four man rotation as Dave Roberts followed by Wilson, Dierker and Reuss, pitched 73 fewer innings than he did in San Diego.

Underrated Houston has a powerful outfield. Cedano and Wynn are tops and Agee should fill in for Watson who is now behind the plate. The infield is as defensively as tight as any, led by May, Helms, Metzger and hot dog Rader.

Atlanta is the surprise pick. The Braves also strengthened their pitching (rock bottom at 4.27 ERA) with starters Gentry and Dobson behind Reed and Niekro. The outfield is superior but the infield is lacking. Dusty Baker and Road Runner Ralph Garr, No. 2 and No. 3 in batting, are in Hank Aaron class.

Surprisingly, every club's chances to take the West ride on the arms of their pitchers. Los Angeles was tops with a 2.87 ERA. San Francisco is depending on Bradley to join fellow American Leaguer McDowell and Marichal.

IN THE EAST, the Pirates are the best team on paper. However it's another story in the dugout. Roberto Clemente will be missed more than just his .312 average and 60 RBI's. No one can replace his play in right; that arm, hustle, inspiration, respect, strategy and committing ZERO errors are all gone for Pittsburgh.

While batting was tops at .274, Pirate pitching could be a sore spot. Ellis has elbow trouble and though they have won three straight Eastern crowns, Pittsburgh is yet to have a 20-game winner.

The Cubs, perennial runner-up, will finally grab a title for veterans Jenkins and Williams. Chicago played .600 ball under Lockman and scored but six fewer runs than the Bucs. The infield is unbeatable but to down the Pirates, they must improve on the season series at 12-3 in '72. Pitching is key with Pappas (unbeaten after mid-season) Reuschil and a beefed up bullpen.

The Mets will be in third for the fourth straight year, if all goes well. New York was last in hitting and fewest singles (843). Willie Mays can't play everyday and because the Mets gave away Agee, there's a gap in center.

All these picks would bring new blood to the series as they were all runner-ups and a possibility for the first subway series in the Windy City. However, the 1973 World Series will be played for the first time indoors in the Astrodome and on the south side of Chicago.

Phi Psi
heads
all-stars

Phi Psi, winner of three consecutive intramural basketball championships, placed five players on the six man First Team All Intramurals (selected by ballots of 1M team representatives). Phi Psi retires the Intramural Basketball Trophy for having three straight champions and retires seniors Huntington, Libby, Peterson and Sirianni from the squad which won 29 of 30 games.

FIRST TEAM
ALL-INTRAMURALS

Guards	
Denny Deihm	PKP
Tom Peterson	PKP
Forwards	
Shep Huntington	PKP
Budd Libby	PKP
Center	
Dave Henry	PKP
Carl Probst	PGD

SECOND TEAM

Guards	
Richard DeVierno	BULLETS
Steve Sparkes	KS
Forwards	
Fred Davis	SX
Bill Potts	SAE
Center	
Mike Rogal	SX
Tom Wheatly	FENNER

HONORABLE MENTION:

Gibbs, LCA; Strasburg, KS; Pingitore, FENNER; Manning, SX; Rhoads, SAE; Kmetz, PGD; Stein, PGD; Sterniak, LCA; Schaff, FENNER; Rowe, RAM; Price, LCA.

Intramural Wrestling Finals

118—Bob Rock (E) won by fall (4:15) over Dale Shiffler (LCA)
126—Jim Betteridge (E) won by superior decision, 10-0, over Jac "Lucus" Frech (SAE)
134—Dave Loscher (UNA.) won by decision, 8-2, over Doug Rhodes (A)
142—Paul Mischinski (A) won by decision, 4-1, over John McMillian (UNA.)
150—Bob Abraham (SAE) won by decision, 3-1, over John Gardner (UNA.)
158—John Williams (UNA.) won by forfeit over Bill Bohlen (SAE)
167—Steve Naughton (E) won by fall (2:16) over Barry Bonnell (LCA)
177—Rich Cleveland (E) won by fall (2:30) over Dave Keller (RAGS)
190—Brad Engle (RAGS) won by fall (1:55) over Bob Geiger (SPE)
HWT—Bernie Spirk (UNA.) won by superior decision, 10-0, over John Dailey (SX)

Final Team Standings
(TOP 10)

1. E Freshman (4 winners)	31½
2. LCA	23
3. SAE (1 winner)	16½
4. SPE	15
5. A Freshman (1 winner)	14
6. KDR	11
7. TKE	9
8. PKP	8
9. SX	6
10. DU	1

Trackmen run over
everything in sight

By GUY WILLIAMS AND BILL HAMILTON

On a bitter cold and windy Wednesday, the Bison trackmen were led to an overpowering team victory by senior co-captains Doug Nauman and Len Dillinger. They ran over Franklin and Marshall 111-30.

Nauman turned in an outstanding throw of 228'6" in the javelin. Dillinger and Tom Dobson placed 1-2 in the long jump. Mitch Farbstein and Fred Fischer took 1-2 in the discus and Jim Carty and Farbstein "put it to 'em" in the shot.

In the running events, the 440-yard relay team of John Diemer, Bill Hamilton, Guy Williams and Jerry Goforth got the meet off to a good start with an easy victory. Led by Vince DePalma and Diemer, the Bisons swept both the quarter mile and 100-yard sprints. Goforth and Hamilton finished 1-2 in the 220.

The hurdlers were also impressive, with Todd Blinder and Doug Austin finishing 1-2 in the 440-yard intermediates. Rick Rakauskas and Rick Pollard teamed to take first and second in the 120 yard highs.

THE HERD'S FINE CORPS of distance runners did an excellent job too. Frank Carroll, Bruce Hyde and Bill Ledgerwood swept the mile while Bill Mack copped the half mile. Bucknell's freshman two milers, Dan Davis and Dale Harris also turned in fine performances. The mile relay of Bernie Lyons, Ted Dzurinko, John Larner with Doug Austin anchoring won their event by a mile.

Bison mound staff
sues for non-support

By GUY SOUSA

Bucknell's bats never game to life as the baseball team dropped its third straight game to Mansfield State College, 5-0.

Freshman right hander Jim Ansel made his pitching debut in a disappointing start. After cleanly fielding two bunts in the first inning, he walked the third man. Then disaster struck as Mansfield's clean-up hitter lofted a long high fly ball to right where a strong wind carried it over the fence.

The Bisons tried to come right back in their half. After lead off man Bassi lined out, Ray Lindstrom drew a walk. Frosh John Havas, keeping his hot streak alive, then responded with a shot to right that appeared to clear the fence. However the umpire ruled it had bounced over for a ground rule double. Deihm and Eck stranded the runners.

THE BISON NINE never really threatened again. Captain Steve Eck got the only other hit. Mansfield scored again in the third after two consecutive singles up the middle. A sacrifice fly scored one as Renneison couldn't throw the State runner out at the plate. Eck nearly made the play, diving after the single that scored another run.

Mansfield's last run came with two outs in the fifth after a stolen base, an overthrown ball, and another error at short.

Bright spots during this dismal day belonged to the bullpen. Bernie Coleman and Bob Carlson both pitched two scoreless innings in relief. The Bisons remain home for an important MAC clash with Lafayette in a doubleheader Saturday.

Do you know what's happening
behind the scenes on campus?

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upcoming events

lectures

British writer Anthony Burgess, author of the book *Clockwork Orange* currently running in movie houses throughout the world, will deliver the LaFayette L. Butler Lecture in The Forum of the University Center at 8 p.m. tonight. He plans to use the title of his book as his topic.

Self-exiled from his homeland because of high taxes and what he calls "the country's general attitude toward writing as a profession," Mr. Burgess says, "Britain does not like her writers very much. A man who sails around the world gets a knighthood but all novelist Muriel Spark received was the Order of the British Empire, which is what designed Mary Quant got for inventing the miniskirt."

An active participant in the theatre world, writer Burgess is adapting *Cyrano de Bergerac* for a Broadway musical starring Christopher Plummer, to be presented this year. He has taught at City College of New York, Princeton and Columbia Universities, and is a resident of New York City. His latest published work in the United States is *One Hand Clapping*.



Anthony Burgess

films

HILLTOP
Tonight's movie stars Jean-Paul Belmondo and Catherine Deneuve in "Mississippi Mermaid." Belmondo plays a wealthy tobacco farmer who arranges a marriage for himself by correspondence. A girl arrives, claiming she is the one he expected, but not looking like her. From there, the stage is set for a tale of suspense. "St. Louis Blues" will be shown too.

University Television is featuring a special videotape of interest this Friday night. It is titled "A LECTURE BY BUCK-MINSTER FULLER," and will be shown in Vaughan Lit. Auditorium at 10 p.m. directly after Hilltop.

ENGLISH DEPARTMENT SERIES

SUNDAY
6 p.m.
"Green Mansions": Audrey Hepburn and Anthony Perkins star in this 1959 version of W. H. Hudson's novel. (6)
12 p.m.
"The Seventh Seal": Ingmar Bergman's 1957 medieval allegory, starring Max von Sydow. (6)

MONDAY
8 p.m.
James Paul McCartney: The post-Beatles efforts of McCartney are highlighted. Linda McCartney and the group Wings also featured. (3)
9 p.m.
"Gambit": Michael Caine and Shirley MacLaine in this comedy-suspense flick. (6)
9 p.m.
"Red Line 7000": Race-track action sequences in this 1965 tale of stock car drivers. (3)
11 p.m.
"The Pawnbroker": Rod Steiger is outstanding in this drama of the Harlem pawnbroker haunted by memories of a concentration camp. (6)
11:30 p.m.
Dick Cavett: Jean Stapleton, Rex Harrison and Elliot Roosevelt are guests. (3)

MUSIC
Two juniors, students of William McRae, professor of music and the University organist, will present an organ recital tonight at 8:15 p.m. in Rooke Chapel.
Robert Henrie and David Simpson, both advanced organ students, will play compositions by Franck, Buxtehude and Mendelssohn on the three-manual Rooke Chapel organ, one of the largest organs in central Pennsylvania.

Soprano Mary Matthews will perform three works written especially for her as part of her senior recital in Vaughan Literature Building auditorium at 3:30 p.m. Sunday, April 15.
These include a composition with text by Peter Balakian and music by Rudy Palmer, two seniors; a song written by British musician Percy Young, who spent some time on the campus last year as visiting professor of music, and two Scottish folk songs arranged by William D. McRae, professor of music. The

Compiled by Nancy Buccini and Janet Mendes

Balakian-Palmer and Young works are written with instrumental accompaniment.
The soloist will also perform songs by Schumann, Scarlatti, and Campian. Her piano accompanist will be Jeanne Azarik.

7-9 p.m. progressive music
9:11:30 p.m. **PREVIEW**—a new program on WVBU-FM, featuring the best new albums of the previous week.

11:30-2 a.m. progressive music

Sunday

12:12:30 a.m. **THE SHADOW**—"Night Marauders"—The Shadow uncovers the man who is the mastermind of a ruthless scheme to terrorize the city for profit.
Monday
6-7 p.m. **PACIFICA**—Trolius and Cryseyde—A dramatic radio performance of one of Geoffrey Chaucer's most famous works.

classified

WANTED: Two boys who would like to room together off campus next year. A two room suite is available, two blocks from campus. For more information, call 524-2306 after 5:00 P.M.

television

FRIDAY

10:30 p.m.
"What About Tomorrow?": The social implications of various scientific discoveries examined in this documentary. (3)
11 p.m.
"The College Girl Murders": Detective searches for murderer who terrorizes a girls' school with poison gas. (6)
Lenox Quartet—Haydn Opus 20. Haydn's first string quartet, performed by faculty members of the State University of New York. (7)
11:30 p.m.
In Concert: The Bee Gees, J. Geils Band, Steely Dan and Focus. (3)

SATURDAY

8 p.m.
"Hamlet": 1969 film version, directed by Tony Richardson. (7)
9 p.m.
"A Thousand Clowns": Non-conformist on the loose in New York City. (9)
11 p.m.
"The Uninvited": Ray Milland and Ruth Hussey hunt for ghosts in this thriller. (11)

theater

A Cocktail Theater production, "Sing To Me Through Open Windows" by Arthur Kopit, will be presented Monday at 4:45 p.m. in Coleman Theater. Randi Collins is directing the cast of Jim Vicevich, Howie Lay and George Halza in this avant-garde piece.

Irish Salt flows freely

By BIFF HAYES

About all I remember about J. F. Murphy and (Free Flowing) Salt's last performance at Bucknell is that it opened with some dude marching up to the stage playing bagpipes, it included some good jazz-blues, particularly when featuring the fine harpist, and it was considerably better than the main act (The Byrds), who were rather unimaginative, in fact stagnant, musically. A little homework, like digging out the *Salt Live* album, will hopefully elucidate what I forgotten.

Ah, yes. The harpist is George Crist, and the guy with the bagpipes is Ron Allard, who handles woodwind chores in general. J. F. Murphy is the pianist-guitarist. The remainder of the band follows a more conventional grouping of lead guitar, bass and drums.

Enough of that. Music, not personnel, is what you get (if you go) to hear. Although they are versatile enough to play rock, jazz and jazz-blues, and Seatrian-ish country, the heart of this group is in Irish music, ballads or dance tunes mainly, which are sometimes adapted to fit the other styles.

The best comparison I can come up with is this: J. F. Murphy and Salt are to traditional Irish music what Fairport Convention and their ilk are to the British tradition. The difference is that Salt's music is derivative but original, while their British equivalents are oriented toward adaptation.

The trend these days is toward unique and unusual musical style and instrumentation. J. F. Murphy and Salt are one such group. They carry off their concept better than most, however, and for that reason I recommend you see them in concert this Saturday.

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"A Clockwork Orange" is one of the
few perfect movies I have seen in my
lifetime. —Rex Reed, N.Y. Sunday News

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April 17, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 15



—Greg Moyer

'Orange' peeled
The man who has authored over twenty books but thinks he is destined to be remembered for one recalled for a capacity crowd Friday night the literary history of his famous work, *A Clockwork Orange*.

Skelton to head admissions

Walling takes new post

By GREG MOYER

After 16 years as director of admissions, Fitz R. Walling will assume two newly created positions in the Office of University Relations as of September 1.

The current associate director of admissions, Richard C. Skelton, will succeed Walling as director.

According to the announcement made by President Charles Watts, Walling is to serve as director of bequest programs and the executive secretary of the Bucknell Parents Association, formerly under the auspices of the Dean of Student Affairs.

Watts explained the new post commenting, "We have to depend on gifts from wills if we want to be prosperous 20 years from now. We never had anything formally before this to direct our efforts in this direction, but we all felt Fitz would be an ideal figure to head this program."

"Fitz wouldn't accept this new position if he didn't see it as a professional challenge. He is a professional with an extraordinary record of accomplishment behind him," Watts said.

WALLING JOINED the university as an admissions counselor responsible to the registrar in 1954 and was appointed assistant director of admissions and assistant registrar in 1955. He became director of the admissions office in 1957.

Walling is a Bucknell graduate, receiving his Bachelor of Science degree in 1946. He acquired a masters degree from Syracuse in 1949 after serving as a graduate teaching assistant for

three years. Before returning to Bucknell Walling was employed by the Rand McNally Corporation in New York City.

Walling hired Richard Skelton as an assistant director of admissions in 1963. Another Bucknell graduate, Skelton became associate director in 1966. Formerly he had been employed by the United States Steel Corporation as a cost analyst.

Skelton learned of his appointment only last week and commented yesterday he has a tremendous respect for the job Walling has done with the admissions program.

Continued on page 2

inside

- 3 — Admissions study—
Part 2
- 4 — Letters on blacks,
war & frats
- 6 — Track: no contest

Burgess on 'Orange': 'not one of my best'

By J. MILTON TALBOT

The Forum was a sea of faces on Friday night, O my brothers, as all came to viddy and slooshy Anthony Burgess. And a very witty, oomny chelloveck he was, govorreeting real horrorshow about this book that he had like written, called *A Clockwork Orange*.

Burgess was born John Anthony Burgess Wilson in 1917, son of a pianist and a musical comedy actress. His first creative attempts were at drawing, and at age 11 he had a drawing published in the *Manchester Guardian*.

When he was 14, he decided to become a musician, but his father refused to help. "He showed me where middle C was on the piano, and where middle C roughly was on the music, and I had to work it out from there."

He worked it out quite well, and in two years time was writing his own music. By 1952, however, he became tired of composing; his music was not as good as he wanted it to be, and he moved on to still another creative form, the novel. "I sat down and determined to write a novel, to show that it was comparatively easy."

His first two novels were not well received by publishers, and he gave up writing to go to Malaya as an education officer with the Colonial Service. Here he began writing once more, producing his Malayan trilogy, *The Long Day Wanes*, about the end of British rule, and publishing it under the name of Anthony Burgess to avoid censure by his government.

In 1959, he collapsed while in Borneo, and was rushed back to England, where he was told he had a brain tumor, and only a year to live. During this year, he wrote five novels in order to provide for his widow-to-be. One of these novels was *A Clockwork Orange*, written, he recalls, in five weeks.

A year later, he found he was still alive, and claims to have cured the tumor with "a mixture of Dexedrene tablets and gin." He feels that the incident was partly a political move; the Colonial Service wanted him out of Malaya.

Since that time, he has written nearly twenty books, both fiction and non-fiction. He came to the United States in 1969, and has taught at several universities here, including Princeton and Columbia. He is currently Distinguished Professor of English at the City College of New York.

Of American universities, he says, "Well, they're very good, I

think, though there are too many of them. And I think the number of students in each of them is far too great. They're rather like academic factories. I don't think that the students are sufficiently well-prepared for university life. Few of them know anything about the past, and they're not interested in foreign languages. This worries me a great deal."

His plans for the future? "To go on writing and keep out of this academic racket. Contrary to American belief, you cannot combine the art of writing with the art of teaching, they both require a tremendous amount of creative energy." He and his wife plan to settle in Italy, her native country, probably in Rome.

He sees a very close connection between writing novels and writing music. "You have to structure a novel, and you can learn most about structure from music. The novel I'm writing at the moment is actually based on Beethoven's *Eroica* Symphony. This seems to be the only way of putting into control all the material of Napoleon's life."

"It would be easy to write a novel of 800 pages; the real skill is to write a novel of 300 pages which covers his entire life. You can only do this through the imposition of form, in this case symphonic form."

To Burgess, the novelist's primary duty is to entertain. "When I say entertain, I don't mean merely divert, I mean to give the reader joy, make him feel better, make him elated, but not to instruct him. You can instruct him on the side, but that's not the main job. The main job is to give the reader a sensation of joy, that it's worthwhile to be alive, that he's had an experience that has enriched his life."

Continued on page 3



—Greg Moyer

Anthony Burgess

Walling leaves admissions

Continued from page 1

He characterized their working relationship as one where you "were always able to speak your mind and remain good friends."

WENDELL SMITH, provost, explained the criteria for appointing the new admissions director.

"We wanted someone who knows the institution's programs, who knows the traditional source schools which feed students to the University, and who has some idea of where we can go to get new sources, both geographically and with regard to the nature of the schools," Smith said.

The provost does not expect any rapid change in the admissions procedure "because this would be too risky for the institution."

Smith said Skelton is well respected by the staff and students alike. He explained the decision to promote Skelton was administrative and did not involve the Senate Committee on Admissions.

In response to a question asking whether the new admissions director would be a powerful figure in shaping future policy, Smith said the

Senate committee on admissions, chaired by Charles Longley, assistant professor of political science, would set the policy the admissions office would take in recruiting future freshman classes.

Both Ronald Pedrick, recently appointed head of the Office of University Relations, and Walling were out of town and unavailable for comment.

Senate slate

The slate for tomorrow's student Senate election includes (in the order they will appear on the ballot): Sey Shindler, '74 Arts; Michael Epstein '74 Arts; Douglas Rich, '75 Arts; Robert Owen, '74 Arts; Norbert Church, '74 Arts; Eric Becker, '76 Arts; Robert McLewee, '75 Arts; Samir Abed, '76 Arts; David Coulter, '74 Arts and Engineering.

Also, Bill Salis, '74 Arts; Kurt Landefeld, '76 Arts; Scott Heffley, '74 Engineering; Tom Leonard, '74 Arts; Cynthia Wilk, '74 Arts; Gail Margolies, '76 Arts; Jim Judd, '75 Arts; Rainey Button, '74 Arts; John McIntyre, '74 Arts; and Tony Franklin, '75 Arts.

Book drive

A paperback book drive will be conducted this week by Concert and Action to provide leisure reading material for the women inmates of Muncy prison.

Boxes will be placed in dorm lounges, fraternities and the University Center for donations. Any paperbacks in good condition will be greatly appreciated.

Students for Peace

Bucknell Students for Peace have organized themselves behind the Bach Mai Emergency Relief Fund. A slide show, "Medicine and War," will be reshowed Thursday at 8 pm in Coleman 102A.

A canvass of the Lewisburg area is also planned, but due to certain University regulations we cannot solicit funds in University housing. An information desk outside the Bison is operating at various hours of the day. Sign-up lists for the canvass effort are at the desk. The canvass is scheduled from April 23 thru May 12, but the actual time required from each worker will consist of

only five or four nights of work. We could use some help.

Self defense lecture

Tonight at 7:30 in room 102A of Coleman Hall karate black belt Bill Miller will give a free introductory lecture to preface his course on self defense which will begin tomorrow.

Miller, who heads a national organization for the prevention of assaults, will present his lecture to all interested campus and community people.

Abernathy speaks

Dr. Ralph Abernathy, noted civil rights leader, will speak at the Lycoming College Academic Center in Williamsport tonight at 9:15 p.m. in Room D 001.

Mental health work

Students who are interested in earning up to \$1,050 by working with mental health and mental retardation agencies in the local five-county area full time during the summer or part time during the academic year are invited to contact David Milne, at 3357. Only Pennsylvania state residents may apply.

ABS requests new Senate procedures

By MICKEY SINKUS

Joann Patrick '75, newly elected president of the Association of Bucknell Students, is taking aim at the University Senate, attempting to use the ABS to reshape University government.

The Senate was the primary topic of discussion during last Thursday's meeting. Patrick submitted a series of motions directed to the Senate Committee on Governance and Judicial Bodies.

This committee reviews the structure and functioning of University government and recommends proposals to the Senate.

The original recommendation suggested that all Senate committee business first be directed to the Senate Agenda Committee.

From this central processing center, business would be redirected to the appropriate Senate committees with proper notification given to all senators.

It was also recommended that all members of the Senate be sent minutes to Senate committee meetings.

Finally, the recommendation suggested that the election procedure of student senators be amended to provide for the election of five students for a two year term and five students for one year term.

Norb Church '74 immediately asked for an amendment deleting point three of Patrick's motion. According to Church, "Two years is too long. A two-year term would limit the amount of participation."

The rest of the ABS agreed with Church, amending the recommendation to exclude the two year suggestion. The body went on to unanimously support the remaining recommendations.

The ABS also discussed a series of questions pertaining to the Senate presented by Neil Hendershot '73.

During the ABS meeting of the previous week, the use of the University Center was considered.

It was recommended by the body that all lounges and study areas be open 24 hours daily, that the cafeteria be opened for purposes other than eating at times other than meal times and that the rooms including 241a-d become available for classes and non-lunch time meetings.

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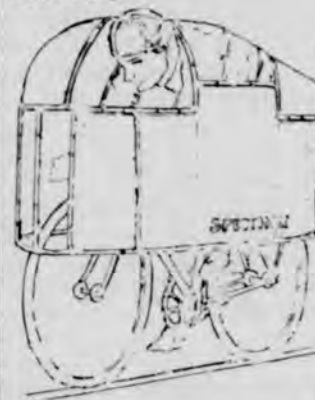
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And the crowd yelled for more

Murphy & SALT play the night away



—Greg Moyer

The response was electric from the small, but highly appreciative audience gathered Saturday night in Vaughan Lit to sample the diverse and highly creative sounds of J. F. Murphy and SALT. Performing two shows sponsored by the classes of '74 and '75, the six member group handled everything from boogie to upbeat Irish folk ballads with skill as the crowd finished the concert on its feet, dancing in the aisles. Murphy, the lead vocalist, is at the piano, left photo, while Ron Allard plays sax (and bagpipes) at right.



—Greg Moyer

Bucknell: 'Not Utopia, but . . .'

By ALAN GROCHAL

"I'm sure that Bucknell can't be Utopia, but it's the closest I've come to it yet."

"After visiting the college I learned the meaning of 'stix'."

These statements are hardly indicative of the bulk of the student comments in the recently completed admissions survey, but they give an indication of the diversity of student reaction to the University and the admissions process.

In an effort to seek improvement in the present admissions process, the University admissions office solicited student criticisms in a general comment section of the survey.

ADMISSIONS STUDY-2

FINANCIAL AID was perhaps the most frequently mentioned consideration in a student's final decision. Numerous withdrawals stressed the fact that they would have gladly attended school here, but simply couldn't afford it. Some were explicitly bitter at the University's refusal of aid.

"Financial aid has too many requirements and stipulations," one student noted.

"In one of Bucknell's publications, BUCKNELL IN BRIEF, there is a statement that 'able students should not be denied the opportunity to attend the University because of limited finances.' I was misled by your catalogue and your admissions office," another student commented.

One student succinctly summed up his frustration, "I wish I was rich!"

IN GENERAL, the students surveyed characterized the University curriculum as being too structured and rigid, but the

4-1-4 concept drew more positive than negative reactions.

One student referred to Bucknell's curriculum as "conservative with many regulations, obstructing a more progressive education."

"Out-dated," commented another student.

Specific comments on curriculum indicated that the polled students found the University strong in engineering and the sciences, and additionally, several students praised the Japanese program. The animal behavior major also influenced several of the matriculants.

Courses that the applicants felt Bucknell lacked include journalism, archeology, architecture, and naval ROTC.

THE ADMISSIONS OFFICE drew both praise and scorn from the polled students . . .

sometimes for the same aspect of the admissions process. For instance, the concept of having a faculty member interview the applicant elicited from one student, "I felt that Bucknell did not consider me important, because I was not interviewed by an admissions officer but by a physics professor." On the contrary, another observed, "I was impressed that a member of the faculty conducted the interview."

Some felt the whole admissions procedure was extremely personal while others felt they were treated like "a computer number."

"The admissions people made me feel a part of the University right from the start," one student noted.

"Everyone seemed to have an attitude of 'well, if you're lucky, we'll let you come to Bucknell,'" another student commented.

Several students suggested that the BUCKNELL IN BRIEF was too brief, and should include course offerings and descriptions also.

THE CAMPUS ENVIRONMENT at the University drew varied reactions, but most students felt that while the campus is beautiful, the town has little to offer.

"Isolated," "so far removed from the real world," "too secluded," and "void of any cultural or social activities" were some of the ways students described Lewisburg.

Students who visited the school characterized the atmosphere on campus as everything from "congenial" to "sterile."

"I found Bucknell to be traditional without being conservative, progressive without being radical," a student disclosed.

Several negative comments were cast on the campus fraternity and sorority system as well as the University's reputation as a "drinking school."

"I get the impression that Bucknell is socially oriented rather than intellectually oriented, outside of class," a student noted.

REACTIONS TO THE student body by applicants were generally favorable, but "conservative" and "not very diverse" were frequent labels used by many of the survey students.

"Friendly," "enthusiastic," and "wholesome, not freaky"

were some of the more positive descriptions, while "too straight," and "hung up on themselves" were more disparaging remarks.

"The student body seems to be relatively conservative as compared to other colleges, where demonstrations, marches, taking over buildings, and violence, interrupt the educational process."

Outgoing Director of Admissions Fitz Walling noted, "We are taking all of the student comments into consideration, and several changes in the admissions process have been implemented already."

Anthony Burgess on the novel

Continued from page 1

He sees himself, as most artists, aiming particularly at the young. "Any writer who takes the art seriously knows that established readers are very set in their ways, and they tend to be enmeshed in the past, whereas it's the new generation that you've got to appeal to as far as you can. They will be ready for freshness of thought and freshness of treatment."

"Any writer who's worth anything is always a bit in advance of his time. He's not working in existing modes, he's creating new modes. I mean, who would want to write a novel for a man like Spiro Agnew?"

He is quite tired of talking about *A Clockwork Orange*. "Totally sick of it, for a very good reason. It's only one of 28 books I've written, and not the best one by any means, in my opinion. I'm sick of having to discuss the film of the book under the guise of discussing the book itself."

He did talk about the book Friday night, though. He was influenced, he said, by the Teddy Boys and the Mods and Rockers in England, and by the suggestion, put forth at that time, that conditioning be used to "cure" this delinquency. This is why he doesn't like the novel; it's primary purpose was to show that, "it's totally wrong for us to subordinate the human will entirely to this general will of the state or the community."

Burgess explained that the phrase "clockwork orange" is taken from Cockney slang, in which it usually refers to a homosexual. He identified this phrase, in his mind, with "orang," the Malay word for man, and *A Clockwork Orange* came out meaning the perversion of a natural trait of man by the imposition of a clockwork mechanism for the production of good.

He also told of how he created the slang used by Alex and his droogs, a combination of stylized English and anglicized Russian words. It grew out of an ex-

perience he had while in Leningrad, with a group of young Soviet delinquents. He realized at once that this slang would greatly widen the scope of his book, making Alex a child of both the East and the West.

He was quite upset by the book's violence. "I had to get profoundly drunk before I could really get down to a long description of rape or mayhem or murder." Yet he felt it necessary. "Fundamentally, we are all prurient. The novelist's duty is to show, not only to tell."

He prefers to talk in terms of morally determined good and evil, rather than right or wrong. "Right and wrong are imposters. They have interchangeable wardrobes. They smell of precinct disinfectants. What is right today may well be wrong tomorrow." Good and evil are immutable, and, he said, "the ultimate evil lies in the taking away of the capacity to choose evil if we wish. Man is essentially a creature who chooses. To make him a human being means to allow evil to exist."

Black studies must come first

To the editors:

In response to the letter written by Kuroi Boku in last Tuesday's paper I am writing this to question why he fell short of adding a constructive conclusion.

It is true to note that leading black intellectuals learned their lessons in prison and the school of hard knocks instead of white universities. In terms of the Bucknell community, however, we need more specific points on which to base our transition from naivete to awareness.

Most important have been arguments which question whether allocating funds specifically to enroll blacks are constructive solutions to our problems.

Since black people do not have a monopoly on being disenfranchised, does buying black students really accomplish anything? There are also Asian and Indian minorities both in need of special consideration for entrance to Bucknell. Funds should be available to all.

The point is well taken that our community is not whole without the variety of intellectual and cultural benefits which would be contributed by more non-white participants. It is reasonable to assume, then, that Bucknell must reevaluate its commitment to a broad education in an environment requiring social responsibility.

Black people are more than a case in point; they are particularly necessary in that they are such an integral part of our

letters

lives even though we are physically distant from them.

Actually, we should be looking at course offerings and the structure of faculty membership. The women's caucus has presently done such a study in terms of women's membership. But what about black educators, counselors and administrative personnel?

We can't expect blacks to arrive here en masse to be "white washed." Neither can we expect the community to learn about blacks without a black studies program.

I've been asked which would come first, blacks or black studies. I believe Bucknell should embark immediately upon developing interdepartmental course additions. Black educators must be hired and then more black students will wish to come. If the administration is willing to accept assistance, the black community at Bucknell is anxious to design a reasonable program.

The economics department may look toward studies in black labor and methods of capital investment within communities. It is well recognized that knowledgeable people are needed to save our cities. The sociology department may easily include urban community studies specifying ghetto life.

The black woman could be a worthwhile course offering. Studies in the implications of land ownership, model cities programs and neocolonialization also span the departments and will include broader interest than rigid academic departmental confines.

The English department must expand its studies of black literature, both African and Afro-American. Black poetry has emerged to be a culturally vibrant media, as was exhibited at the black arts festival. Par-

ticularly evident is the need for black music and art to appear in our community. Not only is there a musical heritage of 300 years preceding Sly-Stone but it stands as an American achievement worth study.

Dance and the fine arts must also appear as viable fields of study. It must be recognized by the theater department that black theater is a virtually uncelebrated form of commitment to a new communication.

Pan-Africanism is worthwhile as a political science study as would be the politics of race and African socialism. Psychology has plenty to study in terms of American environmental stimuli. If there is a racial psychology or

psychological difference peculiar to race, then we might be on the road to problem-solving. Psychological studies have plenty to offer.

The truth of the matter is that we cannot expect to attract blacks without offering something valuable to come to. The University must recognize that only harm can come from continued exclusion of black studies, because it is not a concession to black students but an opening to them and the community at large by revealing black intellectual life and understanding. It is an opportunity to further study a fundamental of our civilization: the black experience.

Ted Harrington

A matter of priorities

To the editors:

Last week on the way to the Bison, I noticed a table where collections were being taken for the Medical Aid to Indochina foundation (MAI).

I stopped and inquired as to the nature of the group and its plans for disposing of the money collected. I was informed that the money would be used to send supplies to hospitals in North Vietnam.

I then posed a question which has not been answered to my satisfaction—"Why are we sending supplies to an enemy rather than distributing them in our own country where they are also needed? How can we give aid to others before we have adequately provided for our own veterans who were forced to fight in this immoral war?"

I was told that there are other groups which are doing this kind of work and "that's not what I'm into right now."

I later gave the matter some thought and came up with a few observations.

I suppose the MAI's could cite the success of our post World War II aid to Japan as an example of how the principle of saving wounds with aid can win allies; however because of the nature of the Vietnam war, I do not believe this will be the case.

The North Vietnamese feel that they have won this war; they may be inclined to attribute this aid to American guilt and even label it as a tribute from the

losers. The North Vietnamese also have powerful allies, Russia and China, who can provide this aid.

I find this MAI group as guilty of unwarranted intervention as is the U.S. military. Probably the greatest problem facing Southeast Asia in the future is overpopulation. Will we experience "moral backfire" in 20 years when descendants of those we save now are starving and diseased and miserable?

The North Vietnamese have proven they are capable of taking care of themselves, so why don't we mind our own damn business.

I can think of innumerable equally worthy projects which could aid people in this country.

If we have to buy the friendship of the rest of the world, then we are reduced to a sad state of affairs. At least, let us not add another nation to the pay-off list. Let's improve our own medical facilities so that we may equal the North Vietnamese figure of 98 per cent of the villages having health care centers.

Why not allocate at least half of the money from Thursday's fast toward reacquainting our own veterans and POW's into society?

Ebby Lunn

Wash behind your ears

To the editors:

We have been having considerable difficulty in recent weeks with the water condition in the Freas-Rooke Pool and suspect that many students, faculty and Bucknell family groups feel that a swimming pool, simply because it is chlorinated, is a completely sterilizing unit immediately upon submersion. This is a false assumption.

Each of us carry bacteria on our person. Unless this bacteria, which may be simply from perspiration on the body or from recent use of toilet facilities, is washed from our bodies with soap and water prior to entering the pool, this bacteria runs free in the pool.

The chlorine in the water does attack the bacteria, but this is not immediate and when the two do clash the chlorine agent is burned

up. Thus, if 40 people are using the pool and 30 of them did not take a thorough soap shower prior to using the pool, there are a countless number of bacteria floating free in the pool water until the disinfecting chlorine agents eliminate them.

Thus if you were, to be perfectly blunt, swimming in the vicinity of someone who was using the pool as his private little bathtub, you could be, in theory, swimming around in his bath water. The chlorine does not sterilize each individual as he enters the pool water.

Please take a thorough soap shower in the shower room of the pool area before using the swimming facility at all times. This protects everyone and will keep our water condition clear and safe.

Robert A. Latour
Director of Athletics

Indy's willing to pay

To the editors:

The polarization of Bucknell is a product of the fraternity system. The fraternity is based on brotherhood among members, but unfortunately, a brotherhood of Bucknellians is nonexistent. Instead an era of hostility has been ushered into Bucknell's social life whereby male independents are excluded from all fraternity functions, i. e. all school functions. It is common knowledge that a student's social life depends on the antediluvian fraternity system.

Recently, at a fraternity band party, only members of the interfraternity edifice were allowed to enter. The Interfraternity Council had ruled: no independents allowed.

MANY INDEPENDENTS are willing to spend two bits to get

into a band party. Although this sum will not pay for all the beer or the band, you must understand that not all people drink beer, nor do all people stay for any period of time. We realize that the funds the fraternity must appropriate are substantial, but under this new system, fraternity members and male independents can both attend the same parties.

The fraternity men, who spend more money on their own parties will be able to attend other fraternity parties at no expense while the male independents will pay a certain fee for all the parties.

Therefore, the costs for the parties will be equally divided and the band parties will be equally available. The Bucknell community must not be divided.

Mark Springer

**tuesday's
bucknellian**

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Faculty, administration examined

Editor's note: The following is a summation of the findings in the fifth and sixth task force reports contained in the University's recently completed self-study, 1971-73.

The task forces on the faculty and administration, charged to provide a broad view of faculty and administration concerns and objectives, have included their reports in the University self-study, prepared for consideration by the Middle Atlantic States Association.

CONCERNING FACULTY SALARIES, studies by the task force on faculty found that "although there had been a steady increase in the compensation of full-time faculty . . . since 1961-62, our salary scale is consistently below that of the majority of 22 similar institutions in the northeastern United States."

The study also states, "The classroom itself, central though it be to the teaching function of a faculty member, is only a single aspect of one's role as teacher."

Informal discussions, scholarly research, hours spent analyzing and evaluating students' work and conferences are also termed "teaching."

It is also recommended that the ambiguity of the inter-relationship between teaching, scholarship and faculty rewards be cleared up.

self-study 4

"It is recommended that students be given a role in evaluating candidates for appointment at the departmental level," a role including candidates' interviews with students.

THE REPORT SHOWS that more than two-thirds of the present faculty members are tenured. The task force predicts that the percentage of tenured faculty here will increase by 70 to 80 percent by 1978.

"We recommend that the University reaffirm and continue awarding tenure as necessary for protection of academic freedom and as desirable in stimulating early decision on continuance," the report asserts.

The educational and fiscal problems growing out of expected low faculty turnover will warrant study, though, according to the task force.

The issue of composition of the faculty, especially with regards to women and minorities, should be studied, the task force report recommends. The University's "Affirmative Action Plan for Equal Employment Opportunity," revised as of January 1, 1973, is cited as a guideline.

Self-evaluation as a means of improving teaching is stressed in the report.

"At regular intervals . . . each faculty member will be expected to review his recent improvement in scholarship and teaching effectiveness, and to describe, in writing, his intentions for maintaining scholarship and teaching effectiveness," the study recommends.

Finally, "We recommend that the University at least double its allocation to the Committee on Scholarly Development, in order to make possible wider participation in research, and to provide new funds for development of teaching."

To facilitate the cultivation of contacts with persons outside the University, foundations and government agencies, and to relieve demands currently placed on the provost, the appointment of at least one more administrator is recommended by the task force on organization and administration, chaired by Charles Coder, chairman of mechanical engineering.

Another recommendation requests, "The Senate Committee on Athletics should be asked to study and attempt to clarify the functions, status, organizational location and responsibilities of the programs and staff of those University activities dealing with physical education and athletics."

A THREE-COLLEGE PLAN has been devised to group academic disciplines into the Humanities (those pertaining to the self or the individual), Social Sciences (those pertaining to the relationships between human beings and societies) and Science and Engineering (those pertaining to nature and technology).

"Each group would be managed by a dean in a separate college. Each dean would have available the full-time services of an administrative assistant," the report continues.

"Various educational objectives could be incorporated within each of the three colleges to recognize the fact that most disciplines have within themselves a career preparation capability as well as a philosophical objective unique to each discipline or group of disciplines."

According to the study, the new three-college plan will have the capability of achieving the new goals, should satisfy good management criteria, and should reduce administrative costs.

An alternative two-college structure, which would recognize the present divisions within the College of Arts and Sciences in a more formal way, is also considered in the report.

Housing: no pup tents this year

By DENNI NAUMAN

With the first traumatic stage of choosing rooms for next year now completed, a minimal number of students are still awaiting room assignments.

Brenda Gordon, director of residential life, said, "The rooming situation looks better this year than ever before for those students now unassigned."

Gerald Commerford, assistant director, added, "We are not at all worried about not finding space for those now without rooms."

Commerford said, "We make every effort to keep roommates together."

"We do not make any assignments for those on the waiting lists without first contacting them. We will not just 'stick' people somewhere," Gordon commented.

IN TERMS OF which rooms were first to go in room choosing, the senior women hurriedly filled in both singles and doubles in New Dorm.

After all available space in New Dorm was taken, all singles elsewhere were next to go. The majority of women in next year's junior class wanted rooms in the C and D wings of Swartz Hall.

Students in general, however, were not drawn to New Swartz as a result of the coed living decision, according to Gordon. Rather, they simply preferred to live there because of the better facilities.

Senior men with good room draw numbers first signed up for the singles on campus. Once they were taken, space in New Dorm, New Swartz and Bucknell Village seemed to go at approximately the same rate.

Although most women prefer not to live in Bucknell Village, men are definitely anxious to live there. A few modular units are still available for women, while men have started a waiting list for units.

ROOM DRAWINGS this year took place two weeks earlier than last year. All students will hopefully be settled before the end of the semester. Gordon and Commerford did not promise, however, that all assignments will be finalized by that time.

One of the major reasons for their uncertainty is that room contracts can be broken without penalty up until June 1. If contracts are broken after that deadline, the \$100 deposit will not be refunded.

Even though the deposit will cause

students to reconsider breaking their contracts, Gordon said, "Undoubtedly, some will change their plans, but there will probably be fewer."

Commerford stressed that those people deciding to break their contracts should contact the office of residential life as soon as possible. A shrinkage is expected from students participating in the Junior Year Abroad Program. Withdrawals, transfers and those deciding to live in fraternity houses or apartments must also be taken into consideration.

Overall, both Gordon and Commerford were "very pleased with the cooperation shown by the students." Commerford summarized the three-day process by stating, "The status of the whole thing is much better this year than ever before."

SENATE ELECTIONS

Tomorrow, Wednesday, April 18

Nine candidates to be elected

Each student may vote for five

ID cards must be presented to vote.

Runners burn Lafayette, 97-48

By GUY WILLIAMS and BILL HAMILTON

On Friday afternoon the Bison trackmen travelled to Easton to take on the Lafayette Leopards. The meet was supposed to be the toughest in Coach Gulden's three-year tenure, but the Bisons made a mockery of the affair, triumphing 97-48.

The victory was a total team effort. While Frank Carroll was the only double winner, the Herd won 13 of 17 events and took 8 of 17 second place finishes. Coach Gulden billed this meet as "the biggest in Bucknell history" since the Herd hadn't beaten the Leopards since 1964. The team rose to Lafayette's challenge with a fine all-around effort.

Carroll led a sweep in the mile with Dan Nagelberg and Larry Hager finishing second and third respectively. The sprinters were also overpowering in the 220. Led by sophomore Guy Williams, Diemer and Goforth closely followed as the Bisons swept this event also.

Other outstanding individual performances were turned in by

Carroll in the 880, Bruce Hyde in the 3 mile, Glenn McLaughlin in the 440 and Todd Blinder in the 440 intermediate hurdles.

THE MEET WAS highlighted by several fine performances. The 440 relay of John Diemer, Bill Hamilton, Guy Williams and Jerry Goforth won in convincing style with their best effort, a 43.6 second clocking. After this fine start, the excitement and enthusiasm of the whole team was just too much for the Leopards to handle.

Though the meet had been clinched before the mile relay team ran, the enthusiasm of Vince DePalma, Ted Dzurinko,

Sandy Korkuch and McLaughlin was shown as they won the event by over 100 yards.

Once again, the weather was not conducive to very good times or distances, but the Bisons "came to beat purple shirts" as Coach Kirchoff said.

THE BISON (4-0) have two home MAC meets this week, one Wednesday at 3:30 p.m. against Juniata and the other Saturday at 1 p.m. against Delaware, which will probably be their toughest opponent this season.

Considering the performance on Friday, the Bisons may well be one of the teams to beat in the MAC Championships in May.



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PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

happenings

Violence lecture

J. Glenn Gray, American philosopher, Heideggerian scholar, and teacher of the theory of education, will be lecturing on "A phenomenology of Violence" at 7:30 p.m. in the Forum, tomorrow.

Thursday, Mr. Gray will lecture on the "claims of beauty" at 11 a.m. in the faculty lounge, and

on "Promise of Wisdom" at 4 p.m. in the University Lounge.

Coffee House

Theta Delta Chi announces that they will sponsor a Coffee House to be held at the Sweetshop on Friday evening, April 20, at 8 p.m. Music will be provided by "Hobson, Pease, DiRienzo and Thompson". Admission will be 50 cents.

scoreboard

Results

Track

Bucknell 97, Lafayette 48

Golf

Bucknell 389, Delaware 396,
Lehigh 401

Tennis

Bucknell 8, Rider 1

Lacrosse

Rutgers 16, Bucknell 1

Baseball

Lafayette 4, Bucknell 1 (1st)
Lafayette 9, Bucknell 0 (2nd)

Calendar

Today

Baseball: vs. Penn St. (Away)

Wednesday

Track: vs. Juniata (Home-3 p.m.)

Lacrosse: vs. Gettysburg (Away)

Women's Tennis: vs. Susquehanna (Away-2 p.m.)

Thursday

Tennis: vs. Delaware (Away)

Golf: vs. Susquehanna (Home-1 p.m.)



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Second baseman Bernie Berninger's tag is not in time to nip sliding Lafayette runner. Bisons dropped a pair to the Leopards on Saturday, 4-1 and 9-0.

—Greg Moyer

sports briefs



SATURDAY AFTERNOON the baseball Bisons continued their losing skein, dropping two to the visiting Lafayette Leopards. The Bisons stayed close through the first six innings of the opener behind the four hit pitching of Dan Correnti, but were the victims of three unearned runs in the top of the seventh. The final score was 4-1 with all tallies unearned. In the second game, more Bison errors put the Herd behind in the early going. The Leopards compounded the injury by pounding the Bison relievers as they ran the score to 9-0.

THE TENNIS MATCH versus Rider on Saturday went just as Coach Craig Reynolds expected. Bucknell's superior depth was the determining factor in the 8-1 victory.

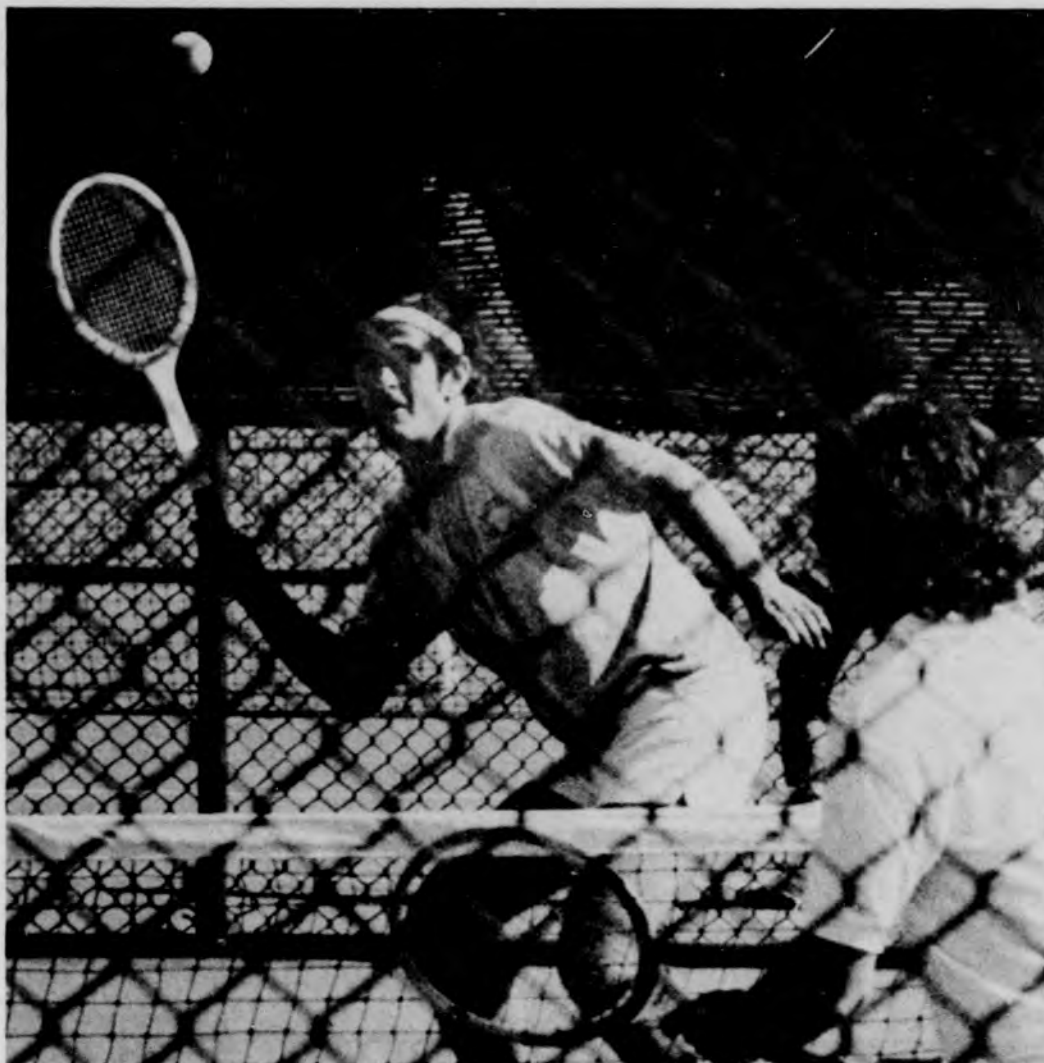
Casey Jones had his hands full with Rider's excellent number one singles player and succumbed by 4-6, 3-6. Keith Kimball, John McManigal, Ed Novak, Bob Potdevin, and Allan Jay swept all the other singles matches.



THE BISON GOLFERS overcame cold and windy conditions to defeat Delaware and Lehigh last Friday afternoon at Newark, Delaware. The Bisons' five man total was 389, bettering Delaware's 396 and Lehigh's 401 score.



THE LACROSSE TEAM dropped its second game of the season, a 16-1 thrashing at the hands of Rutgers on Saturday. The Knights are ranked eighth nationally and virtually settled the game in the first period as they jumped to a 5-0 lead. The Bisons' lone goal was scored in the final period by Jim Paterno.



—Greg Moyer

Senior captain Keith Kimball goes for a return in Saturday's number two singles match, which he won. Kimball also teamed with Casey Jones for a victory in the number one doubles competition as the Bisons routed and trounced Rider at home, 8-1.

SENATE ELECTIONS

Tomorrow, Wednesday, April 18

Ballot Box Locations

University Center

9:00 AM - 7:00 PM

Library

Olin Science

9:00 AM - 5:00 PM

Coleman Hall

Fraternity Houses: DU, SC, TKE, KDR, TC, SPE — Lunch

PKP, LCA, KS, FGD, SAE, SAM — Dinner

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

TUESDAY

8 p.m.
"The Hired Hand": Peter Fonda directs and stars in this tale of an itinerant cowboy who returns to his wife and child after deserting them. (4)
"I Confess": A 1953 Hitchcock flick about a priest unjustly accused of murder. (6)

8:30 p.m.
"The Screaming Woman": Olivia de Havilland stars in this Ray Bradbury thriller. (3)

9 p.m.
"The Magnificent Cuckold": 1964 Italian comic film of marriage and adultery. (9)

10 p.m.
"Upon this Rock": Documentary examining the treasures of St. Peter's Basilica in Rome. (4)

11:30 p.m.
"THX 1138": Science fiction film of a future world. (2)

Dick Cavett: Charlton Heston, Jim Henson and the Muppets and members of the Baltimore Board of Censorship are guests. (3)

WEDNESDAY

8:30 p.m.
Shenyang Acrobatic Troupe: Astounding acrobatic feats performed by troupe from the People's Republic of China. (3)

11:30 p.m.
"The Tiger Makes Out": A bachelor mailman kidnaps a housewife in this 1967 comedy starring Eli Wallach and Anne Jackson. (2)

Dick Cavett: Recently released prisoners of war are Cavett's guests. (3)

THURSDAY

9 p.m.
"Man on a Tightrope": An offbeat film concerning a circus



Good God

troupe attempting to flee Communist-occupied Czechoslovakia. (9)

10:30 p.m.
Toy that Grew Up: "The Making of Broncho Billy," a 1913 flick and "The Toll Gate," a 1920 film with William S. Hart. (7)

11:30 p.m.
Dick Cavett: Alcoholism, and its related problems, is examined. (3)

"Catherine the Great": Biography of the German-born empress of 18th century Russia. (9)

music

Music in the Life and Times of Henry VIII, a program of choral and instrumental music, will be presented by the Collegium Musicum and the Early Music Consort tonight at 8:15 p.m. in the Forum.

Morning Song, a folk-rock group of great popularity at Penn

State, will make its first Bucknell appearance on Easter Sunday evening.

Primarily an acoustic group, the members show great skill and diversity on their instruments. All four contribute on vocals.

The audience will be in for a night featuring the works of many popular artists, including songs by the Yes group; the Byrds; Cat Stevens; Brewer and Shipley; James Taylor; the Beatles; Seatrain; Crosby, Stills, Nash and Young; Seals and Crofts and the Eagles.

Morning Song will also perform its own material which is scheduled for release this summer on the group's first album.

Appearing first on Sunday evening will be Bob Doyle, a talented and unique performer on banjo. The concert, sponsored by Lambda Chi Alpha fraternity, starts at 9 p.m. in Vaughn Lit Auditorium. Admission is \$1 at the door, or tickets may be purchased for 75c at the information desk in the U.C.

"Good God" will appear in concert in Vaughn Lit Auditorium Saturday at 8 and 10 p.m. Admission is \$1.50, and all tickets will be on sale at the door.

The concert is sponsored by SAE fraternity.

"Good God" appeared twice at Penn State last month, with both shows being sold out.

For a critical analysis of "Good God," check Biff Hayes' concert review in Friday's BUCKNELLIAN.

films

A showing of the film "Birth of a Nation" by D. W. Griffiths will be sponsored by the History Club. Thursday night at 8 p.m. in Vaughn Lit Auditorium.

The German Program Series will show "Stresemann" tonight in 101B Coleman Hall at 8 p.m.

WEDNESDAY NIGHT FILM SERIES

"The Devils," starring Oliver Reed and Vanessa Redgrave, deals with the political and religious upheaval of seventeenth century France. The film culminates in the execution of a worldly priest, unjustly accused of sorcery by a group of secularly obsessed nuns, led by their hunchback Mother Superior.

wvbu

Tuesday

4-6 p.m. The Folk Show

6-7 p.m. Pacifica—Trolius and Cryseyde—Part II: A dramatic radio performance of one of Geoffrey Chaucer's most famous works. Performed by members of Columbia University's English Department.

7-2 a.m. progressive music

Wednesday

6-7 p.m. Pacifica—

EISTEDDFOD—An ancient Welsh word meaning "a coming together" and "sitting down of

bards and minstrels"—you'll hear traditional and "old timey" music from England, Scotland, Ireland and "the colonies," fiddlin', blues, and lots of other goodies.

7-2 a.m. progressive music

Thursday

6-7 p.m. Pacifica—The

Governor—A National Tragedy—a radio play about a black man who becomes the governor of Mississippi. He tells us of his experiences in New York, how his brother was killed in Mississippi while registering voters, etc. A soliloquy until an attempt is made on his life. He confronts his assassin, and what happens is a national tragedy.

theater

A Cocktail Theater production, "The Valiant" by Holworthy Hall and Robert Middlemass, will be presented Friday at 4:45 p.m. in the Cave. Directed by Sue Firmstone, "The Valiant" is a melodrama starring Greg Prowant, Jim Berrie, Norm Chester, Joanne Martin, and Todd Berkan.

exhibits

Philipsburg artist Jean P. Kizina will exhibit acrylic paintings in the Cave through Thursday. Exhibit hours are 11 a.m. to 8 p.m.

The senior exhibit of works by Markland Edwards and Christian Lipfert continues in the second floor gallery of the Bertrano Library through April 30.

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poetry

Brodsky to recite

Exiled Soviet poet here

The Russian program will sponsor "An Evening With Josp Brodsky," featuring an appearance by the exiled Soviet poet, Thursday at 8 p.m. in the University Center Forum. The session will include a recitation by Brodsky of his poetry in the original Russian, preceded by an English translation read by John S. Wheatcroft, professor of English.

A native of Leningrad, Brodsky began writing poetry in his teens. His first publications appeared in the USSR in 1963. To this day, only half a dozen or so of Brodsky's works, mostly translations of others' works from the Serbo-Croatian and Spanish languages, have been permitted in the Soviet Union.

At the time of his first publications, young Brodsky did not consider himself a dissident. His works were deeply personal, fraught more with religious than with political symbolism.

However, Brodsky's avoidance of Socialist themes, his failure to join an official Soviet writers' organization and his tendency to remain unemployed for periods of time led to his arrest in 1963. Convicted the following year of being a "social parasite," he was sentenced to five years of hard labor at a state collective farm near Archangel.

Upon pressure from writers and scholars from within and without the Soviet Union, Brodsky was released after 18 months at Archangel. He

continued to write: his poetry, rarely recognized in the USSR, was smuggled to the West, where it was regarded as highly promising.

A Jew, Brodsky received a number of invitations from intellectuals in Israel to visit their country. Upon "suggestion" from the Soviet Office of Visas and Registration, Brodsky elected to accept his visa out of the USSR in 1972.

After a brief stay in Vienna, Brodsky came to the United States last year. Presently, he is "poet-in-residence" at the University of Michigan, where he continues to write poetry and supervise its translation into English.

Many of Brodsky's themes are traditional ones: love and death; communion, separation and solitude; suffering and betrayal; sin and salvation. Additionally, his poems embody what critic George Kline calls an "existential" sense of the unbearable and unrationizable horrors of human existence.

Brodsky also can be called a "traditionalist," in that, like most lyric poets, he examines what critic W. H. Auden describes as "personal encounters with nature, human artifacts, persons loved or revered, and in reflections upon the human condition, death, and the meaning of human existence."

Auden further praises Brodsky, dubbing him, "A poet of the first order, a man of whom his country should be proud."

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Friday
April 20, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 16



Easter's flower

—Ken Bloom

After a week of wet and dry, then warm and cold weather, spring seems ready to stay permanently.

Election ends in draw for 9th spot

Only eight of the nine student Senator positions were filled in Wednesday's election due to a tie for the ninth spot between Robert Owen and Michael Epstein.

Already ensured of Senate seats are Lorraine Button, Norbert Church, David Coulter, James Judd, Tom Leonard, John McIntyre, Gail Margolies, and Sey Shindler.

The ABS Elections Committee will meet in a special session Sunday night, to determine the solution to the present deadlock as there is no provision in the Senate Constitution for breaking a tie election. The decision of the election committee is subject to approval by the ABS Steering Committee.

After the initial balloting, Owen finished ninth by a margin of one vote over Epstein, but Sey Shindler, who placed eighth, challenged the eighth, ninth, and tenth positions. Shindler's challenge was based on the less than a ten vote spread between these positions, despite the 1091 votes cast.

Whatever the outcome of the present conflict, the new student Senators will begin their terms next September.

The following is a tabulation of the final vote tally after the recount.

Norbert Church	552
Lorraine Button	548
David Coulter	418
Gail Margolies	384
John McIntyre	350
Tom Leonard	342
James Judd	275
Sey Shindler	222
Michael Epstein	218
Robert Owen	218
Douglas Rich	199
Scott Heffley	198
Cynthia Wilk	184
Samir Abed	173
Eric Becker	148
Kurt Landefeld	143
Tony Franklin	132
Robert McLewee	126
William Salis	71

inside

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- 5 — Reaction to the self-study
- 11 — Bison spring sports outlook

International relations

Hue native speaks on Asia

The second annual James A. Gathings Lecture on International Politics will be given this year by Tran Van Dinh, a free-lance writer and professor of Asian studies at Dag Hammarskjold College in Maryland.

His talk on "The Future of International Relations in Southeast Asia" will be given at 8:15 p.m. in the Forum of the University Center Tuesday night.

Van Dinh's "internationalism" started when he left his native city of Hue, South Vietnam, to attend the University of Hanoi, where he received his doctorate.

Through his activity in the nationalist student movement during the French and Japanese occupation of Vietnam and with the Vietnam Liberation Army, Van Dinh became closer to the operations of the Vietnamese government, eventually serving in their Foreign Service in Thailand, Burma and Argentina. He also served as an observer to the United Nations in 1954.

After spending time in the South Vietnamese cabinet and the National Security Council he left the Foreign Service in 1964. His last post was

Charge d'Affaires and Acting Ambassador at the Vietnamese Embassy in Washington, D. C.

Van Dinh's literary career blossomed at that time when he became Washington Bureau chief for the Saigon Post. Since then he has worked as a free lance writer, lecturer and teacher, with his works appearing in many journals, anthologies and American magazines and newspapers.

A novel on the Vietnamese war, *No Passenger on The River*, was written by him, as were several other novels which he coauthored.

Director for the United States and Canada of the Overseas Vietnamese Buddhist Association from 1966 to 1969, Van Dinh has taught at the State University of New York at Old Westbury and at Temple University.

His extensive travels have taken him to Asia, Africa, the Middle East, Latin America and to over 300 universities and colleges in the United States.

When not traveling, Van Dinh resides in Washington D.C. with his wife, who is an artist. His two sons attend American colleges.

world wrapup

Aides to testify on Watergate

Republican reaction has been favorable to President Nixon's Tuesday announcement that top executive department aides may testify before the Senate committee investigating the Watergate.

The Washington Post has further reported in yesterday's editions that John Dean III, presidential counsel, H. R. Haldeman, special assistant to the President, and former Attorney General John Mitchell are mentioned in a new Justice Department study of the break-in conducted for Nixon by Assistant Attorney General Henry Petersen recently.

A. G. Richard Kleindienst has also announced his withdrawal from the investigation due to his close relationship with those aides implicated.

The Defense Rests

In the Pentagon Papers trial, the defense for Daniel Ellsberg and Anthony Russo has rested, having called in 27 witnesses. Ellsberg and Russo were accused of conspiracy, espionage, and theft of government documents. The government is expected to proceed immediately with its witnesses for the prosecution.

Now Someone's to Blame

The Supreme Court unanimously upheld a Florida law which held shippers liable for damage that oil spills cause private citizens. State laws must not conflict with Federal antipollution measures.

Foreseen Energy Crisis

The President sent Congress an energy policy designed to minimize shortages of fuel and power. Included in his message were the end to oil import quotas, the probable enactment of a tax credit for oil exploration, and a call for an end to Federal price regulation on new supplies of natural gas.

The gas industry says that hundreds of gas stations face economic disaster as the major gas companies cut off supplies in order to protect their own stations. With the present price ceilings, independents have to be able to buy retail domestic gas cheaper than wholesale foreign gas.

A Return Visit

Communist China's first official visit to Washington came yesterday. Ten officials from the People's Republic of China arrived to prepare for the opening of Peking's "liaison office" in Washington.

The Walls Held

The Atchafalaya River was swollen and spilled over into the gulf of Mexico at Morgan City, Louisiana. The water, several feet higher than the streets, was held back by concrete and mud levees.

Former Governor Sentenced

Judge Otto Kerner, former governor of Illinois, was finally sentenced to three years in jail and fined \$50,000 for his role in a racetrack stock bribery scheme.

U.S. Accused of Sabotaging Talks

North Vietnam accused the U.S. of sabotaging the talks on postwar economic aid for Hanoi. In Paris, a spokesman for North Vietnam said that the U.S. negotiators had suspended yesterday's meeting and had refused to set a date for another.

newsbriefs

McClain on Freedom

Robert Frost once said, "To me, freedom means riding easy in the harness." Thomas A. McClain of Chicago will ask what freedom to be yourself really means in his talk entitled "Riding Easy in the Harness" this Tuesday, April 24, at 4:15 p.m. in the Forum.

The presentation is sponsored by the Christian Science organization on campus. Immediately following his talk, there will be a question and answer period. Everyone is invited.

McClain was in the newspaper business in Louisville before entering the healing ministry of Christian Science in 1950. He became a Christian Science teacher in 1964 and has been on the Christian Science Board of Lectureship since 1962.

happenings

TDX Coffeehouse

Theta Delta Chi will sponsor a coffeehouse tonight at 8 p.m. at the Sweetshop. Refreshments will consist of coffee, soda and doughnuts. Music will be provided by the popular group of "PEASE, DiRienzo, Thompson, and Hobson." Admission is 50 cents.

Pizza King

Sunday through Thursday the WVBU-AM-Pizza Hutch "first Annual Pizza King Contest" run-offs will be held in the cafeteria, beginning at 6 p.m.

The finals, naming the Pizza King of the University, will be held next Friday at the "No Soap Radio Special" in the freshman quad starting at 8 p.m.

Regulations Committee

The Senate Committee on Regulations will continue its investigation of the proposed Communications Board. The committee will be considering the validity of the board on two planes; whether the Board will conflict with University regulations and whether the Board is in conflict with the 1967 Joint Statement on Student Rights.

The Committee will consider any comments pertinent to the above two questions in an open meeting Thursday, April 26 at 3:30 p.m. in room 216 Marts Hall. All students, faculty or other University personnel with comments concerning the above questions are encouraged to attend.

Trustee Committees

There are openings for student membership on seven Board of Trustees committees. Interested students should submit their names to 226 Marts Hall by Monday.

The committees include the Committee on Athletics, Health, and Physical Education; Alumni Relations; Development; Building and Grounds; Public Relations; Instruction; and Finance.

Egg Hunt

Theta Chi will hold its annual Easter Egg Hunt for faculty children on Sunday with Alpha Chi Omega sorority.

The party will be on the lawn of Theta Chi at 1 p.m.

Narcotics Anonymous

Narcotics Anonymous states, "If you want to take drugs, that's your business. If you want to stop, that's ours."

NA meets Tuesday evenings at 8 p.m. at the First Baptist Church in Lewisburg. The organization's phone number is 524-2604.

Budget Hearings

Budget hearings for student organizations requesting funds for the 1973-74 academic year will be held in room 204 of the University Center this Monday starting at 4 p.m.

Senate agenda

The University Senate will convene for its regularly scheduled meeting on Monday, April 23, 1973, at 4:45 p.m. in the Forum of the University Center.

- 1) Approval of the minutes of the meeting of April 9.
- 2) Point of information voiced by 10 members of the University community: "Concerning the recent promotion of Fitz Walling and Richard Skelton, we would like to question whether Senate input should have been considered before the decisions were made. We feel this was a major issue which should not have been a purely administrative matter and we would like to question the precedent which is being set."
- 3) Reports of standing committees
- 4) Old Business
- a) Motion postponed from the meeting of April 9: to adopt the recommendation of the Committee on Instruction concerning Advanced Placement Test scores.

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Accreditors visit here next week

By JUNE CAFFREY

An evaluation team from the Middle Atlantic Accreditation Association Commission on Higher Education, to whom the recently completed University self-study is formally addressed, will visit campus from Sunday through Wednesday.

Their visit is a major part of the accreditation process, completed every ten years, which the University must go through to maintain its accredited status from the Association.

Besides this visit, the self-study by the University was required by the Middle States Association as part of the process.

WHILE ON CAMPUS, the team will

comment on the self-study reports, and offer suggestions and criticisms. They will also meet with several groups on campus.

The visit will serve to sharpen the impact of our self-study. "Sometimes we become a bit parochial when so attached and involved with an institution," Wendell Smith, provost, stated. "This team of external examiners allows us to see things in a slightly different light and possibly tells us more about the climate at Bucknell," he added.

Smith noted that the team, which includes members of administration and faculty of other accredited institutions, is a very powerful one. It

includes two college presidents, a treasurer, and a vice president for student affairs. The strength of this group could be taken as meaning that the Commission on Higher Education "holds Bucknell in high regard," Smith suggested.

DIFFERING FROM the "standard" evaluation by the Association, which, according to the Commission on Higher Education, examines "the clarity and cogency of an institution's sense of purpose, the effectiveness of its present means and resources for accomplishing its purposes, and the likelihood that its ability to do so will increase," the University's self-study is an "an analysis of our own educational

resources and effectiveness by our own staff."

The self-evaluation goes one step further than the "standard" in that Bucknell has defined the terms in which it desires to be examined. At the same time the institution has revealed its own level of expectation as an educational body.

According to Smith, "The value of such an evaluation is in the questions raised within the institution and perhaps new attempts made to improve the whole." At Bucknell the examination has taken the form of a series of reports researched by committees. Their purpose is not to defend but rather to understand the rationale behind a Bucknell education.



—Greg Moyer

Cathy Malkmus takes advantage of the recent mild spring weather by catching a few rays of sunshine on the roof of her Bucknell West module.

Students fast, canvass to rebuild Bach Mai

By BILL WHITNEY

Several programs to support the Bach Mai Hospital Relief Fund have recently been organized here by the Bucknell Students for Peace, including a fast yesterday and door-to-door local canvassing scheduled to begin next week.

The efforts to aid Bach Mai Hospital in Hanoi, destroyed last December by United States' bombers, stem from an appearance on April 5 by Alex Knopp, a representative of the Boston-based Medical Aid to Indochina (MAI) foundation, coordinators of the rebuilding fund.

"Yesterday 245 students abstained from eating lunch at the University Center and 262 gave up dinner, with the cost of these meals being donated to the Bach Mai fund," Evelyn Filka '76, a

coordinator of the fast, reported.

Also, members of the Delta Upsilon and Sigma Phi Epsilon fraternities fasted during both lunch and dinner, donating to the fund the usual expense of these meals.

The University dining service will pay the relief fund 20 cents for each student who fasted during lunch and 30 cents for each dinner given up.

A CANVASS OF LEWISBURG and East Buffalo Township, including the campus, has been scheduled to run from April 23 to May 12, explained Mark Currie '74, coordinator of this effort.

The first step of the canvass will be to distribute information leaflets to homes concerning the relief fund, to be followed roughly a week later by personal visits by students to answer questions about the fund and to accept any donations.

"Our canvassing effort is not a political appeal. We've been told by Knopp a hospital needs help and we don't care where it is. There's supposed to be peace now," Currie noted.

"At this point, we have no volunteers signed up to canvass. Four people have volunteered to be captains of one of nine districts into which the canvass area has been divided," he said.

The Students for Peace have also set a table outside of the Bison to distribute information concerning Bach Mai, the Vietnam War, and the Peace Agreement, and to receive donations to the relief fund from students willing to give up their Bison break money.

ALL FUNDS COLLECTED by the Students for Peace through these programs will be channeled to Bach Mai Hospital through the MAI. The MAI will purchase medical equipment and supplies in the United States to be shipped to Hanoi, where it will be delivered to Red Cross of Vietnam authorities.

Currie expressed concern that the people involved in the Bach Mai effort here are the ones who always seem to be active in programs attempting to raise student support for a certain cause or idea.

"I don't see any new faces. The people who have volunteered now are the same people, for example, who worked for McGovern or who have helped the newspaper recycling program," he commented.

A meeting and information session for those interested in canvassing will be held Monday at 9 p.m. in the Forum. Besides making plans, the history of the Vietnam War and the Peace Agreement will be discussed.

Tuition increase probable

Editor's note: The following is a summation of the findings in the last of seven task force reports contained in the University's recently completed self-study, 1971-73.

Under the leadership of Gene Chenoweth, chairman of the department of political science, the report prepared by the Task Force on Finance enumerates the University's present and future costs, expenses and sources of revenue for consideration by the Middle Atlantic States Association.

Generally, the report foresees, "... private institutions will be operating in an environment characterized by persistently tight budgets, growing demand for accountability and the threat of declining enrollments in the private sector," a view of the next decade which colors most of the task force's report and recommendations.

Stressing that budget control and its mechanisms are crucial and are in need of improvement, the study reports that "although Bucknell ended fiscal year 1971-72 with a surplus of just over \$119,000 (the bulk of which was spent to clear a previous deficit), it appears certain that costs increases will surpass income increases in the future."

Steps taken to improve budgetary planning include the Committee on Academic Policy and Resources (CAPR) and the Senate Committee on Instruction's consideration of the effects of alternative calendars for the University's future.

"Without reviewing philosophical considerations regarding fee struc-

self-study

tures, Bucknell should be able to raise its fees along with other private institutions, provided it keeps a careful eye on its markets," the study asserts. The report states that with respect to finances, the University is relatively better off than many institutions.

The question of just how tight the financial situation in the next five years will be was also tackled by the task force. Expenditure growth of the past five years is credited to inflation, growth in enrollment and enrichment.

"Bucknell will need to keep up with the economy in raising wages and salaries," the study continues, and it is predicted, "If inflation in the economy averages 2.5 to 3.0 per cent, com-

pounded annually, Bucknell's own rate, conservatively estimated, would probably be 4.0 per cent or higher."

Considering projected expenditures and inflationary offset, "little money will be available for adjustments and enrichment: about \$160,000 over the five years, or \$32,000 per year in new uncommitted money. This will not buy much. It will buy even less as inflation continues to erode the dollar."

The study reports that the University finances about 85 per cent of its total net expenditures with tuition and fees, and it predicts, "The outlook for avoiding increases in tuition and fees is not bright." A total increase to students of about \$180 a year over the five-year period is estimated.

The task force concluded its study with nine recommendations and suggestions for improved utilization of resources in "an era of tightening budgets."

The recommendations stress that University allocations and expenditures be made in light of overall institutional objectives and priorities and maximizing total benefits.

Improved budget control and modification of the time schedule for the budgetary process are also sought by the task force.

The report concluded that study of "problems relating to University decision-making which involve implicit or explicit long-term commitment of University funds and resources" is necessary, as is a study looking toward rationalization of the structure and function of CAPR and CGPR.

editorials

Senate remedy: executive director

To those of us who are members of an academic community, the idea that theory and practice are difficult to reconcile is nothing new.

But staring us all in the face is a perfect example of an idealistic stab in the dark which, in practical terms, hasn't hit its mark. It's the University Senate.

The idea behind its conception was of the noblest strain—broadening the base of power in the University would eventually result in a more equitable institution. But that kind of responsibility takes time, more time than most of the senators have been willing to put in.

The result of the idealistic Senate document has been that decisions have been made by more people, but with less awareness of the background or consequences than ever before. It's in this area that the Senate is a step backward for Bucknell; by slowing down the administrative process, better decisions have not necessarily been reached.

Obviously, telling senators to put in more time or make themselves more aware of situations they will be asked to vote upon would be the ideal method of correction. But, more practically, there's another alternative. The executive director.

What the Senate needs is someone who will do the senators homework for them, someone who will save valuable meeting time by having all the information needed and the main motions clarified, someone who can officially coordinate the Senate and its committees, someone who can draw up resolutions after the Senate votes on intent and someone who can check that the Senate is in on all the decisions it's supposed to be making.

It's a tall order. And it's a position of tremendous power.

Its main advantage, though, is that the creation of an executive director's position will give the senators one main responsibility instead of many. Rather than looking all the information up from scratch and evaluating it, senators can evaluate the background material the executive director comes up with, tempering any bias he may have with their collective experiences and impressions.

To avoid further complications from receiving pre-packaged information, the executive director should not be a voting member of the Senate nor should that person be someone who is already in the position to make influential decisions of virtue of his position in the University community.

The BUCKNELLIAN suggests that the executive director by either a faculty member or a student who can be granted course release time so that he or she can devote the time needed for such a position. If necessary, the executive director may need an assistant depending on the work load of the Senate.

A related problem this new position would solve is the difficulty with alternating chairmen. Although we do not feel the executive director should be the chairman also, the presence of a constant in the difficult Senate-leadership equation may give more continuity to the body.

Considering alternatives to the executive director concept, we feel that this is the most efficient solution for the awkward new Senate.

If it seems to warp our idealistic concept of democracy, then perhaps that is the price we have to pay to reconcile theory and practice.

K.S.

Letters policy

Although the BUCKNELLIAN will print letters without names attached, we will not print them if we don't know who wrote them. There are a couple of anonymous letters lying around in the BUCKNELLIAN office, but they will not appear in the paper unless someone comes and signs them.

Letters to the editors must be typed and must be turned in by Sunday noon for a Tuesday paper and by Tuesday noon for a Friday paper. We run all letters unedited as space permits.



conversations

kim scheppele

The ones that got away

At this time of year, everyone is talking about curriculum. By and large Bucknell seems to be offering the same old thing with a few new courses thrown in to appease the masses. But we don't know what we're missing.

As people have been filling out their schedule forms for next semester, visions of the courses they wished they could take (if Bucknell offered them) flash before their eyes. Here is a sampler of the courses that never made it:

COMPUTER SCIENCE: random fortran fiction—outlawed because it might have destroyed the English curriculum in creative writing. Also, a survey showed that adding this course would double the already ridiculous computer load since most of the students interested in the course said that they wanted to write six-volume novels.

EDUCATION: the tenure system—seen as a course which would only appeal to "radicals." Many professors also felt that the course would damage student-faculty relations.

CIVIL ENGINEERING: comparative stress, reinforced concrete and the Bucknell student—seen as a "risky" endeavor since experimental methods to undertake such a study have not been perfected.

Also, Georgian colonial design—eliminated due to a rumor that the trustees are considering changing Bucknell's architecture for future buildings so they conform more to the modular units.

PSYCHOLOGY: Alcoholism and the addictive personality—rejected because it was seen as "threatening" to the Bucknell social system.

POLITICAL SCIENCE: practical anarchy—stopped through administrative red tape because no one could figure out who organized the ideas.

Also, FBI theory—deemed "inappropriate" for a school like Bucknell; courses like this are only given at Fordham. The course would have included labs in wire-tapping and files would

have been begun on all Bucknell students, faculty and administrators.

ENGLISH: journalism, a complete program in newswriting editing, investigative reporting and innovative design—shelved in Marts Hall with the excuse that Bucknell is not a "trade school."

Also, Obscene poetry of the 1940's—cut due to lack of faculty to teach the course.

UNIVERSITY COURSE: Nervous energy, the energy of the future—not considered because all faculty members qualified to teach the course are already teaching six courses next semester.

Also, Perspectives on birth—ruled out to conform with policy that no women's courses offered in the fall. Some people expressed the fear that the subject is "too emotionally charged" for the students to handle.

Also, The real world reconciling theory and practice—seen as impractical and "a waste of time."

Japanese studies: Toyota design—cut due to lack of funds after the last dollar devaluation.

Even though there are many other courses that Bucknell can offer, it seems that the concept of quality education has not yet been paired up with the reality of an all-too-small teaching staff trying desperately to provide the diversity we seem convinced we need.

behind the bylines

Guy Sousa wonders that if obnoxious fans can only retaliate with physical abuse and immature chicanery, then perhaps what he is writing in his column is hitting close to home.

♦♦♦♦♦

At a recent interview concerning the effects of the meat boycott, the manager at Weis market replied, "If all the high school students in America decided to boycott Bucknell, would tuition go down?"

friday's bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Responsibility: one step past goals

By KARL FRITZ

Few students will bother to delve into the goals statements and recommendations contained in the two-volume report of the Bucknell University Self-Study 1971-1973, which is perhaps too bad because: a) parts of the report make interesting reading and b) a good deal of effort was made by many members of the 'University community' to whip the statement into presentable form for the visitors from the Middle States evaluation team who arrive Sunday.

For their steadfastness of purpose in attempting to enunciate University goals (in the face of general 'community' disinterest), members of the Bucknell Self-Study should be saluted.

However, to suggest that the articulation of goals will have a salutary effect on any aspect of life here at Bucknell is unrealistic.

Regretably, what the report has done has been to tailor the goals to what Bucknell currently is and what Bucknell currently stands for (so that our reach will not exceed our grasp)—the result being an ill-begotten

triangular marriage between fantasy, reality and vapid rhetoric.

THE SINGLE GREATEST COMPLAINT is that the report too often fails to acknowledge that change is implemented by individuals rather than by the 'University' as an anthropomorphic entirety.

A casual reading of the recommendations randomly sprinkled throughout the report suggests that no faculty member, student or administrator is singled out to deal with any problem area. A recommendation that "faculty and students make more effort to provide opportunities for meaningful contact with each other outside the classroom" misses the mark by not identifying to whom the shortcoming is to be attributed or who will remedy the situation.

Pulse

Similarly, the report urges "meaningful discussion" among faculty members with diverging views on University problems and an improvement in the "situation of women students and other minorities, particularly the black students at Bucknell."

Fine, but nobody can put stock in the realization of these aims unless the burden-responsibility is laid squarely at the feet of the appropriate member of the 'University community' and the commitment is backed by sufficient funding.

With this in mind, let me suggest that, in lieu of periodic contemplation, introspection and soul-searching that results in the publication of the collective goals statement, this searching be carried out individually by each administrative unit, from President Watts on down the line, and that the fruits of this endeavor be publicly distributed. In the president's case, the report must be more concrete than a Convocation address though it obviously might deal with the same concerns.

One might conjecture that these statements would include what the individual (administrator, department chairman or whatever) perceived as

the most important goals and most important obstacles to the realization of these goals. The report might also include a statement as to what is being done to realize the particular goals.

THIS SYSTEM offers a clearer scorecard, aids evaluative judgment and ultimately facilitates the conferring of praise or criticism on the proper party. Until these ends are realized, the goals statement is not to be taken seriously.

Lastly, the proposal recommended here recognizes the important fact that a University's goals are merely the sum total of the goals of the constituents of its 'community.' Since goals manifest themselves on an individual basis, they must be dealt with by individuals, often working in collaboration.

To suggest that the vaguely termed 'University,' as an entirety, must find a solution to a particular problem is to avoid placing the finger on any one individual, therefore it reflects an unwillingness to bring a solution to the problem.

If such is the case, why bother with the time, effort and paper for a goals statement?

Missing the boat with B.A.F.

Where was the Bucknellian?

To the editor:

I would like to comment on the Bucknellian of April 10th. First, it was a surprise to see three articles concerning Black People included; a very pleasant one!

Next I would like to comment on the totally inadequate coverage of the Black Arts Festival weekend, April 5-8th. I doubt very seriously if the significance of those days and the Black cultural experience of those days and the Black cultural experience are captured in two photos and a nineteen line paragraph! (By the way, it was made clear that this was the third, not second, annual festival).

Poor journalism does not excuse bold negligence.

Let me clarify something for you; the guests, such as Sister Laini and the Richard Guess Chorale, complemented the feature events which were presented by the BSA membership, not the reverse!

Let me ask this: What happened to pictures and/or mention of the BSA members conducting radio programs on WVBU Friday through Sunday? Or the women's volleyball and men's basketball games between the BSA members and the Black students from Lycoming? Or the BSA creation of and participation in the Saturday night program? And numerous other facts which any competent High School paper would have mentioned and covered a bit more extensively! ! ? Well, what happened? ! ?

If you wish to make a token offering, do it right! Need it be the whimsical coverage of Black students' grievances or a future, university-sponsored colloquy on Black People that will merit a decent portion of your dam paper? ! ?

Any Black Arts Festival, especially at a school as white as Bucknell, offers a significant social-political statement. Don't pass the buck or blame this on the lacking capabilities of Steve Daiter or

letters

the lack of substantial material. About him, either he is responsible to the editor and to his journalistic commitments or his shoddy inefficiency should merit his dismissal-withdrawal from any position he occupies.

Or maybe that should apply to you if you possess no greater insight or ability to influence the type, quantity and

quality of the material in the paper. I want an answer to this letter, either publicly or personally, and would appreciate your skipping the extraneous verbalization; i.e. bulsh!t!

Roy Hampton Farrar

EDITOR'S NOTE: In response to Mr. Farrar's charges that Steve Daiter's

photographic coverage of the Black Arts Festival represented "shoddy inefficiency," we must strongly disagree. Although our coverage was lacking in editorial content, we don't feel our pictures or caption was inaccurate.

We think another letter to the editor appearing on this page puts the issue in a better perspective. But we realize that the events should have been covered more extensively irrespective of the presence of a black reporter on our staff.

'A rare opportunity' gone

To the editor:

In response to Joyce Beamon's letter of April 13, I do not intend to question the editors of the BUCKNELLIAN about the details of their journalistic negligence. I will be amused at their disservice to the community at large. The Black Arts Festival has past and for those enlightened few who attended the events the BUCKNELLIAN probably would have added little more since the actual experiences of Black Arts are so overwhelming. But to the community and those who did not attend, the BUCKNELLIAN missed a rare opportunity to raise itself to a level of significance in their eyes. This is not the first time.

The response from the Black community has been negative and has represented a rightful annoyance. To people who have been systematically neglected by the University at large or at least passively tolerated, the BUCKNELLIAN omission should be of no surprise. There are no legitimate excuses and if the editors cannot function properly then we will have to accept that unless individuals in the community take their own initiative.

I propose a simple plan of action. The Black community must, like any other group, social or otherwise, submit notice and active cooperation to the communications media on this campus

when their special events occur. There are no black reporters on the BUCKNELLIAN staff, no black radio jocks in WVBU nor any on the yearbook. Naturally black people cannot expect whites to take much initiative to represent black interests. If more representation is preferred let more blacks take the initiative and join all these organizations.

They will not be expected to simply represent only black issues but, when specially interested groups have a lobby member in the BUCKNELLIAN, WVBU, or L'Agenda their interests will be cared for.

If the BUCKNELLIAN had at least one black reporter I am willing to

assume that person would have initiated the awareness of his or her colleagues to cover the Black Arts Festival.

The neglect was not a case of gross white racism. But it was a sense of negligence which is the fault of the editors' lack of understanding of the significance of the event and the potential for journalistic coverage.

An indirect fault also lies with the blacks on this campus who should have taken the initiative in the past to join these organizations and make them relevant. I feel that now is a good time to join as equal participant members.

An interested observer

Model misrepresented

To the editors:

Last Friday, my picture appeared in the section entitled "Trends." The photograph, supposedly representing an individual in media meditation was (as I was told) to be used as a supplement to an article on various religious practices on the Bucknell campus.

To my dismay, the article seemed to dwell on the Christian faith while virtually ignoring all other paradigms. To be sure, my religious beliefs do not coincide with Christian beliefs. Because the column did not encompass other religious practices, I feel misrepresented by your article.

Steven Shirk

Trends

Bicycling

It's as contagious as spring fever

By JIM BERRIE

Still looking for a ride home for Easter? Have you considered riding a bicycle?

To some University students, the bicycle has become not only a means of recreation, but a practical form of transportation as well.

The growing popularity of cycling at Bucknell is evidenced by the noticeable increase in the number of bicycles on campus. On every warm day this spring, cyclists have turned out in great numbers on campus roads.

AN INDICATOR of this trend is a new bicycle shelter is under construction near Spratt House to relieve the overcrowding in the existing facility.

Alan Quant '74, president of the Outing Club, noted that the popularity of cycling has blossomed during his three years at Bucknell. He recalls that the edition of *Parent to Parent* published for his incoming freshman class stated, "Bicycles are neither popular nor practical at Bucknell." Times have changed.

Quant attributes the upsurge of interest in cycling partly to the ecology movement and partly to practical reasons.

"A bicycle is a lot less expensive to maintain than a car. You don't have to pay for gas, insurance, registration and things like that," he said.

QUANT'S INTEREST in cycling began when he commuted nine miles a day by bike to his summer job before he was old enough to drive. "It worked out as well as a car," he said, "and it was good exercise, too."

The Outing Club is now experimenting with group programs. According to Quant, they have their eye on sponsoring a number of bike hikes this spring.

"The problem is that the response to trips like this in the past has been varied. We want to see if people are interested in organized trips or if they prefer to plan their own," he explained.

"We would also like to know if there is interest in overnight trips. The Outing Club has tents and backpacks which could be used if people are interested," he continued.

Quant believes that the bicycle could possibly become an accepted practical means of transportation if decent facilities were set up, such as bike paths and wide shoulders on highways.

ANOTHER CYCLING ENTHUSIAST is Jim Duncan, a graduate student who rode across the country last summer as part of the "Wandering Wheels," an evangelical Christian group. One of 50 participants in the group, Duncan covered the 3200 miles between Canon Beach, Oregon and Rehoboth Beach, Delaware, in 32 days.

"The high point of the trip was having so many hours a day to think. Conversation was impossible, so there were no distractions. I had five weeks to crystallize in my own mind what I knew about myself," Duncan said.

Duncan however, does not share Quant's belief that bicycles will ever become generally accepted as a practical means of transportation.

"I don't think it will catch on as away of alleviating traffic because it's work and you're at the mercy of the weather. You're not fresh when you get to work, and you can't carry much. However, I'd like to be able to ride to work myself."

FOR PEOPLE WHO WISH to plan their own bike trips, Quant suggested a number of places to go in the area. They include Cowan, Walnut Acres, Raymond Winter State Park, and the covered bridge north of Northumberland.

He also pointed out that there are many back roads with little traffic in the surrounding farm country which offer pleasant rides. Also, for overnights, he noted that Bald Eagle State Forest practically surrounds Route 45, and that campers can stop anywhere there.

—Greg Moyer

Quant said that free maps are available for trip planners at the Chamber of Commerce office across the street from the Campus Theatre. He also suggested that topographic maps are useful because they show elevations, forests and types of roads. They can be obtained at the Bookstore.

Tenure in trouble?

By CAROLYN PERNICE

Does the tenure system here tend to help or hinder the maintenance of a capable teaching staff?

The report of the University Self-Study Committee triggers the question since "96 out of 196 or 49 per cent of the core teaching positions are now tenured, and in the next seven to ten years, that percentage might possibly rise to 80-90 per cent."

Since the job market has been tightened increasingly, the survey compiled by Peggy Heim, coordinator of institutional planning and professor of management, shows that "in the next seven years, only about 7 per cent or 13 faculty members will be retired for an annual average rate of 1 per cent."

The result seems to be "no increase in staff in the foreseeable future but there are a number of staff members on the tenure track who will increase the totals," posing the threat of a very static and unchanging faculty.

ONCE FACULTY MEMBERS receive tenure, some argue, the system protects incompetency and can allow a faculty member to slack off without fear of losing his job.

These exact criticisms were forwarded by the Commission on Academic Tenure in Higher Education, sponsored by the Association of American Colleges and the American Association of University Professors.

Yet, despite the acknowledged abuses, "the commission affirms its conviction that academic tenure, rightly understood and properly ad-

ministered, provides the most reliable means of assuring faculty and educational excellence, as well as academic freedom."

University spokesmen are not talking about abolishing tenure, echoing the findings of the national commission, but they are anxious to find ways to make the tenure system more responsive to faculty incompetency. Some suggestions include constant re-evaluation, more careful methods of selecting faculty originally, and accurate ways of dismissing an incompetent faculty member who has tenure.

Tenure quotas are not seen by faculty or administrators as beneficial to a workable educational atmosphere. Instead, they encourage early retirement, and predict that "natural turnover" will open positions for new faculty members.

The Faculty Handbook states that "a member of the faculty who holds an appointment with continuous tenure is recognized by the Trustees, the President, the Provost, and the academic deans as a person whose position is to be regarded as permanent until the date of his retirement, unless for any reason he is unable to continue in his position."

"Such recognition is given in the expectation that a faculty member who enjoys the privileges of continuous tenure will assume a responsibility for the welfare of the University commensurate with the confidence that has been shown to him."

An assistant professor can be awarded tenure only after seven years

of service to the University, and both associate professors and full professors must teach four years, including at least two years at their appropriate level.

"TENURE AND ACADEMIC FREEDOM are inseparable," according to Michael Payne, assistant professor of English and former chairman of the Faculty Committee on Academic Freedom and Tenure. The academic freedom he refers to is not the political or moral license which had to be defended in the 60s, but an ideological liberty which is usually threatened from within the department.

Therefore, a restriction on the number of tenured faculty would discriminate against those professors who "need a guarantee that the voice of change they offer will not be suppressed by lack of academic freedom," Payne concluded.

John Anderson, associate professor of economics, vehemently maintains that "everyone should have academic freedom . . . can't the administration ensure flexibility to all faculty whether tenured or non-tenured?" This, he feels, "would maximize trust, minimize fear, and make teaching more efficient."

MOST PROFESSORS interviewed inferred that tenure is not the root of the problem.

Payne defends the system, saying that "Bucknell very well may not have the most effective way of dealing with incompetency, but it doesn't have to be

the result of tenure."

Thus, at the request of the faculty, an evaluation system within each department has developed over the past two years.

Anderson said, "the departments will have to come to grips with their peers." He envisions this as a more efficient solution to the competency problem than the quota system.

Anderson suggests that "more of the older faculty members should be encouraged to retire early, consider part-time jobs, or use their talents in the business world, if they were not keeping up with the changes in their discipline or were found teaching merely because it had been something they had done all their lives."

He also feels that "predictions of low turnover are not realistic" because there has to be a "natural turnover" resulting from death or a faculty member being offered a better job at another institution.

"In a time of economic necessity, Anderson added, 'tenured people can be fired,' depending on the subject matter they teach and the needs of the department."

WENDELL SMITH, provost, reveals the danger of quota systems by referring to Lafayette College where 50 per cent of each department is tenured.

In this situation, "a gulf is created between those who are on campus temporarily and those who are on campus for life." The very exchange of innovative ideas that the quota system is instituted to insure, is stifled as lines

of communication are not formed, he explained.

"More care should go into faculty selection in the first place, with knowledge that the person hired will doubtless receive tenure."

He adds that "the teaching staff should be given every possible opportunity to keep up with their scholarly pursuits and to rejuvenate knowledge of their particular academic discipline." This is possible through sabbatical leaves, the Jan plan program, off-campus study in the summer, and other programs supported by grants and foundation funds, the provost explained.

CHARLES WHEATLEY, associate professor of sociology, fervently opposes the tenure system, yet feels that tenure should not be abolished without the possibilities of other feasible alternatives taking its place.

He sees the abolition of tenure as "the absence of an efficient way to maintain leverage within the power structure." Wheatley describes the tenure system as a "quality control device" or "a recruitment and promotion mechanism that belongs in the personnel department rather than the classroom."

Results could be achieved, in Wheatley's opinion, by faculty collectivization and bargaining with the administration. Such an organization would destroy the gap between "senior vs. junior, tenured vs. non-tenured, black vs. white and old vs. young," and allow the faculty to get more done as a group.

Possible problems with such a system

would be "the evolution of a trade union consciousness where the faculty would opt for maximum income and minimum work to the expense of teaching qualities," he explained.

With such a system, Charles Longley, assistant professor of political science, envisions the development of an adversary relationship between faculty and administration that would only "divide an institution committed to learning . . . such animosity would spill over to the students."

Longley will be eligible for tenure in one year, and raises the possibility of a "shared-time tenure appointment." Longley and his wife, Pat, both teachers here, can offer each other valid academic criticism and work together to keep up with the changes in their field.

The political science department supports this suggestion and it only remains for the rest of the evaluation structure to sanction such a novel idea. Longley says that "it would entail half the risk that someone bums out at age X."

SHOULD THE PREDICTIONS prove accurate, Bucknell will have to confront the possible abuses of incompetency the system allows when a high percentage of its faculty is tenured.

The prevailing mood of members of the faculty and administration still find the advantages of the system outweighing the disadvantages, but as the percentage creeps toward the three-fourths mark, people might look at the situation quite differently.



—Ken Bloom

Strange, mystic body combinations of legs, arms, buttocks, etc., swirling in vortex describe Jean P. Kizina's acrylic paintings on display in the University Center Cave. Through the competent use of color technology and space, a sense of vibration and envelopment is felt when viewing her paintings. An almost mosaic pattern is created because of her striped figures and the metallic gleam effect she gives her paint. Her technique forces one to look beyond the surface of the canvas.

The artist, a graduate from Indiana University, Pennsylvania, has shown her paintings in New York, Pittsburgh, Harrisburg, Altoona and State College, in galleries, juried exhibitions, and one-woman shows.

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Shakespeare colloquy set

Shakespeare's masterpiece, "Hamlet, Prince of Denmark," will be the subject of a colloquium co-sponsored by Bucknell and Susquehanna Universities next Friday and Saturday, April 27 and 28.

The colloquium, entitled "Perspectives on Hamlet," will be held in the Forum of the University Center on Friday and will move to Susquehanna's student center on Saturday.

Ten papers will be presented during the two days, five of them by scholars from the host institutions, including Professors T. Tucker Orison, Michael D. Payne and Jerome J. Rinkus from Bucknell; Professors Peter B. Waldeck and Nancy L. Cairns of Susquehanna; and Axel R. Kleinsorge, formerly of Susquehanna and now of Bensalem High School in Philadelphia.

FOUR WIDELY-KNOWN scholars from other institutions have also accepted invitations to give papers. They are Arthur M. Eastman, of Carnegie-Mellon University; Robert B. Hapgood, of the University of New Hampshire; and David Young, of Oberlin College.

Also speaking will be Daniel Seltzer, of Princeton University, this year's Harry Wolcott Robbins lecturer at Bucknell. Educated at Princeton, New College, Oxford, and Harvard, Seltzer has focused his teaching and research in the literature and practice of the theater, concentrating in the drama of the English Renaissance and of the modern period.

Seltzer's vocational goal is to combine an approach to theatrical literary history with an

experimental knowledge of theatrical stage practices and an awareness of style in drama appropriate to different periods of production.

To this end, he has frequently acted in and directed plays. Major roles have included, in the plays of Shakespeare: Lear, Prospero, Leontes, Falstaff, Iago and Ulysses; and in other plays: Tyrone, Sr. in "Long Day's Journey into Night," Willy Loman in "Death of a Salesman," the chief of police in "The Balcony" and Thomas More in "A Man for All Seasons."

IN ADDITION to the papers read on Friday and Saturday, the recent film of "Hamlet" made in 1966 in Russia by Grogori Kozintsev will be shown at 3 p.m. Wednesday, April 25.

A live presentation, "A Study of Charles Marowitz's Collage of Hamlet," given by the Bucknell University players under the direction of Professor Harvey Powers, will take place at 8 pm Friday, April 27 in the Center Room of the University Center.

Dr. Wendell I. Smith, University provost, will welcome those attending the colloquium, and William Holzberger, assistant professor of English, will moderate the first day session.

The papers read at the colloquium will be collected and submitted to the Bucknell University Press for publication in book form. The volume will be edited by the coordinators of the colloquium, Holzberger and Waldeck.

Admission to the colloquium is free and all students are invited to attend the events. A complete schedule will appear in Tuesday's BUCKNELLIAN.

the movies

Sounder: 'good for soul'

By MICHELE MOLNAR

As you sit reading this in the Roy Bostwick Memorial cafeteria, or in one of the luxury living quarters on campus, you are insulated from most of the oppression in this world.

"Sounder" is a vivid reminder that not everyone exists in cushions of security.

The Morgan family is poor. They are sharecroppers who live on unproductive land in the South. And they are black.

Although the film reassures us at the beginning that persons and events are fictitious, and that what is shown took place in 1933, many of the appalling conditions the Morgans must submit to are present wherever there are migrant farm workers today.

THE MORGANS must face hatred, injustice, hunger and lack of money. Their only salvation is in love. I don't mean the "love" that has been trite through overemphasis by the media. This is the real love of struggling together to make, and keep, a family.

Paul Winfield and Cecily Tyson as Mr. and Mrs. Morgan are the perfect ones to portray the special emotions that make "Sounder." With a look of anguish or a warm smile from either one, the viewer actually loses himself in the story. For two hours, it's the tale of real people in a real family. You suffer with them. You rejoice with them.

Carefully integrated into the movie is the theme of "being black in the South." Because it is not overdone, the message here is very apparent. The audience must have a deep respect for Mrs. Morgan while it scorns the white sheriff. A great deal more is accomplished by evoking these reactions than can be accomplished by evoking the somewhat stereotyped overreactions of black hero-worship and damnation of whites found in other movies.

Without being didactic, "Sounder" teaches a lesson. Whether we like to admit it or not, we take a large proportion of the fine things we have in life for granted. Seeing "Sounder" is good for the soul.

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'A community effort'

'Lion:' behind the scenes

By JIM VICEVICH

The final production to be presented this season by Cap and Dagger is the well-known play, *The Lion in Winter*.

Lion is a witty and moving drama about the legendary family of King Henry II and Eleanor of Aquitaine. The play revitalizes history with intriguing insights into human ambition, passion and vulnerability. An aging Henry, faced with the dilemma of selecting one of his three sons as heir to his throne, discovers himself caught in a battle of wills where "power is the only fact."

The creation of this scene and mood on stage will be handled by a capable cast under the direction of Susan Dickler. Sue strongly emphasized the importance of the unity between the cast and crew in this production. "The show is being put together by a company of students working in all of the different aspects of the theatre. Each contributes his own important part to the production and together we move towards a common goal. We're focusing on making the play come alive with all of the energy and spirit that we associate with this period in history—a powerful revitalization."

THE TASK of "revitalizing" this historical mood in the set is the responsibility of set designer Marc Powers, with the consultation of technical director, Ridge Kennedy.

"I'm looking for a partial attempt to recreate the historical look, but the main attempt will be to create the maze-like quality inherent in the play," Powers explains. "This will be done by the use of versatile set pieces."

"The columns are of particular interest. By varying the arrangements of columns and arches on the stage, we can suggest both a change in setting and in mood. Other set pieces are being used for various purposes in the play, but again the overall scene is a maze-type effect," he added.

The next step in the building of the show is obviously the construction of the set. Construction crew head, Jeff Reed pointed out that work on the set has already been underway for a week and a half. Usual procedure for the building involves first the securing of the technical drawings from the designer then the interpretation of those drawings and finally the construction and assembly of the set and set pieces.

Sounds simple? Not quite. Having tried my hand at construction myself, I have found that it takes not only a steady hand, but also a lot of patience. It's a big job and requires a real team effort of all of those on the crew.

Why does it take so long? "The set appears simple, but that's where the simplicity ends. Because the pieces have to be used in many different combinations, we can't take the old theatre short cut of a false front," explains Reed. "Also, most of what is left to be built is furniture, and this is very time consuming, since we are trying to make it fit the period historically."

Interpretation, construction, assembly—long hard work, many times never noticed.

staging a play-1

COSTUMES ARE probably the most notable part of a big production and *Lion* is no exception. They are beautifully elaborate, fitting the period as well as the atmosphere of the show.

Sheila Fisher, costume designer describes costume construction: "Work begins by reading the play and researching that period. A knowledge of the play is obviously necessary if one is to accurately portray the characters' outward appearance."

Research is especially important for this play where stress is being placed on the historical representation. In fact, even the material being used is a close match to that used during the time of Henry II.

"I guess the most intriguing part of costuming is the creation and illustration of the character's personality through costuming. Hopefully, this will add to the audience's belief of the character's portrayal."

The final part of the picture is in the hands of Millard Nachtwey, lighting designer for *Lion*. "I guess what I'm trying to do is to further differentiate between scene settings where the set itself can't. In this differentiation, it is also important that one doesn't lose the atmosphere that the actors have created. Through the selection of appropriate color, I hope to achieve this. Chances are, it may take me several tries, but by the time the show opens, we will have a settled design."

"The actual work of hanging the lights will hopefully take a day," Nachtwey added, "but focusing and last minute technical changes is a long process." Millard and his crew work from a lighting plot which includes the number of instruments or lights, their positioning and their focusing angles.

By arranging the design according to acting areas, he can create an organized plot of special spots and lighting effects which add much to an audience's enjoyment. It is from this raw plot that the focusing begins and during the last week of rehearsals, the finishing touches are added during technical and dress rehearsals.

A lot more goes into a successful production than just the acting. It's a community effort of designing, constructing, costuming and managing. Only then is a production ready for you, the audience.

When you see *The Lion in Winter* (the first two weekends in May), save some of that applause for the crew heads and crews who made the production possible.



—Ken Bloom
Costume designer Sheila Fisher adjusts the hem on Les Lagnese's costume.

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—Ken Bloom

Unfinished

Director Sue Dickler and set designer Marc Powers observe Terry Ellis (Eleanor of Aquitaine) on an unfinished section of the set from "Lion in Winter."

Bisons, Delaware to clash tomorrow

By MARK KNODERER

"Now for the big one," murmured Art Gulden last Wednesday after his cindermen had demolished Juniata, 94-51, for their fifth straight triumph of the current campaign.

He was referring to Delaware, the team the Bisons face tomorrow at 1:00 p.m. at Memorial Stadium. The meet has dominated the thoughts of the entire team since last Saturday, when they proved they could stay with most anybody by destroying a strong Lafayette team. It looms as the large hurdle blocking the way to an undefeated season.

PRELIMINARY STATISTICS show the teams neck and neck in nearly every event, and it may well be the last event before either attains the majority of the 145 total points. Gulden's freshman-sprinkled team definitely will have the chance to come through when the chips are on the line.

"We did not compete very well," added assistant coach Wes Kirchoff, which was one way of saying the team suffered a mental letdown after the Lafayette meet, and gave a mediocre performance against a weak Juniata team. In his short tenure Gulden has raised track to an extent that the meet could have been considered as a breather. This is a luxury many schools cannot enjoy.

The Indians just didn't have the guns to keep up with the Bisons, who took 10 of 17 events, sweeping three and placing 1-2 in four others. Bruce Hyde was the only double winner, capturing the mile (4:23.1) and two-mile (9:41.3). The runners also won the 880 (Glenn McLaughlin in 1:56.2), the 120 high hurdles (Rick Rakauskas in 16.6), and both relays.

THE FIELD MEN won their specialties as Doug Nauman took the javelin (217-11½), Len Dillinger the high jump (6'2"), Jim Carty the shot (47-3), and Mitch Farbstein the discus (146-2½).

Now, on the eve of their greatest challenge, the team has completed preparation for Delaware, and waits to meet the Blue Hens head on.



—Dave Heath

Giving it their all

Freshman pole vaulter Curt Gillespie (upper right) goes up and over the bar set at 12'6" in Wednesday's meet with Juniata. Triple jumper Ken Synder (right) stretches it out on his first attempt. The Bisons went on to capture their fifth straight meet, 94-51. Their next test is tomorrow at 1:00 p.m. in the Stadium against the Blue Hens from Delaware.



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Bison spring
sport outlook

Normally, spring turns a young man's fancy to thoughts of love and romance. But, thanks to Bucknell women, his thoughts on this campus turn to sports. So it is time to go outside and take a look at the Bison spring sport scene.

APPROPRIATELY, THE TRACK TEAM, on the eve of their biggest dual meet, should head the list. Should they beat Delaware for the first time tomorrow, they would be favorites along with Lehigh at the MAC championship meet on May 11.

The thinclads have a strong team with added depth at every event. Twenty-one lettermen have returned, led by record holders Len Dillinger and roommates Mitch Farstein and Doug Nauman in the field. Also, Jim Carty has consistently been winging the shot while Jim Hedden and Curt Gillespie have tied the pole vault record.

Turning to the track, the team is extremely tough from 100 to 5,280 yards. Guy Williams, John Deimer and Gerry Goforth control the sprints, and Glen McLaughlin is the pride of the 440. He set the BU record in the first meet and along with John Larner makes up half of last year's standard setting mile relay.

The fleet-footed distancemen have tremendous depth, led by record holder Frank Carroll in the mile while Bruce Hyde has taken over for injured Lou Calvano, who as a freshman has set the two and three mile record. Todd Blinder and Rick Rakauskas round out the Bison hurdlers. This well-balanced team has the potential to grab Art Gulden his first MAC title.

THE NETMEN ALSO APPEAR to field a championship-caliber team. Despite having lost last year's two top men (who combined for a 76-4 record), they have a good shot at winning their last 14 matches. The key was yesterday's match with Delaware. Both were undefeated in the MAC, and Casey Jones faced MAC singles champ Dumansky of the Blue Hens. Strong support will be needed from captain Keith Kimball, John McManigal, Ed Novak, Bob Potdevin and Allan Jay.

LOOKING TO THE GOLFERS, Brad Tufts has five two-time lettermen returning to the fairways. Tri-captains Dan Stetz (77.2), Dave Majer (78.1), and Greg Mordas (80.8) are joined by Mickey Sinkus (81.0) and hot shooting frosh Chic Wagner for a strong five-man contingent.

The linkmen might improve their 10-4 mark but will face tough road matches with Penn State and Army. They also have a shot at the MAC championship as they proved they could beat favorites Delaware and Lehigh last week on the Blue Hen's home course.

THE STICKMEN SHOULD IMPROVE on their 4-7 record as they have a good team backed by improving freshman. They have good speed and are aggressive but are often scheduled against schools out of our league. Attackmen are weak due to inexperience, but leading scorer Rick Lotz, Bob Lane and Jim Paterno have filled the gap.

The midfielders are led by All-Central Atlantic Kevin McCabe. Co-captains Randy Goat and Dave Ryan are also playing well. The defense is led by John Grover and Jim Kirkley. Goalie Bob McLewee has been tough with 28 saves in two games. Frosh continue to boost the team with Bob Beers, Gary Toubman, Jeff Lipman, Gary Allen and Mark Faraldo.

COACH THOMPSON'S DIAMONDMEN have not been sparkling like jewels. They may have trouble improving on last year's dismal 5-13 record. Fourteen lettermen have returned but the same weaknesses exist; the defense has committed 15 errors in three games and the bats have been silent at .151 average. The only infielder to break .200 graduated, and the way players have been dropping like pop flies, it may be tough to field a starting nine for the season finale with Susquehanna.

The strength is in the battery. On the mound Dan Correnti was All-MAC with a 0.97 ERA. Jack Baines was 2-1, Jim Ansel is throwing hard, Bob Carlson has been strong in relief with a 1.80 ERA, and if Fred Burke can remove the gopher ball and blooper pitch from his repertoire, they will have five strong arms. On the receiving end, Denny Deihm was tops last spring with a .338 batting mark. Freshman John Havas has taken over the hitting lead with a .461 average.

Spring football is the only other sport now in progress, and I will take an in-depth look at these training sessions and the prospects for next year in my next column.

Netmen edge Blue Hens

By KEN LEIDHEISER

The Bucknell tennis team rose to the occasion yesterday and downed Delaware 5-4 in a crucial MAC match. This clinched a tie for the conference crown. Casey Jones was the big star as he defeated the No. 1 singles player in the MAC. Other winners were captain Keith Kimball, Alan Jay and the doubles team of McManigal and Novak and Potdevin and Jay who won the last match in a pressure cooker.

The Bison tennis squad played only as well as its competition required last Monday afternoon. The opposition was a Gettysburg team that Coach Craig Reynolds termed "not too strong." The Bisons proved that they can win convincingly even on a sub-par day as the low caliber Bullets were aced, 9-0.

While not playing tremendously, the netmen still only lost one set all afternoon. That was the second set of the first doubles match in which Casey Jones and Keith Kimball lacked concentration with the team victory already clinched. Jones did concentrate in the first singles slot, winning 6-2, 6-2.

At number two, senior captain

Kimball defeated his opponent 6-3, 6-4. Soph John McManigal continued the shutout with 6-3, 6-3 wins at number three. Ed Novak and Allan Jay remained undefeated at fourth and sixth singles respectively. Bob Potdevin triumphed at number five by 6-1, 6-3.

THE WIN OVER GETTYSBURG gave the team a 3-0 MAC record and a 3-1 overall mark. The only defeat was an early season disappointment to Franklin and Marshall. Only one MAC match now remains—a home match with Lehigh on May 4.

sports briefs



The Bison nine dropped its fifth straight to Penn State Tuesday, 5-2. Rick Baines opened on the mound and loaded the bases in the first on two walks sandwiching a hit and run single. He walked in one run and two more scored on sacrifice flies. Bucknell came back for one in the second with a walk and a triple down the right field line by Bernie Beringer, and one in the fourth after Berninger walked, advanced on a passed ball and scored on Rick Baines' single to right.

The lacrosse team downed Gettysburg, 10-2, on Wednesday. They scored once in the first quarter and three times in the last three periods. Randy Goat scored the first and was followed by team mates Dave Ryan (2), Monroe Diefendorf (2), Kevin McCabe (2), Gary Allen, Charles Knisely and defenseman Jim Kirkley on a brilliant breakaway. John Grover led the stickmen to an outstanding defensive game.



The girl's tennis team won a tight match against Susquehanna, 4-3, on Wednesday. Rain kept the courts wet and slippery but Kim Albertson came through to win the last set for the match 4-6, 6-3, 6-2. Other singles winners were Ellen Weidman 6-1, 2-6, 6-1, and Barbara Lamprecht 6-3, 3-6, 7-6, the final set being the tie-breaker. The doubles team of Marge Deck and Marian Wolbers also won. Other competitors for Bucknell included Trice Ingrassia, Kit O'Grady, Judy Montgomery and Clair Michel.

scoreboard

Calendar

Today

Golf: vs. Rutgers (Away)

Saturday

Baseball: vs. Delaware 2 (Home)

1:00

Track: vs. Delaware (Home)

1:00

Lacrosse: vs. C.W. Post (Home)

2:30

Tennis: vs. Rutgers (Home) 1:00

Monday

Baseball: vs. Dickinson (Home)

3:00

Results

Tennis

Bucknell 9, Gettysburg 0

Baseball

Penn State 5, Bucknell 2

Track

Bucknell 94, Juniata 51

Lacrosse

Bucknell 10, Gettysburg 2

Girl's Tennis

Bucknell 4, Susquehanna 3

Rifle Club

The Bucknell rifle team recently finished their season with the Eastern Pennsylvania Intercollegiate Rifle League Tournament. Although the team did not win any team honors, two individuals came home with awards. Karl Kauffman placed on the all-star team. He had the eighth highest score (259) of all the firers. Mimi Starr shot the highest score for the women firers (253). She also had the highest average for the women in the league.

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television

FRIDAY

8 p.m.
"Horton Hears A Who": This Dr. Seuss cartoon musical won a 1971 Peabody Award. (2)
8:30 p.m.
"Oklahoma": Film version of the classic Rodgers and Hammerstein musical. (2)
9 p.m.
"The Great British Train Robbery": 1966 thriller. (9)
11 p.m.
Lenox Quartet—Haydn Opus 20: Haydn's second string quartet. (7)
11:30 p.m.
"Wuthering Heights": 1971 remake of the Emily Bronte novel, this time starring Timothy Dalton and Anna Calder Marshall. (2)
Dick Cavett: Part Two of the report on alcoholism. (3)

SATURDAY

8 p.m.
"Jigsaw": Tale of a young scientist whose amnesia prevents his recalling a murder—until he takes a second dose of LSD. (6)
"Richard III": Laurence Olivier stars in this Shakespeare drama. The play centers on Richard, Duke of Gloucester, who deviously becomes ruler of 15th century England. (7)
11 p.m.
"The Robe": The famous version of Lloyd C. Douglas's religious novel set in ancient Rome; starring Richard Burton. (11)
11:15 p.m.
"Heaven Knows Mr. Allison": Tough marine and nun try to survive on a Japanese island. (3)

SUNDAY

12:30 p.m.
"The King of Kings": Cecil B. DeMille's silent epic about the life of Christ. (5)
8 p.m.
"Portrait: A Man Whose Name was John": Raymond Burr's performance highlights this drama, a page from the life of Angelo Roncalli—later Pope John XXIII. (3)



Morning Star

11:30 p.m.
"Through a Glass Darkly": Ingmar Bergman's searing study of four uncommunicative people on a remote island. (6)

MONDAY

8 p.m.
"Myshkin": an opera based on Dostoevsky's 1868 novel, "The Idiot". (7)
9 p.m.
"Adventures of Don Quixote": Rex Harrison stars as the Man of La Mancha. (2)
"Isadora": Vanessa Redgrave's performance won her an Oscar nomination for playing the role of the free spirited dance innovator Isadora Duncan. (4)
Special: Glenn Gould Plays Beethoven: Canadian pianist Glenn Gould in a 1970 concert, a bicentennial tribute to Beethoven. (7)

music

The formal recital season will close on Tuesday, May 1 with a performance by a 1972 international competition winner. Pianist Virginia Belwood, senior at the Conservatory of Music of the University of Missouri at Kansas City, as a winner of the biennial Mu Phi Epsilon Memorial Foundation competition, is being sponsored by chapters of the professional music sorority all over the country, with the Foundation

furnishing transportation. The program by Miss Belwood in Vaughan Literature Auditorium, starting at 8:15 p.m., will include works by Bach, Beethoven, Debussy, Meyerowitz and Chopin. A new contemporary work is required of each contestant. Besides Jan Meyerowitz, participating composers have been Howard Hanson, Lukas Foss, Vittorio Giannini (deceased) and Vincent Persichetti, to name a few. All are honorary board members of the Foundation. Dollar donations—50c for students—will be applied to sorority music philanthropies, such as scholarship and taping for the blind.

James Dehls '73 will present his senior voice recital at 8:15 p.m. in Vaughan Lit Auditorium Tuesday. Dehls, a tenor, will perform works by Vivaldi, Paisiello, Schumann, Griffiths, Delius and Bernstein. His accompanist will be Donald Reinhold '74.

coffeehouse

This week's coffeehouse will feature Bob Mulderig, a Bucknell student, and Mickey Clark, from the coffeehouse circuit. Bob will entertain on both guitar and piano. He will play traditional folk music on the guitar as well as selections by Jackson Brown and

Joni Mitchell, and original music on the piano. Mickey Clark will accompany himself on the guitar, presenting both country and folk material, and some "blues." His selections will be from James Taylor, Judy Collins, Joe Smith, Hank Williams, Ian Tyson (Ian and Sylvia) and some original works. The coffeehouse will be Friday and Saturday nights, at 8:30 and 10 p.m.

concerts

Morning Song, a folk-rock group from Penn State, will make its Bucknell debut Sunday evening. Playing selections by Yes, Cat Stevens, Seals and Crofts, James Taylor, as well as songs of their own, they will appear in one show only, at 9 p.m. in Vaughan Lit Auditorium. Tickets are on sale in the University Center for 75 cents this week, or they may be purchased for \$1 at the door.

films

HILLTOP

Tonight's Hilltop features "Shadows" (1960) directed by John Cassavetes. It concerns a young would-be writer who falls in love with a girl who is passing for white. This film grew out of a series of improvisations in terms of motions and words. Also, "Jammin' the Blues," a ten-minute flick, will be shown.

On Monday, the English Department Series will show "The Trial of St. Joan of Arc" at 8 p.m. in Vaughan Lit Auditorium. The French movie, made in 1962, is based on the actual transcript of the trial and follows Joan's prolonged interrogation, her refusal to submit and inevitable burning at the stake.

Bucknell University Television will show a videotape at 10 p.m.

in Vaughn Lit Auditorium, directly after Hilltop. The videotape features Victor Papanek discussing "Methods of Design for the Third World."

exhibits

Artist Henry C. Musser will display his water color paintings on April 23-25 in the University Center Cave. On Tuesday he will be present at his exhibit from 2-4 p.m. to give a demonstration and answer any questions.

wvbu

FRIDAY

6:30 Pacifica
6:30-7 p.m. sports program
7-9 p.m. progressive music
9-11:30 Preview-featuring best new releases of the previous week

11:30-2 a.m. progressive music
SATURDAY
12 noon-6 p.m. concert hall-classical music

SUNDAY
1-4 p.m. concert hall-classical music
4-7 p.m. jazz riffs
7-12 midnight progressive music
12-12:30 p.m. THE SHADOW—"The Chill of Death". A sweet elderly couple has a craving for housemaids and collecting insurance when they die suddenly.
12:30-2 a.m. progressive music

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rock

Good God draws raves

By BIFF HAYES

This is without a doubt the easiest piece of promo I have had to write for a concert here yet. Good God's music speaks for itself, and little need be added to that. Unfortunately, there are a lot of people around here who haven't heard Good God's music, and for them, this explanation.

Obvious comparisons to other bands lend themselves: Frank Zappa, The Flock, Babe Ruth, Weather Report. But, Zappa excluded, many have not heard of these other groups either. The music is based primarily in jazz, but other influences range from rock to classical to rhythm and blues.

Hank and John Ransome, on drums and bass respectively, lay down a solid base for the music, whether establishing normal rhythms and progressions, or outlining intricate rhythmic patterns which, by comparison, make Osibisa sound like a metronome. The rest of the band, Larry (Zeno Sparkles) Cardelli on guitar, Cotton Kent on keyboards and Greg Scott on reeds, improvise effectively in various jazz, rock, soul, even classical styles.

The result is tight, energetic, free and imaginative. And enjoyable.

Still not sold? Well, a few comments on their album: "an arresting debut with real flashes of brilliance," (Rock Magazine); "Good God comes closer (than even Weather Report) to bridging the gap between musical integrity and palatability," (Philadelphia Inquirer). And in concert: The Evening Bulletin says, "The musical ideas are really stunning in their simultaneous complexity and sharply defined rightness."

I'll stick to the more simplistic evaluation I made in THE-BUCKNELLIAN a while ago: I have seen them vastly over-shadow Seatrain in concert, and they have played on a par, qualitatively, with Emerson, Lake and Palmer.

One final note. If you have heard the Good God album, their concert performances surpass the recorded effort. The primary difference is energy, so often removed in the recording process, and the greatest fatality is "Galona Gavorna," which is supposedly about Swedish herring fishermen. Enjoyable on record, this tune is a masterpiece in concert—jagged rhythmically, but powerful, while carefully and well directed on the whole.

Supposedly Good God's new material surpasses this high level, but this might be too much to ask. Regardless, I can only say this: SEE THEM.

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Vol. LXXVI, No. 17

The \$63,281 Question . . .

By GREG MOYER

Nine hours and 37 minutes after the ordeal began Norb Church wasn't smiling as he left room 204 of the University Center.

The newly elected treasurer and chairman of the Appropriations Committee of the Association of Bucknell Students had just wrapped up round one of appropriations hearings for the 1973-74 academic year. The long session, characterized by pointed questioning from the harried committee and spirited defenses from the fund-seeking student organizations, left the appropriations committee with the general impression that they were being "dumped upon" by the traditional funding bodies in the University.

The committee is charged with allocating \$84,259 of student fees to the

plethora of student organizations operating on campus.

RICH DAY, the former ABS treasurer, summed up the evening's main frustrations. "You see, all night," Day said, "we have been getting requests from organizations that have been shunned by the University . . . If we start a precedent by funding them we let the University get away without paying what they should. And if they can't afford it we aren't sure the student government should have to pick up the tab."

Day was referring directly to requests made by the Music Department to supplement the band and the chorale budgets from student fees and those made by both men's and women's physical education departments through student representatives to keep the cheerleaders, men's intramurals, Women's Recreational Association, the contemporary and folk dance clubs and co-ed recreational programs financially solvent.

AS THE EVENING wore on it became clear two other major policy decisions would have made by the committee before a tentative budget could be formulated Church later commented.

First, he suggested the ABS would have to draw up guidelines to fairly appropriate money to cause-related or advocacy groups recognized by the ABS. He feels the requests from Women for Change and the "Students for Human Life" fall in this category.

"It's getting to the point where you have to ask the purpose of student activity fees," Church said. "Is it to champion causes or to fund sports, hobbies, and service organizations?"

The ABS treasurer sees a second "major ideological decision" hovering over the BUCKNELLIAN's request to be recognized as a semi-independent

student organization. The BUCKNELLIAN is asking for autonomy in how it spends its annual "subscription fee" levied against all students through the student fee, Rick LaCroix, business manager of the BUCKNELLIAN, explained.

"The ABS had the power to dictate how our appropriation is to be spent. We want more control over the process and recognition that money channelled to the newspaper from the ABS is the subscription fee calculated on a per student basis," LaCroix said.

Church later explained the BUCKNELLIAN proposal may run counter to the original purpose of the ABS which "was designed as a means to centralize the diverse things going on all over campus. With this proposal we may be regressing to a system of diversified funding all over again."

ON THURSDAY NIGHT the committee reconvenes to put a tentative budget together. Church asked the committee members to take some time to look over the requests and come ready to make decisions, but he concedes some issues may have to hang in limbo due to the confusing status of the requests.

In simple dollars and cents terms, the discrepancy between requested funds and money available to appropriate seems relatively small compared to past years. The organization's requests unofficially total \$63,281 while the committee has \$61,032 to appropriate after the concert committee debt payments and other fixed costs are subtracted from the total student fee monies collected.

Yet Norb Church left the stuffy conference room in the University Center early this morning feeling that tough policy decisions lay ahead of his 13 member committee.



—Greg Moyer

Norb Church

inside

- 3—Coverage of
Abernathy speech
at Lycoming
- 4—Transferring:
are you leaving?
- 7—Trackmen top
Delaware

Watts rules on Marts appointment

By KIM SCHEPPELE

According to President Charles Watts' interpretation, creating a new administrative position and selecting a new admissions director do not fall into the category of appointing "major University officials."

At yesterday's Senate meeting, Watts addressed a point of information forwarded by 10 members of the University community requesting consideration of the promotions of Fitz Walling to the positions of bequest director and executive secretary of Bucknell Parents Association, and Richard Skelton's advancement to the position of admissions director.

The Senate was not consulted about either of these promotions and the point of information questioned "the precedent which is being set." The Senate document gives the Senate the power to "advise the president in the appointment of the provost and other major University officials," and provides for search committees to be

established for that purpose.

"I TAKE THIS as written," Watts commented, "and I feel it applies only to senior administration officials. I do not believe that beneath the level of senior executives search committees are appropriate."

When pressed for a definition of "senior administration officials," Watts included the president, provost and vice-president of administration and finance.

Tom Wells '74 questioned Watts about the procedure which would be used if Senators "openly disagreed" with a ruling of the chair, and Watts replied that they would have the right to do so.

No one followed the point up, however.

In other business, the Senate approved granting credit and "placement where deemed appropriate" to incoming freshmen receiving a score of three or above on advanced placement tests.

The University currently permits only those students earning a score of four or better to receive college credit for high school work.

FITZ WALLING, former admissions director, commented that giving credit for "threes" would make a "great deal of difference" to Bucknell in competing for students.

Adding that giving credit for this score is being "widely used" at many schools, including, among many others, Harvard, Colgate and Lehigh, Walling said that this was not the only "gimmick" used by colleges to attract students as other types of placement tests are also offered.

Poring over a large packet of figures reflecting how students' advanced placement scores correlated with later performance, William Moore, chairman of the department of education, noted that only 84 per cent of students with three scores go on to get A's and B's in later courses in that area, and

commented that the percentage is not as high as it might seem since most professors don't give C's any more.

Leon Pacala, dean of the college of arts and sciences, assured him that, since the survey was made before the recent grade inflation, it could be interpreted more favorably.

DAVID RAY, chairman of the department of mathematics, asked why in some cases credit could be given without advanced placement.

"It seems the University has to decide which of two responses it is willing to make," Pacala said. "A student may have mastered a substantial portion of the material, but may not have mastered enough to go on to the next section."

"The tendency is to deny the amount of learning which has already taken place," he added, "but with this system the University is giving the student the benefit of the doubt. The difference in knowledge is already there."

newsbriefs

Radio special

In celebration of springtime, WVBU-AM and the Pizza Hutch are co-sponsoring an outdoor "No-Soap Radio Special" this Friday evening in the freshmen quad.

Beginning around 8 p.m. the special will feature music to breathe by, album giveaways, assorted other weird prizes, with the highlight being the crowning of the first annual Pizza King of Bucknell, the finals to be held that night.

The actual contest is already in progress. Preliminary runoffs are being held in the University Cafeteria nightly at 6 p.m. Each dorm, sorority and fraternity has been invited to select one representative chosen by their own criteria.

The Object: Consumption of the entire nine-inch pizza in the shortest time possible (HINT: average winning time in past contests has been less than ten seconds.)

The Rules:

1. Once any part of the pizza is in the mouth it must not come out again.

2. Pizza is allowed to protrude from the mouth as long as it does not fall out on the table.

3. Pizza cannot be held in the mouth by the hands to help it stay in.

Practice:

Nine inch plain pizzas can be purchased at a 15 per cent discount from the Pizza Hutch by presenting the BUCKNELLIAN ads which will be run every issue until the contest. The actual contest pizzas will be provided by the co-sponsors of the contest, WVBU and the Pizza Hutch.

Cemetery policy

The Lewisburg Cemetery Association has recently changed its policy concerning the use of the cemetery for recreation and as a short cut.

Because of a recent episode of severe vandalism in the cemetery, the property is posted, which means that anyone in the cemetery after dark will be charged with trespassing, if apprehended.

Lewisburg Police are now regularly patrolling the cemetery area.

"I need a change"

Risch to leave Sept. 1

By CAROL TRENN

"Professionally and personally, I just need a change," stated Thomas Risch, assistant dean of student affairs, who recently submitted his letter of resignation, effective September 1.

"Possibilities of increased responsibility are really limited here at this time. Professionally, I'm not going anywhere," he continued.

"I'm using this resignation as a chance to try anything. I'm openly saying I'm available for anything," he commented. "I'm pursuing a number of positions in education and business, and there is a good chance that I may leave education," Risch continued.

Risch, who was hired by the University in 1969 as dean of men, has served under the title of assistant dean of student affairs since 1971.

WHILE HE HAS NO definite plans at this date, he stated, "I thought it would be fairer to Bucknell to resign now, rather than waiting to hear before giving notice."

He explained that a number of organizational questions are under consideration at present and he added, "My resignation liberates them; now it's easier to rearrange the organization."

John Dunlop, dean of student affairs, explained that, essentially, Risch's position has included responsibility in administrative details and the functions entailed by the position of dean of men.

Risch added that an important part of his responsibilities has come to be in the area of special development programs, such as drug awareness and education, individual counseling, human sexuality, and his position as advisor to the student-run Office of Human Sexuality.

"I'VE REALLY ENJOYED my good relations

in these areas, and in many ways, I'll regret

leaving," Risch stated.

Dunlop continued, "The area of student affairs work is currently in a period of transition; there are new needs to satisfy. Before Dean Risch can be replaced, we must determine what needs we want to satisfy, and then determine, accordingly, where his replacement should be located."

Dunlop hopes to meet with representatives of the University's counseling services and the office of residential life in the near future to make those determinations. A new title, more clearly suggesting the scope of the responsibilities, will probably be developed.

RISCH DID HIS undergraduate work at Quincy College in Quincy, Illinois, where he majored in physical education. He received his master's degree in psychology from Illinois State University, and completed his formal education with a doctorate from Indiana State.

Concerning this appointment in regard to recent questions concerning the extent of Senate power, Dunlop stated, "I don't see that it falls within the province of the University Senate. A replacement will most likely be appointed just as Risch was appointed four years ago." He stated that an informal committee process, involving interviews with faculty and students, will be used to fill the vacancy.

While Senate documents state that Function 13 of the Senate is "to advise the President in appointment of the Provost and other major University officials," Dunlop stated, "I'm working on the assumption that Risch's replacement cannot be termed a 'major official.'"

happenings

Rabbi to speak

Rabbi Ivan Caine of the Reconstructionist Rabbinical College in Philadelphia, will speak on "Jews, Christians and Scriptures" tomorrow at 8 p.m. in 102A Coleman.

Rabbi Caine's talk will concern Jewish background to the New Testament and the way scripture has grown by the process of reinterpreting past tradition.

Psychology Honorary

Invitations to join Psi Chi, the National Honor Society in Psychology, have been mailed to prospective members. The requirements are a class rank in the top 35 per cent of the class and a 3.0 or better average in three or more courses in psychology, including experimental psychology. Anyone who did not receive an invitation but believes they meet the requirements should immediately contact Sandy Fishel (C-936, phone 1052).

Stage Crew Needed

Anyone interested in working on the stage crew for Cap and Dagger's production of "The Lion in Winter" should contact Stan Mills at 3431 by tomorrow.

Karate Instruction

Karate instruction, including self-defense for men and rape prevention for women, will be held Wednesday nights at 7 p.m. in Davis Gym annex. Those interested may sign up tomorrow at that time.

Bike Marathon

Sigma Phi Epsilon and Phi Mu are sponsoring a bike ride to Halfway Dam, April 29. Proceeds will go to Project Hope and Mental Retardation. Those interested in sponsoring a rider should stop by the table across from the bookstore between 11 a.m. and 2 p.m., or 5 p.m. and 7 p.m. today through Friday.

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'Black is beautiful, but . . .'

By MATT STEVENSON

Ralph Abernathy, director of the Southern Christian Leadership Council and successor to the late Martin Luther King, Jr., spoke Tuesday night, April 17, at Lycoming College in Williamsport.

After warming the audience of over 400 with anecdotes about Allegheny Airlines, his mood became stern as he reflected on the crisis of this country's involvement in Southeast Asia.

"Church bells may be ringing and returning POW's may be claiming victory, but," said Abernathy, "how can we ask God to praise President Nixon, when it was students, not King Richard, who brought America's military involvement in South Vietnam to a close."

"And until the POW's and the people of this nation realize that there is more democracy in the streets of Saigon than in the United States of America, it will be a warm spring and a hot summer."

This statement and others made in Atlanta earlier in the week are not retreats from his commitment to non-violence.

"Violence," said Abernathy, "is immoral and plays directly into the hands of the government."

However, throughout his speech he made it clear that he is not the self-appointed spokesman for the black community, nor does he have the power or position to keep them passive.

"THE WHOLE NATION is on welfare," said Abernathy, citing numerous examples of government subsidies to Lockheed, large farmers including Senator Eastland of Mississippi, and major oil companies, along with tax loopholes.

"Less than 5 per cent of the population

controls 80 per cent of the wealth."

He stressed the need for more equal distribution of income. "Good jobs must be found; jobs which have dignity and meaning." Although a major theme of his address, Abernathy proved a little shaky in the question and answer period when asked for concrete proposals about realigning the economic structure.

"Before rebuilding Hanoi, which we had no business destroying in the first place, we must renovate our cities."

ABERNATHY BEGAN his crusade for equal rights and dignity for all citizens when he and Dr. King organized the now famous Montgomery bus boycott. In order to secure blacks the right of a seat on public transportation they asked citizens to refrain from riding buses. Car pools, used as a transportation substitute, eventually broke the white strangle hold on seating.

In 1968, Rev. Abernathy led a mule train to the Republican National Convention in Miami to showcase degradation and poverty. This Poor People's March culminated in the shadows of the Lincoln Memorial with Resurrection City.

THE MINISTER of a Baptist church in Atlanta, his speech echoed down at times as if from the pulpit. The lively audience, some from the Federal Penitentiary at Allenwood, responded to this style with lively exchange.

"Black is beautiful, but," said Abernathy as the listeners echoed their approval with "solid" and "right on."

"... but," continued Abernathy, "I have found something more beautiful than black."

"Oh no you haven't," came a voice from the audience.



Dr. Ralph Abernathy

—Matt Steven. on

"Oh yes I have. It's called white and black together."

LIKE A GOOD MILER Abernathy saved some energy for the finish. He verbally replied to a man who had written him a letter pledging to support the cause if Abernathy went back to Africa. Signed by 'Whitey,' there was not a return address.

"And if you see 'Whitey,' ask him a

question for me? How can you go back where you have never been? America is my home."

"Until every Englishman goes back to England, every Frenchman back to France, every German back to Germany, every Italian back to Italy, and America gives this territory back to the Indians, I'll be damned if the blacks are going to leave this land."



—Greg Moyer

Hitching post

It seems this bicyclist really put two and two together by locking his "machine" to the post of this "No Parking" sign located in front of Freas Hall. Not that we fault him, what better way is there to keep the bike from being stolen and make a political statement at the same time?

Happenings deadlines

Deadlines for submitting material to appear

in the happenings section are

Sunday at 3 PM for the Tuesday paper,

and Wednesday at 3 PM for the Friday paper.

Resolution seeks Sig Derby boycott

By ALAN GROCHAL

Citing the "sexist exhibition" aspect of Sig Derby, sophomore Kim Scheppele has submitted a petition to all sororities, seeking a boycott of the annual event.

Sig Derby is a two-day affair in which sororities compete against each other

"If all sororities refuse to participate in Sig Derby, the gesture will be a meaningful indication that Bucknell women have retained some pride in themselves."

in a series of games and contests, to the amusement of the brothers of Sigma Chi and any other interested observers. One further aspect of Sig Derby is a series of skits in which each sorority attempts to praise Sigma Chi, while at the same time, casting degrading comments on the other frats.

Scheppele is basing her resolution on the "atmosphere that has previously generated animalistic behavior and bad feelings between sororities."

SORORITIES are being asked to indicate support or disagreement for the idea by tomorrow evening. The resolution and the names of those

sororities who agree not to participate will appear in Friday's BUCKNELLIAN.

"If Sig wants to do something else—a reasonable alternative would be a talent show or a day of races involving both sorority and fraternity pledges working together—this would eliminate the 'cattle show' aspect of Sig Derby and would be much more fair to all concerned," Scheppele commented.

The petition referred to the two-day affair as "a complete degradation of sorority women." It added that a combination of the events and the attitudes surrounding Sig Derby, "creates a situation which falls little short of prostitution!"

The resolution goes on to condemn Sig Derby as taking advantage of freshman women who have never seen or experienced it before.

"I've heard that Sigma Chi is trying to clean up Sig Derby this year, but changing the events is not going to change the attitudes that surround the event," Scheppele noted.

"If all sororities refuse to participate in Sig Derby, the gesture will be a meaningful indication that Bucknell women have retained some pride in themselves."

"Although I realize that it is a little late to bring up this objection, any sorority which objects to the kind of treatment which has been given sorority pledges in past events still has time to pull out. Everyone is afraid to make the first move, though, because one sorority's boycott of the Derby won't change anything!"

Sig Derby is scheduled for this coming Friday and Saturday.

A four-year living experience

By LAURA DABUNDO

Once upon a time there was a cluster of buildings in central Pennsylvania. Oh, it was lovely complex, stately brick structures with well-tended lawns and paths to take you in every conceivable diagonal.

There was lots of food to eat, nice rooms to live in, a library with lots of books to read and there was a TV in every dormitory. There were laboratories and tennis courts and gymnasiums.

All in all, it was an ideal place to spend a couple of months in.

However, there were also several hundred Expectations imposed upon this framework. And, chief among these was the idea that somehow out of the interaction of the elements of the environment would appear, mysteriously, Higher Education.

To this end, in this cozy and secure world, was applied something called the Academic Curriculum. That is, those things that students thought about twelve hours a week.

Some people felt bothered about this strange process that produced Higher Education. Accusations were leveled concerning Student Apathy. But there did not seem to be very much that anyone could do, and students dropped out or transferred. Still, they found the same old worries at the new schools,

because the problems were inside them, intimately bound as they were to their Expectations.

COLLEGE IS a four-year living experience. Thus, it really doesn't matter what courses one takes from semester to semester, as long as one takes some, or where one lives, as long as one is here, or even what one's major is, as long as one has one.

What is important is that we are here for a continuous period of time, that is marked only by a definite beginning and a definite end. If we have expectations of radical changes within ourselves, then we are bound to be disappointed.

Pulse

People will always be, for the most part, much more concerned with the minor and trivial aspects of their lives than with the major and dramatic affairs that some people expect us to be grappling with ad infinitum.

College is a gradual process; therefore, we cannot observe dramatic alterations in ourselves or others

overnight. Nevertheless, there is change.

In addition, it is in our favor that we are young and that there are so many of us in such proximity. For, all that we may remember long after graduation may be the living experience, what we learned by living, sharing, talking and exchanging with others. Perhaps, most of what we discuss is trivial. But if someone cares enough to listen to our triviality, think what a foundation that is on which to build!

The possibilities of college life are limitless as long as we keep college free of stifling Expectations. Surely, now is not the time to analyze the total college experience, while it is still in progress.

Our whole lifetime will be founded on what we learn now, and we will have that span of time in which to unravel, remember, recollect, relate and reassemble the raw material we collect now.

HENCE, to conclude the fairy tale, the precise form of our education may be uncertain and ambiguous to us while we live it, but that is what life is, and life is the final educator.

As a result, in order to live happily ever after, it is necessary to live happily now, and what could be a better place in which to do it than this idyllic world of planned brick and asphalt and labelled trees and lawns? The potential is here, within us, and by living we are tapping into it.

Or are we? The chance always exists that our world is a dream, and we are deluded visionaries. After all, the reality of college is our reality. Nonetheless, that which is offered to remedy the situation, the Expectations, are even less tangible than dreams.

Therefore, we are of necessity brought back to the cluster of buildings, and if we accept them on our terms as instruments of our reality, then certainly our reality will be that much richer.

We can yet dream, and, indeed we must, but we mustn't cry when our dreams aren't the reality, especially when the reality is itself an isolated dream world. Things are happening to us, inside ourselves, that we blind ourselves to our impetuous demands for instant gratification of our wishes.

Reality is always wilder than our vision and our interpretations of it.

We are not static and that, perhaps, is the ultimate essence of the fairy tale, the fantastic possibilities of the life that we are only just beginning and of which we have no real conception. Life beckons and our premature analytic attempts thwart it.

Let us rejoice that we are alive now, to the life around us.

Let us live and accept it, for we can still see by the light of day and the dusk is not yet here.

On leaving Bucknell: a critique

By E.B.

I am a freshman and I am transferring from Bucknell. So is a quarter of my hall and seven other good friends.

All of the people I know who are leaving are genuinely interested in learning, rather than in a high G.P.A., although ironically they all carry 3.0 averages or better. Why are they leaving?

There are many contributing factors which are driving these intellectually-inclined students away. These include the social scene and financial considerations, yet they all agree that they would stay here if there were a radical awakening and a drive toward consciousness in the Bucknell academic community.

I BELIEVE that Bucknell has the potential to achieve an intellectual atmosphere similar to that found at many Ivy League schools. The professors here are generally very capable and, moreover, take a real and immediate interest in their students.

I do feel, however, that an empowered committee made up of administrators, professors and elected students should be set up to investigate complaints against an individual professor. Such a committee could act informally, making suggestions to certain

professors when it is deemed necessary.

This committee should not be looked upon as a review board or as a tool for revenge, but rather as a sounding board for positive suggestions. A by-product of such a committee would be that it would generate a belief among the students that they could contribute in a more immediate manner toward an improvement of teaching methods.

The principal stumbling block at Bucknell, however, is not the professors but the students. Very little learning takes place outside the classroom.

One of the principal causes of this is the lack of diversity in the student body. The few people who cannot be fitted into the "Bucknell mold" seem to be discouraged from an educational intermeshing with the vast majority.

THERE NEEDS to be a very radical change in admissions policy. Contact with people of more varied backgrounds and interests would surely lead to more meaningful activity outside the classroom.

Bucknell should be a microcosm of the real world rather than a plastic reflection of what is stylish in upper-class offspring. If Fitz Walling's replacement can't dig it, then let's clean house and bring in someone who can.

In order to attract such students, Bucknell must broaden and modernize its non-science curriculum. The music school is building a poor reputation. This discourages many who are musically inclined.

There is no journalism department. This is inexcusable. A journalism department would undoubtedly help the students develop more effective communication techniques and, as a by-product, improve U.T.V., the campus radio station and newspaper. Tristram ought to come out at least four times a year.

The classics department is not large enough and the English department does not offer an extremely varied curriculum. The dearth of black studies courses clearly points up the tacit non-commitment of Bucknell toward any educational revolution.

Pre-law students are regarded as second-class citizens when compared to pre-meds. Rather than having a lecture series and a more or less full-time advisor, they must shift for themselves.

Compulsory physical education is a throwback to the middle ages, as are grades.

GRADES, grades, grades. What can I say? The grading system here leads students to prostitute learning and

professors to prostitute themselves, creating a campus of academic whoredom and sluttness.

In order to be evaluated as achieving excellence in a course, a student must, in most cases, sublimate his own personality and take the approach dictated by the professor. If a student feels he is not learning anything and wishes to bag the course, he receives an F.

Why should the evaluation play such an overriding role in learning? If it must, why can't the student have a say in any record of how much he has gotten out of a given course?

Good grades should not be the end goal of an education! It is stupid to assert that good grades necessarily reflect good work. It just isn't so! Anyone can judiciously select courses which require very little work in order to earn a good grade.

The answer? Abolish letter grades for courses outside of a student's major. Make them pass-fail. For courses in a major, a student would receive a letter grade only after a one or two hour conference with the professor. At this time, the student and the professor could confer on a more fair evaluation of the student's performance.

tuesday's bucknellian

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All letters to the editor must be signed and typed; however, names will be withheld upon request.

Prof drills communications board

Editor's Note: The following is a letter which was sent to John McIntyre, chairman of the Senate Committee on Regulations, by Karl Patten, professor of English.

Dear Mr. McIntyre:

On April 9, Dean Dunlop sent me a copy of what he called "the last revision" of a proposal for a Communications Board, with a suggestion that I comment on this document.

I have opposed the formation of a Communications Board since I first noted its possibility early in September of 1972. I have grounded my opposition on the First Amendment to the Constitution, which guarantees freedom of speech and of the press.

In the months since September, I have never seen or heard any reasons given why Bucknell University should have, in the summer of 1972, somehow come to the conclusion that, for the first time in its history, it now needs a Communications Board. The only public announcement of the board was made in the form of a statement in *Notes and Notices*, a newsheet restricted to faculty, in September. There has never been any extensive public discussion of the matter, except for articles and editorials in the *BUCKNELLIAN*.

Now, it seems obvious, despite any disclaimers in the proposal, that a Communications Board is going to be a supervisory committee of the various Bucknell media. The supervision may, indeed, be of the most gentle and avuncular kind, but it will still be supervision. Why?

Even if our editors were yellow journalists, muckrakers, and character assassins, I would continue to insist that, until proven guilty in a court of libel, breach of copyright, or some other crime, they be free to exercise the total freedom granted by the Constitution.

At a time when the First Amendment is under attack by an administration sworn to uphold it, it ill becomes a

university to place restraints on that amendment.

The matter is simple. Either you act in accordance with the First Amendment or you create Communication Boards.

The position of the American Civil Liberties Union is clear: "All student publications should enjoy full freedom of the press," and "Campus radio and television stations should enjoy the same editorial freedom as the college press" (ACLU Policy Guide, 62, 1971-1972 edition).

But look at some of the language in the current proposal. On page 2, section 1, b, speaks of "responsible expression." Who determines the meaning of "responsible"?

I, and many others, believe that Messrs. Ellsberg and Russo acted with commendable responsibility in publishing the Pentagon Papers, but they are at this moment under indictment for that act. I submit that a Communications Board will interpret "responsible" as "don't publish."

On page 2, section 2 speaks of "standards to be employed in the evaluation of a student medium." What does this mean? Have we no standards now, so that they must be "developed"? Or are our present standards inadequate, so that new ones must be "developed"? Just how is one, or a board, to go about measuring media? And why attempt it at all?

UNDER "Functions of the Communications Board" section 1, speaks of "encouraging the highest standards of journalistic excellence." Standards again. And what are the "highest standards"? And who determines them? The language, like so much of the language in this proposal, is dangerously vague. Note, too, the "stated objectives" in section 3. Who states them?

Section 4 says that the board will help with criteria for the selection of successors to major positions. Is something wrong with the present system?

Section 5, a, speaks of "hearing complaints and receiving suggestions addressed" to the board, to be followed by investigation when appropriate. Here is the real affront to the First Amendment; clearly a publication has the right to publish openly without regard for the kind of "complaints" and

"suggestions" that such publication may engender. Section 5, a, is very dangerous policy.

Whoever holds the purse-strings, holds the power. If the board can review annually fiscal operations, the board can also punish any of the various media for not being "responsible" or meeting "the highest standards."

Finally, the composition of the board is almost laughable: three students, two faculty members with terms twice as long as any student and two administrators the length of whose terms may be external, for they are not stipulated. It does not take an

experienced political observer to note just how this particular Board is going to operate or who is going to dominate it.

Thus, for all of these reasons and others that I might cite, I urge the rejection of this proposal. It is extremely dangerous to the exercise of guaranteed freedoms.

Let us remember that once such structures are created they are very difficult to do away with.

Let's rest secure with the First Amendment.

Karl Patten
Professor of English

letters

Reader roasts Biff

To The Editors:
Good God.

That was exactly my reaction after I walked out of the concert Saturday night only halfway through (I should have left earlier). It was without a doubt the worst concert I have ever attended, and Mr. Hayes dared to compare Good God with Emerson, Lake and Palmer, even qualitatively?

What they played (which I don't even dare to call music) was total nonsense. They might have had talent, but it was totally wasted in their material.

Their first song was 45 minutes worth of garbage. It made no sense at all and there was barely a beat to it. They got a small round of prerecorded applause, and announced their next song, "Fred."

I thought their style might change, but I was wrong. This number sounded like they stopped in the middle of their first song, and played it over again.

The \$1.50 I paid for the concert was another total waste. I would rather have spent the money for a

subscription to *Good Housekeeping* than have gone to that concert.

I think Mr. Hayes should listen to some music before he writes an article like the one he wrote on Friday. His article drew

probably over half the people there, and I was one of them. Boy, was that a mistake!

I hope SAE comes up with somebody better for their next concert. (How can they lose?)

Rick Mandel

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MORE THAN ONCE UPON A TIME



ONCE, A DRAGON OFFERED A BALD SHEEPE TO A KNIGHT FOR THE PRICE OF A 6-PACK OF SCHAEFER BEERE...



AND WHEN THE KNIGHT LOOKETH ASKANCE AT SUCH A CREATURE, THE DRAGON SAYETH 'TIS A MAGIC SHEEPE, SIRE, FOR IT GROWETH GOLDEN FLEECE, AND WILL MAKE THEE RICH...



WHENCE IN A BURST OF GREED THE KNIGHT CRIETH 'DONE!!' THINKING HE HAD AT LAST BESTED HIS FOE...



BEARING OUT THE ANCIENT GREEK ADAGE 'TOPTOTT SOUVLAKITA' OR, 'HE WHO BUYS A BALD, MAGIC SHEEPE IS CERTAIN TO BE FLEECE'

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Synchronettes psyched

Once again, as spring is ushered in, the Synchronettes have prepared another fine show of watery entertainment and synchronized, precision swimming.

This year, the title of the show will be "Liquid Entertainment: Bottoms Up," a take off on various drinking delights. Shows will be presented this Thursday (8:00 p.m.), Friday (7:30 p.m.) and Sunday afternoon (2:00 p.m.) at Freas-Rooke Pool. Admission will be 50 cents for students and \$1.00 for adults.

The show includes coed duets, solo, duet, trio, quartet and group routines. Various lighting techniques will also be put to use including one black light routine.

The music will cover a wide range of tastes. Some of the routines and music are "Purple

Passion" (Theme from "Romeo and Juliet"), "Mint Julip" ("Tara's Theme") and "Shirley Temple" ("On the Good Ship Lollipop").

Other numbers include "Love Potent No. 9," "Popsicle," "Bootleg Whiskey" (A square dance-type number) and some Hawaiian music. The finale will be performed to the famous Budwiser jingle, "When You Say Bud."

The Synchronettes began by practicing general skills once a week during first semester and began rehearsing the show second semester when most girls practiced twice a week, once on their individual routine and once on the group routines.

Mary Lou Kupfer will perform a solo, Lynn Sengstack and Nancy Wilson a duet while Jane Irving

and Chip Weisel will be in the coed duet. The trio consists of Mary Love, Norma Downie and Elsie Rockefeller.

In the group routines will be Cindy Cook, Dale Dyer, Libby Hauk, Mary Hamilton, Gretchen Hemstreet, Kris Kroell, Chris Kydd, Ellen Montgomery, Laurie Peele, Debbie Rieman, Jamie Rudy and Wendy Savilles.

Also, Mary Vasselli, Carol Wengert, Judy Ellicot, Mary Lou Rensberg, Maggie Dempster, Amy Roberts, Cathy Seeds, Debbie Smith and Sue Grimm. Miss Kofie Montgomery is the adviser.

sports briefs

Lacrosse

The laxmen dropped a tough 8-7 decision to a surprising C. W. Post team on Saturday afternoon. The seesaw battle was finally decided in the final quarter when defensive lapses by the Bisons enabled the visitors to open up an 8-6 lead. The Bisons rallied for their seventh goal with 70 seconds remaining, but time simply ran out on their comeback attempt. Scoring for the home team was Monroe Diefendorf with three, Rich Lotze with two and Bob Lane and Dave Ryan who added one apiece.



Tennis

The tennis team continued their winning ways as they downed Rutgers 7-2 in a Saturday morning contest. The win was the fifth in succession for the Bisons who have dropped only one match, their opening contest against F&M. Winners in the singles competition were Casey Jones (No. 1), captain Keith Kimball (No. 2), John McManigal (No. 3), Ed Novak (No. 4) and Allan Jay (No. 6). Novak won on the final point in an extremely close match that proved to be the turning point. Also winning were Novak and McManigal at No. 2 doubles and Jay and Bob Potdevin at No. 3 doubles.



Golf

The golf team upped its record to 6-1 with a close but impressive victory over the Knights of Rutgers in a match played at Lancaster. Freshman Frank Root led the team while carding a score of 74. He was followed by Chick Wagner and Greg Mordas at 77 and Dave Maier and Mickey Sinkus at 78. The team has two more matches this week, one against Cornell and a tri-meet against Rider and Lafayette before entering the MAC Championships on April 29 and 30.



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(18-HOLE MINIATURE)

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Track first: Bisons top Delaware

By MARK KNODERER

Fired by an emotional pep talk by tri-captain Mitch Farbstein, the track team erupted for a heart stopping 76-68 triumph over mighty Delaware Saturday afternoon. It was the first time in the history of the competition between the two schools that Bucknell had ever won.

Farbstein, speaking as a senior and a football player, noted that in his four years of competition Bucknell had never defeated Delaware in either football or track, and that a win would go a long way toward vindicating the defeat the football team suffered at the hands of the Blue Hens last fall.

Competing from the clouds, the cindermen roared out of the blocks and led the startled Blue Hens 30-2 after four events. Jim Carty and Farbstein placed 1-2 in the shot, Dan Nagelberg and Bruce Hyde placed similarly in the mile, and Doug Nauman, Jim Hedden, and Dave Boyer swept the javelin.

As for the turning point, there is no question. Freshman Gerry Goforth, anchoring the Bison 440 relay, took the baton from Guy Williams, trailing the Hens' Carlos Williams by a yard. Coming out of the turn he still trailed, but he reached down inside for that intangible called "desire" and forged into the lead a few yards from the finish line. The win stunned Delaware and proved to be the most decisive points in the meet.

TRY AS THEY MIGHT, the Blue Hens never came closer than eight points for the rest of the meet, although they set four stadium records. Ed Modgan blasted through the 440 intermediate hurdles in 55.2, Preston Bowden leapt 22'9½" in the long jump, John Fisher skipped 47'10½" in the triple jump, and the mile relay team of Mears, DeLuca, Stewart, and Modgan smashed the old record by four seconds with a time of 3:20.7.

A key element in the victory was the performance of the sprinters. In previous years the Blue Hens had usually won the 100, 220, 120 high hurdles, and the 440 relay by a combined score of 32-0. This year the difference was only 19-13, close enough to keep the Bisons in the meet. As yet no one has quite figured out how the Bisons miraculously won the 440 relay.

Another key factor was the performance in the field events, which proved the margin of victory. The field men outscored the Hens 36-26 in the seven events, while the runners were outscored 42-40 by the Blue Hens in the ten running events.

In the end, the team won the meet on superior depth; although the Blue Hens won nine of the 17 events, the Bisons outscored them 36-23 in second and third place points and 26-20 in total places.

In three of the meet's great confrontations, Lloyd Mears defeated the Bisons' Glenn McLaughlin in the 440, Charles Stewart outsped the Bisons' Frank Carroll in the 880, and Ed Modgan nipped a game Todd Blinder in the 440 hurdles.

IN THE DISTANCE EVENTS the Bisons were devastating, the Hens' only point coming as a result of a disqualification. The clinching points were scored, fittingly, with Lou Calvano and Bruce Hyde clinching each other as they crossed the finish line together in the three-mile run.

Farbstein did his part by winning the discus, with Paul Brandt being nipped by three inches for second place. Frosh Tom Fladmark won the pole vault, and Len Dillinger the high jump, although he was no match for the tremendous performances by the Hens in the triple jump and broad jump.

Delaware coach Pat (Orangutan) Flynn was the victim of the Bison ambush, and was last seen uttering unprintable things while kicking stones



—Steve Daiter

Freshman Lou Calvano (right) and Bruce Hyde simultaneously cross finish line in triumph in the 3-mile run. Bisons went on to score a 76-68 victory over a strong Delaware team, their first victory in the history of the rivalry.

and rooting for the Hens' baseball team. The defeat weighed heavily on him, and he will not soon forget it.

Ahead for the Bisons lies a tough dual meet with Lehigh, sandwiched between two relay meets at Penn State and Quantico. The Lehigh meet will be different from Delaware in that the Engineers will be strong in the events

where the Bisons are tough.

In addition, the team will be seeking to gain revenge against Lehigh, the only team in the East to defeat the cross-country team last fall. As Art Gulden said after the meet, "We won this meet for Mitch Farbstein and the seniors. Let's win the next one for the cross-country team."

Correnti handcuffs Blue Hens

By DAVE COULTER

The mild Saturday skies brought the first sweet taste of spring to the baseball Bisons as they trimmed the Delaware Blue Hens, 5-0, in the first of a twin bill before dropping the nightcap, 6-5.

Previously 17-3 (4-0 MAC), the Blue Hens were blanked in the opener by pitching ace Dan

Correnti, who faced but 23 batters in his seven-inning, one-hit performance. Correnti's perfect game was intact until two out in the final frame when a sharp liner into left dropped in for a double.

In the opening inning after Correnti retired the side, the Herd rallied with singles by freshmen Steve Stewart and John

Havas. Then catcher Denny Diehm singled in Stewart as a prelude to a double by captain Steve Eck and a triple by Bernie Berninger.

The Bisons added another run in the bottom of the fourth with Bill Walsh scoring on a walk to Stewart after Correnti and Bassi had loaded the bases with singles. That made it 5-0, and Correnti took command from there to lead the Bisons to their first victory.

THE SECOND GAME saw Rich Baines take the mound to duel Rick Shaw. After Baines retired the Hens in the first, the action started again. Havas singled, Diehm walked and Eck cleared the bases with an inside-the-park homerun to right center field. But, the Bison luck seemed to change as a couple errors and a walk produced a run for Delaware.

Still, the Bisons came storming back in the second, and Rick Shaw looked like a candidate for the bench when Bill Walsh's double was followed by Connie Dwire and Baines being hit by wild pitches.

A bounce to short cut down Walsh at the plate before Stewart knocked home Dwire and Baines. Shaw then struck out Havas and Diehm to put out the fire with two runners stranded.

From here on in it was Delaware chipping away at the Bison lead. Baines, bothered by arm trouble, was knocked out in

the third and frosh Jim Ansel came in to hold the Hens to two runs.

IN THE FOURTH, the Hens with the help of the second base umpire and a lead-off double, pushed across a run. The fifth was scoreless, but the Hens scored again in the sixth on a walk and a triple to tie the game.

The Bisons then mounted an attack in the bottom of the frame with Dwire singling and Bassi slamming a ground-rule double before the next two Bisons popped out to the infield.

In the seventh, Ansel retired the first two batters on flies to the outfield before yielding a homer over the right field fence to the Hens' first basemen.

WHILE DISAPPOINTED with

the second-game loss, Coach Thompson was encouraged by the signs that his team finally snapped its spring jitters. Not enough can be said about the poise of the team behind Correnti in the first game or the all around play of the hurler himself. They looked more poised than in game two, but no less hungry at the plate.

In all, the Bisons spread 20 hits over the 14 innings for ten runs, with only a few scattered miscues. Though one game or doubleheader does not make a season this one was essential to the young team.

If the Bison bats can keep resounding as they did Saturday and Correnti can still pitch, it looks like the Herd is ready to start its way back to a .500 season.



—Steve Daiter

Dan Correnti displays form which stifled Delaware's powerful bats during his one-hitter against the Blue Hens on Saturday. Dan held Delaware hitless until two outs in the seventh and needed to face only 23 batters in recording 5-0 victory.

scoreboard

Results

Track
Bucknell 76, Delaware 68
Baseball
Bucknell 5, Delaware 0 (1st)
Delaware 6, Bucknell 5 (2nd)
Tennis
Bucknell 7, Rutgers 2
Golf
Bucknell 384, Rutgers 387
Lacrosse
C. W. Post 8, Bucknell 7

Calendar

Today

Golf: vs. Cornell (Home—1 p.m.)
Women's Tennis: Penn St. (Away)
Wednesday
Lacrosse: vs. Lafayette (Away)
Tennis: vs. Syracuse (Home—3 p.m.)
Thursday
Baseball: vs. Scranton (Away—7:30 p.m.)
Synchronettes: Freas-Rooke Pool (8 p.m.)

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

TUESDAY

8 p.m.
"Isadora": Part 2 of the story about the flamboyant life of dance innovator Isadora Duncan. (4)

"Cricket in Times Square": Special cartoon featuring Chester the cricket who hops a ride at a picnic on a leftover liverwurst sandwich. (3)

8:30 p.m.
"Man Without a Country": Cliff Robertson stars in Edward Everett Hale's classic about Aaron Burr's conspiracy to set up an independent government. (3)

9:30 p.m.
"The Lie": Ingmar Bergman's drama about a suburbanite couple whose marriage begins to crumble in the glare of infidelity. (11)

10 p.m.
"America": Alistair Cooke shows some of the more appealing aspects of American life that helped convince him to take out citizenship papers; featuring dixieland jazz. (4)

WEDNESDAY

8 p.m.
"Desert of the Danakil": Documentary about an expedition into Ethiopia's Danakil Desert. (11)

8:30 p.m.
"The Going Up of David Lev": Brandon Cruz plays a boy seeking information about the death of his father. (4)

11 p.m.
"TurningPoints": Documentary showing how two former University of Michigan

students campaigned to change the drug law. (7)

11:30 p.m.
"Comedy News": This irreverent look at the news includes women's liberation in the Navy, a new type of lie detector and a review of the Presidency. (3)

THURSDAY

9 p.m.
CBS News Special: "Five Presidents on the Presidency": America's Chief Executives speak from experience in this hour, drawn from TV interviews dating back to 1952. (11)

11 p.m.
"The Wreck of the Mary Deare": An account of two seamen involved in the investigation of an abandoned freighter. (6)

music

recitals

A senior recital by James Dehls '73, a tenor, will be presented tonight at 8:15 in Vaughan Lit Auditorium. Works by Vivaldi, Schumann, Puccini, Griffiths, Delius and Bernstein will be performed. Donald Reinhold '74 will provide piano accompaniment.

More than 100 alumni members of the University Chapel Choir are expected to attend the choir's 25th anniversary celebration this Saturday and Sunday.

A concert by the returning choristers and current members

of the choir will highlight the two-day event. Open to the public, this concert will be presented in Davis Gymnasium at 8:15 p.m. Saturday. The alumni singers will also assist the Chapel Choir with music for the 11 a.m. service in Rooke Chapel on Sunday morning.

films

WEDNESDAY NIGHT FILM SERIES

"Klute" stars Jane Fonda in a gripping performance as a terror-ridden New York call girl hunted by a psychopath. Fonda won the 1972 Academy Award for best actress for this film.

"The Siege of Leningrad" (1942, in English), sponsored by the Russian Program Series, will be shown at 7:30 tonight in the Audio-Visual Auditorium. It is narrated by Edward R. Murrow and was produced in the Soviet Union. It is the subject of Salisbury's "1000 Plays" on film.

wvbu

TUESDAY

4:45 p.m.—The Folk Show
6:7 p.m.—Pacifica—CITIES IN CHINA—a good, overall look at the cities in China; their role in the country (re. policy, function, etc.), their layout, and a lot more. The major emphasis is on decentralization, especially as seen in the light of the Cultural Revolution in 1967.

7:2 a.m.—Progressive music

WEDNESDAY

7:9 a.m.—Morning Madness

4:6 p.m.—Progressive music

6:7 p.m.—Pacifica—THE

RADIO—The third episode in

"The Count of Monte Cristo"

(Hang in there, it's almost over)

and "Parker Anderson—

Philosopher" by Ambrose

Bierce—a chilling version of one

of the author's typically perverse

tales. Also FROM HERE TO

HAPPINESS—a chat with a

"human physicist" who in-

doctrinates people into the

philosophy of "helping yourself."

7:2 a.m.—Progressive music

THURSDAY

7:9 a.m.—Morning Madness

4:6 p.m.—Progressive music

6:7 p.m.—Pacifica—THE

UNREVOLUTIONARY BUY—

CENTENNIAL—An excellent

speech by a very outspoken FCC

commissioner, who analyses the

motivation for the American

Revolution and uses a series of

reverse analogies to show that

today's government's business is

death, not life, liberty and the

pursuit of happiness. Also

HUMAN EXPERIMENTATION—

A look at Ed Kennedy's

hearings on the way human sub-

jects are being used to test ex-

perimental drugs and practices.

7:2 a.m.—Progressive music

theater

Schedule: "Perspectives on Hamlet"
Friday, April 27, Forum University Center

Morning Session
9:30 a.m. Salutation—Wendell I. Smith, provost
9:40 a.m. Opening Remarks—

William G. Holzberger, moderator

10 a.m. "Anxiety, Tragedy, and Hamlet's Delay"
Peter B. Waldeck, Susquehanna University

11 a.m. "What's the Matter with Hamlet?"
Michael Payne, Bucknell University

12 noon "Hamlet, son of Hamlet"
David L. Young, Oberlin College

3 p.m. "Staging Hamlet by the Non-Professionals"
Axel R. Kleinsborg, Bensalem High School

4 p.m. The Harry Wolcott Robbins Lecture
Daniel Seltzer, Princeton University

8 p.m. "A Study in Charles Marowitz's Collage of Hamlet"
Bucknell University Players
Harvey M. Powers, Director
Center Room, University Center

THE SHADOW

Saturday 11 a.m.
on

1010

wudo

Concert turns critic cynic

By RIFF HAYES

Every time I meet somebody around here whose musical taste runs counter to what I cynically consider to be the Bucknell mainstream of good music, I find myself feeling somewhat guilty and naive for not realizing that things are not as bad as they seem. Then something like last Saturday night's Good God concert happens, and I feel completely justified in accumulating whatever cynicism I can muster.

I should point out at this time that the band, for a number of reasons, was not as effective a unit as their capabilities allow them to be, and for that matter, I have never heard them play worse. This does not, however, imply that Good God was bad. At their worst this band outperforms many others.

Unfortunately, I did not see the first show, but I am told that the band improvised effectively on the tunes from their first album. The problem with that show was the acoustical insufficiency of the Fillmore Susquehanna, which forced the curtailment of the group's sparsely but efficiently used vocal ability.

The second set could have been a masterpiece, given an audience, a place to play and an enthusiastic band. As it was, the show was nearly cancelled (due to lack of interest), and the repercussions of the negative atmosphere showed in the performance. The music was not up to Good God par as far as being cohesive or energetic. Nevertheless, a worth-while show emerged.

Jagged but driving and soaring pentatonic riffs were united by short free atonal breaks in an effective jam format which dominated the set. Contrapuntal guitar and sax leads were set off against unison in the same instruments. Bassist John Ransome's work was the most open I have heard from him, as he sometimes provided a third or fourth semi-lead behind Cardelli's guitar, Kent's

keyboards and Greg Scott's reeds. Hank Ransome's drumming kept a solid, stuttering rhythm, often contrasting with counter-rhythms in the melody. Quite good, all in all, though capable of being much better.

But back to the point about Bucknellian musical tastes. One graduate passing through here a year after his leaving remarked, "God, I never realized what an anachronism this place is." Obviously, it is a search for something secure, something which can be seen as a whole and evaluated, which results in a tie to the past and a fear of the unknown future.

The musical implications of this are equally obvious—witness the current '50's revival. I might add that Larry Cardelli made the surprising and ironic comment that Good God's progressive musical style is appreciated more by 16 to 18 year olds than by college audiences. I won't pretend to understand that. But it pisses me off that a so-called liberal arts college can generate so little interest in alternatives or changes.

The one exception to the rule of confined taste in music at Bucknell has been the black community, which has been the victim or pure tokenism in the University's concert series (only Sly, Miles Davis and pseudo-soul Buddy Miles have appeared in the last four years). It is understandable then that few blacks attended the Good God concert, although it is unfortunate. Good God's music draws very heavily from the tradition of black music, including both R&B rhythms and modern jazz expressions ranging from Miles Davis to John and Alice Coltrane.

But now the concert is past, and since that is popular, let us go on to evaluate it. If there is a lesson to be learned from the Good God appearance, unfortunately it is this: Mark Edward's cartoon in last Friday's BUCKNELLIAN seems a completely accurate caricature of the sad state of affairs among students at this University.

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Friday
April 27, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No.18

3- The Derby Day Dilemma

5- First Reactions to Us

8- The Gynecology Gap

10— Staging a Play—II

13- Bombed Out at Bach Mai

world wrapup

Latest Watergate developments

G. Gordon Liddy, the leader of last summer's Watergate break-in, has persistently turned down White House pressure to reveal all he knows about the bugging and subsequent burglary of the Democratic National Headquarters. Federal investigators have recently determined that certain edited reports of bugged conversations were sent to the White House last May and June.

Yesterday, in a sworn deposition given to UPI, Robert Bennett, an ex-employer of Watergate conspirator Howard Hunt, revealed that the White House "obviously" knew of Mr. Hunt's involvement in the case. Within eight hours after the break-in, Mr. Bennett was questioned by FBI investigators and received a phone call from a White House friend asking Bennett if Howard Hunt had showed up for work.

Ronald L. Ziegler, the White House press secretary, disclosed yesterday that H. R. Haldeman, President Nixon's chief of staff, stopped conducting regular morning meetings of top aides three weeks ago. Mr. Haldeman is reportedly under investigation for his undetermined role in the Watergate case.

Ziegler denied that Haldeman's discontinuation of staff meetings was due to his alleged involvement in the case.

Kissinger proposes new charter alliance

In a major policy address on Tuesday, Henry Kissinger, foreign policy advisor to the president, recognized Europe and Japan's increasing strength and interdependency of the United States and presented an outline for building a "new Atlantic Charter" between the U.S. and its allies. The document would alleviate some of the military, economic, and diplomatic strains among countries which have developed recently.

Following Kissinger's speech, White House officials revealed that the address was a signal to Western European leaders that President Nixon envisions the development of

an intra-allied pact over the next few months. The President hopes that the document will include the political, economic, and cultural goals of our allies and will govern our future.

United States answers Hanoi's charges

In reply to Hanoi's April 16 accusations of U.S. cease-fire violations, the State Department recently sent a statement of denial to all participants in the Paris conference on Vietnam. The note accused Hanoi of numerous "direct and inexcusable" breaches of the three-month old peace accord. The U.S. charged the North Vietnamese with building up men and supplies in the South and having staged military attacks against the U.S. in the Chau Duc Province of South Vietnam.

In an effort to achieve stricter implementation of the cease-fire agreement, Henry Kissinger, according to White House sources, will return to Paris in May for further talks with Le Duc Tho, Hanoi's chief negotiator.

Saigon and Vietcong proposals exchanged

In their eighth meeting in Paris, the rival South Vietnamese regimes exchanged plans for a Vietnamese settlement. A ten-point Saigon plan included steps for national elections in August and demanded that the North Vietnamese withdraw all "non-South Vietnamese" forces from the South. The Vietcong proposal called for immediate withdrawal of both sides to their relative positions on the date of the cease-fire pact. The Vietcong Provisional Revolutionary Government also demanded the formation of a three-segment national council of conciliation before they would discuss the possibility of holding elections or reducing the size of their troops.

Cambodian raids continue

According to recent Defense Department tabulations, the United States dropped 39,000 tons of bombs on Cambodia during the month of March. Since March, U.S. warplane raids have intensified. In a press conference earlier this week Defense Department spokesmen continued to withhold information on daily bombing operations and targets. No decision has yet been reached on how to pay for the Cambodian bombings, which are not covered by the United States' military budget for this fiscal year.

happenings

Regulations Committee

The Senate Committee on Regulations will continue its investigation of the proposed Communications Board. The committee will be considering the validity of the board on two planes: whether the Board will conflict with University regulations and whether the Board is in conflict with the 1967 Joint Statement on Student Rights.

The Committee will consider any comments pertinent to the above two questions in an open meeting Tuesday, May 1, at 3:30 p.m. in room 216 Marts Hall. All students, faculty or other University personnel with comments concerning the above questions are encouraged to attend.

Seminary president on Campus

Dr. Edmund Clowney, President of Westminster Theological Seminary, will be on campus this weekend to speak on the subject of "Jesus Christ: Prophet, Priest, King."

The first talk will be given Friday evening at 8 p.m. in the University Center West Lounge, and will be entitled, "Is Jesus Christ Obsolete? The Past, Present and Future of Jesus Christ."

Saturday morning at 10:30 a.m. Clowney will speak about "The Place of Jesus Christ in the Bible" in Hunt Hall formal living

room.

The series will be sponsored by Bucknell Christian Fellowship.

Big Sisters

For women interested in being Big Sisters next year to incoming freshman women, INDIGO will be collecting stamped, self-addressed envelopes on Tuesday from 11 a.m. to 1 p.m. and 5 to 5:45 p.m.

As only 60 more people are needed, envelopes will be accepted on a first-come, first-serve basis.

Circle K

Get in on the ground floor! Circle K invites all those interested to a discussion meeting on Monday in the Corner Room of the University Center at 7 p.m.

Circle K has 700 chapters at American and Canadian universities. Sponsored by Kiwanis International, it is a service organization for the Lewisburg area and the campus.

Absentee ballot applications

Any Bucknell student registered to vote in Allegheny County (Pittsburgh and vicinity) may receive a request form for an application for an absentee ballot for the May 15 primary election from Rob Keenan at Box C-396.

The deadline for filing applications for the absentee ballots is Tuesday, May 8.

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And not a gloomy bird of
prey."

—Yeats

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Derby weekend: debate & change

By CAROL TRENN and
PATRICE INGRASSIA

After much discussion and debate seven of the eight sororities have left the decision of whether to participate in the annual Sig Derby festivities up to their individual pledges. Only Delta Zeta is boycotting the weekend completely.

The eleventh hour soul searching stems from a strongly worded petition circulated among the sororities asking them to withdraw from the Sigma Chi competition on the grounds that the Derby weekend is founded in the sexist of motives.

The pledges of Delta Zeta who are not participating in any of the weekend's events, remarked that the fact Kim Scheppele '75 is a sister of DZ and the author of the petition was only a "small factor" in the sorority's final decision.

ALPHA CHI OMEGA pledges decided Wednesday night that they would participate in the scheduled games but would boycott the skits. After further discussion that night, however, they decided to participate in all events.

Lynda Stanczak '76, explained that before the final decision, "There were a lot of negative feelings. Everyone was jumping on the bandwagon, and we felt a lot of it was just exaggeration." After further discussion, however, "more sisters thought about both sides," and only three pledges decided not to participate in any activities.

AFTER ADMITTING that "in the beginning some people had doubts" Kit O'Grady, pledge president of Beta Gamma, noted that "everybody still wants to do it."

"We agree that it's really the girls that make it the bad thing that it is," she remarked, but pointed out that Beta Gamma was working "only moderately" on their derby as compared to other sororities. "We're not serious about beating the other sororities," she explained.

Upperclass Beta sisters, however, qualified the pledge sentiments. "If everyone knew what they were really in for, they would never do it," one sophomore noted. She supported her statement by naming several sophomore sorority "pick-ups" who were eligible to participate in Sig Derby weekend but chose not to, mainly because "they know what it's going to turn out like."

PLEDGE "TRAINER" Ann Peterson of Kappa Kappa Gamma believes Kappa pledges felt essentially the same way Beta pledges felt.

In response to attacks which claim Sig Derby is degrading to women she said, "The pledges realize that degradation is brought upon by yourself."

Kappa will participate as "wholeheartedly" as in the past "in consideration that Sigma Chi has made an effort to improve it this year," she felt.

THE PLEDGES OF PI BETA PHI are "participating on an individual basis," according to Patti Miller, a Pi Phi pledge.

She stated that "those who aren't, aren't for personal reasons" and not because of the sexist charges that have been brought against the activities.

Although only slightly more than half of the Pi Phi pledges plan to actively participate, the others are helping their sisters by planning for the weekend. "We're still working together," Miller added.

One Phi Phi pledge who chose not to participate explained why: "The weekend could be fun, but I think many of the games are idiotic... It's not that I feel I'm above Sigs." She added that

she felt that pressure from other sororities for Pi Phi's participation in the activities did exist.

ALL DELTA DELTA DELTA pledges have decided to participate in derby activities, although much vacillation preceded their decision.

DAWN FISCHETTI, a Tri-Delt pledge, spoke for a group of her sorority sisters. "Tri-Delt went into it thinking of the fun aspect. We don't like being called a bunch of prostitutes," she said.

After noting that Tri-Delts did not feel that the weekend was degrading, she stated that they did not like its competitive aspects and "don't believe there should be any kind of winning system."

Tri-Delts did not like the idea that opposition to the activity waited until the last few days to stage its attack and that much time was spent arguing about the weekend "when there are so many more important things to discuss."

JACKIE STUBBA, president of Alpha Phi, said, "We've always left it to the pledges whether they want to participate." She added that the sorority is split on the issue, for "many people don't know; they want to think it will be a good time, but some are kind of afraid."

Half of the eligible Alpha Phi's will be participating this weekend in the

events. "The ones that are doing it are enthusiastic about it, even though they have been warned by upperclass girls about what they might be getting into," Stubba concluded.

ANN SCHIMMEL, newly elected pledge "mom" of Phi Mu, said, "From year to year, we'll have pledges decide whether they want to participate." All seven of the eligible Phi Mu's are participating this weekend, with what Schimmel terms a "good fun attitude. They're not going in with great competitiveness."

She commented that the event seems better organized this year than in other years, and she added, "It's good that the Sigs are trying to reduce competitiveness."

THE WEEKEND'S EVENTS include last night's queen competition and the "derby snatch" this afternoon, during which the sorority pledges attempt to steal the derbies from the brothers of Sigma Chi. Tomorrow afternoon's events include various races and the skit competition between the pledge classes of the participating sororities.

Glen Farley '75, coordinator of Bucknell's contribution to the national, traditional festivities, offered his analysis of the tradition and the recent controversy.

"Most of the Sigs who have worked with the girls on it in the past haven't wanted the weekend to be the display which it has become," he asserted.

Derby discussion fills Forum

By BILL WHITNEY and
LEEANN RUSH

The Sig Derby controversy was left unresolved last night after nearly two hours of heated discussion between members of a capacity crowd packing into the Forum.

Although Greeks constituted the majority in attendance, with blocks of fraternity and sorority members seated together throughout the room, independents were also heavily represented.

The discussion was marked by frequent outbursts of laughter and applause by the audience in response to several individual's comments.

The discussion was organized Wednesday at a preliminary meeting coordinated by Kim Scheppele '75. Earlier in the week Scheppele circulated a petition among the eight sororities here seeking their participation in a boycott of this weekend's Sig Derby.

SCHEPPELE OPENED the discussion by voicing her objections to Sig Derby. "To me, Sig Derby is sexist. It's sexist because women are spending two days putting on a show for men."

She outlined the purposes of her petition and of the meetings she called. "Our intention is not to disrupt Sig Derby, but to make people aware that there are a lot of bad things about it."

Several women who attended Wednesday's preliminary meeting met yesterday with all of the sorority pledge classes in an attempt to inform them about all aspects of Sig Derby and to encourage them to boycott it.

Donna Triptow '73 echoed Scheppele's statement of purpose, "We're just saying we have a point of view about Sig Derby we want you to hear about."

SHE PARTICIPATED in the discussions with the sorority pledge classes. She noted, "I talked with two pledge classes today. I didn't change anyone's mind, but at least we had some kind of dialogue. It shows women can talk with one another."

Nanette Falkenberg '73 also participated in the discussions with the sorority women. She stated, "I think we have to respect the decision to be in the Sig Derby made by the sorority pledges. Now at least after Sig Derby we'll be able to have a dialog between women."

Steve Winings '74 noted, "We've created an awareness of the problem, which is good."

Ann Miller '74 agreed, "I think we've done what we planned last night (to talk with the sorority pledges) and we ought to drop it at that."

A member of the Sigma Chi fraternity, which was well represented at the discussion, put Scheppele's efforts in a different light, "Your group made people more aware, but you've ruined Sig Derby for a lot of people."

ANOTHER SIGMA CHI brother phrased it, "It's no fun with this much hassle."

A sorority pledge, Debbie Doyle '76 echoed this sentiment, "Some people won't have fun now because of the stink caused by this meeting."

Steve Naglberg '75 raised the question of whether or not Sig Derby is really that much fun which is being spoiled. "If the sorority pledges enjoy Sig Derby so much, why are there so many hassles now that Kim has raised the issue?"

Gary Koutnik '72, now a graduate student here, put the issue in a different light. He stated, "I'm concerned about this as a member of the Bucknell community. We're all responsible for

"It's a tradition that it gets competitive, with the wild Friday derby chase and Saturday's gross skits. In fact, that's what draws the rest of the campus over: just to see how gross they can get. The guys want to see the 'Bucknell bitches' step off their pedestals and be gross," Farley conjectured.

He added, "Sig Derby does not create the problem. It's the whole social atmosphere of the campus, and this is just a showcase of an existing attitude."

FARLEY EXPLAINED that the weekend is meant to be good fun, much like the annual Demie Play presented by Delta Upsilon. "But that's not the way it has come to be taken. The sororities have great competition during rush, and this weekend reflects some of the overtones of the competition," he felt.

After meeting with sorority sisters and pledges, Sigma Chi has agreed to alter the weekend's activities "to make sure the girls didn't think it is degrading" and to decrease the competitiveness of the event.

Consequently, the derby chase was limited to just this afternoon, a change from the full day of chasing in other years. A rules committee of three Sigma Chi's has been organized to watch for dangerous tactics during all events.

The actual events will be essentially the same, instituting the few changes desired by the sororities.

the image of that community, and I feel Sig Derby affects Bucknell's image. I'm here tonight because I don't like the way Bucknell's image is being dealt with here."

SCHEPPELE THEN PROPOSED that, "Sig Derby is wrong and degrading and I suggest we boycott it."

Glen Farley '75, chairman of this year's Sig Derby, responded, "I'm disappointed that Kim urged people to boycott Sig Derby. No one from an outside group came to me with any constructive suggestions to improve Sig Derby at all. I suggest people come to Sig Derby and try to make it a good thing."

In the discussion that followed, the idea of a boycott lost much enthusiasm. Finally, Scheppele stated, "It seems the idea of a boycott isn't going over very well. A boycott wouldn't mean anything unless the group wants it, and you don't."

FARLEY ANNOUNCED that Sig Derby is open to the entire University community.

The inter-sorority contests and skit competition of Sig Derby are scheduled for tomorrow afternoon at 1 and 3 p.m., respectively. The Derby will be held in the backyard of Sigma Chi, except in the event of rain, in which case the skit presentation will be moved indoors.

These events had originally been scheduled to be held in the field behind Swartz Hall, but University regulations prohibiting the use of alcoholic beverages in such areas caused Sigma Chi to move the events to their backyard.

However, Farley noted, "There will be no beer on tap at the house during the whole thing. We ask people not to come with a lot of beer and try to keep the drinking down."

Dinh foresees Vietnam autonomy

By DAVE INGRAHAM and BILL WHITNEY

Tran Van Dinh, a Vietnamese scholar and journalist, predicted in a speech here Tuesday that within five years United States influence in Vietnam produced by the present policy of intervention will be drastically reduced, if not entirely eliminated.

This speech, entitled "The Future of International Relations in Southeast Asia", was the 1973 James A. Gathings Lecture in International Politics, a lectureship formed to honor that emeritus political science professor.

Dinh spoke of the great cultural diversity among the people of Southeast Asia.

For example, he noted that when once asked by the National Geographic Society to assist in preparing a map of Indochina, he suggested that instead of showing national borders, the map should indicate the location of the 100 or more various sects of people inhabiting the area.

DINH ADDED THAT the present national boundaries "serve no other political or geographic purpose than to satisfy the needs of the military commanders who have been fighting in Southeast Asia for the past 30 years."

"The best United States' policy towards Indochina would be one of withdrawal and isolationism," Dinh noted.

He stated that if foreign intervention were eliminated, the various cultural groups in Southeast Asia would be able to define and express their own cultures, and ultimately might cooperate with one another peacefully.

The final situation would be one of loose national organizations (i.e. Vietnam, Laos,

Cambodia) which would act as political "umbrellas" under which the peoples of Indochina could express their individual cultures.

DINH NOTED THAT "the present Nixon administration policy in Vietnam is one of continued intervention." This continued intervention will unite the Vietnamese peoples, forcing them to overcome cultural differences in order to oppose the common foe. A Vietnamese national identity and socialism will form in response to continued American presence.

It is in this sense that Dinh predicted the end of American influence within five years. After the Indochinese people eliminate the U.S. presence in Southeast Asia, an "autonomous area" system will develop in which cultural sub-groups will be allowed to exist within the national frameworks.

Dinh pointed out that with either American policy option, withdrawal or continued intervention, the final result will be the end of foreign influence. The difference is that continued intervention will mean much more physical suffering for the people of Indochina until the intervention is finally ended.

In concluding, Van Dinh quoted Dag Hammarskjöld, who stressed that true understanding between nations will occur only when each may "look at the other objectively and experience their difficulties subjectively."

Dinh was born in Hue, Vietnam, educated in Hanoi, was a former official in the Saigon government and later chief American correspondent for the Saigon Post. He is presently on the faculty of Dag Hammarskjöld College in Maryland.



Tran Van Dinh

—Ken Bloom

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Ethiopian to join faculty

By BARB DIXON

Tadesse Tamrat, a native of Ethiopia, will join the University's history faculty next fall. He will be teaching several African history courses during his two-year visiting appointment.

Dr. Tadesse is on leave from the Haile Selassie University in Addis Ababa, Ethiopia, where he was an assistant professor and an assistant Dean in the Faculty of Arts, according to Mack Neuman, associate professor and acting chairman of history.

Specializing in African church-state relationships, Dr. Tadesse recently published a book entitled, *Church and State in Ethiopia, 1270 to 1527*.

Dr. Tadesse received his Ph.D. from the University of London, where he attended the School of Oriental and African Studies. Since December 1972, he has been working as a research fellow in the Department of African Studies at U.C.L.A.

Next fall Dr. Tadesse will be teaching two

courses here, one on the history of Africa and one dealing with African history problems.

Emphasis will be placed on the political and religious history of northeast Africa, especially Ethiopia and surrounding nations. The courses will be offered again in the spring.

Accompanying Dr. Tadesse to his Faculty Court residence will be his wife, two children, and two female in-laws. These living conditions are in accordance with African tradition which mandates that the husband assume responsibility not only for the wife but also for the wife's family.

"I would like to see a black American rather than a black Ethiopian," remarked Tony Franklin, chairman of the Black Student Alliance. "But it's encouraging at least to see that somebody black can get a faculty position here," he added.

Tamarat is referred to as "Dr. Tadesse" here in accordance with the Ethiopian custom of address in which one drops the surname and addresses the first name.

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Evaluators affirm accreditation

By ALAN GROCHAL

The question of Bucknell's accreditation was unanimously affirmed by members of the Middle States Association of Colleges and Secondary Schools, who visited the campus this week, the BUCKNELLIAN learned Wednesday.

Dr. Frank P. Piskor, President of St. Lawrence University, and chairman of the evaluation team, summarized the findings of the 8-man group during an informal presentation before President Watts, members of the self-study committee, and chairmen of the various task force committees.

Piskor will write a formal report of the team's findings in the next few weeks, which will be submitted to President Watts for his comments and criticisms. Both the report and Watts' reaction will then become property of the University.

The BUCKNELLIAN was denied permission to attend the off-the-cuff presentation, but sources in attendance have supplied specific accounts of Piskor's remarks.

THE CHAIRMAN of the evaluation team first outlined the positive aspects of the University which he and the rest of the team had noted. They are as follows:

The dedication of the faculty and administration. "Both groups have a strong commitment to the University," Piskor remarked.

The quality of the Chemistry, Education, and Philosophy departments.

The fine admissions office.

The vast resources of the library.

The "brave new effort" in University governance.

The "strong and charismatic" character of the University President.

The availability of books in the University Bookstore.

The area of development has "gone well in a difficult time."

The "academically relevant" computer operation.

The "farsighted" experimentation in curricular programs (for example, University Courses, freshman seminars, and continuous progress courses).

The "interest and intelligence" of the students.

The "quality operation" of the Physical Plant.

AFTER POINTING OUT these strengths found in the University, Piskor offered one note of caution, saying, "The University is too sensitive to the financial crunch. The plight is not as bad as it may appear."

Next, the chairman of the evaluation team pointed out the negative factors which he and the team had encountered. They are:

The need for greater funding in experimental educational programs.

The lack of a team effort among and between faculty, administration, and students. "The University lacks a broad base of cooperation and presently is merely a confederation of departments. There is no cohesive underlying feeling about maintaining and enhancing the University."

The lack of understanding by students of the decision-making process in the University.

The greater than usual lack of communication.

The lack of planning for the future. "The University has more data than most institutions, so now it's time to make a master plan."

analysis

DR. PISKOR then voiced the following recommendations:

The need for the task forces to remain in existence to implement the recommendations of the self-study committee.

The need to tap new sources of money such as alumni giving and parents. Specifically, Piskor said the University should be able to increase parent contributions tenfold.



Middle States evaluator Jim Carleton, vice president for student affairs at Northwestern University, questions Nanette Falkenberg of 'Women for Change.'

The need to limit the scope, but increase the depth of the graduate school.

The need to improve the questionable health and maintenance conditions of the psychology department's primate center. "In New York State, it probably would be closed down."

The need for a director of non-academic personnel in charge of hiring and fringe benefits.

The need for additional personnel in the sociology department.

The need for an informal student meeting place other than the University Center.

The need for discussion of interdepartmental matters by department chairmen.

The need for a committee on appointments, promotions, and the tenure of the faculty.

Dr. Piskor concluded that there is too much autonomy in individual departments in the University. "A more

systematic or comprehensive agreement in degree requirements is needed," he added.

Members of the team, in addition to the chairman, were: Maxine D. Bernstein, assistant professor of social science, Richmond College; Jim G. Carleton, vice president for student affairs, Northwestern University; William Jamison, associate professor of literature, Kirkland College; Robert L. Ketter, president, State University of New York at Buffalo; Frank W. Kolmin, professor of accounting and finance, State University of New York at Albany; Raymond M. Krehel, treasurer, vice president for business and finance, Colgate University; Robert S. Runyon, librarian, systems development, Milton S. Eisenhower Library, Johns Hopkins University; and William H. Saunders, Jr., professor of chemistry, University of Rochester.

Frosh seminars improve rapport

By HENRY FELLOWS

The fruits of the experimental freshman seminar program seems to be increased rapport between undergraduates and their faculty advisors, according to a study completed by Gerald Levin, associate professor of psychology and Margaret Harting '75.

Levin is the faculty director of the seminar program and Harting serves as his assistant.

In discussing the reasons for the evaluation, Levin said, "We want to make sure that the program is actually achieving its three specified goals: 1) to establish a foundation for a working relationship between the student and his adviser, 2) to allow the student to concentrate a certain amount of study in one discipline, and 3) to provide the student with a greater sense of liberal arts education by involving him in interdisciplinary study."

"In addition, we want to make sure that we don't take anything for granted concerning the program. It's important to continue to get hard data to publicly explain what freshman seminar study is accomplishing."

Discussing the structure of the program, Levin said, "Last year the freshman-adviser seminar committee recommended the formation of a

permanent organization, including a faculty director and student assistant, to manage the project.

"Each seminar course has one representative who is elected by his peers. These representatives serve as a formal channel for voicing the ideas of the others. They distributed the questionnaires used in our evaluation to the other students and made sure that the material was returned to us. We are now planning to set up meetings between these representatives as a group and the faculty of the seminars."

LEVIN IS ENTHUSIASTIC about the results of his evaluation. "The survey has resulted in generally positive findings. Freshman seminar study has performed a clear and consistent job in the advising function."

"Students participating in the program are meeting more frequently than those students not enrolled in any of the courses. Apparently, if the student sees his adviser often enough in his seminar course, he loses any fear he might have about meeting with him privately."

"The Dean's office is delighted with this result because they are now receiving fewer student problems

which could be handled by the advisers. They are therefore able to spend more time working with problems that do merit their attention."

Levin said that the main reason students like seminar study is that they enjoy learning through experiences which dispense with traditional academic rules.

He also found evidence that students generally work hardest in the same seminar courses that they enjoy the most. In addition, there is no correlation between the popularity of a course and the age of its instructor.

While overall response to the questionnaire is good, two negative aspects of the evaluation have surfaced. Levin wonders whether the pass-fail system of grading in the seminar study is sufficient motivation for the students to do the work.

Harting feels that this motivation is lacking in these courses. "Many students spend little time with their seminar work because they realize that it does not contribute toward their degree."

In addition, Levin reports a trend in which a smaller percentage of students are presently registering for the seminar study.

"This is only a trend but it might continue for some time as people seem to be more job-oriented now," he said.

HOWEVER, LEVIN is optimistic about the continuation and expansion of the program.

"One of the mandates of last year's committee was to allow as many freshman as possible to benefit from the program," he said.

"We are providing new and unusual interdepartmental seminar study to involve as many students and different departments as possible. Also, we are enabling liberal arts students to have faculty members from other disciplines, such as engineering, serve as their advisers."

Stressing the growing ties of various departments through the program, Levin commented, "By breaking down some of the barriers between various disciplines through seminar study we are accomplishing two general objectives. We are not only providing greater flexibility in a student's education, but we are encouraging him to set up some of his own guidelines in his chosen academic major. It is important to allow the student to approach his education with creativity."

editorials

Gynecology: patch up the trust

With both financial and value judgments complicating the picture, Women for Change may not get very far in requesting expanded gynecological services and personnel for Zeigler Dispensary.

Women for Change found broad-based support for more services in a recently completed questionnaire where 63 per cent of the student respondents asked for a gynecologist working closely with the University.

It seems from reading the written comments on the surveys that women are more troubled by the staff's overall attitude toward gynecological cases than the staff's lack of medical skill or sophistication of treatment offered.

Though it should be given the first priority when funds become available, Bucknell can probably not justify an addition to the dispensary staff now. But we feel much can be done with the present facilities and staff to improve the situation.

We suggest both sides call a truce and try to patch up the "crisis in confidence" between the dispensary and the woman student.

The apparent insensitivity of some members of the medical staff to the patient's special emotional needs, and the occasional old-fashioned moralizing must stop. Likewise, women should give credit and their confidence to those people who are trying to change. It will take time for the doctors and nurses to gain experience in sexual counseling.

As Dr. Jack Fairweather, a Lewisburg gynecologist, said, only ten per cent of his patients need his special expertise. The great bulk of his cases could be handled by general practitioners.

From this perspective, the whole issue of competent gynecological services can best be discussed in human terms rather than in financial or medical ones.

—G.M.

A clarification

The recent controversy over Sig Derby weekend has propagated several misconceptions concerning the role of the BUCKNELLIAN in this matter.

First, the initiator of the petition to boycott Sig Derby, Kim Scheppele, acted as an individual student, and not as either Assistant Managing Editor or Opinions Editor of the BUCKNELLIAN.

Second, the space allocated in last Tuesday's BUCKNELLIAN for the news of Scheppele's petition would similarly have been granted to any student who circulated such a petition, and in no way constitutes an endorsement of the proposed boycott.

We feel that Scheppele's dual role as organizer of the boycott movement and Opinions Editor are a definite conflict of interest, and thus she is temporarily being relieved of the latter duties. Until such time that we feel that this conflict ceases to exist, the opinion pages of the BUCKNELLIAN are the sole responsibility of the Editor and the Managing Editor.

We hope that these facts will help clarify our position.

A.G.

behind the bylines

Just prior to the start of Monday's ABS appropriation hearings, Len Clayton noted, "We're going to need some paper clips to keep these budget requests in order." The paper clips were hurriedly purchased at the Bookstore so that the meeting could commence.

Let's see... 19¢ for paper clips, that leaves \$63,280.81 for student organizations.



conversations

kim scheppele

The equality of the sexes

In the emotionalism and immediacy of Sig Derby and the discussions which have been centering on this event this week, too many of us have lost perspective about what this demonstration really means.

Although the actual event does not involve everyone at Bucknell as participants or observers, the implications and the larger issues raised by Sig Derby are not trivial ones which involve a selected few.

In a very real and important sense, we are all participants in Sig Derby, a Sig Derby which is existent every day of the year in every corner of the campus.

It is evident when women let their male lab partners do all the rough work in an experiment. It is evident when women feel that not having a date on the weekend is a sign that something is wrong with her personally. It is evident when a woman disagrees with a man and won't argue, and it is evident when women stab each other in the back to get at a guy.

All these things and many others are events in the Sig Derby that none of us can escape from, the Sig Derby that follows us into every relationship with members of the opposite sex.

As long as women are perceived as inferior in our society and men are the dominant sex, the repercussions of Sig Derby are difficult for some women to take. Events like Sig Derby, in which women are presenting a show for the pleasure and benefit of men, simply serve to institutionalize the inferior position of women in society.

For some women, Sig Derby has become the symbol of the main obstacle in women's battle for equality. Those of us who perceive the event as such can see its manifestations in every relationship between the sexes at Bucknell where women are treated with a lack of respect.

The larger question, then, in the objections to Sig Derby really rests with every woman on campus because it eventually comes down to how all women are treated here.

Sig Derby is not the only activity which is

hurting spontaneous relationships between the sexes, though. The fact that men and women are housed separately and, at least technically, do not have a 24-hour visiting policy is contributing to our lack of understanding and subsequent building of stereotypes about both men and women since we have a lack of access to each other.

The Greek system as it now stands over-structures the relationships between the sexes, attempting to mold them into formal dating patterns which eliminate most opportunities for casual communication and severely limit the types of interchange that are possible between the sexes.

The lack of social alternatives to the Greek system give both women and men little choice but to participate in the Greek system if they want some type of organized social life. This had led to a separation of Greeks and independents which further stifles communication and propagates the existence of stereotypes.

These things and other factors which I have not mentioned here combine to separate the sexes and force relationships between the sexes into certain molds dictated by the unconfirmed impressions which are allowed to run rampant. Unfortunately, all too often these molds serve only to put women at the beck and call of men, since in the social situation we have set up here, women are not supposed to make the first move.

What happens at Sig Derby, only reinforces the existing system. It reaffirms, because women are permitting the two-day ceremony to be run by men for an audience of men, the idea that men can run women's lives. It also shows that many women have not understood the significance of this event which pits women against other women for the glorification of men and reaffirmation of their dominance over women. Many women do not see Sig Derby in that perspective, however. Perhaps that is an indication of just how successful the society has been in letting women know that they do not have the honor of running their own lives.

friday's bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

PBK elects 36 seniors

The Bucknell University chapter of Phi Beta Kappa recently elected 36 seniors to its membership. An initiation ceremony and annual banquet will take place on May 15.

Named to the honorary are seniors Robert V. Allen, Cecil O. Borel III, Linda J. Dietrick, Cathy A. Dobbs, Dyke D. Edwards and Nanette Falkenberg.

Also newly honored are Ronald S. Farr, Robert J. Gould, Brenda L. Hutnik, Harry J. Knowles and Lorraine M. Lascari.

Others named include Richard B. Miller, Claudia E. Morf, Daniel R. Negri, Elizabeth A. Nolan, John A. Ondrasik and Deborah A. Paranch.

Additionally, Mark E. Parker, Robert A. Pingitore, Thomas R. Radko, Joy Rietmulder and Richard A. Schiller are new members.

Donald G. Seibert, Jan M. Shaner, John M. Talbot, Robin B. Treon and Donna H. Triptow have also been invited to join.

Carol A. VanKirk, James H. Vernon, Neil M. Wagner and Shelly A. West complete the list of seniors named to Phi Beta Kappa this spring.

Seniors named to the honorary during the past autumn include Lissa H. Block, Cheryl D. Cooper, Lynne A. Cooper, William E. Eggebroten, Frances W. Farelly, George L. Hatza, Patricia A. Heaney, and Patricia A. Lenski.

Recently elected to Phi Beta Kappa from the Class of 1974

include William D. Bachman, Justin Estoque, Michael Laposata, Jeffrey L. Means, Ann M. Miller, Neil J. Pedersen and

Carol J. Wolf. A special honorary distinction was given to President Charles H. Watts III.

newsbriefs

Phi Beat Kappa Award Competition

The Bucknell chapter of Phi Beat Kappa offers one or more awards annually to undergraduates "who, by a work of art, research or scholarship, show, in any discipline, conspicuously creative achievement."

Entries in the competition for this award are to be submitted to Eugene Luks, department of mathematics and president of Phi Beta Kappa, no later than Friday, May 11.

Announcement of award winners will be made at the Phi Beat Kappa breakfast on Saturday, June 2, and in the case of seniors, in the commencement program.

This award is considered a distinct academic honor and carries with it a prize of \$25.00, as well as the possibility of publication or of special exhibition by the chapter.

Mathematics Competition

Honoring the memory of a man who served on the Bucknell faculty for forty-nine years, the John S. Gold Mathematics Competition, sponsored by the University chapter of Phi Mu Epsilon, national mathematics honor society, and administered by the department of mathematics, will be held tomorrow for high school students in the surrounding six county area.

Team prizes being offered in the competition, which will be in the form of a written examination, include an award of \$100 to the mathematics library of the school entering the highest scoring team and certificates to the schools represented by the next four teams.

The five highest scoring individuals will each receive a copy of the four volume set of *The World of Mathematics*, and the next five students will be awarded honorable mention.

In addition, the highest scoring individual of each school will receive a certificate of recognition.

Freshman eligibility sanctioned by ABS

By MICKEY SINKUS

A Senate motion extending eligibility to freshmen in varsity basketball and football competition was unanimously approved Wednesday night by the Association of Bucknell Students.

The ABS approval brings the issue of freshman participation one step closer toward becoming University policy. Faculty endorsement and approval by President Charles H. Watts III are the remaining obstacles blocking passage.

President Watts has been quoted in past issues of the *BUCKNELLIAN* as opposing freshmen eligibility.

Several representatives voiced the opinion that freshmen participation could cause poor academic performance. Patrick pointed out that Leon Pacala, Dean of the College of Arts and Sciences, compiled statistics that convincingly suggest that freshmen athletes participating in other sports run it no more grade trouble.

Norb Church, ABS treasurer, quickly responded to this challenge by stating, "Dean Pacala failed to look at the academic affect of organizations like Cap and Dagger that also make freshmen suck."

OTHER ABS ACTION included an attempt to suspend the rules so that the body could discuss the planned sorority boycott of Sig Derby. The suspension proposal, submitted by George Topulus, needed to be approved by two-thirds of the ABS since a discussion of the boycott was not part of Wednesday's official agenda.

The vote fell two ballots short of rule suspension, disallowing any discussion of the issue. A roll call vote was not taken.

The ABS also heard the presentation of 36 students seeking seats on the seven Board of Trustee Committees. These committees include finance, instruction, public relations, buildings and grounds, development, alumni relations and athletics. The congress will vote upon the representatives later this week by secret ballot.

RUN FOR AN OFFICE

Students interested in running for any of the following positions, simply contact ★ the office of the Dean of Student Affairs (226 Marts Hall — 1204) before the final slate deadline, Wednesday, May 2, at 4 PM:

ABS Member-at-large (5 will be elected)
Class Officers '74, '75, '76 (President, Vice-President, Secretary-Treasurer)

Class of 1973 — Alumni Officers (Dir. of Alumni Relations, President, Vice-President, Secretary-Treasurer, Class Reporter)

Election Day — Wednesday, May 9

★ No petitions are required

Trends

Gynecological services: a primer

By Greg Moyer

Ellen Fish, chairperson of a Women for Change task force, sat hunched over a manila folder rustling through the tabulated responses of 520 women students asked to evaluate the state of gynecological services here.

"In theory, the services of the dispensary appear satisfactory," Ellen said. "But girls aren't using the facilities. They dislike the attitudes of the dispensary employees toward women patients seeking gynecological help."

"In that sense," Ellen explained, "the dispensary service is inadequate."

SOME ARE CALLING it a crisis in confidence. Responses to the task force questionnaire and a series of recent interviews with doctors, administrators, and students have confirmed the long held suspicions of many that a high percentage of Bucknell's female population does not trust and will not use the gynecological services provided by the Zeigler dispensary.

Specifically, 46 per cent of women said they sought gynecological services while attending Bucknell. Of these 240 respondents, 25 per cent used the dispensary while 75 per cent chose not to.

A majority of the respondents isolated communication difficulties between the medical professionals and their patients as the fundamental stumbling block to providing more highly respected student health services.

In brief the **BUCKNELLIAN'S** investigation into the issues surrounding the gynecological picture in the Lewisburg area found:

That a relatively high percentage of University women use gynecologists, (60 per cent according to the Women for Change questionnaire);

That plans for a clinic specializing in gynecological services operated by town physicians in Evangelical Hospital will come to fruition over the summer;

That University doctors and administrators interviewed all took the stance Bucknell could not afford or could not justify the addition of a specialist in gynecology to the dispensary staff;

And that communication and understanding does not exist between many of the individuals and groups interested or involved directly with the state of gynecological services on campus.

The last point made above is an important one. Communication has been scarce between the different people tied to the future of gynecological services. What follows is a collage of images and conversations pieced together to give some context for the debate which is likely to intensify over the University's responsibilities with regard to gynecological services.

DR. JOSEPH WEIGHTMAN, medical director of Zeigler Dispensary, sat behind his glass-topped desk, stethoscope pinching his neck, and talked about the results of the Women for Change questionnaire sitting before him.

"Let's be practical," Weightman began. "It would be great if we had one or more specialized doctors on our staff. . . . But it is an impractical thing expense wise for Bucknell."

"This argument," he continued, "that gynecological services are different than other specialties because it could potentially effect half of the student body is unfair."

"There are specialists we need first who would service the entire campus population. Take dental, orthopedic, urological, or dermatological specialists for example. They effect everybody."

—Dr. Joseph Weightman

"There are other specialists we need first who would service the entire campus population. Take dental, orthopedic, urological, or dermatological specialists for example. They effect everybody."

Dr. Weightman also had real concerns about who should have to bear the burden of expense if a gynecologist were hired. He didn't feel the whole student body should be charged for the expertise of a doctor who would only see women.

"I'm not going to ask Bucknell to do this," Weightman said. "I'm not going to raise your tuition (through higher dispensary operating costs). Granted it may be for the gal you are going to marry, but it may be someone else's girl too."

HE EXPLAINED the dispensary now provides all of the gynecological services which can be administered by a general practitioner. Since 1970, Pennsylvania state law has allowed all persons who have a high school education or who are 18-years-old to make decisions involving their health. Before the new legislation went into effect, parental consent had to be given before a doctor could examine and treat a woman for gynecological problems. Without consent the doctor could have been charged with assault.

After the law was changed, Weightman explained how the dispensary expanded its services to include taking pap smears (a test for cancer), complete physical examinations of the pelvic and vaginal areas, the administration of pregnancy and venereal disease tests, the prescription of many contraceptive devices, and the institution of abortion counseling.

"We are here to provide personal medical services to the students. We won't force treatment on anybody," Weightman said. "I dare say we take care of 75-90 per cent of the problems that come to us. . . . What we can't diagnose or treat we refer to a specialist who can help."

WEIGHTMAN DOES NOT FEEL Bucknell women necessarily need specialists for their medical problems. He explained that due to the generally affluent background of many University students, girls have been raised on medical specialists from birth—pediatrician to internist to gynecologist and so forth. If the students feel they need a specialist then Weightman suggested they go to the gynecologist right away and forget about the dispensary.

"If they can't pee, they don't go to a G.P., but to a urologist. They are specialist-oriented and I don't think we can do anything about that." Reacting to the frequent charge by respondents of the survey that University medical records are not kept confidential, Weightman said they follow set University policy rigidly. In a memo the "Guidelines for the Use and Dissemination of Information from the Central Personnel Files" authored by the Dean of Student Affairs, the Zeigler Dispensary is not permitted to release any information of a personal nature without the expressed consent of the patient. This applies to all inquiries, close family or otherwise Weightman implied, and is excepted only in accident emergency situations or if the records are subpoenaed by a court of law.

The record includes all medication, treatment, or diagnosis a doctor may make on a student.

Dr. Weightman did acknowledge the complaint of some students that the atmosphere in the waiting room at the dispensary is not private enough and he emphasized new procedures for admitting patients may be tried to avoid embarrassment of the student in front of his peers.

THE QUESTIONNAIRE specifically asked women about gynecological services they needed most. 40 per cent answered pap smears, 39 per cent need contraceptives, 34 per cent need treatment of menstrual problems, 9 per cent sought a gynecologist for pregnancy tests, 5 per cent wanted V.D. tests, and 12 per cent specified other reasons.

40 per cent of the respondents indicated they, at some time, have desired gynecological services but "failed to seek them because they felt they were not readily available."

Yet 39 per cent of the women claimed they had some knowledge of the gynecological services at the dispensary while 39 per cent did not.

In the "additional comments" space over half of the students contributed further observations.

63 per cent expressed the need to expand gynecological services or add a gynecologist to the staff, while only three per cent were satisfied with the program in its present form.

More specifically, 21 per cent of the comments complained of "insensitive treatment" from the doctors and nurses during their visits to the dispensary for gynecological services.

JOHN DUNLOP, dean of student affairs and head of the entire student affairs division of which the dispensary is a part, felt the questionnaire "found out a lot of what the task force wanted to know and didn't find out all they should know." But on the whole, Dunlop said, he is pleased with the tactics the Women for Change task force has taken.

Cornered outside the Forum during an ABS meeting, Dean Dunlop explained the intended scope of Bucknell's health facilities.

"We have concluded our medical service should first, provide a diagnosis for any problem that is brought to us and is within the range of competency of our doctors and equipment, secondly, treat all conditions if possible, and third if an expert is needed we refer students to specialists for extra care," Dunlop explained.

"We know that good health is necessary for academic success, so we provide a sufficient staff to complete these three functions. We operate an 'intermediate' health unit here. It is

"I dare say we take care of 75-90 per cent of the problems that come to us. . . . What we can't diagnose or treat we refer to a specialist who can help."

—Dr. Joseph Weightman

far more than first aid station, but it is far short of a University hospital."

WHEN PRESSED to determine whether the dispensary is providing a full range of services for women Dunlop leaned back and said, "I'm pretty certain we are not providing the full range of services, nor clearly are we able to treat all the problems of men and women."

"To do what everybody wants us to do, we'd have to work with a much larger staff and the cost to all students would be great, unless we move to a fee for service basis," he said.

According to Dunlop students are currently assessed \$42 per year for dispensary privileges.

Have you heard any complaints from students that some dispensary employees moralize?

"I suspect there is some moralizing, but I suspect much of what is said is honest advice from someone who is concerned about his patient."

"I wish," Dunlop continued, "the doctors would take a more value-free position. I'm not sure much is accomplished by moralizing."

"But I will not tell a doctor how to run his practice. That's why I pay doctors to exercise their medical judgment. By that token I can not stop a doctor from moralizing if that is what he thinks is part of the treatment."

HOW FAR WOULD YOU GO in exercising your authority, as head of the student affairs division,



—Markland Edwards

if doctors are not approaching their patients with advice in line with University-wide attitudes on student sexuality?

"I'm very dependent on doctors to perform medical functions as they see them. If there are things they do in the process that retards progress or contradicts University policy then I get in and stop it."

"We insist that what the doctors do with gynecological problems must be treated as all medical problems. If they can handle treatment, great. If not, they refer the case."

Doesn't the sensitive nature of human sexuality put its treatment and diagnosis as a special, unique category?

"You see, if students only brought value-free gynecological problems to the dispensary, then there would be far fewer problems."

"The trouble comes from gynecological problems which are related to sexual activity. People get mad at us because we do not provide blanket protection for students from their sexual appetites. In other words we don't give contraceptives on demand. I am not convinced it is the responsibility of this university or any other university to protect students in all cases from the decision to have sex."

"I am not convinced it is the responsibility of this University or any other university to protect students in all cases from decisions to have sex."

—John Dunlop

"We should provide sex education, and counseling and help students determine what their values are with respect to sex. Simply, my value system is running this place down there and Joe Weightman agrees with me," Dunlop concluded, now over an hour into an interview which was only to last a few minutes.

DR. JACK L. FAIRWEATHER, a Lewisburg gynecologist, "is good friends with John Dunlop, but we have disagreed many times on this issue of contraceptives on demand."

Fairweather, who finds five to ten per cent of his practice coming from Bucknell, "thinks it's irresponsible to have sex and not be protected. If there is any sin at all, then it is in not being protected. Age, religion, marital status and the like are not my business."

"I feel contraceptives should be available to anyone. As I see it that is my job in this town," Fairweather said.

"I'll offer them protection while the professional moralists teach them what is right," the burly doctor commented facetiously.

Fairweather divides his time between a private practice, Evangelical Hospital, and soon a third venture—a new gynecological clinic to be run out of Evangelical a few nights a week where women can go and have services provided on a sliding fee-scale basis. A physician's assistant, graduating from a Philadelphia hospital this summer, April Kifolo, will do much of the routine examination and screening of patients for Dr. Fairweather. The clinic is being funded by several drug companies and the Union County Mental Health Association.

FAIRWEATHER DOES NOT believe specialists are as necessary as many women students seem to think. "Sensitivity to the medical problems of women has nothing to do with being a gynecologist." He estimates about 80 per cent of his time is spent on routine examinations and care that any competent general practitioner could do.

During our talk we sat in Fairweather's medical office, a very comfortably furnished, warm, carpeted room eating chocolate chip cookies. Fairweather speaks in slow, carefully composed phrases. His manner is low-key.

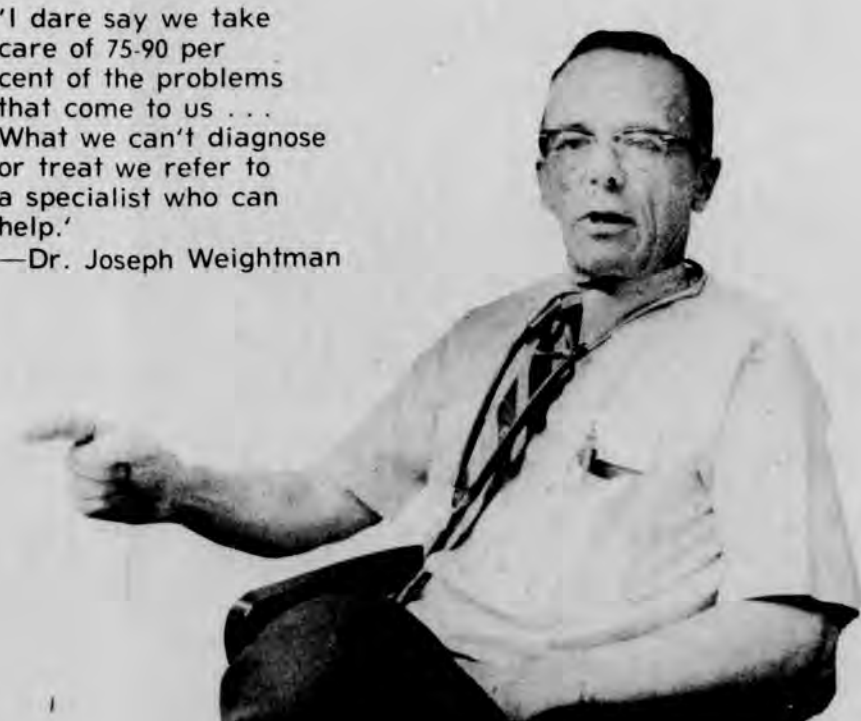
It's all a matter of approach, he explained. "What we are talking about is love. I can't believe in sex just for fun. There has to be some feelings between the two people. When dealing with a person who wants contraceptive advice you have to treat it as if it were almost a sacred thing. You are not in a frat house talking about the morning after."

"Of course," he said, "this may be my way of moralizing."

EVERYBODY INTERVIEWED had a different conception of what role the University should take in providing gynecological services. But an attitude expressed by Thomas Risch, assistant dean of student affairs, seems to be growing in popularity.

"I think the University has the obligation to help students so that the decisions they make about their personal lives can be constructive, rewarding, and as growth enhancing as possible."

"That requires education, information, and counseling in many areas including sexuality."



U.S. capable of humanitarian action

To the editor:

In response to the letter written by Ebby Lunn in the April 17 BUCKNELLIAN, I am writing this to clarify his understanding of the reason for raising funds for the Medical Aid to Indochina foundation.

In his article, Mr. Lunn describes two logical motives for the undertaking of this project which he promptly dismisses as unworthy of any effort. He first suggests that the reason for this project is to "salve the wounds" of the North Vietnamese and thereby "win new allies" as in the case of Japan after World War II.

In a similar supposition, he considers the main objective of this drive to be to "buy the friendship of the rest of the world" which he opposes because it would be adding "another country to the pay-off list." (Even if international friendship could be bought, Mr. Lunn, the United States' devaluated Gross National Product would not be sufficient to eliminate the hate shown toward the U.S. by Latin America, Europe, Asia, Australia, etc.) These are Mr. Lunn's two attempts at understanding the motivation behind this effort.

Having done this, he continues by expounding three main arguments for not supporting this action. First, he feels that by sending medical aid to Indochina we will trigger a population explosion that will result in

letters

widespread starvation, disease, and misery. We can dismiss this weak argument for everyone knows that the answer to overpopulation is control not by disease and war but by education. Second, he feels that through this action "they (The North Vietnamese) may be inclined to attribute this aid to American guilt and even label it as a tribute from the losers." (God forbid that the U.S. ever lose a war, especially without declaring it!) Mr. Lunn has discovered our motivation! That is, namely, the guilt we feel as a consequence of bombing 56 North Vietnamese hospitals and clinics in seven months.

If Mr. Lunn considers this action as a vital maneuver in the defense of democracy I need go no further. The goal of this activity is not the "buying of friendship" in as much as a public admission of our mistakes and a sign that the U.S. is still capable of international humanitarian pursuits.

Mr. Lunn's final argument against this project is based on the premise that we must adhere to a set of priorities. He feels that before any aid can be sent to North Vietnam we must cure the many ills found in our own country (Reminiscences of the space program).

I agree that we must work to change the conditions in our country, although I cannot accept some of Mr. Lunn's proposals. For instance, I would be opposed to collecting money for the recently returned P.O.W.'s who will soon be receiving tremendous amounts of back pay and compensation and on whom the government is spending more than enough money for "reacclimating into society."

Another suggestion is that we use our money to raise medical standards in America to the level of those in North Vietnam. This is an unattainable goal due to the difference between the capitalistic, A.M.A. controlled situation in the U.S. and the socialistic, community-run, health clinic system in practice in North Vietnam. The medical structure of the U.S. would not be effectively improved by the donation of money, but would require a total reconstruction to achieve the success accomplished in North Vietnam.

Dismissing these two suggestions, I must sympathize with Mr. Lunn's concern for the Vietnam Veterans who are treated so badly by the Veteran's Administration (Perhaps we could transfer to them some of the money going to the P.O.W.'s.). I believe I would also be in accordance with Mr. Lunn's

"innumerable equally worthy projects which could aid people in this country" which I suppose to be concerned with social reform; aid to the poor, handicapped, and aged; higher quality education, etc. I wish these areas would be given higher priority in our national budget. But let us return to the main argument.

In regard to this system of priorities, I should like to know why one important goal should be ignored because it is deemed less important than another. The United States government has decided that America's most important interest, as evidenced in the budget, is in the area of self-defense, but it does not, therefore, ignore all other areas.

The word priority means "the right to take precedence in obtaining certain supplies, services, facilities." It is not an all-or-nothing type of thing. It merely determines which area should receive the most, first, but does not demand total effort in one single area. I don't feel that anyone will drastically alter his set of priorities by contributing to this project. He is merely affirming that it is worth the

sacrifice. There are various organizations at one's disposal if he chooses to support causes that improve conditions within the United States.

I must commend Mr. Lunn for his noble vision of a prosperous United States. I feel, however, that his condemnation of the Medical Aid to Indochina project is totally unfounded. This is a direct way to show the North Vietnamese people that medicine as well as bombs is to be found in the United States.

I would not condemn non-participation in this project based on a sense of priorities as long as this is not used merely as an excuse for not becoming involved. If you feel that you cannot support this project on the grounds that there is a more important alternative, please support your ideas through actions and become involved in this activity.

Until then don't criticize the actions of others supporting their own beliefs.

John Welliver

Bach Mai incident: beyond my control

To the editor:

As one who has worked for and feels strongly for the Bach Mai drive, I feel that a response is necessary for Ebby Lunn and other students who may have been hung up on the same problem.

I contributed to Bach Mai in an effort to show that the bombs stamped "U.S." which destroyed all 34 acres worth of Bach Mai Hospital, as well as 92 other health facilities in North Vietnam between April and December of 1972, were not sent by the American people.

Because Vietnam is the most blatant example of U.S. anti-morality, and because Congress is threatening not to send aid to the North in accordance with the signed agreement, I had to act or else deny my only saving rationalization, that the suffering in Indochina was totally beyond my control.

My deepest sympathy goes, as Ebby's undoubtedly goes, for our own veterans and P.O.W.s, but for different reasons. I spent no time for direct aid to these unfortunate men for two primary reasons: (1) These men are Rich Nixon's showcase to the public—he won't allow them to be deprived; (2) There are other problems deserving action which get more to the root of our ills, such as awareness of the real nature of this war.

When Ebby asks: "Why are we sending supplies to an enemy . . . ?" I am again reminded of

my sympathy for all P.O.W.s. To torture a tool of your oppressor is nothing compared with torturing a man for thinking.

THE REAL OBJECT of our war in Indochina is a people who stopped and thought, and then began the only action logical thought presented. Would you grow rice for a rich aristocracy while your daughter had to whore to keep from starving? If you think the Vietnamese people will stop their revolution before they get their right to choose, you're fooling yourself.

A choice between capitalism and capitalism is no choice to a people with a history of harsh and bitter oppression, and this is not rhetoric. Our veterans, in that they have been the product of elitist malarkey which produced the same ignorance, common among most Americans, of the nature of "the enemy," indeed receive my deepest sympathy—not being ironic—because their deeds and deaths were, relieving them of the responsibility, at best worthless.

The Vietnamese people are not my enemy. This whole "enemy" concept was the creation of America's elite's fears. But no one person is to blame.

If you were a member of America's elite and you could convince the people that the Red bug is their enemy, would you sit back and let that bug nibble at your Primordial Garden?

Brad Clemenson

Words of advice

An Old Swartz primer

To the editors:

Well, it's been about a year and a half since the grand opening of the new University Center, and many freshmen are still uninspired by the half-million dollar conveyor belts which seldom run. But these same freshmen in anticipation of the moving out of

the dungeon-like atmosphere of freshmen residence halls, have been discovering other architectural wonders present on this campus. 'Tis a splendid feeling indeed to come home to the gray-tiled floor and cinderblock walls of Old Swartz after busting your chops in the

library all night.

FOR THOSE OF YOU who will be living in Old Swartz next year ad infinitum, we have compiled a partial list of things you should know and practice this summer:

1. Learn to walk with hands at sides.
2. Learn how to wash your face in either boiling hot or freezing cold water—with one hand.
3. Be prepared to lose your toes if your roommate walks in while you're looking in the mirror.
4. Practice dressing in coffins.
5. Develop telescopic vision so that you can shave with mirrors three feet away.
6. Learn not to retire until the little man with the hammer stops banging the radiator pipes at 1:30 a.m.
7. Don't invite more than 1½ people to a party.
8. When sitting in the bathroom get used to seeing your face in the mirror, and practice carrying on an intelligent conversation with your neighbor and-or passing strangers who will be in full view at your side.

And finally and most of all, don't hope for a better number next year.

Stephen A. Budko
Steve Share
Don L. Tracy

to the slaughtering of 80,000 Bahutus in Burundi last year and the current post war retention of hundreds of thousands of Pakistani and Bengali prisoners by India, Bangladesh, and Pakistan.

It is the ethic of war and post war civilian rights that we must support. The Bach Mai incident provides one example wherein the rights of civilians were brutally violated. The funding drive represents an emotional reaction to the issue. Let us not fast to rebuild a hospital in North Vietnam, but to reinstate the awareness concerning the rights of civilians in all countries.

Jeffery L. Means

Funding drive: an emotional reaction

To the editor:

The recent Bach Mai funding drive was in my opinion an unsatisfactory expression of feeling for the dilemma of civilian rights during war. Doubtless the indiscriminate bombing of populated regions in North Vietnam by Americans was a detestable and regrettable event. But if we students are to oppose the destruction of a North Vietnamese hospital, we must also protest the ravaging of South Vietnamese villages and the massive assassinations of South Vietnamese civilians by the North Vietnamese revolutionaries.

Accordingly, we should object

Chairman defends Sig Derby

To the editors,

I am writing this letter not only as a reply to Kim Scheppele concerning Sig Derby, but also as a plea to the campus, the "audience" for Sig Derby.

Kim feels that Sig Derby, as it has been put on in the past, is degrading to the female at Bucknell. The predominantly (though not entirely) male audience seems to view it as a big show, where the girls are putting themselves on display for the benefit of the crowd. Kim finds the jeering and obscene remarks directed at the girls degrading, along with the fact that they seem to be treated like cattle.

I agree with her to a great extent. To hear some of the guys in the crowd, you'd think they had

something personal against the girls who are participating. It is obvious that they come only to make fun at what the girls are doing and to hoot them during the skits. I can't understand why this attitude has to exist. Sig Derby is supposed to be a fun thing, something that the whole campus can watch and enjoy. Ideally, it can be something that helps to create a greater spirit of unity among the students, especially on a small campus such as Bucknell.

The girls go into it with the idea of having fun. They put a lot of effort into their preparation and cooperate with Sigma Chi in every way possible to make it a success. Yet when the games actually start, they find that the audience tries to make a mockery of Sig Derby.

There is no need to make gross remarks at the girls while they are performing their skits, even if the skits are a little gross themselves. One of the criteria for judging the skits is humor, and in a situation like Sig Derby they can be quite humorous if

they are a little bit suggestive. But it's all done in good fun, and there's no reason to demean the sorority girls with obscene remarks.

There is no reason for a lot of other things that go on at Sig Derby either, such as throwing beer on girls or treating them like a herd of cattle. Some control devices have been added this

year in an attempt to prevent these kinds of actions. The game area will not only be lined, but also cordoned off so that the spectators cannot get right on top of the participants.

All events are being held in the field behind Swartz Hall instead of in Sigma Chi's back yard. Hopefully this will eliminate some of the beer throwing. However, all of these control

devices are superficial and worthless if the campus approaches it as a day to make fun of the sororities. Instead, we should try to look at it as an event that provides us with an opportunity to bring the whole campus together for an afternoon of fun.

I would also like to comment on the protest movement being organized by those who oppose Sig Derby. To stage an organized protest against Sig Derby would be the worst possible action they could take. It would not make people aware of the problem, but would instead polarize them. If these people want to express a concern or dissatisfaction with Sig Derby, why don't they make some constructive suggestions, instead of trying to disrupt things? I'd like to know where these people were when I was organizing Sig Derby. I would have accepted any constructive suggestions for change. But since we live in an age of protest movements, I suppose it's easier to drop out of something and

criticize it than it is to work at it and make it better. You'll have to excuse me if I seem to be taking all of this personally, but with the amount of work I put into organizing this year's Sig Derby, it is hard for me not to.

I don't mean to be vindictive of any person or group. I just don't think that protest and disruption is the way to change Sig Derby. Those who feel that change is needed should go into this year's Derby with the attitude of trying to make it as successful as possible. Then any ideas for change can be discussed afterwards.

Glen Farley
Sig Derby Chairman

Female identity:

a prime example

To the editors:

All of this talk about Sig Derby raises one question in my mind: so what can you do? At one point I thought that the problem concerned awareness, primarily on the part of women because they are the ones who are objectified.

However, experience has revealed to me that the root of the problem is that many women emerge from their high school background in possession of an objectified, sexual identity which fits into the fraternity-sorority scene with much grace, an identity which is not easily broken because no viable alternative seems to exist.

Allow me to present a case study which is very revealing. A sorority pledge class was waiting on tables during dinner at a well-respected fraternity house. After dinner, near the end of announcements, one brother stood up and explained that these women were about to be subjected to some degrading and totally sexist bullshit, and that they should feel free to walk out.

Concerned that nobody should be offended, some dialogue followed which was confusing to the pledge sisters, and which resulted in an overwhelming vote to present the award anyway. What award? Well, it varied every time. On previous occasions, the RCA Victor Award for the woman with a "hand-crafted chassis and precision tubes," and the Colonel Sanders Award for the most "finger lickin' good" servant had been presented.

On this occasion, following a lengthy introduction, the Camel Award was presented on behalf of the woman for whom "I'd walk a mile for your vertical smile." Every pledge listened intently, and when the winner was announced, she turned a little red and promptly stood on a chair in the middle of the dining room in compliance with the desires of the brothers.

As an encore, the sorority pledges provided entertainment for the brotherhood. Arm in arm, they lined up and kicked in unison while singing a song depicting them as the innocent but beautiful women of every man's dreams, ending up sleazily removing their flannel shirts and revealing their sorority t-shirts.

name withheld to avoid implicating those involved

An alternative to Sig Derby

To the Editor:

In regard to Alan Grochal's article on Kim Scheppele's righteous disregard for the Sig Derby, we would like to propose a Kim Scheppele Soapbox Derby sponsored by the BUCKNELLIAN, which has apparently taken it upon itself to disseminate the private opinions of its staff members. This alternative "sexless exhibition" will be a two-day affair (pardon the expression), in which the pledges of the various fraternities will compete against each other in a series of talent shows and races to the amusement of the Assistant Managing Editor of the BUCKNELLIAN and any other interested observers.

We do disagree with Ms. Scheppele on one point, however. Rather than trying to eliminate the "cattle show" aspect of Sig Derby, we would suggest capitalizing on it by presenting the Bucknell community with an actual farm show featuring real cattle, real poultry, and real hogs.

If Ms. Scheppele is agreeable, we will poll the sororities to gauge their opinions. The names of any sororities who do not support this alternative derby will be printed indelibly in red ink upon the library door. We hope that this new exhibition will not create a situation "which falls a little short of prostitution," but will instead nurture an atmosphere which will go all the way. How 'bout it, Kim?

Sincerely,

Robert Sutnick

James Tonges

Kevin McCabe

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EDITOR'S NOTE: A post script to the preceding letter and another letter received by the BUCKNELLIAN both pointed out that Kim Scheppele participated last year in one Sig Derby skit as a representative of Delta Zeta. We have declined to publish this information in the original form because of its libelous nature.

Because we feel the introduction of this information into the Sig Derby debate is irrelevant and in questionable taste we have asked Ms. Scheppele to write a rebuttal. It appears at right:



Digging up the past

By KIM SCHEPPELE

It seems that the only way some men on this campus have been able to criticize my stand on the Sig Derby issue has been through the means of character assassination.

Unfortunately, this seems to me to be the easiest way to battle an idea which is contrary to a person's own opinion; it requires no logic, no grappling with the complex ideas involved and, best of all, the person who retaliates by putting down the other guy doesn't put his own head on the chopping block.

Perhaps this defensive reaction on the part of many men is only proof that the issues which have been raised this week are threatening to their dominant position in the current social structure. And since their stand is based on outdated tradition and personal slams instead of meaningful debate and stimulating dialogue, they are in a weak position to prove their case.

To set the record straight, however, I would like to explain my participation in last year's Sig Derby since I have been attacked for hiding it, although that was never my intention.

I was involved and injured in one of the games which called for fishing ping-pong balls out of a box full of sand. Not only was the wooden box

splintered and too small for all the women to stand around, but broken glass was found in the same. I was picked up and thrown on top of other women, and some men poured beer on my head.

In the three-legged race, my partner and I were on the outside lane and some men tried to trip us.

I was also a participant in the Delta Zeta skit which some people feel was the most "degrading performance" of the day. Our pledge class was told by everyone who had anything to do with the event in the past that the idea was to incorporate as many obscene references as possible.

What was humorous to us when we rehearsed the skit immediately became sexist and degrading the minute we presented it before a large group of drunk, unruly men.

I would like to emphasize that I think my participation in last year's Sig Derby makes me uniquely qualified to lead the protest against that event this year. Because I was an ignorant woman involved last year does not mean that I can silently watch while other ignorant women are subjected to the same event this year.

I would also like to clarify that I am speaking only for myself in my protest and do not represent the Delta Zeta sorority or the BUCKNELLIAN.

Choir anniversary attracts 100 alumni

An unusual sort of reunion will take place this weekend. Over 100 alumni will be returning to campus for the Chapel Choir 25th Anniversary Jubilee.

According to William McRae, choir director, the purpose of the Jubilee is to celebrate the 25th anniversary year of the chapel choir in its present form. Dr. McRae first founded the choir as a continuing organization in 1947.

The returning alumni represent every class from '49 to '72. They include James W. Hall '59, president of Empire State College in New York, and John P. Lanigan '60, a professional singer who has been a member of several jazz groups.

McRae said that the participating alumni will be coming from all over the country, including one from the Los Angeles area.

The highlight of the program will be a concert in the Davis Gym Annex at 8:15 p.m. Saturday. The first two parts of the concert will consist of sacred and secular music performed by the present choir. It will include "Quattro Adumbrationes Psalmorum," composed by Rudy Palmer '73, and the first performance of two songs by Morris Bishop, "Il Penseroso—L'allegro" and "Song of the Pop Bottlers."

There will also be an organ program by Joyce Conley '73 at 2:15 p.m. Saturday in Rooke Chapel.

McRae also pointed out that Dr. Charles Bouclic was chosen as guest speaker in chapel this Sunday because he has spoken here almost every year since the founding of the choir, and is known to most of the returning alumni.



—Greg Moyer

Members of the University Chapel Choir, which will observe its 25th anniversary with a reunion this weekend, are shown performing during a recent Sunday morning chapel service.

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the movies

'Rare experience'

By JANE HARRIS

Most of us have at least heard the name of Swedish director, Ingmar Bergman, banded about in esoteric discussions of Film As Art. At least I had. So early last school year, I paid the Campus a visit to see his first English-dialogue film. Now I can't even remember the movie's name. It was godawful. Boring, improbable, laughable. I walked back over the tilting sidewalks of Lewisburg, wondering what all the fuss was about.

Then I saw "Cries and Whispers." Perhaps the sourness of that first encounter intensified the impact of the second all the more. But all that is really beside the point. "Cries and Whispers" is quite simply very beautiful and very moving.

I'm not even quite sure why I, of all people, love this movie. My earliest exposure to film was primarily Walt Disney, and the saccharin hasn't quite worn off yet. I go to movies about death, sex, violence and society more out a sense of obligation to art or something, than any real desire. And "Cries and Whispers" is hardly an entertaining picture.

The focus is narrow—and deep. Two sisters have returned to their childhood home to nurse a third through the last stages of terminal cancer. Together with a servant girl, Anna, Karin and Maria read to her, care for her and sit with her through her physical and spiritual torment. Each person's capacity for caring is tested as they are called on to respond to the dying Agnes' plea: "Help me. Why can't someone help me?"

Plain Karin (Ingrid Thulin), the eldest, holds herself stiff and straight. She is severe and reserved, except for those times when her expressive eyes betray her loneliness, hate and longing. In contrast, Maria (Liv Ullman) is

physically lovely, which contributes to the illusion that she really feels all those tears and pretty little sentiments. But then there is Anna—quiet, unobtrusive, and totally maternal with the dying girl. All the performances are uniformly excellent, so convincing that they almost cease to be acting.

"Cries and Whispers" tone is restrained, but punctuated with sporadic climaxes where emotion wells up from deep places. In addition to being visually lovely, Bergman's film flows rhythmically with the Swede blending flashbacks which probe the characters' pasts with the sometimes eerie circumstances surrounding Agnes' death and burial.

"Cries" is a relatively wordless affair (which minimizes the distraction of the subtitles for those of us not quite up on our Swedish.) Words aren't adequate to convey the profound, intense experiences portrayed here, so the director draws on music (Chopin, Beethoven) and sounds (Agnes gasping for breath, the sisters crooning, soft whispers.)

A few words of caution though. Approaching "Cries" as if you're under pressure to produce a five-page interpretive paper, (or review, for that matter) is a fatal mistake. Don't waste time trying to puzzle out what the significance of the color red is and why white roses are used here and not there. Such devices, I think, are intended to create an effect in your unconscious, so why not for once let them stay there?

Rather, let the movie reach down and pull emotions from your own depths. Feel your way through this one first, then dwell on those feelings if you like.

"Cries and Whispers" is a tremendously rich experience that way, a rare example of art trying to communicate the uncommunicable—and succeeding.

Arts and Media explained

THE BUCKNELLIAN will attempt to list notices of all upcoming arts and media events on the "Upcoming Events" page, given adequate advance information. However, inclusion of preview or review articles on either the "Upcoming Events" or "Arts and Media" pages will be made solely at the discretion of the arts and media editor.

staging a play-2

Lion in Winter: actors creating personalities out of history



Terry Ellis (Eleanor of Aquitaine)
consoles Jack Sauer (Richard).

Director Sue Dickler



—Ken Bloom

By JIM BERRIE

"Lion" is a web of scheming and double-crossing in which each character tricks the other in a power struggle which never resolves itself.

This was Sue Dickler's '73 description of the plot of James Goldman's "The Lion in Winter," which she is directing as Cap and Dagger's final production of the year.

"The play is basically historical," Dickler explained, while at the same time it is a deep character study of the people involved. Goldman intended to make the characters consistent with the facts, but made up their personalities.

THE PLAY IS SET in the year 1183, when the wife of King Henry I of England, Eleanor of Aquitaine, comes home for Christmas after having been imprisoned for the last ten years by her husband, whose power she has threatened.

Eleanor finds that Alais, a French princess who was sent over to marry Henry's eldest son and heir, has become Henry's own mistress. The heir has died, leaving a controversy as to which of Henry's three surviving sons will become king.

Richard, the eldest and strongest, is his mother's favorite, but Henry prefers John, the youngest. Geoffrey, the middle one, is the smartest, but nobody supports him.

DICKLER, who is best known for her performance of Kate in "The Taming of the Shrew," said that she was attracted to the play because "it is fast-paced and has an even balance between moving drama and witty comedy. There are some hilariously funny parts which keep it from getting too much like a soap opera."

Bill Koehler '74, who plays Henry, describes his character as "a mellowing lion. He is a very virile man who is beginning to feel the pangs of age. He is tired of war and the intrigue and strategy involved, but the mental activity of strategy is still a pleasure to him."

Koehler, who is performing in his first major role here, said, "Henry is a character of many facets. He loves Eleanor and Alais, but has a love-hate relationship with both. However, his greatest love is for England. He wants to keep it intact after his death, and this blinds him a bit."

Koehler believes that Henry is a difficult role because of his complex,

multi-faceted character. "He is arrogant, strong, a bit foolish, and feels intensely. It's difficult to tell when Henry is acting, and which side of him to act."

"**ELEANOR** is a hell of a strong woman," commented Terry Ellis '73 with a relaxed smile which seemed to contrast sharply with the role she has assumed.

The veteran Cap and Dagger actress, whose credits include "The Serpent," "The Trojan Women," "Marat-Sade," and "Joe Egg," went on, "She bounces back from just about anything. She has a beautiful, ironic sense of humor which saves her from being defeated several times."

"Eleanor is motivated by both her love and hate for Henry. She loves him deeply, but out of jealousy for all of his past mistresses, she has done everything she can to hurt him. When Henry took on his mistress, Eleanor substituted Richard for him."

Ellis admitted, "At first I tried to play her too sympathetically. Then I realized that she seldom shows her weaknesses or emotions. I overcame this by changing my interpretation, and making her louder and bigger."

"I absolutely love the play. The relationships between characters are funny but meaningful and real. Even though it takes place in 1183, as always it applies to now. When you see kings and queens making decisions which affect many people, it makes you wonder if the same things aren't going on in the White House."

JACK SAUER '74 plays Richard, who he said "adds an element of tragedy to the play. He would have been a king if he had been brought up properly. However, he is a homosexual because his father ignored him and his mother overwhelmed him."

"Although he is a homosexual, he is not feminine. He only exhibits it with Philip, the king of France, and then only because his encounter with Philip two years earlier was his first opportunity for love."

Sauer, who is co-captain of the wrestling team, was interested in the role because "Richard has physical characteristics which I thought I could fulfill. He's interesting because there are so many opposite things in him. He has a strong, soldierly side, but also a sensitive side which seldom comes out because he covers it with anger and suspicion."

Another relative newcomer to the Bucknell stage, Sauer said that the most difficult aspect of his role is "to make opposite personality traits believable in the same character. The homosexual side has to be gotten across without being degrading. He may be pitiable, but he is not to be scorned."

LES LAGNESE '74 plays John, who he calls "the most spoiled, irrational, whimsical character in the play. He plays up to Henry by pouting and whining, and tries to manipulate people in a youthful, adolescent fashion."

Lagnese, who appeared in "Joe Egg" last year, said that his greatest difficulty is "to play a 16-year-old without getting blatant or overdoing the stereotype. You have to keep the energy and concentration up so you don't fall into an older, wiser, more sophisticated character."

"I don't see John as a heavy character, although that's not to say he isn't an important factor in the web of relationships. He does add many light moments to the action. I'm blocked to a lot of running and jumping around, climbing on things, snatching things away from people, so it's a fun sort of role."

GEOFFREY IS PLAYED by Lee Fouche, a Spanish instructor, who describes his character as "the most intelligent, most conniving of the sons, because he has to fend for himself. He maneuvers others like pieces in a chess game, with the goal of becoming king."

"He is crafty, even nasty, but should inspire compassion for being unloved. He plays others against each other, although he doesn't realize that he is being maneuvered himself."

Fouche finds it challenging "not to become a caricature of nastiness. You have to strike a balance between conniving and inspiring compassion."

LINDA REYNOLDS '75, as Alais, assumes the role of "the only person who's sincere, and will allow her vulnerability to show. Her function is to contrast to Eleanor, who is the epitome of playing the game of manipulation."

"Alais has been Henry's mistress since she was 16, and points out his character. She will always succumb to his control. Her weakness is her distinction. When anyone else shows weakness, people laugh, but not for her."

Reynolds, who also appeared in "Joe Egg," calls the most difficult part of her role "the demonstration of naked emotion. To show it so visibly is foreign to my nature."

"The role has also taught me the difficulty I have in playing a weak female. I have to practice looking to Henry as my source of strength and reason for being."

"**PHILIP, ALTHOUGH ONLY 17**, shows great promise as political backstabbing and bargaining," said Dick Humphrey, '74 who plays the French king.

"At this point, he is not a match for Henry, but is a young, likable person who is learning to play the game of politics. Representing the interests of his country, he comes to England to demand fulfillment of a treaty."

Humphrey, who was in "Marat-Sade," "Man of La Mancha," and "Taming of the Shrew," considers Philip "a really interesting psychological character."

"He is thrust with the responsibilities of king," Humphrey explained, "but retains the last remnants of childhood innocence."

The biggest obstacle to getting into the part, according to Humphrey, is the age factor. "There's a really subtle difference between 17 and 20, and you have to search for differences. Philip has no counterpart today, so there's no one you can really identify with."

DICKLER, in commenting on her role as director, said, "At first I have a great deal to do in terms of blocking and explaining different interpretations to the actors."

"Once the actors understand their characters, they take over, and I become a watchful eye, making suggestions the actors are too close to the play to see. The director has to be careful to tell the actors just enough without telling them too much."

Dickler said that at this point, "The show is coming along well. Right now, I'd say we're at the polishing stage, and it all depends on the actors' not letting down."

"The Lion in Winter" will be performed during the first two weekends in May. At that time, the audience will be able to judge how well these seven actors have succeeded in weaving their interpretations of their various roles into a lifelike and entertaining historical drama.

Linksmen ready for MAC's

By JEFF QUINZER

Just as the end of this semester is rushing to a close, so is the golf season rapidly reaching its climax. Coach Brad Tufts' linksmen play their last regular MAC match today (a triangular match against Rider and Lafayette) and are looking towards the MAC Championships to be held at Lancaster, Pa., on Sunday and Monday.

The golf team has compiled a record of 7-1 to date, is undefeated in MAC competition and must be considered in good position for a run at the MAC crown.

"I can just simply say that we have a chance to win," said Tufts. "But I look for Temple, last year's winner, and West Chester, the runner-up, to be very tough."

"DELAWARE AND LEHIGH (both of whom the Bisons beat in regular season competition) could be tough, particularly if they have a good day," he warned.

According to Tufts, the team is playing better at this point of the season than they were at the same time last year. Due to the Bisons' great depth, the coach is faced with the tough decision of choosing seven players from 10 strong candidates to represent the school. At present, he is still "up in the air" over the starting lineup.

Five players are certain of starting with the remaining two places being highly contested. The five definite starters will be seniors Dave Maier, Dan Stetz and Greg Mordas along with junior Mickey Sinkus and freshman Chick Wagner. Skip Smith (Sr.), George Ferrantelli (Jr.), Mike Helffrich (So.) and Frank Root (Fr.) are battling for the other two posts.

"MY TOUGHEST DECISION is who to play," Tufts related. "They've all played well. It's an agonizing but pleasant problem to have."

"It's unfortunate everyone can't play," he continued. "If we were playing in a ten-man tournament, we'd be tough to touch."

The remaining two starters will probably be decided by performance against Rider and Lafayette and in a playoff to be held on Saturday.

"I've been very pleased with the season so far," concluded the coach. "We're better now than we were last year, team spirit is fantastic, and the boys are very close. We'll be psychologically ready for the MAC's."

scoreboard

Results

Baseball
Bucknell 3, Dickinson 1
Golf
Bucknell 377, Cornell 403
Tennis
(rained out)
Lacrosse
Bucknell 10, Lafayette 7
JV Lacrosse
Bucknell 10, Mercersburg 5

Calendar

Today
Tennis: vs. Army (Home-3:00)
Synchronettes: Freas-Rooke (7:30)
Saturday
Baseball: vs. Gettysburg (Away-2)
Lacrosse: vs. Washington (Home-2:00)
Tennis: vs. Colgate (Home-11:00)
Track: Penn Relays
Sunday
Synchronettes: Freas-Rooke (2:00)
Golf: MAC Championships (Lancaster, Pa.)
Monday
Women's Tennis: vs. Lock Haven (A way)
Golf: MAC Championships

sports briefs

FIVE BISON RUNNERS placed well in the Penn Marathon held in Philadelphia on Tuesday. The 26-mile race, run through the streets of Philadelphia was completed in approximately three hours. The finishers were as follows: Pat Hannan (5th), Tom Gardner (9th), Dan Brannen (11th), Dennis Murphy (14th) and Dale Harris (20th). Although there was no team rating, the Bisons would have undoubtedly finished first out of the field of 75 entrants if team scores had been compiled.

THE VARSITY BASEBALL team scored its second win of the season, a 3-1 conquest of Dickinson on Tuesday. Bernie Coleman was the winning pitcher and Bob Carlson registered the Bisons' first save. Bernie pitched 7 2-3 innings and didn't allow a hit to leave the infield while getting 2 hits himself. The Bisons scored all their runs in the bottom of the sixth by taking advantage of several Dickinson miscues and passed balls along with several solid hits.

THE GOLF TEAM brought its record to 7-1 with a surprisingly easy 377-403 win over Cornell on Tuesday. The Bisons made fine use of their home course advantage and "bunched" their scorers to rout The Big Red. Dave Maier and Chick Wagner carded 74's followed by Greg Mordas at 75, Mickey Sinkus, Dan Stetz and George Ferrantelli at 77.

THE LACROSSE TEAM brought its MAC record to 4-1 with a 10-7 win over Lafayette at Easton. The game started poorly for the Bisons as they fell behind 4-0 midway through the second quarter. After a timeout, the team rallied for two goals before the half and then ran off five straight scores after halftime to take control of the game. Monroe Diefendorf led the scoring with four goals followed by Kevin McCabe with three and Dave Ryan and Randy Goat with one each. Rich Lotze also scored and added two assists while Chuck Knisely registered two assists.

sports comment

guy sousa



Can it be football season already?

After yesterday's annual spring football game, two things are shaping up for the fall. The Bisons will pick up where they left off last season with more exciting action and also, the ten starting jobs open from graduation losses may be more than adequately filled.

Sept. 22	BOSTON UNIVERSITY	Oct. 27	Colgate
Sept. 29	Columbia	Nov. 3	Maine
Oct. 6	Gettysburg	Nov. 10	VERMONT
Oct. 13	LEHIGH (Homecoming)	(Parents' Weekend)	
Oct. 20	Lafayette	Nov. 17	DELAWARE

NO MATTER HOW READY the Thundering Herd is for the '73 campaign, they must face a tough schedule. The opener in which BU meets BU (Boston University, that is), may set the tone for the entire season. An upset could get the Bisons rolling to a big year like last fall. However, a loss would break the Memorial Stadium victory skein, and the Bisons would next meet big Columbia for the first time in lovely New York.

Lehigh will be a great homecoming game. The Engineers have shut out Coach Prender for the past two years and are always tough and exciting. The next three games will decide the success of the gridmen. They go on the road from October 20 until November 3 where they have had trouble in the past.

LAFAYETTE IS THE OLDEST RIVALRY (dating back to 1883) and is traditionally a battle. Colgate will be out to avenge last year's 41-7 embarrassment in Lewisburg. The Black Bears from Maine are never easy after a long plane ride and having to face the low temperatures.

Vermont is the second straight opponent from the deceiving Yankee Conference but should be a good one for Mom and Dad to watch. Delaware is the traditional finale, and if the Bisons get by all those big schools up to that point, the Blue Hens may be in trouble.

LOOKING AT THE PERSONNEL, the offense is strong. Quarterbacks Bob Bianchi and Don Rubright are back; the latter proved last year that he could move the ball on the ground as well as in the air. The aerial game could be the primary weapon as five good ends return. Huge co-captain Carl Probst is dynamite breaking tackles, Bill Diorio is a speedy flanker when he's not shanking 17-yard punts, and Bill Stein, Joe Bering and Irv Renneisen have proven they can do the job.

The backfield will be the key to the potency of the offense. Bob Langan is back, but who can replace big Mitch Farbstein? Steve Renock is the big returning hopeful, and Rick Wardrop looks good, but neither tops 200 pounds. This might not only hurt the middle running attack but Coach Prender uses his fullbacks for blocking too!

On the line both guards Mike Axe and Bernie Spirk are ready for another campaign as is tackle Mark Nosal and center Bruce Sobus. Fresh Al List draws a tough assignment in replacing All-East Stan Durtan.

THE KEY TO THE DEFENSE is up front; the front four is gone but outstanding linebackers Larry Schoenberger and John Dailey are back. Hondo is a gem (or a rock at least) and is looking towards his third sensational varsity season.

Ed Ewell and Ray Strzelecki will take care of half the line; frosh Chuck Bagdy and Bud Pursley have been impressive and are strong backups behind Steve Leskinen and Tom Denne. Graduation also hit the secondary, but Bob Brunnet, Chic Ross and Phil Meltzer are a quick team.

I'D LIKE TO CONCLUDE this week with a defense for the case of the sportswriter. If the teams he is covering are winning, his task is a joy. However, when a squad has been performing poorly, he is in a dilemma. He cannot ignore their ineptitude and try to present them as a winner. If he does, he loses his reputation as a sportswriter, and everything he writes from then on is meaningless.

If he is analyzing a group of teams, he must be objective and honest in presenting a realistic outlook. Also, it isn't his job to tear the team to shreds; especially if they are playing and trying their hardest. The only thing he can do is to try to point out through the facts why they aren't on top without personally offending any one individual. From here, he can try to show their strengths and bright spots that may lead the team from its plight.

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*The Synchronettes
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Liquid Entertainment"*



photos by Joe LaBarca

The Synchronettes annual spring show, entitled "Bottom's Up" and "Liquid Entertainment", is a take off on drinking and the numbers include "Purple Passion" (Theme from "Romeo and Juliet"), "Mint Julip" ("Tara's Theme"), and "Love Potion No. 9". The demonstration of synchronized, precision swimming includes coed duets, solo, duet, trio, quartet and group routines performed to various background music with effective lighting techniques. Performances will be tonight (7:30) and Sunday afternoon (2:00). Admission is 50 cents for students and for \$1.00 for adults.

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upcoming events

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television

SATURDAY

8 p.m.
"Oliver Twist": This film follows the hapless Oliver from an unbearable life in an orphanage to a rugged existence among thieves in London of the 1830's. (7)

9 p.m.
"The Group": Mary McCarty's story of eight Vassar grads, class of '33. It features the debut of Candice Bergen, Joan Hackett and Jessica Walter. (4)

10 p.m.
"Building Innovators": A documentary on America's housing shortage. (3)

11:15 p.m.
"The Notorious Landlady": Jack Lemmon rents a London flat from a murder suspect (Kim Novak) and becomes comically involved. (3)

11:30 p.m.
"Peter Ibbetson": Interesting fantasy about two separated childhood lovers who meet in dreams as they grow older. (2)

SUNDAY

1 p.m.
"Bucknell University Chorale": Bucknell makes the TV Guide. (Channel 8—Lancaster)

7:30 p.m.
"Bolero": A performance of Ravel's classic by the Los Angeles Philharmonic. (7)

8 p.m.
"On Loan From Russia": 41 French Master pieces: Works by Picasso, Cezanne, Rousseau and Van Gogh. (7)

9 p.m.
"My Son John": Helen Hayes plays a mother who suspects her eldest son of Communist affiliations. (3)

"The Golden Bowl": Breaking up a love affair is tricky business for Maggie in the conclusion of this story by Masterpiece Theater. (7)

12 midnight
"Wild Strawberries": Ingmar Bergman's fascinating story of an old man reliving his youth. (6)

MONDAY

8 p.m.
"The Shadow of a Gunman": Sean O'Casey's tragicomic about the Irish rebellion. (7)

9 p.m.
"The Ceremony": Gothic settings and arty photography of Tangiers mark Laurence Harvey's directorial debut. The drama centers on a plot to free a condemned gangster from prison. (4)

"Mantrap": A tough suspense melodrama based on crime specialist John MacDonald's "Taint of the Tiger." The prime ingredients: adultery, robbery and some sharp dialogue. (3)

11 p.m.
"Suspicion": Alfred Hitchcock's suspenseful tale of a shy wife who suspects her husband is going to kill her. (?)

11:30 p.m.
"The Comedy of Terrors": Boris Karloff and Vincent Price spoof the chillers they made famous. (2)

"Jack Paar Tonight": Tom and Dick Smothers are guests. (3)

lectures

HAMLET COLLOQUIUM
The following lectures will be held tomorrow in the meeting rooms of the Student Center at Susquehanna University.
9:30-10:30 a.m. "Reflections on Turgenev's 'Hamlet' and Don



Hamlet (Ridge Kennedy) welcomes Rosencrantz (Greg Prowant), left, and Guildenstern (Randi Collins), right, to the court at Elsinore during the rehearsal for Charles Marowitz's Hamlet to be presented tonight at 8 p.m. in the Cave.

Quixote" by Jerome Rinkus of Bucknell.

10:30-11:30 a.m. "Hamlet, Gide and Barrault" by Nancy Cairns of Susquehanna University.

11:30-12:30 p.m. "Hamlet and Its Thematic Modes of Speech" by Robert Hapgood, of the University of New Hampshire.

1:30-2:30 p.m. "This distracted globe: Self in Hamlet" by T. Tucker Orbison, Bucknell.

2:30-3:30 p.m. "Hamlet in the Light of the Shakespearean Canon" by Arthur Eastman of Carnegie-Mellon University.

theater

Cocktail Theatre

At 4:45 p.m. Monday in the Cave, Alice Harrington will direct a Cocktail Theatre piece, "Riders to the Sea" by John Millington Synge. Milly Ross, Jamie Berk, Peggy Sammon and Jim McGuire make up the cast. The play is a tragedy about an Irish family set at the turn of the century.

Harvey Powers will be directing Charles Marowitz's version of "Hamlet" tonight at 8 p.m. in the "Cave." The cast includes: Hamlet—Ridgeway Kennedy; Claudius—Dave Murphy; Ghost—Charlie Pollock; Ophelia—Jane Curry; Queen—Sue Sprinkle; Fortinbras—Chapin Wright; Laertes—Jim Vicevich; Rosencrantz—Greg Prowant; Guildenstern and Courtier—Randy Collins.

This play is a variation of Shakespeare's "Hamlet." It differs from the original version in that Marowitz destroys Shakespeare's narrative sequence in an attempt to portray people in a more real and contemporary manner. Marowitz's take-off on this play adds a new dimension to Shakespeare's classic portrayal of a man plagued by psychological conflict.

music

concerts

Tomorrow night at 8 p.m., the Madrigal Singers from Shippensburg State College will be presenting a concert at Emmanuel Lutheran Church in Middleburg. The concert is free to the public.

The Chapel Choir's 25th anniversary concert will be performed tomorrow night at 8:15 p.m. in Davis Gym. Choir members also will sing at the 11 a.m. service in Rooke Chapel Sunday morning. (see story page 12)

recitals

A recital of music for organ and harpsichord will be held on Monday at 8:15 p.m. in Rooke Chapel. Works from the Baroque and contemporary periods will be performed by Gordon Wilson from Ohio State University.

Monday evening's program will open with two early Baroque organ compositions, followed by a series of short harpsichord pieces by the French Composer Francis Couperin.

The Couperin works will be performed on the two-manual harpsichord owned by the department of music. The instrument was built in 1969 by William Dowd of Cambridge, Massachusetts and is an authentic copy of a late 18th-century French model. The harpsichord, unlike its modern counterpart, the piano, plucks the strings with plectra that were originally made of either crow's quill or of leather.

Wilson will then play the B-minor prelude by Bach, representative of late German Baroque organ music. Following an intermission, a selection of 20th Century composition by French, German and American composers featuring works by Maurice Duruflé, Jean Langlais, Max Reger and Leo Sowerby will be performed.

Wilson has studied keyboard instruments with some of the leading teachers of this century: piano under Dohnanyi, harpsichord with Rafael Puyana in Spain and organ as a student under Marilyn and Catherine Crozier.

The recital is open without charge to the public.

coffeehouse

"Costlow, Pease and Hobson" will provide entertainment for this weekend's coffeehouse that will be held in Vaughan Lit. Auditorium. The group consists of two guitars and a piano. Besides performing some of their own songs, the group will do selections from artists such as Neil Young; Crosby, Stills and Nash; Loggins and Messina; Elton John; Gordon Lightfoot; and Peter, Paul and Mary. Ad-

mission for the concert will be 75 cents. The two-hour show starts tomorrow night at 9 p.m.

films

HILLTOP

"The Manchurian Candidate" (1962), with Frank Sinatra, Laurence Harvey, Janet Leigh and Angela Lansburg, is a political thriller. An American G.I., held prisoner in Korea, is brainwashed by the Chinese Communists and programmed to kill at will while behaving normally, and thus, alerting no suspicion. The plot unfolds to an action packed political assassination finale.

A ten-minute film, "Crime Control," is a comedy with Robert Benchley cast as a police captain giving a lecture on crime. The two films will be shown tonight.

ENGLISH DEPARTMENT SERIES

The English Department Series will show "Le Joli Mai" in Vaughan Lit. Auditorium Monday at 8 p.m. It is a study of Paris in May, 1962, when the Algerian War came to an end, and France was at peace for the first time since 1939. It is in two parts: the first is about personal happiness and ambition; the second is concerned with social and political issues.

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FRIDAY

7-9 a.m. **Raw Egg**
4-6 p.m. **Pacifica**—Post War Policy in Southeast Asia—Why does Washington support Thieu's disregard of the peace agreement? What is multi-lateralism? Are we buying "victory"?

7-2 a.m. progressive music
SATURDAY
12-6 p.m. **Concert Hall**—classical music

SUNDAY
1-4 p.m. **Concert Hall**—classical music

4-7 p.m. **Jazz Riffs**
7-12 midnight progressive music

12-12:30 a.m. **The Lone Ranger**—"Flashback." This week the masked rider of the plains finally comes face to face with the only surviving member of the notorious Cavendish gang. This was the feared band of outlaws who had ambushed a small band of Texas Rangers, killing five of the six lawmen. Only one Texas Ranger survived the ambush... The Lone Ranger. In this dramatic story, The Lone Ranger avenges the deaths of his fellow Texas Rangers.

12:30-2 a.m. progressive music
MONDAY

7-9 a.m. **Raw Egg**
4-6 p.m. progressive music
6-7 p.m. **Pacifica**—Whose Freedom Next?—Tom Wicker, the forthright New York Times reporter and Washington Post correspondent gives a talk on the threats the press and the other news media have received from the U.S. government.

7-2 a.m. progressive music

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Bucknell University
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Vol. LXXVI, No. 19

ABS proposes tentative budget

By BILL SAPORITO

The Appropriations Committee of the Association of Bucknell Students is passing the bucks—well, almost. After another long session last Thursday night, the Committee has proposed what Chairman Norb Church terms a "very tentative budget."

Although he would not release the exact amounts each student group was allocated, he indicated the committee has reached a decision concerning the issues which had been questioned in last Monday's nine and one-half hour marathon.

One of the primary issues focused on the question of which organizations can be termed advocacy groups. Women for

Change, Black Student Alliance, and Right to Life were the groups considered. For each of these groups, the committee voted on motions to determine their status, and as a result only Right to Life was given the advocacy label.

Now Right To Life must show ABS they are not using students' money to advocate a specific cause on a given issue. The group has been appropriated funds for transportation expenses to visit old age homes and orphanages, activities considered by the appropriations committee to be of a non-advocacy nature.

CHUCK ERDELJAC, spokesman for the Right to Life, commented "We're

hoping they'll recognize us as a service organization to the campus. If not, we'll have to look to other sources for funds." Those would include the Rooke Chapel Organization and the Catholic ministry, but the group does not want to establish a direct religious affiliation if avoidable.

"Basically," explained Church, "in order to get money, advocacy groups have to prove that they aren't. It's a compromise move. If we sanction advocacy groups, it will open up a Pandora's box for any group with a cause," he said.

"It was sort of arbitrary," added Rick LaCroix, an at-large member of the committee, "but it is important that ABS does not become involved in a partisan group." He added that such

groups should seek funding through the Advisory Committee on Student Programs (ACOSP).

Dave Stacy, another committee member, cited an incident at Villanova in which an anti-war group was funded and an opposing group was not as an example of what difficulties could arise.

"I don't think the ABS wanted to put themselves in a position to judge," he said "but they eventually had to. It's tough to set aside your own personal views and then make a value judgement. It bothered us a lot."

Jo Ann Patrick, ABS president was of

Continued on page 3

Sig Derby draws large crowd despite rain, cold

By BILL WHITNEY

Despite unseasonably low temperatures, intermittent rain and continuous controversy, Sig Derby occurred as planned last Friday and Saturday.

The feature events of the Derby, the sorority pledge class skits, were well attended with an estimated 400 spectators crowding into Sigma Chi's backyard Saturday afternoon. Close to half of the audience consisted of women.

The skit performers evoked laughter, applause and an occasional facetious comment from the audience as they vied in attempting to best extol the virtues of Sigma Chi to the disparagement of other campus fraternities.

Preceding the skits was the inter-sorority game competition, including events such as the quarter-keg roll, four-legged race and egg-smashing joust, which were staged in the field behind Swartz Hall.

Rain-drenched spectators, ringing the roped-off competition area, cheered their favorite sorority as the girls slipped and slid through the mud in laughing efforts to earn points for their team.

ON FRIDAY, the "derby snatch" proceeded through heavy afternoon rain with determined sorority pledges pursuing Sigma Chi members in hopes of procuring miniature black derbys, each worth one point in the point accumulation competition.

All eight sororities participated in all of the events of Sig Derby.

Glen Farley '75, chairman of Sig Derby, commented on Saturday's events, "I think the whole day worked out well. None of the girls who participated felt degraded, I think, and the people who came to watch were great."

Concerning the controversy over this year's Derby, Farley noted, "In a way it was good, because the people who protested created an awareness; they got the participants to think about what they were doing. But I think they went overboard. I hope there won't be any hassles about it next year."

KIM SCHEPPELE '75, who initiated the controversy by circulating a petition to boycott Sig Derby, did not attend the Derby. She remarked, "I heard it was well-run and the skits were cleaned up, which I think is a result of our efforts."

"It was as good as it could be in the present format, but I think that format is sexist and wrong. It's still women performing for men," she stated.

She continued, "I think people didn't see the real issue here. I hope people still see the need for discussion of alternatives to Sig Derby, and that people will consider the issue in an intellectual manner rather than through gut reactions."

Kit O'Grady '76, pledge president of Beta Gamma sorority and participant in the Derby said, "I think Sig Derby was very successful. I don't think there was any sexism in it, and I didn't feel degraded by participating."

"I'm going to encourage the pledges to do it next year," she said.

ROB APGAR '75, a Sigma Chi brother who acted as coach to the Alpha Chi Omega sorority pledge class, said of those girls, "I know the girls who participated enjoyed it. To a single one, they didn't feel degraded. They loved to ham it up for the crowd."

To Apgar, "Sig Derby helps bring together the sorority pledge classes, as well as to unify the Sigma Chi fraternity. The people protesting it just ruined it for too many people."

Ann Miller '74, who spoke to sorority pledge classes Thursday advising them that participation in Sig Derby should be an individual option, said of the first Sig Derby she witnessed, "It's something I wouldn't want to be in, but I don't feel in a position to make judgments for other women. I have no more to say about this year's Sig Derby."

Delta Delta Delta sorority won Sig Derby by accumulating the most points during the two day's events, repeating their victory of last year.

The Tri-Delts won the derby snatch, with Pi Beta Phi taking top honors in the games and Beta Gamma placing first in the skit competition.



—Dave Heath

A take-off of "All in the Family" was the theme of Alpha Chi Omega's skit presented during Sig Derby on Saturday, featuring "Archie" (seated, played by an Alpha Chi pledge) and "Edith" (standing, played by a Sigma Chi brother). Approximately 400 people viewed the skits.

inside

- 3—Computer major discussed
- 4—Blacks feel stabbed by University
- 5—Hamlet colloquy successful
- 7—Spring football: Langan shines

newsbriefs

University Retirements Announced

The University will lose two long-time faculty members and three veteran administrators when they retire at the close of this academic semester.

Dr. Gladys Calkins Cook will retire as a professor of French, a position she has held for almost 43 years. In her time here she has served as an editor of **THE BUCKNELL REVIEW** and has held the chairmanship of the French department.

Retiring from the English department is Dr. P. Burwell Rogers, who has been a full professor here since 1963. Rogers is a former president of the Pennsylvania section of the College English Association.

Donald Young will retire as treasurer of the University, a position he has held since 1949. A Bucknell alumnus, Young joined the staff in 1940 and has served in several positions, among them treasurer and comptroller.

After being here for 16 years, Bernard A. Riley is retiring as superintendent of buildings. Riley has been responsible for the supervision of all personnel within that department and students may know him for his keeping inventory records of all furnishings within dormitories.

Mabel P. Sterry has relinquished her position as director of dining services, effective this August. Her retirement, which was featured in a past **BUCKNELLIAN**, marks the end of 18 years of services with the food services department here.

Ride for charity

On Sunday, approximately 40 SPE's and Phi Mu's participated in a bike ride for charity. The group left the University Center at 9:45 a.m. and rode the 20-mile distance to Halfway Dam.

After a picnic and short rest, the group returned to the campus, having netted a total of \$671 in pledges and contributions from Lewisburg merchants and the Bucknell community.

Proceeds will go to Project Hope and mental retardation, and the brothers of SPE and the sisters of Phi Mu thank those who contributed on behalf of the charities.

happenings

Photo Workshops

An extensive series of workshops in photography for college students and professional photographers will open this summer in the village of Rockport, Maine. A total of 20 workshops and programs will be offered for college students interested in basic, intermediate and advance photography.

A number of scholarships are available, and additional information on workshops, cost, housing, dates and an application may be obtained by writing to the director, Maine Photographic Workshops, Rockport, Maine 04856.

Fashion Show

Pi Beta Phi sorority is staging a Charity Fashion Show this evening at 7:30 in Hunt Formal living room. Tickets are \$.25 and are available at the door. The show features spring and summer fashions from Gazebo and door prizes amounting to \$25 in gift certificates. All proceeds will go to the American Cancer Society.

Spring Festival

The Bucknell Village council has announced its first annual spring festival, in cooperation with the Lewisburg Festival of the Arts, to be held on the village

greens, at various odd times during the second week of May (May 5-12).

Artists, dramatists and musicians of all ac-

complishments are warmly invited to exhibit, perform, or simply jam at their convenience. Contact Bill Pavlick (3641), Ken Wolfe (3626) or Don Michak (3630) as soon as possible for details.

ABS agenda

A regular meeting of the Association of Bucknell Students will convene tomorrow at 7 p.m. in the Forum.

Agenda

1. Announcements and remarks by President JoAnn Patrick.
2. Appropriations Committee report by Treasurer Norb Church.
3. Elections Committee report by Vice president Dennis Holbrook.
4. Old business.
 - a. Motion by JoAnn Patrick to provide for the replacement of student Senators in case of resignation.
 - b. Motion by JoAnn Patrick endorsing recommendations of January Program Evaluation Committee.
5. New business.
 - a. Task force reports.

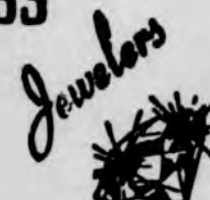
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Bucknell Village Council

SPRING FESTIVAL

announces its first annual spring festival
(in cooperation with the Lewisburg Festival of the Arts)

The festival will be held at various and odd times on the Village greens, during the second week of May, 5-12.

Artists, dramatists, musicians of all accomplishments are warmly invited to exhibit, perform, or simply jam at their convenience.

For further details contact Bil Pavlick (3641), Ken Wolfe (3626), or Don Michak (3630).

On the final evening, entertainment with food and drink will be given by the residents of the Village to conclude the festivities.

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Chivalrous climber rescues maiden's stranded kite

"The days of chivalry aren't over," sighed Bunny Miller '75, in disbelief as she watched a tree-climbing performance Sunday by John Miller '73 (no relation to Bunny).

It seems Bunny's brightly-colored kite got caught high in one of the large trees by the art building earlier in the day. John offered to retrieve it, and Bunny accepted what she thought was an offer made in jest.

6:30 p.m., however, found John equipped with the climbing shoes, heavy rope, and special belt worn by tree surgeons, as he nimbly climbed the estimated 60 to 80 feet up the old and perilously brittle-looking tree.

A crowd quickly gathered on the New Dorm lawn, and John was met with cheers of encouragement and jeers of derision from below.

An action-packed act, including the suspension of John's body from one of the tree's upper limbs by just a rope, thrilled the bet-placing crowd and stopped traffic for more than a half-hour.

To the amazement of all, he successfully retrieved the plastic kite without damaging it in the least and easily swung his way down the ropes to the ground, to be rewarded with a kiss from the fair damsel in distress.

John later offered the expected "ah, it was nothing" response, explaining that he has been a tree surgeon for many summers.



John Miller

—Dave Heath

Combined computer major sought

By WIL CUNNINGHAM

The growing popularity of the computer science program among students here has prompted a recent movement towards the formation of an organized inter-departmental major involving computer science or even a separate computer science major.

This student-initiated drive is being spearheaded by two juniors, Steve Anderson and Pam Turner, who explained their reasons and hopes for an organized computers degree program.

"THE MAJOR DRAWBACK to any attempt at widening the computer science program at Bucknell into an adequate major program seems to be the lack of the facilities, personnel and funds which would be needed," explained Turner.

The two met with Provost Wendell Smith, who advised that the computer science program, presently staffed by director Edward Stiano, assistant director George Weber and assistant professor B. Douglas Gay, was too small to carry a major and that they should attempt to plan inter-departmental majors involving computer science with other fields.

"Smith believed that there were enough courses now between computer sciences and other related departments to fulfill an inter-departmental major," continued Anderson. "The provost was favorable to the idea and suggested we talk to some department heads."

"THE GREATEST POTENTIAL for an inter-departmental major with computer science could probably come from the departments of mathematics, electrical and mechanical engineering, and business," asserted Turner.

Anderson added, "A field such as electrical engineering with a computer science minor would give that person a better chance finding a job after graduation because fields such as this are all becoming aware of the advantages of computers and are getting into the area of computers."

"What must be done now is to talk with the heads of those departments about courses which can be pertinent to computer science and vice versa. A program can be made up after those departments offer courses which they believe will be relevant to combine for an inter-departmental major," Turner stated.

She believes, however, that because of faculty limitations, these majors could not vary greatly because only so many courses could be offered in the computer field at any one time.

Turner cautioned, "There are not very many allowable combinations, at least not now. One has to remember that the computer science program is not even a department, just, as stated, a program."

Tentative ABS budget is slated

Continued from page 1

a different opinion. Patrick cited the Bucknell self-study report which called for more "non-cognitive dimensions of learning," and said advocacy group "offer a different dimension and play a very important part in the University."

She added, "We don't give endorsements by funding advocacy groups, but I think some groups provide services that the University does not."

THE COMMITTEE ALSO decided not to vote funds to the music department to subsidize the marching band and the chorale. This decision puts its foot down on what it feels is an attempt by the University to cut spending and float some of the costs over to the students.

The University had previously directed departments not to increase

THE TWO JUNIORS pointed to the dramatic increase in the number of students taking computer courses as an indication of the possible student desire for a computers degree program.

Anderson mentioned, "Two-hundred people have registered for basic Computer 201, and for the first time there are two classes for the advanced 202 course. The computer calculations class is being offered both semesters because of the number of students who have applied for the course."

In an attempt to determine how much student interest existed in a computers degree program, Anderson and Turner organized a meeting April 19.

"Thirty-five students attended the meeting and another thirty called and talked with either me or Steve about the program," Turner stated.

their budgets for next year. The committee has determined that the band and chorale do not qualify as student organizations.

In another clamp-down move, the committee voted no funds to men's intramural athletics because of their failure to provide a student financial officer and student control of the money. Men's intramurals are currently run by the athletic department.

Women's athletics were voted \$500 for intramurals, but a request of funds for varsity sports was denied, the committee deciding that the University should bear this cost.

The athletic and music departments were not the only ones to feel the slap of ABS's feeding hand. Over five other groups were not allocated funds because of their failure to submit more detailed budget requests. The com-

At the meeting, the two juniors asked for help in organizing the program, and outlined the difficulties which might be encountered in attempting to achieve it. A second meeting was scheduled for Thursday in room 220 in Dana Engineering.

TURNER STATED, "There is a lot of communication going on about the topic. Students and faculty are conversing more seriously on the subject than ever before."

"I believe that many people who might have attended Bucknell but never did or many who left without asking questions did so because of the un-intense program which they thought existed in computer science at Bucknell. There is a growing interest in the program among the students which should be dealt with," Turner claimed.

mittee has made it clear that money is still left to fund such groups, and that such funds can be appropriated at next week's appeal session.

THE APPROPRIATIONS COMMITTEE also moved to sign a contract with the BUCKNELLIAN, based on a fixed subscription fee per student. This is the first time such an agreement has been offered to a student organization.

Greg Moyer, editor-in-chief of the BUCKNELLIAN, commented on the decision saying, "This contractual agreement is a significant step toward eliminating government control over the media." Final terms of the agreement will be negotiated next week.

The final budget will not be drawn up until after the appeals session in which any group not satisfied with its allotment may present its case before the committee.

Bucknell 'stabs' blacks again

letters

To the editors:

Well, Bucknell, congratulate yourselves. Again, as so many other times, you've succeeded in sticking another thorn into the sides of Black people on this campus. Once again, you've shown your callous, backstabbing ability as you allowed an excellent opportunity to improve the plight of the Black student at Bucknell to slip through your fingers.

Pick up any education magazine dealing with methods to recruit Blacks to colleges, and it will say that one of the most effective means is to obtain a Black recruiter. If your faith in the printed word is not too strong, go to the current Director of Admissions and ask him how much of an impression his staff has made when (if) they have attempted to recruit at predominantly Black high schools. Both the admissions department and the administration are quite aware of the importance that a Black, full-time Admissions officer would play in the future of Black enrollment.

Yet, for the second year in a row, vacant positions on the Admissions staff have been filled, and the Black student has been ignored in both instances. It was bad enough that Black students were not even informed of openings in admissions. Administrators apologized for the "gross oversight" they had

made and assured the Black community that if the opportunity arose again "the same mistake would not be made twice." They encouraged Black students to consider applying for jobs in admissions, and Black students, depending on the faith of the University, became hopeful that the present situation would soon begin to improve.

But when a highly qualified Black student who sought the position was virtually passed over by these same people, the Black students realized just how "concerned" this University is about securing a more substantial Black community.

Those who think that this series of events does not reflect gross negligence on the part of the administration need only check the "self-study" report of Bucknell under the heading "Student Life"; page after page is devoted to the crucial problems that the Black student faces here every day, and recommendations for improvement are made to the Administration. But after what happened, we have no choice but to believe that this University has even ignored that report, as it ignores everything else that concerns Black people.

Needless to say, the Black student at Bucknell is fed up with

conniving, backstabbing tactics that this University is employing. (We are sick of false promises and phony encouragement.) George Wallace at least had courage enough to make his attitudes public as he stood before an Alabama school. Administrators, we demand that you be courageous enough to stop playing games with us and tell us exactly how you feel. Are you or are you not concerned about the needs of the Black student here?

Up to this point, we have assumed that the University was

committed to recruiting and hiring Black administrators. Now, as an attempt to stifle any progress in this area, administrators have brought on the question of whether or not the University has "formally" committed itself to this cause, that is, whether this particular proposal has been approved by the Senate. What I want to know is why hasn't this question been brought up before? Why hasn't the Senate already approved/disapproved of this proposal when the idea of recruiting Black people has been discussed for at least the past four years?

It's time that the administrators began to answer these questions and, more importantly, it's time for the con-

cerned people in this community to start to demand answers to these questions. If you "liberals" are honestly concerned about the critical situation that the Black student faces on this campus, now is your chance to do something about it. If you honestly realize the pressing need for a Black admissions officer here at Bucknell, demand that the University hire one. The Black Student Alliance needs the support of all of you to insure that the University decides immediately what position it is going to take on the question of its commitment. Only then will we be able to deal with the situation, regardless of what the University decides. The situation is critical and it cannot go on as it is now.

Dale L. Turner '73

Free press vs. justice

To the editor:

Last week shortly before the whole Sig Derby controversy blew up to the giant proportions it later reached I wrote a letter to this newspaper on the topic. My letter pointed out the participation of Miss Scheppele, the boycott's organizer, in last year's event. In addition it stated my personal belief that Sig Derby had the potential to be a good natured fun event if performances that were in anyway degrading were eliminated, specifically referring to the one given by Miss Scheppele and her pledge sisters last year. This letter was not printed. The reason stated for its refusal was given in an editor's note, "We have declined to publish this information in the original form because of its libelous nature." My letter contained only my personal opinions, to which I trust I am still entitled, based on indisputable facts. That is not libel. I am prepared to defend any portion of this letter in question.

Since the newspaper could not print this information in its present form you decided instead to invite Miss Scheppele, the assistant managing editor (temporarily removed?) to write a rebuttal. Really Mr. Editor, a rebuttal to an argument you would not allow to be printed? How logical or ethical is that?

There is a second reason given for not printing the letter. The paper states that the information in the letter was "irrelevant and in questionable taste." While I deny both of these charges I must add that to my knowledge the BUCKNELLIAN has never censored letters for this reason before. A case in point might be a recent letter entitled "Who raped Raggedy." Is not this new rule somewhat ex post facto?

My question in the face of all this, Mr. Editor, is simply this:

What recourse do I have when I sincerely believe your newspaper has perpetrated an injustice, denied the right of free press and in so doing exercised critically bad judgment? To whom do I voice this charge? To whom do you, Mr. Editor, and your newspaper answer?

Although I have long been an opponent of a communications board to oversee campus media, and still think I am, this situation does point out the need for such a body. My question then for you, Mr. Editor, is not one easily answered. How do we maintain a free press and at the same time guarantee that it remain responsible to the people it serves?

This question I think you will agree has implications far beyond the campus of Bucknell University, and is probably, one of the paramount issues of our time.

Thomas M. Wells

EDITOR'S NOTE: Comment on Thomas Wells' letter is in order for he makes a number of points which are simply inaccurate. Mr. Wells is right when he says his letter contained personal opinion, to which he is entitled, but his personal ideas and expressions can not be published if they are of a libelous nature.

Also in rereading the unpublished letter submitted to the BUCKNELLIAN, we found the comments about Kim Scheppele's participation in last year's Sig Derby not grounded on "indisputable facts" as Mr. Wells claims.

Further he questions our logic in allowing Ms. Scheppele to "rebut" the information concerning her past Sig Derby associations. (We regret our choice of the word "rebuttal." Possibly "clarification" would be more appropriate.) With last Friday's issue we were forced to start a precedent we intend to

keep. When an individual's past activities or associations are singled out, as were Kim Scheppele's or when the disclosure of the information is of dubious merit to the issue at hand, we intend to make "clarification" space available to the person discussed.

The "clarification" will run in the same issue as the charges, thus being as fair to the implicated individual as possible. We stick by our position stated in the editor's note last Friday. The public disclosure of the information concerning Ms. Scheppele's actions in the total context of Mr. Wells' letter was "irrelevant and of questionable taste."

This is not the first instance the BUCKNELLIAN has judged a letter submitted to the editor libelous. The "Who raped Raggedy?" letter does not qualify as "irrelevant and of questionable taste" in the same sense that Mr. Wells' letter does because the "Raggedy" letter responded to a fictitious situation. The preceding letter in that series was a satire of the dating situation among women in Roberts Hall. No real people were involved. Thus we feel our recent actions could not be considered "ex post facto" or "unethical."

Finally, Mr. Wells, your recourse when you believe we have perpetrated an injustice is to write a letter to the editor, and if it is not libelous, it will be printed. I, as the editor, will answer you as I am doing now. Your views with regard to the need of a communications board are not mine, but remember that as the only duly authorized representative of the University responsible for the editorial content of the BUCKNELLIAN, I must make the final determination of what is libelous and what is not.

Sig Derby 'course' needed to learn

To the editors:

If a course had been given in Sig Derby, things would have been a lot different.

First, in preparation for Saturday's final examination, everyone would have attended all the lectures last week, listening intently for anything they might have missed earlier in the semester.

People would have pulled all-nighters to make sure they understood the theories forwarded, and the real issues would not have been the mysteries they turned out to be.

Debate of the theory offered would have been based on logical reasoning instead of on gut reaction and some people might have even had some idea about what sexism really meant (that it was not something to be confused with virginity or moonlit nights).

The library would have been jammed and Bison breaks would have been cut in half.

A lot more respect would have been given the ideas forwarded, even if they were personally threatening, if students knew

they were going to be graded on them.

Most students would have found some way to agree with the professor, if an A was in the offing.

If graduate school entry depended on a grasping of the concepts, Sig Derby would never have been held.

And if it wasn't a cake course to begin with, people would never have taken it.

Which all goes to demonstrate how far outside the classroom the educational process goes. Bucknell failed miserably as an academic institution last week.

Kim Scheppele

WVBU is not an 'all white' station

To the editors:

To set the record straight, WVBU is not an all-white station. It seems that the "interested observer" was not interested enough to check out his facts.

A more interested observer

tuesday's
bucknellian

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole. All letters to the editor must be signed and typed; however, names will be withheld upon request.

Hamlet colloquy: success

By WILLIAM ZIEGLER

Last weekend, the first cooperative attempt to present a program of scholarly work and interpretation resulted in the generally proclaimed success of "Prospectives on 'Hamlet': A Colloquium," organized by William Holzberger, assistant professor of English, and Peter B. Waldeck of Susquehanna University.

At the conclusion of the colloquium, Holzberger confirmed the success of the program, citing the performance of Charles Marowitz' montage of "Hamlet," performed by the University players Friday night, and the quality of the papers presented at both the Friday and Saturday sessions.

According to Holzberger, most of the paper presentations were well-attended, and the Harry Wolcott Robbins lecture, delivered by Dr. Daniel Seltzer of Princeton University on Friday afternoon, was "very well attended."

The Hamlet colloquium, Holzberger noted, was a "beginning." There hopefully will be programs like this one each year in the future, and suggestions are already arising for the next symposium.

"The opportunity to attend such an intensive program is rare, and some things have been learned that will improve future efforts, possibly in the direction of more student participation and more scheduled time for informal discussion," commented Holzberger.

Seltzer's paper, "The Shape of 'Hamlet' in the Theater," drew the largest attendance of the daytime sessions at Bucknell on Friday.

Seltzer combined a balanced scholarly interpretation with the point that the key to the fullest understanding of drama lies within the actual stage performance.

Seltzer emphasized this point by examining the physical impressions of a "Hamlet" performance. He described the literal "shaping" of the narrative "rhythm" that leads from the opening turmoil and inner confusion of the play through "levels of energy that pulsate" from each block or small section of speech and action in the hero's life.

Seltzer also presented dramatic readings of the passages that he cited in his paper; this technique imbued a sense of the performing arts into his presentation. Through analogies concerning the rhythmic and temporal nature of music, Seltzer reinforced his idea of the drama as occurring primarily to our sensory perceptions within a temporal framework.

According to Seltzer, the craft of the actor, then, becomes the all-important one of shaping this re-creation of reality, and a new critical approach should center upon this hitherto neglected aspect of drama.

Concluding the Bucknell segment of the colloquium was the University Players' presentation of Charles Marowitz's montage of "Hamlet." To accommodate the large audiences two performances were staged in the Cave Friday night.

Despite the short amount of time that the players had to prepare the performance, the montage was a well-performed dramatization of "Hamlet," about "Hamlet" criticism, by Hamlet and who knows what else.



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Bison athletes lauded in journal

Twelve Bucknell University athletes have been chosen to appear in the 1973 edition of *Outstanding College Athletes of America*. Those athletes chosen were football and track standouts Doug Nauman and Mitch Farbstein, football players John Dailey and Stan Durtan, basketball players Paul Biko and Dave Greenwood, football and baseball participant Steve Eck, basketball and baseball player Dan Correnti, cross country star Scott Bartram, soccer fullback Mike Novak, diver Bob Richards, and lacrosse midfielder Kevin McCabe.

Criteria for those selected as "Outstanding College Athletes of America" included leadership, service and scholarship, in addition to outstanding athletic accomplishment.

IN CONGRATULATING THESE MEN, sportswriter and commentator Howard Cosell said, "These athletes have created within themselves those qualities that enable them to make an important contribution—not merely on the playing fields—but to society in the full sweep of their respective lives."

Nauman has had an illustrious career in both football and track. A defensive tackle, Doug was named first team All-State and All-East, and was selected on the Academic All-America first team. He was co-winner of the George Rieu Award as the squad's outstanding lineman. In track, Doug was elected co-captain, and he holds the school record in the javelin. He has won three letters in football and three in track.

Farbstein played fullback in football and throws the discus and shot put in track. Mitch was a first team All-East selection, second team All-State in football, and he received Little All-America honorable mention. He was the recipient of the Dan Keating-George Rieu Award as the outstanding Bison player in the 1972 Colgate game. A co-captain of the track team, Farbstein has won two letters in that sport, and he holds the school record in the discus.

Dailey is co-captain of the 1972 football team. A linebacker, he was named to the All-East first team, and received honorable mention on the All-State team.

Durtan was named All-East and All-State first team offensive tackle, and third team Little All-America. Co-winner of the George Rieu Award, Stan has signed a professional football contract with the Winnipeg Blue Bombers of the Canadian Football League.

Biko has won three letters in basketball. As a sophomore, he was named the most valuable player in the Albright Christmas Tourney. This past season, Paul was selected on the Middle Atlantic Conference University Division West first team.

Greenwood lettered three years in basketball and two years in baseball. In his sophomore year, he was selected on the All-Tourney team at the Albright Christmas Tournament.

Eck co-captained the 1972 Bison football team and is presently captain of the baseball nine. He has won three letters as a defensive end on the gridiron and three as a third baseman on the diamond. He is co-holder of the Bucknell career record for triples with six.

Correnti has won two letters in basketball and baseball. Dan transferred from the U.S. Naval Academy

in 1970. Last spring, he was named to the All-MAC West baseball first team as a pitcher. His 1972 ERA of 0.97 is a Bucknell season record.

Bartram is an outstanding distance runner in both cross country and track, winning five letters. He finished 10th at the IC4A cross country championships last fall and co-captained the Bucknell harriers. Scott holds the Memorial Stadium record in the mile and two-mile runs.

Novak will co-captain the Bison soccer team in the fall. Last season, he was named All-MAC West. A three-year letterman, Mike was named defensive player of the year in his first season in 1970, and again in 1972.

Richards has won three letters in swimming as a diver. This past season he won both the one and three-meter diving titles at the MAC Championships. Bob also holds the Bucknell record on both diving boards.

McCabe is co-captain of the lacrosse team. Last season, he was named to the Central Atlantic Division first team at midfield. He has letters in lacrosse in his freshman and sophomore years.

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Langan shines in spring clash

By GUY SOUSA

The final game in the BU Mud Bowl was played Thursday night (the stadium will be reseeded this summer) when the Thundering Herd concluded their spring football season with the annual intra-squad contest. The Blue squad came from behind, 22-20, in treacherous conditions that were far from conducive to exhibiting the goals of the practice session.

The scrimmage matched the first team offense (Blue) against the first team defense (White) and second team defense against the second team offense. Dell Duncan opened the scoring for the White team when he intercepted a floating Bob Bianchi pass intended for Bill Diorio and returned it 66 yards. Freshman Denny Damaschke scored the extra points. Linebacker Tom DeAngelis stymied the blue attack with another interception that ended the first quarter.

FRESHMAN RALPH TURRI however turned the tables when he picked off a Paul Kmetz pass with a 31-yard return that set up the first Blue score. A sensational touchdown catch by Diorio was nullified by a holding penalty, but Bianchi eventually pulled a quarterback sneak from the one-yard line to make the score 8-6 after the conversion was stopped.

The White squad came right back, turning to an aerial attack, as Kmetz completed four straight passes to Phil Meltzer for 70 yards. Kmetz extended the lead to 14-6 on a four-yard bullet to Rick Wardrop. Brad Engle ended the first half by stealing another Bianchi throw.

After a brief half time, the Blue contingent came out blazing. Tom DeAngelis stopped the first drive with a fumble recovery. The last stanza opened with halfback Bob Langan continually finding daylight.

Bill Stein climaxed a long drive with a 26-yard completion over the middle from Bianchi, who added the extra points to tie the game at 14.

FRESHMAN DENNY DAMASCHE then took over in convincing style for the Blues. After a fumble recovery on a punt, he led a sustained drive and scored on a one-yard plunge that put the Blue ahead to stay, 22-14. Co-captain Carl Probst grabbed the extra-point pass.

The White squad wouldn't give up as Kmetz and Meltz again combined for a 50-yard pass that put them in scoring range. However, the Blue defense stiffened with time running out on the two-yard line and held on for four straight downs.

Their offense was unable to run the ball or clock out, so on fourth down, Damaschke surprised everyone, including Coach Prender, by not kicking. He planned a safety that would maintain a 22-16 lead and give punter Diorio better position from the 20-yard line. But the logic backfired as Damaschke was tackled on the five.

The Whites quickly scored on a two-yard pass to Tom McElhaney. The extra points that would have tied the game fell short as the fun sounded with the 22-20 tally.

STANDOUTS OF THE GAME were halfback Bob Langan who had a busy night, carrying the ball 26 times for 86 yards. Quarterback Paul Kmetz completed 12 of 20 attempts for 161 yards and two touchdowns. Teammate Phil Meltzer finished with 7 pass receptions for 124 yards.

The defense against the run was outstanding as the white was held to 26 yards on 36 attempts and the Blue only gained 122 in 55 tries. Frosh Chuck Bagdy, Mark Pursely, Bud Puia and Bob Reicherter all looked good.



—Greg Moyer

One-man
sweep

Halfback Bob Langan scoots around right end for a gain, despite efforts of white team's Jim Gregor, in action at Bison intra squad contest.

Washington chops laxmen

WASHINGTON'S LACROSSE TEAM, ranked 16th nationally, handed Bucknell a 13-5 defeat Saturday.

Washington came on strong in the first period, 6-2 with Jack Copeland scoring four of his six goals in that frame, pacing the six-goal attack in the opener.

Rick Lotze, Bucknell, had two goals, while Bob Beers, Dave Ryan, and Randy Goat had one each.

One standout in the game was frosh goalie Scotty Johnson, who came on in the second half, making nine saves. He did allow five goals, but most of them came late with the second defense in the game.

School records

fall in relays

BUCKNELL ATHLETES posted some of their best times and distances at the Penn Relays Friday and Saturday, but didn't come up with any wins.

The 440 relay team of John

Diemer, Bill Hamilton, Guy Williams and Gerry Goforth ran a 43.5, missing by two-tenths of a second making the finals. The same team, except for Goforth, who was replaced by Bernie Lyons, set a school record of 1:31.5 in the 880 relay.

Dan Nagelberg, Ted Dzurinko, Larry Hagar and Frank Carroll ran the distance medley in 10:16.9 to finish fifth in their section as Carroll ran a 4:17 mile on the end of the race.

In the mile relay, the Bisons finished fourth in the Middle Atlantic Conference relay division, the first time they've scored in the category since the 1940's, with Goforth, Vince Depalma, Sandy Korkuch and Glenn McLaughlin running 3:22.2. McLaughlin burned the track with a 49 flat final 440.

Goforth, Williams, Diemer and McLaughlin ran 3:32.5 to take the sprint medley and the two-mile relay team of Nagelberg, McLaughlin, Carroll and John Lerner ran 7:55.

Mitch Farbstein had his best

discus throw of the year, 151-10, but didn't place and Doug Nauman took fourth in the javelin with a 219-6.

scoreboard

Results

Lacrosse

Washington College 13, Bucknell 5

Calendar

Today:

Track vs. Lehigh H 3:00
Lacrosse vs. Baltimore H 3:00
Baseball vs. Pitt A
Tennis vs. Rochester A

Golfers take MAC's

The Bison golfers won the MAC Championships held on Sunday and Monday, edging defending champion Temple, 784-785. Delaware finished third with a 787 total, while Lehigh was fourth with 795. Dan Stetz led the Bisons, finishing second in individual totals, one stroke behind Temple's Walt Brown at 151. An in-depth story on the golfers will appear in Friday's BUCKNELLIAN.

RUN FOR AN OFFICE

Students interested in running for any of the following positions, simply contact ★ the office of the Dean of Student Affairs (226 Marts Hall — 1204) before the final slate deadline, Wednesday, May 2, at 4 PM:

ABS Member-at-large (5 will be elected)
Class Officers '74, '75, '76 (President, Vice-President, Secretary-Treasurer)

Class of 1973 — Alumni Officers (Dir. of Alumni Relations, President, Vice-President, Secretary-Treasurer, Class Reporter)

Election Day — Wednesday, May 9

★ No petitions are required

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

TUESDAY

7:30 p.m.
"Nicholas Nickleby": 1947 version of the Dickens' novel. (7)
9 p.m.
"Titanic": The sinking of a luxury liner is depicted through the fictionalized lives of its passengers. (9)
10 p.m.
First Tuesday: News special. (4)
11 p.m.
"The Proud Rebel": Fine acting in this tale of post-Civil War farmers. (6)
Black Journal: Essence magazine, a black women's journal, is examined. (7)
11:30 p.m.
"Terror on a Train": Drama of an attempt to sabotage a munitions train. (2)
Jack Paar Tonite: Eugene McCarthy and guests. (3)

WEDNESDAY

7 p.m.
Hollywood and the Stars: Al Jolson's film career is traced. (9)
8 p.m.
"The Paradine Case": Gregory Peck stars in this 1948 Hitchcock courtroom drama. (3)
10 p.m.
"All Star Swing Festival": Vintage jazz as performed by the all-time greats, including Ellington, Basie, Brubeck. (4)
11 p.m.
"Stage Fright": 1950 Hitchcock suspense tale, starring Jane Wyman and Marlene Dietrich. (6)
11:30 p.m.
"The Left-Handed Gun": Paul Newman stars in this psychological probing of Billy the Kid. (2)

THURSDAY

8 p.m.
"It Takes a Lot of Love": Documentary on people and their pets. (2)
9 p.m.
"Hot Millions": Peter Ustinov and Maggie Smith star in crime comedy. (2)
Kung Fu: "The Ancient Warrior": Chief Dan George of "Little Big Man" fame stars in drama of an Indian's quest for his rights. (3)
10:30 p.m.
Toy That Grew Up: "The Coward": 1915 vintage flick. (7)
11 p.m.
"All the King's Men": Robert Penn Warren's novel adapted to the screen which won several 1949 Academy Awards. (6)
11:30 p.m.
Jack Paar Tonite: Playwright Clair Booth Luce and Washington hostess Barbara Howard are among the guests. (3)

films

"The African Queen," starring Humphrey Bogart and Katherine Hepburn, will be presented Thursday, May 3, in Vaughan Lit Auditorium. Two shows, at 7 and 9:30 p.m. have been scheduled. Admission is \$.75.

WEDNESDAY NIGHT FILM SERIES

"Eve Was Everything But Legal" is tomorrow's movie to be shown at 10 p.m. in Vaughan Lit Auditorium.

Starring Solveig Andersson, Siv Mattson and Hans Walgren, the film is about Eva, a foster child in the home of an elderly couple. All but rejected by her foster parents and the inhabitants of a small Swedish town, Eva becomes easy prey for a prominent middle-aged man. Her double life causes



—Ken Bloom

Terry Ellis (Eleanor of Aquitaine) and Bill Koehler (Henry) in a dramatic scene from "Lion in Winter," which opens Thursday, May 3, in Coleman Theatre at 8:30 p.m. Additional performances will be held on Friday and Saturday nights as well as a 2 p.m. Saturday matinee. Tickets are available in advance at the information desk in the University Center and at the box office before each performance.

a scandal, leading to a trial of all the men involved.

exhibits

Three exhibits open in the Ellen Clarke Bertrand Library this week.

"Music at Bucknell in the Early Years," a collection of songs and music written for or by former students and teachers at the University, is presently on display in the library first floor cases.

Also on the first floor is an exhibit of electrical insulators collected by Darrell Jenks and Philip Ruhl, Lewisburg Junior High School students.

Tomorrow, an exhibition of art work by Valerie Kiernan and Mark Mallet, graduate students in art, opens in the second floor gallery.

music

Virginia Belwood, pianist scheduled for a Mu Phi Epsilon sponsored recital in Vaughan Lit Auditorium, on Tuesday evening, May 1, will be unable to perform due to an accident. Leone Buyse, the 1970 MOE Memorial Foundation flutist winner, has consented to present a program that evening in Belwood's place. Buyse, who can be heard on Decca records, also won a prize in the Geneva International Competition in 1969.

Buyse now plays flute and piccolo with the Rochester Philharmonic Orchestra.

The sponsoring local chapters, Psi and the Lewisburg Alumnae, are asking a dollar donation or \$.50 for students. Tickets are

available through either sponsor or can be purchased at the door. Her program, starting at 8:15 p.m. will include works by C.P.E. and J.S. Bach, Chopin, Varese, Roussel and Hindemith.

...

The University Chamber Orchestra, under the direction of Jackson Hill, assistant professor of music, and Paul d'Amore '75, student conductor, will present a concert tomorrow night at 8:15 p.m. in Rooke Chapel.

The program will include Albinoni's Adagio for Organ and Strings, with Joyce Conley '73 as organ soloist, and J.S. Bach's Brandenburg concerto No. 3, conducted by d'Amore.

wvbu

TUESDAY

4-6 p.m. The Folk Show
6-7 p.m. Pacifica: "The Black Domestic Worker." Verta Mae, author of the book *Thursdays and Every Other Sunday Off*, talks about the plight of domestic workers in America. She maintains that most people who employ domestic help are not malicious; they just need to be enlightened.

7 p.m.-2 a.m. Progressive music

WEDNESDAY

7-9 a.m. The Raw Egg
4-6 p.m. progressive music
6-7 p.m. Pacifica: "The Radio" Presenting O. Henry's "The Man Higher Up," one of the author's typically droll and surprising stories; also "Ready or Not Here Comes Immortality." A fascinating interview with Jerry Tucile,

who believes immortality may be possible by the end of the century. Tucile discusses cloning, anti-aging pills, and cyronics.

7 p.m.-2 a.m. progressive music

THURSDAY

7-9 a.m. The Raw Egg
4-6 p.m. progressive Music
6-7 p.m. Pacifica: "An Interview with Vernon Belcourt," the director of the American Indian Movement. He speaks on the significance of Wounded Knee and related events, such as the Indian delegation to the United Nations, which he originally led; also, "Inside the Torture Chambers"—an interview with two people who were arrested in 1970 for demonstrating for peace in front of the Saigon National Assembly Building. They recount their experiences in the Chi Hoa prison in Saigon.

7 p.m.-1 a.m. progressive music

of the Boston Industrial Mission, at 8:00 p.m. in the Forum.

Is technology becoming our new religion? Do we look to technology as a substitute for "divine providence," "revelation," and "salvation?" These are some of the questions which Faramelli will address.

James E. Gardner, University Chaplain, states that "Dr. Faramelli's message envisions a new consciousness that integrates theological and socio-ethical aspirations with the tough, hard-headed issues of industrial and economic policy decisions."

Faramelli is a Bucknell alumnus, '55. He has worked as an engineer, is an ordained minister, and holds a Ph.D. in religion from Temple University. He has been a director of the Boston Industrial Mission for several years.

Apart from his address tonight he will also be holding informal meetings and meals with members of various academic departments.

Faramelli will also speak to two "open classes" on Wednesday: a seminar on ecology and evolution in Taylor Hall, room 223, at 9:00 a.m. and a science-religion class in Coleman Hall, 201A, at 2:45 p.m.

lectures

"Eco Justice, Toward a New Technological Order" will be discussed tonight by Dr. Norman J. Faramelli, associate director

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WED-THUR-FRI
SAT-SUN-MON-TUES

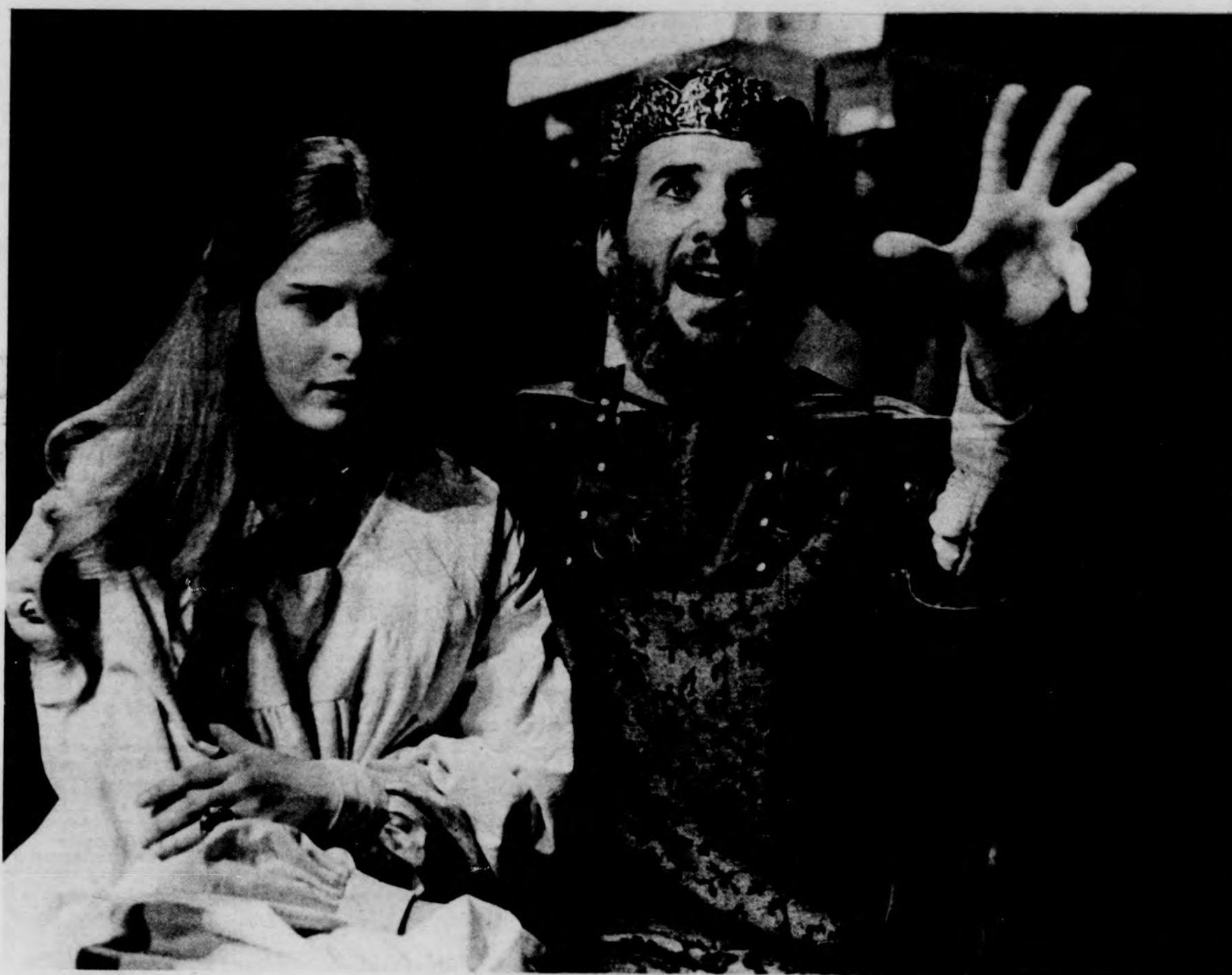
Show times 7 p.m., 9 p.m.

Next Attraction— **DELIVERANCE**

Women's sports status report -10

friday's
bucknellian

Friday
May 4, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 20



Linda Reynolds (Alais) and Bill Koehler (King Henry I) in Cap and Dagger's . . .

'THE LION IN WINTER'

. . . for a critical appraisal see p. 14

world wrapup

Watergate History

It seems as if nothing is newsworthy from the nation's capital except for the Watergate case. The words "scandal" and "affair" have been interchanged with "case" and those involved are indeed overshadowed by the cheap gleam of disgrace.

It all began on June 17, 1972 when Frank Wills, a night watchman at the Watergate Office Building, noticed a piece of tape over the latch of a basement door. He removed it, but upon returning at 2 a.m. saw it had been retaped so that again the door could not lock. Wills called the police.

Plainclothesmen found the sixth-floor offices of the Democratic National Committee in the process of being ransacked. The five burglars all wore business suits and plastic gloves, and were surrounded by cameras and electronic eavesdropping equipment. Collectively, they were found in possession of \$5,000 in consecutively numbered \$100 bills.

Arrested and charged with simple housebreaking were James McCord, Jr., CIA retiree and then-Security Chief for the Committee for the Re-Election of the President. The others were Frank Sturgis, Virgilio Gonzalez, Bernard Barker and Eugenio Martinez, all residents of Miami and involved in the Bay of Pigs invasion of 1962.

E. Howard Hunt (also involved in the Cuban fiasco), former CIA agent and White House

consultant, and G. Gordon Liddy, finance counsel for the Nixon campaign, were indicted in September on charges of conspiracy to burglarize and wiretap.

The original five men pleaded guilty on all counts soon after the trial began, and McCord and Liddy were convicted after brief deliberation by the jury three weeks later. None of the Watergate Seven took the stand then but subsequent testimony under subpoena before a grand jury has recently implicated many top men in the executive branch of our government—men holding posts in the inner offices of the White House.

H. R. Haldeman and John Ehrlichman were with the grand jury for two hours yesterday. Nixon has leaked the news that he will announce the name of a new high-level aide, probably acting in an interim capacity, to rebuild his shattered White House staff.

Watergate Prosecution

Elliot Richardson, the new and as yet unconfirmed Attorney General, is given a free hand by the White House to appoint a special prosecutor to investigate the break-in, says News Secretary Ronald Ziegler. The announcement replies to vocal Congressmen and others who felt that an impartial investigator outside the Administration should take charge.

Watergate Committee

Now that the presidential-imposed silence of executive privilege has been lifted and Nixon's present and former aides may be effectively subpoenaed by grand jury and Congressional committees, the special Senate committee investigating Watergate wants to learn how FBI files read on Watergate.

happenings

Refrigerator Return

The physical plant will accept refrigerators from 1 to 4 p.m. from May 7 to May 14 and during the same hours from May 21 through May 25.

To expedite the process, each user is requested to have his refrigerator in the same state of cleanliness as when it was issued.

sponsored by Professors David Martin and Gerry Eager.

Big sisters

Any woman still interested in being a big sister and who has not submitted a stamped, self-addressed envelope may still do so by mailing it to Peggy Block, Box C1557.

Heart fund drive

Sigma Alpha Mu and Pi Beta Phi are sponsoring the annual "Bounce for Beats" Heart Fund Drive this weekend.

The Sammies and Pi Phi's will bounce basketballs for 33 consecutive hours beginning Friday morning at 9 a.m. in front of the library and will move to the University Center and into the Lewisburg community.

The Sammies and Pi Phi's urge students to support this cause.

Florence-Rome Jan Plan

There will be an important luncheon meeting on Thursday, May 10, in room 241A of the University Center for those interested in the Florence-Rome January program next year to be

Gay student services

Gay Student Community Services (GSCS) has been formed to provide counselling by gays for interested people and to encourage social interaction between gay people at Bucknell. If interested, please contact Box C-2959.

Free concert

The Kress, Trax and Roberts dorm councils will sponsor a concert, free to parents and students, on the freshman quad tonight from 7 to 12 p.m.

"Costlow, Pease and Hobson" will play from 7 to 9 p.m. and "Smokestack" will perform from 9 to 12 p.m.

In the event of rain, the concert will be held in the Davis Gym Annex.

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Candidate for JUDGE

at the Primary Election

May 15, 1973

Mr. McClure's background includes the following

EDUCATION: Lewisburg High School (first in class)
Amherst College (Phi Beta Kappa, magna cum laude)
University of Pennsylvania Law School (cum laude, Law Review)

EXPERIENCE: 15 years practice, including: Attorney in U. S. Department of State, Washington, D.C.; associate in major Philadelphia law firm; attorney in International Division of Merck & Co., Inc.; private law practice in Lewisburg.

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Tuesday, May 8, 1973 from 11:00 A.M.
to 2:00 P.M.
To meet interested persons and discuss
the election.



Petition asks black in admissions

By BILL WHITNEY

In response to a letter by Dale Turner '73 published in Tuesday's **BUCKNELLIAN** calling for "the concerned people in this community" to "demand that the University hire a black admissions officer here" to increase future black enrollment, 20 students decided last night to circulate a petition to that effect on campus, addressed towards President Charles H. Watts.

Fitz Walling, director of admissions, had "no comment whatsoever" on Turner's letter, which charged that the University has "allowed an excellent opportunity to improve the plight of the black student at Bucknell to slip through its fingers" when the admissions department recently "passed over" the black candidate, Ed Washington '73, when filling two assistant in admissions positions.

THE PETITION READS. "We the undersigned support the establishment of at least one separate, full-time admissions staff position to be filled by a man or woman who has cultural rapport and is able to relate to the situation and needs of perspective black students. It is understood that this position would be best filled by a black person."

Another meeting will be held tonight at 7 p.m. outside the Forum to organize the circulation of the petition.

At a regular meeting of the Senate Committee on Admissions and Financial Aid (AFA) Wednesday, two resolutions on the issue submitted by the Black Student Alliance (BSA) were not acted upon but were recommended to be taken to a meeting of the full Senate for its consideration.

The resolutions requested that "the University adopt a formal, written commitment to actively seek more black students, black administrators,

and black faculty," and that "at least one separate, full-time admissions staff position be established for a black man or woman."

"The University has allowed an excellent opportunity to improve the plight of the black student at Bucknell to slip through its fingers."

CHARLES LONGLEY, assistant professor of political science and chairman of AFA, explained the

committee's action. "The resolutions called for major policy decisions which were inappropriate for the committee to be dealing with."

He also noted, "The provost's affirmative action program required by the HEW requires looking for minority and women candidates for faculty and administration positions" and that any position created solely for blacks would run into difficulty with federal anti-discrimination laws.

Washington countered, "The affirmative action program does not deal with the need for more black students" and that "the legal technicality about a black position is a smokescreen that hides the entire issue."

Turner stated that the BSA will meet "as soon as possible" to decide whether to submit its two resolutions to the Senate before the petition is circulated and presented to President Watts. The last Senate meeting of the year will be held on May 14.

The tassle hassle: gowns under fire

By FOSS KAUFFMAN

Wearing caps and gowns at commencement exercises has been a tradition for hundreds of years, but for several students the tradition has lost its significance. An informal group of students, composed mostly of seniors, has spent the past month investigating the possibilities of making graduation a more meaningful and gownless, experience.

Admitting that they have started late, the group has concentrated their efforts in two directions: towards the reallocation of the \$3 rental fee for caps and gowns and towards the elimination of a supposed fine for those who miss the graduation ceremonies.

TWO UNOFFICIAL SPOKESMEN for the group, Bob Allen '73 and Frank Kirkland '73, told how their group formed in response to a letter in the **BUCKNELLIAN** (March 6, 1973) written by Dave Stein '73, suggesting that many seniors by automatically filling out a cap size form at registration had failed to consider the true meaning of the event.

Kirkland scheduled two appointments with University President Charles H. Watts III for the group to discuss the commencement ceremonies. On both occasions Watts was ill, and his appointments were taken by John Dunlop, Dean of Student Affairs, and Provost Wendell Smith, respectively.

"We came to a very striking conclusion that our first two previous appointments were nothing but a feeling-out," said Kirkland, "so as to inform the President of the way in which he was to handle us if he was ever to confront us again or to see how much this dissident faction would try to make another appointment."

Last Friday, though, Allen, Kirkland and three confederates, Jim Judd, Betsy Nolan and John Silver, spoke with the President.

Their discussion with the three administrators found that the \$3 rental fee collected from those students not wearing the traditional attire was put back into the general fund at the end of the fiscal year and was reallocated in the next budget assessment.

Allen related that an orientation of the budget (e.g., allocating the fee towards the establishment of a scholarship or towards the purchase of library books) would be possible if a proposal were initiated in the Senate.

Finding nothing could be done about immediately redistributing the rent,



—Greg Moyer

the group concentrated its efforts towards eradicating the attendance fine. "It has been told to me by a student who worked in the registrar's office this past summer that the registrar herself said there has been a financial deterrent for those graduating seniors who didn't attend the ceremony and desired to receive their diplomas," Kirkland pointed out.

"IF A DETERRENT DOES EXIST for those who just don't want to attend graduation, then if we aid the people who are in position to eradicate that deterrent, then we've done something in our minds for our class," explained Kirkland.

He continued, saying, "But the thing is then not to say that it's supposed to stop here in the sense that there are members of our group who are underclassmen and who are watching the frivolities with a watchful and penetrating eye."

Kirkland said that Watts promised to look into the fine, rumored to be between \$25 and \$50, and that he would contact Kirkland as soon as possible. He had not replied as of Wednesday; he was out of town until today.

IN INTERVIEWS ON WEDNESDAY Dunlop and Leon Pacala,

Dean of the College of Arts and Sciences, (by calling Florence Pyle, the registrar), squelched the rumor, saying that no fine or financial penalty existed for those who did not attend the graduation ceremony for any reason.

The two administrators explained that students are encouraged to inform the dean of their colleges in advance so that there would be no delay in the ceremony for extra diplomas to be passed out to missing graduates, but that action would not be taken against those not following this procedure.

"The important point here is that graduation is considered a part of the University's official institutional program," stated Pacala. "We operate with the assumption that everyone will attend."

"If a student is not interested in attending, I hope his decision is based upon strong reasons," Pacala commented. "I feel it is my responsibility to encourage him to attend."

Both seniors emphasized that their goal is not to disrupt the ceremony, but rather to call attention to the true meaning of graduation.

"It's not so much just one thinking

about graduation," said Kirkland, "but thinking about what one does throughout his whole lifetime in the sense that we're not end products."

"What one was supposed to be doing here was thoughtful and empathetic confrontation with issues, things and people which doesn't just stop with the University. Now that has to be fittingly responded to the outside world," he added.

"THE MOST IMPORTANT THING, if we can do anything," Allen added, "is to say that if anything important happens here, it's got to be thought about at graduation as well as any other time."

Allen continued, saying, "What that means is that if you're here for four years, you understand that the University spends a lot of time either 'academically' or not talking about the rest of the world, talking about social problems, and talking about how there are social issues which have to be addressed."

"I've come to the conclusion," he stated, "that there are many areas in which the University is oblivious to these kinds of questions. If the University is not willing to respond to these questions to itself, it's just playing a game."

"The University, the ABS, the Senate and all the other tripe spends all kinds of time talking about things like a lower grade of paper in departments when it should be about really reestablishing values," commented Allen. "I see myself trapped by all this as anybody else, obviously, if it's taken four years for me to consider it."

ALLEN AND KIRKLAND will attend commencement but do not plan on wearing the traditional cap and gown.

"It's been termed by some members of our class as mediocre, frivolous or having no significance," Kirkland explained. "They can see nothing done with wearing a cap and gown. My experiences here at Bucknell in four years only jibes or coincides with certain fellows and women that I've associated myself with; the majority of those people are not wearing caps and gowns."

Both seniors estimate that others in their group number about 20, but they believe others will forsake the traditional attire for other reasons.

Pedrick shoots for \$12 million

By PAT MEEHAN

"The development office continues to strive for an integration of effort and talent among our staff and that of the alumni office and the public relations office," explained Ronald J. Pedrick, Director of the newly created Office of University Relations.

Moving in this direction, the staff is working on several modifications, changes and improvements in structure and organization. One of these changes is the computerization

and centralization of files to increase efficiency and eliminate duplication of effort.

Secondly, the office is proposing a programmed rather than departmentalized structure. The aims of this proposal are to delegate responsibilities and to define functions and roles. "We are trying to get away from the nebulous structure to the directing of specific programs," said Pedrick.

IN CONJUNCTION WITH this programmed approach, the office is hoping to propose a

reorganization of trustee committees on alumni relations, public relations and development into specialized subcommittees, each with its own task.

"The Annual Report from the Director of University Relations" summarizes the rationale for this proposal: "Such a reorganizational move will allow a higher degree of efficiency as the necessity for increased specialization and individual focus is presented."

Presently, the immediate responsibility of the development office is the capital campaign. After an evaluation in 1967 of Bucknell's needs and the projected cost, a figure of \$33,000,000 was arrived at.

A survey of alumni, trustees and friends was conducted to assess the potential of satisfying the "need." At the conclusion of the survey, the development office hoped to satisfy the immediate needs, about \$12,000,000, as quickly as possible.

COMMENTING ON THE PROGRESS of the campaign to date, Pedrick said, "We now have \$9,000,000 of the \$12,000,000 goal. Although we still have a lot of work ahead of us, we are encouraged. Previously, the most capital Bucknell had raised was \$2.2 million."

Striving for improvement in efficiency and operation, the development office is reorganizing its capital campaign program.

The office hopes to pursue the goals of the capital campaign by cultivating alumni and friends, and through the senior giving program.

The office will analyze donor groups, separating and devoting most of their energy to those who have the greatest giving potential.

Pedrick summarized the advantages of this system, "Donors would be contacted and informed in two ways, and this contact would be reinforced by material from the alumni office and public relations office."

Pedrick is enthusiastic about the senior class gift fund program. The awareness of upperclassmen concerning the University's needs facilitates

what Pedrick termed "the establishment of the habit of giving."

Stressing that the office is only beginning to manage its campaign well, and implement new ideas, Pedrick explained that many programs are still in the embryonic stage, and many of these changes are of an evolutionary nature, developing with time.

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Curt Landefeld
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Alan Klein
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Connie Horton
Marc E. DeAngelis

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Marc Groedel '76
George Topulos '75
Bob Mulderig '76
Laura Dabundo '75
Nancy Keating '75
David MacGregor '75
David J. Kairys '74
Peggy Sammon '75
Jim Phillips '75
Georgia Brown '75
Carleton Strauss '74
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Senate committees hit nitty gritty

By HENRY FELLOWS

Although the University Senate has been in existence for one year, all 11 of its committees have only recently become operational.

Without all its committees, the Senate has been unable to function fully, since the committees carry out specific duties which can not be handled by the whole Senate.

The chairmen are optimistic about the ability of the committees to effect change here. The following is a summary of the current activities of these bodies:

THE COMMITTEE ON INSTRUCTION is involved with several considerations, including the revision of the guidelines for resident off-campus study programs, the review of a motion from the Senate concerning a grade review board and a college level examination program being designed to give college credit to students involved in non-traditional study. In addition, the committee is defining the roles of related academic committees such as the Council on University Courses.

According to Glenn H. Keitel, dean of engineering, who serves as chairman of

this committee, future considerations include credit for non-conventional study, time shortened degrees, academic calendar changes and a review of the University curriculum.

THE COMMITTEE ON GENERAL POLICY AND RESOURCES is reviewing two sections of the Steering Committee for self study report. This study by the body concerns the goals and emphases of the University and the criteria by which goals should be evaluated.

David S. Ray, chairman of the mathematics department and chairman of the committee, said, "We try to make new goals operational through programs which are deemed supportable. Programs with this status are those that have been compared favorably with present methods."

THE COMMITTEE ON ACADEMIC SCHEDULE is responsible for preparing the academic schedule, the academic calendar and the final examination schedule. Guidelines concerning the preparation of academic scheduling for future years are to be approved by the Senate.

Donald G. Ohl, associate professor of mathematics, chairman of the com-

mittee, said that the computerization of academic scheduling is now being considered.

"While computerization would not result in a compact schedule, this method would insure that there were no conflicts in scheduling for students and faculty members," said Ohl.

"Computerization has been successful in final examination scheduling. A minimum of students have two examinations on a single day and few have an examination on a given night followed by one the next morning," he added.

THE COMMITTEE ON INFORMATION RESOURCES supervises the operations of the library, the computer center, the bookstore, audio visual aids services and the duplicating services.

The committee is relatively young and has not considered any major policy questions.

Mills F. Edgerton, Jr., chairman of modern languages, literatures and linguistics, chairman of the committee, said, "At this time, we are attempting to make the services more efficient and effect a greater sense of interaction among them."

THE COMMITTEE ON STUDENT ADMISSION AND FINANCIAL AID is concerned primarily with the admission of minority students and student work. The committee has been investigating the alleged lack of heterogeneity here and has discussed the attributes of the student body.

Consideration has also been given to the allocation and the financial implications of student work. Data is being collected on financial aid and policies concerning this area are being clarified.

According to Charles H. Longley, assistant professor of political science, chairman of the committee, a subcommittee is investigating the possibilities of non-governmental sources of funding. Also, the committee has a continuing concern with policy germane to admissions.

THE COMMITTEE ON SUPPLEMENTARY ACTIVITIES, formed two weeks ago, supervises commencement exercises, Parents' Weekend (spring and fall), Homecoming Weekend and Freshman Week.

Barbara J. Artuso '75, the committee chairperson, said that the orientation of new students here is receiving primary attention in the body.

Three major policy considerations have confronted the Committee on Athletics, including recognition of the water polo team, the matter of freshman eligibility in varsity basketball and football and the proposal calling for supervision of the women's athletic program.

According to John W. Anderson, associate professor of economics, chairman of the committee, only intercollegiate athletics and the intramural program is governed by the body.

THE ENVIRONMENTAL COORDINATING AND ADVISORY COMMITTEE has been primarily concerned with the adoption of a human ecology curriculum, the ecological maintenance of the University campus and the student recycling effort. Denis Marchand, assistant professor of geology and geography, serves as the chairman of the committee.

THE COMMITTEE ON UNIVERSITY SERVICES, formed two weeks ago, oversees the dispensary, health services, employment (placement services), food services, telephone services, laundry services and Cowan.

Margaret L. Bryan, chairman of women's physical education, who serves as chairperson of the committee, said, "We're still learning the ways."

THE COMMITTEE ON REGULATIONS has been primarily concerned with the communications board proposal, investigating whether there might be a conflict of the board with the regulations of the University. Also, they are considering whether the notion of a board is in harmony with the Joint Statement on Rights and Freedoms of Students.

John H. McIntyre '74, chairman of the committee, said that the body is also discussing the registration of cars on campus and the implications of campus political activity.

THE COMMITTEE ON GOVERNANCE AND JUDICIAL BODIES, formed six weeks ago, makes sure that the Senate and the University work according to regulations. The committee is currently reviewing the documents of disciplinary measures for students and faculty members which was revised eighteen months ago.

Gary M. Hochberg, assistant professor of philosophy, the committee chairman, said that "the body advises other areas of the University on regulations and procedural matters."

Evaluators favor Jan Plan

By JUNE CAFFEY

The January Program Evaluation Committee has completed its annual study and recommends "that the January Program be continued as a voluntary, non-credit program." This, along with other recommendations, will be submitted for approval at the May 7 faculty meeting.

When the original proposal for the program of the intersession period was adopted, one of the conditions was that "the program will be terminated in the spring of 1974 unless its continuance is approved by the faculty."

Asked whether he thinks the committee's recommendation will be accepted by the faculty, Charles Coder, chairman of the committee, would only venture a qualified guess "that the faculty will vote to keep the program."

"OF 320 SURVEYS that were sent out to students, 119 were returned. Of these, 62 per cent were very enthusiastic about continuing the program," he said.

"However, the faculty meetings are places for debate. Strong opinions might be expressed which might tend to sway otherwise favorable opinion," Coder added.

The committee also proposes that it "continue to function as a subcommittee of the Senate Committee on Instruction, charged with the promotion and evaluation of the January Program."

In concurrence with this arrangement, the committee recommends that any proposed modification of the calendar that "necessitates the radical alteration or elimination of the January Program must demonstrate to the faculty that sufficient measures have been taken to assure the continued realization of the objectives of the January Program within the instructional program of the proposed calendar."

ALONG WITH THEIR RECOMMENDATIONS, the committee has submitted a detailed report summarizing what has happened over the four "trial" years so that the faculty will be better equipped to decide the future of the January Program.

After analyzing the results of surveys

and questionnaires sent to students and faculty members, the committee recommends that the faculty reaffirm the objectives of the January plan as "valid goals of the University."

Asked if the recent University self-study had anything to do with the committee's decision, Coder replied, "In an indirect sense it did, for the concept of independent study is one of the built-in goals of this institution."

Citing the new set of goals recently published by the University, he quoted a section which "goes right along with the January Program's objectives of a student's responsibility for his own education." This section put special emphasis on "developing motivation and ability for self-directed learning."

Japanese ambassador to speak here Tuesday

Nobuhiko Ushiba, Japanese ambassador to the United States, will be on campus on Tuesday to address an assembly in the University Center Forum at 1 p.m.

His visit will also include a meeting with students and staff members of the University's Center for Japanese Studies, a tour of the campus and a short meeting with University administrators.

According to David Lu, director of the University's Center for Japanese Studies, Ushiba is considered to be one of the five most influential ambassadors representing foreign powers in the U.S.

"During his tenure as ambassador, the U.S. has returned Okinawa, the textile talks have taken place and there has been 'Nixon shock' with the announcement of his China visit," stated Lu. "Ushiba played an important role in all of these situations, where our countries were important partners," he continued.

Lu felt that the ambassador is noted for his ability to articulate to Americans the Japanese position in many areas. Ushiba is well-versed in

questions concerning foreign trade, and he previously held the position of vice-minister for foreign affairs in Japan.



Nobuhiko Ushiba

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ABS recommends Jan Plan changes

By MICKEY SINKUS

Acting on a series of recommendations made by the January Program Evaluation Committee, the Association of Bucknell Students endorsed the continuation of the January Program Wednesday night.

This action on the part of the ABS is intended to influence the faculty in their Jan Plan discussion, to be held on Monday.

Representing the student viewpoint of the Jan Plan, the ABS recommended that the program be continued as a voluntary, non-credit program.

A number of recommendations endorsed by the ABS were new suggestions to be built into the January Program as it has been run in the past.

These include funding of Jan Plan out of the University budget, increasing the attractiveness and value of campus life during January and looking into the possibility of financial aid for students who could not otherwise participate in the January term.

The ABS did not think that recommendations of cash prizes for distinguished teaching during January, cash prizes for especially creative projects, nor Honors (H) and Satisfactory (S) grades should become parts of the January format.

The members expressed their dissatisfaction with these suggestions, designed to encourage increased participation. It will be pointed out to the faculty that these suggestions are not to be considered as student sentiment.

IN OTHER ACTION of the ABS, student body president Joann Patrick remarked on the progress and process of the selection of the student members to the Board of Trustees Committees.

Only 24 of 51 ABS members eligible to select the representatives were present to hear the candidates interested in the positions.

A number of the candidates voiced their distaste with this fact, considering that more than half of the votes will be cast by people with no knowledge of the views of the candidates.

ABS members, class officers and ABS alternates are all eligible to choose from the candidates, one student for each of seven different trustee committees. Ballots for the candidates are distributed to all eligible voters following the meeting, so being at the meeting is not a necessary requirement for voting.

Patrick sympathized with this argument and asked all people who did not hear the presentations to abstain from voting. She plans to submit legislation to the congress to change the selection process of the committee selections.

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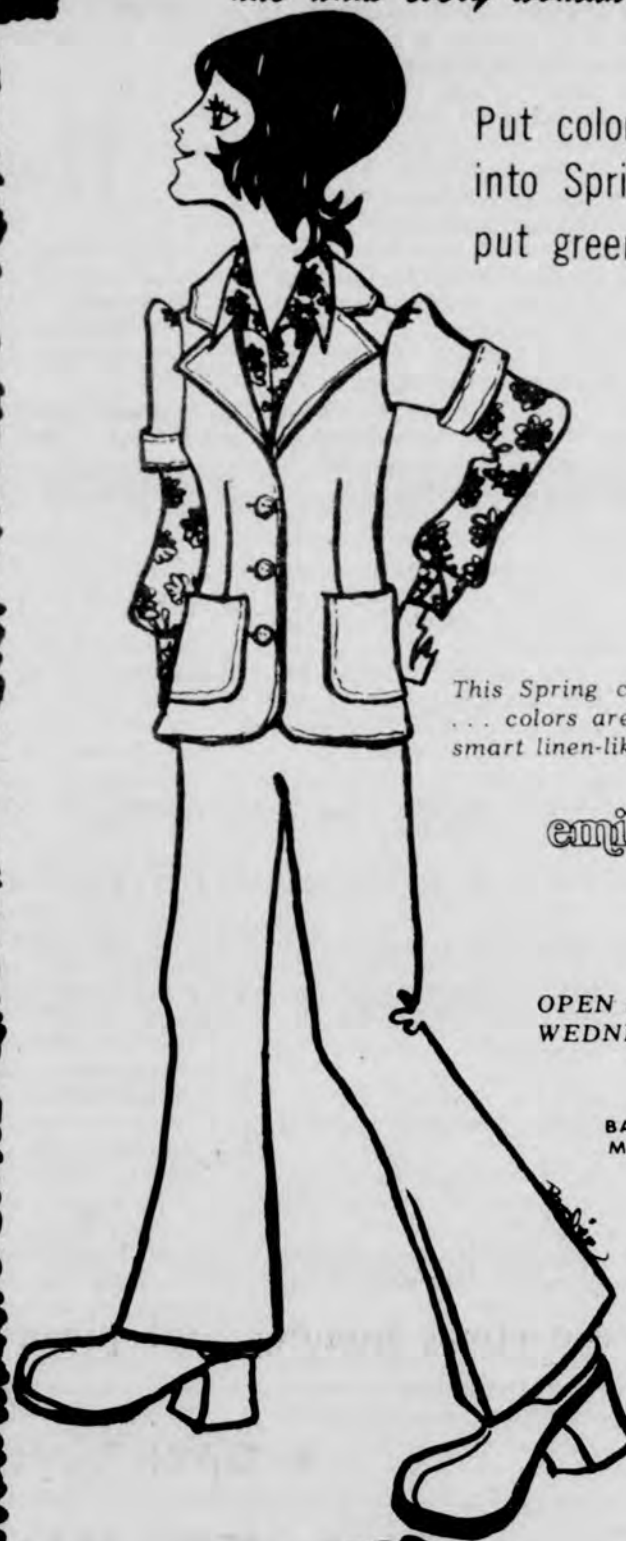
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editorials

Give us a journalism course, not a media board

Attempts by the administration to enact a communications board are based on a desire to implement an advisory body for campus media. Rather than administrative advice, the campus media could better benefit from academic advice, in the form of a journalism curriculum at Bucknell.

Although President Watts finds journalism "incompatible with a liberal education," we just strongly disagree. Journalism is no more of a "trade" than management or accounting, both of which are presently offered here.

We feel that a competent journalist who could both instruct and advise the campus media would be invaluable in maintaining high standards of journalistic excellence.

As instructor, he could make students aware of libel laws, so as to decrease the possibility of that potential lawsuit which the administration uses as one of its main justifications for a communications board.

As advisor, he could make recommendations to all media heads, and when time was of vital importance (as might often be the case), these recommendations could be made more quickly than by a cumbersome media board.

Perhaps this is an improper time financially to be proposing a new course, but the BUCKNELLIAN feels that installation of a journalism curriculum should have a high priority, which at the present time it does not.

The most recent attempts to institute a journalism course were dismissed on grounds that the job of journalism professor would not constitute a full-time job and thus a person hired would have to be qualified to teach English as well. The administration then noted that no suitable applicants to fulfill these requirements have been found.

The question of interest in such a curriculum always arises, and we feel that interest is substantial. A media course offered in the University Course selections last semester enrolled nearly twice as many students as originally planned. This past January, 20 students signed up for a BUCKNELLIAN January program.

Lack of a journalism program at Bucknell has discouraged many students from accepting offers of admission, and countless more never even apply for the same reason. A recent admissions study confirms this.

We once again would like to reject the concept of a communications board and would strongly urge the University to look into the possibility of instituting a journalism curriculum.

—A.G.

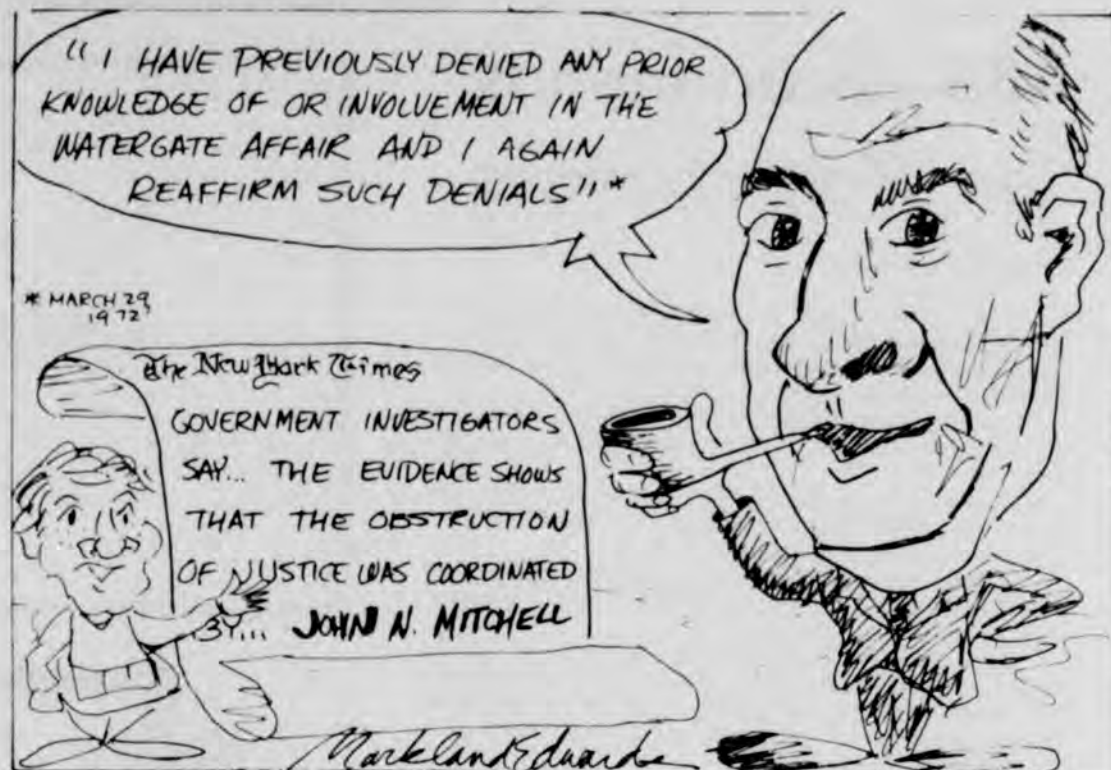
tongue-in-cheek

There are many indications that Parents' Weekend is once again upon us.

One need not look very far to see the physical plant cutting the grass or watering the flowers. Even the fountain in the academic quad is functioning again.

And who can ignore the fragrance of the cocoa bean shells being spread under every tree between the University Center and President Watts' back yard?

But alas, the cherry blossoms refused to keep to the timetable and came out too soon, only to have their flowers torn off by a recent rainstorm. There is speculation however, that the physical plant will glue them back on in time for the parents.



conversations

kim scheppele

The admissions mistake

Every biologist knows that controlled breeding is the best way to get desired results in genetic experiments. Our admissions office, charged with determining the "genetics" of each incoming freshman class, has discovered the same trick.

The difference with the admissions office, though, is that it also carefully selects its researchers, giving them basically the same qualities that they expect from their experiments.

This selection process has just occurred, resulting in the hiring of two new admissions officers, both images of the ideal Bucknell student, if one is to believe the press release. Both are Bucknell graduates as are all the other staff members except one.

The most interesting facet of this, however, is that the people making the selection are none other than the current admissions staff! Although the candidates are confirmed by the provost, he has not interviewed them and there is no assurance he knows who was in the original applicant pool.

If the rumor is true that one of the factors affecting the selection of new admissions officers is the feeling that he or she will "fit in" with the rest of the group, then the process of selection just assures inbreeding existing traits.

The reason this year's choice of staff is particularly significant is that a highly qualified black student, Ed Washington, was rejected as an admissions officer. This represents both a continuance of the haphazard policy of admission of black students and a corresponding lack of interest on the part of the admissions office to seek more diversified students.

Following the theory through that controlled researchers (admissions staff) thrown into a controlled experiment (admissions) is going to result in a controlled product (the typical Bucknell student, with basically the same characteristics as every other Bucknell student), it would seem that this year's selection is an affirmation that present admissions policies are going to continue.

Even with repeated criticism from students that the student body is far too homogeneous (and most vocal in this area have been the black students), perhaps the admissions office has not realized the need for diversity of students. A commitment to this policy would mean a commitment to hiring minority groups members who could act as an effect liaison between prospective minority students and the University.

Obviously, the admissions office has, for some reason which Director Fitz Walling has refused to comment on, turned down a highly qualified black student to fill one of two positions open this year.

To demonstrate that Ed is highly qualified is simple. Not only did he work with the admissions office preparing a booklet for prospective black students about possibilities for black students here, but he was also a member of the Senate Committee on Admissions. And when he applied for a job as an admissions officer, he was turned down.

Does the admissions office expect that there will be black students every year who will be able to volunteer their services to help recruit other black students?

The question has been called. This time there's no turning away from the issue, no excuses that can be made.

Either Bucknell is going to commit itself to a policy which will encourage more blacks to come to this campus or it is going to remain a narrow-minded white institution.

Perhaps a little pressure is in order.

behind the bylines

When asked about President Nixon's speech to the nation Monday night, Pete Martin '75 replied, "He reminded me of Joe Franklin."

Dave Celani '76, on the same topic: "We must view it with compassion, because in a few days it may become inoperative."

friday's bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.
Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Local Watergate reaction tapped

By MATT STEVENSON

"It's so unbelievably bizarre even the worst enemies of the President could not have dreamed it up."

Reactions in Lewisburg like this one demonstrated a growing disbelief over recent disclosures in the Watergate investigation. These statements and others came in the wake of President Nixon's nationwide address attempting to clarify his position in the scandal.

At Spratt House, headquarters for ROTC, Captain Frederick Skripka discussed the speech from a military point of view. While he felt that Nixon's present status seemed to remove any personal guilt, he also pointed out that "in the Army the commander is always responsible. In the Navy the captain is accountable for the actions of his crew."

LIKE MANY OTHERS interviewed, Skripka was skeptical of the "high sources" which continue to leak to the

press, notably the New York Times and The Washington Post, however, if evidence in court pointed directly to Nixon, he favored necessary action by Congress.

"The Presidency makes no man a God," he said.

Pulse

Two students questioned gleefully labeled Nixon as the mastermind of the espionage and spoke bluntly of impeachment. When reminded that a conviction would place Vice President Spiro Agnew in the Oval Office, they rationalized, "At least he'll tell you the truth. He's more honest."

They moderated their position slightly

by calling for another election within six months.

Judy Deyo, faculty wife and graduate student, spoke of Nixon and his overall effects on the Presidency.

"Nixon fits the negative image of a politician that many Americans maintain," she commented. "He should not be exonerated from actions made in his name, nor should he hide behind the office. One function of the Presidency is to provide moral leadership."

The developments in the Watergate do not dominate the conversation of all despite their front page coverage. Many did not care or take the time to examine the relevance. One man, delivering beer to the Lewisburg Inn put it simply, "Politics to me is out."

"If another election were held tomorrow, would Nixon get your vote?" was directed to a middle aged woman near Weis Market.

"Sure, he hasn't done anything wrong," she said. "It's a matter for the courts to decide."

"YOU'VE GOT TO understand one thing," said a retired businessman whose political memory stretched to Teapot Dome, the oil scandal under Harding, "every President has had his problems. Nixon's one of the best I can remember. He's just a victim of circumstances, of the whole system. The press has blown this thing way out of proportion."

Bob Jennings, a McGovern coordinator last fall, saw Watergate as a Catch-22.

"Clearly, Mr. Nixon is an astute politician," he said. "There are two possibilities. One is that he had prior knowledge to the plans and how they were to be funded. If this is the case impeachment proceedings would be a foregone conclusion."

"The alternative is that Nixon knew nothing of the break-in and the subsequent cover up by high officials. If this is the case, he is probably the most inept administrator since Harding. Either way he is to blame."

How could anyone stage a protest?

To the editors:

Being both a freshman and a pledge of Sigma Chi who had never previously witnessed a "Sig Derby" I viewed the entire proceedings of last week with great interest. It seemed incredible to me that anyone would stage a protest against "Sig Derby."

I had been told the purpose of Sig Derby was to have "FUN". It seemed to me to be ludicrous for anyone to attempt to organize a boycott against fun. All that I talked to, agreed.

However, since I had never seen a Sig Derby I attended Ms. Scheppele's meeting last Thursday night to listen to her views. After viewing that meeting, I decided that my original opinion was quite correct. The entire situation was indeed ludicrous.

THIS DEGREE of "ludicrousness", however was to be excelled. I learned Thursday night, that Sig Derby was to be videotaped. By this I assumed

letters

that the events Saturday, and possibly even the "Derby Chase" Friday were to be filmed.

This I was opposed to because as an extremely tense atmosphere had already been created, I felt videotape equipment would only tend to aggravate the problem. Happily, I was wrong.

Unbelievable as it seemed to me, our friendly photographer made his appearance at the Friday night cocktail party, and the Saturday night band party!! I am curious as to where the "sexist exhibition" was to be found.

After viewing Sig Derby, talking with many of the sorority pledges, sorority sisters, brother Sigs, and other observers, I felt Sig Derby had achieved its proclaimed goal: "FUN!!"

We participated, it was all in fun

To the editor:

As sisters of the Delta Zeta sorority who participated in Sig Derby, we feel that, at least this year, it was all in fun and that we were not degraded at all. Contrary to what the BUCKNELLIAN stated ("Only Delta Zeta is boycotting the weekend completely"), we never intended to "boycott" the Derby, and the final decision was left up to the pledges.

Although many chose not to participate for a variety of reasons, our views were not represented by Kim Scheppele, and we never intended to sign her petition.

We think that the games and skits were enjoyed by the participants, as well as the audience. The only suggestion that we can offer Glen Farley for im-

provement is to include the fraternity pledges in some way next year. Surely that could not be objectionable to anyone involved.

The widely varying opinions that were presented to us concerning the Derby confused us as to what really went on. Now we have found that Sig Derby is a harmless diversion, and the whole issue should not have been blown out of proportion. For Bucknell to get so concerned about an enjoyable, well planned weekend is ridiculous.

The Delta Zeta Participants,
Mary Suriano
Robbie Culbertson
Nancy Williams
Joyce Gardner
Debbie Pociask
Teri Flynn
Kim Rohrbach

Everyone thoroughly enjoyed themselves.

I thought this would be the end of discussion on such a ridiculous subject. More important issues could be discussed now that the "world had been saved."

Alas, it was not to be. Ms. Scheppele had to have the last word. I just wish she had not made an ass of herself. Her letter with her senseless analogy was totally unbelievable. Kim, I thought that after last Thursday night's meeting you would give up on analogy.

I ALSO WOULD like to express my thanks to Ms. Scheppele. Without her great help we could not have "seen the err in our ways", and would not have cleaned up Sig Derby. Come on Kim, you know that major revisions were made by Sig Derby Chairman Glen Farley with the help of all the sororities. Who are you trying to convince of your accomplishments?

I have one further point. This is directed to the not-so-impartial editors of BUCKNELLIAN, as well as Ms. Scheppele. After reading this past Tuesday's BUCKNELLIAN (May 1), I was intrigued by the letter by Mr. Wells. I searched for a copy of last Friday's BUCKNELLIAN (Apr. 27). Upon reading all of the articles concerned, I was interested in the contents of Mr. Wells' first, unprinted letter. From what I read, it seemed to refer to Ms. Scheppele's infamous portrayal in the 1972 Sig Derby. Ms. Scheppele refers to the letter as "character assassination".

If my surmise as to the contents is correct, I would more accurately call it "enlightening the public to the facts." (NOT libel, Mr. Editor) It did not seem to bother Ms. Scheppele last year to perform as she did (which,

although not recorded on film as

It is interesting, and important to know the truth about our "leaders." I personally would not want a hypocrite as my leader.

Rich Bendel

Scheppele degraded, Sigma Chi ahead

To the editor:

I hope that this will be the last letter written to the infamous BUCKNELLIAN regarding Sig Derby.

I am a pledge brother of the Sigma Chi fraternity and I must state that this past weekend has made me very proud to be a member of Sigma Chi and also proud to have participated in Sig Derby.

Miss Scheppele has done the fraternity a great favor in advertising Sig Derby for us, but in the process she has entirely degraded only herself. It is a damn shame isn't it Kim?

I mean, just how many people have asked you why you are so hypocritical? Your presence at last year's Sig Derby proves my point effectively. Miss Scheppele also has used this paper to her utmost advantage even after she was supposedly "temporarily removed" from the staff.

I HAD TO LAUGH when I read her article entitled "Sig Derby course needed to learn." What an absolute joke! My dear Miss

Scheppele, the entire purpose and I mean the whole damn purpose of the Derby was to have FUN!!!! Not to have anything associated with academic life at all!!!!

The purpose you so inaccurately stated is the exact antithesis of what it is! Sig Derby is a pleasant, fun-filled relief from the day to day pressures of academic life, for all present.

The coup de gras was when the girls of the Delta Zeta sorority, (who were supposedly boycotting in favor of their beloved sister, Kim Scheppele), put in their skit some very effective "libelous" statements concerning Miss Scheppele.

All the sorority girls' presence and attitude Saturday repudiated every word that Miss Scheppele has stated previously.

In conclusion, I believe the results of the entire scandal are as follows: 1) Sigma Chi has come out ahead and more honored and 2) Miss Scheppele, (although she didn't plan it that way), has degraded herself severely.

Steven W. Grosse

Parents

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Trends

WOMEN'S SPORTS

By PATRICE INGRASSIA

Images of cracking paint, porcelain tile corridors, low ceilings, exposed heating pipes and Ethel Snooks sitting in the tiny office just inside the door are memories for most women who never see the inside of Tustin Gym after their freshman year. But for those who participate in sports beyond their physical education requirement, Tustin is a symbol of the impoverished state of the women's athletics program here.

Tustin, neatly tucked away in a campus corner which is usually described as "behind the trees and down the hill" or just "next to the physical plant," represents for many the one-sided nature of the University's support of athletics.

In a day when women's sports are gaining status at other universities, Margaret Bryan, chairman of the women's physical education department, is forced to lament, "we have to do with what we have."

ACTUALLY, SOME WOMEN feel quite lucky to have ole Tustin. It's not too surprising when one considers their previous athletic hideout was the fourth floor of Harris Hall. When men moved onto bigger and better things the women were handed the two-story brick and stone fortress next to the railroad track.

Although the athletic site has changed, the general overview of the situation hasn't. As Bryan said, "every now and then they feel guilty and give us something," although she admits that it doesn't look as if anything as large as a gym will be donated in the near future.

John Anderson, chairman of the Senate committee on athletics admits that "everyone knows that Tustin is a disgrace" but he doesn't see any remedy in sight for the situation.

The old gym is subdivided into a variety of little rooms. The recreation room, once intended for table tennis, now houses bicycles and couches. A quaint little equipment room, an even tinier office (where people stopped breathing long ago), and some relatively unused spots like the waiting and shower areas comprise most of the first floor. An underground addition, which isn't used for much except archery and fencing (because of its low ceiling), and a dance studio complement the main gym floor which is 20 feet too short for a regulation basketball court.

This all leads Peg Bryan to cry "sometimes I wonder whether we build these things just for the janitor to clean." One major consolation, however, seems to be that the physical plant gets good use of Tustin from the summer storage space the gym provides.

WITHIN THE STONE WALLS we find those women, who, like their program, seem to operate very much "behind the scenes." Most girls think of the instructors in opposing pairs: Bryan and Nora Elze are the "senior" teachers while Bobbie Testa and Kofie Montgomery are the younger upstarts.

Bryan, who runs the show, holds authority over the program, and is responsible for the cautious approach taken towards change. This conservatism has been attacked by several of the more active sportswomen here. One, who begged anonymity said, "I don't think Miss Bryan should be able to hold us back, although it's possible to convince her to take small steps at a time." Many students feel more hope for change lies with the younger, more aggressive coaches.

The instructors' degree of caution seems to be reflected in their coaching methods. Bryan says very little "psyching" is done before games, while Testa feels that it is needed and coaches her players in a more competitive way.

Montgomery explains that "it goes back to the point that Miss Testa and I are younger. Because of age Miss Bryan and Mrs. Elze have been out of the competitive circuit. Competition has changed in the last five to ten years."

But Bryan's conception of the "low-keyed" coach is the department-wide standard. She shudders at the idea of joining a league and doesn't want an aggressive coach on her staff partly because "zero per cent of the girls come to this school because of our athletic teams." Bryan is proud that her program reflects what she sees as the University policy of "academics first" and "sports second."

THIS POLICY HAS evoked criticism from outspoken women. One felt that only "phys. ed. teachers and not coaches are hired here." Noting that the better women swimmers work out with the men, one girl said that the women's swim coach's "attitude is better suited for Synchronettes than a competitive swim team."

Barb Senkowski, past vice president of the Woman's Recreation Association (WRA) feels that "if you are going to field the team, why not be competitive?" Competitive as she is, Senkowski's type is a minority, even among the sports-minded women on the WRA board of directors.

WRA GIVES some structure to the amorphousness of "women's athletics." They handle intergroup and interclass intramural sports, interest clubs and intercollegiate programs in hockey, tennis and basketball.

Although every woman here is a member of the organization, "very few girls on campus know that it exists," Senkowski admitted.

"What WRA really consists of is a board of eight girls who 'do more talking than acting' says Kit O'Grady, their secretary."

There isn't enough enthusiasm yet in WRA. The majority of the girls are perfectly satisfied and I sort of doubt if the minority can affect the rest," O'Grady lamented.

HOW MANY WOMEN participate in WRA activities? Apparently less than WRA thinks. The organization claimed 40-50 per cent participation two years ago before the ABS appropriations committee. But our investigation of the completed 1971-1972 season showed that only 26, not 40-50 per cent of all enrolled women ever went to one practice in any sports program that year. That number probably dropped substantially if one allowed for losses during the season.

An increase in participation has been noted from the freshman to the sophomore year probably due to intergroup (sorority and independent) activities. Statistics show that in the sports where freshman interclass participation could be compared with sophomore intergroup participation, substantial increases in the total number of participants were registered.

Volleyball and badminton almost doubled in participation and basketball had triple the amount of involvement. In the sports of tennis, volleyball and badminton "intergroupers" outnumber interclass girls by almost 2:1 although the eligible sorority pool is one quarter the independent contingent. There are eight sports offered for sorority tournaments while interclass tournaments are scheduled in only four sports.

THESE RESULTS SHOW that support for WRA activities is highly dependent upon the sorority system, thus previously to this Spring independent competition was limited to only one team.

Linda Smith, Indigo sports chairman, noted that it was usually the same ten independent girls who supported intergroup activities. Since a minority of girls join sororities, and the WRA program is supported largely by these "intergroupers," it seems that the Women's Recreation Association is utilized by a relatively small and specific minority of women.

It also seems that if Tustin gym appears busy almost year round, it is being kept busy by the same few people.

WHY DOES THERE APPEAR to be female athletic elitism on campus? Why don't 74 per cent of the women even bother to engage in organized sports activities other than physical education?

Based on comments made from women here, the causes seem to come from several areas of concern. WRA's publicity could be one. Bryan admits to its paucity and acknowledges that neither she, the publicity chairman, or anyone else on the board has thought of posting board minutes so that women could find out what was happening upon questioning.

WRA's major method of reaching freshmen women is through their handbook, distributed in the fall. The language of the book seems to reflect the gym's philosophy of appealing to women through take a "break from the books" or "lose those excess pounds" arguments.

As an example, unrealistic write-ups are given for many sports. Take this one for softball, "This sport is especially popular since no practice hours are required and also since Tustin Field is a good place to get a suntan."

The introverted attitude of the WRA board towards other women may also inhibit participation. Some board members don't feel it's the job of WRA to seek out participants.

Barb Senkowski says "it would be like pulling teeth. I'll be damned if I'm going to hold their hand."

Another problem for WRA is its cumulative point system through which athletic girls, like board members, can obtain awards. Bryan notes

What do women think of gym?

John Beckley, chairman of the ad hoc committee created to study the physical education program here, shed some statistical light on women's views towards their program.

The response to a questionnaire on phys. ed. programs showed that percentage-wise, in proportion to enrollment, the female response was higher than the male. Beckley thought that this response might indicate "there's more discontent with the women's program than the men's."

Although he was leary of disclosing information, Beckley said, "it is unanimous of everyone on the committee that the women's physical education program is deprived. There is an established inequality." He cited alumni pressure, economics and the type of teaching staff as possible causes of the situation.

Mixed emotions divide Tustin Gym over the future of women's athletics

that the system is reflective of the way that WRA officers "don't think in terms of what's best for all girls."

Nancy Buckwalter, ex board member, notes WRA needs more feedback: "all the people we have on the board are involved in the programs we have."

MANY FEEL THAT more girls would participate if the university administration's policy was more favorable to women's athletics.

The minutes of Trustees' Committee on Athletics, Student Health and Physical Education at the fall meeting revealed "lengthy discussion" followed concern for the football schedule while on a "brief report" on student health and welfare and women's physical education were given, according to Buckwalter, the student representative to the committee.

This type of treatment also seems to be indicative of the way the Senate Committee on Athletics handles women's programs.

The committee, which met bi-weekly since September has only recently discussed women's athletics.

"We keep saying that after this we'll get to the women" commented chairman John Anderson in January. A meeting was finally arranged with Bryan in March.

IN ECONOMIC TERMS it seems that a well-developed men's program is favored at the expense of the female program. (The mailing budget for men's sports has been said to be equal to the money spent on the intramural and intercollegiate women's programs as funded by ABS). Chairman of the men's physical education department Robert Latour states that he would be willing to sacrifice something for the improvement of the women's program only "if other institutions did so."

The WRA budget, allotted by ABS, has been "insufficient and inconsistent in the past" according to Bryan, who can remember back to 1971 when WRA's appropriation was cut entirely. Some money has been taken from the physical education budget although girls are called upon to pay for many of their own expenses when they are on the road, infrequent as this is.

Breaking from past tradition, WRA has applied to the University for funds. Board members feel this is more secure than ABS funding and more beneficial in the long run.

PEG BRYAN fittingly summed up the future of the women's sports situation by saying "the students have to do it."

Her comment may be well taken. If participation in the programs increases, then funding of intercollegiate sports may become healthier. Subsequently the administration may pay more attention to upgrading the women's athletic programs here and the image of the sportswoman may change.

Perhaps the women students are their own last hope.

Kathy VanArsdale, a member of the women's field hockey team, represents in this specially treated photograph the aggressive and competent female athlete.

—Greg Moyer

The fruits of student activism . . .

Three years ago today four people died in a confrontation between National Guard troops and students at Kent State University in Ohio. This bloody demonstration marked the last thrust of highly visible campus activism which had pockmarked the 60s.

Charles Wheatley, associate professor of sociology, reacts to the mood on campuses yesterday and today from the perspective of a participant-observer. Wheatley was closely associated with student movements at Harper College, (now SUNY, Binghamton) Princeton, Dartmouth, and Columbia before coming to Bucknell last fall. The following is an abridged interview recorded with the BUCKNELLIAN recently:

What was the chemistry which brought about this new political awareness in the early 60s?

In answering that maybe we should ask what was special about the 50s. My experiences in the 50s found the decade an appallingly arid desert in terms of the total impoverishment of intellectual, spiritual and political discourse. The banality of public thought hit an all-time low. It was a terribly dull, self-conscious, stagnant and privatized period. The Blacks were really the first to break out of it.

I think two fundamental moral problems surfaced in the youth culture during the early 60s which changed the national mood. The sudden awareness that blacks count just like everybody else, and that there was no moral counter-argument for their demands of justice and fair treatment in our society interacted with the emergence of this appalling phenomenon in Southeast Asia, the first truly, unequivocally imperial war of this century waged by the United States.

It was also the attainment of a level of affluence by masses of students, their backgrounds as children of second and third generation immigrant parents, the concentrations of hundreds of thousands of students in relatively comfortable settings for long periods, and the visibility of oppression for this new group that all conspired to create ideal conditions for the development of a distinctive political generational outlook.



The campus mood: an assessment

Charles Wheatley

At what point did we arrive at a mass consciousness of this oppression?

First, this oppression was founded on moral pretenses. American students were at least on the surface concerned about the oppression of other groups in this country and overseas. I would think the surfacing of mass consciousness occurred at the time of the Berkeley Free Speech movement in 1964-65.

At that time I was an instructor at Harper College in Binghamton, New York. I found some of the same conditions there as at Berkeley. One of the main things which had held kids in check up till that time was the sense of inefficacy or the inevitability of the authority structures to control any situation. More than anything else Berkeley demonstrated the extraordinary fragility and the relative defenselessness of bureaucratic organizations when confronted with

truly mass insurgencies. And of all the institutions of bureaucratic society, the most vulnerable would be those most publicly committed to the norms of free participation and free inquiry—the universities.

A shock wave rolled over the eastern universities. The general consensus was that all these demonstrations would be gone in a week or two, but there was tremendous interest in it.

As the demonstrations continued, it became clear that the situation at Berkeley could be generalized to campuses around the nation. Gradually there was a subtle emphasis away from vicarious conceptions of deprivation on the part of others to increasing conceptions of students themselves as the nigger, as one classic article put it.

The basic issue was "Do not fold, staple, or mutilate." Students became concerned about the lack of serious intellectual content in their courses and the impersonality of the university.

From your experience with the Students for a Democratic Society what were the founding tenets of that organization?

If you read the Port Heron statement, the document enumerated many of the goals the organization held in its infancy, it was a declaration that we want

to make the society a place where moral people can live comfortably. It was essentially an indictment of American society.

It was not a set of student power demands. They quickly dropped behind because they were held to be politically suspect. From about 1965 on the movement was very self-conscious of its middle class origins, since all the classical theories on revolution called for a working class movement. They were anxious to form student-worker bridges and get off the campus.

What happened to you during this period?

I left Harper in the spring of '65 and did one year at Dartmouth. That was sort of a fantasy interlude. Dartmouth was not exactly in the vanguard of the student movement at that time. Then I moved on to Princeton in the spring of '66.

At this time I flip-flopped on the war. Before I really wasn't sure one way or the other. Sometime in the winter of 66-67 it became quite clear to me that what the U.S. was doing in Southeast Asia was what the radical analysts were saying. And I was ashamed it took me

Continued on page 13

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... three years after Kent State

Continued from page 12

so long, but it took some other people a lot longer.

My coming out as a political actor at Princeton must have been in the fall of '67 when we first organized demonstrations against campus recruiters. The SDS and their supporters, possibly 200-250 people successfully blocked the recruiters and the jocks from pushing through the resistant lines. In the fray somebody shoved a bullhorn into my hand and said, "Say something Professor Wheatley."

And I did.

I gave voice to the history of my evolution with regard to the basic issues confronting American kids. It was one of the starting points for the major activity that followed for at least two years at Princeton.

Later I was often mistaken for the leader of SDS or the faculty advisor for SDS at Princeton, neither of which were true because neither existed. I was more of a tactical counselor for what I increasingly tried to encourage as mass movement at Princeton.

How did the strategies of confrontation evolve throughout the decade?

By '68 the students were no longer a monolithic phenomena if they ever were. The New Left leadership, which was only partially on campus at this time, had moved to the posture of irreconcilable confrontation with capitalist society and its institutions.

By that stage the concept of pacifism had been rejected as a bourgeois hang-up. Any means were justified in smashing the state apparatus. Sometimes its became a little stretched, but it was generally possible to portray the major universities as core institutions in the oppressive system. It wasn't just, "we don't like our universities anymore." They play an integral part in the maintenance of the overall "imperialist-capitalist system."

In order to win the anti-imperialist struggle and remove the greatest single contradiction in the world system, to use the quaint jargon of the period, all revolutionary groups in the world supported the just struggles of the Vietnamese people with any means they had available to them. In our case it meant stopping the universities.

But of course there is no comparison

between the "violence" used by the New Left and the appalling violence used by the other side everywhere, especially in Vietnam.

The peace movement became an anti-war movement which became an anti-imperialist struggle. The enemy was perceived in blacker and blacker terms. The sense of urgency was ever greater as the war continued to expand. There was student frustration over the inability to change the situation.

For all these reasons there was less of a sense of restraint on the part of the movement people in determining strategy. By late '68 or '69 anything was fair.

Is the current student mood similar to the atmosphere which hung over the campuses in the 50s.

For a number of reasons the frustrating experiences of the New Left during the 60s has not led these people to abandon their basic conception of what you could call the moral problematics of U.S. society and its government. But they have changed in the direction of a little more humility about what can be done and how much longer it will take. They also see part of the problem of the 60s as a lack of patience and a sense of political elitism which allowed the leadership to lose touch with the kinds of people they were trying to reach politically. More than anything else, the failure to do this was the basis for the strategic fiasco late in the decade.

Today, one has to look at what is reasonably possible in terms of the futures of specific institutions. What we are talking about now is not one or two "blows against the empire," but a "long march through the institutions." We should be thinking about decades and generations rather than weeks and months, and stop worrying so much about the media and our image, and start thinking more about where we stand in relation to other people here at the grass roots.

It seems to me now that on the part of a very large number of American kids there is a concern about the badly flawed nature of the society. This is overwhelmingly different from the 1950s when kids didn't even look at the situation in those terms. Now it is much more a tactical frustration about how to initiate change.

As a beginning we should start

listening to people and really start looking for the authentic feelings that people have about their futures. We have to respect other people, and that is hard for some who have come out of my generation to do. For all our rhetoric of concern there was a lot that was elitist about it. My generation used people sometimes to further our own personal or political purposes. This was contradictory to the values we so freely professed.

How is the media perceiving the lull in campus activity today?

Well, there will always be one tendency to belittle the whole experience of the 60s, to impugn the motives of the whole generation involved in it, thus cutting it down to the moral stature of most of the adult community. Some will always say for example that opposition to the war was purely selfish in motive. As soon as the draft was stopped, the protests evaporated, etc., etc.

But I don't think that view is held by most of the people in the media. They are calling it an ethereal or unearthly quiet—very ominous. They are not claiming we have returned to goldfish swallowing.

There are probably millions of "kids" out there who would form one of the major bases for any developing movement. And it will come. That seems to be one of the safest predictions to make. I do know that none of the people I knew in the 60s have regressed politically. Instead they are really just waiting for the next cycle of radical struggle to clarify itself and crystallize.

You can be sure when it comes the next time, it will hit a lot harder, because this middle generation of experienced movement people is present for the first time.

What is happening here at Bucknell in relation to other campuses?

From what I understand there was little or no involvement by this university in the more dramatic spectacles of the late 60s. In a way that is depressing because there was no accumulation of experience or seasoning among the more or less "permanent cadre" of committed individuals and collectives. But on the other hand there are advantages as well, and those probably outweigh the disadvantages.

The absence of the kind of frustration in the people who are working for

change has produced a refreshing naivete in the local context. There is an absence of cynicism, defeatism and frustration at Bucknell that one acquires if he has been through it all and last. For all these and other reasons, Bucknell represents, I believe, significant prospects for major progress in such key areas as reform of the curriculum, a redefining of power relationships in the community and organization of the social life among students and other constituencies, to name a few of the more pressing items on the agenda, in relatively short order.

I really kind of innocently believe there is a broad foundation of basic agreement regarding what that future ought to be for Bucknell. When you talk of a vision for the future along the lines of an Antioch or an Oberlin, which means to me really first-class, serious intellectual work, an exciting sort of learning atmosphere and a respect for ideas, there aren't that many die-hard opponents to that plan.

I don't believe such change has always to be viewed in the scarcity model that presupposes a struggle to the death before one side prevails in some sort of vicious sense. I think the university at the present time represents adequate resources and sufficient potential, in its faculty and students, that in matter of an astonishingly brief period, two or three or four years, we could move dramatically toward those goals, without threatening any major constituency's rights or existence.

Here we are becalmed, not because anybody has a fundamental stake in keeping things the way they are, but because nobody has come up with the formula for unthawing all these resources or orchestrating this vision for the future.

My disposition is to be a part of that effort and to try to use the experience I've had in the past in an effort to persuade into existence a majoritarian movement for reform on the campus. Not to polarize, not to alienate, not to confront anybody, but to try the alternative strategy which seems to be much less prodigal in terms of basic human costs and much more consistent with the way this University is constituted. I don't think it's unduly visionary to think that that kind of change can be made here.

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play review

'Lion in Winter:' less than perfect

By GARY KOUTNIK

The *Lion in Winter* is one of the most difficult works that Cap and Dagger has attempted in many years. It is a human, personal show, and each performance will stand or fall entirely on the merits of the characterizations: how they are developed, how they are executed, and, most importantly, how they are fitted together to produce a piece with all the qualities of a great work of art.

For the play as written is magnificent. It could be done on a bare stage; that is how vital and powerful the characters are—they need only themselves and each other to become entirely alive.

James Goldman has written a play which is a sometimes witty, sometimes brutal, sometimes pathetic, but an

always incisive and robust slice of the behavior of the human animal when faced with the availability of power and grandeur. It is the type of excellently written play which, because of the complexity of the characterizations and the importance of the interpersonal struggles, appears to be impossible to perform excellently without a large number of major theatrical geniuses involved.

Cap and Dagger has not done the impossible. There are many weaknesses which make it less than a perfect (even for Bucknell) production. The main problem seemed to be a general lack of originality and creativity in the directing. At many points the blocking seemed stilted and overdramatic, and there was a great deal of movement with no apparent motivation. General use of stage space

also seemed to show a lack of creative thought. Millard Nachtway seemed to approach the truly monstrous task of designing the lighting for five different rooms in a pillared and arched 12th century castle with more precision and technical competence than artistry. The lighting of each of the sets merely defined the space which constituted that particular room, rather than enhancing the flow of actions and emotions occurring on stage by flowing with them. The lights defined less differentiation among scenes than they might have, especially regarding the dungeon scene as compared to the other scenes.

Terry Ellis ends a brilliant career on the Bucknell stage with her performance of one of the most intriguing characters in any play, the wily and unpredictable Eleanor of Aquitaine, a performance that could quite simply

not have been better under the circumstances. Bill Koehler as Henry and Jack Sauer as his son, Richard, both relative newcomers to the Bucknell stage, showed their inexperience in a number of places in their movements and inflections.

Jack, as the gruff, soldierly eldest son, especially had problems with delivery and modulation—most notably in the scenes involving emotions other than rage—yet he put in a performance which showed that he has learned quite a bit and showed a flash or two of near brilliance, such as the final scene in the dungeon.

Bill, as the aging lion, started his Bucknell career with what very well may prove to be his most difficult role.

Continued on page 15

Photos
by
Steve
Daiter



Eleanor (Terry Ellis) mulling over Geoffrey's proposals to assure Richard's future succession to the throne.



Henry (Bill Koehler) feeling the pressure Richard (Jack Sauer) is trying to make him feel in regard to making him his heir.

—Ken Bloom

weekend preview

Hill: three world premieres

By GINA SMITH

For Jackson Hill, assistant professor of music and resident composer of the music department, this has been a "very productive year."

During this week, three of Hill's pieces are marking their "world premiere" in Lewisburg. Hill's "Paganini Set," written especially for the University Chamber Orchestra, was introduced at the orchestra concert Wednesday night.

The first performance of his Festival Ode for Chorus and Band, "The New Age," will be the central feature of tomorrow night's Music for Parents Concert.

HILL COMPOSED THIS WORK specifically for the University Chorale

and Concert Band last winter. The composer describes his festival ode as "a stylized hymn of youth which calls for youth to build a society based on principles of tolerance and justice."

As both composer of the music and author of the text to this piece, Hill emphasizes that the words are not a "poem" in the true sense. "The words are simply a musical text in which the natural musical properties inherent in certain types of words are allowed to help shape the phraseology and structure of the composition," he explained.

On Sunday night at 7:30 pm, two choral pieces by Hill will make their debut at a special evening service at Christ's Lutheran Church on South Third Street. Written in English cathedral style, "The Magnificat" and

"Nunc Dimittis" are interpretations of the canticles of St. Luke.

Hill refers to these pieces as "joyous, exuberant works"—although they reflect his preference for the more personal, restful evening canticles. Martha Hill, wife of the composer, will be the featured soprano in the premiere of the chorale compositions. The two works are scheduled for performance in London later this year.

HILL IS CANDID when he discusses his works: "I've been writing music since I was 14, and my productivity has been characterized by alternate periods of activity and lethargy. In the past year, the musical ideas in my head needed me so much that I just had to compose a lot."

In addition to these works making their debut this week, Hill's other

recent compositions include "Serenade for Ensemble with Harp"; a song cycle—"Six Mystical Songs," which was sung by Martha Hill at her voice recital last month; and the anthem "Song No. 67," which has been performed by the Chorale; and a set of three organ pieces.

"The way I write each piece is different," he admits. "Occasionally, I get a musical idea in my head, and it's so complete from its inception that I just have to write it down. Such works only take me a few days to complete."

Other works by Hill, for example, the song cycle, took months to complete. He recounts, "I have to ingest such pieces slowly, playing with the ideas

Continued on page 15

... but must be seen

Continued from page 14

The complexities of Henry Plantaganet are endless, and although Bill's characterization showed faults (such as a too-consistent tone of voice, less-than-definite movements on occasion, and a tendency to talk too much to the balcony rail—all, possibly directorial considerations) the strength and talent that he brought to the role contributed a great deal to the total success.

Lee Fouche's Geoffrey, the intellectual, scheming middle son, was so incisive as to be frightening, and although he did have problems getting out of this image when the script called for him to be human (as in the scene where he grieves because his parents never showed him anything more than indifference), he was, overall, an outstanding Geoff.

Les Lagnese as John the unlearned baby of the family, and Dick Humphrey as Philip, the seventeen-year-old King of France, both showed competence, experience, and talent, and, along with

Lee Fouche, helped bring excitement and diversity to their roles as secondary schemers. Linda Reynolds brought a fine balance of confusion, frustration, and tenderness to her role as Alais, the King's Mistress and unwilling gall to Eleanor.

Listen:

The weaknesses outlined above are less-than-obvious details mentioned for the benefit of those who have chosen to become interested in the finer points of producing a play. As a reviewer with a responsibility to the Bucknell community, let me also say this: this is a play that must be seen.

As has been mentioned, Bucknell's production will stand or fall on the merits of the individual performances. The performances on Coleman stage, although less than absolutely perfect, are eminently worthy of praise in many areas.

I could go on and on. There is excitement in this play, there is insight, there is even the occasional flash of brilliance. And there is the script. See for yourself, judge for yourself; don't take my word for it. But don't miss it.



Henry (Bill Koehler) and Alais (Linda Reynolds) displaying affection for the benefit of Eleanor.



Geoffrey (Les Fouche) offering Eleanor (Terry Ellis) his services against Richard and Henry.

make for a 'very productive year'

Continued from page 14

until I'm satisfied."

HOW DOES THE PROCESS of composing a work come about? According to Hill, most of his creating takes place in his head: "Everything I do is composed away from the piano. I eventually do go to the piano and test out what I've written down to see if what I heard mentally was I wrote."

"I find working at the piano inhibiting, a limiting stricture on my creativity. I can hear in my imagination far more clearly than I can using an instrument."

Hill's most renowned work on this campus, "Epirrhematic Syzygy for One Hundred and Fourteen Fizzing Alka Seltzer Tablets," premiered here

last December. Since its debut, the piece has "made a splash" outside of Lewisburg.

The composer confesses, "Somehow the people at Miles Laboratories heard of the Syzygy for Alka-Seltzer. They've since sent me a year's supply of Alka-Seltzer, no doubt with hopes for new works forthcoming." Hill insists, however, that no new Alka-Seltzer works are planned.

Hill lists his 1964 composition, "Variations for Orchestra," which has been performed in five states; and "Polyphonic Miniatures," which has been played in twelve states, among his more noted works.

He chuckles, "I never can remember all I've written. And of course, there's a fairly hefty pile of works that I'm ashamed of."

HILL IS EARNEST, however, when he discusses his dual responsibilities as University professor and composer. "The idea of being at a University and composing is novel to our own time," he states.

"And I find the University community an ideal place to work in. Where else does the composer have a ready supply of performing groups asking him to write music for them?"

Do his duties as professor conflict with his creative impulses? "Sure, I'm very busy, and there is certainly less than the optimum amount of time for composing. However, I'm no more limited in time than the plumber-composer or the pharmacist-composer. There are only a few people alive who can make their living by composing

long-hair music."

Hill compares his position as composer-within-a-university to his own vision of his function in society. He conceives of the composer's place in the community as one of contributing to the community's enjoyment and enrichment.

"It's the social interchange, or in my case, making music together, that's important," he asserts. "Everyone who attended the chapel choir reunion last week was struck by the electricity that came from a sense of building family and community through music."

Hill hopes to continue his "prolific streak" during the summer. He anticipates completing a piece for band and working on his one large-scale work, the Passion Oratorio, which he describes as "very much incomplete."

Arts festival: cultural enrichment

By MICHELLE MOLNAR

Every year the people of Lewisburg plan an Arts Festival providing an opportunity for Bucknell students to leave their desks, stretch their legs, and obtain a little cultural enrichment on the side. This year's show may add yet another element—enjoyment. It shows a lot of promise and is worth a precious hour or two away from the day's activities of studying, or sun-bathing, or preparing for a party, or holding a party, or . . .

art exhibit

The artistic talents of the students and other residents of the Lewisburg community will be featured by the Arts Festival this week.

The annual indoor art exhibit includes arts and crafts by amateur and professional artists. The works presented in this exhibit will be judged and awarded prizes.

Other works will be displayed in the windows of local businesses. Also, a one-day Art and Craft Exhibit and sale of works by inmates at the Lewisburg Federal Penitentiary will be held on Wednesday from 2 p.m. to 10 p.m. at St. Andrews Episcopal Church.

Paintings by Neil Anderson and Bucknell students will be shown in the University Center, and other students' works will be exhibited on the third floor of the Music and Arts building.

art

A collection of contemporary American prints and drawings from the Milton Shoe Company will be opened to the public Sunday from 7 p.m. to 10 p.m. at 700 Hepburn Street, Milton.

The exhibit will feature prints and drawings by artists whose work is mainly in graphics. The collection includes over 65 works representative of the various methods of printmaking.

Several of the works are by local artists. Among the prints that will be displayed are Neil Anderson's "Steak" and Professor John Beckley's "V."

music

Musical entertainment for the Lewisburg Arts Festival will be of diverse backgrounds. Rock, classical, jazz, country and folk music all will be represented.

Besides the performances by

arts & media

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Lewisburg High School students and the Kelly Elementary School Chorus listed on the schedule, the Susquehanna Valley Symphony Orchestra will present a concert, featuring cellist John Zurfluh, at Lewisburg High School Sunday afternoon.

Two performances are listed for the Cave: "Godspell," a rock musical to be performed by Susquehanna University students on Tuesday May 8, and country music presented by Robert Taylor and friends, Wednesday, May 9.

A musicale will be held at the home of Dr. and Mrs. Charles Watts on Thursday evening, featuring a vocal musical presentation by Judy Hansen,

contralto. Those who wish to attend are urged to call ahead for reservations.

The Festival's two jazz programs will be presented by the Lewisburg High School Band and Jazz Ensemble on Friday, May 11, and by the Bucknell University Jazz Band on Saturday, May 12.

Most of the musical productions will be offered at no admission charge. Check the schedule for details.

the community will display and sell their works in the parking lot of the Lewisburg National Bank on the corner of Fourth and Market Streets.

Informal demonstrations of print making, weaving, painting, water color, sculpture and pottery will be held throughout the day. Visitors are invited to observe and question the artisans.

The sidewalk show opens the week-long Arts Festival. The rain date for the show is May 12.

sidewalk sale

Tomorrow, from 9:30 a.m. to 5 p.m., artists and craftsmen from

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Schedule of events

SATURDAY

9:30 a.m.-5 p.m. Sidewalk show and sale—(rain date May 12), Lewisburg National Bank parking lot, S. 4th St. and surrounding areas. Demonstrations by artists and craftsmen throughout the day.

1 p.m.-5 p.m. Paintings—Neil Anderson and students exhibit. (University Center)

Student art show—Works by Bucknell students. (Art Building)

Hospital Exhibit—Paintings shown in lobby. (Evangelical Community Hospital.)

8 p.m. Concert—Lewisburg High School Chorus and Chorus perform at the High School auditorium.

SUNDAY

10:30 a.m. Special music—a performance of Handel's Psalm 112 and Mozart's Te Deum for Chorus and Orchestra by Choir of the First Baptist Church, during morning worship service.

3 p.m. Susquehanna Valley Symphony Orchestra—Conducted by Smith Toulson and featuring John Zurfluh, cellist, as soloist. (Lewisburg Senior High School)

7 p.m.-10 p.m. Milton Shoe Company collection of contemporary prints exhibit—700 Hepburn Street, Milton.

7:30 p.m. The Christ Evangelical Lutheran

Church—special evening song featuring premiere performance of Jackson Hill's Magnificat and Nunc Dimittis for choir and organ.

MONDAY

9 a.m.-4 p.m. Exhibit of elementary art—(South Ward Elementary School)

7 p.m.-9 p.m.

9 a.m.-4 p.m.

and

7 p.m.-9 p.m. Art by exceptional children—(Central Susquehanna Intermediate Unit, University Ave.)

7 p.m.-9 p.m. Formal opening of Indoor Art Exhibit—(Beaver Memorial Methodist Church)

7 p.m. Spring Concert—Kelly Township Elementary School Chorus. (Kelly Township Elementary School)

TUESDAY

7 p.m.-8:30 p.m. Film festival I—"Young Filmmakers' Program" Films created by local elementary and high school students. (Beaver Memorial Church)

8 p.m. Godspell—Rock musical performed by students from Susquehanna University. (The Cave)

1 p.m.-9 p.m. Lewisburg Federal Penitentiary Art and Craft Exhibit and Sale. (St. Andrews Episcopal Church)

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For further details contact Bil Pavlick (3641), Ken Wolfe (3626), or Don Michak (3630).

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sports comment

guy sousa



New young breed dominates scene

The Vince Lombardis, Adolph Rupp, Knute Rocknes, George Halas and Don Smiths are disappearing from the American collegiate coaching scene. These traditional ultra-authoritative figures are being replaced by the contemporary oriented coaches: the Jim Valvanos, Art Guldens, Craig Reynolds and Rich Schumachers. Bucknell has a crop of young coaches who (are) instead of simply trying to achieve the best possible records, have a sincere interest in the athlete's needs and what they will get out of the sport.

All of these coaches are highly skilled experts in their sports. Examples include Tommy Thompson, Bucknell's outstanding athlete in 1960 who signed as a pitcher with the Detroit Tigers, Brad Tufts who grabbed four of the last six Bucknell Golf Club Championships, and Sid Jamieson who starred in lacrosse and baseball at SUNY Cortland in 1964. These Bison coaches represent a whole new philosophy to competition and winning.

JIM VALVANO enjoys the role of a player-coach. While he can be thought of as one of the guys when preparing the team, once the game begins, he becomes the general. Valvano was in the trenches when Rutgers took third in the '67 NIT. "Winning is important, otherwise they wouldn't keep score. But it's not everything, especially if you lose your rapport with the players and all the fun of the game."

ART GULDEN feels winning is what counts, but only in its proper perspective. "If there is only one substitute for winning, it is doing the best you can. My role is to work the team to their full potential and convince them of their capabilities. With this winning perspective and effort, the victory will find its own place."

Gulden has taken the approach that even though running is an individual sport, his runners perform as a team. "This is why we have been able to beat teams stronger than us; through harder work and better mental attitude, we act together and help each other out." It's evident that he has his athletes performing at their peak as his teams have lost but once this year. Gulden tested his theories as a runner for the Scarlet Knights in the 1960's.

CRAIG REYNOLDS feels the success of his teams is through team effort and unity. "It doesn't matter if we've been beaten so long as we can say we played our guts out." Again mental attitude is more important than the result.

"We can accept defeat as long as we were prepared to play hard, don't give in and gave as much as we've got."

At Bucknell, Reynolds has tried to prepare his team through unique drills that he picked up in national clinics and during his All-American days at West Chester in 1965.

RICHARD SCHUMACHER expands on these views on winning with his individual outlook. "The old theories on winning are archaic. Competition is not dependent on winning or losing but whether when you walk off that mat (regardless of the outcome) you are proud that you have given your all. So long as you feel proud when you see that face in the mirror when you're shaving the next morning, that's all that matters."

In coaching, Schumacher tries to remove all the external influences that would affect his performance.

"I have to make sure that he is psychologically ready by removing all possible excuses and making him believe in me through honesty. If he's performing his best, he will realize the value of the reward he has been working for."

Schumacher should know since he went on in 1970 to win the NCAA College Division heavyweight championship and a third place finish in the U.S. Olympic Trials.

THESE FOUR COACHES, all in their twenties, realize that winning is the ultimate goal to which they are striving. However their job entails the means of achieving these ends as well. No longer is the coaches' role one of the master pulling the strings manipulating his puppets' performances.

These men are young enough to understand their athletes but skilled and knowledgeable enough to help the players' development. They have brought a new perspective to Bucknell sports (along with their share of titles) showing that there is more than the final score to athletic fulfillment. By getting each athlete to compete at his full potential, they will make his experience a winning one.

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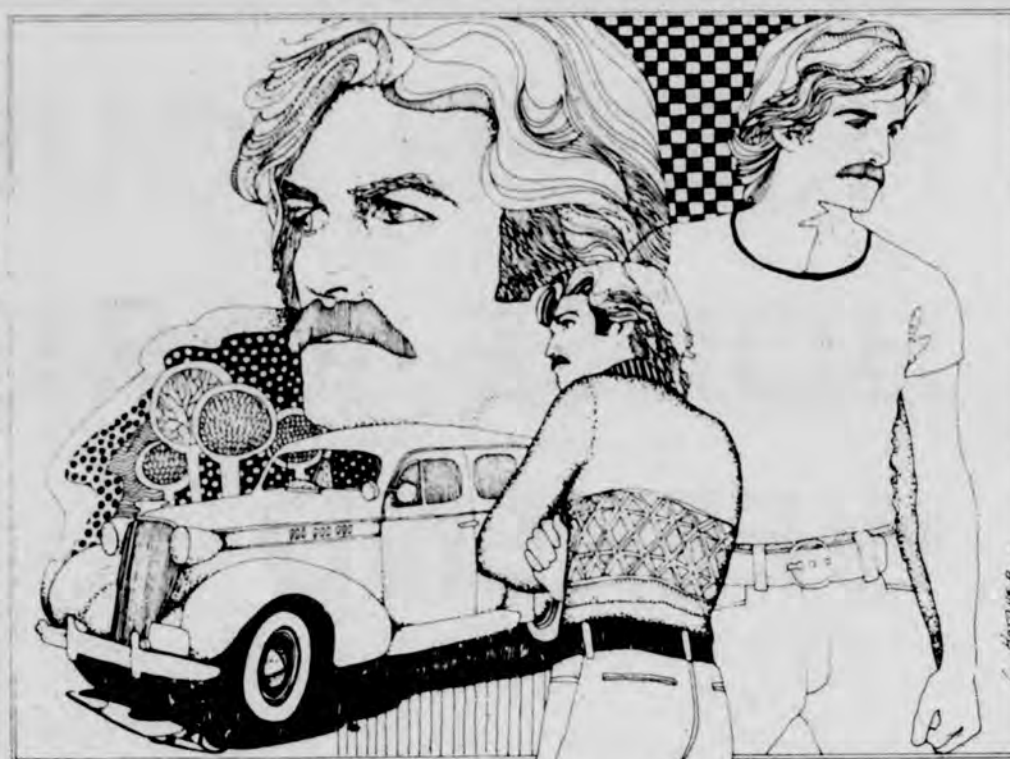


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Golfers grab title; look to ElGA

By JEFF QUINZER

After winning the MAC golf championship at Lancaster's Hope Farm last Sunday and Monday, the Bison golf team is looking ahead to the Eastern Intercollegiate Golf Association Tournament (ElGA) to be held over Parent's Weekend.

In the MAC's last weekend, the Bisons came from behind on the back nine to edge defending champion Temple, 784-785. Delaware finished third with a 787 while Lehigh clinched fourth at 795.

The Bisons led after the first round, 392-393, and the final score would indicate that they merely held on the second round to preserve that slim lead. Actually, Temple started the second round strong and had gained a six stroke advantage after the front nine.

The Bisons stormed back and as a team, played the back nine in only nine over par. With the help of some fine putting on the 18th hole, they pulled out the victory over last year's winners.

SENIOR DAN STETZ was the difference on the first day as he led the

field with a 73, two strokes ahead of Temple's Walt Brown. Disaster struck Stetz on the first hole Monday, however, as he opened with a double-bogey seven.

He played the last 17 holes in only one over par to contribute to the Bisons' resurgence. He finished the day with a 78 to give him a two-day total of 151, good enough for a second-place finish, one stroke behind Brown.

The Bisons played seven golfers and counted five scores. Freshman Chic Wagner and Dave Meier tied for 9th at 157 (Dave's second round total of 76 was the top Bison score of the day). Greg Mordas tied for 11th with a 159 while Mike Helffrich tied for 14th at 160. Behind them, Mickey Sinkus scored a 163 and Frank Root, a 166.

Coach Brad Tufts was obviously pleased with the team's performance and is looking towards the ElGA.

"It's going to be a tough field," he began. "We won't be the favorites just because we won the MAC's. We have a chance, and if we play well, we could make it very interesting. The boys have the same enthusiasm they had at Lancaster and the added confidence

that came with the victory."

THE FIELD CONSISTS OF 22 teams including the Ivies, the major Eastern independents and three MAC teams. The favorites will be Penn State, the defending champs (who will be playing on their home course) and Penn, the winners of the fall ECAC tournament.

In this tournament, the scoring includes only four of five scores, a fact

that takes away one of the Bisons' big advantages—depth. The five golfers traveling to College Park will be Stetz, Mordas, Maier, Sinkus and Wagner.

"I feel that a real good showing will add to an already successful season," concluded a confident Coach Tufts. "We're carrying the laurels of the MAC and are shooting for the Eastern Championship. A good showing here could lead to an NCAA bid."

scoreboard

Calendar

Today

Tennis: vs. Lehigh (Home) 3:00

Track: Quantico Relays, Virginia

May 5 and 6

Woman's Tennis: vs. Elizabethtown (Home) 3:00

Saturday

Baseball: vs. Rider (Away) 2

Lacrosse: vs. Delaware (Away)

Golf: ElGAC Championship, Penn State

Monday

Baseball: vs. Temple (Home) 3:00

Woman's Tennis: vs. Gettysburg (Home) 3:00

Results

Track

Bucknell 85, Lehigh 60

Baseball

Bucknell 3, Pittsburgh 2

Lacrosse

Baltimore 7, Bucknell 6

Woman's Tennis

Lock Haven 9, Bucknell 1

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May 11 **p.m.**

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Gulden adds Lehigh to victims' list

By MARC KNODERER

Another chapter was added to the Cinderella story of the Bison track team Tuesday afternoon as they came from behind to defeat Lehigh 85-60. The win was their seventh straight this spring, and left the door wide open for an undefeated season.

After five events the Engineers led 28-13, and it looked like the team was in trouble. Instead of folding, however, Art Gulden's amalgamation of freshmen and varsity athletes came back and scored 31 points in the next four events to move into a commanding 44-33 lead which they never relinquished.

"These guys are amazing!" exclaimed an elated Gulden. "They've put out with everything they've got every time we needed it, and it has really paid off. We're doing things now I never dreamed we'd be doing at the beginning of the season."

IN TRADITIONAL FASHION the Bisons saved the very best for last. Freshman Curt Gillespie kept going up and up, and still up until he had smashed the school record in the pole vault by ten inches, with a vault of 14-4. Tom Fladmark stayed in the running as long as he could and bowed out at 13-0.

The story of the meet was in the running events, where the Bisons outscored the Engineers 57-25. Ten of Lehigh's points were scored by distanceman Wayne Rogers, who put on an amazing performance. The field men, who usually are the backbone of the team, were forced to take back seat as the Engineers outscored them 35-28.

Eight different times during the meet a race was decided by one-tenth of a second. The Bisons won six of them, and therein lies the main difference in the meet.

Foremost among the hair-

raisers were Guy Williams and John Diemer, who came from behind to place 1-2 in both the 100 and 220-yard dashes. Williams' time of 22.6 in the 220 missed the school record by two-tenths of a second.

The 440 began to turn the tide in favor of the Bisons as Glenn McLaughlin sped to victory in 49.7, and Gerry Goforth lost and then regained second place in the last few yards of the race.

Diemer, Williams and Goforth teamed with Bill Hamilton for a laughing victory in the 440-relay as the Lehigh team lost their baton at the first handoff. The mile relay team of Goforth, Vince DePalma, Sandy Korkuch and McLaughlin also won easily as DePalma and Korkuch opened up a wide lead.

THE CINDERMEN SWEPT the 880 as John Lerner, Dan Nagelberg and Frank Carroll sped home. This event was left open by the absence of Mike Strockbine, one of Lehigh's ace distance runners, who for reasons unanswered did not make the trip.

The distance events, however, were under the magical spell of Wayne Rogers, who set stadium records in both the one and three-mile events, and left Frank Carroll, Bruce Hyde and Lou Calvano exhausted in his footsteps.

In the mile Rogers finished in 4:14.8, just a step ahead of Carroll, who ran a 4:14.9 and missed his own school record by one-tenth of a second. On the stadium track, which is definitely not the best in the league, this performance was excellent.

The most amazing aspect of the race, however, was that the two runners ran the last 440 in 56 seconds. In the three-mile Rogers paced Hyde and Calvano for eight laps and then effortlessly pulled away to win in 14:26.0.

ANOTHER STADIUM RECORD was set in the field events. Lehigh's Brian Derwin set it, as he heaved the shot 54-2½, dwarfing Jim Carty's top career effort of 48-3¼.

Len Dillinger won the high jump at 6-2, and only for a strange gust of wind which blew the bar off a minute after he cleared it, he would have set a new school record of 6'4". Dependable Doug Nauman won the javelin in 219'7", but Mitch Farbstein was upset by a foot in the discus.

scoreboard

IM Track Meet Postponed

The intramural track meet was cancelled Wednesday and rescheduled for Monday and Tuesday, May 7-8, at 5:45 with the rain date on Wednesday, May 9. The order of events will be as follows.

Monday	Tuesday
Trials	Finals
120 IM hurdles	120 IM hurdles
440	440
100	100
Mile (Final)	880
220	220
Mile Relay	Mile Relay
High Jump	Shot Put
Pole Vault	Discus
Javelin	Long jump

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Spengler

LEWISBURG FRIENDS MEETING

11:00 A.M.
SUNDAY
Vaughan Lit
Library



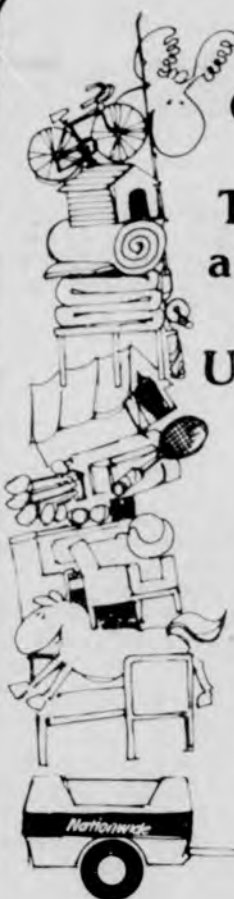
—Ken Bloom

Undefeated senior Doug Nauman uncorks another long toss to win first place in the javelin against Lehigh.

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sports briefs



DAN CORRENTI, BU's version of Steve Carlton, led the baseball team to a 3-2 victory over another strong opponent, Pittsburgh (4-1), with a two-hit performance. The Bisons came alive in the late innings to pull it out for Correnti who has given up but three hits in his last two complete games. Steve Eck had an RBI with a fielder's choice and Bernie Berninger tied it up in the eighth with a run-scoring single. Freshman John Havas was the batting hero with a game winning RBI in the ninth.

THE LACROSSE TEAM dropped another close decision to a top ranked team, Baltimore, 7-6. The game was tied with 10 minutes to go, 5-5, but the stickmen could not recover from two quick goals despite some last-minute attempts. "This was the best game we played all season and all we need is for the young team to gain confidence", commented Coach Jamieson. Ralph Turri, fresh from the spring gridiron boosted the play and Jim Paterno, Kevin McGabe, Dave Ryan, Monroe Diefendorf, Randy Goat and Bob Lane rounded out the Bison scoring.



THE WOMAN'S TENNIS team played a tough Lock Haven contingent comprised primarily of phys-ed majors and was overcome 9-1. Fourteen Bisonettes competed but only top seeded Marge Deck was able to walk off the court with a victory. They play E-town at Tustin this afternoon.

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

FRIDAY

8:30 p.m.
"Weird Harold": Cartoon version of the Cosby kids, including Fat Albert. (4)
11 p.m.
Lenox Quartet: Haydn's String quartet, Opus 20, No. 5. (7)
11:30 p.m.
Jack Paar Tonight: Jerry Stiller and Anne Meara and Joe Garagiola are among the guests. (3)
"The Bride of Frankenstein": classic 1931 horror flick. (9)

SATURDAY

8 p.m.
"Ballad of a Soldier": A Russian love story set during World War II. (7)
8:30 p.m.
"The Strauss Family": a seven-week series on the musical Strauss family in Vienna. (3)
9 p.m.
"Our Man Flint": James Coburn plays agent Derek Flint in this excellent spy flick. (4)
10:30 p.m.
"Black Omnibus": Oscar nominee Cicely Tyson ("Sounder") recites from the play "In White America". Also: how black history was recorded through gospel music. (6)
11 p.m.
"Deadlier than the Male": Elke Sommer and Sylvia Koscina star as highly trained female assassins. (11)
11:15 p.m.
"Teacher's Pet": City editor (Clark Gable) chases journalism instructor (Doris Day). (3)
11:30 p.m.
"Son of Frankenstein": Third and most elaborate of the famous monster shows! (6)

SUNDAY

12 p.m.
Meet the Press: Israel's Premier Golda Meir, Deputy Premier Yigal Alon, and Foreign Minister Abba Eban are interviewed. (4)
9 p.m.
"Vanity Fair": Susan Hampshire stars as William Thackeray's scheming, irreverent heroine Becky Sharp, who shows how to succeed in 19th century England. (7)
11:30 p.m.
"Never Give a Sucker an Even Break": A comedy starring W. C. Fields. (6)

MONDAY

8 p.m.
Eisenstein-Profile: A documentary about Russian director Sergei Eisenstein (1898-1948). (7)
11:30 p.m.
"The Dunwich Horror": A Gothic terror in a coastal community based on H. P. Lovecraft's classic short story. (2, 11)

music

coffeehouse

The Coffeehouse in the Cave this weekend will feature Mary Smith of the New York coffeehouse circuit. A success here last year, Smith will be accompanied by another act, Bruce Rodgers, who just signed a management contract with Paul Anka. He has performed at the coffeehouse twice before and does mostly original work on guitar and electric piano.
Performances will be given at 8:30 p.m. and 10 p.m. on both



Jackson Hill, resident composer and professor of music, will have three pieces premiered in Lewisburg this week. For a complete story see page 14.

Friday and Saturday nights. Admission is \$5.50, and the price includes all the coffee you can drink. Parents are welcome.

SPE will house a coffeehouse this Friday night at 8:30 p.m., admission free. Two Bucknell students, Jan Walp and Bill Pere, will entertain by accompanying their own voices on guitar. Pere will perform original works, as well as some of Jimmy Webb's material. Walp will present folk and pop songs. The two will combine their talents in several numbers "in any way they'll go together".

recitals

The University woodwind quintet will present a spring recital tonight at 7:30 p.m. in the University Center Forum.
Under the direction of Paul d'Amore '75, the quintet consists of d'Amore, oboe; Debbie Coulter '75, flute; Lowell Fritz '76, clarinet; Leslie Schmidt '76, bassoon; and Cindy Forrest '73, French horn. The group will be accompanied by pianists Joanne Jawdzik and Jill Sanders.
The program will include works by Danzi, Piston, Reicha, an oboe concerto by Marcello and a French horn sonata by Beethoven.

The quintet has been practicing all year, occasionally giving informal concerts on the academic quad. This will be their third recital this year. Although the group has a faculty sponsor, it is student-organized and directed.

Auditions for the 1973-74 Choral will be held on May 8 and 9, from 4:30-5:30 p.m. in the Music and Arts building. Everyone is welcome to try out. If you are interested in auditioning, but cannot make the above times, please call Professor Allan Flock (1216) to make an individual appointment.

Sponsored by the English Club, Barbara Reimensnyder, a junior at the University, will sing the songs of William Blake and show slides of his art work in The Forum of the University Center at 8:15 p.m. Tuesday, May 8. She will accompany herself on the piano and the guitar.

concerts

Music for Parents, a program presented by the orchestra, chorale and symphonic band, is scheduled for tomorrow night at 8:30 p.m. in Davis Gym. Jackson Hill, assistant professor of music, will direct the orchestra in Haydn's Symphony No. 88 in G-Major. Joyce Conley '73, will be organ soloist in Albinoni's Adagio in G Minor for organ and strings. Gustafson's "Three Songs of Parting," will be the first number performed by the chorale, under the direction of Allen W. Flock. John Poluka '74 will be the accompanist for this trilogy.

Also to be presented by the chorale are daVictoria's "Ave Maria," Rickard's "Gloria," and "The Turtle Dove" by R. Vaughan Williams. Featured will be Robert Grabowski '76, baritone, and James Dehls '73, student director.

"The New Age," a "stylized hymn of youth" by Jackson Hill (see feature story inside on page 14), will be performed for the first time in Davis Gym.

The symphonic band's program consists of the march from "Symphonic Metamorphosis," Persichetti's Symphony for Band, "Dramatic Essay" by Clifton Williams, featuring Michael Gilbert '75 on the trumpet. The evening will be concluded with the Celebration from "Symphonic Songs for Band," by Bennett. Edward Hafer '74 will be the student conductor for the finale.

The Jazz and Rock Ensemble will perform Saturday afternoon, on the "slab" in front of New Dorm from 2:30 to 3:30 p.m.

theater

"Lion in Winter" will be presented tonight at 8:30 p.m., and tomorrow at 2 p.m. and 8:30 p.m. For a review of this play, see inside, page 15.

wvbu

FRIDAY

7 p.m.-9 p.m. Raw Egg
4 p.m.-6 p.m. progressive music
6 p.m.-7 p.m. Pacifica: "Congress and the Fort Worth Five"—The Fort Worth Five were jailed for contempt when they refused to testify before a grand jury concerning arms shipments to Northern Ireland. This program takes an in-depth look at the situation and some other grand jury shenanigans.
7 p.m.-2 a.m. progressive music

SATURDAY

12 noon-6 p.m. Concert Hall—classical music

SUNDAY

1 p.m.-4 p.m. Concert Hall—classical music
4 p.m.-7 p.m. jazz rifts
7 p.m.-12 midnight progressive music
12:12:30 a.m. The Long Ranger—
12:30-2 a.m. progressive music

MONDAY

7 a.m.-9 a.m. Raw Egg
4 p.m.-6 p.m. progressive music
6 p.m.-7 p.m. Pacifica: "Three Poems in Word and Song"—Three poems read in their native languages, then in English... including Le Spectre de la Rose, Traume: Matilde Wesendonck, Kristen Plagsted. Also—"Mind's Eye Theatre—The Language of Flowers"—a concert reading of Victorian flower poems... performed by the Word Players. If you're at all into Spring, don't miss it.
7 p.m.-2 a.m. progressive music

films

HILLTOP

Tonight's movie is "Love Affair, or the Case of the Missing Switchboard Operator." Made in 1967 in Yugoslavia, the film portrays a bizarre and comic love story. "The Daisy" will also be shown.

As usual a videotape will be show immediately after the Hilltop feature-length movie on Friday night.

"Comrade Soldier," a documentary filmed in the Soviet Union, will be shown May 7 at 7 p.m. in the Visual Aids Auditorium. It depicts what it is like to be a soldier in the Soviet Army.

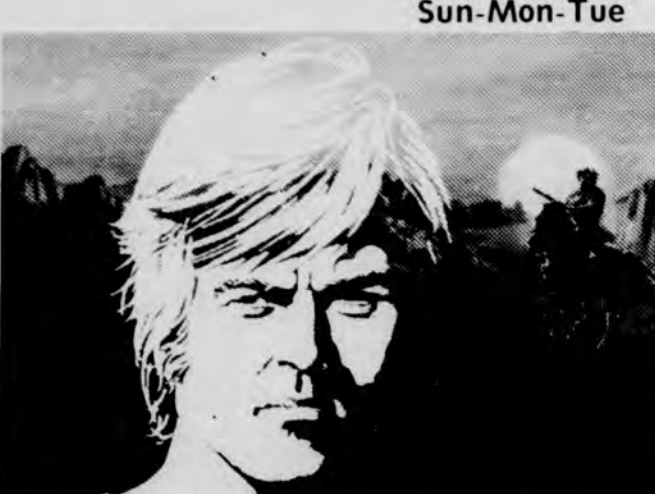
ENGLISH DEPARTMENT SERIES

"Les Bonnes Femmes" is Monday night's feature of the English Department Series. The life and pleasure of four young Parisian salesgirls, showing them at work in the Bastille district of Paris, in the swimming pool, in the country, and at the Pacra Concert. The satire, or "cinema of contempt," ends in brutality. It will be shown at 8:00 p.m. in Vaughan Lit. Auditorium.

classified

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Tuesday
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Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 21

35 blacks swell class of '77 to 821

By JIM BERRIE

According to preliminary figures released by Fitz Walling, director of admissions, the class of 1977 will consist of 821 students.

Walling, however, cautions that these figures are indefinite due to a discrepancy between his count and the computer tabulation.

The class breaks down into 517 men and 304 women. Walling also noted that there will be "35 or 37 black students, depending on which set of figures you use." This is an increase over the four in the current freshman class.

Walling explained that this increase was possible because the department had a list of potential black applicants to work with provided by the National Merit Scholarship Corporation which was not available last year.

Brenda Gordon, director of residential life, reports that plans are now under discussion for housing the overflow. She said that a final decision will be forthcoming later this week.

FRESHMAN PROFILES

'CLASS OF
76

836 students

'CLASS OF
77

821 students

inside



3—Black asked in admissions

4—Faculty Court visited

8—ABS candidate statements

11—Tennis team wins title

Move to 'disagree' defeated

Faculty accept frosh eligibility

By CAROLYN PERNICE

The University faculty could not agree at yesterday's meeting to "disagree" with a Senate action granting freshmen eligibility to play varsity football and basketball, but did table a motion for a "general review" of intercollegiate athletics here.

The Senate's proposal sanctions freshmen eligibility under four specific conditions: "1) there is to be no increase in cost or change in schedule, 2) there is to be no increase in time spent in practice by freshmen, 3) the academic performances and adaptation to the campus of freshmen athletes shall be monitored by the coaches and the academic deans, and 4) freshmen shall not play varsity football until the third or fourth week of the season."

Such eligibility was accepted on an experimental basis for the 1975-1976 season, during which it would be evaluated by the Senate Committee on Athletics.

WATTS OPPOSED IT, saying, "The psychological hazards faced by young men who expect to be scholars and athletes are greater than those of other freshmen."

In our league, Bucknell and the University of Delaware are the only schools that do not have freshmen eligibility in football and basketball. Watts attributed this to "our concern for emotional and intellectual health."

Wendell Smith, provost, concurred with Watts, "I have serious reservations about football due to the practice time and the time at which the season begins. Pressure is placed on the freshman," Smith continued, "that is different from that of Cap & Dagger."

Leon Pacala, dean of the college of arts and sciences, turned to faculty data which show poor quality of academic standing of those involved in freshmen football to be significantly higher than 8 per cent. He also questioned the feasibility of academic performance being monitored by academic deans and coaches, as stated in the resolution.

ROBERT A. LATOUR, director of athletics, reminded the faculty that "this motion did not originate in the physical education department for men, but the Association of

Bucknell Students."

He acclaimed the freshmen eligibility idea for being one reason why "adjustment into college has been much easier." The sports at Bucknell, according to Latour, are not high-key, pressured events and, thus, the question should be "are we permitting them to participate as freshmen?"

JoAnn Patrick '75, A.B.S. president, spoke in favor of the freshmen eligibility, viewing it "not as a greater emphasis on athletics but as an addition to the Bucknell community."

"**NO ONE EVER** reaches the status of full freedom, enlightenment and impartiality," added Hugh McKeegan, professor of education. "What benefits are there for varsity over freshmen football academically? If freshmen football players are failing already, what will happen?"

Peter Kresl, assistant professor of economics, then moved, "The faculty express its disagreement with the Senate action and that the faculty commit itself to a general review in the fall of intercollegiate athletics; the faculty advise the Senate to reconsider action in the fall, provided that a review would be completed by January of 1974."

SINCE "THE FOOTBALL" had been thrown around quite a bit, Fred Prender, head football coach, expressed his side of the argument. He cited data from the past four years that said that "they lost one football player in his first semester freshmen year academically" and that only "31 players had below a 2.0 while 19 were on the dean's list."

He stressed the educational advantage to replacing a freshman team with a junior varsity or B-squad by showing the opportunity for more sophomores and juniors to participate. Overall, Prender "wants participation rather than victories" and feels that his "coaching staff has a sincere feeling about the student-athlete."

The motion by Kresl was put to a vote in three parts and the motion to "disagree" with the Senate action failed 45-34.

When the motion for a review of athletics came up for consideration, a recommendation was made to table the motion due to lack of time and insufficient information, and it passed 36-32.

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happenings

Florence-Rome jan plan

There will be an important luncheon meeting on Thursday in Room 241A of the University Center for those interested in the Florence-Rome January Program next year to be sponsored by Professors David Martin and Gerry Eager.

Student needed

Any male student who qualifies for financial aid and would be interested in working as the men's student supervisor under a work-study program please call Coach Schumacher as soon as possible at 1134.

Gay student services

Gay Student Community Services (GSCS) has been formed to provide counseling by gays for interested people and to encourage social interaction among gay people here. If interested please contact Box C-2959.

Baseball managers

Two teams in the Lewisburg Senior League are in need of managers.

The league is for boys 13 through 15 years of age, and teams play two games per week. The season begins in June and runs until July 20.

Bucknell students who wish to volunteer as coaches or as co-coaches of teams may contact Mr. Peter Cautilli (after 4 P.M.) at 524-2160.

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Black admissions officer urged

By BRENDA RIDLEY

The Corner Room of the University Center was filled last Friday night as 40 students met to organize the circulation of petitions urging the appointment of a black admissions officer.

The group of students, led by seniors Nanette Falkenberg, Donna Triptow, Mary Humbert and Eric Hirsch '74, organized themselves in response to a letter by Dale Turner '73 published in last Tuesday's BUCKNELLIAN that charged the University with "passing over" a black candidate when it recently filled two positions in the admissions department.

When asked what the group expected to accomplish with the circulation of the petitions, Hirsch replied, "Black students have been alone in pressing for change. With the backing of the majority of the University, something could be accomplished." The petitions, collected today, will be presented to President Charles H. Watts.

The four "leaders" felt confident that the majority of the student body would support their efforts, and that the University would re-order its priorities. They agreed that the University could not very easily ignore the petitions.

"I think the University has seen the error of its ways," commented Falkenberg. "These petitions will reinforce the fact."

In light of the fact that a black admissions officer's duties would probably include the recruitment of more black students, another concerned member of the group summed its ultimate goal this way: "Classrooms here are conservative. More black students would have a liberalizing effect on the University, and would improve its quality. You can't run a respectable intellectual institution if it's not representative of society. We owe this to blacks; and it will benefit us also."

By Sunday evening several questions and comments that arose as a result of the petitioning were answered by members of the Black Student Alliance (BSA).

"Many students felt it unfair that a substantial amount of aid for the incoming freshmen went to black students," stated Dale Turner '73. "With the small pool of black applicants Bucknell has received in the past, the probability of a substantial number needing aid would be greater. The presence of a black admissions officer would help to obtain a larger applicant pool."

"The presence of a black admissions officer would not ruin Bucknell financially. No uproar was made when only four blacks entered with the Class of '76. Nobody said anything about the money Bucknell saved," replied Tony Franklin, chairman of BSA.

William Traylor '76, treasurer of BSA, said a member of his hall group pointed out the necessity of employing Chicanos, Native Americans and other minorities if a black admissions officer were hired.

Turner answered, "With its present recruitment processes, this University may never reach the geographical areas in which Chicanos and Indians live. Practically speaking, the bulk of minority students Bucknell will come into contact with will be black."

"A black person in admissions would be a stabilizing force when all other recruitment procedures fail, such as the national list on which the admissions department depends for its

applicant pool, money, etc. This office would prevent a lack of enrollees some years, and an abundance in others," commented Franklin.

For instance, in the Class of '76 four black males enrolled out of a class of over 800 students; seven Blacks out of 800 students enrolled with the Class of '74. To wait for the University to come up with what it considers to be a qualified black person, would only further the institutionalized discriminatory practices already used," he added.

Traylor added, "If a black person has to be 'representative' of Bucknell, the University will never get a black admissions officer."

Dorm councils: varied success

By DALE POSEY

Developed with varying degrees of interest and enthusiasm, this year's dorm councils have been similarly varied in productivity. All councils did, however, have several similar characteristics.

The size of most councils gradually reduced to a nucleus of a few people as many hall group representatives became disinterested. Most of what was accomplished was done during the first semester when interest was high and the prospects of a lame-duck second semester were still in the future.

Also, every council had its problems with the University's physical plant.

IN SWARTZ, Dave Gift, with the help of Pete Spalding and Joanne Martin, headed one of the more active councils. One of the first things they initiated at the beginning of the year were Thursday night study breaks. Hot chocolate and pretzels were bought from the kitchen and were distributed free to Swartz residents.

Next on the agenda was a long list of business which had to be taken up with the physical plant. A speed-up on the

completion of the downstairs areas and the upstairs study rooms was formally urged. Gift noted, "A room was finally made available for storing bicycles while our request for more bike racks still remains unanswered."

A dorm security proposal was agreed upon after a vote by the entire dorm. The original purpose of the proposal was to protect the girls' side of the dorm during the night.

This was not put into effect, however, because the physical plant refused to lock up at newly scheduled times. The plant did come through with a request made last semester for a bulletin board to exhibit dorm art work, though.

THE KRESS COUNCIL, lead by Kirt Landefeld and advised by Tarras Onischenko, had many ideas.

"Naturally," Landefeld remarked, "Some could not be realized since they contradicted University policy." One of those ideas that did work was the sponsoring of several movies; notably, Dracula, Laurel and Hardy spectacles, and "Butch Cassidy."

A more recent successful endeavor, sponsored by Kress in collaboration with Roberts and the freshman class as

a whole, was last weekend's spring party in Davis gym.

Among those prospects that never quite made it was the possibility of showing stag flicks in the lounge accompanied by a keg or two of beer. Kress's (as well as Swartz's) request for pinball machines met with disapproval from John Zeller, vice president of administration and finance.

Landefeld mentioned that Zeller "thought them not academically oriented."

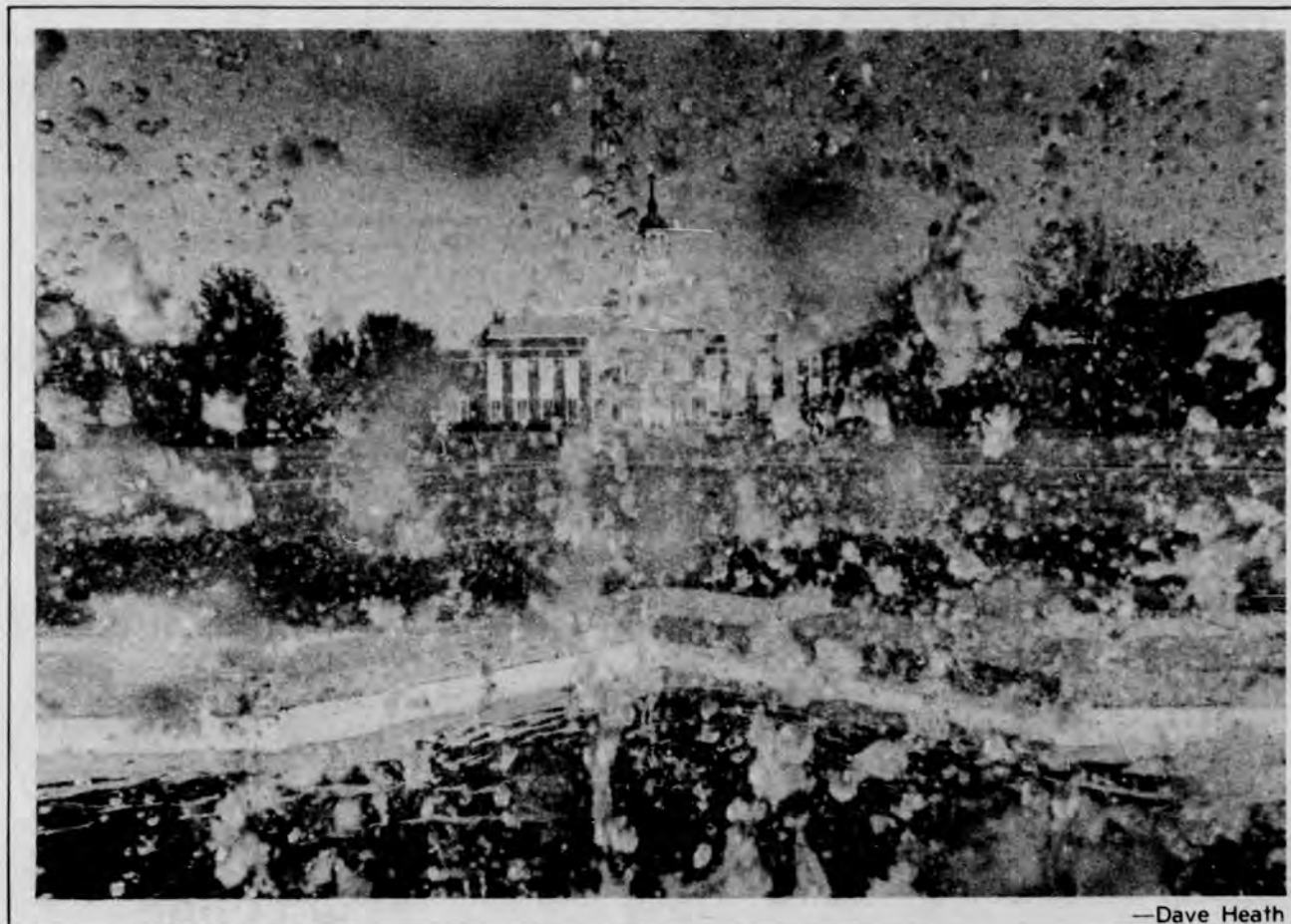
AS PRESIDENT OF the Roberts dorm council, Robin Bondrater found it practical to pool resources with Kress on such things as sponsoring movies and the spring party.

Early in the year Roberts gave a Halloween party with an open invitation to quad residents. As a result the council treasury was lacking somewhat for funds.

Roberts also created a grievance committee which gradually dissolved in a lack of interest. The grievance committee did make one still unanswered recommendation to the physical plant, though—eventual installation of hall kitchens and carpeting to keep the noise level down.

Sue Deford's council in Harris actually only accomplished one thing. During last fall's parents' weekend they provided donuts and cider as refreshments on each hall. All other proposals, such as selling baked goods, Valentine candy, showing films and having a weekend at Cowan with Larison met with general lack of interest.

Deford attributed this lack of response, "not to apathy, but to the fact that most students have their own individual interests and do not want to be limited by dorm functions."



—Dave Heath

Spring has sprung on the academic quad

Owen named 'ninth' senator

After a close Senate election, where the point spread for eighth and ninth place spanned a mere five votes, the ABS elections committee has decided to acknowledge Robert Owen as the slate's ninth senator. The decision came after Michael Epstein withdrew to run for class office. Previously Epstein and Owen had tied for ninth spot, each receiving 218 votes.

Communal living with privacy . . .

By NANCY KEATING

My first year at Bucknell passed before I found out what Faculty Court was. It took a while to even notice those 16 grey-and-white living units on the corner of Route 15 and Moore Avenue.

It looked like a fortress, and I never ventured closer. But I finally cut through on my way back from Bucknell Village, fully expecting to be picked up for trespassing. A look at the triangular court which the units surround changed my mind.

Even without the presence of tricycles and other children's toys left from the afternoon's play, the court would have looked hospitable. I remembered the garden apartments in Buffalo where I'd once lived, and realized that (pardon the expression) faculty were human too.

FACULTY COURT HAS two types of buildings: two-story and one-story. A unit may have two, three or four bedrooms. The University is landlord and maintains the buildings as far as painting, roofing, plumbing, furnace, grass-cutting, snow-shoveling, and broken locks or windows go.

Rents are low—between \$50 and \$80 monthly as far as I can gather—and residents pay for utilities. The phones are not on the University system.

I heard three different accounts of the origin of Faculty Court, but John Zeller, vice-president of administration and finance, says it's been there since roughly 1946.

"It was acquired as surplus housing from the federal government. I don't recall exactly where it stood before we bought it," Zeller recalled.

John A. Bell, assistant director of the physical plant, said the units are "maintained largely as a convenience to new faculty members while they're getting settled in the community."

TURNOVER IN FACULTY COURT is high. The residents with seniority are Thomas Thompson, physical education instructor, Bennett Willeford, professor of chemistry, and Balwant Singh, associate professor of management, who has lived in the units since 1967.

The honor of newest resident of the community changes as frequently as each week due to brief visits from distinguished professors.

The first resident I interviewed was Paul H. Noguchi, assistant professor of Japanese studies, in unit 102. (Units 101 through 104 are one-story structures with two bedrooms.) The Noguchis have lived there since late August and observe a "high turnover rate but

closeness." They have a baby girl, one of an estimated 27 children in the units, most of whom are under 12 years of age.

DAILY ACTIVITY in Faculty Court "revolves around the kids, who play in the central court," Noguchi noted. The Noguchis indicated that they "don't feel like part of Lewisburg," calling it "that town."

Briefly mentioning upkeep of the units, Noguchi commented that the outdoor paint job was new last summer. Asked about the University's plans for the Court, he replied that demolition of the complex was assumed eventually.

"Weren't they going to use this place for student housing?" queried Noguchi. "It wasn't good enough so they stuck the faculty in here."

I interviewed the rest of the residents of Faculty Court in early April. Weather was balmy and professors' children played by the creek and on the basketball court during the day. I spoke to the Potters in unit 101, who jokingly termed Faculty Court "Bucknell's ghetto."

Thomas Potter, assistant professor of education, noted, "Living here has two advantages—convenience and it's cheap. Its bad points are that it's dirty and dusty and noisy because of the highway."

Sookie Potter griped about the difficulty in keeping the apartment clean.

"Bucknell doesn't mow the lawn or rake the leaves," she said. "If it snows, they plow the driveways and that's it. These are the only sidewalks the University doesn't clean."

LACK OF SPACE was cited as a problem. "In this weather kids need somewhere to play when it rains—large rec rooms or a cellar. There's no spare indoor space."

Still, the Potters concluded by saying they'd come to Bucknell from Seattle and were glad to have a place to stay at the time.

Balwant Singh lives in unit 105 with his wife, daughter (Tripat, age 17) and son (Pinto, 14). I inquired about storage space and was shown the furnace room.

"Sometimes we use this, but technically we're not supposed to," explained Singh. "It's a fire hazard and the University keeps sending us circulars about how they'll lose the insurance."

"They paint only once, before you come," says Ms. Singh. The



—Dave Heath

One of the unmistakable trademarks of the faculty court community is the abundance of children, usually of elementary age, playing in the driveways and parking lots. Sometimes their toys get left behind.

choice of colors is the tenant's, limited by the physical plant's usual range of beige, pink, green or blue."

Tripat added, "They started to paint the fences last summer but never finished."

Dr. and Ms. Singh praised the maintenance and repair work of the physical plant. "The moment we call, within a few hours the man is there, generally. They don't try to postpone or evade it. We have no complaints."

WE TALKED ABOUT the building itself. Unit 105 is situated on the end of a building containing six two-story units. The two end units, 105 and 110, have four bedrooms; 106 and 109 have three and the two middle dwellings boast two bedrooms each. There's no basement below, only crawl space.

On the whole, though, Singh likes Faculty Court. "It's two to four minutes away from my office. I keep coming home for tea," he added. Because of space limitation, he works in his office in the daytime, but "many students come and visit me here at night."

The Lewisburg school district is another plus for the Singhs, "better than Montandon or the outlying areas." Tripat attends the high school in Lewisburg and will matriculate here next fall.

Concluded Singh, "Investment in a house is unwise unless I decide to stay at Bucknell."

NEXT, I VISITED the Noels in unit 111. The corner of the living room sported a potted 30-year-old jade tree.

Christian, one of four children, practiced trombone in the next room, one of four crowded bedrooms.

Daniel Noel is replacing Douglas Sturm as associate professor of religion this year. He had formerly taught at Lafayette for eight years, and will go to Goddard College in Vermont next year, "hopefully for a longer time."

The Noels consider Faculty Court well-constructed. The insulation is adequate so their fuel bill for the past winter was below \$70, one-fifth their heating costs for last year when they had

Continued on page 5



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...the 16 units of Faculty Court

Continued from page 4

lived in another semi-detached dwelling.

Joanna Noel noted, "Storage is the biggest problem for most people here."

NOEL MENTIONED another problem, that of parking. Tenants are assigned garages on a first-come, first-serve basis, but the 11 garages are not enough for everyone's cars.

There are some positive factors however. Ms. Noel organized a community litter pick-up on Earth Day. The squad garnered eight full plastic bags. A Lewisburg sanitation company has stiff rules and would not have picked up this extra trash, but the physical plant agreed without hesitation.

The Noels feel Faculty Court is a positive thing, a catalyst for meeting other people new to Bucknell. Ms. Noel held a Christmas party and a farewell party for a departing resident, but doesn't think there are usually many parties.

NEXT DOOR, I spoke to Ms. James Crotty, whose husband is an assistant professor of economics. Their case is somewhat different; they'd been about to buy a house that was flood-damaged last June. With their four children, they lived in Buffalo, New York, before September, Crotty taught at the State University there.

Pam Crotty, a delicately-featured nurse, thinks their present state is "almost like communal living with privacy! But you could get more out of living here if you worked at it. Interpersonal relationships deal mostly with the other mothers in relation to their children."

She gets the feeling that Bucknell doesn't really like to think about Faculty Court—"it hangs on the edge of the campus."

Despite their high accessibility, the Crotty's saw more students when they lived in the suburbs of Buffalo, far from campus, than they do here.

The Crotty's had doubts about coming to a small town like Lewisburg, but the slow pace and the openness of the people, as well as safety, won them over. Said Ms. Crotty, "The children living here are the most perfect children I've ever come across. One is nicer than the other."

THE CROTTYS FEEL that Faculty Court is a necessity.

"It's an excellent idea, when you come here and there are no available houses," declared Ms. Crotty.

The closeness of the campus enables her children to use the facilities and feel a part of the University community.

Asked to speculate on any possibility that Faculty Court will be torn down, Ms. Crotty mused, "I listen and I think, 'How many years have those rumors been running around?'"

Unit 115 is occupied by Richard Boutwell, assistant professor of education, his wife Diana, and their two girls.

I visited them late on a Sunday morning, when a half dozen

children I'd already met were playing outside the closed gates of the wood fence encircling the apartments and triangle.

DIANE BOUTWELL STRESSED that many residents have three common denominators: the same age category, children close in ages and new residency.

She commented on the benefits of Faculty Court. "I feel grateful to have this place to go to without having to lay out a lot of money for real estate. There are a lot of neat things. Frequently electrical and plumbing problems do occur, but the physical plant always cooperates."

The Boutwells move on to Florida State University in August, where they'll "miss the low payments in housing."

Richard Boutwell raised a question, "Are there some people who must live somewhere else because long-standing residents are forcing newcomers faculty to be excluded?"

This year is the first time the clause informally restricting residency will be enforced with penalty rent increases of five per cent yearly after the first two years in Faculty Court. Bucknell has raised all rents effective July 1, a cumulative increase of 20 per cent over three years.

BENNETT WILLEFORD, professor of chemistry, has lived at 114 Faculty Court for six years but isn't specifically planning to stay.

"I might want a little more privacy than is available there," he said, adding that relations with the other residents and their children have been quite good and he has made many friends.

"There's a commonality of interest that makes it easier to make friends than in an ordinary apartment complex," he explained. "That makes for closeness. So does the thinness of the walls!"

Asked about the two-year upper limit on residence, he responded, "I have a feeling that the pressure to move out is a very recent thing. When I moved in there was no indication that there was any time limit; these indications have only come recently."

Willeford has "no way to know if his students would call less" if he were downtown. "I have an idea that proximity of dorms to Faculty Court doesn't make a heck of a lot of difference."

MARIANNE MUSTACCHI, assistant professor of French, lives at 110 Faculty Court with her two children. She's lived there three years and is glad her apartment is "large enough in terms of what can be rented in Lewisburg." She's having difficulty finding a house to rent.

Ms. Mustacchi sees many advantages: to her students, because she holds French conversation hours in the apartment "maybe half a dozen times a semester"; to her children, who use the facilities on campus; and to herself, because she likes to be close to her work but is far

enough away from campus to retain privacy.

The residents of Faculty Court all found its terms to be uniquely

flexible, a boon to a newly arriving professor who has yet to feel at home. The closeness there reflects what the University now

seems to be seeking—a "proximity" of administrator to student to faculty and a coming-together all around.



—Dave Heath

One of faculty court's 27 young inhabitants

Which Sammy will win the trip to Jamaica?

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Reflections of the 'symbolic' image

To the editors:

In a time when one President and one Dean of Arts and Sciences evoke the ceremony of commencement as "the University celebrating itself" and "the bringing together of the University community" respectively, one should consider the symbolic character of graduation that, as manifested in those two statements, collects and gathers one's total experiences of four years so as to mirror the true essence of the symbol.

To keep my remarks only to activities occurring within the past month, it has been interesting to notice recent events at the University reflecting its "symbolic" image. The University has "celebrated" itself with the administration, specifically the office of the vice-president for business and finance, sending out an edict directing all personnel, i.e., janitors, cleaning women, etc., not to converse with students since they will be detracted from their daily chores.

It is appalling to find out that a cleaning woman chatting with a department secretary trembled when Mr. Zeller spotted her in conversation. Also, I should note, there has been a certain measure of harassment directed at two department secretaries as to the amount of time they utilize in administering to their respective departments.

From my viewpoint, there are no standing deficiencies in

letters

respect to both women, that hinder the performance of the necessary activities required of them.

Apparently, however, Mr. Zeller has come to believe that people of this sort should have their wrist slapped for "leaving their work at free will," by the docking of a certain portion of their salaries.

I have to admit this is one way to cut down on the budget.

The University has brought its community together recently with the Black Arts Festival. Although this affair was poorly attended by the University community as a whole, it didn't stifle the excellent performance of the Black brothers and sisters who participated in the Festival.

But, alas, it is amazing how the University "brings its community together" by packing the Forum to witness the festivities and frolics of discussing Sig Derby. I am also astounded how a young woman (Ms. Scheppele) can take such verbal abuse for just calling to one's understanding the thoughtlessness to the question of sexism.

It should be noted here that I am not defending Ms. Scheppele nor attacking her "attackers."

The "celebration" and the "bringing together," however,

has culminated in the rejection of Ed Washington, a Black student, to one of the two posts offered by the admissions office. Here was the perfect opportunity for the University to manifest its so called "direct commitment" to increase the diversity and add to the learning experience of the University community.

How Mr. Walling can respond to the sincere and empathetic letter of Dale Turner with a "no comment whatsoever" reflects and mirrors the thoughtless, lethargy of the University community as a whole to crucial issues and people.

It has always been my understanding that a university is a place which allows a free space for thoughtful and empathetic confrontation with issues, people and things. It has been to my disillusionment that the University community is fleeing from the very essence which constitutes it.

It has done so by severing and separating scholarly academia from crucial concerns that are prevalent in our spiritless times. It has separated and severed mind from heart and what the University has found as the convenient severing point has been the student's neck.

The University has kept us away from a crucial question: What is it of the outside world, that allows us to exist comfortably at the University? It is not my purpose to respond and give you an answer to this problematic question but to put the question before you to think about.

In concluding, I think it is fitting to respond to a statement made by an administrator in conversation in the Bison. He asserts: "the problem with these kids is that they bear the world's responsibilities on their shoulders." My response: "It is time for Atlas to shrug so that Atlas Jr. may live."

Frank Kirkland

Journalism honorary on Derby coverage

To the editors:

This is to report the findings of the committee of inquiry for Pi Delta Epsilon, journalism honorary. The committee, made up of members not on the BUCKNELLIAN staff, was formed at the request of the membership at our last meeting following discussion of the coverage of the events surrounding this year's Sig Derby.

On last Tuesday the committee met with the editors of the BUCKNELLIAN. Written requests for information to other parties have not been answered.

The committee would like to report its finding as follows: (a) The action taken by the editorial staff of the BUCKNELLIAN in relieving Ms. Scheppele of her duties as editor was the appropriate response to the conflict of interest between her stand as social advocate and her staff duties. It is also to the credit of the BUCKNELLIAN that the first article on Sig Derby was written as an interview between Ms. Scheppele and another member of the BUCKNELLIAN staff, thereby preserving the journalistic integrity of their news reporting.

(b) The layout of the letters to the editor about Sig Derby (Bucknellian: April 27, 1973) and Ms. Scheppele's "rebuttal" was a case of poor judgment. We feel that the preferential treatment given her letter was unwarranted. Even as solicited material we feel that it should have been given the same treatment as the other letters.

(c) As regards the publishing of letters to the editor, we find that the space devoted to such items in the BUCKNELLIAN is a great deal more than is usual for publications of this length. The coverage given to letters about Sig Derby would seem to have been quite exhaustive and to publish all letters would deny any space to articles or ads. We

cannot find fault with BUCKNELLIAN practices in this area or as regards policy concerning libelous material.

Reported as of May 7, 1973

PETER R. HECHT
Secretary,
Pi Delta Epsilon

Errors mar 'Lion' review

To the Editors:

I understand that a technical error of some type, perhaps stemming from the fact that I didn't staple my pages together, was responsible for the fact that my review of *Lion in Winter* appeared in a form other than the form in which I had submitted it. This is understandable, and I hold no one responsible; the point of this letter is simply to explain what the review as I wrote it had to say.

The basic problem is rather simple—the end of my review was put in the middle, and vice versa, giving the impression that not only directorial considerations but also the individual performances were weaknesses in the total production.

What I meant to say was that the individual performances could not be considered weaknesses of any kind, although they also were "not perfect." The play, I think, suffered from poor use of stage space in blocking as well as lighting, as well as from poor movement and motivation. The play did not suffer from any particular actor's performance.

I hope no one was confused or upset by the mixup.

Gary Koutnik

P.S.: I saw the play again on Saturday night, and it was nothing less than spectacular. Everyone onstage was brilliant. I urge you again: go see it!

More Derby degradation

To the editors:

While reading last Friday's BUCKNELLIAN, I came across the "letters" to the editor and was a bit disturbed by what was included in them. The main content of the letters, which was concerned with the outcome of Sig Derby, was not in the least objectionable.

I, myself, am not involved in sorority activities and therefore have no right to comment on them. However, I do feel that the personal comments directed at Miss Scheppele were in poor taste, not so much on the part of the authors of the letters, but the BUCKNELLIAN staff who printed them.

The BUCKNELLIAN degraded itself by allowing the paper to be used as a battleground for personal conflicts. How seriously can we expect to take the information included in the paper, when the staff appears to have no

concern or respect for its members?

Each person is entitled to his or her own opinion; often these opinions clash. There is a time and place to settle personal differences, and I don't feel the BUCKNELLIAN is the place.

Miss Scheppele, hypocrite or not, (and each of us is at times), deserves a little credit and respect for having the courage to voice her feelings and accept the feedback. Many of us lack this

courage.

I'm sure those who disagreed with her made it well known without the BUCKNELLIAN publishing the dispute. (Bucknell is a small campus and word-of-mouth works effectively.) Each student here is entitled to some respect, and if we began to live this way, maybe a lot of the social ills, so often complained about, would be cured.

Adrienne Birecree

With only two issues of the BUCKNELLIAN remaining, we can not accept any more letters to the editor for publication. We will publish those which are already submitted, and thanks for keeping our 'letters' column lively this semester.

—The editors

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The opinions expressed in the BUCKNELLIAN are those of the particular writer and are not necessarily those of the editors, student body at large, or the University as a whole. All letters to the editor must be signed and typed; however, names will be withheld upon request.

*******2nd ANNUAL*******
BUCKNELL RAFT RACE

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ABS-at-large candidates speak

The BUCKNELLIAN requested at-large candidates to put their thoughts concerning the upcoming election on paper. Their responses are listed in the order their names appear on the ballot.

Joyce Beamon

What else does ABS do besides run elections? That's a very good question, especially if you don't know I plan to inform you about this decision-making body of Bucknell in the meantime I'll skip the election chatter.

Joyce Beamon

Marc Groedel

What does ABS really do? I'm not sure that I can really give a complete answer to that question. Does the student body know its function? It should be trying to find out. Yet many students do not. I would think that it is because they feel overwhelmed by the complexity of the issues that are discussed in this association. Many times, the central issue has become clouded by peripheral issues and thoughts. I feel that it is important for the students to know to be aware of the exact relationships between the ABS and other policy deciding groups, and their actions and decisions affect one another. Learn about the ABS and how it works. VOTE.

Marc Groedel

George Topulos

Statement not available

Bob Mulderig

As an LUR, I have come to better understand the necessity of adequately representing a body of students; moreover, my participation on ACOSP has given me insight into the complexities of financial appropriations. Both experiences would enable me to fulfill at large representation, and thus, membership on the Student Appropriations Committee.

Robert Mulderig

Laura Dabundo

An active ABS is crucial to the University community. By listening to, speaking to, and speaking for students, it shares the dialogue of understanding that contributes to the growth of this institution.

ABS is not merely a voice but also a vital factor. Through its appropriations committee, by appointing students to committees, by advising the Senate, ABS can help set Bucknell's direction. Its manifold powers make it imperative that people who are responsible, thoughtful, and dedicated compose its membership. With this in mind, I respectfully request your support.

Laura Dabundo

Nancy Keating

It's difficult for me to write to my second candidate statement as I was elected at-large representative last year at this time. The vital difference between an at-large and a living unit representative is that at-large officeholders are automatically members of the ABS Appropriations Committee—the importance of which post I have only recently realized.

An ABS member at meetings during the year does many mundane and (to him) insignificant, piddling things which don't seem to benefit or represent his constituency, the students. But one thing students are directly affected by is the year end fund appropriations! Remember this point on Wednesday.

Nancy Keating



—Dave Heath

ABS-at-large candidates

ABS at-large candidates from left to right are: (first row) Bob Mulderig, Georgia Brown, Peggy Sammon, Jim Phillips, and George Topulos; (back row) William Traylor, Marc Groedel, Rick LaCroix, and Carleton Strouss. Joyce Beamon (at left) missed the group photo through no fault of her own and appears in inset.

David MacGregor

In preparing this statement I have tried to determine my reasons for running ABS. Since coming to Bucknell I have become involved in a wide variety of activities. From these I have acquired a working knowledge of the power relationships operating in this University and have come to see a number of problems that need immediate attention. There is an urgent need for:

1. increased hiring of professors,
2. changes in University admission policy and
3. increased funding for organizations providing for the specialized needs of small groups of students. The ABS is capable of specific change in each of these general areas and I would like to have an effect on these changes. Thank you for your support.

David MacGregor

David J. Kairys

Statement not available

Peggy Sammon

I am enthused at the prospect of serving the Bucknell student body. I feel strongly about representative student issues and I'm excited at the opportunity to devote my energy to do justice to these causes.

Peggy Sammon

Jim Phillips

ABS is officially the student "voice" on campus and as such, should work for the benefit of the student body as a whole. Too often everyone at Bucknell seems to be divided into separate alienated groups. I feel that ABS should concentrate on improving opportunities for campus wide participation in learning and enjoyment activities. Among these I would include lectures and guest speakers, Colloquy-type programs, January activities, intramurals, concerts, and other less formally planned events. I believe that I can offer a willingness to work and an open mind to all suggestions. Also I have had experience serving on the Advisory Committee to the Office of Student Programs. There are great opportunities here at Bucknell; only if we take advantage of them.

Jim Phillips

Georgia Brown

An awareness is growing at Bucknell. I know some will laugh at this statement but it is true. Awareness breeds ideas for improvement. If elected again, I will try to make these ideas become reality. Often, it is not known how to get these improvements started. This is the time when students should turn to the ABS and to their representatives with their ideas. As a group, we can act on them and implement them more easily than a single individual could. Not only would this facilitate improvements, but we students will get the ones we want.

Georgia Brown

Carleton Strouss

Past Experience: Student Member—College of Arts and Sciences Curriculum Committee Representative to National Student Lobby, Washington, D.C. (1973)

I have spent three years at Bucknell, and I believe that I perceive its strengths and weaknesses. I would like to contribute my ideas to help reinforce the strengths and eliminate the weaknesses. Being an A.B.S. member at large would provide me with the opportunity to contribute my ideas, and for this reason, I would appreciate your vote.

Carleton Strouss

Gay Huey

As the voter, you should be aware of the issues plaguing our campus today. You should consider carefully the people who are seeking ABS-at-large, for the five elected will be representing you as the individual or as the minority group or even as the majority group on campus.

I am currently in ABS and LUR from Harris and if elected will continue to represent you. I would like to propose significant issues that are of major concern to all Bucknell students.

Thank you for your consideration.

Gay Huey

William M. Traylor

Since my arrival at Bucknell I have observed a lack of overall student representation in the decision making machinery of the University. It seems that only a handful of students have significant input into the making of University policy. From recent contacts with the so-called student government body I've concluded that there exists quite a bit of homogeneity among student representatives. An overwhelming majority of the representatives seem to think and act alike. The tendency is for motions to either pass or fail unanimously after a debate period which usually deals with technicalities and not the real

issue at hand. This situation does not represent the "political" make up of the Bucknell community. We are a very diverse group ranging from the Sig Derby enthusiast to the students for Women's Rights.

As a result of this situation I've decided to run for one of the five positions now open in ABS. If elected I do not promise to always give an opinion similar to yours but I do promise to give an opinion. As a member of the Black community (the most diverse group on campus) I will try to make sure that all sides of issues are brought before ABS. My goal in ABS will be a simple one: to make ABS as diverse as the Bucknell community.

William Traylor

Kirby Varacalli

As a participant and observer of student life at Bucknell for almost three years, I have witnessed the social and academic changes that have taken place. In my opinion, a most important transformation still needs to be made. There is an urgent and expanding need for Bucknell to revert from a campus comprised of independent, directionless groups, to a greater community, unified toward achieving a common good.

I choose to seek the position of A.B.S. At Large Representative with the intention of re-instilling a vanishing sense of unity and awareness among Bucknellians. I also pledge to serve as an exemplar of active and dependable representation for all students. I would appreciate your support.

Kirby Varacalli

Rick LaCroix

The Senate, retarded in the quagmire of committee investigation, needs a policy-proposing voice from the students.

Among the programs and policies which demand immediate investigation and action are:

- (1) the necessity of requisite distributional requirements to assure a "liberal education"—a determination perhaps better left to the student;

- (2) the plausibility of the institution of a journalism department or simply journalism courses;

- (3) the need for immediate increased funding with student appropriations of the Black Student Alliance and Women For Change organizations in an effort to promote the recruitment of blacks to Bucknell and encourage the publication of facts regarding discriminatory hiring and admissions procedures

Rick LaCroix

Guy O. Williams

I'm sure all of you have read candidate statements before; and you know there is not much I can say in 100 words to change your mind about much of anything, so I'm not going to try. Just believe me when I say I'll do a fine job of representing your opinions if elected. Please vote, not only for me, but for the candidates of your choice. It's very important that everyone participate, so again I urge you to voice your opinion and vote.

Guy Williams



—Dave Heath

ABS at-large candidates from left to right are: Dave MacGregor, Nancy Keating, Guy O. Williams, Gay Huey, and David Kairys. Laura Dabundo and Kirby Varacalli were unavailable for photo.

... Class officers to be elected

Class presidential candidates have written statements expressing their thoughts on the Bucknell political and social scene. Their comments appear below in the order their names appear on the ballot.

Class of 1973

Len Clayton

Statement not available
Photograph not available

Class of 1974

Steve Valenti

I am currently unemployed. I am offering my candidacy for senior class president because this office will best permit me to utilize my three years of experience in student government. Like our class presidents, I have served on the ABS, the floor of the faculty and ACOSP. I helped to create the Bucknell Student Lectureship. I was publicity chairman of our class during our sophomore year. I will serve as a responsible representative in your behalf; seek your ideas and feedback, and make our senior year as socially active and productive as possible. I hope that my past record of sincere interest and demonstrated hard work speaks for itself. I would appreciate your support!

Steve Valenti

Michael Laposata

With organized student government, desire is usually all that is necessary to land one post or another. Quite realistically, "achievements" in governmental programs—when compared to achievements more

difficult to attain in other university circles—really say little of the individual's capacity to function especially well in an office of greater responsibility like senior class president. I vie my opponents to match my qualifications for "well-roundedness;" membership in Omicron Delta Kappa, men's leadership honorary; along with Phi Beta Kappa and Phi Sigma, biology's

national honorary; three years of WVBU sportscasting; a year as an intramural sports director; two years as an RA; and a student assistantship in five different courses. Vote for competence on Wednesday.

Mike Laposata

Richard MacWilliams

The election issues are sufficiently vague in most people's mind to simply collect them into one political package. Student representation in the administrative branch of the University is clearly the fundamental basis of our aspirations and our actions. Leadership in student organizations is essential if the University "bourgeois" is going to take the student governing body (ABS) seriously. I do not intend to play up to the Administration with fine manners and eloquent word-play, yet neither will I offend them with liberal rhetoric. The key is to gain equal footing and equal stature with the Administration et al so that sincere and fruitful gains may be made by both sides.

Richard K. MacWilliams

James Nevels

One of the insights that I have gained this year as Class President is that what class government can do is limited. Yet there are activities which classes can involve themselves in and last year I promised to pursue them. Consequently, our class has sponsored (among other things) two lectures (Pierre Salinger and Jerry Rubin), the J.F. Murphy and Salt concert and the Annual Quad Party. The class has initiated activities that have been assumed by better funded organizations, e.g., the Wednesday Night Movie Series and the Bucknell Student Lectureship (of which I am chairman).

Next year the class must decide the extent of our participation in the Reunion Gift Program. Also I would propose inquiring concerning the possibility of securing a commencement speaker from outside the University.

I ask that you would allow me to continue presenting alternatives by re-electing me tomorrow.

Jim Nevels



—Dave Heath

Class presidential candidates left to right are: (first row) Albert Russo '76, Mike Laposata '74, and Jim Nevels '74; (back row) Frank Schoeneman '76, Keith Coughley '73 (V.P.), Steve Valenti '74, Jeffrey Puff '75, and Dick MacWilliams '74. Sue Strickland '75 was not available for the first photo session through no fault of her own, and appears in the inset to the left. Len Clayton '73, Janet Walsh '76 were unavailable for photo session.

Class of 1975

Susan Strickland

This year has been an eventful one for class officers—they have come out of the shadows and into the limelight, at least as far as the Class Of 1975 is concerned and I can say I was proud to be part of this transformation, as vice-president of the class. In conjunction with the Class of 1974 we brought Pierre Salinger, Jerry Rubin, and J. F. Murphy and Salt to the campus. We also initiated what I hope will become an annual ski trip for the class. We have an active and interested class with a lot of potential and I'd like to find out what you want to do with our funds and be able to accommodate you in that way. I feel that a lot can be done with class officers and a lot has been done already. If elected as president I will try to represent your ideas as best I can. Please vote . . .

Susan Strickland

Jeffrey Puff

As President I will become responsible for representing the class of 1975. As your leader I will participate actively in organizations throughout the school. I will vote for the benefit of the class and as I feel the class as a whole would want me to vote.

The class of 1975 will be able to look forward to a more active executive committee. It will be my major goal to stimulate participation in class activities. I will attempt to get the class of '75 to work together, to learn from each other, and at the same time accomplish a goal that will benefit the class as well as the Bucknell community.

Jeffrey Van Puff

Class of 1976

Janet Walsh

Statement not available
Photograph not available

Frank Schoeneman

There are two primary functions of a class president.

First, he is in charge of all class activities, theoretically being someone with both ideas and the initiative to carry them out. I believe I have some constructive ideas. One is that we should sponsor movies and concerts (hopefully to make money) and then use the treasury for more concerts, quad parties, dances, ski trips, etc. By doing this, the class will be adding much to the "social life" of Bucknell.

Second, the president is the class representative to the A.B.S. I am deeply interested in the affairs of the A.B.S. and sit on the Curriculum and the Elections Committees.

I feel that my ideas and my desire to accomplish will make me the kind of president you want and the class needs. I would appreciate your vote.

Frank Schoeneman

Albert Russo

Someone once said that the government should be controlled by the governed. Seems to me that it's just the other way around this year—How many of you know who this year's class president is? Well, with some support from you the governed, I think that can all be changed. Let's have it so that you will use your president instead of him using you. Sure, effort will be emphasized on renewing concerts and other social activities, and, to tell you the truth, I need to do a little reading up on the way the ABS handles itself. But all this fundamental legislative process that has to be dealt with is secondary. Most important of all is the classes' relationship to its president. If something is bugging you, let me know I'll take it from there.

Albert Russo

ABS and class officer elections will be held tomorrow from 9 a.m.-5 p.m.

ABS final slate

Class of 1973

President
Len Clayton
Vice President
David W. Stacy
William Swallow
Keith D. Coughley
Secretary-Treasurer
Susan Latimer
Mimi Starr
Schley Wright

Class of 1974

President
Steve Valenti
Michael Laposata
Richard Mac Williams
Vice President
Peter Sheeran
June Caffrey
Mickey Lupichuk
Michael A. Epstein
Secretary-Treasurer
Carolyn Pernice

Class of 1975

President
Susan Strickland
Jeffrey Puff
Vice President
Dave Stuckey
Pam Henderson
Glenda Larson
Secretary-Treasurer
Sue Storey
Nanci Jones

Class of 1976

President
Frank Schoeneman
Albert Russo
Janet Walsh
Vice President
Curt Landefeld
Steve Grosse
Alan Klein
Vince DePalma
Secretary-Treasurer
Gary MacNew
Patty Brunner
Connie Horton
Mark E. DeAngelis

ABS Member at Large

Joyce E. Beamon '75
Marc Groedel '76
George Topulos '76
Bob Mulderig '76
Laura Dabundo '75
Nancy Keating '75
David MacGregor '75
David J. Kairys '74
Peggy Sammon '75
Jim Phillips '75
Georgia Strauss '75
Carleton Brown '74
Gay Huey '76
William M. Traylor '76
Kirby Varacalli '74
Rick LaCroix '75
Guy O. Williams '75

Stickmen stick Blue Hens

By GUY SOUSA

The Bison stickmen kept their hopes alive for catching Franklin and Marshall for the MAC title by trouncing a big Delaware team 7-2.

The turning point in the game came after 10 minutes in the first quarter as the defense had been playing soft and allowed the Blue Hens to control the ball. However, Jim Kirkley and freshman Mark Feraldo really got aggressive and starting knocking down the attackers which changed the whole complexion of the game.

From this point, Delaware was unable to muster any real offensive threats and the Bisons took command. Dave Ryan had two tallies and Dick Lotze, Randy Goat, Monroe Diefendorf, Bob Lane and Jim Paterno rounded out the scoring with single goals.

Goalie Scott Johnson and freshman Gary Allan, Bobby Beers and Kevin Cooke all had outstanding games. These three underclassmen have done an exceptional job in penalty situations, which occur six or seven times a game, by holding the opposition scoreless during the last two games when they were a man down.

THE NEXT BIG TEST for the lacrosse team comes when they take on Penn State. A win would give the laxmen a good shot at a possible NCAA small college play-off bid which Villanova, Lehigh, F and M, and State are competing for.

"We are out to avenge the past two years' losses at the hands of Penn State. This young club is gaining confidence and is really progressing," commented Coach Jamieson.

"Now that Lotze is healthy again (he picked up where he left off last year with three assists and a goal), these freshmen are playing consistent, McCabe is up to par with his fine face-off work and Randy Goat is playing confidently, we are really moving," Jamieson added. "In the early season we were hit by inexperience and injuries but it looks like we're really going to make a run from here on in."

sports briefs



THE BISON NINE only scored one run all day Saturday but it proved to be the most valuable of the day as it came in extra innings and gave the team a split in the doubleheader with Rider.

Correnti started in the opener and got strong mop up work from Fred Burke. In the second game, Dick Baines pitched the best game of his career.

THE BU RUNNERS came up with some record breaking times in the Quantico Relays despite windy conditions and a poor track.

The sprint relay team posted their best time 43.3 while the distance medley took second place, downing such teams as Maryland and Navy, with a school record of 10:06.5. The Bisons could have taken first but Glen McGaughlin was tripped and pushed off the track in the first 50 yards.



BRAD TUFT'S LINKSMEN finished tenth out of 22 teams in the EIGA tournament at Penn State, ending any hopes of an NCAA bid. Greg Mordas and Dave Maier tied for top honors for BU with 159. Dan Stetz, Mickey Sinkus and Chic Wagner rounded out the team's competitors who combined for a total score for the two day event of 647.



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Brad Bassi swings for the fences in Bison baseball action yesterday. BU dropped a 6-1 decision to an excellent Temple squad.

—Dave Heath

Racquetmen clinch title

By MARC GROEDEL

The Bison netters finished fooling a lot of people Friday, as they knocked off a tough Lehigh team, 5-4, on the Seventh Street Courts.

No one really figured that the squad was going to be as successful as last year's, but a combination of tough mental attitude and poise under pressure brought the Bisons another MAC divisional crown.

At first and second singles, Casey Jones and Keith Kimball each won convincing victories, winning in identical fashion, 6-2 and 6-2. Both players have shown a great deal of improvement over last season and have proven their capabilities against some very rugged competition.

At the fourth and sixth singles positions both Ed Novak and Bob Potdevin were defeated, Novak losing 6-3, 6-0, and Potdevin going down by a 6-2, 6-3, count.

KEY SINGLES MATCHES were John McManigal's at third singles and Allan Jay's, playing in the fifth spot. McManigal won an important tie-breaker in the first set and went on to win 7-6, 6-3.

Freshman Allan Jay came from behind in his first set to win, 6-4, and then breezed on in the second one, taking it 6-1. Jay moved up to the fifth singles spot for this

match after playing most of the year in the last singles position. Obviously, the move up didn't affect him as he kept his undefeated record intact.

Going into the doubles competition with a 4-2 lead, things were looking good for the netters. But it all changed suddenly.

After winning their singles matches, Jones and Kimball lost to their opponents, 7-6, 7-5, in a match that may have been dropped due to overconfidence. Now, it was getting, as Coach Craig Reynolds termed it, "hairly."

The Bisons' lead was now down to 4-3 with only the second and third doubles matches remaining. With both matches going on simultaneously, Reynolds nervously watched both teams split their first two sets, forcing them into decisive third ones.

The situation was looking especially gloomy when the second doubles team of McManigal and Novak found themselves behind 2-5 in the third set. Reaching back for that something extra, though, they managed to reel off the next five games and win the match 3-6, 6-3, 7-5, clinching the contest and the MAC crown.

Seeing that the match was already won, the third doubles team of Jay and Potdevin let up in a close match, dropping the decisive set by a 7-5 score.

COACH REYNOLDS credited the team's strong showing this season to the poised play of Casey Jones and Keith Kimball, along with the strong doubles play provided by John McManigal.

Also, he noted a pleasant surprise in the form of freshman Allan Jay who could become one of the team's outstanding players in the near future.

Reynolds went on to say that although this squad was not as powerful as last year's, it came through when it had to in the tight situations. This ability to deliver in the clutch, according to the tennis mentor, was directly related to the team's determination and a well-developed mental attitude.

Looking drained but obviously relieved, Reynolds predicted a St. Joseph victory over Temple, giving them the right to play the Bisons for the overall MAC crown.

The championship match should be a tough one as St. Joe's has some top-line players in their first four positions. But then again, the Bisons may just have a few more surprises left.

Bisonettes bounced by Elizabethtown

By GUY SOUSA

The girls' tennis team dropped a close match to Elizabethtown College 4-3. The pre-game arrangements were clouded by confusion as E-town brought only five girls to the match which changed the line-up to five singles and two doubles.

This threw off the bisonettes' ranking as they doubled up instead of using all nine girls.

Other Problems arose when Karen Sharman injured her knee in the crucial second doubles match and with her partner, Kit O'Grady, was forced to default.

Winners in the juggled line-up for the netwomen were Marge Deck, Marian Wolbers and the doubles team including both girls. Other competitors included Kim Albertson, Barbara Lamprecht and Trice Ingrassia.

THREE MEMBERS of the Bucknell women's intercollegiate tennis team recently competed in the Middle Atlantic Lawn Tennis Association Tournament at Mary Baldwin College in Staunton, Virginia.

Marge Deck, competing for her second straight year and one of the top-rated women in Maryland, Marian Wolbers and Barbara Lamprecht experienced trouble with the indoor surface, artificial lighting and extremely tough competition from the entire East Coast. Only Deck advanced past her first match but ran into the top-rated girl from Pennsylvania.

"It was a great experience to play against such a high caliber of competition and to go down to

Virginia. It really was a lot of fun," commented Deck.

"So far it really has been a good season with more matches than ever before," added Coach Elze. "The sport has become so much more popular and we are looking forward to the match with Gettysburg, who we have never played before."

scoreboard

Cheerleaders Chosen

The 1973 cheerleading squad has been chosen with Sue Gicquelais and Donna Rebutti as co-captains. Other members include Robin Bogar, Cindy Davis, Debby Goldberg, Patty Hahn, Kim Heatley, Pam Henderson, Linda Koehler, Kathy McCormick and Denise Nauman. Alternates are Jill Campana and Mary Lou Kuper. An additional attraction will be five male cheerleaders.

Calendar

Tuesday
Track: vs. Susquehanna (Away)
Wednesday
Lacrosse: vs. Penn State (Away)
Tennis: vs. Susquehanna (Away)

Results

Baseball
Rider 4, Bucknell 0 (first game)
Bucknell 1, Rider 0 (second game)
Tennis
Bucknell 5, Lehigh 4
Lacrosse
Bucknell 7, Delaware 2

Bucknell Village Council

announces its first annual

SPRING FESTIVAL

(in cooperation with the Lewisburg Festival of the Arts)

The festival will be held at various and odd times on the Village greens, during the second week of May, 5-12.

Artists, dramatists, musicians of all accomplishments are warmly invited to exhibit, perform, or simply jam at their convenience.

For further details contact Bil Pavlick (3641), Ken Wolfe (3626), or Don Michak (3630).

On the final evening, entertainment with food and drink will be given by the residents of the Village to conclude the festivities.

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upcoming events

Compiled by
Nancy Buccini
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television

TUESDAY
9 p.m.
"Night People": A flick about the efforts to rescue a kidnaped GI from East Germany. (9)
WEDNESDAY
11 p.m.
"Night Gallery": A trio of Rod Serling's supernatural tales. (6)
11:30 p.m.
Crime Drama: The 1968 pilot film for "Hawaii Five-O" starring Jack Lord as Steve McGarrett. (2)
THURSDAY
9 p.m.
"The Moon is Blue": A comedy about a naive young actress caught in a compromising situation between a Manhattan architect and his fiancée's father. (11)
11 p.m.
"The Searchers": An account of two men on a search for a girl kidnaped by Indians. (6)

classified

Golf clubs for sale. One thru year old set of Wilson registered clubs excellent condition. Middlekoff model long shafts and leather grips. 2.9 irons, 1.4 woods and putter. Call 1532-Roby.

Neighborhood garage sale. 603 and 612 Pennsylvania Street, Ikler Park, Lewisburg. Friday, May 11th: 1-9 P.M.; Saturday, May 12th: 10 A.M.-5 P.M. For sale: '65 4 door Chrysler, go cart, snow tires, junior golf clubs and bag, exercise bike, children's clothing, books, and toys in excellent condition, adult clothing in excellent condition, sporting goods, skis, used sink and formica counter top, new double yellow sink, gasoline engine lawn mower, metal trundle bed, Pa. House drop lead cherry table (partly refinished), 2 black and white 19" t.v.s, hi-fi, fabrics, appliances, furniture and household items. Rain or shine. You haul.

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films

WEDNESDAY NIGHT FILM SERIES
"The Arrangement" will be shown starring Kirk Douglas, Deborah Kerr and Faye Dunaway at 10 p.m. tonight.

theater

The final performances of James Goldman's "Lion in Winter" will be given this weekend at 8:30 p.m. on Friday and Saturday nights. Tickets are on sale at the University Center main desk.

Keith Michael, a Mifflinburg High School student, will present a marionette show, "The Nutcracker," Friday evening at 8:30 p.m. in St. John's United Church of Christ.

The production, which is based on Tchaikovsky's "Nutcracker Suite," is the result of three years of planning and two years of constant work.

Michael has been giving marionette shows for over nine years. He designs, builds and costumes the marionettes himself in addition to adapting the stories, constructing sets, furnishing voices and manipulating the strings.

As a member of the Puppeteers of America and the Quaker Village Puppeteers Guild, he displayed his marionettes at the 1970 and the 1971 National Festival of Puppeteers of America.

wvbu

TUESDAY
4-6 p.m. The Folk Show
6-7 p.m. Pacifica: "The History and Philosophy of the American Indian Movement"—Carter Camp, one of the original founders of AIM, talks about the oppression of the native American and civil rights struggle that has developed.
7 p.m.-2 a.m. Progressive music

WEDNESDAY
7-9 a.m. Raw Egg
4-6 p.m. Progressive music
6-7 p.m. Pacifica: "An Interview with Tom Cook"—Cook is the current president of the AIM press association. He talks about the effectiveness of the AIM press and its relation to Wounded Knee.

7 p.m.-2 a.m. Progressive music
THURSDAY
7-9 a.m. Raw Egg
4-6 p.m. Progressive music
6-7 p.m. Pacifica: "Sex without Guilt"—a talk with the father of the rational and motive therapy, Dr. Albert Ellis, who talks about the experience of sexuality, guilt and shame, and common sexual experience.
7 p.m.-2 a.m. Progressive music.

exhibits

TUESDAY
1 p.m.-9 p.m.
Lewisburg Federal Penitentiary arts and craft exhibit and sale at St. Andrews Episcopal Church (located on Route 15 near Bucknell Village).

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7 p.m. and 8:30 p.m.
"Young Filmmakers' Program": films created by local elementary and high school students. Beaver Memorial Church.

8 p.m.
"Godspell": Rock Musical performed by students from Susquehanna University. University Center Cave.

WEDNESDAY
7 p.m.-9 p.m.
Exhibit of elementary art at the South Ward Elementary School and "Art by Exceptional Children" exhibit at the Central Susquehanna Intermediate Unit.
8 p.m.
Film Festival II "Experimental Filmmakers," featuring local and professional experimental films. Beaver Memorial Church. Country Music concert: Robert Taylor and friends. University Center Cave.

THURSDAY
8 p.m.
"Musical" featuring vocal music by Judy Hansen, contralto.

at the home of Dr. and Mrs. Charles Watts. Reservations necessary, call 524-9366.

FRIDAY
6:30 p.m.
Puppet Show—Keith Michael and puppet friends perform "The Nutcracker" at St. John's United Church of Christ, 55 RD 3 St. Admission: \$.25.

8 p.m.
Lewisburg High School Band and Jazz Ensemble. Lewisburg High School Auditorium. Film Festival III—"Mixed Media Program," featuring video and other visual productions by area filmmakers. Beaver Memorial Church.

lectures

A lecture, "Diesels and Steam Trains in Central America," will be presented Thursday at 8 p.m. in 103B Coleman Hall. Color slides of railroads taken by Peter Espy '73 and Charles McClung '74 will be featured.

CAMPUS Theatre
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WED-THUR-FRI
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ABS* & Class Office Elections

Tomorrow—Wednesday, May 9

**Ballet Box
Locations:**

- Olin Science & Coleman Hall—9:00 a.m.-5:00 p.m.
- University Center & Library—9:00 a.m.-7:00 p.m.
- Fraternity Houses: PGD, KS, SAE, SAM, PKP, LCA — Lunch
DU, KDR, SC, TC, SPE, TKE — Dinner

★ **ABS member-at-large**
(You may vote for 5,
5 to be elected)

I.D. cards must be presented to vote

friday's bucknellian

Friday
May 11, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 22

Watts gets black admissions petition

By BRENDA RIDLEY and GREG MOYER

About half of the student body has signed a petition aimed at getting a black admissions officer hired to replace outgoing personnel. An unofficial count finds 1400 to 1500 students in support of the plan to retain "a man or a woman who has cultural rapport with and understands the situation and the needs of perspective black students."

"As a senior, I can't remember any kind of student response like this during the past four year," commented Donna Triptow '73, one of the organizers of the group that canvassed the University with the petitions.

Triptow admitted that every student could not be contacted, but felt that the canvass group did a "pretty comprehensive job."

THE PETITION went this morning to President Charles H. Watts with the backing of the Association of Bucknell Students. They voted last night to approve a motion sponsored by Tony Franklin '75 paraphrasing the language of the petition.

"I am submitting this motion to the ABS," Franklin said, "because with some help from the student population the motion might be viewed with a little more force behind it."

Nanette Falkenburg, '73 Dale Turner '73, Eric Hirsch '74 and Matt Stevenson '76 took the signatures to Watts at a 10:30 meeting scheduled between the delegation and the president.

Before approval the ABS amended the motion to send the petition only to the president and not to the Senate Committee on Admissions, and Financial Aid as it stated. The senate committee has already said they have no direct jurisdiction over the matter. In a subsequent move the Senate agenda committee also referred the move to the president after deciding the full Senate had no say in the final decision to hire admissions personnel.

During the Thursday night meeting, Franklin told the ABS that "there are more efficient ways to recruit blacks than we have now. A black officer will enhance the efficiency and the diversity of the admissions staff," he concluded.

Triptow felt the student reaction has been positive. She commented, "The issue has stirred up a lot of dialogue, and that's good."

FRANKLIN'S MOTION lists the responsibilities in order of their priority for the new sixth men on the admissions staff. They include:

- The recruitment of black students; and
 - The finding of additional sources of financial aid for black students—that have not been explored—which could be used to supplement those funds made available by the University; and
 - Involvement within the regular admissions processes.
- There is no word as yet on how the president will deal with the signatures and ABS recommendation.



Japanese ambassador Ushiba and Dr. David Lu

Ushiba stresses unity

By KEN BLOOM

The flag of the rising sun of Japan flew for the first time over this campus on Tuesday when a capacity audience received an address by Nobuhiko Ushiba, ambassador of Japan, in the University Forum. His speech emphasized a necessity for friendship between the U.S. and Japan which he believes will endure in spite of current tensions.

Explaining that rapid change has been difficult for the Japanese people to "digest," Ushiba indicated that tensions between the two nations would dissolve.

Entering under a cloudy, drizzly sky, the visiting party, which included an aide and a state police escort, sped past both the American and Japanese flags, waving over the Christie Mathewson Memorial Gateway. An excited congregation of 40 welcomers anxiously approached the arrival site.

After a warm welcome, Professor David Lu, Assistant Professor James Pusey and Assistant Professor Paul Noguchi escorted the ambassador through the academic quad past blossomed cherry trees to Bertrand Library to view the Japanese studies collection which Lu explained took seven years to build. Ushiba then commended the University for its achievement in developing Japanese studies.

AFTER INTRODUCTIONS to local school officials and faculty members, students from a local high school greeted the ambassador in his native tongue.

In the Forum the ambassador was received by an appreciative audience composed of students, faculty and area residents. Ushiba spoke about Japan's expanded role in international affairs since its destruction during World War II, its importance in terms

of the security of Asia and in reforming a new world monetary system.

He stressed that it is important to the Japanese that a free-world economy cooperate peacefully with full participation by Japan. The ambassador emphasized cooperation based on better relationships will all industrialized democracies; an equal role in world affairs is important and deserved by the Japanese.

Ushiba said that the Japanese take great satisfaction in knowing they have earned their way to full equality as partners in the dynamic community of modern democracies.

He further explained that war is no longer a healthy rational alternative to conflict solving and implied that neither is economic protectionism. America is the only nation with the capacity to deter nuclear war, he maintains, and the Japanese accept the belief that military aggression must be deterred.

AFTER THE SPEECH Ushiba consented to take questions from the floor but asked that his answers be kept off the record. At the conclusion of the questioning, Ushiba received a standing ovation, after which he returned to Washington.

A graduate of Tokyo University, the ambassador entered the foreign service in 1932. He has served in various capacities including Director General of the Foreign Exchange Control Committee, of the International Trade Bureau in the Prime Minister's Office and in the Ministry of International Trade and Industry, and of Economic Affairs in the Foreign Office.

Ushiba has previously served in Burma and also as Ambassador to Canada before assuming the position of Vice Minister for Foreign Affairs. Since 1970 he has been Japan's ambassador to the U.S.

inside

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- 8-9—Eight letters to the editor
- 11—A salute to BU's senior athletes

world wrapup

Pentagon papers delay

The judge in the Pentagon Papers trial heard arguments this morning on defense motions to have charges against defendants Daniel Ellsberg and Anthony Russo dropped. This action stems from reception to the contents of an F.B.I. report which indicates that Ellsberg's phone was tapped in 1969 and 1970, but that any information received was withheld from his court. The prosecutor checked and says that the Justice Department's records of the wiretaps cannot be found.

Protect the President movement

It is reported that within a week of the Watergate incident White House aides got together to protect Richard Nixon from the ensuing scandal. This word comes from former campaign treasurer Hugh Sloan, testifying in a suit by the Democratic party against the Watergate perpetrators.

Sloan said he was pressured to commit perjury when asked about doling out campaign money, and he told of a Presidential advisor minimizing his fears that these funds may have financed the Watergate bugging.

Cabinet-level conspiracy

Two ex-Nixon cabinet members, former Attorney General John Mitchell and former

Secretary of Commerce Maurice Stans were indicted by a Federal grand jury in New York on 16 counts, including conspiracy. One charge is obstruction of a federal investigation in exchange for a secret \$200,000 cash contribution to the Nixon re-election campaign. Financier Robert Besco, who gave this money, was also named in the indictment.

Special prosecutor for Watergate

Elliot Richardson, the current attorney general-designate, vows not to tell the President about a special prosecutor's handling of Watergate, as he testified yesterday at his confirmation hearings before the Senate Judiciary Committee. The committee may not approve Richardson's nomination until he sets policy on who the prosecutor is and how much authority that person has.

Dean refuses blame

Former White House counsel John Dean, who was fired from that capacity on April 30, does not want blame for Watergate. He said there is a "concerted effort" to foist the scandal on him. Without his naming names, it is believed that those he charges are trying to either discredit or prevent his testimony are none other than ousted White House aides John Ehrlichman and H. R. Haldeman.

House thumbs down Indochina aid

The House of Representatives voted 219-188 yesterday to reverse their eight-year record of support for the Administration policies and go on record for the first time as opposing the prolonging of the war in Indochina. The vote was on an amendment to block a transfer of monies at the Pentagon to relieve shortages resulting from the continued outflow of funds to Cambodia.

newsbriefs

Political Science grant

Harry W. Blair, assistant professor of political science, on sabbatical this year at Cornell University, has received a grant from the American Institute for Indian Studies for nine months of research in a village in Bihar, India.

Pending acceptance of his application for a visa, Blair will be away beginning the second semester of next year and will return to Bucknell in September 1974.

The Angel of Swartz Hall

Where does the Swartz Hall Dorm Council obtain the money to sponsor elaborate study breaks, ping pong tournaments complete with trophies, and other luxuries while other dorm councils are suffering from a lack of funds?

The answer lies with the three U.S. Postal orders that Brenda Gordon, director of residential life, has received since September. Two have been for \$50 and the most recent was for \$125.

"A friend of Swartz Hall" has been the only signature found on the orders, Gordon and the Swartz council are stumped because they don't know whom to thank.

Some orders have been accompanied by a note saying "keep up the good work." Everyone in Swartz Hall wants to tell their anonymous benefactor the same thing.

Omicron Delta Kappa Members

Seven men have been named to the University Circle of Omicron Delta Kappa. Membership in this men's national society is based on outstanding character, scholarship, service and leadership. Members must rank scholastically in the highest 35 per cent of male students and attain distinction in some phase of collegiate activities.

The new members are: Charles Alden Crider, David Wayne Stacy, William C. Vladuchick, Norbert W. Church, Jr., Michael Laposata, Jeffery B. Rubenstein and James Frank Russell.

happenings

Volunteer Work

Any student interested in helping to develop a recreational program and doing volunteer work with low-income youth this summer in Milton, preferably in the field of art, please contact Frank Wingert at 286-1213, evenings only.

Theatre-literature Trip

Eat or just meet with them tonight at 6:00 p.m. in Room 241 A&B of the University Center. Professors Harvey Powers and John Tilton plan a combined theatre-literature trip to London and other points in Southern England of interest to students of literature. They'll be on hand for questions until 7:30 p.m.

bucknellian

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ABS election results

Next year's class officers and members-at-large to the Association of Bucknell Students were elected Wednesday in the ABS-conducted elections.

Len Clayton (112 votes) was elected president of the class of '73, with Dave Stacey (64) named to serve as his vice-president. Susan Latimer (58) was elected secretary-treasurer of that class.

Mike Laposata (148) will be president of next year's senior class, Mike Epstein (107) will be vice-president, and Carolyn Pernice (301) was elected secretary-treasurer.

Elected to serve as president of the class of '75 was Sue Strickland (269), with Glenda Larson (158) serving as vice-president, and Sue Storey (203) as secretary-treasurer.

Frank Schoeneman (259) has been elected president of next year's sophomore class, while Curt Landefeld will serve as vice-president (157), and Connie Horton will serve as secretary-treasurer (171).

The new ABS members-at-large follow:

Guy Williams	(622)
Joyce Beamon	(590)
Gay Huey	(548)
Peggy Sammon	(462)
Rick LaCroix	(457)

Alternates:

Carlton Strouss	(390)
Nancy Keating	(362)
Georgia Brown	(358)
David MacGregor	(352)
William Traylor	(215)

69 men unhoused

More mods needed in Fall

By JIM BERRIE

Additional modular units may be the solution to the housing shortage caused by overadmission in the incoming freshman class, according to Brenda Gordon, director of residential life.

Gordon reports that there are presently 69 upperclass men without housing assignments for next year, including 40 previously assigned to third Larison, which was reassigned to the freshmen.

Men who would like to go on a waiting list for additional modular units will have an opportunity to sign up Monday evening, May 14, from 6:30 to 9:30 p.m. in the Forum. Students will be listed in order of their priority numbers.

After Monday, the office will theoretically move 40 men to the modular units, and remaining students will sign up Thursday evening in the Forum between 4:45 and 6:15 p.m. for other accommodations, which will probably consist of present lounge space. Gordon estimates that the "shrinkage factor" will cut the number of unassigned men to eight by fall.

Gordon said that although there are presently unassigned women, she foresees no problem in finding places for them.

Gerald Commerford, assistant director, requested that all students who have arranged for off-campus housing notify the office now or as soon as arrangements have been made.

The construction of new modular units is subject to the approval of the trustees, who will be meeting this weekend. The possibility of a permanent structure has been discussed, but Gordon explained that this will not solve the current problem because it would not be ready in time.

Gordon pointed out that the question of how large the University should grow would have to be considered. New housing would imply a commitment to expansion, which would have academic ramifications.

Fitz Walling, director of admissions, reports that the number of students in the class of 1977 now stands at 815, but that there may be additional reductions before September.

32 to attend meeting

Trustees meet here today

By NANCY KEATING

Thirty-two of the 40 University trustees expect to be on campus this weekend to participate in committee meetings and the board meeting.

According to Registrar Florence Pyle, one of the ex-officio secretaries of the board, committee meetings will take place from 12:30 p.m. today to 8:30 a.m. tomorrow; the board meeting is set for tomorrow at 10 a.m.

ON THE AGENDA of the board meeting will be reports of the standing committees: executive, instruction, finance, buildings and grounds, public relations, and development; and

reports of the four special committees: investments; athletics, student health, and physical education; alumni relations; and relations with churches.

Faculty and student representatives serve on five standing committees and two special committees. Glen D. Farley '75 and Lester Kieft, professor of chemistry, attend meetings of the Committee on Alumni Relations. John Anderson, associate professor of economics, and Mark Reilly '76 advise the Committee on Athletics, Student Health, and Physical Education.

OBSERVING THE COMMITTEE on Buildings and Grounds are Debra Coulter '75 and Denis Marchand, assistant professor of geology and geography. Hugh McKeegan, professor of education, and JoAnn Patrick '75 are representatives to the Committee on Development. Gail Margolies '76 and Gene Chenoweth, chairman of the department of political science, serve on the committee on finance.

William Becker, associate professor of religion, and Carleton Strouss '74 will observe the meeting of the Committee on Instruction. Stephen Valenti '74 and John Tilton, professor of English, will participate in the Public Relations Committee meeting.

These student and faculty representatives to the board committees have no vote and no privilege to remain during an executive session, but rather serve in an advisory capacity.

ANDERSON SPECULATES that his committee's annual meeting will discuss the freshman eligibility issue as well as the chance of raising water polo to the status of a varsity sport. Other possible topics include expanding women's athletics and reintroducing discussion of complete student gynecological facility.

The Committee on Buildings and Grounds and the Finance Committee have their work cut out for them because of the augmented influx of freshmen next fall. Marchand's committee may discuss relandscaping of areas such as the former site of Guy's.

Chenoweth states that after the usual preliminary discussion of the projected budget for next fall, he hopes to bring to the trustees' attention a comment made by the Middle States Evaluation Team, namely that the University has "overly concerned itself with financial crises." For the past two fiscal years (ending

June 30) the University has come out in the black.

Aside from attending meetings, the trustees have been invited to a reception at the house of University President Charles Watts on Saturday evening, as well as numerous other receptions and dinners interspersed over both Friday and Saturday.

If any students not on the trustee committees desire to catch a glimpse of a trustee, that may be accomplished by attending an open house in the craft room of the University Center at 8 p.m. tonight, "The Lion in Winter" at 8:15 in University Theatre, or by watching old Bucknell movies at 9 in the Forum. Otherwise, they'll be too busy.

Zeller denies janitor edict

John Zeller, vice president of administration and finance, has said that no directive to University personnel was issued over his signature directing "all janitors, cleaning women, etc. not to converse with students since they will be detracting from their daily chores."

Frank Kirkland reported in a letter to the editor last Tuesday that a cleaning woman who was talking with a department secretary trembled when she was spotted by Zeller. Kirkland also noted harassment by Zeller directed at two department secretaries for "the amount of time they utilize in administering to their respective departments."

In response to inquiries from the BUCKNELLIAN, Zeller provided this written explanation of the incidents:

"In these days when Watergate has the national headlines it might be easy to jump to the conclusion that the 'Department of Dirty Tricks' has been at work on the Bucknell campus. If, as

Frank Kirkland reported in his letter to the editor of May 8, an "edict" was issued over my signature "directing all personnel, i.e., janitors, cleaning women, etc., not to converse with students since they will be detracting from their daily chores," it was a forgery. I know of no such general directive. On the contrary, employees are urged to be of friendly assistance to students in every appropriate way. But job descriptions and work standards do not allow much time for idle conversation. There are even a few situations in which busy secretaries have themselves requested that other employees be requested not to bother them.

"It is, of course, an administration responsibility to see to it that all employees meet their obligations to students, faculty and staff. If it is reported that a particular employee is not fulfilling the legitimate requirements of the University, is falsifying the time card, or is otherwise 'getting away' with something that cannot be authorized for other employees, the matter must be investigated and action taken in the interest of maintaining employee morale. I regret that in a recent incident several secretaries interpreted such an investigation as 'harassment,' but I am happy that the accusation proved to be generally unfounded. We do have university-wide standards which must, and will be, enforced, both in the interest of those who must be served, and in order to be fair to all employees."

Senate meeting

The Senate in its final meeting of the year Monday at 4:45 p.m. in the Forum will hear points of information raised regarding the University's policies and legal obligations in the recruitment of minority employees. All are encouraged to attend.

Setting the record straight

Our page one headline Tuesday, "35 blacks swell class of '77 to 821," has been interpreted to mean the successful recruitment of black applicants this spring was the cause of next year's freshman over-enrollment. More precisely the headline should have read, "35 blacks included in frosh class of 821." We apologize for the poor choice of words and the subsequent misunderstanding.

Also, David Gift, president of the Swartz Dorm Council, wanted to clarify the impression our article "Dorm councils: varied success" left in his mind concerning the lack of cooperation Swartz had received from the Physical Plant this year.

"Although we have had difficulty in getting rapid action on certain major requests," Gift commented, "the Physical Plant has always been responsive to our more realistic minor requests."

Specifically he said, "the reason that the security proposal was not put into effect was because the doors affected by lock-up did not work properly. The Physical Plant, aware of the situation, has recently taken action and has partially remedied the problem."

—The editors

Commencement policy advanced

By CAROL TRENN

After facing a recent barrage of questions from members of the class of '73, members of the administration met with senior class officers Tuesday to formulate a commencement policy.

John Dunlop, dean of student affairs and one of the developers of the policy, stressed that the document has been released by the class officers as a service to the class of '73. He expressed hopes that the document would answer all questions recently asked by concerned seniors regarding attendance of the commencement ceremonies, attire for the ceremonies, and the use of certain funds.

Also active in drawing up the document were Wendell Smith, Provost; Rod Edwards, president of the senior class; Rick Edwards, vice-president; and Janet Russo, secretary-treasurer.

ACCORDING TO THE POLICY. "Graduation ceremonies are planned and carried out by the University on the assumption that they are intrinsic parts of the total institutional program for students and that seniors will want to attend these functions and will find them meaningful."

Although the statement asks that students unable to attend graduation ceremonies consult with their respective deans well in advance of the date of graduation, "students who are unable to attend these ceremonies will not be penalized

nor fined in any way." This statement silences the recent rumor that a substantial fine has been levied in the past for failure to attend.

The policy statement also points out, "It is understood that for various reasons, some students may wish to participate in graduation ceremonies without wearing academic regalia. The University wishes to recognize the strongly felt convictions of these few and would not wish to infringe upon their conscience or firmly held beliefs."

It is requested, however, that students be attired "in a way appropriate to a public occasion." Once again, there is no fine for failure to conform to the tradition of caps and gowns as attire.

"THE REGISTRAR maintains a list of students who wish to participate but without the traditional academic regalia," the statement continues. Caps and gowns will be ordered for these students, should they change their plans, and the students will "receive a note from the registrar approximately two weeks prior to commencement advising of this fact."

Another of the major questions recently brought to light concerned the utilization of the \$3 rental fee collected from seniors for cap and gown rental. According to the policy, "The University is not charged for caps and gowns that are not used. Any 'savings' resulting is used to off-set other commencement

expenses that go over the budget."

It should be noted that these surplus funds cannot be redirected to another University account. "Diverting such monies would require Senate action," the commencement policy concludes.

Frank Kirkland, who terms himself a member of that "dissident faction" that so intensely questioned administrative officials concerning

commencement during the past several weeks, commented on the policy statement. "It's O.K. Now that they've made a statement, questions have been answered and there's not much I can say," he said.

HE REITERATED his stand, saying, "I'm not talking about destroying or disrupting graduation. I'm just questioning the symbol. It's just not the way I feel, and that's why I'm not wearing a cap and gown."

Kirkland concluded with the hope that the question, especially concerning the apportionment of funds, will be raised again next year by some of the non-seniors that actively expressed their concern this spring.

Bob Allen, another of the seniors who has had a voice in the recent questioning of University values and policies, stated that the document does not change his basic views, contained in his letter to the editors in this BUCKNELLIAN. (See page 8.)

Local election profiles

The position of Judge of the Court of Common Pleas, 17th Judicial District, will be the most hotly contested seat in the area in next Tuesday's municipal primary elections.

The purpose of the primary, in which a voter can choose candidates only within the party in which he is registered, is to nominate a slate for the general election in November.

Among the positions being contested are Judge of the Superior Court, Judge of the Commonwealth Court, County Sheriff, prothonotary and clerk of the courts, township supervisor of East Buffalo Township, school directors, tax collector, Lewisburg borough mayor (incumbent John Baker unchallenged), and Lewisburg Borough council.

Polls will open at 7 a.m. and close at 8 p.m.

The three candidates for Judge of the Court of Common Pleas of the 17th Judicial District (Snyder and Union Counties) have all cross filed and will appear on both Democratic and Republican primary ballots. The remarks offered by the candidates in response to the question "Are reforms needed in the county judicial system?" follow:

A. THOMAS WILSON: "In recent years Constitutional revisions and rules promulgated by the Supreme Court have made sweeping changes in the county judicial system. As the reforms have thus been made, I could suggest only two areas of improvement, and they merely relate to matters effecting better performance.

"I would like to see an improved system of education for law enforcement officers and magistrates. Secondly, I would prefer to see the Court provide and maintain bail for defendants. The United States Supreme Court has made it clear that defendants must be properly judged at the magistrate level, and law enforcement officers must present their cases at this level with judicially admissible evidence. The present system of furnishing bail permits private persons to charge high rates as sureties because no commercial company will take criminal bonds.

"These same individuals have a record of poor performance in producing the defendant in Court. I believe this should completely be administered by the Court."

W. ROGER FETTER: "Union and Snyder Counties have been fortunate in having dedicated, competent officeholders. Each in his own time has made a substantial contribution to reform in judicial process.

"Recent trends toward universal criminality suggest that a special effort must be made to move criminal and, more particularly, juvenile cases to an early and speedy conclusion. Such matters must be adjudicated promptly to preserve the prospect of rehabilitation, as well as protecting the constitutional prerogatives of those accused. Our police departments cannot be expected to function effectively if their accusations do not receive prompt disposition.

"Historically, the District Attorney's office has controlled the movement of cases. I believe it now incumbent upon the judge to monitor criminal and juvenile matters so they may be disposed of expeditiously.

"Statistics of recidivism indicate that repeating offenders must be dealt with firmly so that everyone will clearly understand that criminal behavior will not be tolerated by the court."

JAMES F. McCLURE, JR.: "Yes, I believe that reforms are needed in the judicial system of the 17th Judicial District. My concerns include:

"A. Composition of juries: Greater effort should be made to obtain juries composed of a more representative cross-section of the community. Jurors are too often retired persons who can spare the time. Jury duty should be viewed as a responsibility of citizenship by everyone.

"B. Administrative efficiency: Something must be done to speed the handling of criminal cases and appeals from summary proceedings, for the benefit of the victims, the accused, the taxpayers, and the general community.

"C. Juvenile programs: I believe there is a definite need in the community for a Youth Service Bureau to supplement the work of the Juvenile Probation Officer. I would fully support its establishment and would give it my complete cooperation."



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UTV, dancers experiment



—Dave Heath

'Video-meditation'

Steve Levings, left, adjusts a closed circuit television monitor showing a performance by members of the Modern Dance Club, right.



By DAVE HEATH

To analyse dancers' reactions to seeing themselves on TV, an experiment was performed in the Cave last week. The experiment consisted of members of the Modern Dance Club performing while viewing themselves on a TV camera monitored by UTV.

The "video-dance experiment" was coordinated by Dick Herring, '73, in partial fulfillment of an independent course in media and communications he is taking under Mr. William Weist.

The central idea of the experiment was to set up video equipment so that dancers could react to each other through use of the video-cameras, in what Herring calls "video-mediation." The dancers actions would be altered through seeing themselves on TV, Herring felt. At his request, the members of the Modern Dance group agreed to participate, and he and other UTV people secured equipment from the audio-visual aid department.

Herring prepared a set of 6 or 7 different exercises, each one involving a different group of dancers and

equipment, and the dancers were put in situations to see how they would react. There was complete interaction between the dancers and the video-cameras as the dancers danced in accordance to what the video-tapes showed them. The experiment, attracted many spectators during its five-hour duration.

Herring felt that the whole idea of integrating television with dancing to be a successful pioneering experience in videotaping.

"I think it is one of the few exciting

things ever to happen at Bucknell," he said. "Everyone who participated in it was very enthusiastic and wanted to do it again." Herring foresees the possibility of a concert put on by dancers with the UTV people sometime next year.

But he also stated that "Bucknell doesn't understand artistic creativity, but frustrates it. The formation of the Creative House is a symptom of this." He felt that this experience provided an outlet for peoples creativity, and he would like to see more people do things like this independently.

Decide for yourself: what is Tristram?

By MICHELE MOLNAR

When *Tristram* is mentioned around here, everyone, except for a handful of people—namely its creators—think of a literary magazine that sells for \$.50 at the University Center. Many students actually think you have to be an English major to buy it. This is a fallacy.

Tristram was a hero of medieval romance believed to have drunk a love potion and ultimately to have died with the Irish princess Isolde and in some legends to have married her. Now that your ravenous curiosity concerning the origins of the title have been satisfied, it can be safely said that *Tristram* is a publication containing creative contributions by members of the student body.

BESIDES THE MANY POEMS in this year's edition of *Tristram*, there are photographs, a short story, drawings and even a black and white four-page picture of a cornfield (I think), whose artist suggests that the reader try out his creativity by folding it and tearing it to form.

The poems outnumber any of the other artistic media presented. The impact of each

varies. (Indeed, poems always carry different impacts, depending upon the personal experiences of the individual who is appreciating them.) These are all very well-written and deserve careful reading and close consideration.

"THE SANDHOUSE" is a delightful story by Janne Fedoricko. It deals with a precocious five-year-old boy named Sammy and the problems his mother has in identifying with him.

The "pretty pictures" are great artistically and also serve as a restful respite between poems. After a while, it seems that some of the settings look familiar, and the object of the game you play is to see how fast you can recognize where in the Lewisburg area the photographer snapped the picture. Another fun pastime is trying to discover exactly what the picture is. You could be occupied in this manner for hours.

Help solve the mystery of "What is a *Tristram*?" Pick one up (I mean buy one) after a meal in the cafeteria. It may produce an experience that would surpass the high you'd get if you had an Alka-Seltzer handy.

the movies

'Deliverance'

Bizarre but entertaining

By DOUG FLICK

Lewis, Ed, Bobby and Drew head out for what promises to be a weekend lark of white-water canoeing; but a wincing encounter with two Georgia backwoods types changes all that. The four have a corpse on their hands and start to run from the dead man's avenging crony. When they can no longer avoid him Ed yells, "Lewis, what do we do?" Lewis, gnashing his teeth, replies, "Play the game!"

The name of the game is bizarre. Aside from the contrived plot, James Dickey's screenplay has little to say about men stripped down to animals that is not vague or preoccupied.

Instead, grotesqueries abound. Mutilated bodies and backwoods genetic freaks point attention to themselves rather than the train of the film. In one scene, a man feathered by an arrow takes thirty seconds to die. If the grotesqueries are symbolic, they largely miss the point, and are somehow as vague as the half-sunken towns along the Cahulawassee River.

"You don't beat it, you don't beat this river," says Lewis, alias Burt Reynolds. He and the others barely beat the script.

Burt, rubber-vested and flexing, mumbles back-to-nature profundities between hard looks. He is more of a commodity than an

actor right now and possibly knows it: Lewis ends up as a cross between Marlon Brando and Chingachgook.

Jon Voight tries harder, panting and grunting realistically, no doubt because his lines are so bulky, and maybe manages to talk them all down the river. Ned Beatty as Bobby and Bobby Cox as Drew chalk up good performances along with Dickey himself in a cameo role as the sheriff.

John Boorman's directing is crisp in most scenes. His white-water camera work should prove especially pleasing to nature buffs. He is also skillful in drawing out suspenseful scenes to the breaking point a la Hitchcock; the face-off between Voight and the surviving mountain man is a tooth-grinder.

It seems, though, that Boorman is shooting for a bizarre mood rather than to tell a tale. If that is so, he succeeds. Everything in the film is offbeat and somehow not quite right. That, at least, helps to soften the unbelievability of the run down the river.

For all this, *Deliverance* is entertaining, certainly exciting. Burt does his own stunts, which are as impressive as they are dangerous. A two-hour foray into a theater for this one is certainly worthwhile, as long as one doesn't overstay.

Sheriff Dickey draws to Jon Voight: "Don't ever do anything like this again." Maybe he is talking to himself.

editorials

\$ Editorial freedom \$

The past two weeks has seen the editorial autonomy of the BUCKNELLIAN questioned by the Association of Bucknell Students through their appropriations committee, the 13-member body which is responsible for allocating \$84,259 of student funds.

As reported in our May 1 issue, the appropriations committee agreed to operate with the BUCKNELLIAN under a contractual arrangement, agreeing to purchase 2600 student subscriptions at a negotiable rate per year. The rationale behind our move corrects the dangerous situation which has existed since the ABS centralized the task of appropriating student funds four years ago.

SINCE THAT TIME the newspaper staff has been forced to go before the appropriations committee each Spring, present its case for next year's budget, and hope the committee saw fit not to cut excessively. In past years the BUCKNELLIAN has had varying degrees of luck.

In a very real sense this old appropriations procedure smacked of direct editorial control over the newspaper by the student government. Any cut or reshuffling of funds in the proposed budget constitutes an editorial decision, affecting the size, quality or content of the newspaper. We pushed for this new financial arrangement because we did not feel the press, as an integral part of the checks and balance system designed to report the actions of the governing bodies, should have to depend on the student government for funding. Presently we request about 45 per cent of our operating budget from the student government.

THIS IS THE BACKDROP for the current debate. The BUCKNELLIAN is asking the ABS appropriations committee to recognize that the money they allocate to the newspaper is for student subscriptions, not a lump sum awarded to just another student organization. Once they buy the product, 44 issues per year, the contract stipulates the ABS should relinquish control over how the money is spent to produce the newspaper. (Our books are always open for ABS inspection, though.)

When the ABS accepted this contractual arrangement a week ago, we felt the committee had acted in the best interests of the students by further separating the activities of the student government and the student press, allowing each organization to perform their traditional roles in the "adversary relationship" more effectively.

But some members of the committee saw the contract as an opportunity to diminish the power of the editorial staff by attaching stipulations to it before they would approve the signing. Some talked about guaranteed ABS election coverage as well as hinting at other student government announcement services.

In our opinion stipulations of this kind represent direct editorial control over the content of the BUCKNELLIAN, and establish a precedent for the ABS to demand coverage of other less innocuous items.

The rationale given by the ABS members in favor of the editorial stipulations is grounded, we feel, in their overzealous sense of responsibility to decide for the student body what kind of a newspaper the student really wants.

They reason the BUCKNELLIAN should be editorially accountable to the ABS appropriations committee since this group represents the student body at-large. But in reality the committee represents the student interests of 13 individuals who have a vested political interest in what the BUCKNELLIAN publishes about the student government.

SOME MAY ARGUE that the BUCKNELLIAN can't have its cake and eat it too by asking for more editorial autonomy in a market where the student has no choice but to subscribe with his student fee to this newspaper. But consider the alternative—greater ABS control over the campus newspaper. This is a serious conflict of interest and impedes the complete reporting of campus news.

We strongly urge those members of the appropriations committee who supported editorial stipulations to reconsider their position and vote in favor of the contract as it now stands at next week's final budget session.

—G.M.



conversations

kim scheppele

A four-year country club

Once upon a time the only thing I had to worry about was getting up in time for my 8 o'clock classes and making sure I had a date for the weekend.

I was happy. Happier than I had ever been in the whole rest of my life. I thought. Too bad college only lasts four years.

"Leave here, leave here," a close friend of mine warned me after I'd been here a few weeks. "This place is bad for you. It will stifle you and mold you and make you unhappy, but you will never know it because you have become a part of it."

I laughed because he was a senior and besides I didn't believe him anyway.

I used to love to walk around campus and say "hello" to people and look at the mountains and carry around my New York Times, glancing at the headlines and even reading it some days.

The best part was on the weekends when there was always something to do, people to talk to, places to go. Everything was done for me, all I had to do was sit back and enjoy. I was happy.

THEN I LEARNED about zoning boards and tax rates and tenant battles and carburetors and floods and cities and people who don't have to worry about getting up for 8 o'clock classes because they've never been to school; they just have to worry about whether they're going to eat or find a job or make it to the end of the block alive.

And when I came back, the mountains weren't so beautiful anymore because not everyone can have mountains or even trees or air. And the band parties weren't so much fun because out in the real world alcohol kills people and ruins their minds.

"Everyone at Bucknell is either an idealist or a cynic," another friend said.

And it was true. All the idealism slowly ebbed away and in its place came cynicism.

It wasn't any fun saying "hello" to people anymore when the hellos didn't mean anything except "yes, I recognize you're there." And the

conversations with many people were as they had been before about the weather and what everyone was going to wear to such-and-so and how everyone was going to get the grades they wanted to get.

The New York Times became my lifeline, my daily connection with the outside world. Classes took on a new meaning when I could tie information back to the real world and make it all come together.

For a long time the change surprised me. I was happy. But I wasn't on a four-year vacation anymore. It was a four-year mission.

I began to recognize what I meant as a person. I began to grapple with fundamental questions which could determine just how strong a person I was going to be.

And then the trial. Putting thought into action. Coming out and saying what a year ago I never could have said. Actually standing up for something I believed in and not backing down. A whole new experience for me.

But nobody listened. Maybe a few heard, and maybe it sparked something somewhere. It did a lot of good for me.

But it still was depressing to think that most students here are still only concerned with getting up for their 8 o'clock classes and getting a date for the weekend. And most students actively rebel against anything which threatens their security or their world which, for all they know, may be the only one.

And meanwhile, some say that the cities are going to blow up again this summer. Some say there is no hope for them at all. But I've made up my mind that I'm going to be there somehow. I might never come back here again.

Maybe it's not inherent in the institution itself, but we're all sheltered here. It's not difficult to make a college education a four-year country club existence. But behind it all there are zoning board and tax rates and tenant battles and carburetors and floods and cities and miserable, unhappy people.

When Bucknell finally finds that out it's going to be a shock.

friday's
bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

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On institutionalizing the problems

To the Editor:

The following is an attempt to synthesize a few ideas which seem to have been the topical themes around which the May 4th issue of the BUCKNELLIAN centered.

First, the frontal attacks upon Kim Scheppele only reflect the invariably mindless thoughtlessness of the Bucknell readership as to crucial issues concerning this campus. Whether or not Ms. Scheppele attended last year's Sig Derby is totally insignificant.

The crucial fact is that she, among others, has called to the attention of the Bucknell community its usual insensitivity to the issue of sexism—and by virtue of such a concern, the concomitant concerns of racism and associated prejudices, oppressions.

The very fact that Steven W. Grosse (whoever he is) believes that the purpose of the Sig Derby was to give us all the pause that refreshes from the trials and tribulations of academic pursuits, is indicative of such abominable mindlessness. I am interested to know precisely what

this University is about if it cannot address the crucial social concerns of our day. Perhaps Mr.

letters

Grosse can inform me as to what concerns should be manifest from Monday at 8 a.m. until Friday at 4 p.m. such that the academic issues are ignored for the weekend.

Further, as a human being who is at least ostensibly representative of one-half of the human species, he can inform me as to how he can avoid the "sexist" charge over the weekend.

For those who have missed the point of the above, I can only affirm that my intention is neither to defend Ms. Scheppele nor to attack Mr. Grosse personally. I have no vested interest in either party involved. Rather, it is necessary to see that Bucknell has once again, amidst mindless furor, found itself overly capable of clouding over the crucial issues, which in this case happen to revolve around the confrontation and abuse of the sexes. The very fact that Mr. Grosse thinks it possible to consider this a closed issue says much about his (and other's) insensitivity.

Secondly, and related, is the issue of racism on this campus

Here I do not presume to address myself to the complex dynamics of the confrontation of the Black Student Alliance with administrators over various issues. I do not address myself to this specific issue only because there are others more specifically knowledgeable in this area who are doing what they can to bring about needful change in such directions.

My intention, however, is to call the attention of the Bucknell community to the fact that administrators are hiding behind their administrative roles so as to neglect crucial issues. Quite bluntly, if Fitz Walling has, "no comment whatsoever" in response to the thoughtful, sincere remarks of Ms. Dale Turner, in a recent letter concerning the feelings of black students, he should be asked to leave Bucknell and seek employment in the netherland of even more intense mindlessness.

After all, if a man who is employed by a community which seeks out the "paths of wisdom and truth" cannot address himself to a letter which directly

involves his office, what function does he serve here? Bucknell at least so goes our great-white-liberal-democratic-presumptions, is supposedly about the business of providing the free space in which students, faculty, and administrators can come together to discuss issues. If Mr. Walling and his ilk can avoid such thoughtful confrontation, under the guise of administrative privilege or hide-and-seek, then his position is working against the ostensible goals of the University.

Anticipating the endless capacity of the University to remove brick walls against which students had determined to smash their heads, I note the following. Whether or not Mr. Walling is any longer in the admissions office is insignificant. The point is that the bureaucratic runaround or evasion is working against the best interests of this University, irregardless of where it is attempted.

This brings me to my final point. My most recent concern (as partially represented in the BUCKNELLIAN'S interview with Frank Kirkland and myself) has been over the graduation ceremony. I must note here that our findings, in respect to the administrative machinery, have been terrifying.

This University does not appear to be close enough to the heartache of the 20th century to understand that there do, in fact, exist crucial social concerns. This University is currently involved in soul-searching as to budgetary matters. In at least partial response to such "in-depth inquiry" the University has found it desirable to take band-aid measures in response to its growing malignancy of misplaced values.

For a concrete example, I note the recent harassment of department secretaries as to the amount of time they spend in the service of their respective departments. There are, in the cases I have in mind, no existing failures on the part of such employees to fulfill their functions. Yet, it has been assumed by the finance office (particularly that of John Zeller) that such people should be reprimanded for "leaving their work at free will." Some have had their pay cut for such misdemeanors.

Needless to say, much of this thoughtful budget cutting is creatively decided on the golf-course by over-zealous administrators. Another interesting facet of this "thoughtful" economizing has to do with the administrative dictum that janitorial personnel should not speak to students. Why? Quite obviously, if caretakers of the University engage in discourse with students they won't be able to get their work done fast and cheaply enough. Also, what if thoughtful students, via such conversations, came to realize the intimidation and oppression of these people at the hands of administrative personnel?

What has this to do with graduation? Quite simply that all of the above lead to the inexorable conclusion that this University needs to reorient its value structures. Part of such a reorientation calls for honest statements on the part of those in

charge here. Part of reevaluation asks whether we should spend even the small sum of \$23,700 on a graduation which presumes to tell us we have been well-produced, well-educated, well-directed in this place.

Part of such orientation means that administrators, faculty, and students alike should address themselves to the possibility that we are all playing a game here. If it takes well over a month for a group of concerned seniors to ascertain whether they must (in view of a coercive fine) attend their own graduation, then we are in dire need of reevaluation.

When administrators scrape and search for the presumptive rationale behind the notion that graduation represents the University "celebrating itself" it is about time that we understand just what and if we have any right to celebrate.

Recall a few simple problems: this University has not adequately addressed itself to the issues of sexism, racism, and mindlessness. There are women here attending and calling our attention to the first concern. They are not being heard. There are black students here telling us as whites that they have something crucial to say—they are being ignored or given the liberal-administrative run-around. Lastly, and related to all else, there is the pervasive mindlessness which makes this place a glorified high-school. "Issues" are dropped on the weekend; we will "think" only during the assigned hours.

In the meantime we are all being oppressed, some by the thoughtlessness of others, some by ourselves. In the meantime, the \$1,000 per year repair of the quad fountain is reenacted and the University ensures that every blade of grass is in order for Parent's Weekend—so we can remind ourselves that we "care" for our world.

More and more I become convinced of the truth of the words of the poetess Nikki Giovanni. She writes: "When you institutionalize a problem you don't intend to solve it." Do you have any comments whatsoever as to her indictment Bucknell?

Bob Allen

Sig Derby in self-study?

To the editors:

Since I have been at Bucknell, there have been the Harrisburg trials, the invasion of Cambodia, the shootings at Kent State, Jackson State and elsewhere, the assassinations of Robert Kennedy and Martin Luther King, the eternal Vietnam and even the relatively insignificant walk-out that marked the Commencement at which Hubert Humphrey was the speaker.

Not one of those events, not one of them, aroused such a plethora of printed controversy in the BUCKNELLIAN as the recent debates concerning the spring fertility rites of Sigma Chi. We should put that in our self-study report and weep.

John E. Gale
Associate professor
of French

It wasn't just Sig Derby

To the editors:

To further expound upon the pros and cons of the over-discussed Sig Derby might, admittedly, press the issue to almost unbearable redundancy. However, Steve Grosse's letter in the Friday BUCKNELLIAN ("Scheppele degraded, Sigma Chi ahead") should be sufficient provocation to produce protest from even the mildest sympathizers of Miss Scheppele's efforts.

In the first place, "my dear Mr. Grosse, I'm sure few people doubt the fact that all who attended the affair thoroughly enjoyed themselves. I doubt that it was Kim's intention to prevent anyone from having fun. However, the great voice of opposition seems to assume that her efforts were aimed only at Sig Derby and at producing bad feelings about that affair."

The Derby was only a point of leverage in Miss Scheppele's attempt to induce some sorely-needed consciousness-raising about the role of women in society and, especially, at Bucknell. She was most successful in calling attention to a potentially degrading situation (based on last year's performances) and, hopefully, at least a few people will examine similar future situations in the same light.

In the second place, Mrs. Grosse, you most conveniently exemplified Miss Scheppele's point about the probable attitude towards Sig Derby if it were a course. The fact that "the whole damn purpose of the Derby was to have FUN! !", and "not to have anything associated with academic life at all" adequately illustrates the rigid distinction made between academic and social life.

Bucknell seems to be two distinct, continuous, parallel lines which never cross, instead of an integrated college experience. Consciousness-raising on this issue, also, was the probable intention of Kim's article ("Sig Derby course needed to learn").

"Miss Scheppele has degraded herself severely"? That depends

upon her own view of her efforts. The issues she presents, although possibly overstated, are certainly valid. But one fact seems apparent. Judging from the general reaction, against her efforts, Mr. Grosse, as freshman class vice-president (there, unofficially), is a most capable representative of the short-sighted views of his constituents.

Matt McGrath

Getting an education and putting it to use

To the editors:

I have been reading with utmost fascination the recent accounts of the Great Sig Derby Controversy which, it would seem, had the Bucknell campus as obsessed as Watergate had the rest of the country. Indeed, on a ratio basis, I suspect the BUCKNELLIAN has devoted more ink to the Derby issue.

What amazes me is that through it all the Derby proponents come across as being most distressed by the obvious—Kim Scheppele has succeeded where they have failed.

No, she didn't stop the Derby (or really put much of a dent in it, I guess) and it would appear that she caught a lot of hell for her efforts. But, what she did do was to learn, to mature, to grow up, if you will, which—in the dark ages when today's post-30 set crowded the campuses—was what the college experience supposedly was all about.

Letters to the editor—at least one complete and a part of another which were not printed—allegedly presented graphic (libelous?) descriptions of Miss Scheppele's participation in the '72 Sig Derby. And so, the writers seem to be saying, "shame on her," not so much even for what she did then, but for the audacity to come back a year later and say it shouldn't be done.

I say, "bravo," for it leaves hope that some still do get an education at college and then have the good sense to put it to use. Her ability to do this and her willingness to stand virtually alone in the face of hoary tradition and peer ridicule may make her seem bigger than life, but from afar she appears to be a 20th Century person somehow trapped in the last surviving community of Neanderthals.

C. Richard Paduch
Managing Editor
The Herald-News, Passaic, N.J.

Calendar conflict: lack of courtesy

To the editors:

Last evening I suffered a very disrespectful and deceptive occurrence which a negligent sorority, Tri-Delt, brought upon myself and my group. I run a small yoga program on campus. The program is always open to anyone, the only cost being the participant's time.

I went through many forms and people to procure the use of Hunt Formal Living Room on Wednesday and Sunday nights from 9 to 10:30 p.m. This event is officially registered with Mrs. Polak in the calendar office in Marts Hall and appears on the

weekly schedule.

When I arrived to lead the group last night, the door was covered with a sheet and a sign informing me that the living room was reserved from 7 p.m. to 12 a.m. I found out that the reason was the Tri-Delt initiation occurring that evening.

I went upstairs and talked and talked to an "official spokesman" for the sorority who informed me that "we reserved the living room three weeks ago in Marts Hall." I told her I had reserved the living room in January, and that either she was deceiving me or Mrs. Polak had

letters

made an error which I found dubious... no response from my "official."

Then I asked her what time her ceremony began and she informed me 10:30 p.m. I told her I would be out of the living room by 10:15 p.m. and wouldn't interfere with anything the girls had set up.

Using only the end of the room not set up for meditation, we

began our yoga. Around 9:50 p.m., many girls began to assemble in the hall outside the living room and make noise. A few came in and out of the living room to set things on their "stage" and turn on lights which I had turned off to do yoga. Needless to say, distractions do not contribute to one's concentration while doing yoga.

The most atrocious demonstration of disrespect occurred

during our meditation which we always have following our yoga exercises. The lights are out for meditation and a semblance of quiet is conducive. We were to be granted no respect.

First one girl came into the room and turned on all the overhead lights. I asked her to leave; she hesitated, but decided I looked irate and left.

Secondly, the clamour from the girls in the hall was overwhelming. They were aware we were in the living room. I ended yoga at 10:15 p.m. and decided to find out who was responsible for my group's inconvenience.

I talked to Mrs. Polak this morning and she informed me that Tri-Delt had registered no event with the University for Sunday night.

I would like to publicly acknowledge you Tri-Delt, for being discourteous and deceptive. I have my feelings about sororities and other organizations, but I have never infringed actively on the rights of any group to participate on this campus.

My complaint is not against you, Tri-Delt, because you are a sorority, but because you are inconsiderate. Maybe, though, if an organization instills a lack of courtesy in people, the value of that organization is questionable.

However, the value of question is another matter for me; but when direct infringement on individual rights is involved, I feel justified in expressing my contempt.

William G. Morris

Gearity says WRA misrepresented

To the editors:

I read with much interest Patrice Ingrassia's article concerning women's sports at Bucknell. I found it difficult to comprehend the characterizations put forth or the state of women's sports as Patrice saw it. Frankly, I consider it a gross misrepresentation.

The WRA board tries each year to provide women on this campus with a structured athletic program. The WRA Handbook is only one of the methods used to acquaint freshmen women with this program. The WRA also sets up an information booth at freshman registration. This year the board sent out letters to upperclass women and calendars to

all women students outlining the first semester intramural and intercollegiate club programs.

I would agree with Patrice that publicity is still the main problem facing the board. Yet, the main source of publicity on this campus, the BUCKNELLIAN, has ignored the WRA and women's athletics. Why, if the BUCKNELLIAN is supposed to reflect what happens on this campus, it does not cover women's intramural or intercollegiate sports? Plus, it chooses not to publish, or cuts to shreds, the notices that the WRA does provide. If the BUCKNELLIAN staff is not sufficient, would the paper be willing to publish articles sent by

the board? The board is prepared to do this if cooperation is forthcoming.

Concerning "aggressive" vs "conservative" instructors at Tustin, I believe Patrice was unfair in her characterizations. Miss Bryan may be "conservative" but she has years of experience working within a system that demands patience. Psyching and a competitive attitude does not depend on the coach as much as it does on the players. They are the ones who must evaluate the time and effort they are willing to put into a sport.

I believe that all the coaches would like to expand their programs but that nagging little

thing called money severely limits them. The ABS could not possibly fund the program that board, along with the coaches and Miss Bryan, would like to see provided for women. This is why the University has been approached, and why the Senate's answer is eagerly awaited.

Without the funding, the intercollegiate program would suffer irreversible damage. The funding, however, is not for the WRA but for an intercollegiate varsity athletic program. This would leave the intramural program under the WRA, which would be subject to funding by the ABS.

Earlier this year the board eliminated the point system for awards. It is evident to us that participation itself is an adequate award. Next year groups not based on sorority-independent lines will be welcomed to participate. In other words, the board will continue to provide what we hope are adequate and rewarding programs for as many women as wish to participate.

The board, however, cannot force uninterested women to become involved. It boils down to the fact that the program can be only as good as the women who participate want it to be.

Jackie Gearity
Vice-President,
Women's Recreation Association

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Bisons sweep prisoners

By FOSS KAUFFMAN

It could have been almost any baseball game—the field was freshly lined, the stands were full of vocal fans, and both teams were playing in dead earnest.

Instead, the three guard towers dotting the outfield wall reminded everyone where they were as the B-team finished an undefeated season by knocking off a team of prison all-stars, 4-2, and 10-0, at the Lewisburg Federal Penitentiary on Saturday afternoon.

Wearing softball uniforms and caps labeled with "F" (for Federals), the all-stars, known as the Lewisburg Angels, opened their season at "Polar Bear Park" by providing stiff competition for the Baby Bisons in the first game of the twinbill.

Held scoreless for the middle five innings by a former minor league hurler (one of two ex-professionals on the Lewisburg roster), BU rallied from a 2-1 deficit to score twice in the top of the seventh. Fred Fontein, who fanned 14 Angels as well as clouting a triple, held on to gain his second victory.

The nightcap was much less competitive as the Baby Bisons took advantage of the Angel hurlers' wildness to score seven runs in the opening frame to put the game on ice.

As the shadows grew longer, the temperature dropped, and the

wind whipped up, the four strands of rope which had cordoned off the Bisons from the inmates were down, inmates and players joked with each other and WVBU-FM disc jockey Scott Temple took requests for his radio show from the confines of the visitors' dugout.

sports briefs



THE LACROSSE TEAM was forced to turn down a bid from the U.S. Intercollegiate Lacrosse Association which sponsors the NCAA small college tournament. Bucknell was picked as the at-large candidate from a list of the top teams they had competed against in the regular seasons and the best schools along the middle Atlantic seaboard. School policy forbids any athletic inter-rptions to conflict with the scheduling of finals.

THE BASEBALL TEAM was defeated at home on Tuesday afternoon by the Temple Owls, 6-1. Temple, third place finishers in last year's NCAA tournament and ranked eighth in the country this year, got on the scoreboard early with four runs off starter Bernie Coleman in his 2-3 innings of work.

Fred Burke relieved him, giving up only one run in 4-2-3 innings, while freshman Jim Ansel completed the final three frames, allowing the final Owl run.



scoreboard

Results

Baseball

Temple 6, Bucknell 1

Track

Bucknell 104, Susquehanna 41

Tennis

Bucknell 9, Susquehanna 0

Calendar

Friday and Saturday

Track: MAC Championships

Saturday

Baseball: vs. Colgate (2—

Away)

Lacrosse: vs. Hobart (Home—

1:30)

Tennis: vs. Pittsburgh (Away)

Golf: vs. Army, Penn State

(Away)



THE TENNIS TEAM scored an impressive 9-0 shutout of Susquehanna in an away match on Wednesday. After the first six victories in the singles by Keith Kimball, Casey Jones, John McManigal, Ed Novak, Ed Potdevin and Allan Jay, Coach Craig Reynolds decided to play his "B-squad" in the doubles competition to rest his starters for the upcoming MAC Championships.

THE TRACK TEAM finished its season with a perfect 8-0 record as they trounced Susquehanna, 104-41, at Selinsgrove on Tuesday. Despite a slow track, the result of continuous drizzle interspersed with occasional downpours, the Bisons' Larry Hager and Bill Ledgerwood recorded their best times in the one-mile run to qualify for the MAC's to be held this Friday and Saturday.



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sports comment

guy sousa



Farbstein selected top senior athlete

As this is the last Friday issue of the BUCKNELLIAN, the sports staff has nominated five students for "Athlete of the Year." The nominees are Steve Eck, Dan Correnti, Harvey Carter, Doug Nauman, and Mitch Farbstein. While these students are almost equally matched in their athletic achievements, Mitch Farbstein stands above the rest due to his exceptional attitude and dedication.

Farbstein is the epitome of the college athlete. Not only does he possess all the physical faculties essential for a great athlete, but he combines these with an amazing mental discipline and competitive intensity. His unassuming attitude is almost disarming for an athlete of his accomplishments. When Mitch reads that the BUCKNELLIAN has honored him with this distinction, I'm sure his reaction would be "What did they have to do that for? There are dozens of other guys that deserve this before me."

But that reaction is typical of the type of person Mitch Farbstein is. First, he is completely unaffected by his accomplishments. He is quick to appreciate other's contributions while remaining modest about his own. Secondly, and most importantly, is his motivation. The hypothesized reaction acts as an indicator of that motivation. The last thing he is trying to achieve is some kind of public attention or personal glory for his performances.

It is difficult to pinpoint the reason why Mitch is such a great competitor. When he is in battle, his intensity and determination is unrivaled. Perhaps his ultimate goal is to be the best in his sport. However, there is much more. It is demonstrated every time he carried a football or tossed the discus. But it is even more evident when he throws a bone-crunching block as he takes a fake handoff up the middle. It is this indefinable quality, that "something extra," that makes him the person and athlete he is.

When he is competing, his mind is totally concentrated on giving his best possible effort. Whatever the purpose, he is driving himself to the fullest.

"What separates Mitch from all college fullbacks is his strong desire to excel," praised Coach Fred Prender. "In the three years under me, his dedication has been so strong that he worked on the things he could not do. Somehow this spirit that is really strong inside him, backed with pride, allows him to rise for the occasion so that when he had to have it, Mitch was there."

This is where he differs from so many athletes. Despite physical pain or the difficulty of the task, he attempts to accomplish his goal with more seriousness and dedication than any athlete I've ever seen. He seeks to tap every ounce of potential, whether it be a practice or in the crucial moments of the important game.

"When Mitch got beat by inches in the Lehigh meet, and just missed being undefeated for the third straight year, you could see what the sport meant to him," related Coach Arthur Gulden. "He has an awful lot inside and I've never had an athlete who is so ready to give so much and have such an unselfish desire to be the best."

Farbstein may never have been voted "number one" in the nation or even in the MAC; yet, his desire to produce his best performances and his unselfish contributions to the team are unrivaled. Whether it be helping others to "get psyched," giving team speeches or simply leading by the example of his own performance, he is the type of individual every team needs to be a winner.

This carries through to every aspect of his personality. Instead of trying to avoid any issue, he is very honest and objective. When he is asked a question, his reply is exactly what he feels. If he feels the situation doesn't involve him, he remains aside it. Mitch Farbstein is one person who is in every sense of the word a human being; in that he knows the value of his goals and can confront everything honestly.

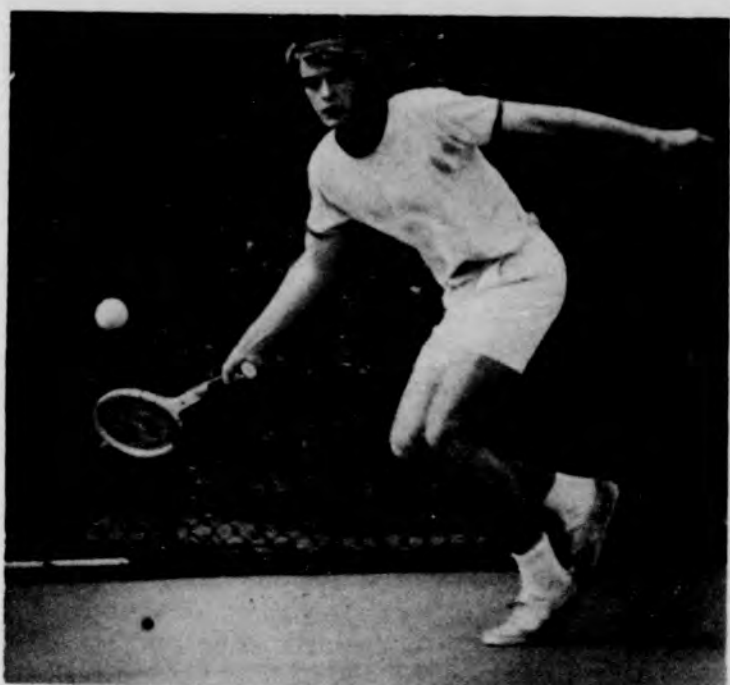
Lastly, behind this individual are some pretty impressive accomplishments. His skill as a football player is evidenced by the fact that he earned a vote for the Heisman Trophy. His awards range from being the top ground gainer the past two years, to being named All-East (ECAC) first team fullback and honorable mention on the Little All-American team, to winning the highly esteemed Lewisburg Touchdown Club Award three times in 1972. For this season, he gained 652 yards on 129 carries for a 5.1 yard average. His biggest games were the two big upsets: 113 yards vs. Massachusetts and 192 against Colgate. Equally important was his blocking ability. In track, he holds the school discus record at 150 feet and 9 inches and also handles the shot. Versatility combined with his attitude make Mitch Farbstein one of the top athletes ever to set foot onto the Lewisburg campus.



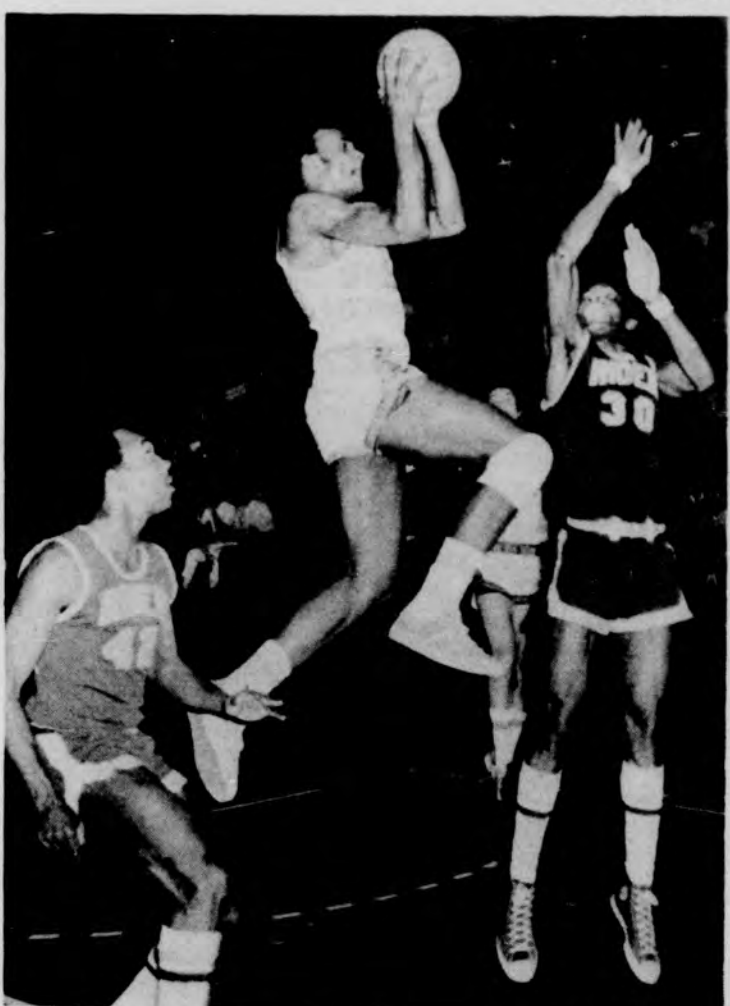
—Greg Moyer



A final tribute to the seniors of '73



—Steve Daiter



—Greg Moyer



—Ken Bloom

Though only a small fraction of their numbers could be represented, this page serves as a tribute to all of this year's graduating athletes. Clockwise from top, they are: fullback Mitch Farbstein, who led football team to a 6-3 season including major upsets over Massachusetts and Colgate in which he rushed for 113 and 192 yards respectively; goalie Dave Millar, who registered three soccer shutouts; Len Dillinger, who carries Bisons' undefeated track team in broad, triple and high jumps; center Harvey Carter, who scored 1,000th career points in '73 and Keith Kimbal, who led tennis team to an 8-1 season with possibility of MAC Championship this weekend.

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

FRIDAY

7:30 p.m.
"Superstars of Rock": Oldies but goodies from Sha-Na-Na, and selections by Chi Coltrane, the Persuasions and Sam Neely. (4)

9 p.m.
"Harlow": Fictionalized story of the Hollywood star of the Thirties, as played by Carol Lynley. (9)

11 p.m.
"Psycho": A Hitchcock thriller about murder and madness at a run-down motel. (6)

SATURDAY

8 p.m.
"Alexander Nevsky": Russian filmmaker Eisenstein's epic of medieval war, made in 1938 to arouse Russian patriotism in the wake of Nazi Germany. (7)

9 p.m.
"Elmer Gantry": Burt Lancaster won the 1960 Best Actor Oscar for his performance as a fiery revival preacher. (9)

11:15 p.m.
"Psycho": Hitchcock classic thriller, starring Janet Leigh and Anthony Perkins. (3)

SUNDAY

2:30 p.m.
"Vanity Fair": Part I of the BBC produced series. (7)

6 p.m.
National Geographic: "Americans on Everest"—film footage of the 1963 assault on the mountain. (4)

9 p.m.
"Vanity Fair": Part II. (7)



"Diana" will be included in BU artist William Lasansky's coming one-man show.

one of the best works in the Harrisburg exhibition. "Pennsylvania '71," and a 38-inch tall bronze titled "Diana," currently displayed in an international show in Marietta, Ohio.

Lasansky's campus studio is designed specifically for sculpture, and since he works primarily in cast and welded steel and bronze, it includes a three-ton crane for lifting such materials.

A joint art exhibit by two graduate students, Val Kiernan '72 and Mark Mallet '71, is presently on display at the Bertrand Library second-floor gallery.

Mallet, now in his second year of graduate work, is an assistant to John Beckley, assistant professor of art. He works primarily with printing, and some examples of his work are in the exhibit.

The exhibition's figure studies are by Kiernan. She has done many pieces dealing with the human form, including several statues and bronze busts. Originally, she had hoped to include several of the sculptures in the exhibit, but technical difficulties and lack of time made this impossible.

In cooperation with the Lewisburg Festival of the Arts, UTV will hold showings of videotapes in the Beaver Memorial Church this Friday night beginning at 8:00 p.m. University Television will show tapes produced by Donni Richman, Mark Irwin, Bob Landau and others as part of the Festival's mixed media program, and some tapes will be specially produced for that occasion. UTV's regularly scheduled showing after Hilltop will be replaced by this event.

The Lewisburg Arts Festival concludes tonight with three performances in the Lewisburg area.

At 6:30 p.m. Lewisburg High School student Keith Michael will present a puppet show of the "Nutcracker" at St. John's United Church of Christ, 55 N. 3rd St.

theater

Concluding performances of "Lion in Winter" will be given tonight and tomorrow night at 8:30 p.m. in Coleman Theater. Tickets are available at the University Center ticket desk.

"Paris, May 1968" in Vaughan Lit. Auditorium Monday at 8 p.m.

A "Mixed Media Program," the third show of the local film festival, features video and other visual productions by area filmmakers at the Beaver Memorial Church at 8 p.m.

films

HILLTOP

Tonight's Hilltop features "Taking Off," a comedy, and a Charlie Chaplin Film, "The Bank."

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7-2 a.m. Progressive music.

SATURDAY

12-6 p.m. Concert Hall—Classical music.

SUNDAY

1-4 p.m. Concert Hall—Classical music.

4-7 p.m. Jazz riffs.

7 p.m. Midnight Progressive music.

Midnight-12:30 a.m. The Lone Ranger.

exhibits

In a one-man show which will open in the Bertrand Library gallery on Monday night, William Lasansky, assistant professor of art, will exhibit 14 pieces of sculpture done in cast bronze and forged steel.

The public is invited to attend the opening between 8 to 10 p.m. After that the exhibit will be open during the library's regular day and evening hours until June 9.

The show will comprise the sculptor's work since his last highly successful one-man show on the campus in 1969. It will include a bronze that was judged

rock

Geils record falls flat

By BIFF HAYES

It had to happen. Here come six of the greasiest dudes you'd ever want to know, one bunch who can take you back to the Fifties without forgetting all that's happened since. Then some subversive creep turns 'em on, gives 'em the killer weed, and they get wrecked.

Just like Alex in *A Clockwork Orange*, they still want to do all of those disgusting alcohol-inspired nasties, but they can't. For proof, just check out the energy level of the music—here it's high, but not nearly up to their previous efforts.

Fortunately, these guys have not completely forsaken good ol' John Barleycorn (the album is called *Bloodshot* rather than *Dilated*), and there is still evidence that these dudes really are what the Bonzo Dog Band called L-men (strictly liquor, love, and laffs).

For a good example of the new J. Geils sound, listen to "Struttin' With My Baby." It's a perfectly fine good-times rocker, but it falls short of its stylistic predecessor, "Cruising

For Love." The newer tune is faster and funkier, but it lacks the raw, boozy energy of the earlier song.

Perhaps the greatest disappointment of the album is the shifting of Magic Dick from the rhythm section, where he was the best harpist around, to straight leads where he is only one of the best. The remainder of the tunes here hold most of the same faults as "Struttin'." The only exception is "Don't Try To Hide It," which will no doubt become a favorite for singing on the way home from your favorite bar.

I don't want to sound completely negative about this album. Although it is diminished, there is still enough grease in the blood of this group to keep a chopped and channeled '57 Merc out of the pits for years.

And the band transmits more of that grease to their music in the form of loose but driving rock 'n' roll than any nonanachronistic (read "pure revival") and include as many negative connotations as possible) group playing. Now if only they can regain the energy generated in their earlier releases...

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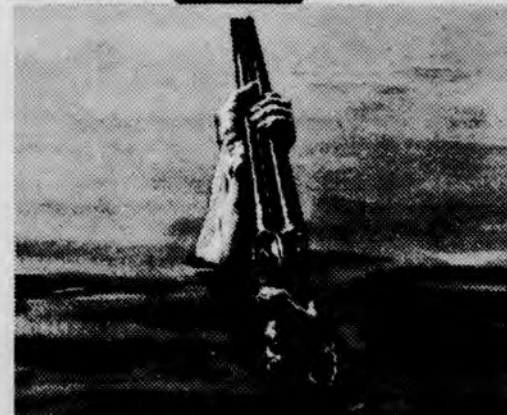
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Bucknell University
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Vol. LXXVI, No. 23

Administration clarifies stand on minorities

Keeping a promise he made to a delegation of students representing the Black Student Alliance last Thursday, President Charles H. Watts has issued a statement clarifying his position on the hiring of a black admissions officer.

His statement follows on the heels of a petition, signed by over 1,700 members of the University community, and an Association of Bucknell Students resolution urging the president to employ more admissions personnel to help understand the special problems and concerns of minority students. The president is expected to meet again with BSA representatives Wednesday. Watts' full statement appears below:

MOST MEMBERS of our University community know that the Agenda Committee of the University Senate referred to my office a motion submitted by Messrs. Tony Franklin, Alonzo R. Myers, Jr. and Roy Farrar and the Misses Nanette Falkenbert and Brenda Ridley. That motion related basically to the filling of a full-time admissions staff position by a man or woman whose primary responsibility would be the recruitment of Black students. Additionally, I have received petitions in support of that motion, and I understand that a communication concerning the motion is on its way to me from the Association of Bucknell Students. I respect these expressions of concern and hope shortly to be able to announce decisions which will go a good way toward meeting them.

The University's desire to increase the diversity of our community's membership is real, and we are concerned to find more effective means of locating and recruiting members of minority groups. However, recruitment is only one aspect of the problem. We are concerned also with finding how can we best assist minority students in their adjustment to the University, in their successful completion of their academic programs, and in their extracurricular life which also should be rich and rewarding.

WE HAVE UNDER STUDY several proposals which may enable us to meet these needs. Among them is a suggestion similar to one offered by the Self-Study Task Force on Organization and Administration, calling for the creation of University internships in several areas of University life.

We believe that we must make provision for the appointment of an individual (1) to assist in the recruiting and admission of minority students; (2) to assist in the identification of the academic needs of minority students; to monitor the progress of these students and, to help them in their adjustment to their individual academic programs; and (3) to assist with social and personal advising and counseling of minority students.

We will continue to study this problem and should be able to make a more definitive statement concerning this in the very near future.

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—C. H. Watts



Watts to study hiring policy

By KIM SCHEPPELE

President Charles Watts will have the entire summer to consider whether staffing policies in the admissions office have been in violation of the law or University policy.

After an hour-long spirited debate in the Senate yesterday, during which the admissions question was hypothetically sent to seven committees, the governing body voted to place the responsibility for investigating admissions staffing policies in the hands of the president.

Another question on the agenda concerning future staffing policies and practices in the admissions office was sent to the Senate Committee on Admissions and Financial Aid.

ALTHOUGH COMING in the wake of

a week-long debate about the possibility of hiring a black admissions officer, the discussion never touched on the actual issue alluded to, considering members of minority groups for positions on the admission staff. Instead, two main questions were discussed:

1. What are the legal and University requirements with respect to the recruitment of minority employees?
2. What are the grievance procedures to be followed if it appears that a stipulation of minority employment is violated?

John Zeller, vice-president of administration and finance, explained the first point, acting in the capacity, as Watts pointed out, of "floating counsel."

Commenting that the University was

bound by federal law to observe "no discrimination in employment by sex, race, creed, etc.," Zeller mentioned that the University was also supposed to have an Affirmative Action Plan which, he said, has not yet been approved although a preliminary draft has been written. He said that the purpose of both requirements was to "break up the old boys' club."

SO WITHOUT an established set of guidelines to steer the Senate toward a conclusion about the possibility of unfair hiring practices in the admissions office, the Senate ignored that point and turned to where it would send the admissions questions.

Continued on page 3

Trustees meet

Additional housing approved

By GREG MOYER

Judging from the reaction of student representatives this past weekend's annual Spring meeting of the Board of Trustees could be best characterized as "routine."

According to a University spokesman, 24 trustees arrived on campus Friday for the two-day affair. Out of the numerous committee meetings and conferences came these developments:

The Executive committee approved the ABS request to move elections for student representatives to the Board from the spring to the fall. They also called for the reorganization of board committees to mirror the recent realignment of the public relations, alumni, and development offices under the rubric of University Relations.

The Instruction committee approved the granting of tenure and promotion for an unspecified number of faculty candidates. Names have not been released due to complications in notifying the specific individuals.

The Finance committee authorized the University to proceed to plan for the housing of 40 additional men next September due to the over-enrollment in next year's freshman class. The committee set a ceiling cost of \$180,000 to be borrowed from the endowment fund and paid back at 7½ per cent interest over seven years for the construction of the new facilities. John Zeller, vice president of administration and finance, cautioned yesterday that the Board did not dictate the specific type of accommodations to be provided, but it is widely believed the money will be spent to build eight new modular units in Bucknell Village.

The Finance committee also approved a revised

operating budget of \$14,527,000 for the coming fiscal year. This figure is subject to modification to account for the over-enrollment.

The Development committee renewed the pledge of the trustees to collectively work to "provide the fullest support and personal participation in the ongoing Challenge Campaign. Currently the University is \$4 million short of its \$12 million goal.

And lastly, a member of the subcommittee on Athletics, Student Health, and Physical Education spoke of the need to include new athletic facilities in the five-year development plan to insure that Bucknell is adequately serving the recreational needs of its student body.

JOANNE PATRICK, president of ABS and one of two student representatives to the full Board of Trustees meeting, observed that the novelty of having students in meetings has worn off from last year.

"They are legitimately using us as sources of information," she said. "Most of the trustees I talked to were very dedicated to Bucknell and seemed quite aware of campus issues."

Steve Valenti, another "veteran" student trustee representative, was very impressed by their concern for the "social atmosphere" of the campus. For him, the receptions and unstructured conversations with members of the board were the most fruitful experiences.

"They were generally in agreement with the things being done here. Most were pleased with the University's actions," he said.

The Board will reconvene in New York this December for its winter session.

Outlook good for female engineers

By CAREY GROSS

"The girl who graduates as an engineer can get her pick of jobs, even if the employment situation is tight."

These encouraging words were those of Glenn H. Keitel, dean of the college of engineering.

In light of such an optimistic statement, one would expect to find the engineering department crowded with women. But the opposite is true; indeed, there are only six females actively pursuing an engineering degree.

Keitel emphasized, however, that the University is going all out to recruit female engineers.

"All the engineering schools are competing for girls," Keitel stated. "We think that a more balanced college is better. The competition for girls is getting tougher, and in the past we didn't compete hard enough. We have to figure out ways of more aggressively recruiting the girls."

KEITEL COUNTERED a question concerning possible University discrimination against women with a powerful assertion that if anything, the

discrimination was in favor of women.

"Out of those students who apply for admission into engineering," he said, "the percentage of girls accepted is higher than the percentage of boys. We are not discriminating against girls. The small number of girls in engineering is a cultural problem."

To support his statement, Keitel reported that last year, nine girls were offered enrollment in the engineering department, and of these, four accepted. This year, 16 places were made available, but only one accepted.

"It's a societal thing," stated Keitel. "It goes back to the 'Dick and Jane' readers. The parents are 'unliberated' in that sense, and they have a very restricted view of what constitutes a socially accepted male or female job. The diversity of the kinds of jobs a girl can get into in engineering is tremendous."

Keitel went on to explain why the employment opportunities for women engineers are so great. There is a federal government program called Affirmative Action which requires all corporations in the United States to demonstrate through their hiring

practices that they do not discriminate against women.

Couple this federal regulation with the fact that there are relatively few women in engineering, and the demand for female engineers soars, he explained.

Keitel made clear that the girls were not being hired simply because of their sex. "They make good engineers," he said.

JULIA SMITHSON, a freshman in the engineering program, has recently applied for transfer into the College of Arts and Sciences. Asked whether he would try to persuade her to come back, Keitel responded that the interview he would have with her in a few days was just standard procedure.

When asked whether attitudes within the department had prompted her decision to leave engineering, Smithson replied that she was just one of the guys, and that all the time she had been in engineering, she had not felt out of place.

"I can't see being an engineer," she said, "but it's not because I can't see a woman being an engineer. There are so

many other things that I would rather do. I'm not cut out to be an engineer. Now I'll begin to take the courses I've been anxious to take."

She concluded saying, "From my point of view, it was nobody else's decision but my own."

AMONG SEVERAL other female engineers interviewed, feelings were similar, although isolated incidents of unfair pressure or discrimination were not unknown. It was stressed, however, that these were peculiar only to certain professors, and that the college, as a whole, was extremely fair.

In fact, one girl said that most of the kidding came from the men, who expected women to be good sports about the whole thing. Each of several men polled, however, strongly supported the suggestion that the female enrollment be increased.

Keitel concluded with the suggestion, "All the girls in the University ought to persuade their little sisters to look into all the career opportunities available to them, and to get away from the stereotypes."

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Grochal appointed Bucknellian editor

The BUCKNELLIAN has announced plans for numerous changes in its editorial staff for the coming fall semester.

The first of these alterations is the appointment of Alan Grochal '74, to the position of editor-in-chief. Grochal, presently managing editor, will replace Greg Moyer '75, who has been selected to spend his junior year at the University of Aberdeen in Aberdeen, Scotland.

Commenting on the prospective staff set-up, Grochal stated, "We've got many young editors; several freshmen and sophomores will be in important positions next year. Although it will be a training period for many, I'm confident we can continue to produce a quality product."

Among these younger editors will be Bill Saporito '76, who will become layout editor, and Foss Kaufman '76, who has been named copy editor.

Michele Molnar '76, will fill the position of Arts and Media editor, replacing Gina Smith '74. In another change, Ken Bloom '74, stepped down as photography editor, to be succeeded by Dave Heath '76.

Matt Stevenson '76, will join the staff as opinions editor, and Jane Harris '74, will fill the new "Trends" editor position.

Hank Fellows '76, will be another newcomer when he assumes the position of news assistant. He will be joining Patrice Ingrassia '76, and Nancy Keating '75, who have served in that capacity this spring.

Those three will work under present co-news editors Carol Trenn '75, and Bill Whitney '74. Also continuing in their present positions are Guy Sousa '75, and Jeff Quinzer '74, co-sports editors. Their assistants have not, as yet, been named.

Rick LaCroix '75, will continue as business manager, and Jeff Rubenstein '74, will once again serve as local ad manager.

bucknellian

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happenings

Men needing rooms

Male students still unassigned to a room for next year should report to the Forum on Thursday between 4:45 and 6:15 p.m. to sign up for housing.

Last for letterwriters

There will be a meeting of the C. A. Letterwriters on Thursday at 6:30 p.m. in the Corner Room of the U.C. This will be the last meeting of the year.

Europe Jan Plan

There will be a meeting for all those interested in participating in a Jan Plan (sponsored by professors Hill and Flock of the Music Department) which will involve an interrelation of Art, Music, and Architecture with concert performances in various European cities, including Vienna, Prague, Berlin, and Amsterdam. The meeting will be held in Room 201 of the Music and Art Building at 5 p.m. on Thursday, May 17. All singers, instrumentalists and interested persons are welcome.

GSCS meeting

There will be a meeting of all interested persons sponsored by Gay Student Community Services in the home of Fred and Judy Deyo, 310 South Seventh Street, at 9:00 Tuesday, May 15.

Bake sale

Mortar Board, the senior women's honorary, is sponsoring a bake sale Wednesday, from 8:30 a.m. to 6 p.m. in the University Mall. Come and get stocked up with goodies to pull you through the last week of classes and finals.

Summer volunteers needed

Volunteers are badly needed for programs at Muncy this summer. If you are going to be on campus this summer and would like to participate in some of these programs please contact Barbara Artuso at box C2300 or extension 1845.

Committee finalizes

ABS budget

After long, weary nights of deliberation, argumentation and appeals, the Association of Bucknell Students appropriations committee prepared a final budget for the coming academic year last Sunday night.

Highlighting the appropriations is a contractual agreement reached between the ABS and the BUCKNELLIAN recognizing the need for a separation between the student government and the newspaper with regard to funding.

Commenting on the agreement ABS treasurer Norb Church said, "I am glad we ratified the contract. I feel it is going to be a very good working arrangement between the ABS and the BUCKNELLIAN."

Church also upheld the decision not to fund the marching band and the university chorale.

"We do not feel it is the ABS' duty to be funding the band and other such groups. The University should be doing that." The decision was based in part on the opinion that the band and chorale are not "student" but "academic" groups.

New groups funded for the first time include Coed recreation, Folk Dance Club, Women for Change, the Students for Human Life and the Fencing Club. The final appropriations (if "you're keeping score") are as follows:

Black Student Alliance	\$895.00
BUCKNELLIAN	\$12,273.00
Concern and Action	\$2050
Cap and Dagger	\$1852.50
Cheerleaders	\$576.88
Chess Club	\$46.40
Debating Society	\$840
Fencing Club	\$250
Ice Hockey Club	\$340
Jazz and Rock Ensemble	\$293
L'Agenda	\$6500
Men's Intramurals	\$2209
Office of Human Sexuality	\$685
Outing Club	\$1416
Rifle Club	\$290.22
Sailing Club	\$1373
Students for Human Life	\$200
Table Tennis Club	\$369.50
Tristram	\$0—pending investigation into possible expansion next semester
UTV	\$3,365
Water Polo Club	\$1,148
Women for Change	\$603
WYBU	\$8115
History Club	\$140
Film Society	\$500
Folk Dance Club	\$100
ABS operating budget	\$1500
Conference Committee	\$1500
ABS Jan Plan Committee	\$1500
ACOSP	\$10,000
Concert Committee Debt	\$10,127.33
Coed Recreation Association	\$375.50
American Chemical Society	\$75

total \$71,882.81
plus an approximate reserve of \$10,000

Today's paper is the last BUCKNELLIAN of the semester. We will resume publication the first week of classes next fall on our regular Tuesday-Friday schedule.

Sabbatical leaves granted

Five members of the faculty have been granted full-year sabbaticals for the 1973-74 academic year, while another two will take sabbatical leave for only the first semester.

EDWARD COTTER, associate professor of geology, will be among the five when he undertakes a program of continued research on the origin of the Ferron Sandstone of east-central Utah.

Cotter intends to carry out this program at the department of geological sciences of the University of Texas at Austin.

HUGH F. MCKEEGAN, professor of education, is another of those granted a full year's leave. He plans to study the primary and secondary educational school systems of Great Britain, particularly the "teacher's centers" which have recently developed throughout England and Wales.

KARL PATTEN, professor of English, plans to write a long essay, which could become a book, entitled "In the Cave: Dream and Mirror."

Another of his proposed projects will be to assemble an anthology on St. Francis of Assisi, prefaced by an essay by Patten.

Patten's final ambition will be the writing of poetry.

DAVID D. PEARSON, Herbert L. Spencer Associate Professor of biology, will spend the year pursuing the study of lymphocyte separation by the use of affinity chromatography, a process expected to aid in the treatment of immunodeficiency diseases and in the treatment of transplant patients.

Much of Pearson's work will be conducted at the Geisinger Medical Center in Danville.

JOHN PEELER, assistant professor of political science, plans to spend the year studying the politics of Chile and Venezuela, spending about six months in each country.

Peeler hopes to gain an insight into the emergence and significance of the democratic form of government in each country.

VADIM DROZIN, professor physics, will be on sabbatical leave first semester, when he plans to prepare in final form the manuscript of the book, *How to Preserve the Human Race*.

In addition, Drozin plans to complete three manuscripts presently in draft form and pursue the study of the most recent developments in cybernetics, the science of control.

LAURENCE SIGLER, associate professor of mathematics, plans to spend his semester in the Mathematisches Institut in Freiburg, West Germany. He plans to finish a draft of a book on algebra, presenting a survey of the subject suitable for undergraduate students and placing stress on the unity of algebra.

BEATRICE GONZALEZ, professor of Spanish, and P. Burwell Rogers, professor of English, have been granted full-year leaves of absence, while Frank Merritt, professor of English, will take a leave of absence first semester.

Senate questions staffing

Continued from page 1

"The questions should be addressed to the office of the president," said Watts. "There are implications here which extend beyond a single administrative office."

John Peller, assistant professor of political science and proponent of the issue, reiterated the point that the questions should go to the admissions and financial aid committee since that committee would already be familiar with the policies of the admissions office.

"The Affirmative Action Plan must contain a grievance procedure," Zeller mentioned, commenting that the Faculty Committee on Academic Freedom and Tenure would serve as a forum. The committee has not been informed of that duty yet since the plan is still in the works.

"I am entirely willing to accept accountability," Watts restated. "In both a philosophical and pragmatic sense, I can't see giving these charges to a chain of committees. I prefer to accept, for the moment administrative responsibility for the issues raised."

Peeler said that he would rather see a disinterested body assume the investigation, not someone who is "responsible for defending his office."

STUDENT SENATOR Ed Washington noted that there were no guidelines currently in operation and suggested that the grievances be taken to Department of the Health, Education and Welfare.

"There seems to be the assumption on this campus," exploded Zeller, "that we have no administrative officers to deal with these problems. We've dealt with problems like these since the beginning of this institution. Any reputable grievance procedure goes through the administrative hierarchy before it goes anywhere else!"

"There seems to be some conflict of interest," commented Donna Triptow, a student senator. "The grievance committee can come up with objective policy."

Peeler altered his motion to provide for an ad hoc investigating committee appointed by the Senate's secretaries. Pacala countered this by suggesting the president appoint such a committee. Watts emphasized his statement a third time.

"I find these implications thoroughly distasteful. I wish to be charged with the responsibility. I am entirely willing to report to this body or designated committees. The Senate, if it wishes to carry the matter further, can take it to the faculty of the Board of Trustees."

MICHAEL PAYNE, assistant professor of English, made substitute motion to refer the questions to the president and, after the Senate decided to commit future policies to the admissions committee, senators voted to let Watts handle the issue.

A stipulation of the agreement requires Watts to report to the Senate on his preliminary findings at the next meeting, which is not until the fall.

IN OTHER BUSINESS, the Senate approved two reports from standing committees. They stated:

—that the ABS grade appeal board motion be rejected and that students

instead consult the instructor, department chairman and dean to change a grade. Also, a provision was added requiring professors to notify students of evaluation requirements and processes, making it the student's duty to keep up with this information. —that the concept of frozen tuition is not feasible, since it would not be possible to predict the cash need of the University several years in advance. Also, different rates for different classes would be discriminatory.

ABS follow-up

The ABS last week endorsed the Senate action to accept Advanced Placement scores of 3 instead of just 4 and 5 for credit in university courses. While credit is guaranteed by a 3 score, advanced placement is still at the discretion of the instructor.

'Phonathon' raises funds

By NANCY KEATING

During a four-day span last week, 59 students collected \$10,575 in a "phonathon" to raise money for the Annual Fund.

Richard Allen, associate director of development and director of the annual fund, outlined what this pilot project had done.

The group completed calls to 868

people, half of the number they tried to contact. Of this number, 621, or 72 per cent, agreed to make another gift in response to the student calls. "I've never seen anything that impressive in the way of response," declared Allen.

Three hundred, fifty-six donors pledged a specific amount of money and this accounts for the \$10,000 figure. Two hundred, sixty-five others also said they'd contribute to the fund but did not specify how much. Fourteen per cent of respondents said "maybe" and 12 per cent replied "not now."

ACCORDING TO THE REPLY received, a student attached a name and personal postscript to one of three form letters to be mailed the next day. The students, encouraged by their own and each other's success, stayed later and later each of the weekday evenings, says Allen.

He'd like to see a longer fund drive organized and phone calls made to less recent donors to the fund, with more students taking a cue from the response at the other end of the Bucknell phone calls. "The Kids enjoyed it, the alumni and others were happy to have a student call them."

Setting the record straight

Richard Kerschner, the creator of the "cornfield" photograph reproduced on pages 14, 15, 16, and 17 of this year's *Tristram*, wanted to clarify the impression left by an article in last Friday's BUCKNELLIAN. He wished to disassociate himself from the final layout of the high-contrast picture. In the article Kerschner was referred to as the "designer-artist."

The editors

Gay liberation is here to stay

To the editors:

It may seem odd or surprising to some Bucknellians, but in fact Gay Liberation has reached Bucknell.

Our own little gay organization is striving valiantly for birth. A few zaps have been done, the formal creation of an organization has occurred, and, most important, contact is being made among gay people here.

In the assumption that there is a good deal of ignorance within the Bucknell community, I'd like to debunk a few of society's myths about homosexuality.

Ever since the end of the beautiful gay days of Sappho and Socrates homosexuality has been scorned, punished, prohibited, or at best ignored. Modern psychology has, until very recently, considered homosexual behavior as abnormal, deviant, sick, or mentally unhealthy.

Homosexuality has been ascribed to any one of hundreds of pop theories and considered by many psychologists, psychiatrists and others as something to "prevent" or "cure." A lot of those attitudes stemmed from the fact that when these professionals came in contact with gay people, they were coming in contact with people who were mentally unhealthy enough to be seeking help, not with happy, healthy homosexuals.

Unfortunately, although these same professionals would not make generalizations about the total heterosexual population from observations or patients in therapy, they did not hesitate to

letters

make these generalization about the homosexual population from patients.

Although quantitative data on homosexuality are scarce, some generalizations are available. Homosexuality is a part, however large or small, of the total sexuality of human beings. Approximately 30 per cent of the population will have a "homosexual experience" in their lifetime. Practicing homosexuals (whatever that term means) comprise at least 10 per cent to 15 per cent of a given population.

We are here and we are here to stay. We were not "caused" and cannot be "prevented" or "cured"—of course a given individual may choose any life style he/she desires, ignoring or accepting the homosexual life style.

Right now (and since the late sixties) we are standing up to say to straight society that you may not oppress us, that we will not let you oppress us, that we will picket, fight back, or simply peacefully confront you until you change your wrong, oppressive ideas and attitudes, until you realize that we are your friends, your neighbors and your children.

That's what gay liberation is, and it is having far-reaching effects throughout our society.

At Bucknell gay people have

been, for the most part, quiet and inconspicuous. Unfortunately for them this has generally meant that they were also oppressed, confused, lonely and isolated from each other. Several years ago a gay man spoke here but the

repercussions of his discussion soon disappeared. Last fall a discussion-workshop was held as part of the colloquy on women and this semester Sidney Abbott spoke on lesbian sensuality and sexuality.

The organization currently known as GSCS started out as two people (1 gay man and 1 lesbian) offering counselling services to any Bucknellians who were seeking counselling on homosexuality through Dean

Risch or the OHS.

Then we were asked to do a zap for a class and one for the OHS (a zap is a lecture - discussion - confrontation of a predominantly straight group with homosexuals concerning homosexuality).

Now we have a mail box, a name, 2 advisors, are seeking ABS recognition and are hoping that enough of the many gay people here will join in to continue this organization in the fall.

Anonymous

A 24-hour dispensary?

To the editors:

In this time of financial shortage and budget cuts, it is indeed necessary to take a long look at the Bucknell Health Service.

I feel that a complete study of the service will prove that a sufficient and efficient program can operate on less than \$42 per year for each student. With a tightening of the budget and a continuing of the present fee, perhaps there will be money available for specialized help, which is an issue at the present.

Why does Bucknell offer a 24-hour health service plus seven days' free at Evangelical Hospital? A survey of universities will prove that we are in the minority by providing a nurse on duty 24 hours a day.

I feel we should adopt a system similar to Penn State's, where the dispensary is open from 8 a.m.-11:45 a.m. and 1:30 p.m. to 4:45 p.m., Monday through Friday, 8 a.m.-11:45 a.m. on Saturday and on Sundays, holidays and when the dispensary is closed emergency treatment could be obtained at Evangelical Hospital. Students staying at the Hospital should be assessed at nominal fee of \$10 per day as at Penn State.

By making full use of the emergency facilities at the Hospital, it would be possible to eliminate the need for a doctor to be on 24-hour call. Adoption of the revised service system should allow the reduction of the staff from five to three nurses and possibly one less doctor.

The professional staff now consists of three doctors, one psychiatrist and five nurses. A study of the service should examine the need for such a staff. Is the psychiatrist seeing enough students to justify his existence or is he relaxing during office hours?

Perhaps Bucknell should again assess a nominal fee for those handful of students, who do see the psychiatrist, doctor's hours could possibly be cut to one hour in the morning and one hour in the afternoon.

Is it necessary to employ four "ambulance" drivers at an approximate cost of \$4000 to the University, to run a glorified taxi service? Couldn't the Campus Security Force handle the ten or so accidents that occur on campus each semester, as is done at other schools? If the drivers are actually needed, are they chosen from a financial aid viewpoint or other criteria?

The basic point I am trying to make is that anyone familiar with the health service agrees that there are many questions

unanswered and areas open for improvement. New administration or organization is needed at the least and a thorough study is called for.

To improve student opinion of the service, personnel should be urged to continue training and work to establish a definite atmosphere of competency.

To be sure, it is not necessary to keep a nurse on duty at night to answer phone calls from students with headaches, etc.

Disenchanted

"Out-dated" system better

To the editors:

Three weeks ago, I received a notice from the library asking me to return two periodicals and pay the 25 cent fine. This was a modest request, however, I had returned the material two weeks prior to the receipt of the notice.

The librarian insisted that I had the volumes because they always check the shelves before issuing notices. A short trip to the racks revealed the missing material hidden in their proper location.

Two weeks ago I was blessed with another friendly letter from our library. This time I owed 25 cents for two books. Once again I went and explained that all the books I had charged out I had also returned. Again we went through the same arguments.

This time an aid went to the trusty computer only to discover that one call number was off by one digit, and the other book did not even exist! This wisdom was revealed only after one-half hour of patient waiting on my part.

Today, one week later, I received a second notice for the book that last week was off by one digit in the computer. I went to the shelf, retrieved the book and handed it to an aid along with the

notice and asked not to be bothered again. (I had tried to talk with the librarian, however she was not in.)

Now I ask you, does this lack of efficiency rest in the discs of the new computerized system; or with the bungling of our double-checking librarians? Under our "out dated" system of the past, I never experienced these problems. Checked out in the name of Bill Werther

Nixon's own medicine

To the editors:

I pity Mr. Nixon. It would appear that he is cooking his own tail.

In late March, he urged the re-institution of the death penalty for various offenses, among them espionage. I guess he figured that with the CIA and the FBI on his side, the only espionage convictions would be given to those who would be spying against him.

It would be a laugh if his suggestion was implemented just before his impeachment.

Brad Clemensen

Closed band parties: money is the issue

To the editors:

If at all possible, I would like to defend the "inter-fraternity edifice" against Mr. Springer's accusations in his letter of April 27.

He intimates that the Council's ruling that the fraternities may keep independents out of their band parties is an attempt to divide and polarize the campus into frat-jocks and independents. Mr. Springer, we shall see that this is not the case.

Economics, my young man, the big green! Take an average band party: \$350 for the band and 10 kegs of beer at \$15 apiece adds up to \$500. Paid for a brotherhood of say, 50 brothers, it comes to \$10 per brother. "... independents are willing to spend two bits to get into a band party."

Very generous, Mr. Springer. But you see, that is not all! What about the inches of beer on the floor, the 1,000 cups (that's right, one thousand) that must be swept and mopped up the morning after while, I might add, the indie's rack until noon.

Now don't get me wrong, we frat-jocks enjoy being the social cruise directors for campus, but when some independent offers me two-bits to walk his muddy feet through my house, listen to my band and drink my beer I feel I must respond.

Mr. Springer, why don't you take your date and your quarter down to the union on your little muddy feet and buy 15 minutes of pool?

Henry Ford

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Lettuce with honor: boycott effects

By MATT STEVENSON

Although the lettuce boycott has not officially ended, signs are pointing in that direction. The settlement has been delayed, because the growers keep insisting on "lettuce with honor."

The farm workers have always insisted that they are willing to negotiate as soon as the growers withdraw all non-United Farm Worker Union lettuce from the nation's supermarkets. Until this can be accomplished, no progress will be made.

In California and other parts of the nation, the discussion has turned to the reconstruction of our restaurants and supermarkets following the boycott. Frequently, it is asked, "Should amnesty and pardon be granted to those who continued to eat lettuce during the boycott?"

In the last three years approximately 70,000 lettuce eaters have fled to Canada, Sweden and other sanctuaries. Most of this contingent is composed of dieting housewives, older couples and engineering students who simply could not sacrifice lettuce once the boycott was declared.

Pulse

In a recent visit to Toronto, I talked with Erwin Iceberg, leader of this resistance movement. We lunched in a fancy restaurant named the White River Junction. Furnished in neo-Teamster, the decor of the room blended perfectly with the portraits of Frank Fitzsimmons and Ronald Reagan. The selection on the menu was limited to 16 varieties of a chef's salad, accompanied by Coor's beer.

"Erwin," I asked, "What was your reaction to President Nixon's address to the wives and mothers of our P.I.A.'s (Picketers in Action) when he called boycott-evaders and deserters traitors and a disgrace to the nation?"

"Well," he said, "there is one thing the people of the United States will have to understand about our group. It is comprised mainly of individuals who

act from no social conscience. We just do what we want. I mean, I couldn't stop eating lettuce just because farm workers make \$1.25 an hour with no medical insurance. Heck, as a kid, I had an allowance of two bucks, and that was for the whole week."

"Have you encountered any difficulties organizing here in Canada?" I asked.

"Just the same old stuff," he replied, as a piece of lettuce, soaked in oil and vinegar, hit his Safeway necktie. "At first, we didn't get along so well with the refugees from the grape boycotts. Those birds were from a different generation. Can you tell me, who mixes lettuce with grapes?"

"What effect did your decision to live in Canada have on your family back home?"

"It was pretty rough for a while," said Iceberg. "My family has a long tradition of boycotts. In fact, my father's great-grandfather participated in the boycott resulting from the Stamp Act. My old man was pretty upset. He just could not see why I didn't want to join the picket line in front of our local A&P." I simply told him that activism

and concern for the suffering was old-fashioned. If he really wanted to do something he could buy a Continental or join the New York Yacht Club."

There was pause in the conversation before I asked the long awaited question.

"If general amnesty is granted," I asked, "what are the chances of your returning to the States?"

"Gee, at this point," he replied, "I'd have to say the chances are pretty slim. For a while I could keep track of the grapes and lettuce thing, but now there's a boycott list as long as my El Dorado."

"Like what, for instance?"

"Some dame in New Jersey decided prices are too high so now there's a meat boycott. ITT gave money to Nixon's re-election so there's a ban on Hostess Twinkies. No one is drinking Coor's beer or buying Farah pants because of racist hiring practices. Winston and Salem cigarettes are out because of a labor dispute."

"Well, is all that so bad?" I asked. He hopped up all red in the face.

"If I go back now, they'll make me fast for Bach Mai."

Seniors . . .

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Tracksters close '73 campaign

By MARK KNODERER

The Bison track team closed out the 1973 season by placing a disappointing seventh in the MAC championships at West Chester this weekend. The finish was somewhat less than the Bisons might have expected after completing an undefeated season in dual meet competition. Nonetheless, there were some fine performances by many individuals.

The contradictory weather, which at times made all present repeat the postman's code of

honor, failed to hinder the league as a whole from turning in a high quality of competition.

West Chester was the class of the MAC as they won easily with a total of 55 points. Temple won the logjam for second place with 31 points, just barely nosing out a host of other contenders. The Bisons' total of 24 points was not far behind but with the bunching of the teams, it only brought them a seventh place.

FROM BU'S STANDPOINT, the most pleasing aspect was the fact that nearly everyone on the team turned in his best performance. However, the fantastic improvement in the overall quality of the league was so widespread that many good times didn't get into the finals. The Bisons scored in nine of the seventeen events and just missed scoring in several others.

Five new school records were set during the meet. Nearly everyone agreed that the greatest performance was that of the mile relay of Gerry Goforth

(49.4), Vince DePalma (49.0), Sandy Kokuch (49.4), and Glenn McLaughlin 47.1. McLaughlin's anchor leg was truly a thing of beauty as he came within a foot of winning the event after starting with many yards to make up. The time of 3:14.9 broke the old school record by six seconds and the former MAC record by nearly a second.

It was a fine day he Glenn all around as he had earlier broken his own school mark in the 440, posting a time of 48.5 to take third in the event.

Lou Calvano and Bruce Hyde destroyed the old school record in the three mile by 16 seconds, as Calvano placed third in 14:12.7 and Hyde fifth in 14:14.7. Frank Carroll lowered his own record in the mile by three more seconds, finishing fourth in 4:11.0.

The other BU record was set by Len Dillinger and Randy Mattison in the high jump, as both cleared 6 feet, 4½ inches, yet failed to place in the top six.

DOUG NAUMAN was the only

individual winner on the team, tossing the javelin 224 feet, 6½ inches to take a first place and close out a brilliant career in which he was seldom beaten.

Mitch Farbstein also closed out a great career by finishing a disappointing fifth in the discus after a toss of 140 feet, 6 inches. Mitch was the defending champion in this event and was obviously disappointed in his final performance. "It was just one of those days," he lamented.

Freshman Curt Gillespie placed fifth in the pole vault at 14 feet. The current holder of the BU

record (14 feet, 4 inches), he has a promising future and will be around for many more championships.

Another freshman, John Diemer, placed fourth in the 100-yard dash with a clocking of an even 10 seconds. John brings strength to the Bisons in an event in which they have been weak.

Dan Nagelberg turned in his best time in the 880 at 1:54.3 but with the stiff competition, it was only fast enough for a fifth place.

scoreboard

Results

Baseball
Scranton 5, Bucknell 4

Tennis
Bucknell 8, Temple 1

Lacrosse
Hobart 16, Bucknell 6

Track

MAC Championship: Bucknell finished seventh

Calendar

Wednesday
Baseball: vs. Susquehanna
(2, Home—2:30)

Lacrosse: vs. Wilkes (Away)
Golf: vs. Indiana St. U.
Invitational.

Thursday
Golf: vs. Rochester
(Home—1:00)

Senior Sports Dinner

The annual senior sports dinner will be held on Thursday, May 17 in Larrison Dining Hall. The BUCKNELLIAN will present the "Coach of the Year" award and the Bison Club will present the "Winning Spirit" award.

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62 changes to see
for the fall of '73

In concluding this last issue of the BUCKNELLIAN, I'd like to pay tribute to all senior athletes, especially those who led Bucknell to an outstanding football season, MAC championships in swimming, track, golf and tennis, with runner-ups in basketball, lacrosse and soccer. However, it would be an impossible task to specifically discuss each individual.

SO TO WRAP-UP my column for this semester, I'd like to point out the 62 things that we'd like to see, when we return in the autumn of 1973.

1. The stadium refinished so there are no more splinters
2. 304 cute co-eds in the class of 1977
3. A new fieldhouse and rink across Rt. 15
4. A bridge over Rt. 15 so we can walk to the mods and the sparkling new fieldhouse without getting squished
5. Twin brothers, 6'3", 250 lbs. to anchor the front four
6. People to stop walking on the grass and smoking it
7. A 215 pound fullback who loves the mud and discus
8. At least one day of sunshine per week
9. Don Rubright to break all of Havrilak's passing records
10. Some newly released skin flicks for the frats
11. An invitation to play in the Boardwalk Bowl
12. All freshmen to be eligible for any varsity sports
13. BU women to stop growling at the BU men
14. Be like the Colonel and fry the Blue Hens in football
15. BU men to get what they want for once
16. Opening day grid crowd to fill the stadium for BU vs. BU
17. Some edible food with no grease in the cafeteria
18. Bill Diorio to stop kicking 7 yard coffin corner punts
19. Bio majors and engineers to stop studying in the UC lavs
20. Win all the home games in the stadium again
21. Go to the GE College Bowl
22. Win all the away football games for once
23. Have a MacDonalds built between the UC and Chapel
24. Wins over Lehigh; both in football and X-Country
25. Convert Old Swartz into chicken coops
26. Runners to be tops in East; second undefeated year in 4
27. Turn Trax and Kress into rat cages for psych department
28. Booters to trap MAC title and kick St. Louis U.
29. Moody Blues and Elton John to come in CONCERT
30. Hockey to become varsity sport and puck Wisconsin
31. New La Casa de Pizza
32. NCAA heavyweight crown for mean Gene
33. Stan to wash his gym clothes before he departs
34. Swimmers to do it again and then drown Indiana
35. Have the ladies in the Bison smile for once
36. Mafia to obtain a NIT bid for old buddy Jim Valvano
37. Bookstore to cut mark-ups down to 123 per cent on book sales
38. 7'4" freshman who can move like the big H
39. Conveyor belt to stop acting like the ABS and get rolling
40. 6'11" transfer student named William Walton
41. Free no-doz given in the library and for Sigmund Freud at desk to trust us with not stealing all the books
42. Valvano to play the Bison one-on-one at half-time
43. Pa. to lower drinking age so frats aren't distributors
44. Lacrosse to gain a national ranking
45. New York's opponents to stop getting injured so NY doesn't receive any more give-away titles
46. Casey to go to Wimbledon
47. New seats and current flicks at the Campus Theatre
48. Brad Tufts to take his five swingers to Walker Cup
49. Susquehanna to stay at normal levels all summer
50. Fred Burke to take over where Christy and Correnti left off if the fences are moved back a few hundred feet
51. Lewisburg Bus to stop stopping at hick towns
52. 8:00 classes to be abolished or provide free coffee
53. Parking garages in bustling L-burg and behind New Dorm
54. Losersburg to become known for BU instead of Federal Pen
55. Dogs to stop running loose around the academic quad so they can be distinguished from the sorority women
56. BUCKNELLIAN used for more than training paper for pups
57. WVBU to get rid of "animated music," giving it to WUDO
58. Computer to stop crashing as much as students
59. New Tartan Track
60. Journalism and relevant curriculum changes
61. Infirmary stop taking temp first regardless of problem
62. Greg Moyer to flunk out from Aberdeen, Scotland so he comes back to the BUCKNELLIAN where he will be missed!

Tops in league

Racquetmen slam Temple

By MARC GROEDEL

It took two days to do it, but the Bison tennis squad capped off another brilliant season by winning the MAC championship in a rain delayed match this weekend. The team took top honors with a resounding 8-1 triumph over Temple.

The match was slated for Saturday morning, but showers kept the match from being started until 3:00 p.m. after an amazing job was done in getting the courts dried off. Things were going well for the netters for about an hour until, Mother Nature refused to cooperate for the second time and the contest was halted. The proceedings resumed on Sunday with the Bisons picking up where they left off the day before, unbothered by the layoff, streaking on to another hard-fought victory and the MAC crown.

AT FIRST SINGLES, Casey Jones finished off a great season, defeating his opponent, 6-0, 6-3. In the second position, Keith Kimball, the only graduating player from this year's starting squad, had a bit more trouble with his man, finally subduing him by a 6-4, 2-6, 6-2 count. At third singles, John McManigal lost his first set 6-2 but came back with some outstanding play to take the next two, 6-1 and 6-4.

At fourth singles, Ed Novak played one of his better matches, winning with ease, 6-1, 6-3. Next down the line, Allan Jay continued with his flawless play, easily outclassing his opponent, 6-1, 6-1. Earning the right to play in the championships by winning a challenge match during the week, Neil Fleming played in the last singles spot, but went down to defeat, losing 3-6, 4-6.

IN THE DOUBLES COMPETITION, Jones and Kimball crushed their opponents, 6-2, 6-2, while the team of McManigal and Novak had to struggle to a 6-3, 4-6, 6-1 win. At third doubles, Jay

and Bob Potdevin sailed to a 6-2, 6-3 verdict.

Coach Reynolds was obviously delighted with another team championship. This one though, has probably given him the most satisfaction. He pointed out that this year's team was not as powerful as it had been the past few years, so the players knew that they were going to have to work harder for success.

The coach cited the loss to Franklin and Marshall at the beginning of the season as having somewhat of a positive effect on the team.

"It got them going and forced them realize that it was going to take a great deal of dedication if they were going to have a successful season," he explained. After that loss to F&M, the netters reeled off nine consecutive wins, including this very big one.

You could tell that Reynolds was immensely proud of this year's "team effort."

"I'm really proud of the boys," beamed Reynolds. "With all the distracting activities going on this weekend, they really had to sacrifice a great deal for the team and for that I'm grateful. They showed a lot of class."

sports briefs



DESPITE OUTHITTING SCRANTON by 14-6 on Friday night, the Bisons dropped a tough 5-4 decision to the Royals under the lights at Scranton. The Bison hitters erupted against the Royals for their top offensive display of the season but could only push four runs across the plate, leaving 18 runners stranded. Bernie Berninger led the Bisons with four hits while captain Steve Eck had three. Denny Dehm, Brad Bassi and Bill Walsh also added several hits to the attack. The Bisons were the victims of one big inning by the Royals in which they scored all their runs with the help of several costly error and walks. Rich Baines was the Bison starter and was relieved by Bob Carlson and Fred Fontein.

THE LACROSSE TEAM lost to 12th ranked Hobart on a muddy field on Saturday in a game that was much closer than the 18-6 score would indicate. The Bisons carried their powerful opponents into the third period with the score knotted at five-all. Then, aided by some hotly disputed officiating, Hobart scored on five of six penalty shots and with their skillful passing, were able to take advantage of the short-handed home team. Rich Lotze scored two goals and had two assists. Kevin McCabe also scored two, while Dave Ryan and Randy Goat added one each. Hobart's Rick Gilbert, the nation's leading scorer, had four goals and four assists.



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television

TUESDAY

7:30 p.m.
"Seance on a Wet Afternoon": Professional medium Kim Stanley plots to kidnap a child and then "divine" his whereabouts. (7)
8:30 p.m.
"Women in Chains": Lois Nettleton poses as a convict to investigate conditions in prison. (3)
11 p.m.
"Black Leaders '73": a conversation with leading black activists in civil rights, politics, religion and sociology, discussing the future of blacks in America. (7)
11:30 p.m.
"Dick Cavett Show": Carroll O'Connor ("All in the Family") discusses his role as Archie Bunker, and his career as an actor. (3)

WEDNESDAY

8 p.m.
"South Pacific": A music classic from Rodgers and Hammerstein. (3)

9 p.m.
"Cool Million": Ray Milland is charged with murder. His defense depends upon finding one snapshot out of the hundreds taken by tourists at Niagara Falls. (4)

THURSDAY

11 p.m.
"The War Wagon": The plot involves an attempt to hold up an armor-plated wagon transporting a fortune in gold dust. John Wayne and Kirk Douglas star in this flick. (6)
11:30 p.m.
"Tea and Sympathy": Robert Anderson's play about a schoolmaster's wife who helps a student realize his manhood. (2)
"Dick Cavett Show": Pianist Arthur Rubinstein and violinist Lilit Gampel are scheduled. (3)

FRIDAY

7:30 p.m.
"Superstars of Rock": Seals and Crofts, T. Rex, Lighthouse, Johnny Nash and the Hollies highlight the show. (4)
9 p.m.
"The Sergeant": Rod Steiger stars in this flick about homosexuality in the peacetime Army. (2)

wvbu

TUESDAY

7-9 a.m.—Raw Egg
4-6 p.m.—Folk Show
6-7 p.m.—Pacifica: HUGO DISTLER—was a German composer and priest who committed suicide in 1942. In this program, you'll hear four of his best works as performed by Elfrieda Baum on an Ahrend Brunzema organ from Germany that has proven to be singularly adequate for this performance.
also—THE RADIO presents A WALK WITH THE BEAST—The same crew that brought you "The Count of Monte Cristo", "The Giant Stair", and all those other classics now brings you yet another totally different experience. This time, THE RADIO presents a work of satire on BESTIALITY. Give a listen to the wild side.

7-2 a.m.—Progressive music

WEDNESDAY

7-9 a.m.—Raw Egg
4-6 p.m.—Progressive music
6-7 p.m.—Pacifica—JOHAN NEPOMUK—As Pacifica returns slowly to normalcy, we present the music of Johan Nepomuk David, an Austrian composer who was perhaps the strongest representative toward a return to the Baroque. Performed by the California Cantata Ensemble.

7-2 a.m.—Progressive music

THURSDAY

7-9 a.m.—Raw Egg
4-6 p.m.—Progressive music
6-7 p.m.—Pacifica—MARCER DUPRE—the esteemed and renowned organist, composer, and teacher, was very influential in sacre music in the 20th century. In this program Irene Robertson performs a few of DuPre's better works. (Performed on a Kimball organ rebuilt by Kenneth Simpson.)

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WVBU-FM will cease broadcasting at 6 p.m. on Saturday, May 19. WVBU-AM will continue to broadcast throughout exam week.

films

Two seniors, James Hedden and Howie Lay, will present an original film Thursday night at 7 p.m. in the University Theater.

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Tonight the German Program Series will present "Der Hauptmann von Kopenick" in 101B Coleman Hall at 8 p.m.

HILLTOP

Closing out the Hilltop film series will be two movies, "Two-Lane Blacktop" and "News Parade of 1962." They will be shown Friday at 8 pm in Vaughan Auditorium.

theater

The last Cocktail Theatre, "Picture," will be presented tomorrow at 4:45 pm in Coleman Theatre. Directing the one-act play will be Jim Vicevich, with Linda Bohrer working as stage manager and Janice Corbo designing the lights. The play by Oliver Hailey stars Randi Collins, Chapin Wright and Geoff Price.

music

The Bucknell Jazz and Rock Ensemble will be giving a free recital tomorrow night in Vaughn Lit Auditorium at 8 p.m. This concert will be the culmination of a successful year which included a first-place prize in competition and a nine-concert tour of New Jersey.

On their program will be "Variations for a Jazz Band," a jazz suite in four movements, written by Jerry Coker, one of today's finest big band jazz writers. The suite is a compilation of up-to-date trends in jazz including rock, blues, and progressive forms.

Featuring many of the band's soloists (Dick Hamilton, Dave MacGregor, Kurt Updegraff, Rich Brockhaus, Jeff Morrow and Tom Hershner, it promises to be an exciting work of art. This will be the first time the Ensemble has presented this suite in its entirety.

The Ensemble will also perform an original work by Dory Vandorhoff '75, called "Susan's Suite," and an original arrangement of Al Vesper's "I Can't Quit Her" by Jim Riefsnyder. Ray Painter will also be featured on his "nose-flute."

exhibits

Two exhibits of note on the first floor of the Ellen Clarke Bertrand Library will be open to the public this week.

One display, "Between the Leaves, or Things People Have Left in Books," is a collection of "things" used as bookmarks by readers.

Among the many page-finders exhibited are a lock of hair, an invitation from the Anti-Saloon League to hear the Rev. Billy Sunday speak in the Milton High School auditorium in the spring of 1932, and an engraved, unsigned card with the words "Compliments of the Governor of Pennsylvania."

This exhibit was made from a

collection assembled by Miss Marie I. Scheie of Lewisburg, who retired in 1969 as head of the Bertrand Library catalog department.

Also, a display of rare books from the library's special collection will be in the library first floor cases through the end of the month.

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William Carhart will be exhibiting his "Ideas for the Mods," an assignment he completed for Projects in Design, an art course offered here, Friday from 10 am to 4 pm in the Cave. The exhibit uses models and comparative slides to show how the sameness of the modular village could be corrected. Carhart will also display a model of the Olin-Dana parking lot redesigned as a walking mall.

poetry

John Balaban, poet and professor at Penn State, will read his own poetry tomorrow evening at 7 pm in the Cave of the University Center in a program sponsored by Alpha Lambda Delta.

Mr. Balaban has been to Vietnam four times since 1967, as an instructor of English at the University of Can Toh, as field representative for the Committee of Responsibility (helping to evacuate wounded Vietnamese children to U.S. Hospitals), and most recently as recipient of a grant from the National Endowment for the Humanities.

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rock

Stylistic evolution alters Led Zeppelin

By JOHN "KEMOSABE" TALBOT

If you've heard anything at all about the new Led Zeppelin album "Houses of the Holy," you've probably heard that it's weird. If so, you've heard correctly. But the only reason that it sounds weird is that it doesn't sound anything like the old Zeppelin we've all come to know and love.

The group is apparently in the throes of a stylistic evolution. The old experimental blues are being left behind, and this is symbolized by the fact that this is their first titled album.

The direction of this current evolution is not discernible by listening to the album. It seems to be primarily an attempt to break out of the old format and try on some new styles. And the versatility that emerges from this attempt is truly amazing.

The album is an interesting collage, ranging from rock to folk to "good old rock and roll" to rhythm and blues. The one common thread running through it is Jimmy Page's characteristically excellent guitar work, on both acoustic and electric. He remains the greatest guitarist in the business.

Their folk attempt is called "The Rain Song." It's a good try but hardly outstanding. It could be significantly shortened and improved by cutting out an interlude of Sunday afternoon easy listening music, which sounds nice but doesn't move the song.

"D'YER MAK'ER" is the kind of thing you'd never expect from the Zeppelin. But there it is, stuck right in the middle of side two, a 1950's rock and roll revival. They're not Sha Na Na, and I hope they never will be, but they've made their point. They can do it and do it well.

What they can't do at all is rhythm and blues. "The Crunge" is uniformly the worst song I've ever heard them do.

Most notable among their rock selections is "Over the Hills and Far Away." Page kicks it off with a masterful 12-string lead, and follows with his driving electric, getting a great bass line from John Paul Jones. The cut is one of the few on the album that you might have anticipated after listening to their last album.

The best song on the album is one that fits into none of these categories. It's "No Quarter," by far the most skillfully constructed song on the album. Jones' eerie synthesized piano and bass blend beautifully with Page's sinister guitar, and Plant's vocals alternate between fear lurking in the shadows and an icy, wailing wind. The effect is chillingly superb.

I must admit that I wasn't impressed by the album as a whole the first time I heard it. But it grows on you. If you stop trying to define their music in terms of previous styles (and styles away from "The Crunge"), the ability displayed on this album is nearly overwhelming.

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